

**B E R L I N**

**ERIZ MORENO**



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# BERLIN

(AMERICA)









003





005

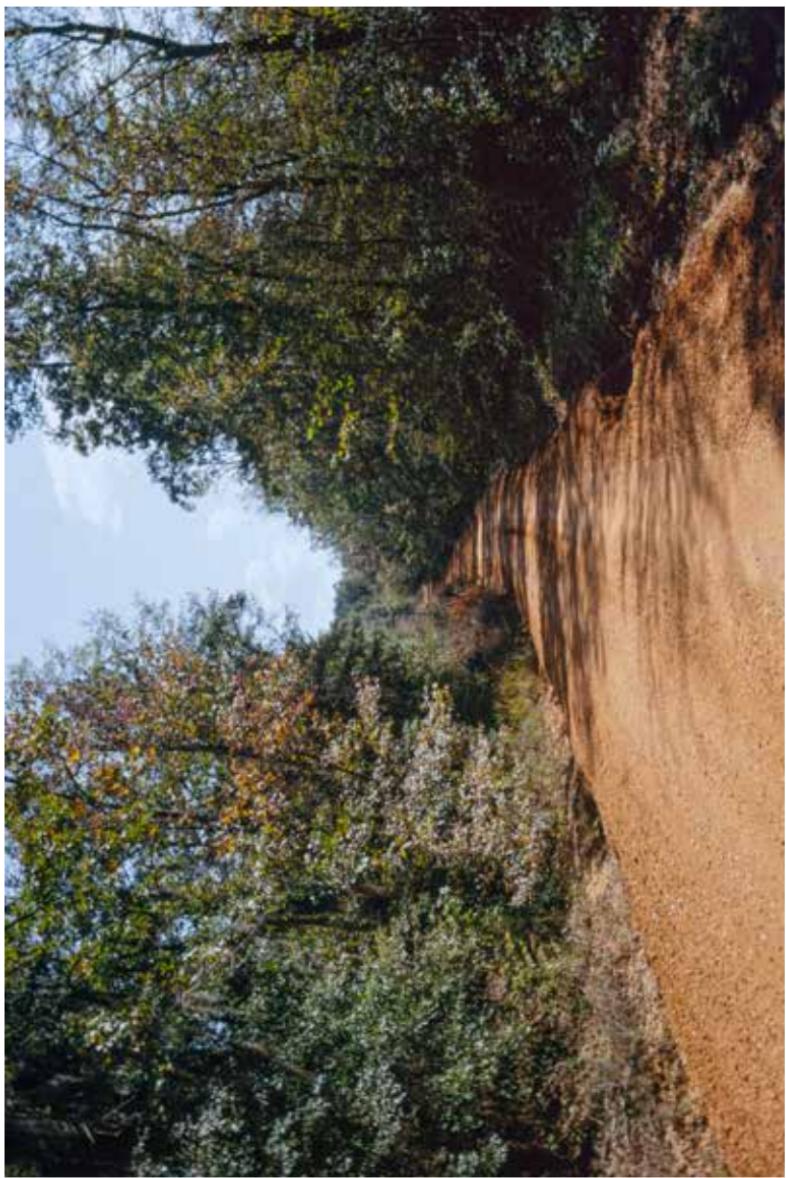




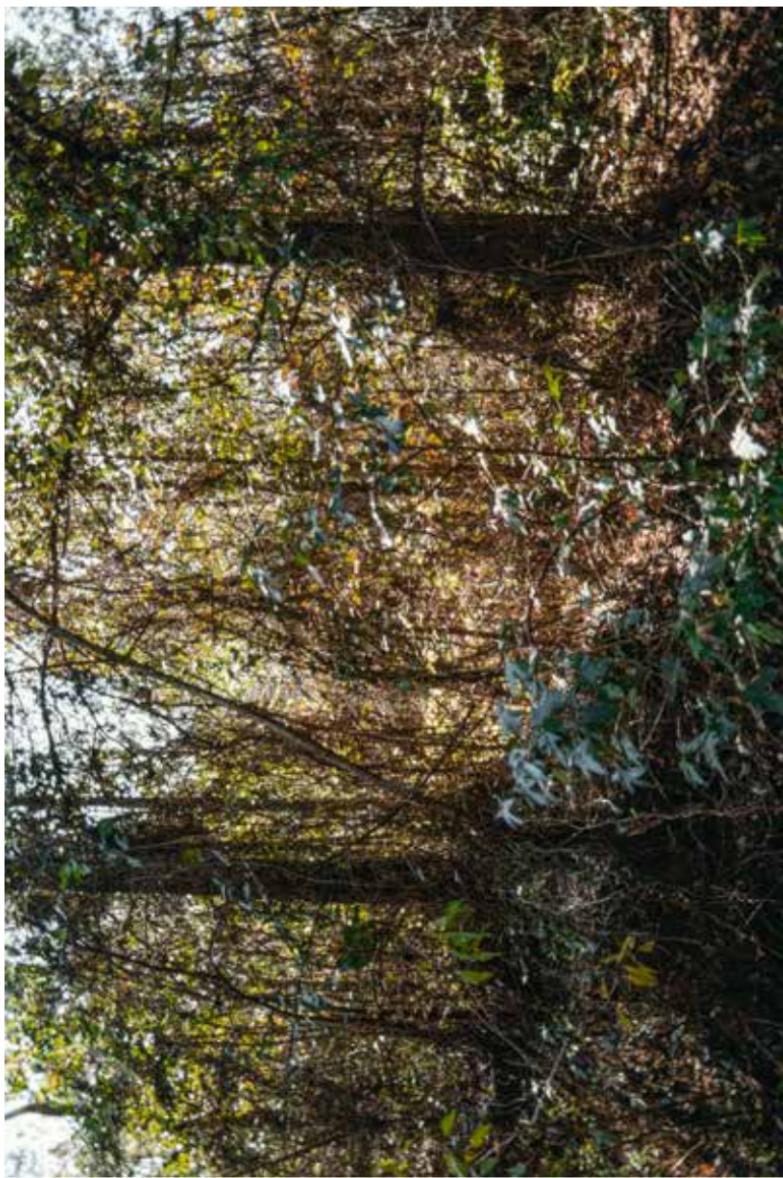
007













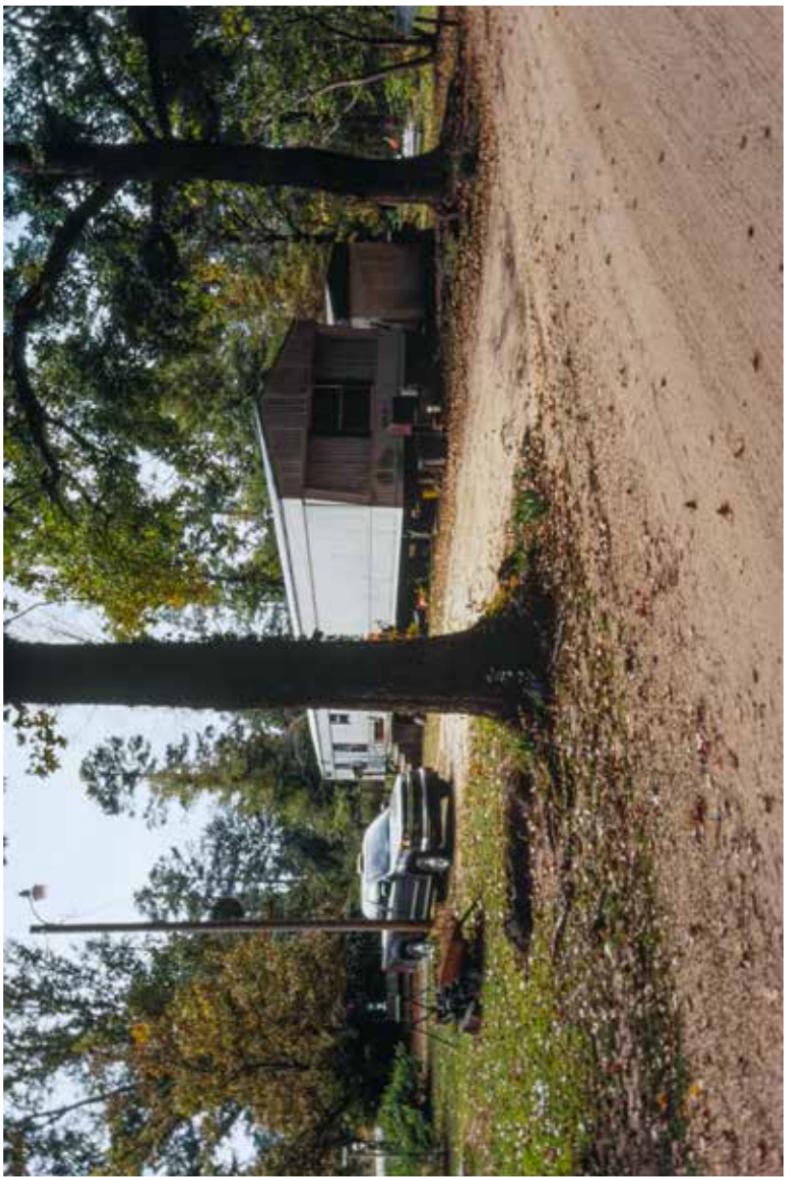








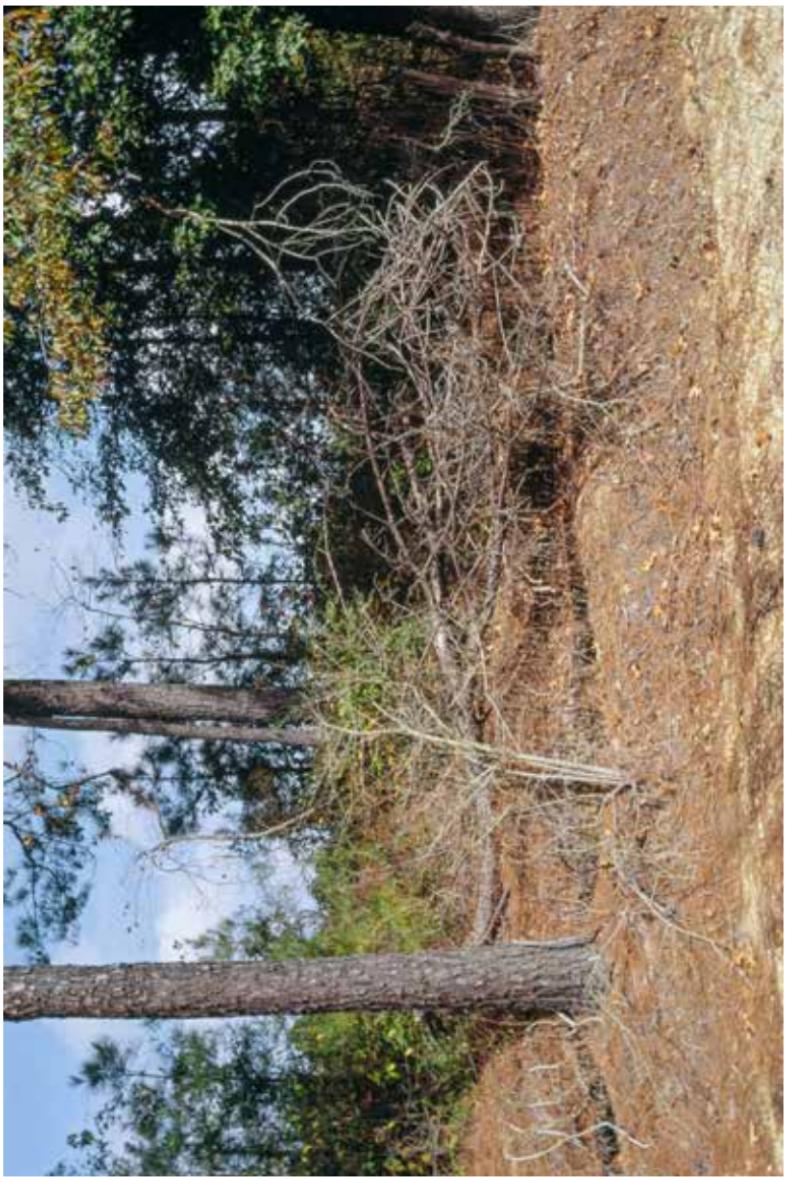












023









027













033





035





037





039









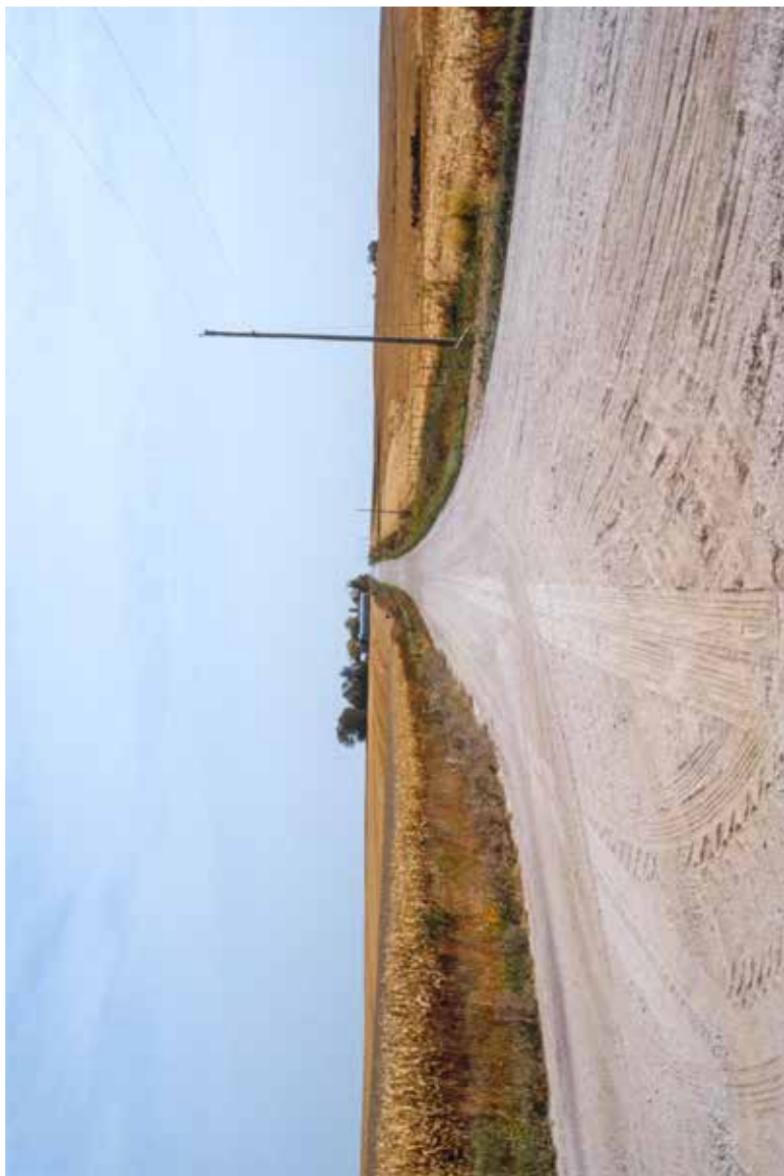
043





045









049





051









055



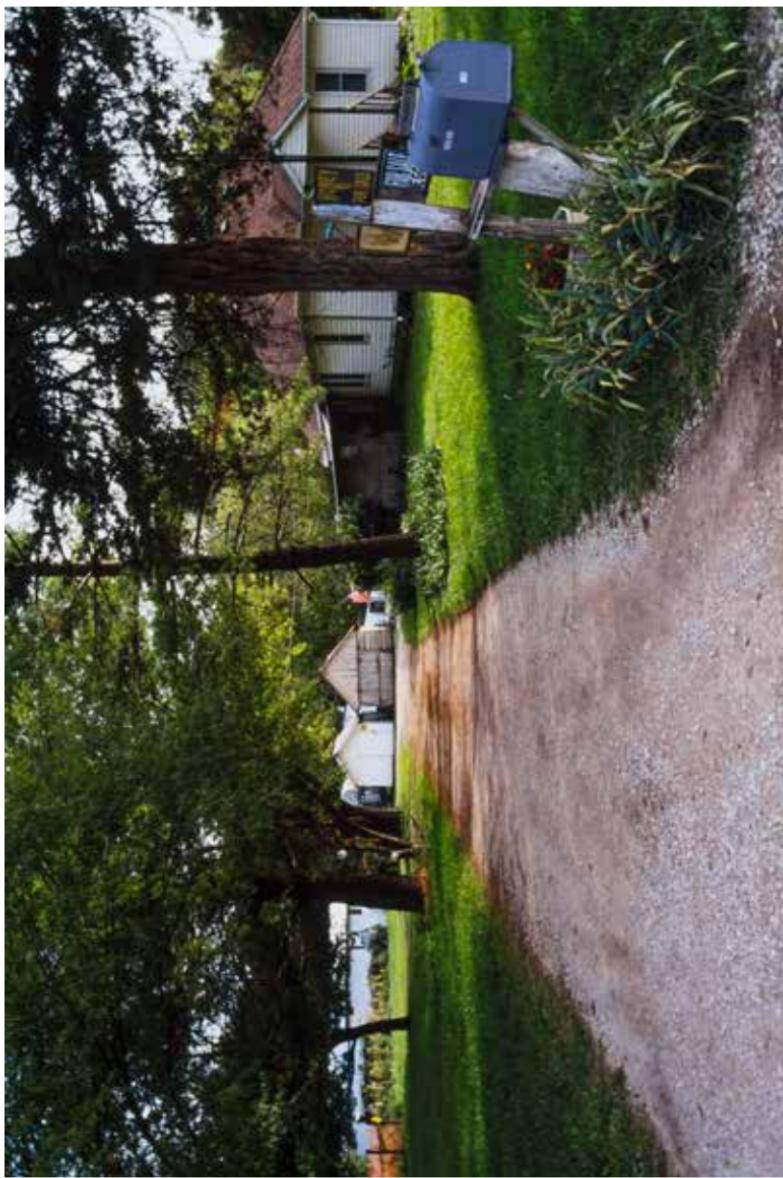














063









067





069







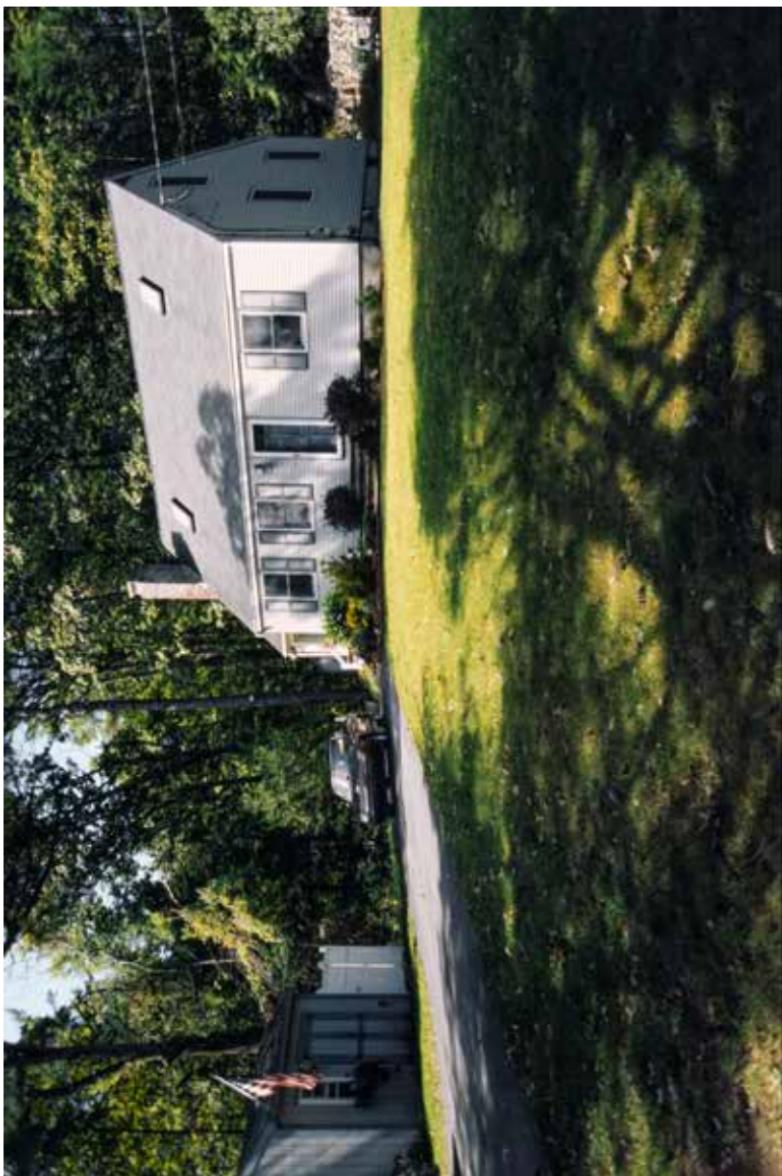


073





075



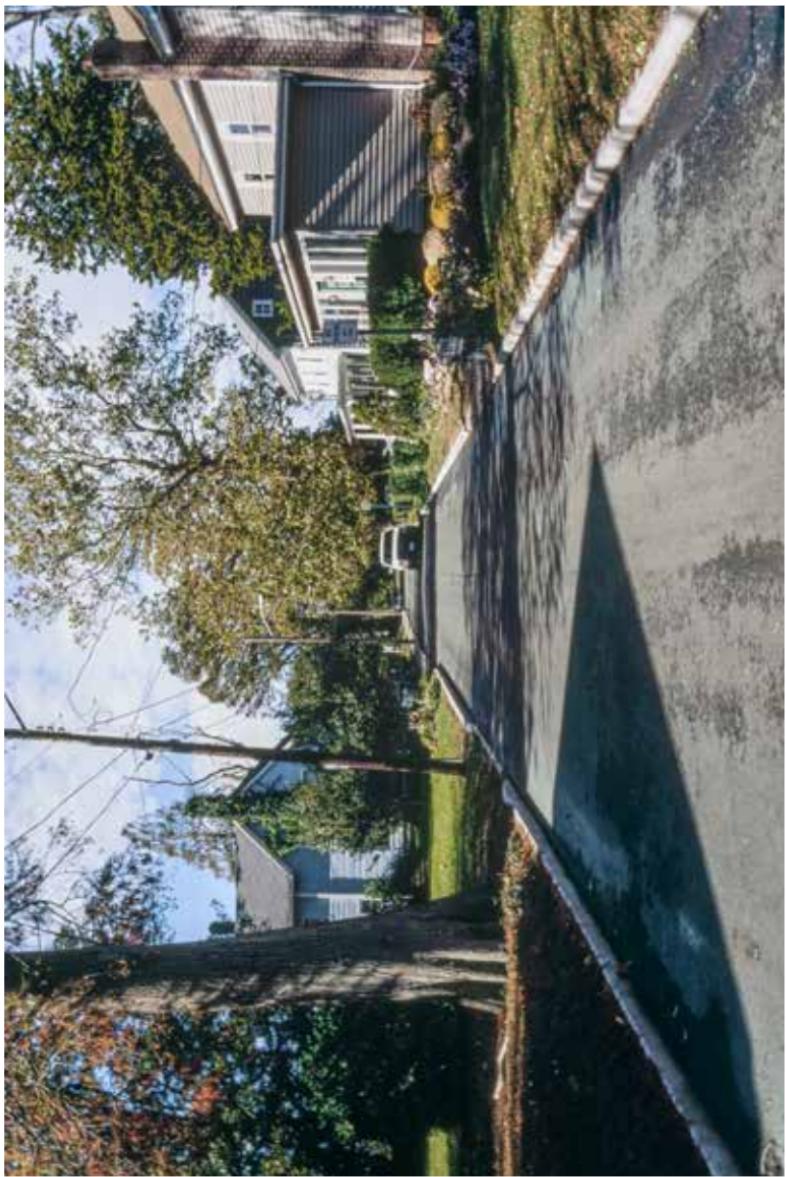






079









083





085





087





089

















097



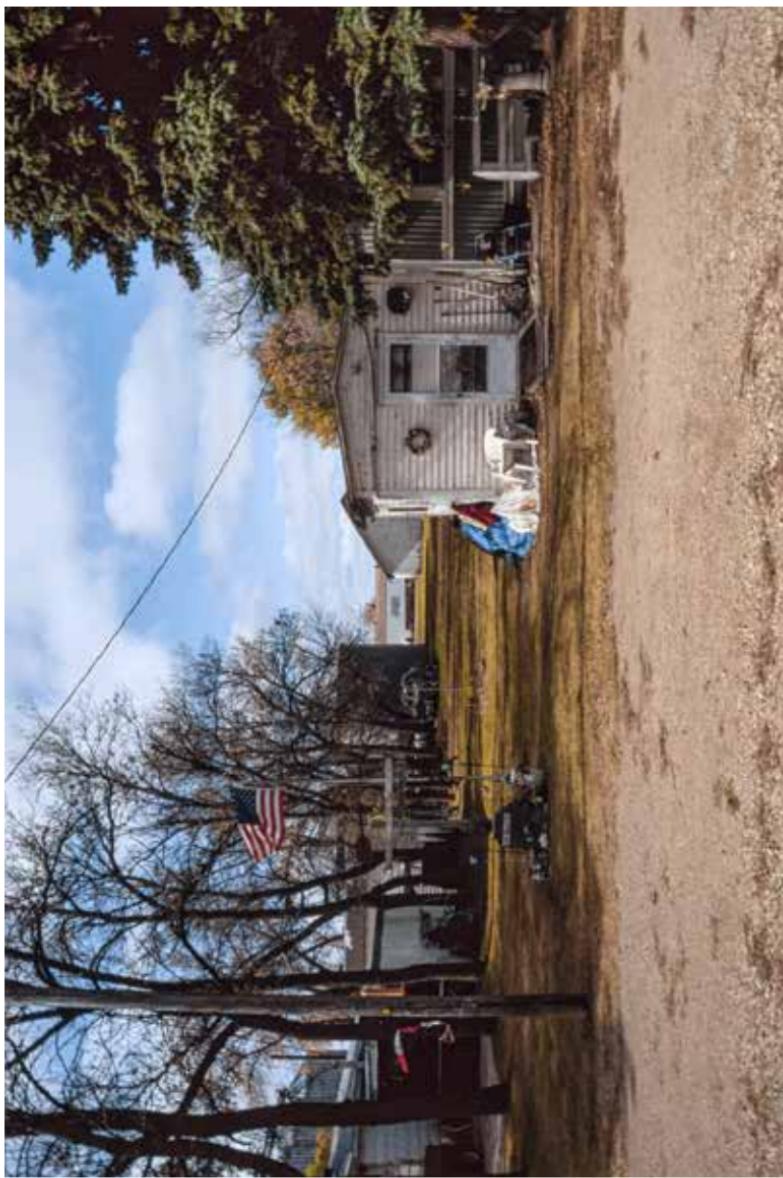


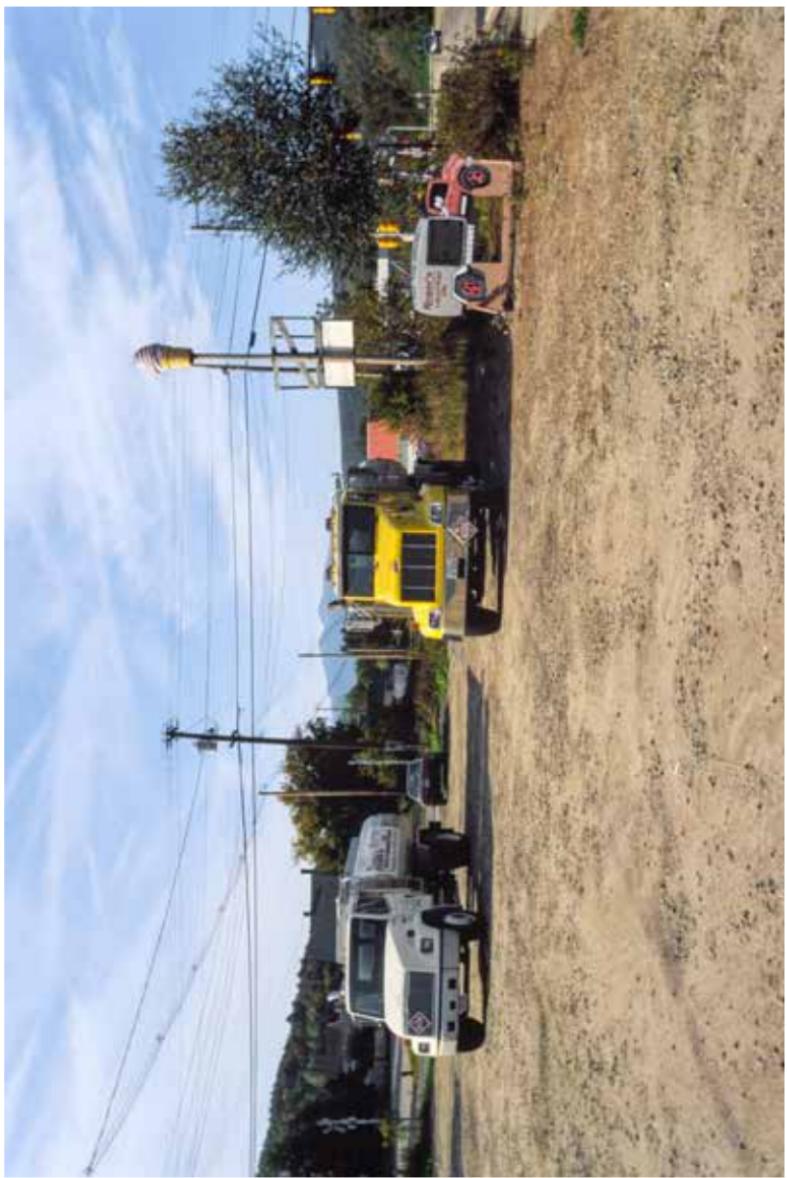
























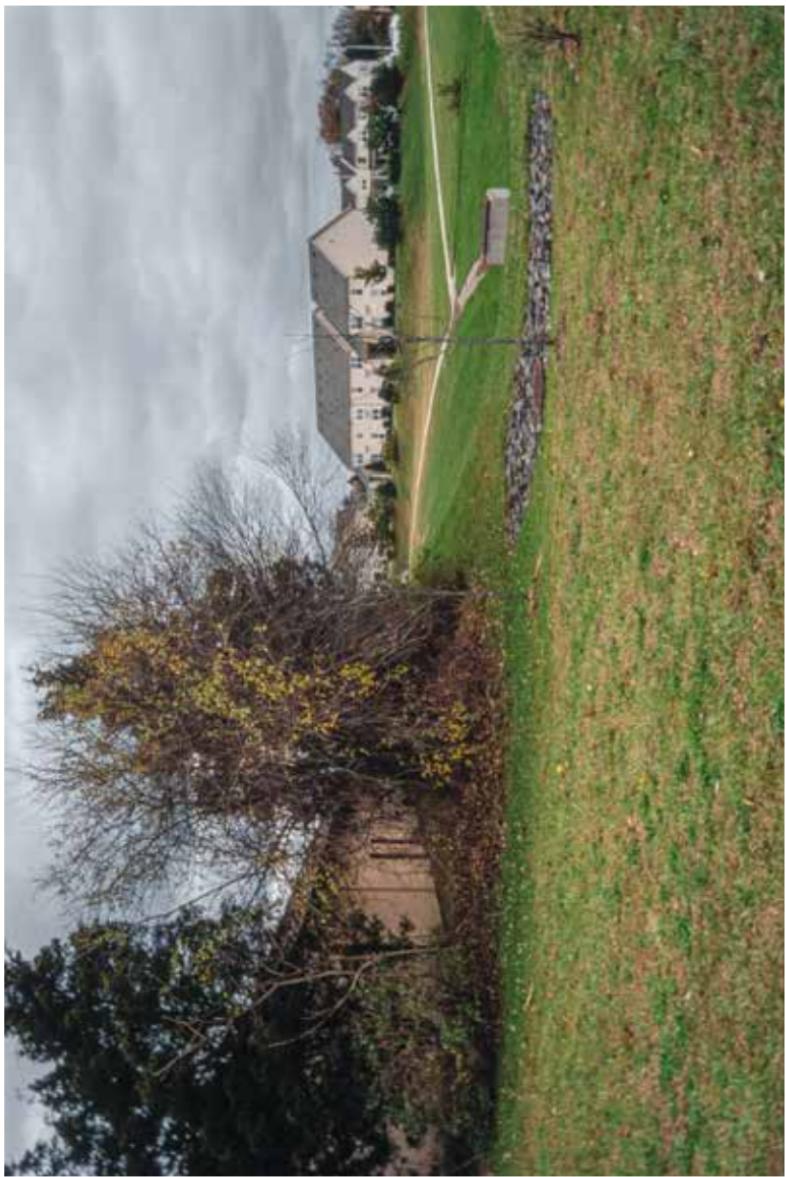




















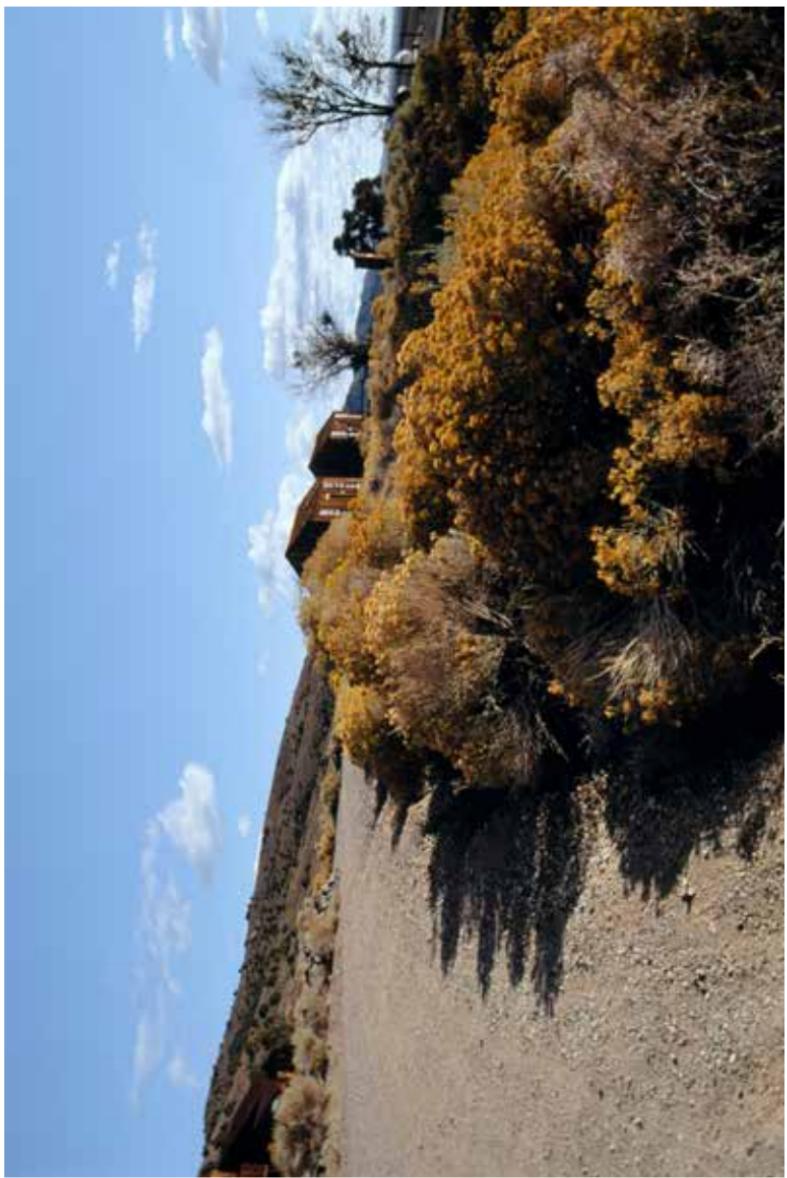




















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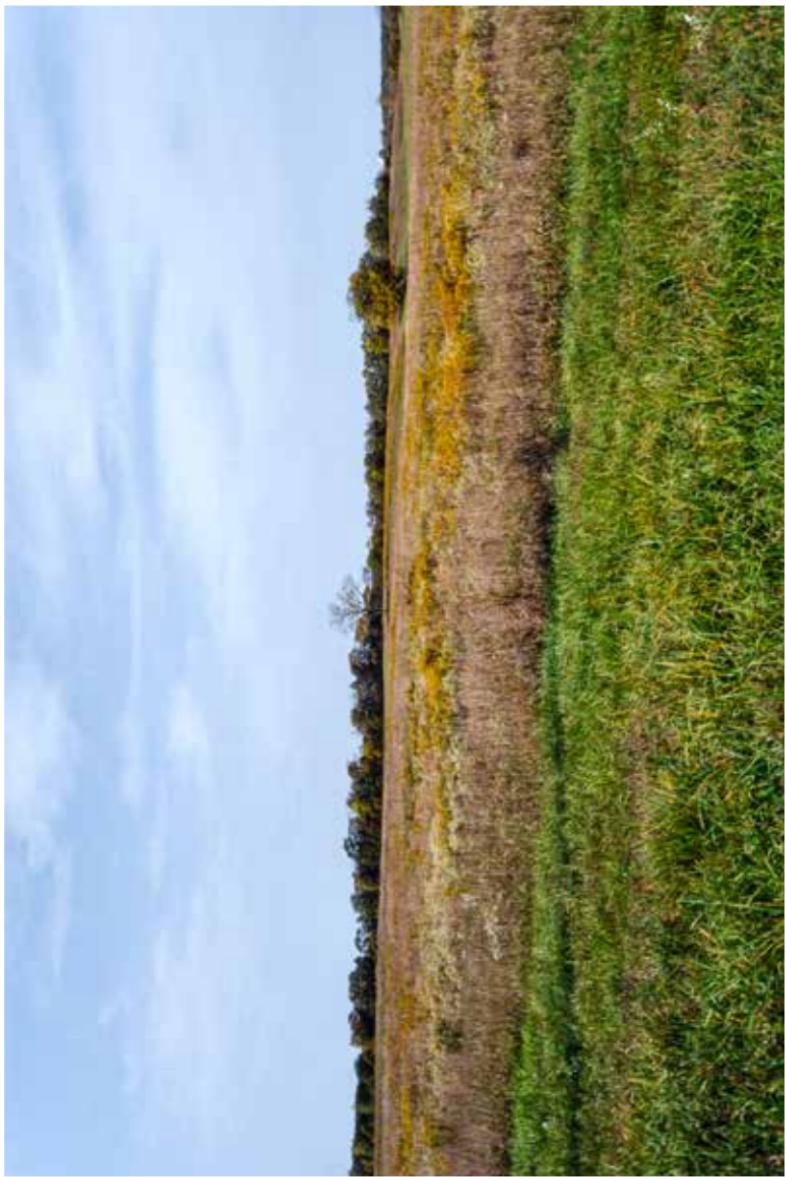






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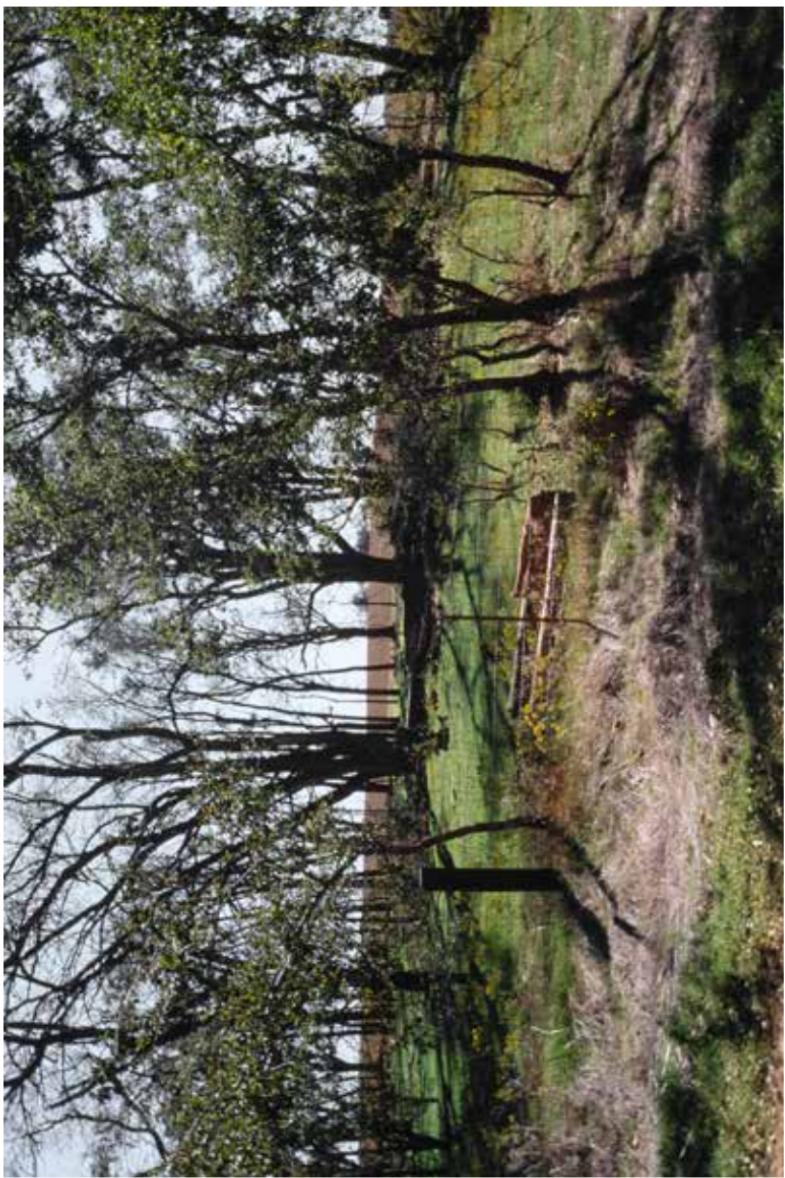








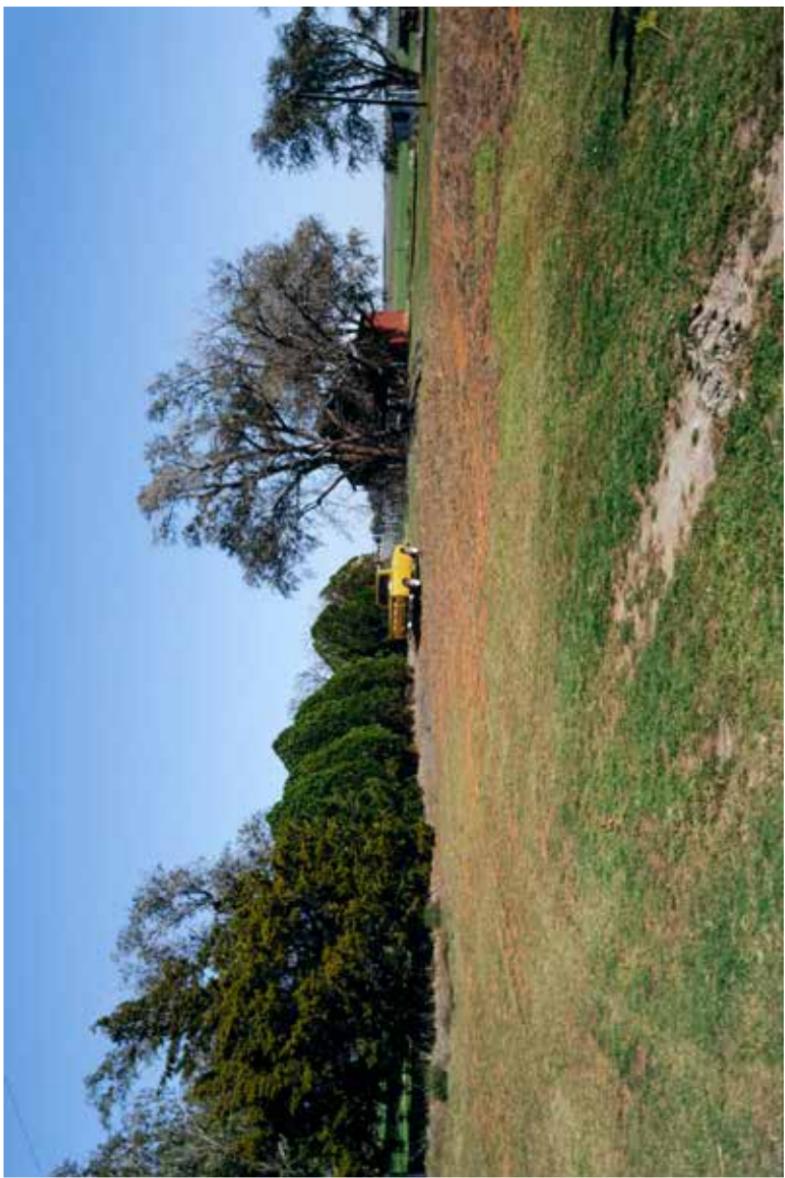










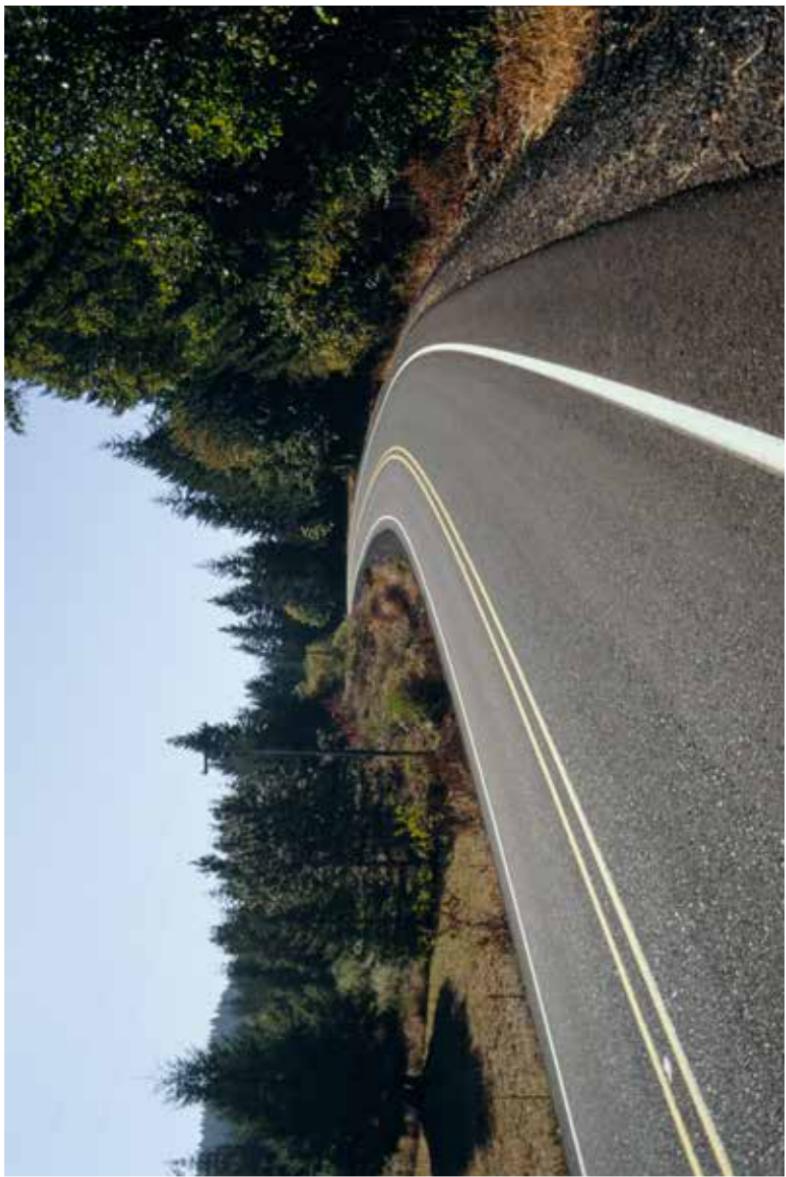










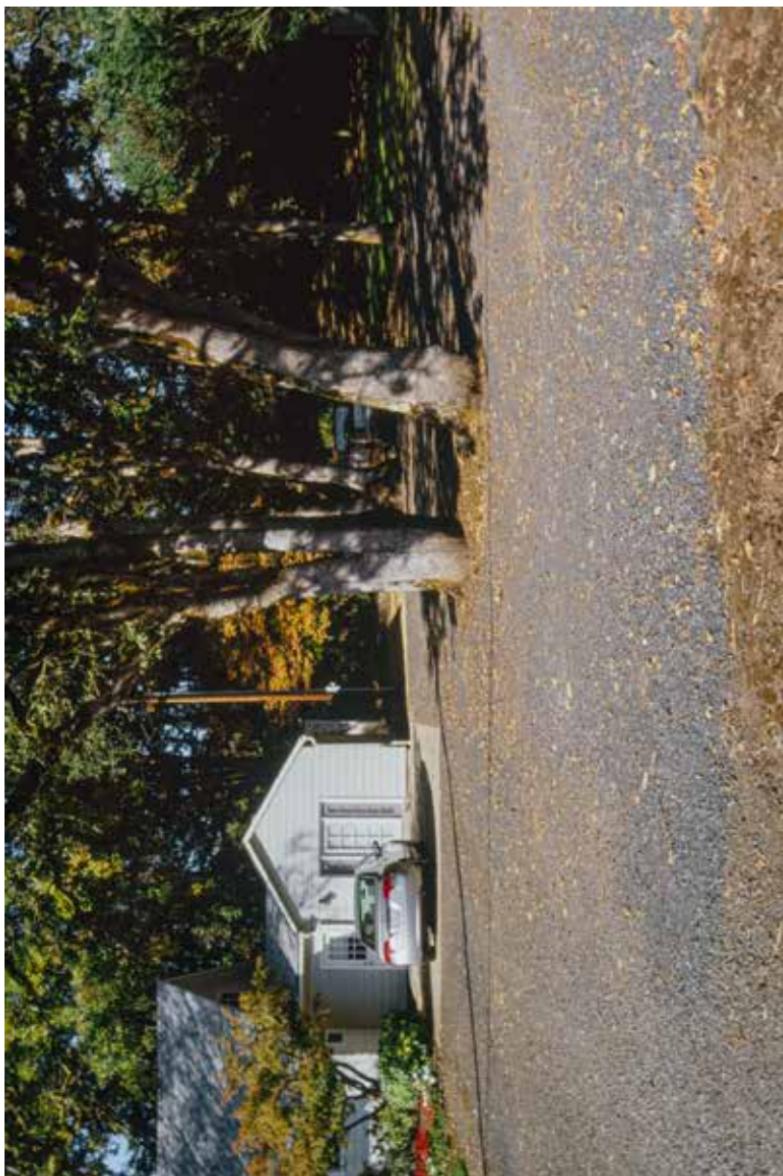






























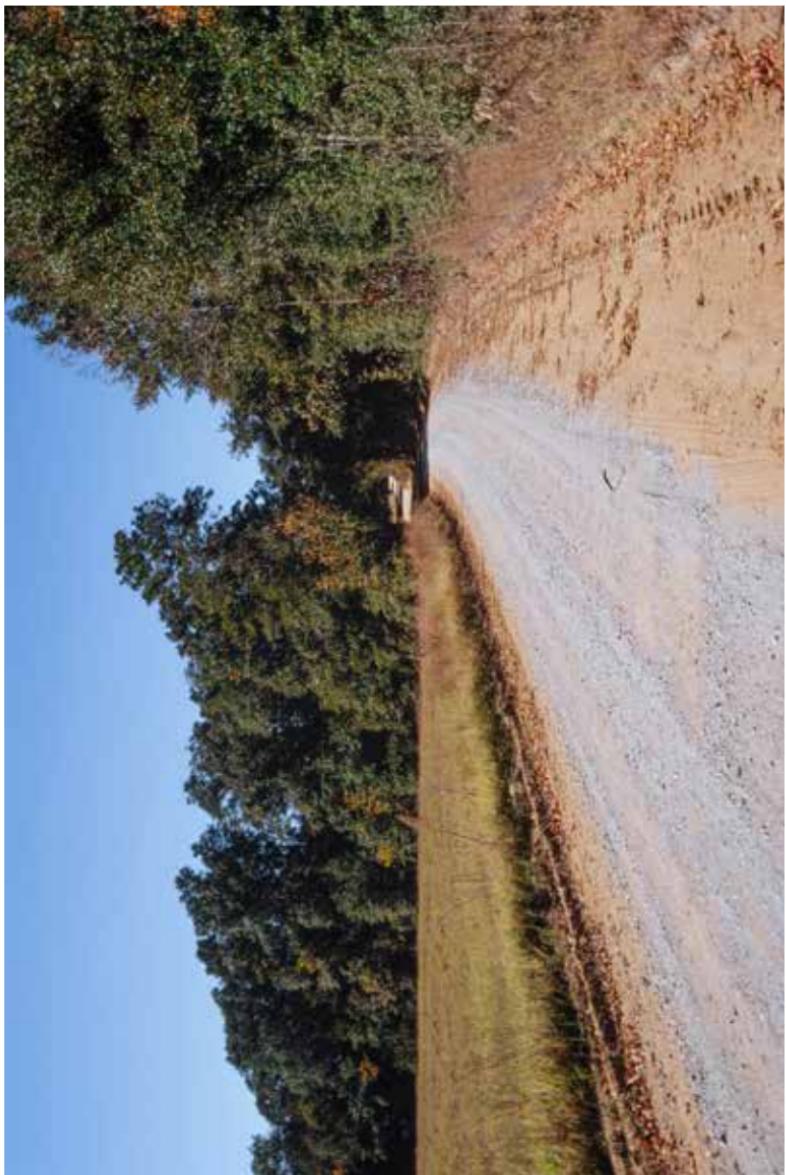










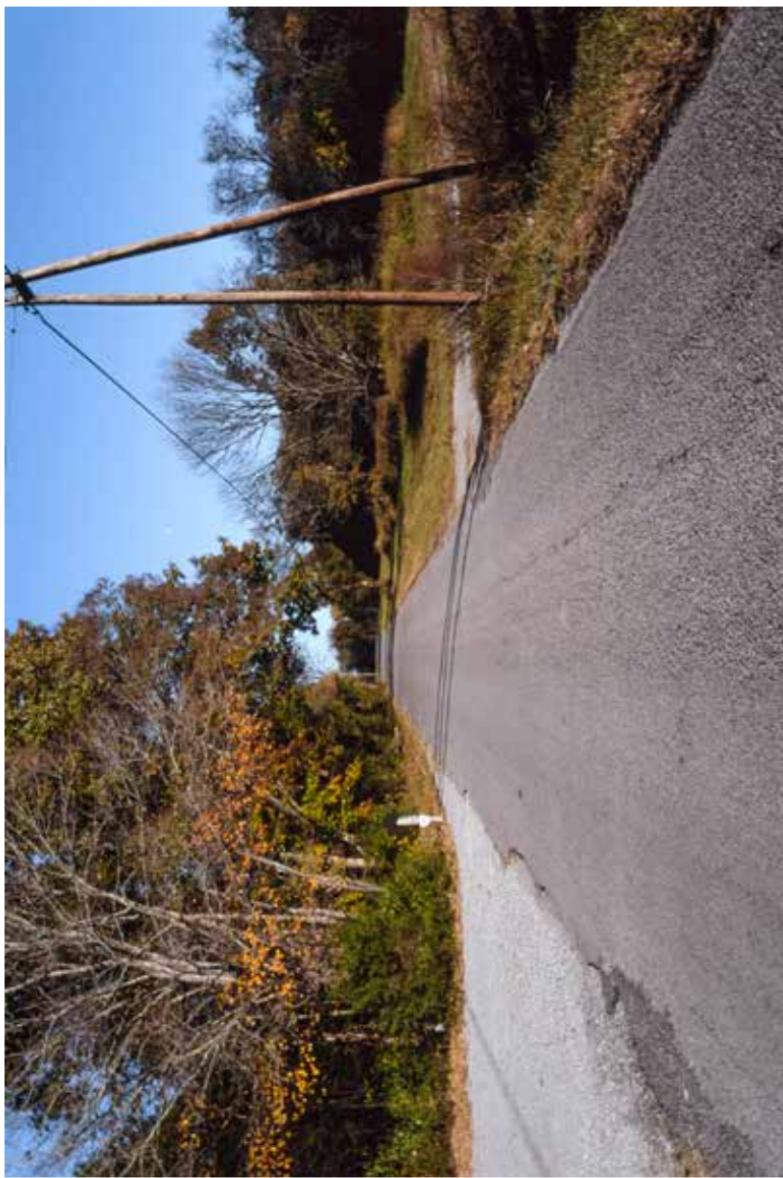


































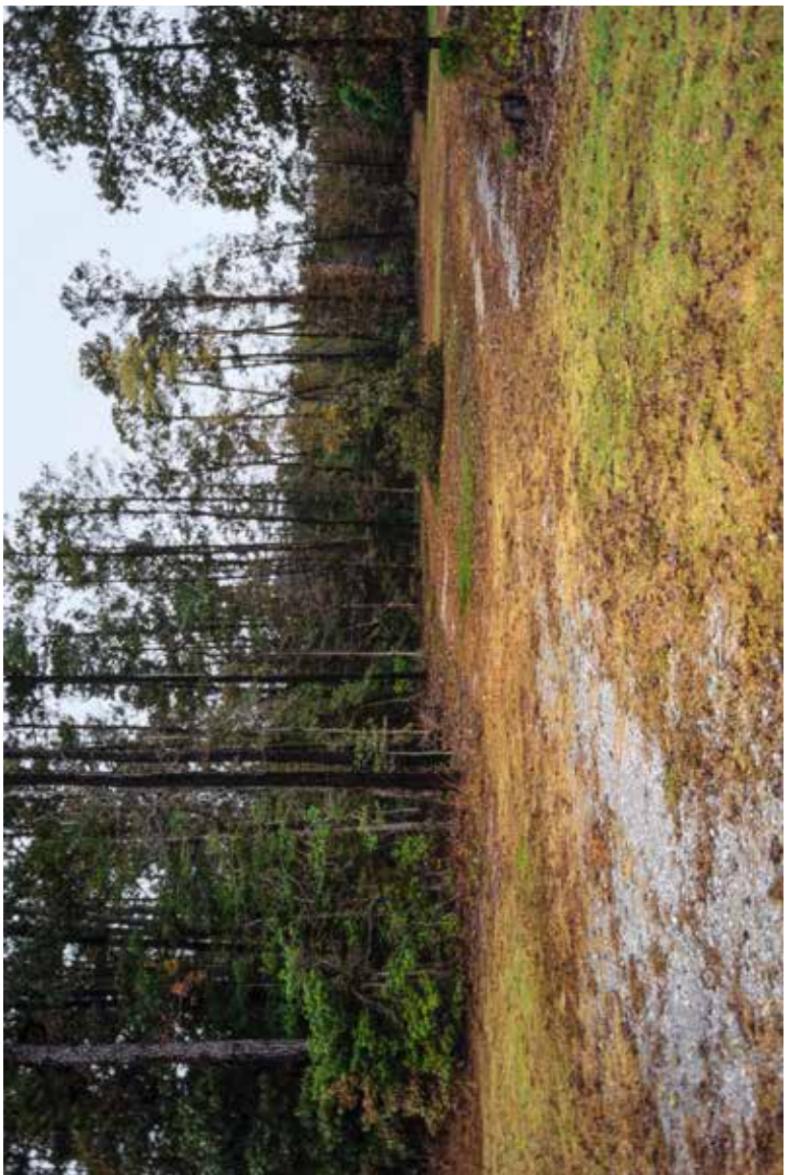








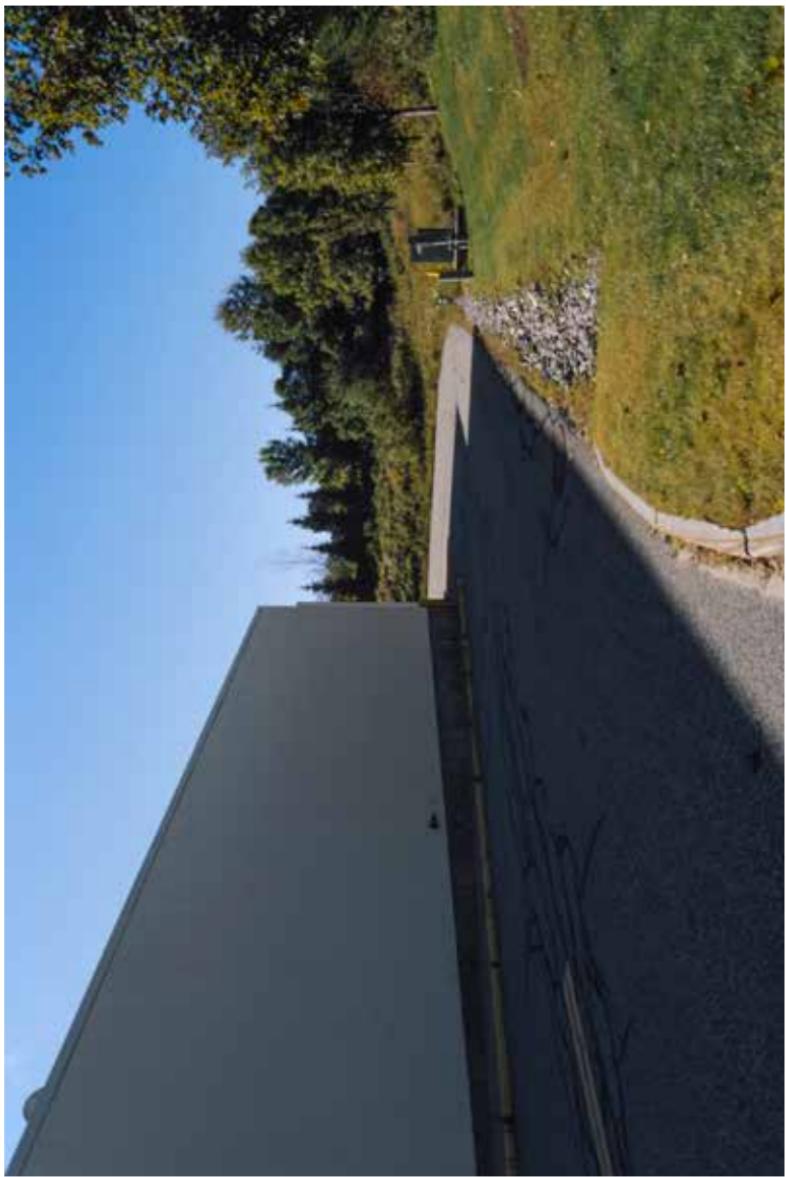
















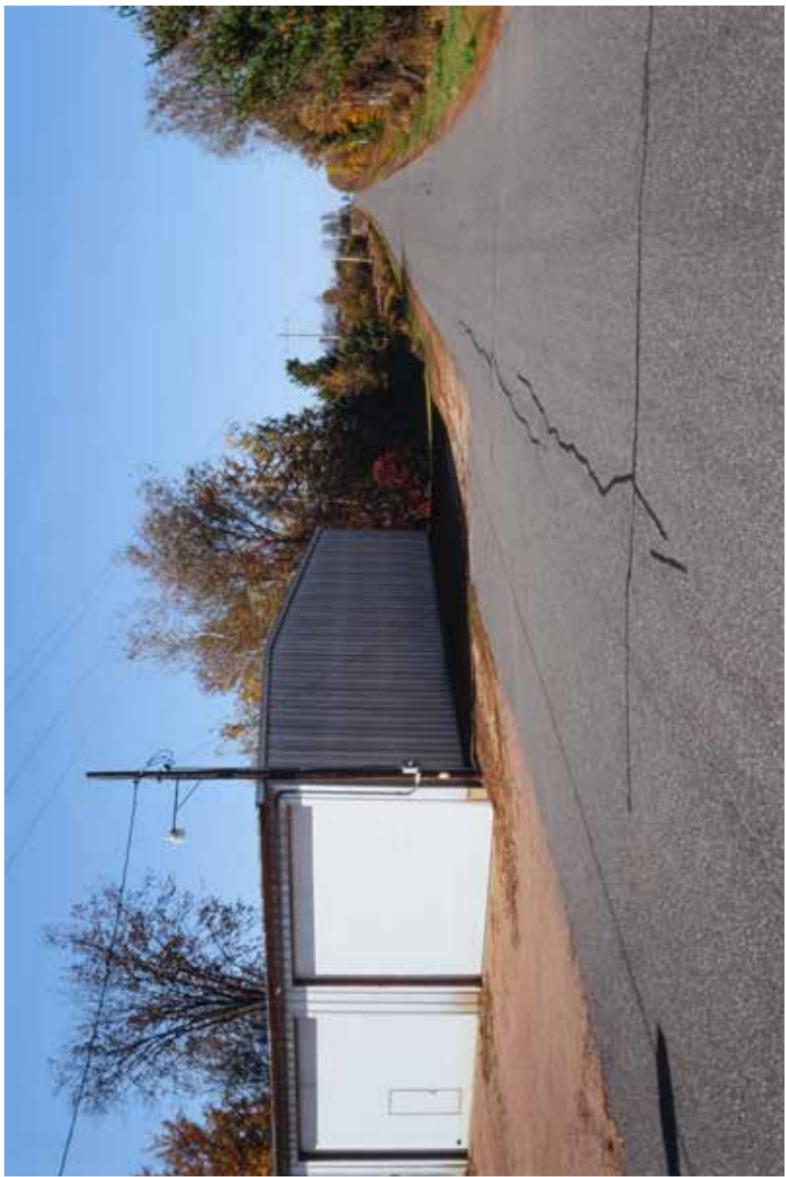








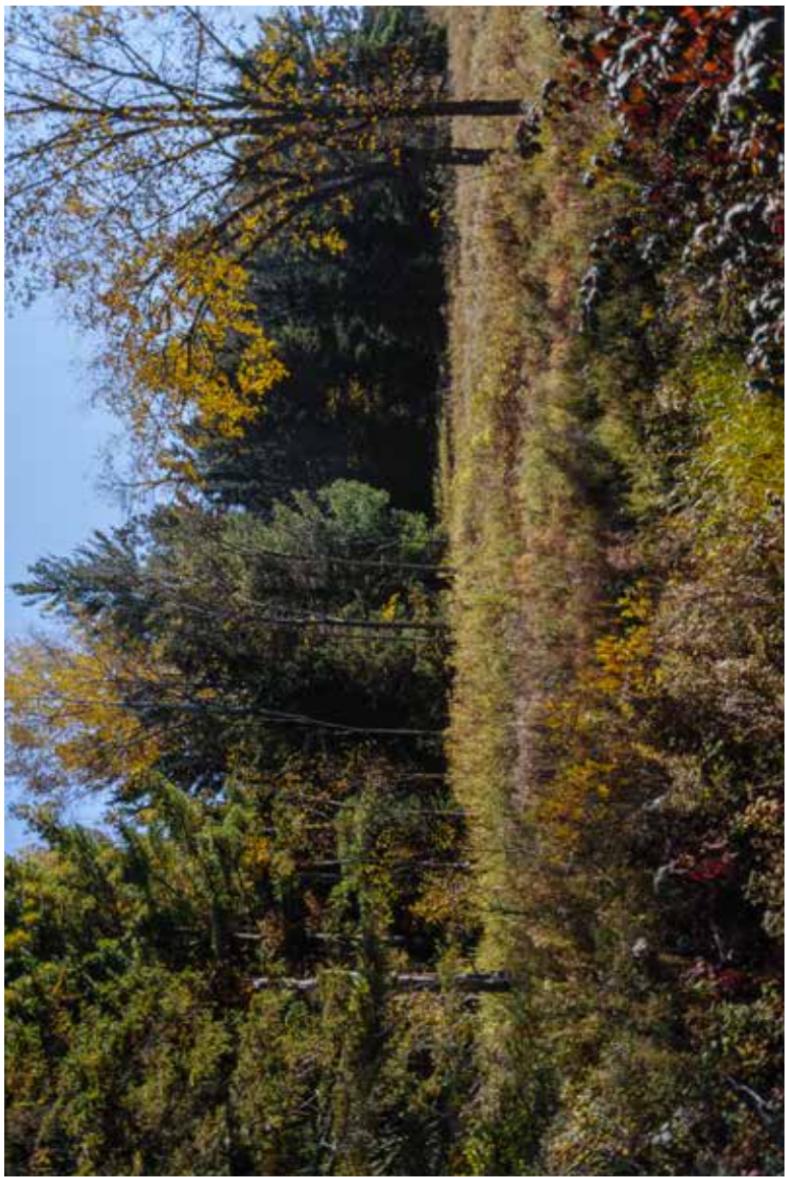


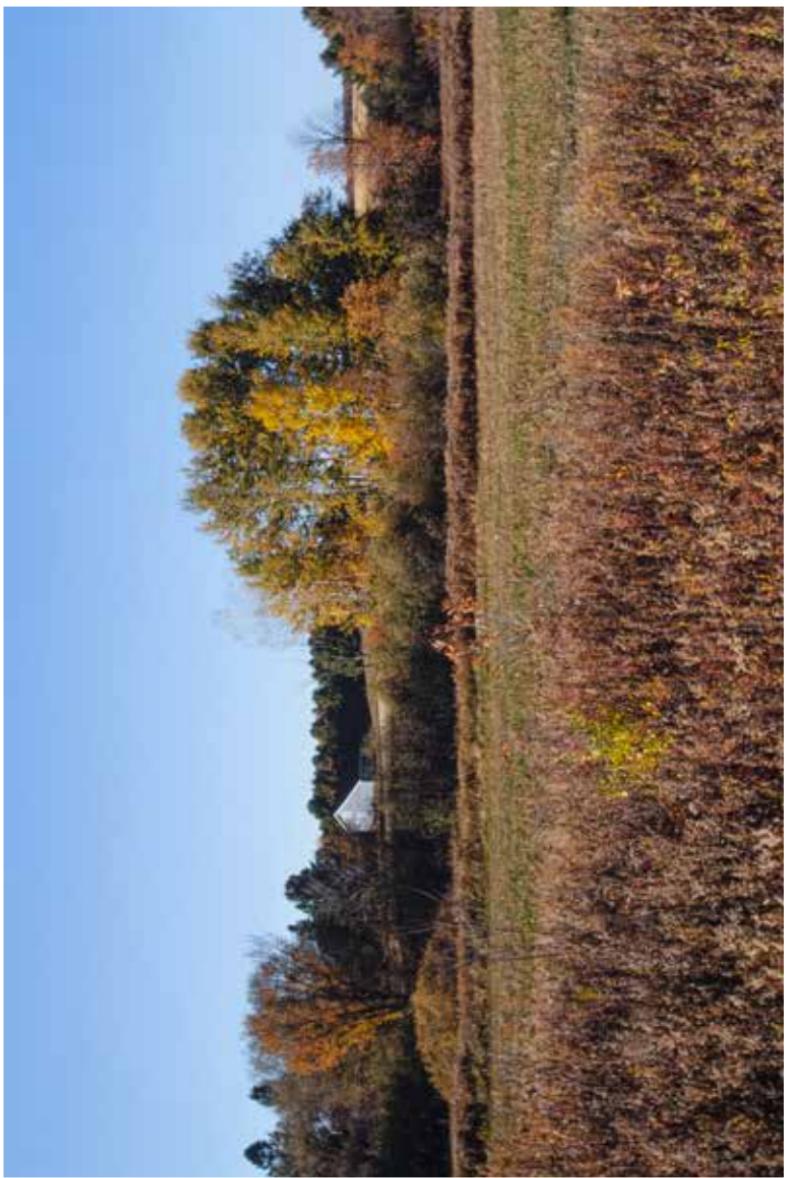










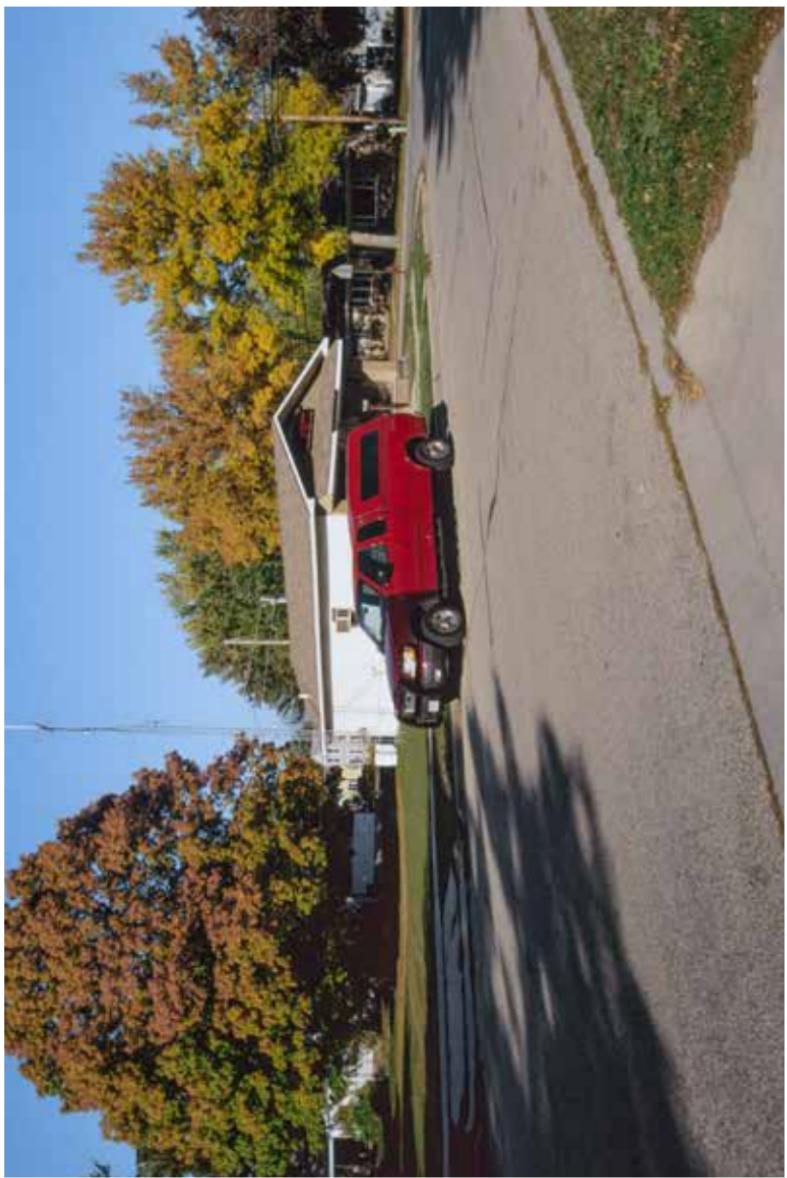












































This book has been made after a road trip with the objective of visiting and cataloguing all the US communities called Berlin, resulting in thirty series of 140 slides (one per Berlin) taken with Kodak Elitechrome film on a Nikon F80 camera and digitalized for this book with a Nikon D800 digital camera.

The project looks at the meanings that establish a conceptual connection between different landscapes linked by the same name. This link, which at the start is purely toponymical, makes it possible to connect and establish a relation between very different and geographically remote realities. A link which, having been formally registered and following the same protocol (compositional neutrality of an image, vanishing points, no people, distance to the object, format, etc.), provides us with tools to establish main coordinates on which one can find and analyse other elements of continuity, such as the typical architecture or vehicles of the American Way of Life, that determinates the image of the American landscape. This allows us to think about a territory visually homogeneous despite the big distances that can separate one Berlin to another.

"In the realization of the project every day it is presented as a road trip observing the landscape that was happening, lending to this experience the attention it deserves, until arriving at the destination. A destination that has been repeated continually, going constantly from Berlin to Berlin, from Berlin to Berlin, etc. ... for 13,294 miles / 21,394 kilometres."



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<http://erizmoreno.info/>

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