

Eriz Moreno Aranguren (Bilbao, May 23rd, 1982)

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EDUCATION

- 2020 PhD in Fine Arts, University of Basque Country, Spain
- 2012 Master in Fine Arts, University of La Laguna, Spain
- 2009 Licentiate in Fine Arts, University of Basque Country, Spain

RESIDENCES, AWARDS AND GRANTS

- 2022 Northern Ostrobothnia and Kainuu regional project grant. Arts Promotion Center Finland
Oulu Education House Fund grant. Oulu, Finland
Artistic Creation Grant. *Larrabetzu Oroimena*. Spain
- 2021 Residence. Fabrika Center for Creative Industries, Moscow, Russia
Residence. KUD Mreža, Ljubljana, Slovenia
Residence. Izolyatsia Platform for Cultural Initiatives, Kiev, Ukraine
Residence. Kultur Bahnhof. Leipzig, Germany
Project grant. Frame Contemporary Art Finland
- 2020 Mobility grant. Finnish Cultural Foundation
Mobility grant. Arts Promotion Center Finland
Residence. Belgrade AIR, Belgrade, Serbia
Residence. Centro Huarte. Pamplona, Spain
- 2019 Price. Aixé Getxo! Visual arts. Getxo, Spain
Artistic Creation Grant. Etxepare Basque Institute
Artistic Creation Grant. Basque Government Department of Culture
Residence grant. Kultur Kontakt Austria, Vienna
Residence. Belgrade AIR, Belgrade, Serbia
- 2018 Residence grant. Kultur Bahnhof. Leipzig, Germany
Artistic Creation Grant. Etxepare Basque Institute
- 2017 Artistic Creation Grant. Etxepare Basque Institute
Residence grant. BilbaoArte Foundation. Bilbao, Spain
- 2016 Artistic Creation Grant. Etxepare Basque Institute
Residence. Art colony Planet Bardo. Lusevera, Italy
Residence. KUD Mreža, Metelkova. Ljubljana, Slovenia
Residence. Culture Point Carinarnica, Nova Gorica, Slovenia / Gorizia, Italy
Eremuak Artistic Creation Grant. Basque Government
- 2015 Residence. Pilotenkueche. Leipzig, Germany
Residence. KUD Mreža, Metelkova. Ljubljana, Slovenia
Artistic Creation Grant. Etxepare Basque Institute
Artistic Creation Grant. Basque Government Department of Culture
- 2014 *Eremuak* Artistic Creation Grant. Basque Government
Artistic Creation Grant. Regional Government of Biscay
Artistic Creation Grant. Etxepare Basque Institute
Artistic Creation Grant. Basque Government Department of Culture
Residence. Art and Cultural Studies Laboratory. Yerevan, Armenia
- 2013 *STEP Beyond* Grant for emerging artists. European Union
Artistic Creation Grant. Etxepare Basque Institute
Artistic Creation Grant. Basque Government Department of Culture
Residence grant. BilbaoArte Foundation. Bilbao, Spain
- 2012 Artistic Creation Grant. Basque Government Department of Culture
WANTED award. Council of Getxo, Spain
Grant for Master Studies. Basque Government Department of Education

- 2011 Artistic Creation Grant. Basque Government Department of Culture
Selected in the Premi Miquel Casablanques 2011 Visual Arts Contest. Barcelona, Spain
Leonardo da Vinci Grant, *Łaźnia Centre for Contemporary Art*. Gdańsk, Poland
- 2010 Artistic Creation Scholarship. Regional Government of Biscay
- 2008 Erasmus scholarship, *Athens School of Fine Arts*. Athens, Greece
Award. *Ertibil Bizkaia 08*. Regional Government of Biscay
1st Price. *Projects of intervention in the public space of Encartaciones*. Güeñes, Spain

INDIVIDUAL / DUO EXHIBITIONS

(c) with catalogue

- 2022 *Berlin (America)*. StudioTrouble. Berlin, Germany
Beoapad? 424 gallery. Belgrade, Serbia
- 2021 *Ozymandias: показ видео работ*. Fabrika Center for Creative Industries, Moscow, Russia
- 2020 *Beoapad?* Ostavinska gallery. Belgrade, Serbia
Transfăgărășan. Cervantes Institute of Bucharest, Romania (with: Amaia Molinet)
Du – Dein Leben – Deine Zeit / Tú – tu vida – tu tiempo. Kultur Leioa, Spain (with: Mandy Gehrt)
- 2018 *Sloboda Narodu!*. Noáin Cultural Centre. Noáin, Spain
#fluggarten. Homesick Home ART Festival. Kitzscher (Leipzig), Germany
Untitled (BERLIN). Kaleartean 2018. Basauri, Spain
Condamnați la înțelegere. Sala de Juntas de Bizkaia. Bilbao, Spain (c) (with: Amaia Molinet)
Projekt Beton. Torre de Ariz Cultural Centre. Basauri, Spain (c)
- 2017 *Bratstvo / Jedinstvo*. Sala Torrene. Getxo, Spain (c)
Bratstvo / Jedinstvo. Kaleartean 2017. Basauri, Spain
The Clash / Spopad / Choque / Střet. Alkatraz Gallery. Ljubljana, Slovenia (with: Valerie Wolf Gang)
- 2016 *Brotherhood and Unity*. Video Wall. KD Galerija GT. Ljubljana, Slovenia
I feel sLOVEvenia. Culture Point Carinarnica. Nova Gorica, Slovenia, & Gorizia, Italy (with: Nina Bric)
Bratstvo / Jedinstvo. Sala Rekalde. Bilbao, Spain
- 2014 *18/19/2013*. BilbaoArte Foundation. Bilbao, Spain (c)
Ararat. Contemporary Art Museum. Yerevan, Armenia
- 2013 *18192013*. Fireworks & Smokebombs project by Engagierte Wissenschaft. Leipzig, Germany
Projekt Beton. Regional Museum of Szczecinek, Poland (c)
Projekt Beton. Żak Gallery. Gdansk, Poland
- 2012 *Projekt Beton (WDS)*. D21 Kunstraum Leipzig, Germany
- 2011 *Odwiedziny (II)*. Dzierzgoński Ośrodek Kultury. Dzierzgoń, Poland
Odwiedziny (I). Centrala Artystyczna. Koszalin, Poland
CityExpansionPlan. Espacio GB. University of Seville, Spain (c)
(1:1). Cervantes Institute of Albuquerque. NM, USA (c)
- 2008 *(P) reflexión (Macau)*. Montehermoso Cultural Centre. Vitoria, Spain

FESTIVALS / PUBLIC SPACE PROJECTS

- 2021 *Vis a Vis*. Organized by Ant-espacio. Bilbao, Spain
- 2020 *Rear Window*. Azokartean, Bilbao Bizkaia Design Week. Bilbao, Spain
Mahaia. Sala Rekalde, Bilbao, Spain + Sala Horno, Ciudadela de Pamplona, Spain + La Poudrière, Bayonne, France
- 2019 *Sareak heda*. Arteshop Festival. Organized by Bilbao City Council. Mercado de la Ribera, Bilbao, Spain
Crear contextos para pensar de otra manera. Bilbao Art District festival. Azkuna Zentroa, Bilbao, Spain
- 2018 *GARTt18e2*. Art and Culture Festival. Getxo, Spain
TTipia. Festival Loraldia. Azkuna Zentroa. Bilbao, Spain
- 2016 *SCAN FotoBooks 16*. International photography festival. Tarragona, Spain (c)
- 2015 *9980 km el horizonte que nos separa*. Imaginaria 2015 photo festival. Castelló de la Plana, Spain
- 2009 *AΣKT*. Athens Photo Festival. Athens, Greece (c)
MAKROART 2009. Public space of Athens. Embassy of Poland. Athens, Greece (c)

COLLECTIVE EXHIBITIONS (SELECTION)

- 2021 *Getxoarte 2021*. Mediation program. Getxo, Spain (c)
- 2019 *Diving in: An Inquiry into Imagery*, Memphis Gallery, Linz, Austria
Ritual & Revolte – What is to be done?. toZOMIA art space, Vienna, Austria
Transcultural Emancipation. Fluc, Vienna, Austria
Werkpräsentation der Artists in Residence, BKA-Veranstaltungsraum. Vienna, Austria
- 2018 *Cup by Cup*. Kunstraum Praline. Leipzig, Germany
- 2017 *Open Studios*. BilbaoArte Foundation. Bilbao, Spain (c)
XXXIII Exhibition of Youth Art in La Rioja. Emdir. Logroño, Spain
Una cantidad considerable de trabajo. Plaza de la Revolución. Barcelona, Spain
Ecos #13. Sala Rekalde. Bilbao, Spain
Out of the loop. Montehermoso Cultural Centre. Vitoria, Spain (c)
Under the edge effect. Sant Andreu Contemporani. Barcelona, Spain
...at least a provisional way to settle in one place. Montehermoso Cultural Centre. Vitoria, Spain (c)
- 2016 *El Gran Tour*. Sant Andreu Contemporani. Barcelona, Spain
Planet Bardo 2016. Area Festeggiamenti. Lusevera, Italy (c)
- 2015 *Parallel Vienna 2015*. Salon Flux gallery (London, UK). Vienna, Austria
Verkehr für Memschen. Group global 3000 gallery, Berlin, Germany
Fotonoviembre 2015. XIII Photography Biennale of Tenerife, Spain (c)
Springboard I. Kunstraum Praline. Leipzig, Germany
Springboard II. Asociación Cultural Okela. Bilbao, Spain
Meeting Point. Kunstverein Konstanz + Kunstraum Kreuzlingen. Germany and Switzerland
 (Curator: Axel Lapp) (c)
Hyper Hyper!. Spinnerei. Leipzig, Germany
Leipzig. Deine Geschichten. Itinerant exhibition project. Leipzig, Germany
Wo wir sind / Donde estamos. D21 Kunstraum. Leipzig, Germany
- 2014 *Mapamundistas 2014*. Conde Rodezno Gallery. Pamplona, Spain (c)
9980 km el horizonte que nos separa. Domus Artium 2002 Museum. Salamanca, Spain (c)
- 2013 *Open Studios*. BilbaoArte Foundation. Bilbao, Spain (c)
Horizonte. Guggenheim Bilbao Museum, Spain (Curator: Alexandra Baurès)
Inmersiones 2013. ARTIUM Museum. Vitoria, Spain (c)
GetxoArte 2013. Emerging arts fair. Getxo, Spain (c)
- 2012 *100% Desván*. Sant Andreu Contemporani. Barcelona (Curators: Ingrid Blanco + Antonio Gagliano) (c)
- 2011 *Inmersiones 2011*. Sala Amárica. Vitoria, Spain
 Exhibition of finalists' artists in the *Concurs d'Arts Visuals Premi Miquel Casablanques 2011*. Barcelona
- 2010 *Desplazamientos Temporales*. Azkuna Zentroa. Bilbao, Spain (c)
Inmersiones 2010. Sala Amárica. Vitoria, Spain
World Art Championship. University of Basque Country, Spain (c)
- 2009 *GetxoArte 2009*. Emerging arts fair. Getxo, Spain (c)
Famous Fantastic Caprices'09. Athens School of Fine Arts. Athens, Greece (c)
- 2008 *ARCO 2008. Ideas and propositions for the Art in Spain*. Spanish Ministry of Culture (c)
Ertibil Bizkaia 08. Itinerant exhibition of visual arts. Regional Government of Biscay (c)
The catalogue of the exhibition is the exhibition. Sala Araba. Vitoria, Spain (c)
Artists of the Neighborhood, 6th Edition. Madrid (c)
Shapes of Fine Arts. Sala Araba. Vitoria, Spain (c)
Copyzine Bilbao. Espacio Abisal. Bilbao, Spain (c)
- 2007 *GetxoArte 2007*. Emerging arts fair. Getxo, Spain (c)

PUBLICATIONS AS AUTHOR

Berlin (America). Publisher: JB (Germany), 2022. ISBN: 978-3-00-071473-3
London IV. 2015. ISBN: 978-84-608-5159-2
#Armenia. Cooperation with Constanze Müller. 2015. ISBN: 978-84-606-9025-2
Projekt Beton. 2013. ISBN: 978-84-616-2801-8
Güeñes, no-turismo. 2008. ISBN: 978-84-694-0444-7

BIBLIOGRAPHY

The dog chased its tail to bite it off. 2020. Author: Alaa Abu Asad. ISBN: 978-89-08-301593-4
Necesitamos crear contextos para pensar de otra manera. 2019. Editor: BiAD2019. ISBN: 200-919-87-0212-86
D21 Kunstraum Leipzig 2006-2016. I will never make it. 2018. Editor: D21 Kunstraum Leipzig.
Condamnați la înțelegere. 2018. Editor: Juntas Generales de Bizkaia. ISBN: 978-84-09-02180-2
Mapamundistas. 2018. Editor: La Caracola. ISBN: 978-84-697-8441-9
Przewodnik. Bliski nieznanomy w podróży. 2015. Editor: Centrum Sztuki Współczesnej Łaźnia.
 ISBN: 978-83-61646-76-1
Eroberungen. 2014. Editor: Espacio Abisal + ANT-Espacio. ISBN: 978-84-939392-2-6
Hey Hey Hey #8. 2014. Editor: HEY_HEY_HEY-Approaches to the city. ISBN: 978-84-939392-0-5
Lifeforce. Minuto a minuto. 2013. Editor: Puerta + Unbe Films. ISBN: 978-84-616-5898-5
15/3. 15 piezas en 3 actos. 2011. Editor: Sant Andreu Contemporani. Barcelona. ISBN: 978-84-9850-352-4
100% Golfes. 100% Desván. 100% Loft. 2011. Editor: Sant Andreu Contemporani. Barcelona.
 ISBN: 978-84-9850-431-6
Hey Hey Hey #0. 2011. Editor: HEY_HEY_HEY-Approaches to the city. ISBN: 978-84-939392-0-5
Famous Fantastic Caprices. 2009. Editor: Athens School of Fine Arts. ISBN: 978-960-6842-07-8
Ideas y propuestas para el arte en España. 2008. Editor: Ministry of Education, Culture and Sport.
 ISBN: 978-84-8181-369-2
CT. Closing time. Silence SVP on filme. 2007. Author: Cabo Maguregui, Iñigo. ISBN: 978-84-8373-930-3

WORKS IN MUSEUMS AND COLLECTIONS

Juntas Generales de Bizkaia
 Bilbaoarte Foundation
 Library founds of Museo Nacional Centro de Arte Reina Sofía (MNCARS)
 Muzeum Regionalne w Szczecinku

OTHERS

2022 Jury. Northern Photographic Centre. Oulu, Finland
 Lecture. *Berlin (America)*. Miss Read Art Book Fair. Berlin, Germany
 2021 Lecture. *0.10*. Mediation program. Getxo, Spain
 Lecture. *0.10*. Izone. Kiev, Ukraine
 Lecture. *0.10*. Garage Museum of Contemporary Art. Moscow, Russia
 2020 Lecture. *Jornadas Profesionalización*. University of the Basque country
 2018 Lecture. *II Artist meeting of Castilla y León*. Segovia, Spain
 2017 Lecture. *Projekt Beton*. National Centre for Contemporary Arts. Kaliningrad, Russia
 2016 Workshop. *Harriak: "Halo"*. Eremuak + ARENATZarte. Güeñes, Spain
 Lecture. *Eremuak*. Azkuna Zentroa Cultural Centre. Bilbao, Spain
 Workshop. *#landscapearchitecture @bilbao*. Komisario Berriak. Donostia - San Sebastián 2016
 2015 Workshop. *Fènix: Compared Cartography*. Sant Andreu Contemporani. Barcelona
 2014 Workshop. *The Art Zine Workshop*. TUMO Center for Creative Technologies. Yerevan, Armenia
 Lecture. *IV Meeting of Art & Ecology: Between Aesthetic Emergency and Ecological Alarm*.
 University of Basque Country, Bizkaia Aretoa, Bilbao, Spain
 Lecture. *Fest der Millionen / Werk der Millionen*. Tabakalera. San Sebastian, Spain
 2012 Workshop. *Fanzine tailerra*. Council of Getxo, Spain
 2011 Lecture. *The line, the border*. Cervantes Institute of Albuquerque, NM, USA