

**B E R L I N**

**ERIZ MORENO**







**B E R L I N**

**(AMERICA)**



001





003





005





007









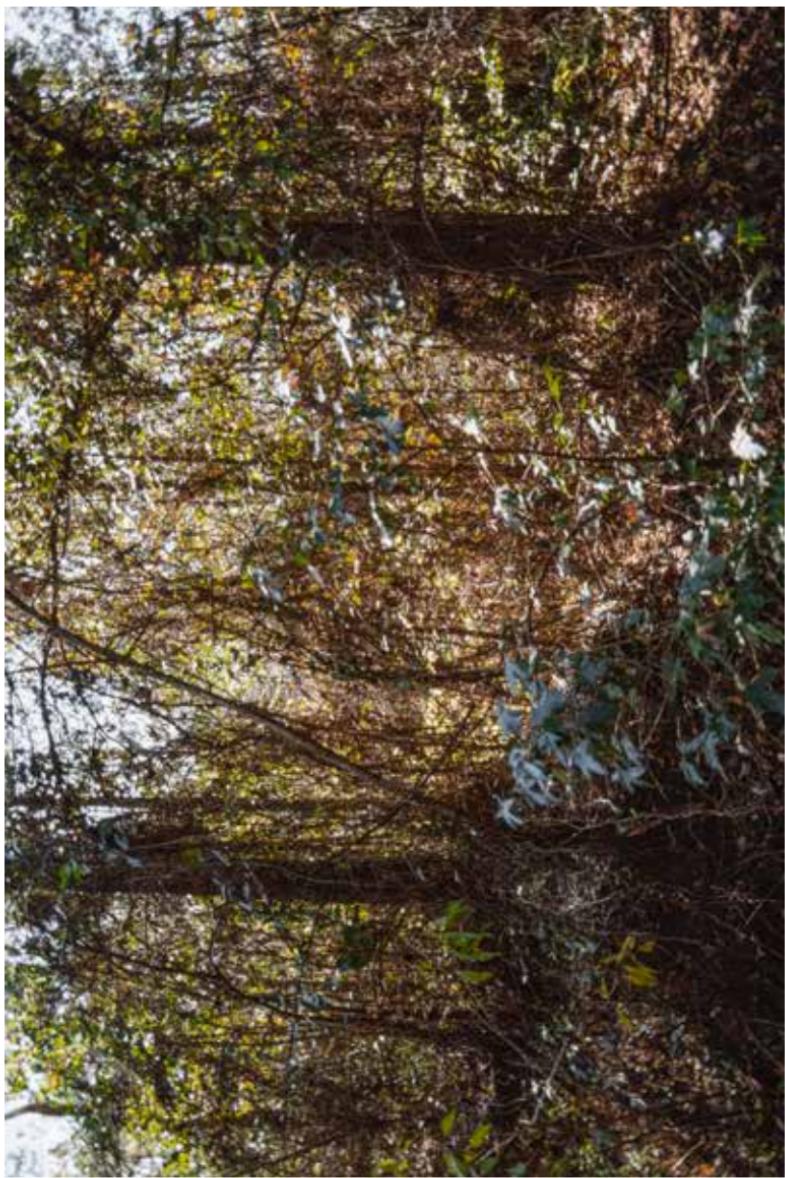
011



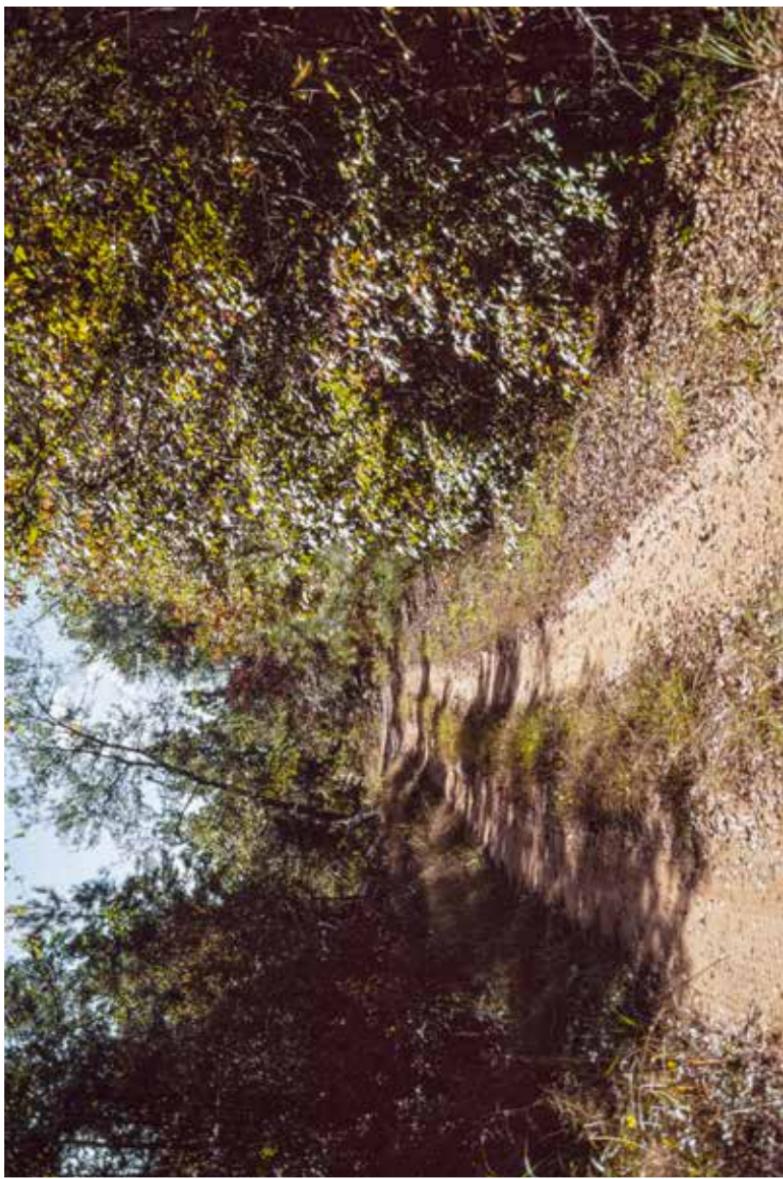


013





015





017





019



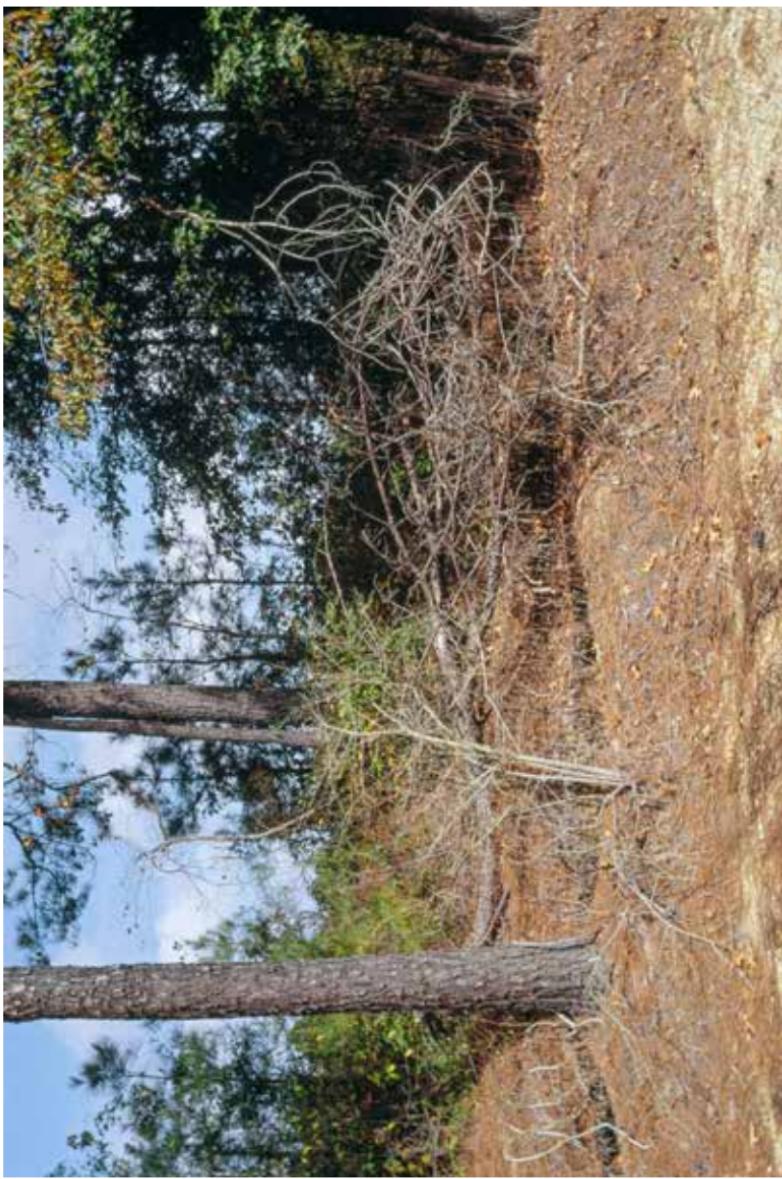


021





023





025





027









031





033





035





037





039





041





043





045





047





049





051





053





055









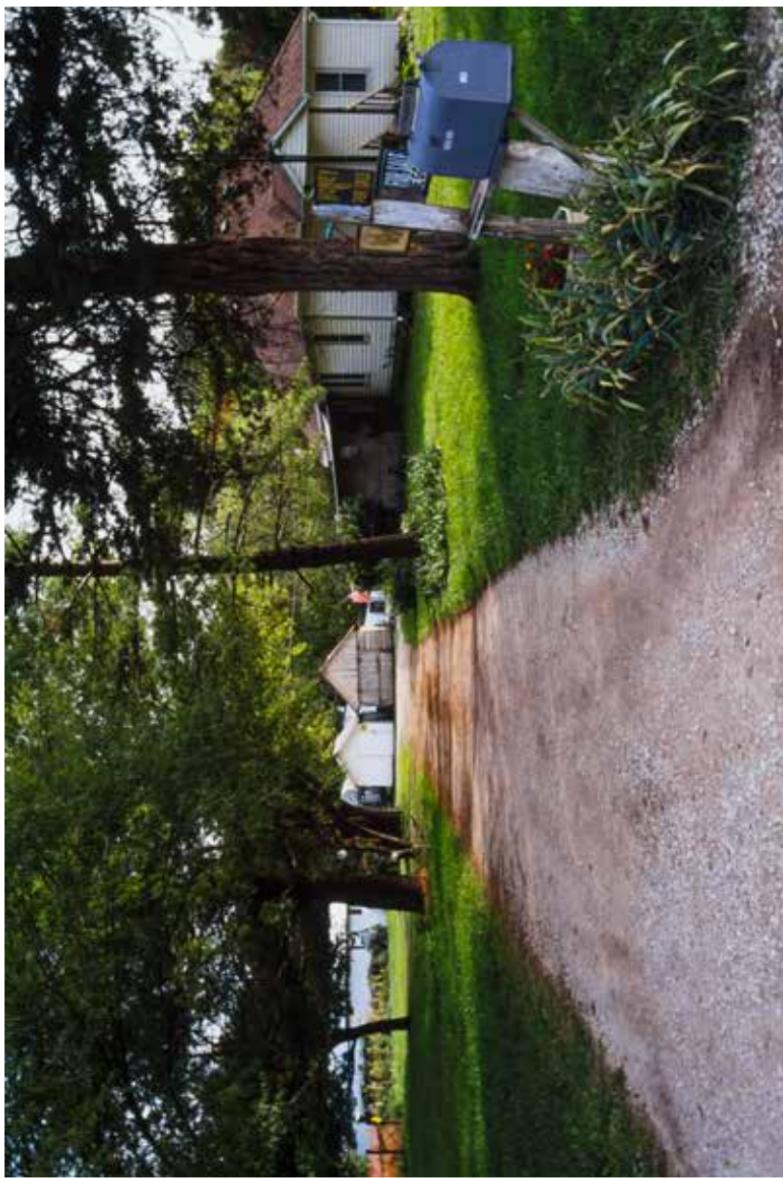
059





190





063





065





067





069





071





073





075





077





079









083





085





087













093





095





097





099

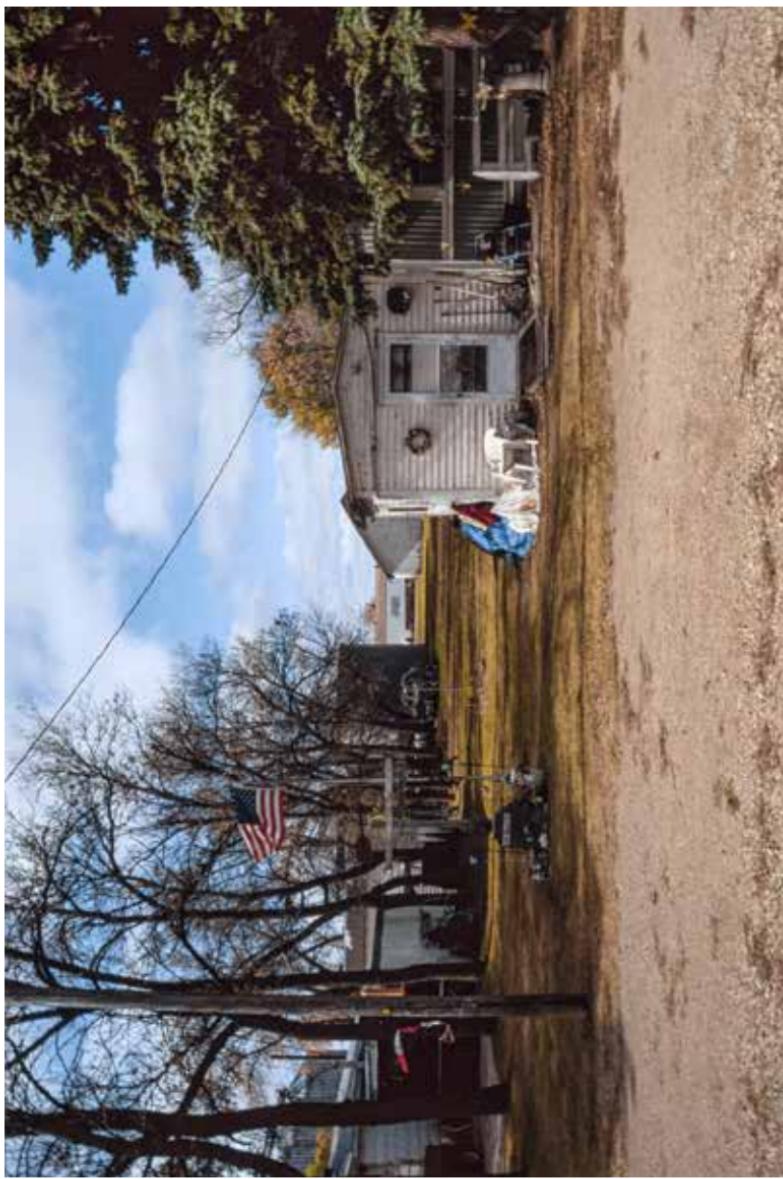






























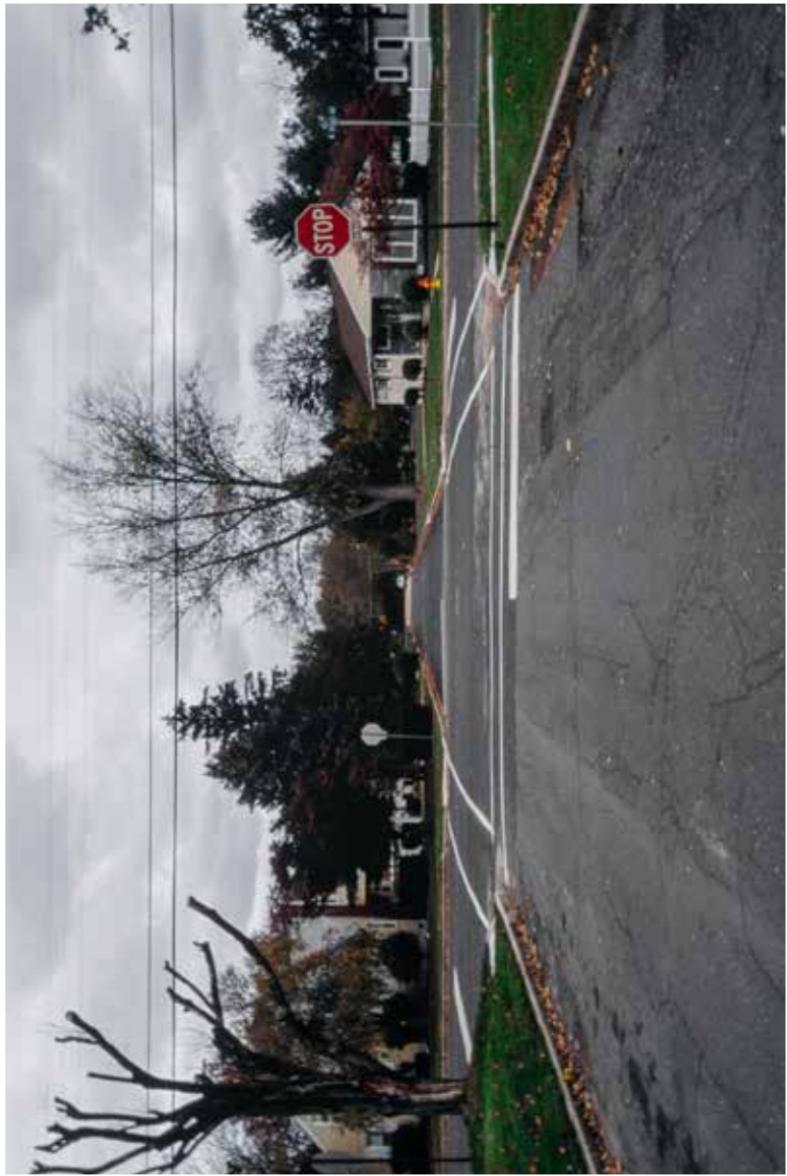


























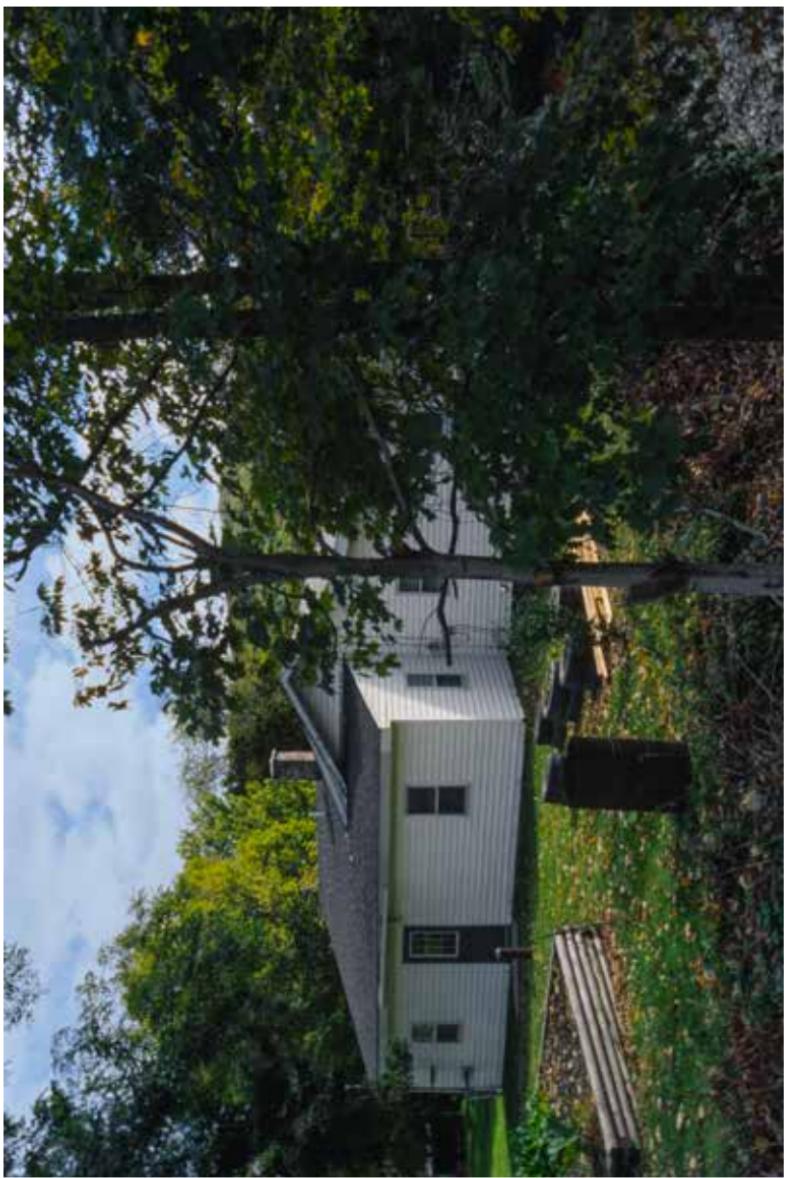


























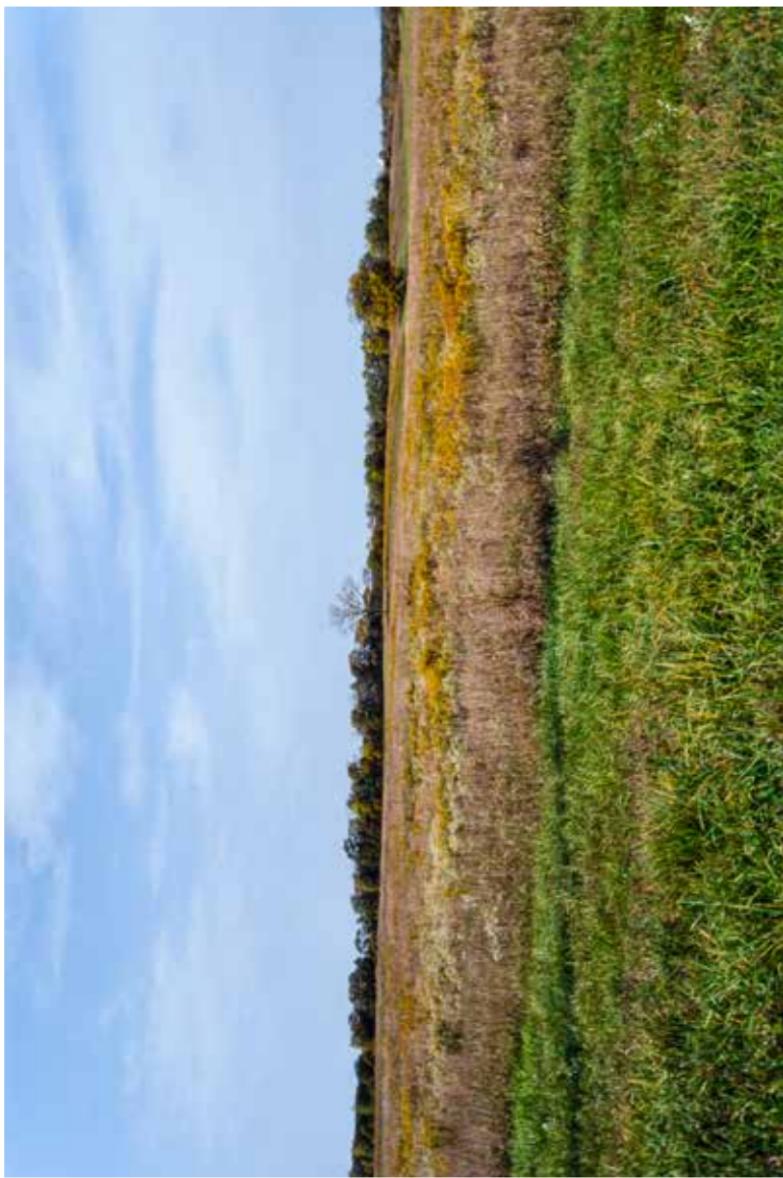


























153





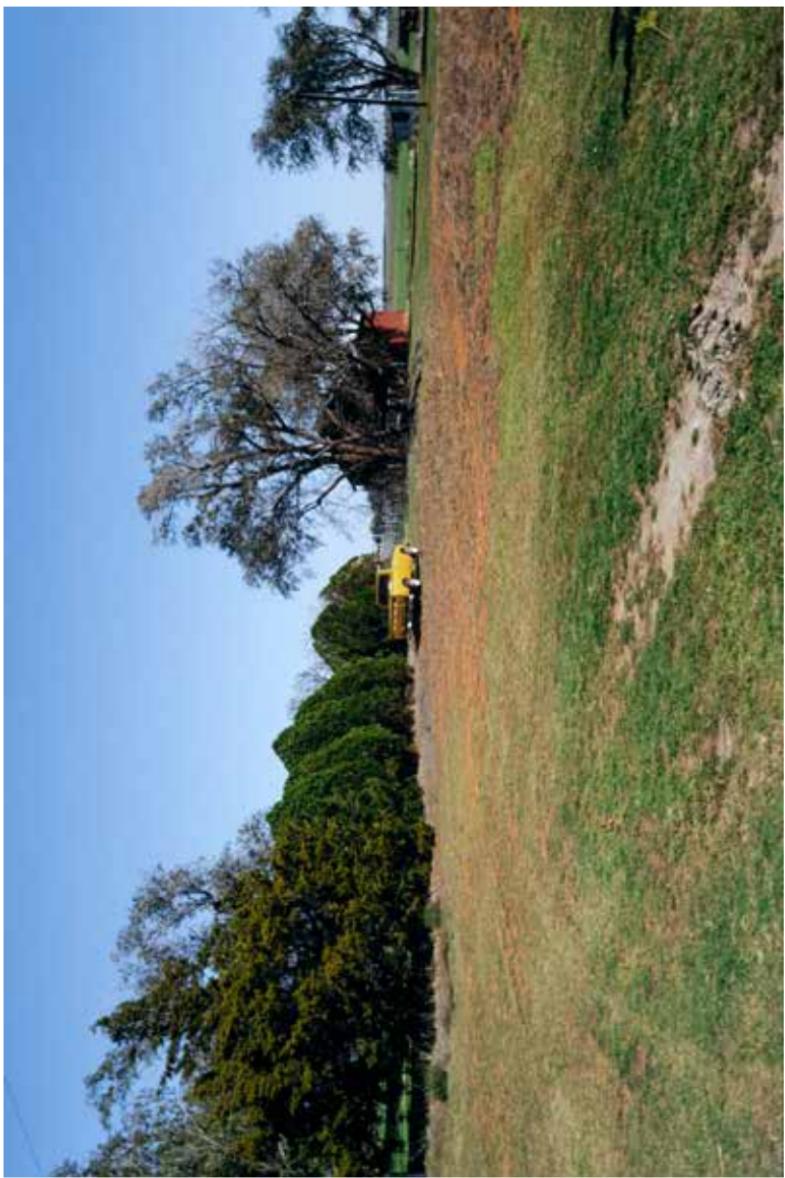






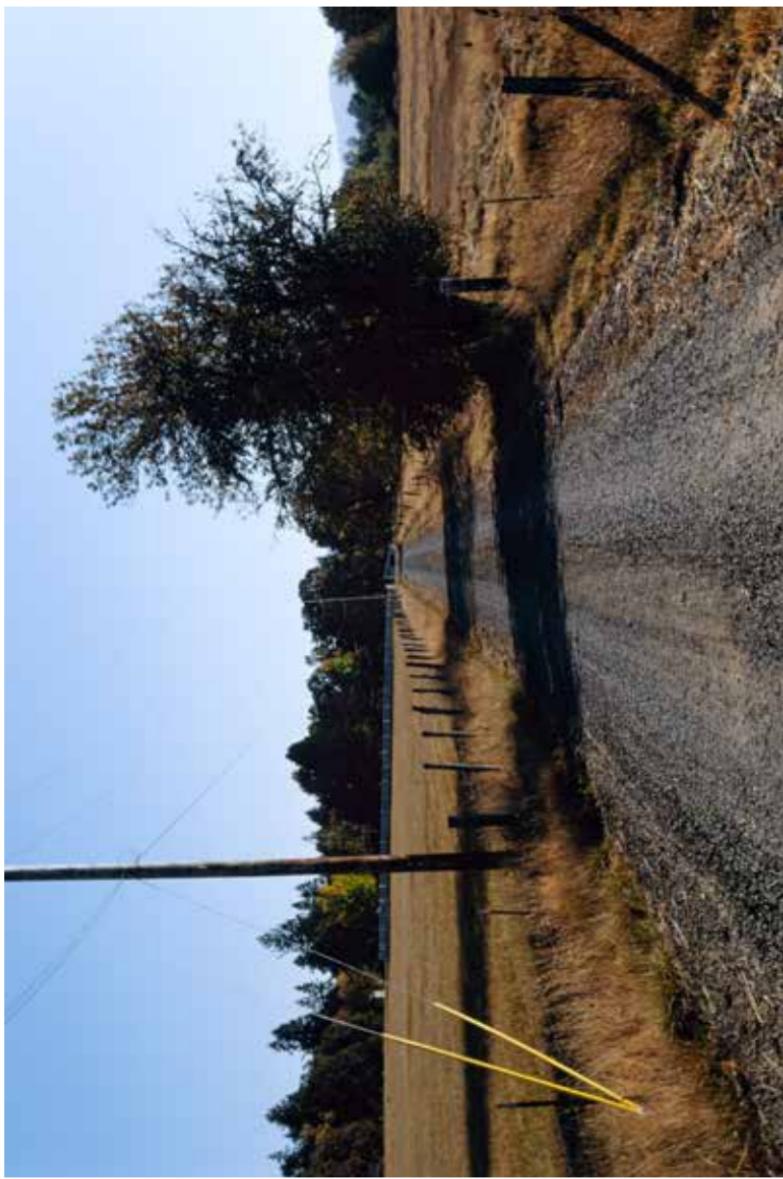












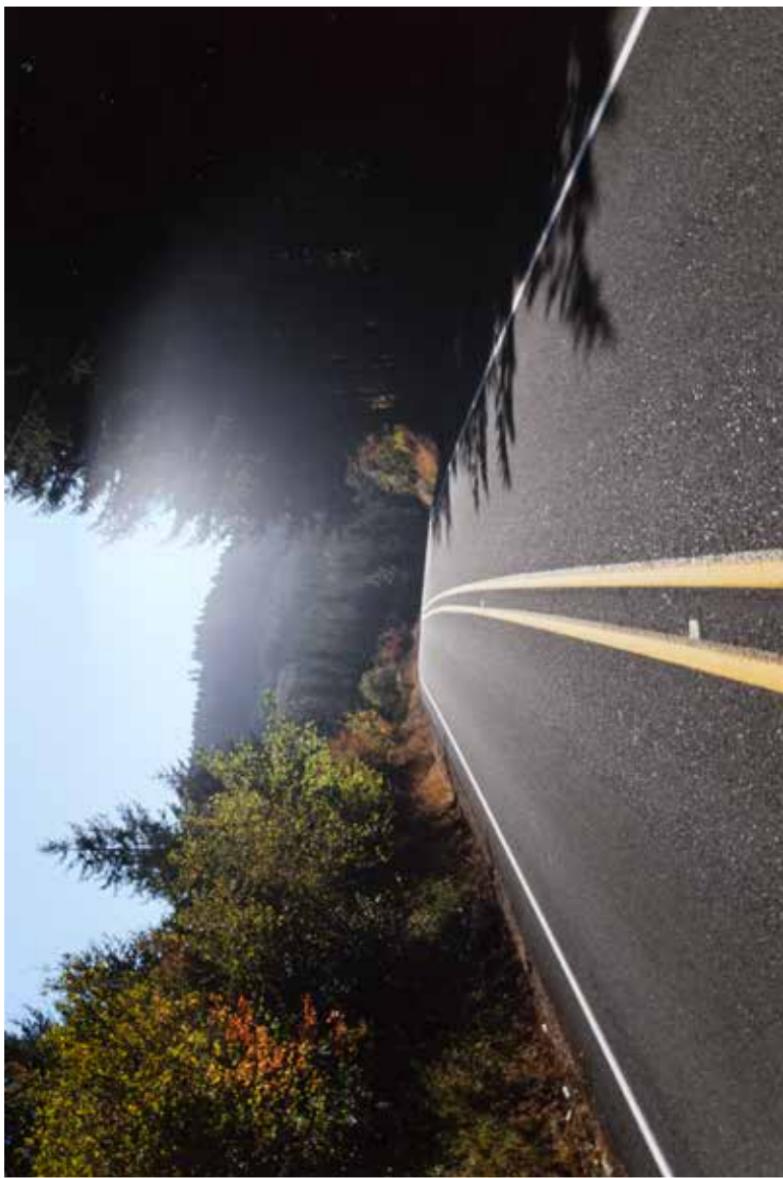


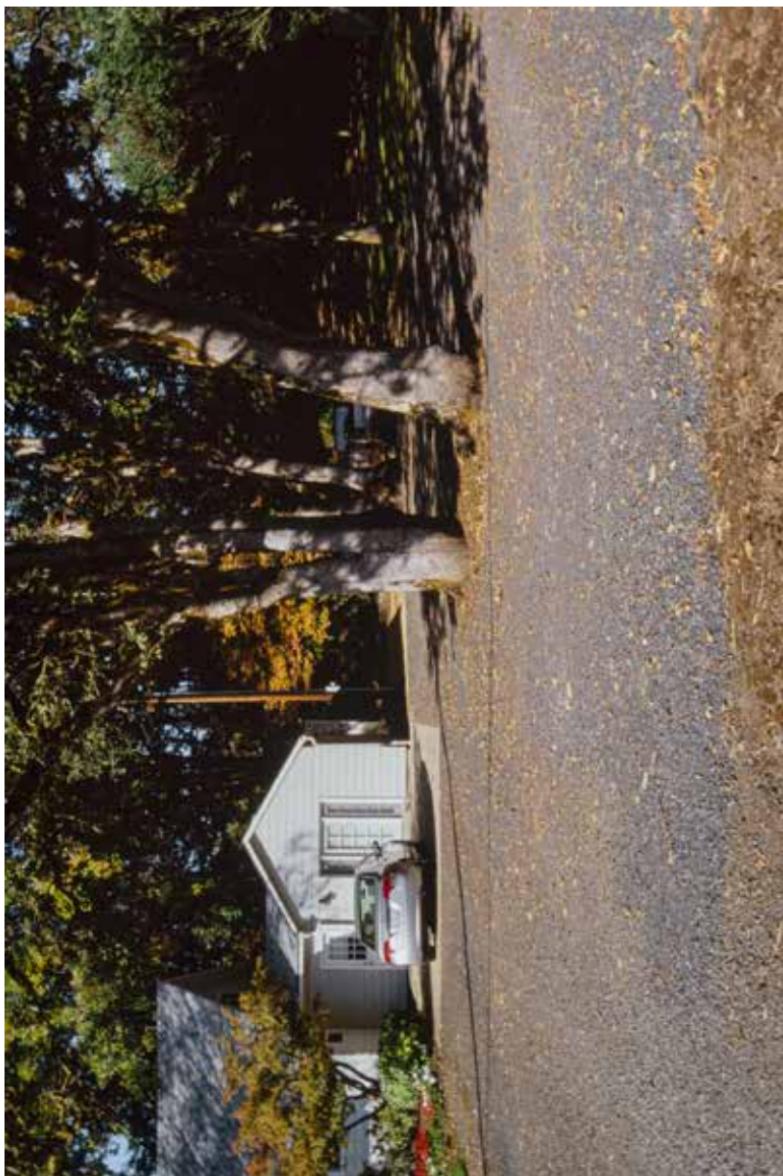






























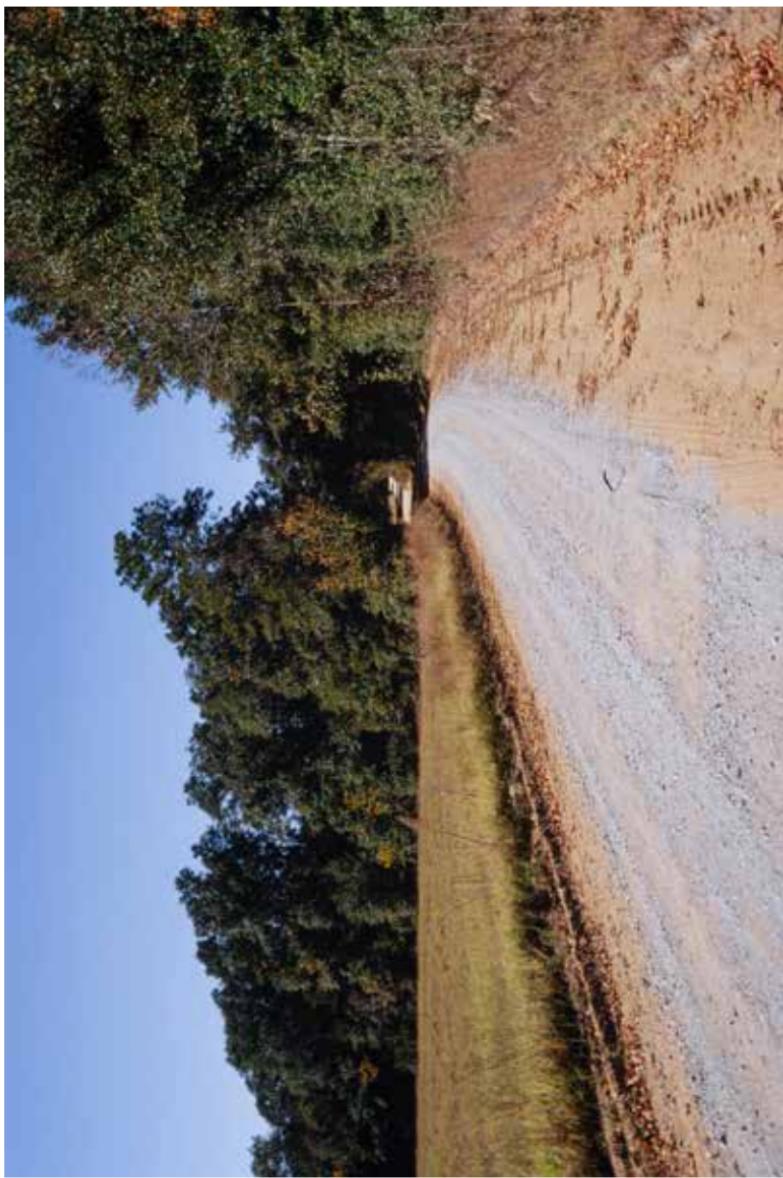










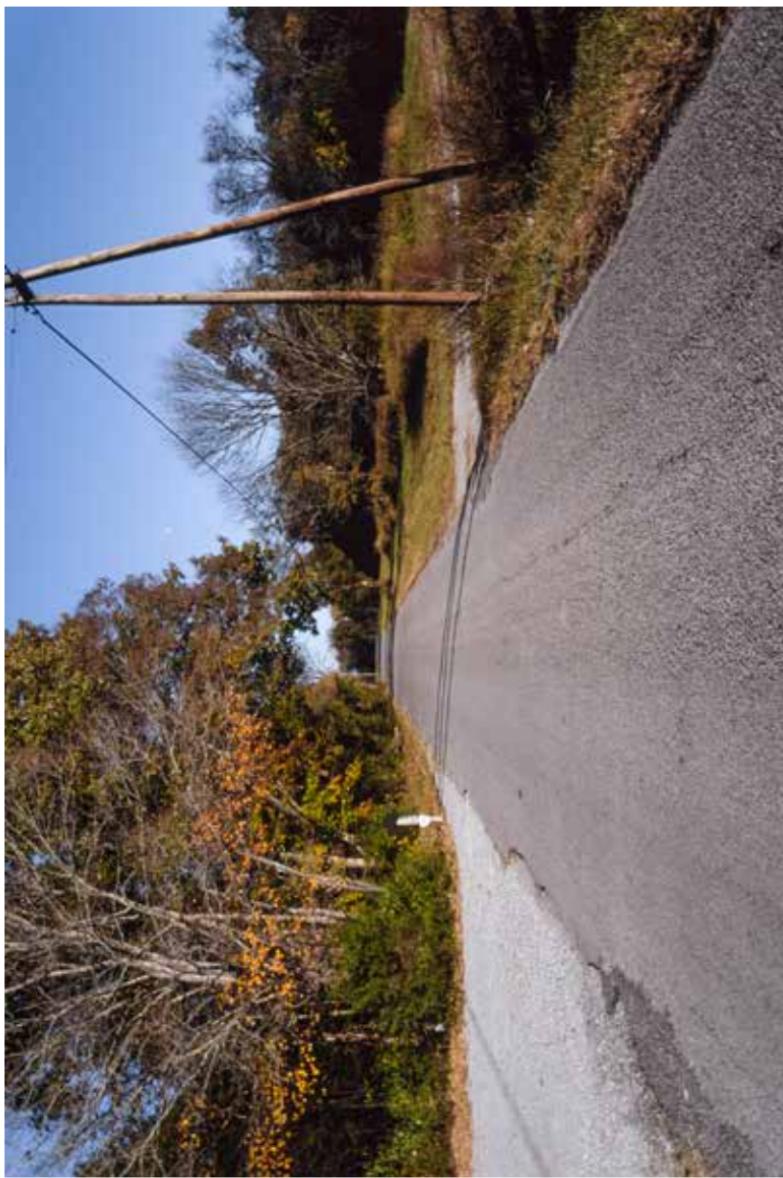








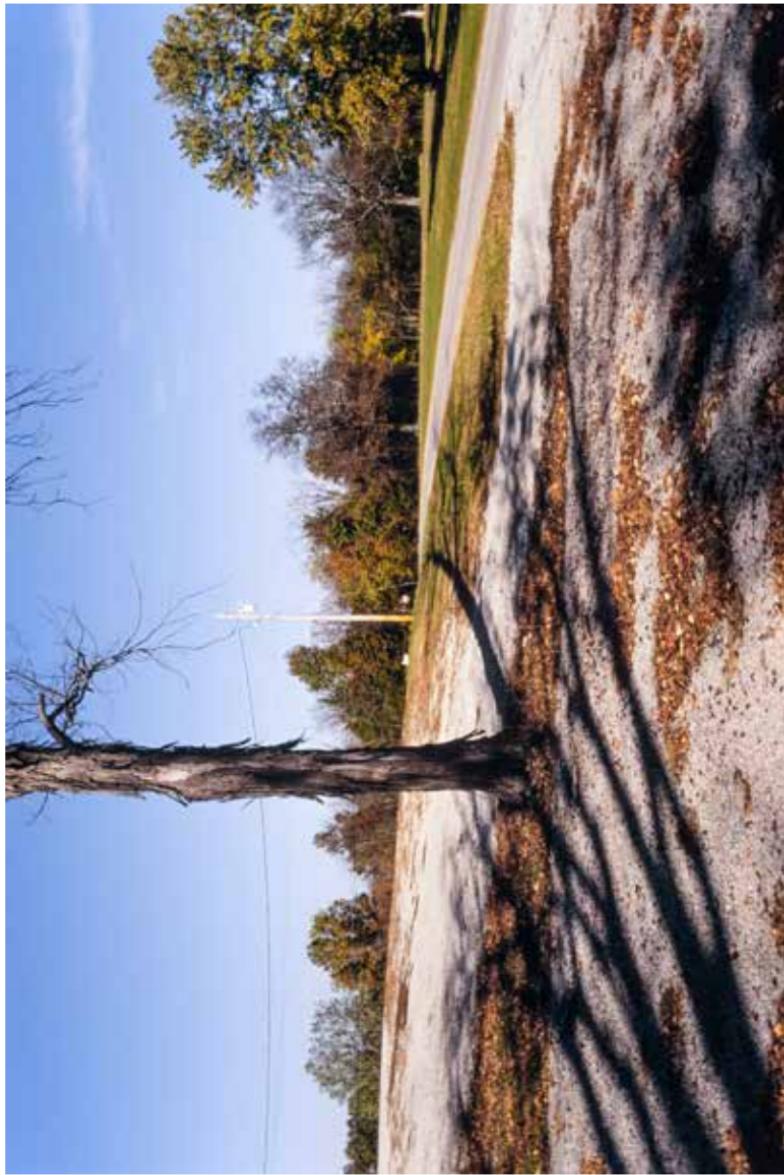




191





















201



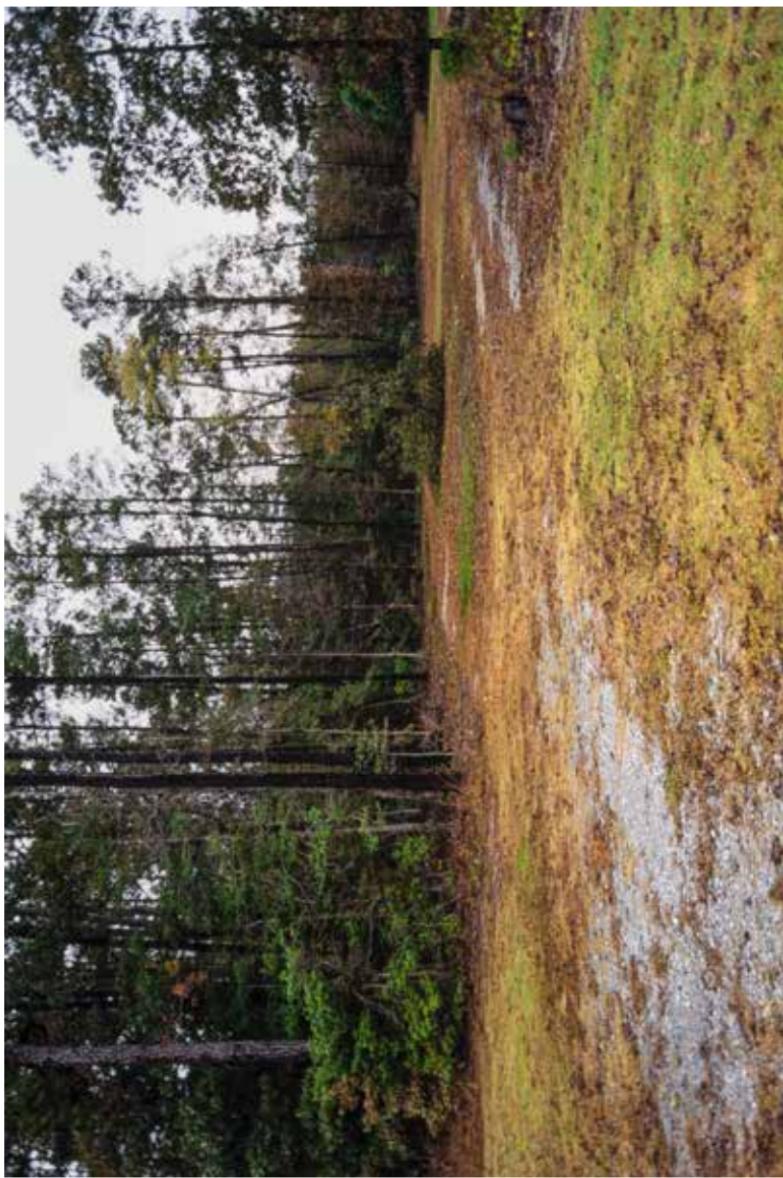














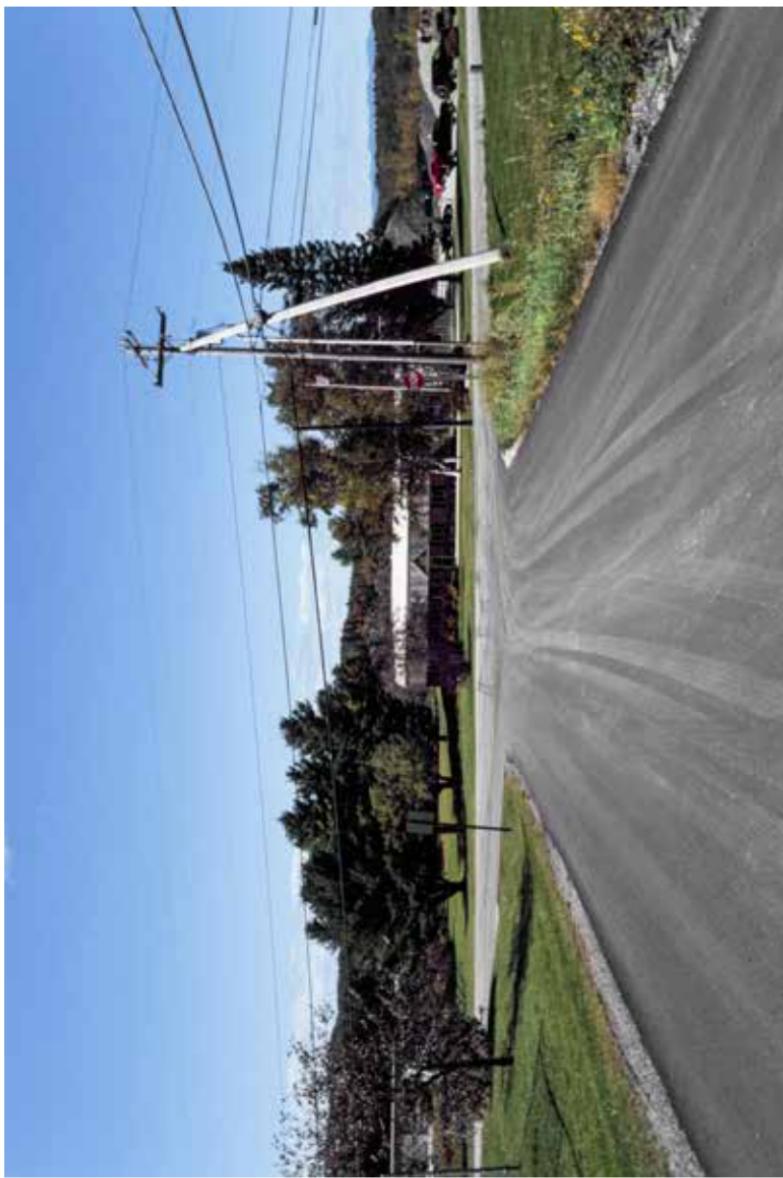








213





215

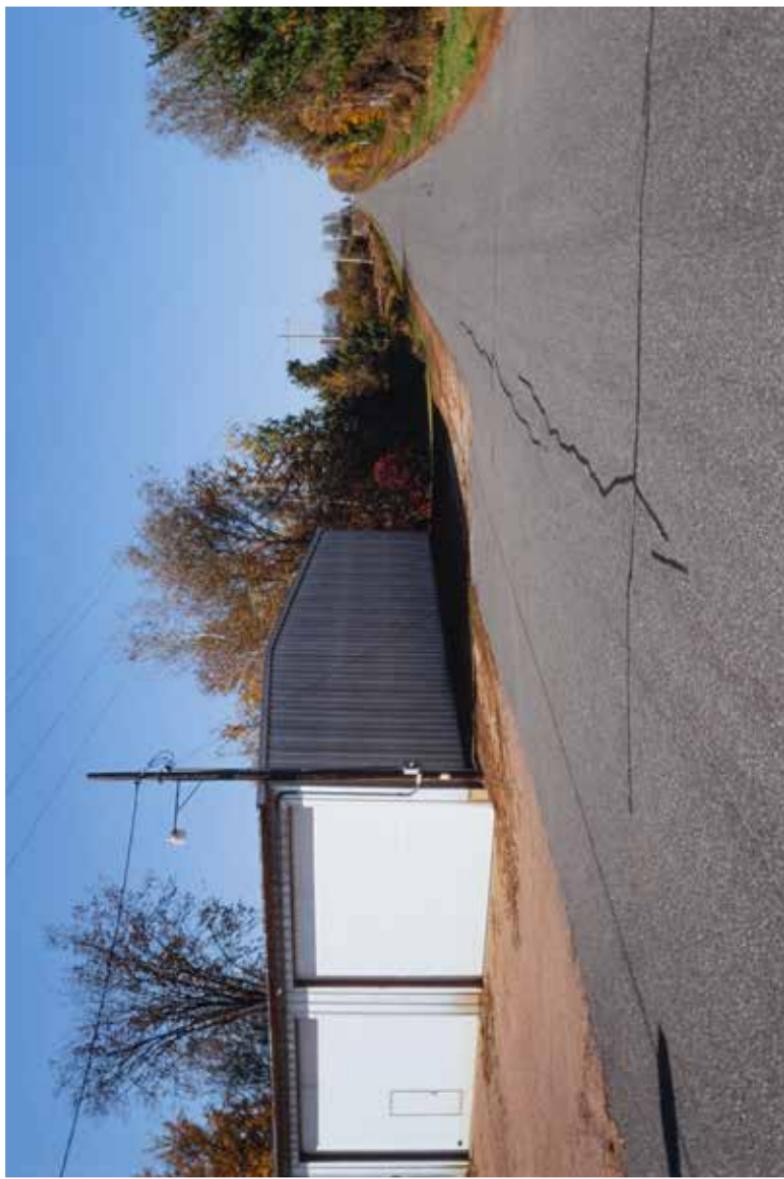




217



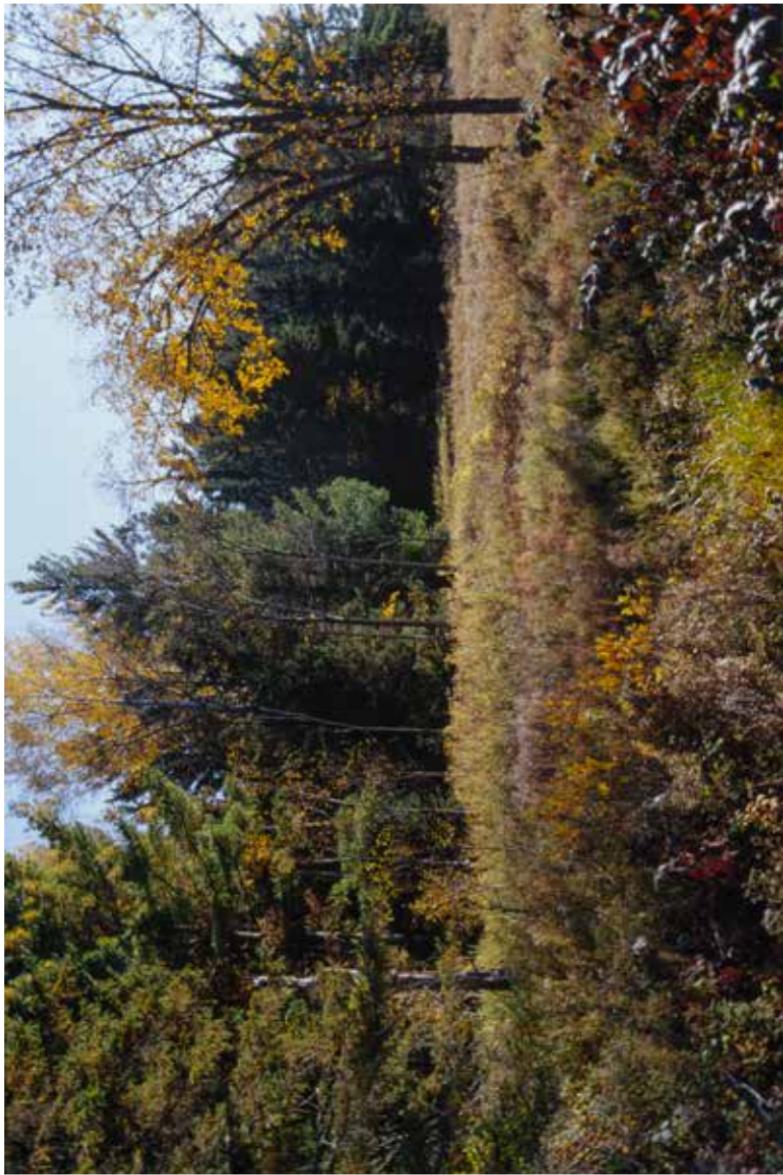


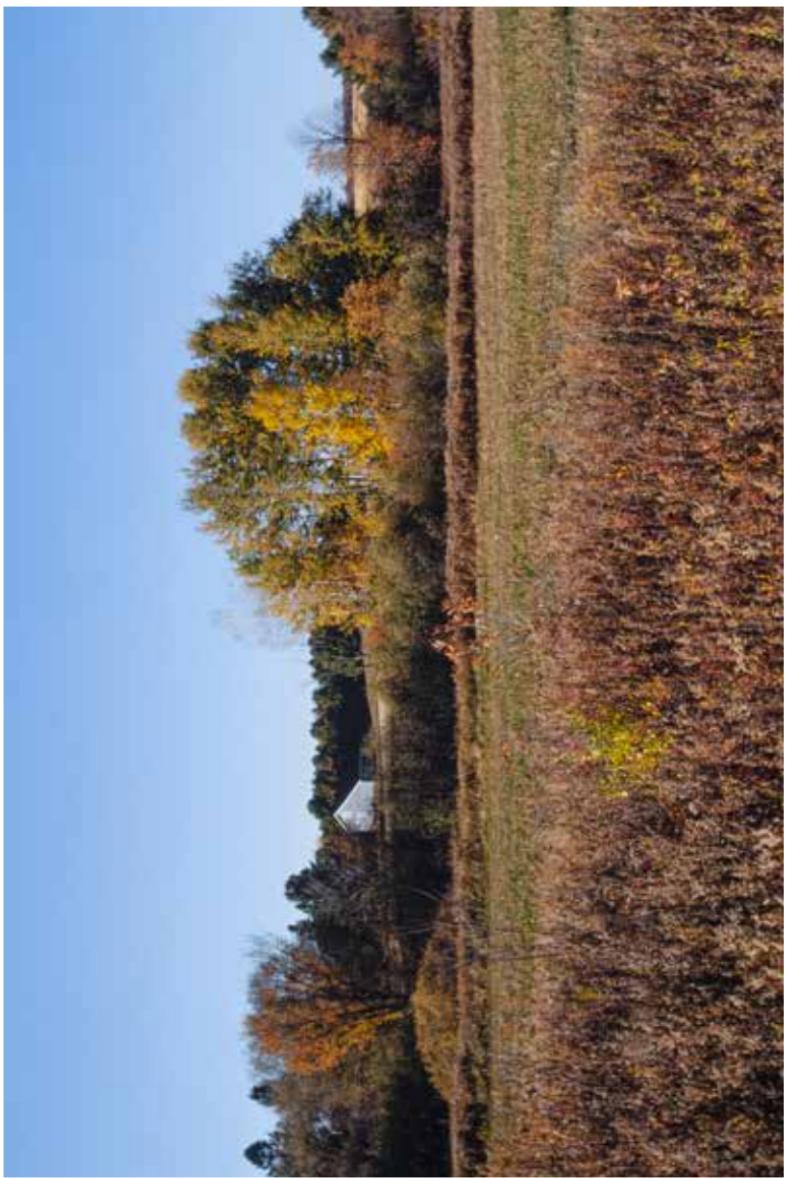
















227













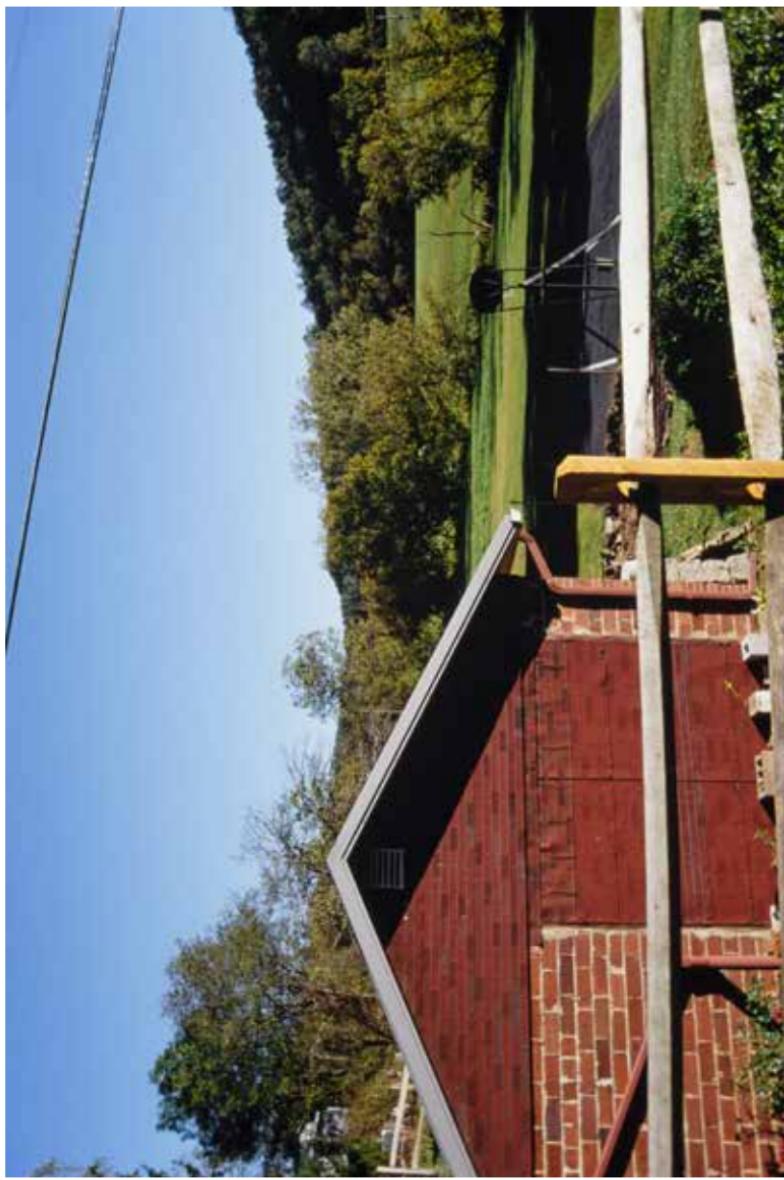
233

















241











Berlin (America), consists of a road trip with the objective of visiting and cataloguing all the US communities called Berlin, with a result of thirty series of 140 slides (one per Berlin) taken with Kodak Elitechrome film on a Nikon f80 and digitalized for this book with a Nikon d800 camera.

The project looks at the meanings that establish a conceptual connection between different landscapes linked by the same name. This link, which at the start is purely toponymical, makes it possible to connect and establish a relation between very different and geographically remote realities. A link which, having been formally registered and following the same protocol (compositional neutrality of an image, vanishing points, no people, distance to the object, format, etc.), provides us with tools to establish main coordinates on which one can find and analyse other elements of continuity, such as the typical architecture or vehicles of the American Way of Life, that determinates the image of the American landscape. This allows us to think about a territory visually homogeneous despite the big distances that can separate one Berlin to another.

"In the realization of the project every day it is presented as a road trip observing the landscape that was happening, lending to this experience the attention it deserves, until arriving at the destination. A destination that has been repeated continually, going constantly from Berlin to Berlin, from Berlin to Berlin, etc. ... for 13,294 miles / 21,394 kilometres."



BERLIN (AMERICA) © 2019 Eriz Moreno Aranguren  
All rights reserved. No part of this book may be reproduced or  
transmitted in any form or by any means without expressed written  
permission from the author.

<http://erizmoreno.info/>

DL: BI-

ISBN: 978-x-xxxxx-xxx-x



