

We are delighted to present the Spring 2021 list.

As our world responds to a magnitude of social, health, and economic challenges, new perspectives are a must. Our authors take us across the world and back with books that weave together narratives and memoir, that show us war and peace, that give new insights on road trips, trash, theater, and fashion. We get the wisdom of great thinkers on racism, politics, wellness and health, and love. These authors teach us the art and craft of illumination of ideas and practice through the lens of the liberal arts, urban planning and design, marketing analytics, the Constitution, and literature. We are taught to rethink our collective history to make us do better and be better. Finally, this list shows us what heroes do when the chips are down, when the tide is turning, and when the battle is not won. They stay the course, they right the wrongs, they seek understanding. Books are guidebooks for improving the human condition in our personal, professional, and cultural lives. We thank these authors for taking us on their journey and helping us be better prepared for the times ahead.

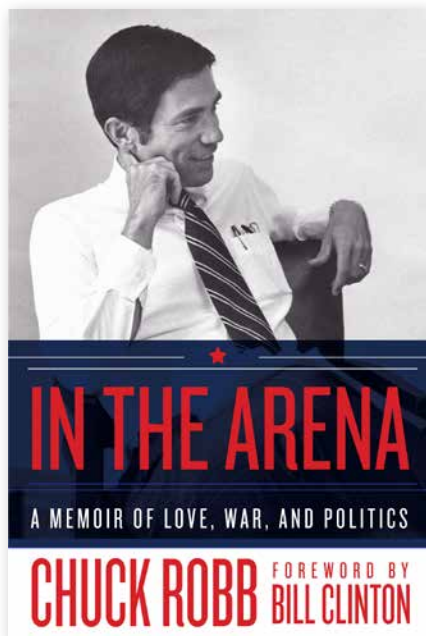
*Suzanne Morse Moomaw, Ph.D.*

DIRECTOR, UNIVERSITY OF VIRGINIA PRESS

CHUCK ROBB, FOREWORD BY BILL CLINTON

# In the Arena

A Memoir of Love, War, and Politics



## APRIL

360 pages

6 x 9

13 color, 19 b&w illustrations

\$34.95 T Cloth

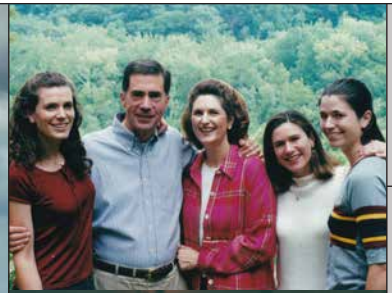
ISBN 978-0-8139-4610-8

Ebook available

In December 1967, Chuck Robb was catapulted onto the national scene when he married Lynda Bird Johnson, the daughter of President Lyndon B. Johnson, in a nationally broadcast White House wedding. Shortly thereafter, Robb, a U.S. Marine, deployed to Vietnam, where he commanded India Company of the 3rd Battalion, 7th Regiment, and was awarded the Bronze Star. These two experiences—seemingly polar opposites—illustrate much about the eventual Virginia governor and U.S. senator, who combined family values with an ingrained sense of civic duty on the national stage.

*In the Arena* offers the first political memoir of the noted statesman's extraordinary life, tracing his path from early days as an anonymous Marine to his fairytale wedding, from night movements in Vietnam to engaging in the height of Democratic politics in the Virginia state capitol and U.S. Senate, and from experiencing personal highs and lows to becoming a principled fighter and exemplar of today's moderate Democrat.

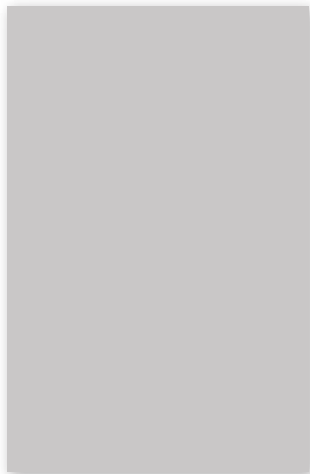
Despite representing a conservative state, he stood up for a woman's right to choose, the Equal Rights Amendment, the constitutionality of flag burning, gay rights, and gun control. As governor, Robb raised the education budget by over \$1 billion and appointed a record number of women and minorities to state positions, including the first African American to the Virginia Supreme Court. In 1996, in his second term in the Senate, he was the only southern senator to vote against the Defense of Marriage Act, the legislation banning gay marriage, calling the movement to end this discrimination a "fight for civil and human rights." Progressive on social issues, he was fiscally conservative and



pro-national security, going on to co-chair the 2006 WMD Commission under George W. Bush. Looking back from our deeply partisan era, Robb's independent approach now seems remarkable, as well as instructive.

Full of honest reflections, *In the Arena* pulls back the curtain on one of America's true political leaders and reveals the surprisingly colorful story of his career, marriage, and life.

**Chuck Robb** served as the 64th Governor of Virginia from 1982 to 1986 and as a United States Senator from 1989 until 2001.



R. MARIE GRIFFITH

# As Much Truth as One Can Bear

## Facing History to Make the World Over

*“Griffith approaches complex ideas in a way that is thoughtful, concise, and provocative without being incendiary.”*—RANDALL BALMER, Dartmouth College, author of *Evangelicalism in America*

Political polarization and unrest are not exclusive to our era, but in the twenty-first century, we are living with seemingly unresolvable disagreements that threaten to tear our country apart. Discrimination, racism, tyranny, religious fundamentalism, political schisms, misogyny, “fake news,” border walls, the #MeToo moment, foreign intervention in our electoral process—these cultural and social rifts charge our world, and we have failed to find a path toward agreement or unity.

*As Much Truth as One Can Bear* is Marie Griffith’s thoughtful response to an imperiled nation that has forgotten how to listen and debate productively, at a time when it needs vigorous discourse more than ever. Griffith performs the urgent work of examining the histories behind the issues at the root of our country’s conflicts both past and present, from race and immigration to misogyny and reproductive rights. This is more than a study of the issues; it is an attempt to shed real light on how to encourage constructive dialogue and move society forward.

**R. Marie Griffith** is John C. Danforth Professor in the Humanities and Director of the Danforth Center on Religion and Politics at Washington University in St. Louis and author of *Moral Combat: How Sex Divided American Christians and Fractured American Politics*.

**RICHARD E. MYERS  
LECTURES**

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JOHNNETTA BETSCH COLE, FOREWORD BY DAVID A. DAVIS, AFTERWORD BY TIKIA K. HAMILTON

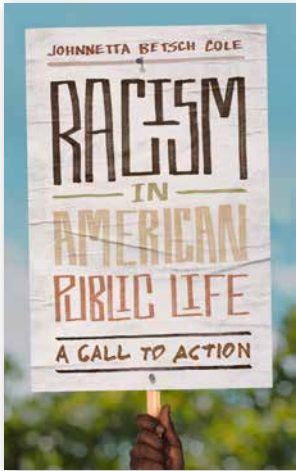
# Racism in American Public Life

## A Call to Action

*“A very timely contribution to our understanding of race, racism, and the ways in which people, particularly college students, and higher education as a societal institution, should be engaged in addressing systemic issues. The book begins some of the difficult conversations the author implores us all to have.”*—RICHE BARNES, Mount Holyoke College, author of *Raising the Race: Black Career Women Redefine Marriage, Motherhood, and Community*

For some in our society, diversity is a threat. Others feel society should be more inclusive, if only out of fairness. But as Johnnetta Cole argues in her new book, embracing diversity and inclusiveness is more than a virtuous ideal; it is essential to a healthy, productive society.

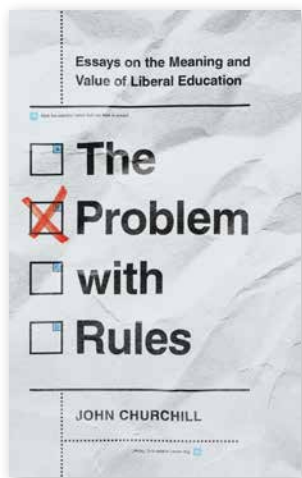
Focusing on higher education and other arenas of cultural development, Cole explores our institutions’ vulnerability to the influence of racism and the wider implications for American society. At the core of Cole’s argument is the belief that increasing the representation of historically marginalized groups on college campuses, and in museums, media, and other institutions is, like the liberal arts, vitally important to social progress. Accompanying Cole’s urgent calls to implement social change are vividly rendered experiences from her own remarkable life. Cole issues a challenge for courageous conversations about race and racism and places unique responsibility and accountability on institutions of higher education in leading these conversations.



**Johnnetta Betsch Cole,** President of the National Council of Negro Women, is coauthor of *Gender Talk: The Struggle for Women’s Equality in African American Communities*.

**THE MALCOLM LESTER  
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The late **John Churchill** was Executive Secretary of Phi Beta Kappa from 2001 to 2016 and Professor of Philosophy at Hendrix College.

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**JOHN CHURCHILL**

# The Problem with Rules

## Essays on the Meaning and Value of Liberal Education

*“The field of higher education is currently engaged in a highly contentious debate over the value of a liberal arts education. Churchill wants his readers to consider, to deliberate in his words, the question of the value and the meaning of the liberal arts from a new angle, one which allows for vagueness, uncertainty, and change. His book meets his goal in an elegant and thought-provoking fashion.”*—CATHERINE BERHEID, Skidmore College, coeditor of *Included in Sociology: Learning Climates That Cultivate Racial and Ethnic Diversity*

There is a constant drumbeat of commentary claiming that STEM subjects—science, technology, engineering, and math—are far more valuable in today’s economy than traditional liberal arts courses such as philosophy or history. Many even claim that the liberal arts are “under siege” by neoliberal politicians and cost-conscious university administrators. In a forceful response, *The Problem with Rules* establishes the essential value of the liberal arts as the pedagogical pathway to critical thinking and moral character and argues for more not less emphasis in higher education.

John Churchill asserts that the liberal arts are more than decorative frills. Drawing from the philosophy of Wittgenstein to craft a cogent, inspired argument, Churchill insists on the liberal arts’ indispensable role, providing in this book a clarion call to politicians, university administrators, and all Americans to recognize and actively support and nurture the liberal arts.



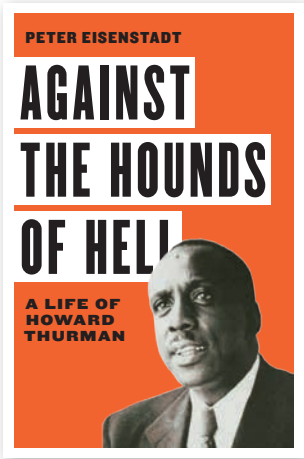
# Against the Hounds of Hell

## A Life of Howard Thurman

*“Until now, there has been no standard one-volume biography of this transcendently important figure, one of the most important ministers, theologians, and philosophers of twentieth-century America. Eisenstadt’s magisterial work is the definitive biography of Thurman.”*—PAUL HARVEY, University of Colorado–Colorado Springs, author of *Howard Thurman and the Disinherited: A Religious Biography*

An inspiration to Martin Luther King Jr., James Farmer, and other leaders of the civil rights movement, Howard Thurman was a crucial figure in the advancement of African Americans in the 20th century. Until now, however, he has not received the full biographical treatment he deserves. In *Against the Hounds of Hell*, Thurman scholar Peter Eisenstadt offers a fascinating exploration of the life of this great religious thinker and activist.

The first significant African American pacifist, Thurman was the first African American to meet Mahatma Gandhi. An early and outspoken feminist, environmentalist, and advocate for social and economic justice, he was one of the first and most insistent mid-20th century proponents of racial integration. At the same time, he was a key figure in the emergence of mysticism and “spirituality” as an alternative to formal religion. *Against the Hounds of Hell* will at last establish this multifaceted historical personage as a leading figure of 20th century American politics, religion, and culture.



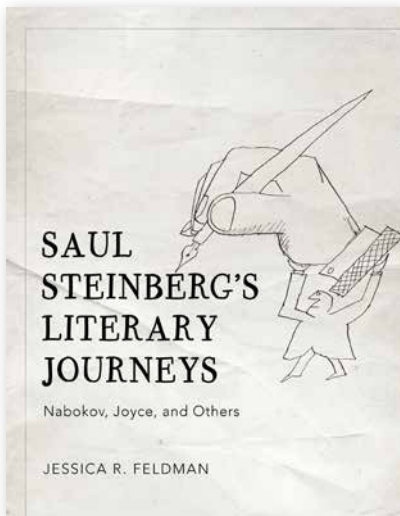
**Peter Eisenstadt** was Associate Editor of the Howard Thurman Papers Project and is an affiliate member of the Clemson University history department. He is author of *Rochdale Village: Robert Moses, 6,000 Families, and New York City’s Great Experiment in Integrated Housing*.

**OCTOBER**  
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JESSICA R. FELDMAN

# Saul Steinberg's Literary Journeys

## Nabokov, Joyce, and Others



Saul Steinberg's inimitable drawings, paintings, and assemblages enriched the *New Yorker*, gallery and museum shows, and his own books for more than half a century. Although the literary qualities of Steinberg's work have often been noted in passing, critics and art historians have yet to fathom the specific ways in which Steinberg meant drawing not merely to resemble writing but to be *itself* a type of literary writing. Jessica R. Feldman's *Saul Steinberg's Literary Journeys*, the first book-length critical study of Steinberg's art and its relation to literature, explores his complex literary roots, particularly his affinities with modernist aesthetics and iconography. The Steinberg who emerges is an artist of far greater depth than has been previously recognized.

Feldman begins her study with a consideration of Steinberg as a reader and writer, including a survey of his personal library. She explores the practice of modernist parody as the strongest affinity between Steinberg and the two authors he repeatedly claimed as his "teachers"—Vladimir Nabokov and James Joyce. Studying Steinberg's art in tandem with readings of selected works by Nabokov and Joyce, Feldman explores fascinating bonds between Steinberg and these writers, from their tastes for parody and popular culture to their status as mythmakers, émigrés, and perpetual wanderers. Further, Feldman relates Steinberg's uniquely literary art to a host of other authors, including Rimbaud, Baudelaire, Flaubert, Gogol, Tolstoy, and Defoe. Generously illustrated with the artist's work and drawing on invaluable archival material from the Saul Steinberg Foundation, this innovative fusion of literary history and art history allows us to see anew Steinberg's art.



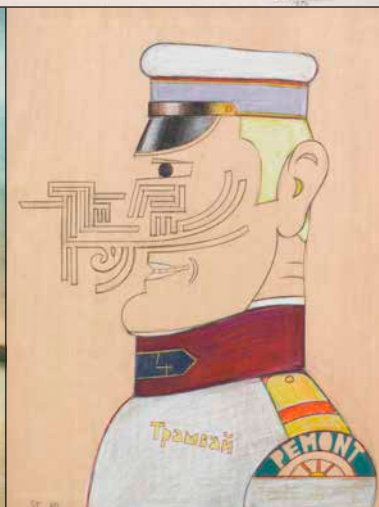
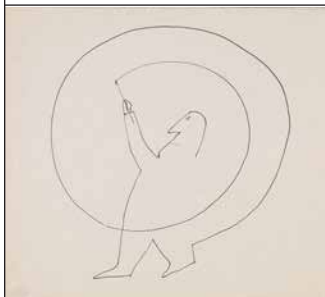
*“Feldman is one of the first to make extensive use of a huge trove of archival material provided by the Saul Steinberg Foundation and the Beinecke Library at Yale that is transforming our understanding of Steinberg’s work. Feldman’s use of it is exemplary. She is a dazzling interpreter of Steinberg’s art.”*

—IAIN TOPLISS, La Trobe University, author of *The Comic Worlds of Peter Arno, William Steig, Charles Addams, and Saul Steinberg*



FALL 2020

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ART / LITERARY STUDIES

**Jessica R. Feldman** is Professor Emerita of English at the University of Virginia and author of *Victorian Modernism: Pragmatism and the Varieties of Aesthetic Experience and Gender on the Divide: The Dandy in Modernist Literature*.

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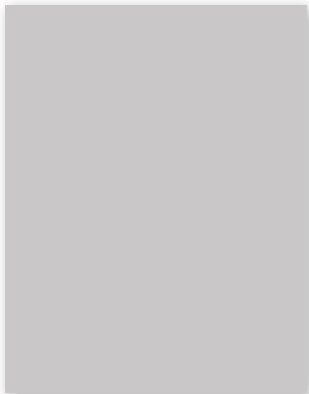
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**Deborah A. Symonds** is Professor of History at Drake University and author of *Notorious Murders, Black Lanterns, and Moveable Goods: The Transformation of Edinburgh's Underworld in the Early Nineteenth Century*.

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DEBORAH A. SYMONDS

# Elizabeth Fox-Genovese

## Paternalism's Daughter

*"The academization of the study of women and gender opened intellectual debates, unsettled administrative routines, and contributed to emotionally charged public controversies in which Fox-Genovese was a central figure. Deborah Symonds captures many of them in this serious, provocative account."*—JULIE SAVILLE, University of Chicago, author of *The Work of Reconstruction: From Slave to Wage Laborer in South Carolina, 1860–1870*

A celebrated historian and women's studies scholar, Elizabeth Fox-Genovese roiled both disciplines with her transition from Marxist-inclined feminist to conservative public intellectual. In the first major biography of this singular and controversial scholar, Deborah Symonds explores Fox-Genovese's enormous personal archive and traces Fox-Genovese's life from a brilliant girl in the World War II era struggling with demanding parents and anorexia to a woman intellectual in the later twentieth century and into the new millennium, providing an illuminating and moving psychological portrait.

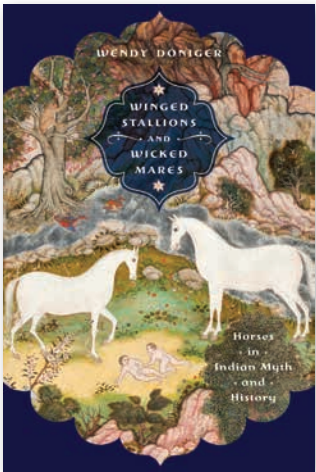
Never settled, Fox-Genovese was, by turns, a French historian, Marxist feminist, literary critic, southern historian, Red Tory, public intellectual, and conservative Catholic—but still, in her eyes, a feminist. This biography sheds new light on its subject's dynamic and intellectually productive marriage to leftist historian Eugene D. Genovese. In her provocative politics, which confront us still with the complexities of left and right, and her constant search for her place in the world, Fox-Genovese's story resonates more strongly than ever.

# Winged Stallions and Wicked Mares

## Horses in Indian Myth and History

*“Like Doniger’s other works on mythology and history, **Winged Stallions and Wicked Mares** is astonishingly accomplished in the weaving of mythical narratives into a meaningful depiction of the Indian imagination. But the book is clearly also a work of love by a scholar who has spent most of her life in psychic connection with horses.”—ARIEL GLUCKLICH, Georgetown University, author of *The Strides of Vishnu: Hindu Culture in Historical Perspective**

Horses are not indigenous to India. They had to be imported, making them expensive and elite animals. How then did Indian villagers—who could not afford horses and often had never even seen a horse—create such wonderful horse stories and brilliant visual images of horses? In *Winged Stallions and Wicked Mares*, Wendy Doniger, called “the greatest living mythologist,” examines the horse’s significance throughout Indian history from the arrival of the Indo-Europeans, followed by the people who became the Mughals (who imported Arabian horses) and the British (who imported thoroughbreds and Walers). Along the way, we encounter the tensions between Hindu stallion and Arab mare traditions, the imposition of European standards on Indian breeds, the reasons why men ride mares to weddings, the motivations for murdering Dalits who ride horses, and the enduring myth of foreign horses who emerge from the ocean to fertilize native mares.



**Wendy Doniger** is Mircea Eliade Distinguished Service Professor Emerita of the History of Religions at the University of Chicago and author of more than forty books, including *The Hindus: An Alternative History*.



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**Michael Nelson** is Fulmer Professor of Political Science at Rhodes College, a Senior Fellow at the University of Virginia's Miller Center, and author of *Clinton's Elections: 1992, 1996, and the Birth of a New Era of Governance*.

**Barbara A. Perry** is Gerald L. Bailes Professor and Director of Presidential Studies at the University of Virginia's Miller Center and author of *Edward Kennedy: An Oral History*.

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EDITED BY **MICHAEL NELSON** AND  
**BARBARA A. PERRY**

# The Presidency

## Facing Constitutional Crossroads

*"Uniformly well written and researched, the essays in this volume offer a serious examination of the institutional context of the Trump presidency, helping readers understand our peculiar presidential times."*—ROBERT A. STRONG, Washington and Lee University, author of *Character and Consequence: Foreign Policy Decisions of George H. W. Bush*

Following the election of Donald Trump, the office of the U.S. president has come under scrutiny like never before. Featuring penetrating insights from high-profile presidential scholars, *The Presidency* provides the deep historical and constitutional context needed to put the Trump era into its proper perspective.

Identifying key points at which the constitutional presidency could have evolved in different ways from the nation's founding days to the present, these scholars examine presidential decisions that determined the direction of the nation and the world.

**Contributors:** Bradley R. DeWees, U.S. Air Force \* Richard J. Ellis, Willamette University \* Stefanie Georgakis Abbott, University of Virginia \* Joel K. Goldstein, Saint Louis University \* Jennifer Lawless, University of Virginia \* Sidney M. Milkis, University of Virginia \* Sairkrishna Bangalore Prakash, University of Virginia \* Russell L. Riley, University of Virginia \* Andrew Rudalevige, Bowdoin College \* Sean Theriault, University of Texas at Austin

**MILLER CENTER STUDIES ON THE PRESIDENCY**



EDITED BY **MICHAEL NELSON**

# The Elections of 2020

*The Elections of 2020* is a timely, comprehensive, scholarly, and engagingly written account of the 2020 elections. It features essays by an all-star team of political scientists in the immediate aftermath of the 2020 general election, chronicling every stage of the presidential race as well as the coterminous congressional elections, paying additional attention to the role of the media and campaign finance in the process. Broad in coverage and bolstered by tables and figures presenting exit polls and voting results in the primaries, caucuses, and the general election, these essays discuss the consequences of these elections for the presidency, Congress, and the larger political system.

*“Written by first-rate scholars, **The Elections of 2020** is the go-to book for post-presidential election analysis, both for the great diversity of perspectives and for the depth of coverage it offers.”*—RICHARD J. ELLIS, Willamette University, author of *The Development of the American Presidency*

**Michael Nelson** is Fulmer Professor of Political Science at Rhodes College, a Senior Fellow at the University of Virginia’s Miller Center, and author of *Clinton’s Elections: 1992, 1996, and the Birth of a New Era of Governance*.

**Contributors:** Marjorie Randon Hershey, Indiana University \* Marc J. Hetherington, University of North Carolina at Chapel Hill \* Charles Hunt, Boise State University \* Gary C. Jacobson, University of California, San Diego \* William G. Mayer, Northeastern University \* Nicole Mellow, Williams College \* Gerald M. Pomper, Rutgers University \* Paul J. Quirk, University of British Columbia \* Andrew Rudalevige, Bowdoin College \* Candis Watts Smith, Pennsylvania State University

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JILL DESIMINI

# Cyclical City

## Five Stories of Urban Transformation

*“Cyclical City is original and substantial in its approach to urban landscapes and to their capacity to address the challenges of growth, decline, vacancy, and neglect—issues that face most cities in the twenty-first century.”*—THAISA WAY, University of Washington, author of *The Landscape Architecture of Richard Haag: From Modern Space to Urban Ecological Design*

As cities evolve and resources shift with time, spaces within those cities are often left fallow and abandoned. *Cyclical City* tells the stories behind these sites, from Philadelphia’s Liberty Lands park to Lisbon’s Green Plan, and it looks at the ways in which these narratives can be leveraged toward future engagement and use. Jill Desimini posits a fundamental role for spatial design practice to transform abandoned urban landscapes through time. She argues for approaches that promote the specific affordances of the land itself (hydrology, vegetation, topography, geology, infrastructural capacity, occupation potential); the importance of cyclical change; and the particularities of the cultural, political, and physical context. These themes are explored in five cities—Philadelphia, Berlin, Lisbon, Amsterdam, and Saint Louis—and across centuries, from periods of great upheaval to ones of relative stability and even economic growth. Desimini considers what landscape-driven design can bring to cities losing people and economic resources, how design practice can be more inclusive in a context of market failure, and the ways in which abandoned landscapes can become our commons.

**Jill Desimini** is Associate Professor of Landscape Architecture at Harvard University and author of *From Fallow: 100 Ideas for Abandoned Urban Landscapes*.

### JULY

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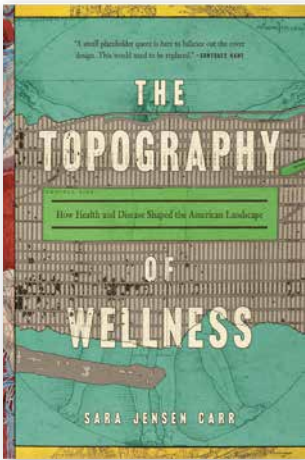


# The Topography of Wellness

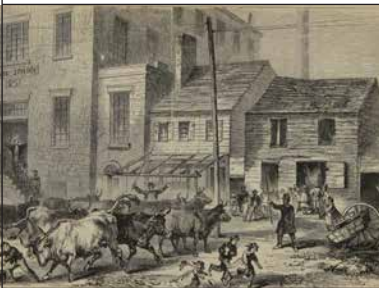
## How Health and Disease Shaped the American Landscape

*“A substantial contribution to the field illustrating how public health and planning policies merged and supported each other after the Industrial Revolution, parted ways in the twentieth century, and have now remerged in tackling contemporary issues of health and the built environment.”*—CLARE COOPER MARCUS, University of California, Berkeley, author of *Iona Dreaming: The Healing Power of Place*

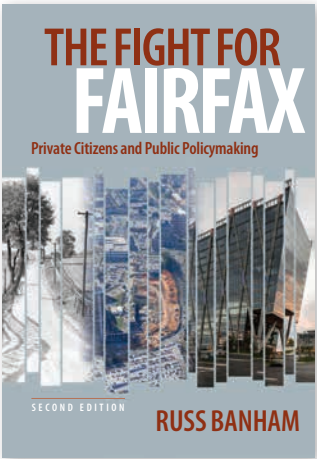
The COVID-19 pandemic has re-ignited discussions of how architects, landscapes, and urban planners can shape the environment in response to disease. This challenge is both a timely topic and one with an illuminating history. In *The Topography of Wellness*, Sara Jensen Carr offers a chronological narrative of how six epidemics transformed the American urban landscape, reflecting changing views of the power of design, pathology of disease, and the epidemiology of the environment. From the infectious diseases of cholera and tuberculosis, to so-called “social diseases” of idleness and crime, to the more complicated origins of today’s chronic diseases, each illness and its associated combat strategies has left its mark on our surroundings. While each solution succeeded in eliminating the disease on some level, sweeping environmental changes often came with significant social and physical consequences. Even more unexpectedly, some adaptations inadvertently incubated future epidemics. From the Industrial Revolution to present day, this book illuminates the constant evolution of our relationship to wellness and the environment by documenting the shifting grounds of illness and the urban landscape and future of American public higher education in the post-1960s era.



**Sara Jensen Carr** is Assistant Professor of Architecture, Urbanism, and Landscape at Northeastern University.



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UNIVERSITY OF VIRGINIA PRESS SPRING 2021		<div> <b>RUSS BANHAM</b> </div> <div> <h1>The Fight for Fairfax</h1> <h2>Private Citizens and Public Policymaking</h2> <p>SECOND EDITION</p> </div>
URBAN PLANNING / GENERAL INTEREST	<p><b>Russ Banham</b> is a veteran financial journalist and best-selling author of twenty-eight books. His work has appeared in <i>Forbes</i>, <i>Fortune</i>, <i>Wall Street Journal</i>, the <i>Financial Times</i>, and <i>Inc</i>.</p>	<p><i>The Fight for Fairfax</i>, first published in 2009, presents the story of a group of local citizens in Fairfax County, Virginia, and their efforts over half a century to invent a place that would be more than a Washington, D.C., suburb. Told from their point of view, the book describes the group’s vision for Fairfax and their clashes with anti-growth forces as they worked to make that vision a reality. Growth in Fairfax and the wider region has continued since the publication of the first edition, and the second edition has been updated throughout and includes new chapters focusing on that recent growth and new challenges facing the region. The narrative focuses on members of the “123 Club,” which included a zoning attorney, a university president, two defense contractors, and several county officials, real-estate engineers, and a homebuilder, who believed their work would transform rural Fairfax into an information age powerhouse.</p>
	<p>DISTRIBUTED FOR  <b>GEORGE MASON  UNIVERSITY PRESS</b></p>	<p>Fairfax has become a vibrant economic hub that boasts modern industries, high-paying jobs, superior public developers, excellent schools, a multicultural workforce, and abundant open spaces. In making the case for these architects of change, the author, who conducted numerous interviews with key players in the course of his research, produces an engaging account of interest to all sides of development issues. This second edition of <i>The Fight for Fairfax</i> will appeal especially to those with an interest in business history and the challenges and opportunities linked to growth and change and to those interested in the region’s history.</p>
16	<p><b>AVAILABLE</b>  372 pages  7 x 10  35 color and 71 b&amp;w illustrations, 10 maps  \$49.00 X Cloth  ISBN 978-1-942695-22-6  \$28.00 S paper  ISBN 978-1-942695-23-3  Ebook available</p>	

RAJKUMAR VENKATESAN, PAUL W. FARRIS, AND  
RONALD T. WILCOX

# Marketing Analytics

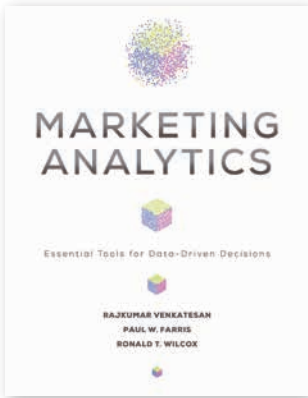
## Essential Tools for Data-Driven Decisions

*“There is a lot in this book that I wish I had known when I was building my first company. Marketing Analytics would have made a real difference as I built the marketing capabilities at Retail Relay.”—ARNIE KATZ, Former Chief Product and Technology Officer, StubHub; Founder Retail Relay*

The authors of the pioneering *Cutting-Edge Marketing Analytics* return to the vital conversation of leveraging big data with *Marketing Analytics: Essential Tools for Data-Driven Decisions*, which updates and expands on the earlier book as we enter the 2020s. As they illustrate, big data analytics is the engine that drives marketing, providing a forward-looking, predictive perspective for marketing decision-making.

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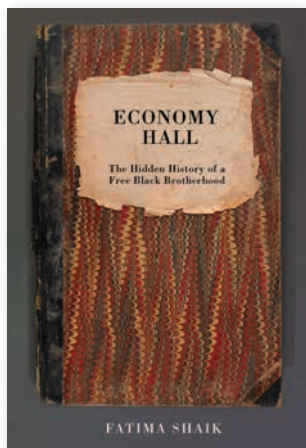
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**Fatima Shaik**, a former professor and journalist, is a trustee of PEN America and author of six previous short story collections and young adult novels. *Economy Hall* is her first nonfiction work.

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# Economy Hall

## The Hidden History of a Free Black Brotherhood

*“In **Economy Hall**, Fatima Shaik has taken mere stick figures of American history and brought them to life as wise, vulnerable, determined men. This is a much-needed and long-awaited work.”*—LOLIS ERIC ELIE, writer for the HBO series *Treme*

**I**t is impossible to imagine New Orleans, and by extension American history, without the vibrant and singular Creole culture. In the face of an oppressive white society, members of the Société d’Economie et d’Assistance Mutuelle built a community and held it together through the era of slavery, the Civil War, Reconstruction, and Jim Crow terrorism. *Economy Hall: The Hidden History of a Free Black Brotherhood* follows Ludger Boguille, his family, and friends through landmark events—from the Haitian Revolution to the birth of jazz—that shaped New Orleans and the United States.

The story begins with the author’s father rescuing a century’s worth of handwritten journals, in French, from a trash hauler’s pickup truck. From the journals’ pages emerged one of the most important multiethnic, intellectual communities in the US South: educators, world-traveling merchants, soldiers, tradesmen, and poets. Although Louisiana law classified them as men of color, Negroes, and Blacks, the Economie brothers rejected racism and colorism to fight for suffrage and education rights for all.

A descendant of the Economie’s community, author Fatima Shaik has constructed a meticulously detailed nonfiction narrative that reads like an epic novel.

BRIAN K. MITCHELL, BARRINGTON S. EDWARDS, AND  
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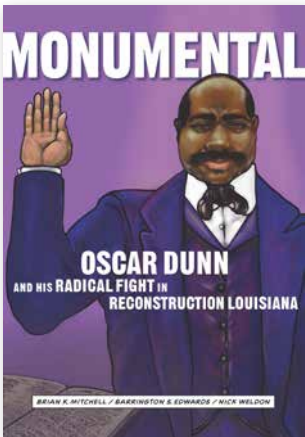
# Monumental

## Oscar Dunn and His Radical Fight in Reconstruction Louisiana

*“Visually compelling, deeply researched, and original in its account of Reconstruction in Louisiana, this book reminds us of the remarkable career of Oscar Dunn and of the unfinished agenda of Reconstruction. At a time of a renewed struggle for racial justice, it speaks to our moment as well as that of post–Civil War America.”*—ERIC FONER, Columbia University, author of *The Fiery Trial: Abraham Lincoln and American Slavery*

*Monumental* tells, for the first time, the incredible story of Oscar James Dunn, a New Orleanian born into slavery who became America’s first Black lieutenant governor and acting governor. A champion of universal suffrage, civil rights, and integrated public schools, Dunn fought for radical change during the early years of Reconstruction in Louisiana, a post–Civil War era rife with corruption, subterfuge, and violence.

A graphic history informed by newly discovered primary sources, *Monumental* resurveys, in vivid detail, Louisiana and New Orleans after the Civil War—and presents an iconic American life that never should have been forgotten. Contextual essays and a map and timeline add layers of depth to the narrative. *Monumental* is a story of determination, scandal, betrayal, and how one man’s principled fight for equality and justice may have cost him everything.



**Brian K. Mitchell** is Assistant Professor of History at the University of Arkansas at Little Rock.

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SPRING 2021	<p><b>Mxolisi R. Mchunu</b> is an Honorary Lecturer at the University of KwaZulu-Natal and a Research Associate at the University of Johannesburg and the University of Cape Town.</p> <p><b>Benedict Carton</b> is Associate Professor of History at George Mason University and author of <i>Blood from Your Children: The Colonial Origins of Generational Conflict in South Africa</i>.</p>	<h1>Violence and Solace</h1> <h2>The Natal Civil War in Late-Apartheid South Africa</h2> <p>The Natal Midlands in South Africa was ravaged by conflict in the 1980s and 1990s between supporters of the United Democratic Front and Inkatha. The violence left thousands of people dead, injured, homeless, and emotionally wounded. In <i>Violence and Solace</i>, Mxolisi Mchunu provides a historical study of the origins, causes, and nature of political violence in the rural community of KwaShange in the Vulindlela district, one of the areas most affected by the political violence in the Natal Midlands.</p> <p>Mchunu survived the internecine violence in Natal and reflects on his childhood experiences and the complex political situation in the homelands between 1985 and 1996. Threading individual and local factors with regional and national forces, he entwines autobiographical reflections with historical scholarship to explain the political violence that rocked parts of Natal. While provincial and national leaders emerge as complex actors negotiating a chaotic world with no predictable outcomes, Mchunu shines the brightest spotlight on the women and children who suffered most during the conflict. The result is a seminal work on transition violence during the twilight of apartheid.</p>	
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# Collateral Damage

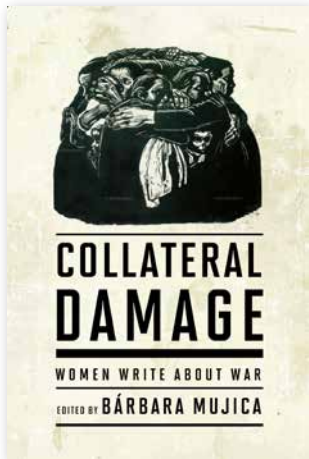
## Women Write about War

*“A powerful and beautiful book sharing thoughtful considerations of war from gifted authors across the globe.”*—KATE HENDRICKS THOMAS, George Mason University, coeditor of *Invisible Veterans: What Happens When Service Women Become Civilians Again* [permission TK]

From Homer to Tim O’Brien, war literature remains largely the domain of male writers, and traditional narratives imply that the burdens of war are carried by men. But women and children disproportionately suffer the consequences of conflict: famine, disease, sexual abuse, and emotional trauma caused by loss of loved ones, property, and means of subsistence.

*Collateral Damage* tells the stories of those who struggle on the margins of armed conflict or who attempt to rebuild their lives after a war. Bringing together the writings of female authors from across the world, this collection animates the wartime experiences of women as military mothers, combatants, supporters, war resisters, and victims. Their stories stretch from Rwanda to El Salvador, Romania to Sri Lanka, Chile to Iraq. Spanning fiction, poetry, drama, essay, memoir, and reportage, the selections are contextualized by brief author commentaries.

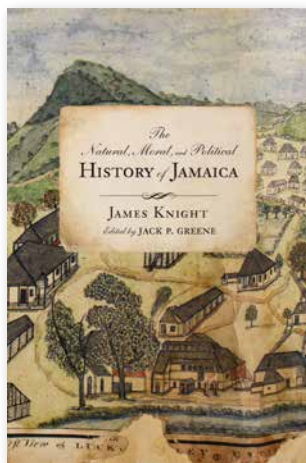
The first collection to embrace so wide a range of contemporary authors from such diverse backgrounds, *Collateral Damage* seeks to validate and shine a light on the experiences of women by revealing the consequences of war endured by millions whose voices are rarely heard.



**Bárbara Mujica**, Professor Emerita of Spanish at Georgetown University, is an award-winning novelist, essayist, and critic. She is editor of *A New Anthology of Early Modern Spanish Theater: Play and Playtext* and author of the novels *Frida* and *I Am Venus*, and the short story collection *Imagining Iraq*, among many other works.



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# The Natural, Moral, and Political History of Jamaica

## From the First Discovery of the Island by Christopher Columbus to the Year 1746

*“It is a pity more is not known about Knight, but he clearly knew Jamaica well and, as Jack Greene shows, undertook prodigious research. **The Natural, Moral, and Political History of Jamaica** is an unrivaled and compelling study.”*

—PHILIP D. MORGAN, Johns Hopkins University, coeditor of *Early North America in Global Perspective*

Between 1737 and 1746, James Knight—a merchant, planter, and sometime Crown official and legislator in Jamaica—wrote a massive two-volume history of the island. The first volume provided a narrative of the colony’s development up to the mid-1740s, while the second offered a broad survey of most aspects of Jamaican life as it had developed by the third and fourth decades of the eighteenth century. Completed not long before his death in the winter of 1746–47 and held in the British Library, this work is now published for the first time.

Well researched and intelligently critical, Knight’s work is not only the most comprehensive account of Jamaica’s ninety years as an English colony ever written; it is also one of the best representations of the provincial mentality as it had emerged in colonial British America between the founding of Virginia and 1750. Expertly edited and introduced by renowned scholar Jack Greene, this volume represents a colonial Caribbean history unique in its contemporary perspective, detail, and scope.

# Washington’s Government

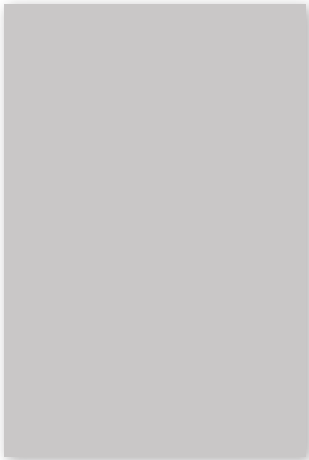
## Charting the Origins of the Federal Administration

*“Washington’s Government brings together original scholarship on the Washington administration—an important yet oddly neglected topic. The scholarship is fresh and imaginative, and the writing is clear and accessible.”*—RICHARD R. JOHN, Columbia University, author of *Network Nation: Inventing American Telecommunications*

**W**ashington’s *Government* shows how George Washington’s administration—the subject of remarkably little previous study—was both more dynamic and more uncertain than previously thought. Rather than simply following a blueprint laid out by the Constitution, Washington and his advisors constructed over time a series of possible mechanisms for doing the nation’s business. The results were successful in some cases, disastrous in others. Yet at the end of Washington’s second term, there was no denying that the federal government had achieved remarkable results. As Americans debate the nature of good national governance two and a half centuries after the founding, this volume’s insights appear timelier than ever.

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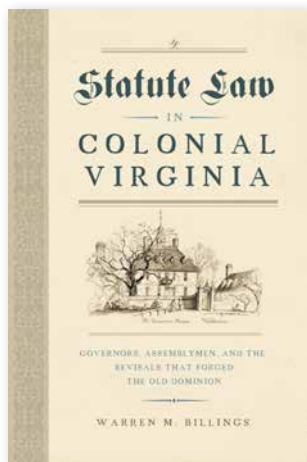
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## Governors, Assemblymen, and the Revisals That Forged the Old Dominion

*“This book represents an important contribution on the substance of the Virginia revisals, a topic that no one has addressed in book-length form. The scholarship is completely sound, and Billings is the most important colonial Virginia legal historian and the only person who can make all the necessary connections.”*—MARY SARAH BILDER, Boston College Law School, author of *Madison’s Hand: Revising the Constitutional Convention*

Between 1632 and 1748, Virginia’s General Assembly revised the colony’s statutes seven times. These revisals provide an invaluable opportunity to gauge how governors, councilors, and burgesses created a hybrid body of colonial statute law that would become the longest strand in the American legal fabric. In *Statute Law in Colonial Virginia*, Warren Billings presents a series of snapshots that depict the seven revisions of the *corpus juris* the General Assembly undertook. In so doing, he highlights the good, the corrupt, and the loathsome applications of broad legislative authority throughout the colonial era. Each revision was built on prior written law and embodies the members’ legal knowledge and statutory craftsmanship, revealing their use of an unbridled discretion to further the interests they represented. Statutes undergirded Virginia’s evolving legal culture, and by examining these revisals and their links, Billings casts light on the hybrid nature of Virginia statute law and its relation to English laws.



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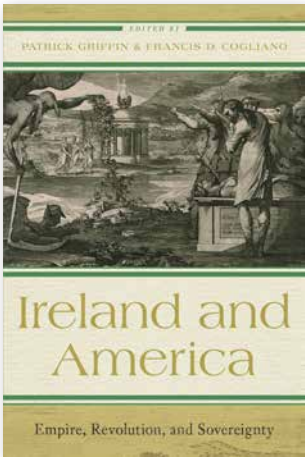
# Ireland and America

## Empire, Revolution, and Sovereignty

*“An important contribution to our growing understanding that America’s revolution was one among many, shedding a comparative light on the definition and operation of imperial themes in Irish and American history.”*—PETER THOMPSON,  
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Looking at America through the Irish prism and employing a comparative approach, leading and emerging scholars of early American and Atlantic history interrogate anew the relationship between imperial reform and revolution in Ireland and America, offering fascinating insights into the imperial whole of which both places were a part. Revolution would eventually stem from the ways the Irish and Americans looked to each other to make sense of imperial crisis wrought by reform, only to ultimately create two expanding empires in the nineteenth century in which the Irish would play critical roles.

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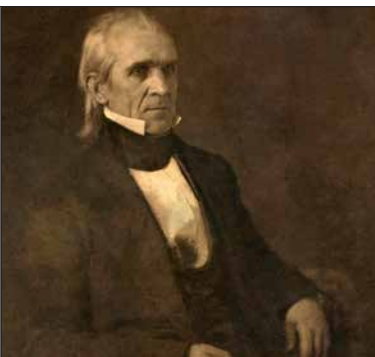
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One of the “log-cabin presidents,” James K. Polk rose from obscurity to become governor of Tennessee, a United States congressman, and the eleventh president. A fierce Jacksonian who expanded the nation’s boundaries more than anyone since Thomas Jefferson, he is remembered today as one of the strongest presidents of the nineteenth century.

Polk was perhaps Andrew Jackson’s greatest protégé—he even came to be called “Young Hickory” and acted as Jackson’s greatest ally in Congress, particularly in his struggle with the Second Bank, first as chairman of Ways and Means and, eventually, speaker of the House. Winner of one of the most strategically intriguing elections in American history—including backroom engineering by Jackson, breaking from Martin van Buren, with whom he had originally planned to run as vice president, and ultimately beating Henry Clay by the slimmest of margins—Polk took office as president in 1845. His administration was notable above all for its prolific, sometimes aggressive, acquisition of land, from the division with Great Britain of the Oregon Territory, which expanded the United States to the Pacific Ocean, to the annexation of Texas and the resulting Mexican-American War, in the aftermath of which the United States secured not only Texas but California. These diplomatic and military victories increased the size of the country substantially, creating what is essentially the contiguous United States, or “lower forty-eight,” and paving the way for the United States to be a world power. Like Jackson before him, Polk expanded the power of the presidency in ways that extend to this day.

This digital edition of Polk’s papers collects the complete contents of the print edition’s fourteen volumes. This online archive is fully searchable and is interoperable with other titles in the Antebellum, Civil War, and Reconstruction collection, as well as all of Rotunda’s American History Collection.

# The Booker T. Washington Papers

## Digital Edition

Born into slavery, Booker T. Washington became the leading voice for Black Americans at the turn of the twentieth century. Author, pioneer in higher education, adviser to presidents and business leaders, and a pillar in the emerging Black elite and middle class, Washington helped conceive a future for an educated, prosperous Black society in the wake of emancipation and Reconstruction.

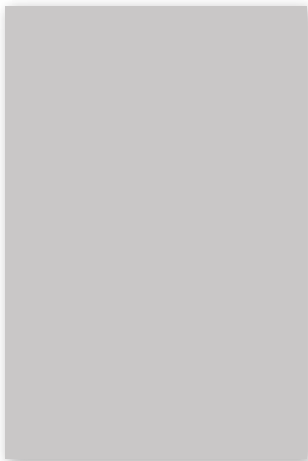
The son of an enslaved Virginia woman, Washington identified education as the pathway out of poverty, a necessity for his voracious intellect, and the focus of his professional life. He served as the first president of what is now Tuskegee University, to this day one of the premier historically Black universities in America. As president he forged relationships with the most powerful philanthropists of the day, including Carnegie and Rockefeller, establishing a network of donors that reflected a belief in and talent for working with the white establishment. Washington’s landmark Atlanta Exposition Speech in 1895 called for an African American investment in industrial education and accumulation of wealth as a way of integrating Blacks into society at large. This position was not uncontroversial—passionate activists such as NAACP cofounder W. E. B. Du Bois criticized it as being too conservative—and the surrounding debates are foundational to the most vital discussions in Black discourse: how can Black Americans best advance themselves, and can true equality and equity be achieved in the face of white oppression and the legacies of segregationist public policy?

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**MATTIE BURKERT**

# Speculative Enterprise

## Public Theaters and Financial Markets in London, 1688–1763

*“Burkert demonstrates a new way of understanding the relationship between the theater and the financialization of the early modern economic system, revealing the construction of a new kind of what we might call ‘publicness’—a way of conceptualizing both the theatergoing public and the broader mass of population that this public represented.”—JOHN O’BRIEN, University of Virginia, author of Literature Incorporated: The Cultural Unconscious of the Business Corporation, 1650–1850*

In the wake of the 1688 revolution, England’s transition to financial capitalism accelerated dramatically. Londoners witnessed the rise of credit-based currencies, securities markets, speculative bubbles, insurance schemes, and lotteries. Many understood these phenomena in terms shaped by their experience with another risky venture at the heart of London life: the public theater. *Speculative Enterprise* traces the links these observers drew between the operations of Drury Lane and Exchange Alley, including their hypercommercialism, dependence on collective opinion, and accessibility to people of different classes and genders.

Mattie Burkert identifies a discursive “theater-finance nexus” at work in plays by Colley Cibber, Richard Steele, and Susanna Centlivre as well as in the vibrant eighteenth-century media landscape. As Burkert demonstrates, the stock market and the entertainment industry were recognized as deeply interconnected institutions that, when considered together, illuminated the nature of the public more broadly and gave rise to new modes of publicity and resistance. In telling this story, *Speculative Enterprise* combines methods from literary studies, theater and performance history, media theory, and work on print and material culture to provide a fresh understanding of the centrality of theater to public life in eighteenth-century London.



RAHUL MARKOVITS, TRANSLATED BY  
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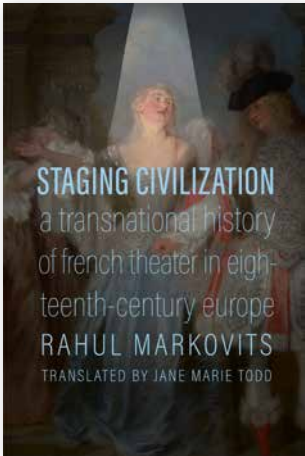
# Staging Civilization

## A Transnational History of French Theater in Eighteenth-Century Europe

*“An English-language version of Markovits’s landmark study of eighteenth-century French theater will be welcomed by specialists in a number of fields and is an excellent addition to the impressive list of Cowen Prize winners, for which eighteenth-century scholars everywhere are grateful.”*—JEFFREY S. RAVEL, MIT, author of *The Contested Parterre: Public Theater and French Popular Culture, 1680–1791*

Eighteenth-century France is understood to have been the dominant cultural power on that era’s international scene. Considering the emblematic case of the theater, Rahul Markovits goes beyond the idea of “French Europe” to offer a serious consideration of the intentions and goals of those involved in making this so. Drawing on extensive archival research, *Staging Civilization* reveals that between 1670 and 1815 at least twenty-seven European cities hosted resident theater troupes composed of French actors and singers who performed French-language repertory. By examining the presence of French companies of actors in a wide set of courts and cities throughout Europe, Markovits uncovers the complex mechanisms underpinning the dissemination of French culture. The book ultimately offers a revisionist account of the traditional *Europe française* thesis, engaging topics such as transnational labor history, early-modern court culture and republicanism, soft power, and cultural imperialism.

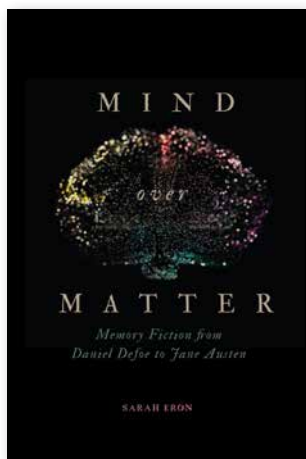
WINNER OF A **FRENCH VOICES AWARD**  
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**Rahul Markovits** is Associate Professor of History at the École Normale Supérieure and author of *Civiliser l’Europe: Politiques du théâtre français au XVIIIe siècle*.

**Jane Marie Todd** has translated more than eighty books for trade and university presses, including Olivier Wieviorka’s *The French Resistance*.

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**SARAH ERON**

# Mind over Matter

## Memory Fiction from Daniel Defoe to Jane Austen

*“A beautiful meditation on the curative potentials of memory. In innovative and virtuoso close readings of eighteenth- and early nineteenth-century English novels, Eron highlights memory’s kinship with the imagination.”*—AMIT YAHAV, University of Minnesota, author of *Feeling Time: Duration, the Novel, and Eighteenth-Century Sensibility*

How do we understand memory in the early novel? Departing from traditional empiricist conceptualizations of remembering, *Mind over Matter* uncovers a social model of memory in Enlightenment fiction that is fluid and evolving—one that has the capacity to alter personal histories. Memories are not merely imprints of first-hand experience stored in the mind, but composite stories transacted through dialogue and reading.

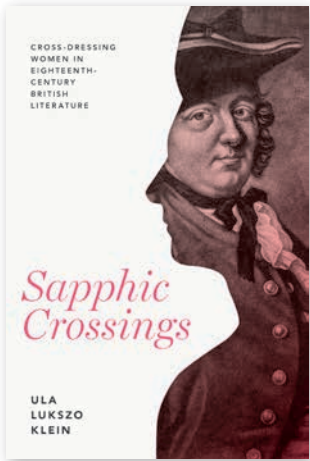
Through new readings of works by Daniel Defoe, Frances Burney, Laurence Sterne, Jane Austen, and others, Sarah Eron tracks the fictional qualities of memory as a force that, much like the Romantic imagination, transposes time and alters forms. From Crusoe’s island and Toby’s bowling green to Evelina’s garden and Fanny’s east room, memory can alter, reconstitute, and even overcome the conditions of the physical environment. Memory shapes the process and outcome of the novel’s imaginative world-making, drafting new realities to better endure trauma and crises. Bringing together philosophy of mind, formalism, and narrative theory, Eron highlights how eighteenth-century novelists explored remembering as a creative and curative force for literary characters and readers alike. If memory is where we fictionalize reality, fiction—and especially the novel—is where the truths of memory can be found.

# Sapphic Crossings

## Cross-Dressing Women in Eighteenth-Century British Literature

*“Klein is able to make arguments about the ubiquity and importance of cross-dressing women for a variety of different audiences. The clarity and liveliness of the writing will appeal to readers new to Klein’s subjects as well as the experts, who will appreciate the originality of her arguments.”*—KRISTINA STRAUB, Carnegie Mellon University, author of *Domestic Affairs: Intimacy, Eroticism, and Violence between Servants and Masters in Eighteenth-Century Britain*

**A**cross the eighteenth century in Britain, readers, writers, and theater-goers were fascinated by women who dressed in men’s clothing—from actresses on stage who showed their shapely legs to advantage in men’s breeches to stories of valiant female soldiers and ruthless female pirates. Spanning genres from plays, novels, and poetry to pamphlets and broadsides, the cross-dressing woman came to signal more than female independence or unconventional behaviors; she also came to signal an investment in female same-sex intimacies and sapphic desires. *Sapphic Crossings* reveals how various British texts from the period associate female cross-dressing with the exciting possibility of intimate, embodied same-sex relationships. Ula Lukszo Klein reconsiders the role of lesbian desires and their structuring through cross-gender embodiments as crucial not only to the history of sexuality but to the rise of modern concepts of gender, sexuality, and desire. She prompts readers to rethink the roots of lesbianism and transgender identities today and introduces new ways of thinking about embodied sexuality in the past.



**Ula Lukszo Klein** is Director of Women’s and Gender Studies at the University of Wisconsin–Oshkosh.



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*“This is an extraordinary work of scholarship that brings together a wide range of Lewis Carroll’s writings and ideas, in definitive texts with rich annotations that will help shape our understanding of this multifaceted genius forever.”*—EDWARD GUILIANO, President Emeritus, New York Institute of Technology, author of *Lewis Carroll: The Worlds of His Alices*

The final volume in the Pamphlets of Lewis Carroll series collects more than one hundred of his works on the Alice books, the theater, religion and morality, science and mathematics, photography, letters and postage, humor, stories, poetry, undergraduate papers, circular letters, and miscellaneous others. Each pamphlet is accompanied by editorial commentary placing it in its historical context and frequently quoting from contemporary responses to these works.

This volume shows the remarkable variety of topics about which Carroll expressed himself in print. It includes many pieces never before reprinted and more than a dozen newly discovered. Many of these items have previously been available only in a few rare book libraries. Originals have been carefully examined and transcribed to provide definitive texts. The commentary provides a close look at how Lewis Carroll used his pen to interact with the world around him. The editorial notes reveal the provocations of his writing—what reactions his writing drew and how he engaged with others in print.

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**Charlie Lovett** is a New York Times–bestselling novelist and author of *Lewis Carroll among His Books: A Descriptive Catalogue of the Private Library of Charles L. Dodgson*.

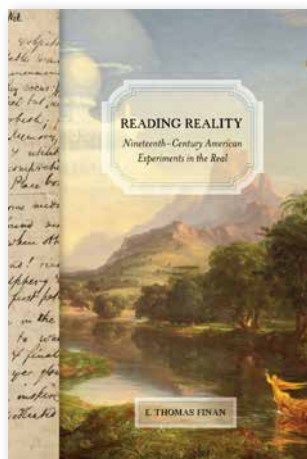


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**E. Thomas Finan** is Senior Lecturer of Humanities at Boston University and author of *The Other Side: Stories*.

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## E. THOMAS FINAN

# Reading Reality

## Nineteenth-Century American Experiments in the Real

*“Featuring superb readings on Emerson, Whitman, and Dickinson, Finan’s book should have considerable influence on scholars of antebellum American writers and should appeal as well to readers interested in the question of the real, realism, and what literature has to say about reality.”*—DAVID MIKICS, University of Houston, author of *The Annotated Emerson*

In the early 1800s, American critics warned about the danger of literature as a distraction from reality. Later critical accounts held that American literature during the antebellum period was idealistic and that literature grew more realistic after the horrors of the Civil War. By focusing on three leading American authors—Ralph Waldo Emerson, Walt Whitman, and Emily Dickinson—*Reading Reality* challenges that analysis.

Thomas Finan reveals how antebellum authors used words such as “real” and “reality” as key terms for literary discourse and claimed that the “real” was, in fact, central to their literary enterprise. He argues that for many Americans in the early nineteenth century, the “real” was often not synonymous with the physical world. It could refer to the spiritual, the sincere, or the individual’s experience. He further explains how this awareness revises our understanding of the literary and conceptual strategies of American writers.

By unpacking antebellum senses of the “real,” Finan casts new light on the formal traits of the period’s literature, the pressures of the literary marketplace in nineteenth-century America, and the surprising possibilities of literary reading.



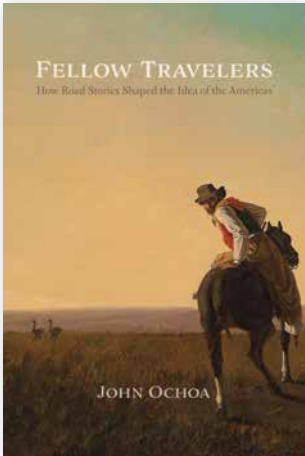
# Fellow Travelers

## How Road Stories Shaped the Idea of the Americas

*“A witty, erudite, and original contribution to hemispheric American studies.”*  
—LOIS PARKINSON ZAMORA, CUniversity of Houston, author of *The Inordinate Eye: New World Baroque and Latin American Fiction*

Road trips loom large in the American imagination, and stories from the road have been central to crafting national identities across North and South America. Tales of traversing this vast geography, with its singular landscape, have helped foster a sense of American exceptionalism. Examining three turning points that shaped exceptionalism in both Americas—the late colonial and early Republican period, expansion into the frontier, and the Cold War—John Ochoa pursues literary travelers across landscapes and centuries. At each historical crossroads, the nations of North and South invented or reinvented themselves in the shadow of empire. Travel accounts from these periods offered master narratives that shaped the notion of America’s postimperial future.

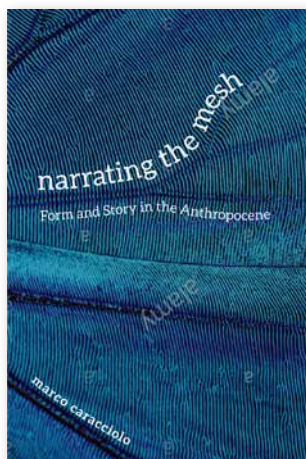
*Fellow Travelers* recounts the complex, on-the-road relationships between travelers such as Lewis and Clark, Alexander von Humboldt and Aimé Bonpland, Huckleberry Finn and Jim, Kerouac’s Sal Paradise and Dean Moriarty, and the Che Guevara and Alberto Granado of *The Motorcycle Diaries*. Such journeys reflect concerns far larger than their characters: tensions between the voices of the rugged individual and the democratic many, between the metropolis and the backcountry, and between the intimate and the vast. Working across national literatures, *Fellow Travelers* offers insight into a shared process of national reinvention and the construction of modern national imaginaries.



**John Ochoa** is Associate Professor of Spanish at Pennsylvania State University and author of *The Uses of Failure in Mexican Literature and Identity*.

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**Marco Caracciolo** is Associate Professor of English and Literary Theory at Ghent University (Belgium) and author of four books, most recently *Embodiment and the Cosmic Perspective in Twentieth-Century Fiction*.



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MARCO CARACCILO

# Narrating the Mesh

## Form and Story in the Anthropocene

*“Accessibly and engagingly written, Narrating the Mesh offers a great depth of scholarship in narratology, ecocriticism, and the emerging field of econarratology.”*

—ASTRID BRACKE, HAN University of Applied Sciences (Netherlands), author of *Climate Crisis in the 21st-Century British Novel*

A hierarchical model of human societies’ relations with the natural world is at the root of today’s climate crisis; *Narrating the Mesh* contends that narrative form is instrumental in countering this ideology. Drawing inspiration from Timothy Morton’s concept of the “mesh” as a metaphor for the human-nonhuman relationship in the face of climate change, Marco Caracciolo investigates how narratives in genres such as the novel and the short story employ formal devices to effectively channel the entanglement of human communities and nonhuman phenomena.

How can narrative undermine linearity in order to reject notions of unlimited technological progress and economic growth? What does it mean to say that nonhuman materials and processes—from contaminated landscapes to natural evolution—can become characters in stories? And, conversely, how can narrative trace the rising awareness of climate change in the thick of human characters’ mental activities? These are some of the questions *Narrating the Mesh* addresses by engaging with contemporary works by Ted Chiang, Emily St. John Mandel, Richard Powers, Jeff VanderMeer, Jeanette Winterson, and many others. Entering interdisciplinary debates on narrative and the Anthropocene, this book explores how stories can bridge the gap between scientific models of the climate and the human-scale world of everyday experience, powerfully illustrating the complexity of the ecological crisis at multiple levels.

UNDER THE SIGN OF NATURE: EXPLORATIONS IN ECOCRITICISM

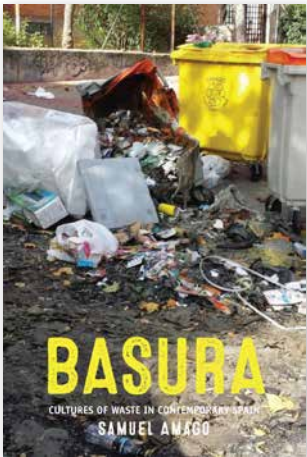
# Basura

## Cultures of Waste in Contemporary Spain

*“Outstanding. Provides an intriguing analysis of how society uses and refuses the material objects of everyday life.”*—JESSICA A. FOLKART, Virginia Tech, author of *Liminal Fiction at the Edge of the Millennium: The Ends of Spanish Identity*

What makes trash trash? How do we decide what to throw away? Driven by these questions and others, Samuel Amago takes us through the streets and alleys of Spain, sorting through recycling bins, libraries, social media, bookstores, and message boards in search of things that have been forgotten, jettisoned, forsaken. Ranging in topic from the transformation of urban space during the transition to democracy to a twenty-first-century sanitation strike that paralyzed Madrid for weeks, from the films of Pedro Almodóvar to graphic novels about Spain’s housing crisis, *Basura* presents an alternative story of contemporary Spanish culture through the lens of wasted things.

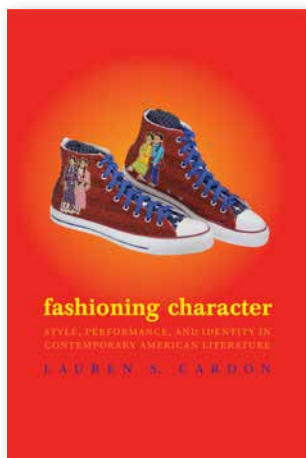
Not merely an environmental problem, the proliferation of trash is an indicator of the social, political, and economic processes that undergird late, neoliberal capitalism. In chapters on cinema, photography, archaeology, drawing, comics, literature, ecology, and urban design, Amago places waste objects into dialogue with the cultural practices and structures of power that have produced them. Drawing from archaeological, ecocritical, and new materialist approaches, Amago argues that discards possess agency and generate an array of effects. Just as trash never fully disappears but returns to haunt its creators, so history never vanishes despite being buried or ignored by official narratives. *Basura* considers the efforts of artists, writers, and designers for whom waste is a means to withstand cultural erasure.



**Samuel Amago** is Professor of Spanish at the University of Virginia and coeditor of *Consequential Art: Comics Culture in Contemporary Spain*, among other books.



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**Lauren S. Cardon** is Associate Professor of English at the University of Alabama and author of *Fashion and Fiction: Self-Transformation in Twentieth-Century American Literature* (Virginia).

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LAUREN S. CARDON

# Fashioning Character

## Style, Performance, and Identity in Contemporary American Literature

*“Fashioning Character breaks new ground in its examination of canonical texts by both male, female, and nonbinary writers in contemporary American literature. A thoughtful exploration of fashion’s capacity for self-fashioning and negotiations of gender, sexuality, and nationalism.”*—STEPHANIE HARZEWSKI, University of New Hampshire, author of *Chick Lit and Postfeminism*

It’s often said that we are what we wear. Tracing an American trajectory in fashion, Lauren Cardon shows how we become what we wear. Over the twentieth century, the American fashion industry diverged from its roots in Paris, expanding and attempting to reach as many consumers as possible. Fashion became a tool for social mobility. During the late twentieth century, the fashion industry offered something even more valuable to its consumers: the opportunity to explore and perform.

The works Cardon examines—by Sylvia Plath, Jack Kerouac, Toni Morrison, Sherman Alexie, and Aleshia Brevard, among others—illustrate how American fashion, with its array of possibilities, has offered a vehicle for curating public personas. Characters explore a host of identities as fashion allows them to deepen their relationships with ethnic or cultural identity, to reject the social codes associated with economic privilege, or to forge connections with family and community. These temporary transformations, or performances, show that identity is a process constantly negotiated and questioned, never completely fixed.

CULTURAL FRAMES, FRAMING CULTURE

JEFFREY L. HANTMAN

# Monacan Millennium

## A Collaborative Archaeology and History of a Virginia Indian People

While Jamestown and colonial settlements dominate narratives of Virginia’s earliest days, the land’s oldest history belongs to its Native people. Monacan Millennium tells the story of the Monacan Indian people of Virginia, stretching from 1000 A.D. through the moment of colonial contact in 1607 and into the present. Written from an anthropological perspective and informed by ethnohistory, archaeology, and Indigenous tribal perspectives, this comprehensive study reframes the Chesapeake’s early colonial period—and its deep precolonial history—by viewing it through a Monacan lens. Hantman reveals ritual practices of the Monacans that bespeak centuries of politically and culturally dynamic history.

**Jeffrey L. Hantman**, Professor of Anthropology at the University of Virginia, is coeditor of *Across the Continent: Jefferson, Lewis and Clark, and the Making of America* (Virginia).

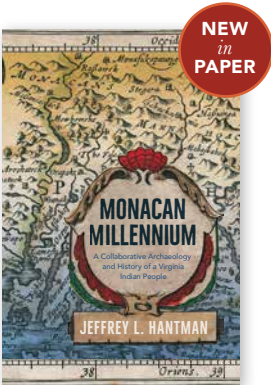
REBECCA GINSBURG

# At Home with Apartheid

## The Hidden Landscapes of Domestic Service in Johannesburg

The bucolic, tree-lined streets of South African suburbia were no refuge from the racism and indignities of apartheid’s most repressive years. More subtly but no less significantly than factory floors, squatter camps, and prisons, the homes of white South Africans were sites of important contests between white supremacy and Black aspiration. Here Rebecca Ginsburg provides an intimate examination of the architectural and cultural landscapes of Johannesburg’s middle- and upper-middle-class neighborhoods during the height of apartheid. Spanning the disciplines of South African and architectural history, feminist studies, material culture studies, and psychology, the book’s strong narrative, powerful oral histories, and compelling subject matter bring the neighborhoods and residents it examines vividly to life.

**Rebecca Ginsburg** is Director of the Education Justice Project and Associate Professor of Landscape Architecture at the University of Illinois at Urbana-Champaign.



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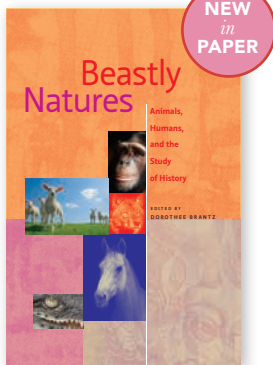


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## Beastly Natures

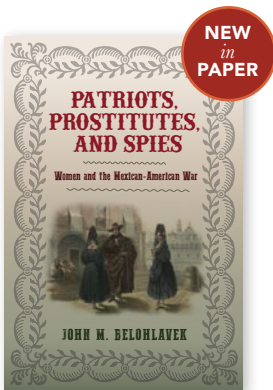
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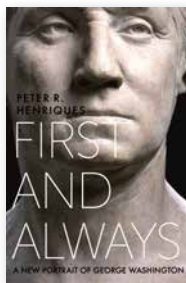
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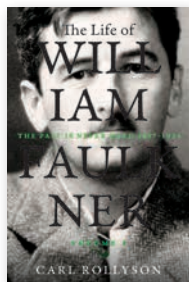
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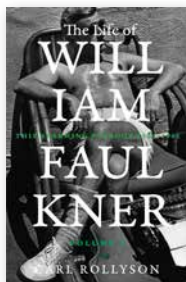
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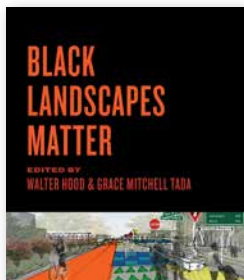
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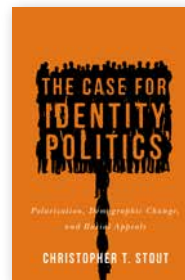
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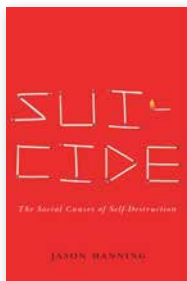
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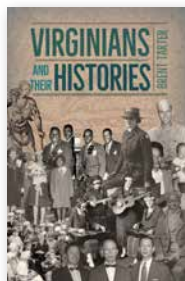
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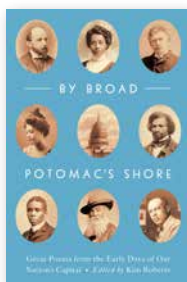
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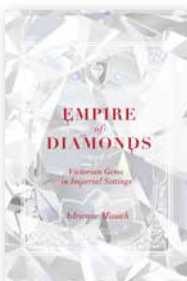
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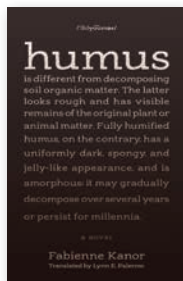
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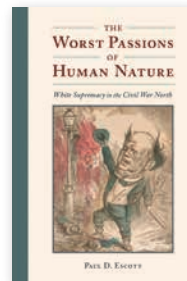
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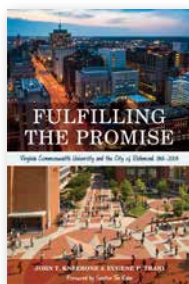
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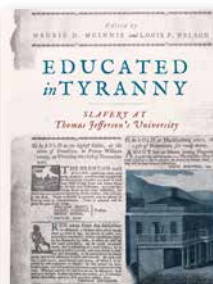
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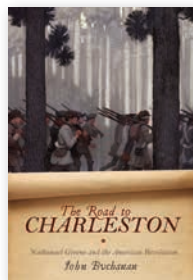
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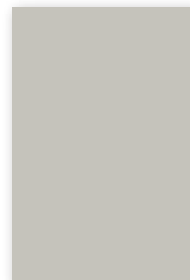
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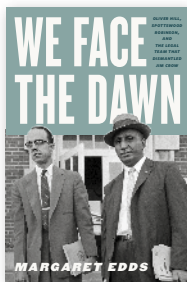
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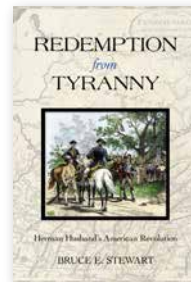
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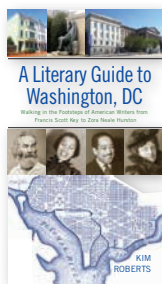
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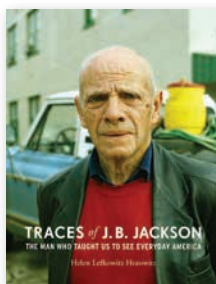
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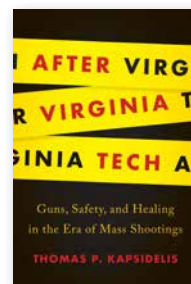
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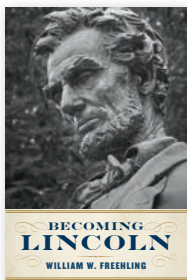
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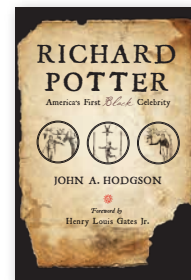
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