

CONFLUX INFORMATION & SUBMISSION GUIDELINES

11th-16th July 2015, Trinity Buoy Wharf, London.

CONFLUX is an independently selected exhibition that will showcase the most accomplished postgraduate fine artwork produced this academic year at the University of Arts, London.

We are inviting applications from all postgraduate students across UAL to be judged by an expert panel of industry professionals and curated by postgraduate curators from Goldsmiths University.

Applications are welcome from students currently enrolled on any postgraduate course at any UAL College. We welcome submissions of recent work from individual artists, collaborative practice, and all mediums (and cross-mediums). Please note that CONFLUX is a Fine Art exhibition and as such only Fine Art entries will be considered.

CONFLUX is a student enterprise and submission is FREE. Following selection, exhibiting artists will be required to pay £20 towards the cost of the show and sign up to one invigilation slot of 4hrs.

EXHIBITION INFORMATION

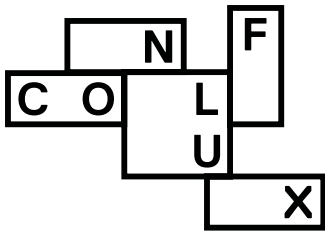
The Judging Panel:

Paul Goodwin (Tate Britain, UAL),
Ceri Hand (Ceri Hand Gallery, Contemporary Art Society),
Marie Lund (artist, Laura Bartlett Gallery),
Yasmina Reggad (Delfina Foundation)

Sponsorship of artist prizes to be provided by ColArt (Winsor & Newton, Liquitex, Conté à Paris and other art materials brands).

Exhibition dates and deadlines

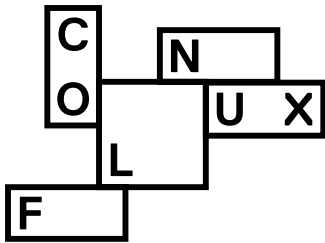
Online Applications open	8th May - 2nd June 2015
Online Applications deadline	5pm, 2nd June 2015
Exhibiting artists announced	w/c 15th June 2015
Payment deadline for exhibiting artists	22nd June 2015
Installation/curation	9th & 10th July 2015
Private View	10th July 2015
Exhibition open to public	11th - 16th July 2015
Deinstallation:	17th July 2015



KEY INFORMATION

Before applying, please ensure you have read and fully understand the following:

- Submission must be recent work, completed since September 2014.
- Only one work can be submitted per applicant.
- Successful applicants will be informed during w/c 15th June.
- Unfortunately, due to limited resources we are unable to provide any feedback on individual applications.
- Submission is free. Please note that if a submission is successful the artist will be required to pay a fee of £20 (this goes towards administrative costs, space hire and drinks). This must be paid online via PayPal as soon as possible following confirmation of their participation, and no later than 22nd June. Failure to make payment by this date will result in withdrawal from the exhibition.
- Exhibiting artists are required to sign up to one invigilation slot of 4hrs during the exhibition opening days 11th-16th July. Please note that each artist is required to invigilate their own work during the Private View event on 10th July
- Please note if you are submitting sound or video work, you may be required to send full versions (a link to the full work on Vimeo or similar) between the 7th and 10th June.
- Work being exhibited will be insured under exhibition insurance.



INSTALLATION

- All transport of work, provision of equipment, materials, fixtures and fittings must be supplied by the artist (this includes all AV equipment, screens, plinths, speakers, headphones, monitors, etc. and excludes wire and hooks)
- Exhibiting artists MUST be available for installation (9th-10th July) and deinstallation (17th July 2015). The artist is responsible for the installation and deinstallation of their own work. All work must be collected on 17th July.
- Installation is limited to less than two days. For more ambitious projects, please ensure that the installation of your work is achievable in the allotted time. There will be no access to the space before 9th July.
- All work to be hung from the wall must use the installed hanging system. The available hanging system is wooden strips running along the tops of the walls, from which work may be hung on wire and hooks. Wire and hooks will be provided to ensure consistency, but the artist must ensure that their work is able to be hung from this system.

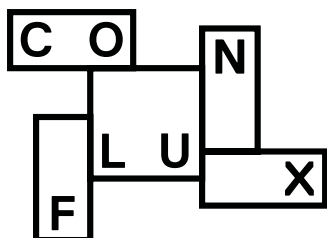
PLEASE ENSURE YOU HAVE READ THE ABOVE CAREFULLY AND CAN MEET THESE TERMS BEFORE APPLYING.

SUBMISSIONS

We ask for applications to be submitted online in PDF format and sent to: confluxexhibition2015@gmail.com

SUBMISSION FORMAT

- Please attach completed PDF, documentation and images to the email
- Submit all work as high quality JPGs, no larger than 5MB each
- Please title the PDF file with your name in the format:
FIRSTNAME_SURNAME
- In the event of a collaborative project, please list both names.



FILL IN & SUBMIT THIS FORM WITH YOUR IMAGES

PERSONAL DETAILS

Name:

Email address: (if you are graduating in June/July 2015, please give an alternative to university email address)

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College/Course:

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Part-time: Full-time:

Year of study:

Telephone number:

Website (if applicable):

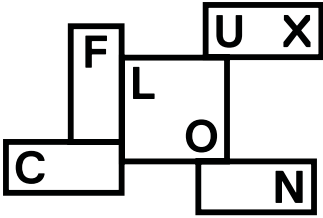
WORK

Title:

Date of work:

Dimensions:

Short description of the work and your practice: 50-75 words
(For site-specific work/proposals please use up to 150 words)



Medium/list of materials:

Please indicate which category your work falls into:

2 Dimensional

3 Dimensional

Installation

Performance

Video

Sound

PLEASE ATTACH TO THE EMAIL THE FOLLOWING, ACCORDING TO THE CATEGORY OF WORK YOU ARE SUBMITTING:

TWO DIMENSIONAL WORK

2 high quality images of the work:

- 1 full view
- 1 detail

THREE DIMENSIONAL WORK

3-5 high quality images of the work:

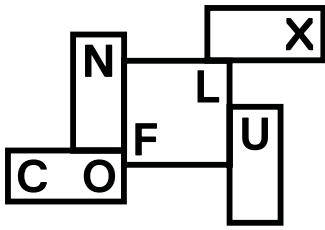
- Installation shot
- Image(s) of additional angle(s)
- Detail image(s) on Vimeo.

INSTALLATION

3-5 high quality images of the work:

Image(s) of additional angle(s)

- Detail image(s)
- For proposed installations/site specific please include a detailed plan for the installation, including a scale diagram.



PERFORMANCE

Documentation in the form of: 3-5 images

- A video excerpt of up to 3 minutes
- Detailed description of the performance (75 words)

VIDEO

- Please include link to a 3 minute (max) excerpt of your work

SOUND

- Send a link to a 3 minute (max) excerpt of your work on SoundCloud.
- Please note if you are submitting sound or video work, you may be required to send full versions (a link to the full work on Vimeo or similar) between the 7th and 10th June.

ADDITIONAL NOTES

Please use this space to for additional technical information eg. Technical requirements, list of equipment.