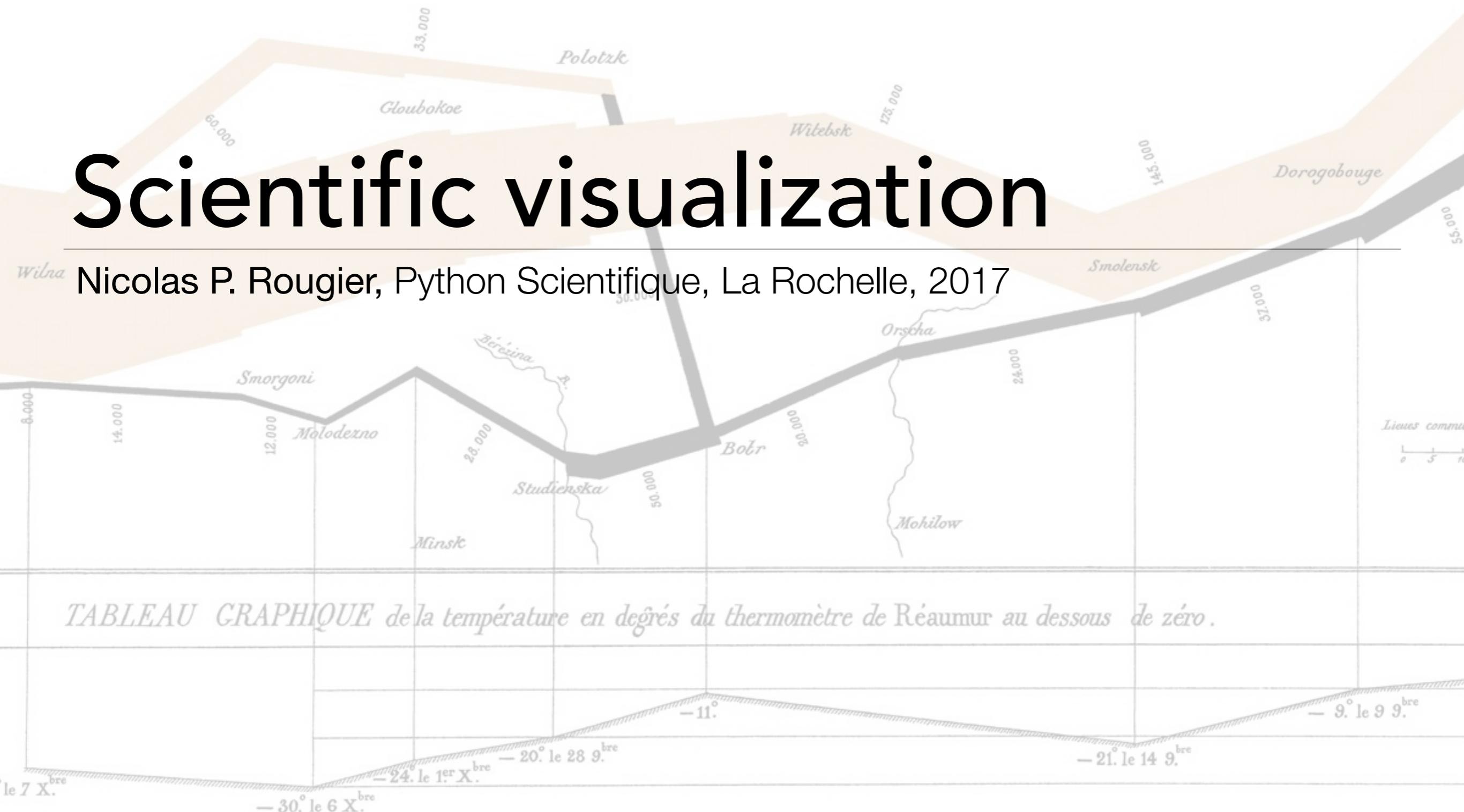


Figurative des pertes successives en hommes de l'Armée Française dans la campagne de Russie 1812-1813.  
Dressée par M. Minard, Inspecteur Général des Ponts et Chaussées en retraite. Paris, le 20 Novembre 1869.

d'hommes présents sont représentés par les largeurs des zones colorées à raison d'un millimètre pour dix mille hommes; ils sont de plus écrits en travers rouge désigne les hommes qui entrent en Russie, le noir ceux qui en sortent. Les renseignements qui ont servi à dresser la carte ont été puisés de M. M. Chiers, de Ségur, de Fezensac, de Chambray et le journal inédit de Jacob, pharmacien de l'Armée depuis le 28 Octobre. Pour faire juger à l'œil la diminution de l'armée, j'ai supposé que les corps du Prince Sébastien et du Maréchal Davout qui avaient été détachés sur Minsk et Mohilow se sont rejoints vers Orscha et Witebsk, avaient toujours marché avec l'armée.

# Scientific visualization

Nicolas P. Rougier, Python Scientifique, La Rochelle, 2017



# What is scientific visualisation ?

“Visualisation is a method of computing. It transforms the symbolic into the geometric, enabling researchers to observe their simulations and computations. Visualisation offers a method for seeing the unseen. It enriches the process of scientific discovery and fosters profound and unexpected insights.”

Visualisation in Scientific Computing, NSF report, 1987

“For example, about 50 percent of the cerebral cortex of primates is devoted exclusively to visual processing, and the estimated territory for humans is nearly comparable.”

The MIT Encyclopedia of the Cognitive Sciences

# Anscombe's quartet, 1973

The purpose of computing is insight, not numbers  
Richard Hamming, 1962

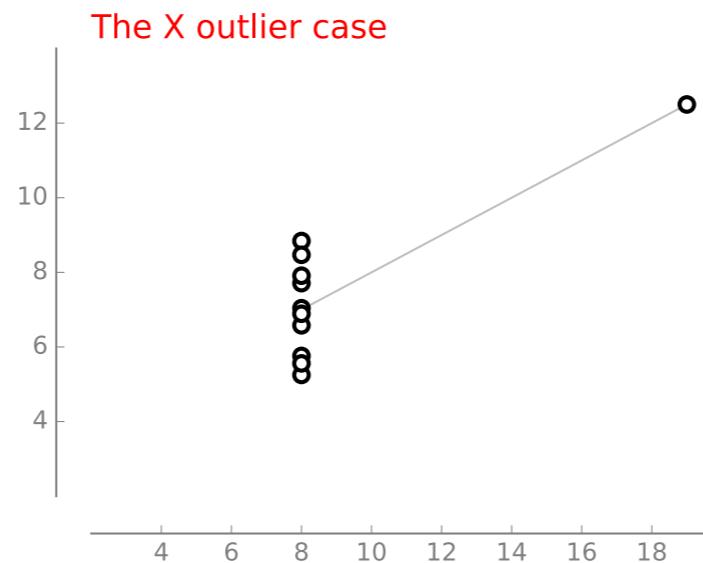
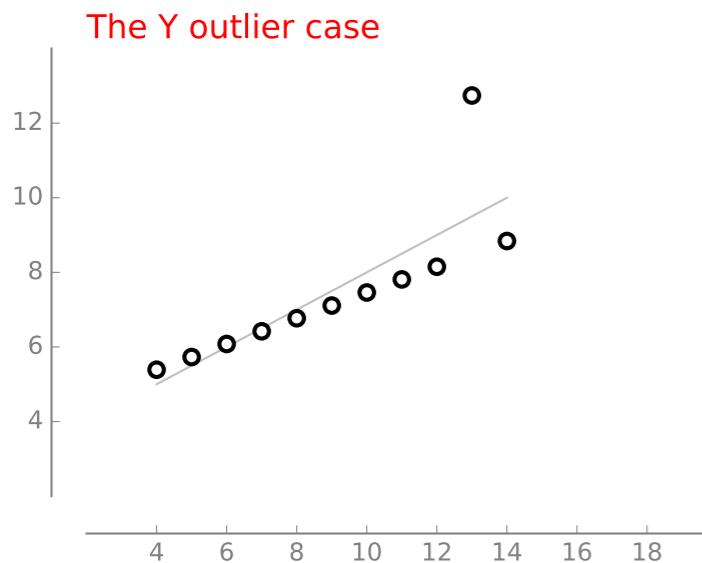
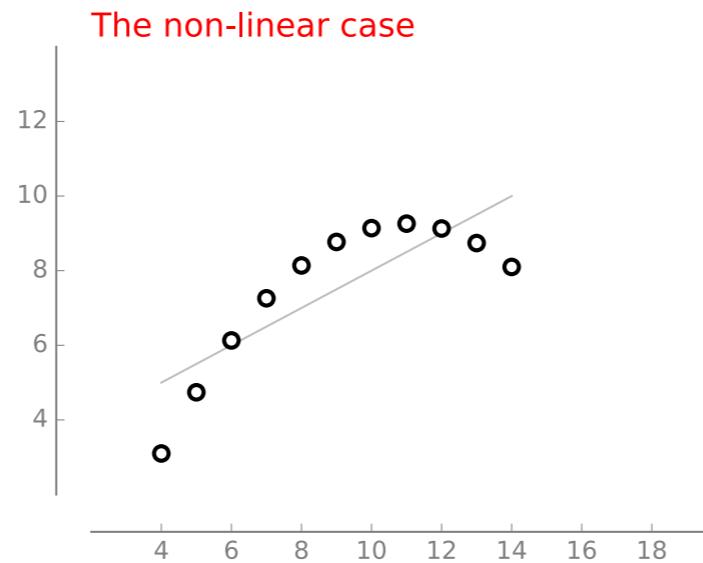
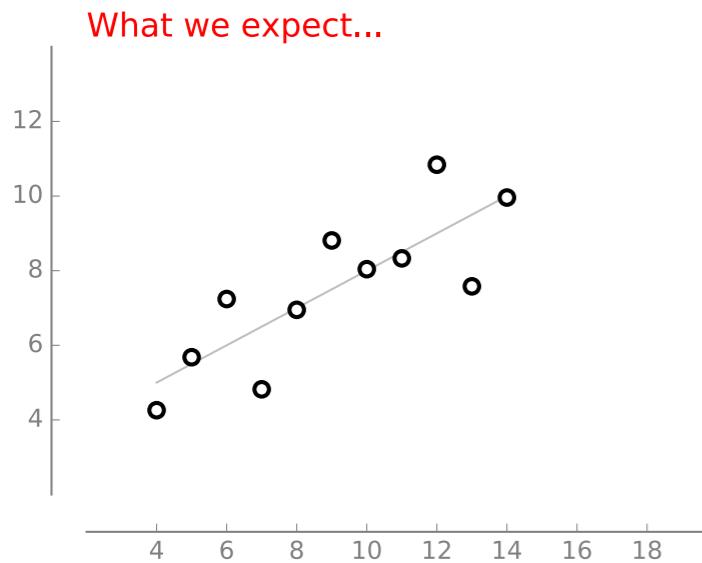
I		II		III		IV	
x	y	x	y	x	y	x	y
10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58
8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71
9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
11.0	8.33	11.0	9.26	11.0	7.81	8.0	8.47
14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56
7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89

What is common to these data sets?

Mean of x: 9  
Sample variance of x: 11  
Mean of y: 7.50  
Sample variance of y: 4.12  
Linear regression:  $y=3.00+0.500*x$   
R squared: 0.666  
p value 0.0021

But having a closer look at the data...

# Anscombe's quartet, 1973



*“A computer  
should make  
both calculations  
and graphs”*

Francis Anscombe (1918-2001)

What is common to these data sets?

Mean of x:	9
Sample variance of x:	11
Mean of y:	7.50
Sample variance of y:	4.12
Linear regression:	$y=3.00+0.500*x$
R squared:	0.666
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But having a closer look at the data...

# Same Stats, Different Graphs

Justin Matejka & George Fitzmaurice, 2017

# Same Stats, Different Graphs:

Generating Datasets with Varied Appearance and Identical Statistics through Simulated Annealing

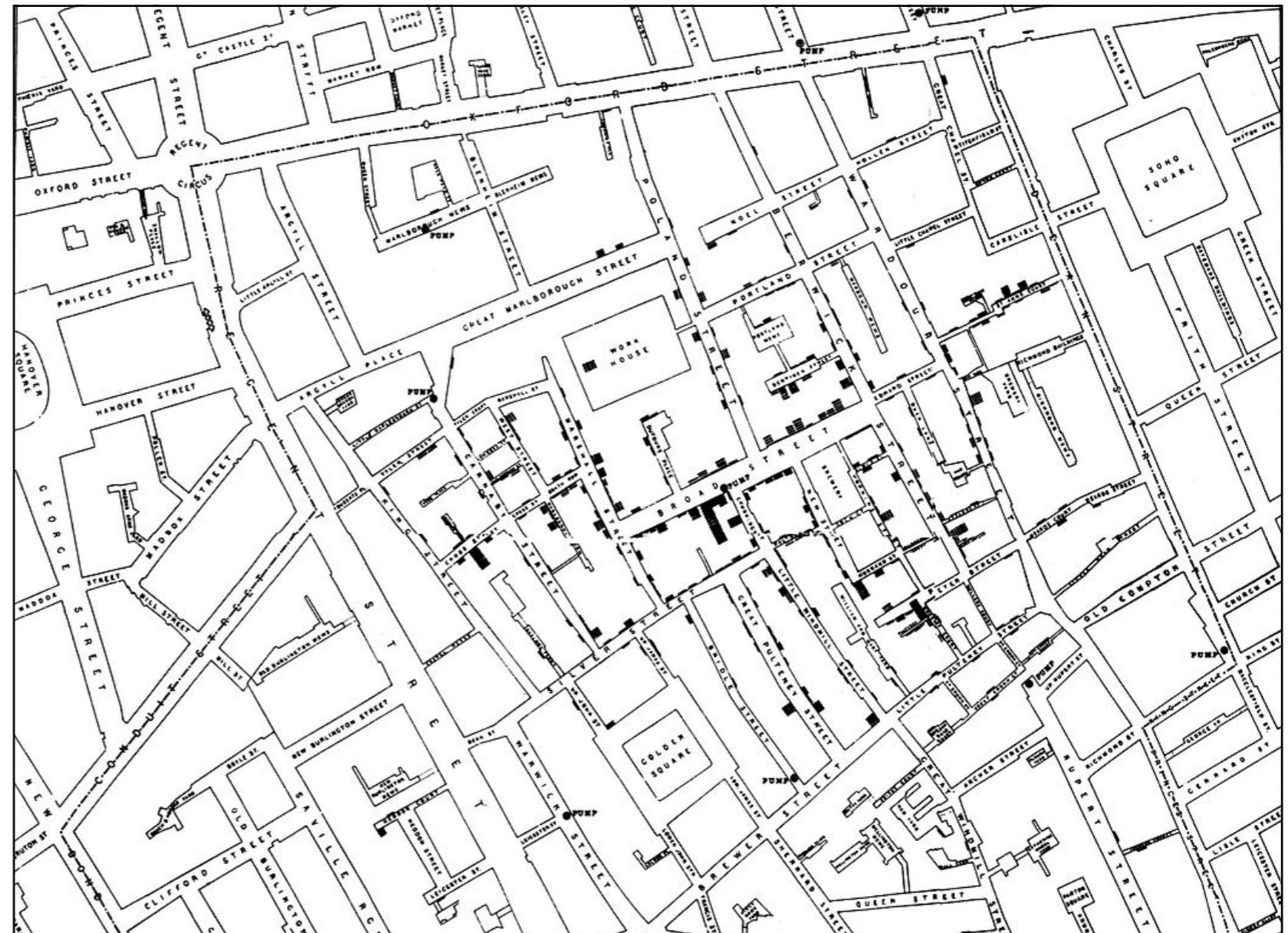
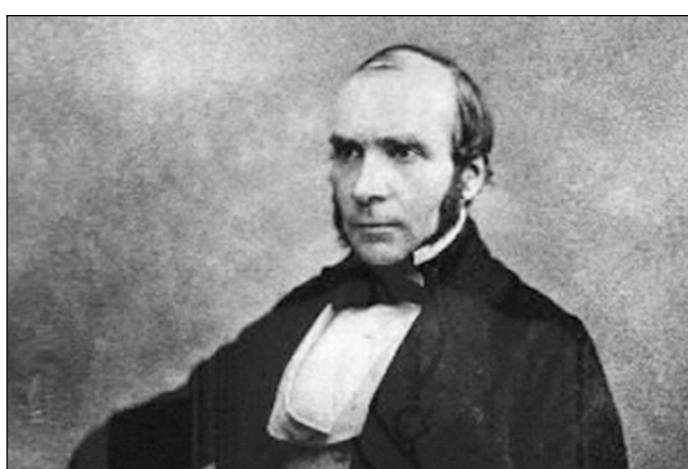
Justin Matejka  
George Fitzmaurice



# Cholera epidemic, London, 1854

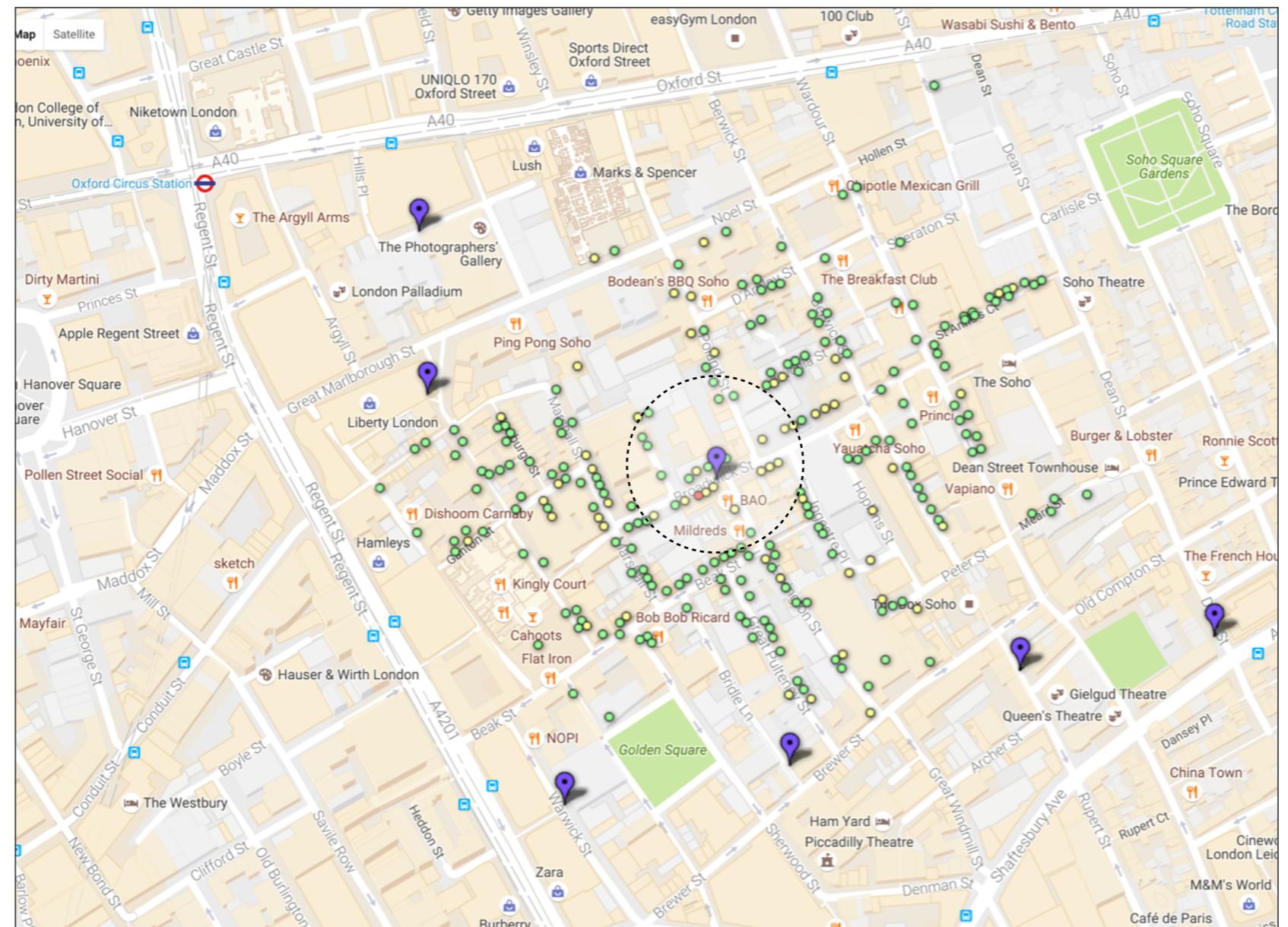
The most terrible outbreak of cholera which ever occurred in this kingdom (J. Snow)

John Snow (1813-1858)



# Cholera epidemic, London, 1854

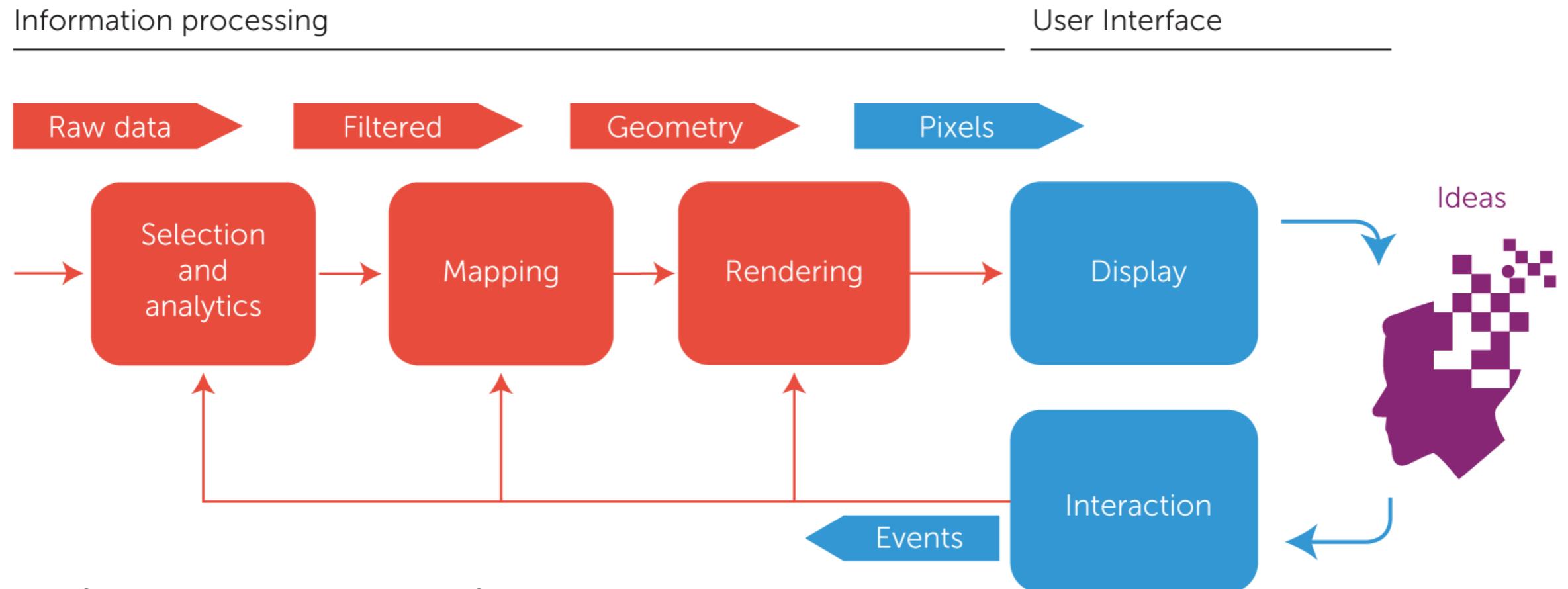
The most terrible outbreak of cholera which ever occurred in this kingdom (J. Snow)



Jon Snow (no connection at all)



# The visualisation pipeline



From Scalable Real-Time Visualization Using the Cloud  
Issue No.06 - Nov.-Dec. (2015 vol.2)  
Nick Holliman , Newcastle University, UK  
Paul Watson , Newcastle University, UK  
DOI Bookmark: <http://doi.ieeecomputersociety.org/10.1109/MCC.2015.131>

# Data type

Quantitative vs. Categorical Data: A Difference Worth Knowing (S.Few)

Quantitative → values or observations that can be measured

- Continuous (e.g. *temperature*)
- Discrete (e.g. *number of inhabitants*)

Categorical → values or observations that can be sorted into groups or categories

- Nominal (e.g. *nationality*)
- Ordinal (e.g. *months*)
- Interval (e.g. *age groups*)

# Graphical elements

A scientific figure can be fully described by a set of graphic primitives with different attributes:

- Points, markers, lines, areas, ...
- Position, color, shape, size, orientation, curvature, ...
- Helpers, text, axis, ticks, ...
- Interaction, animation, ...

But who want to describe each individual elements? Describing a figure in terms of such graphic primitives would be a very tedious and complex task.

This is exactly where visualization libraries are useful because they will automatize most of the work (more or less depending on the library).

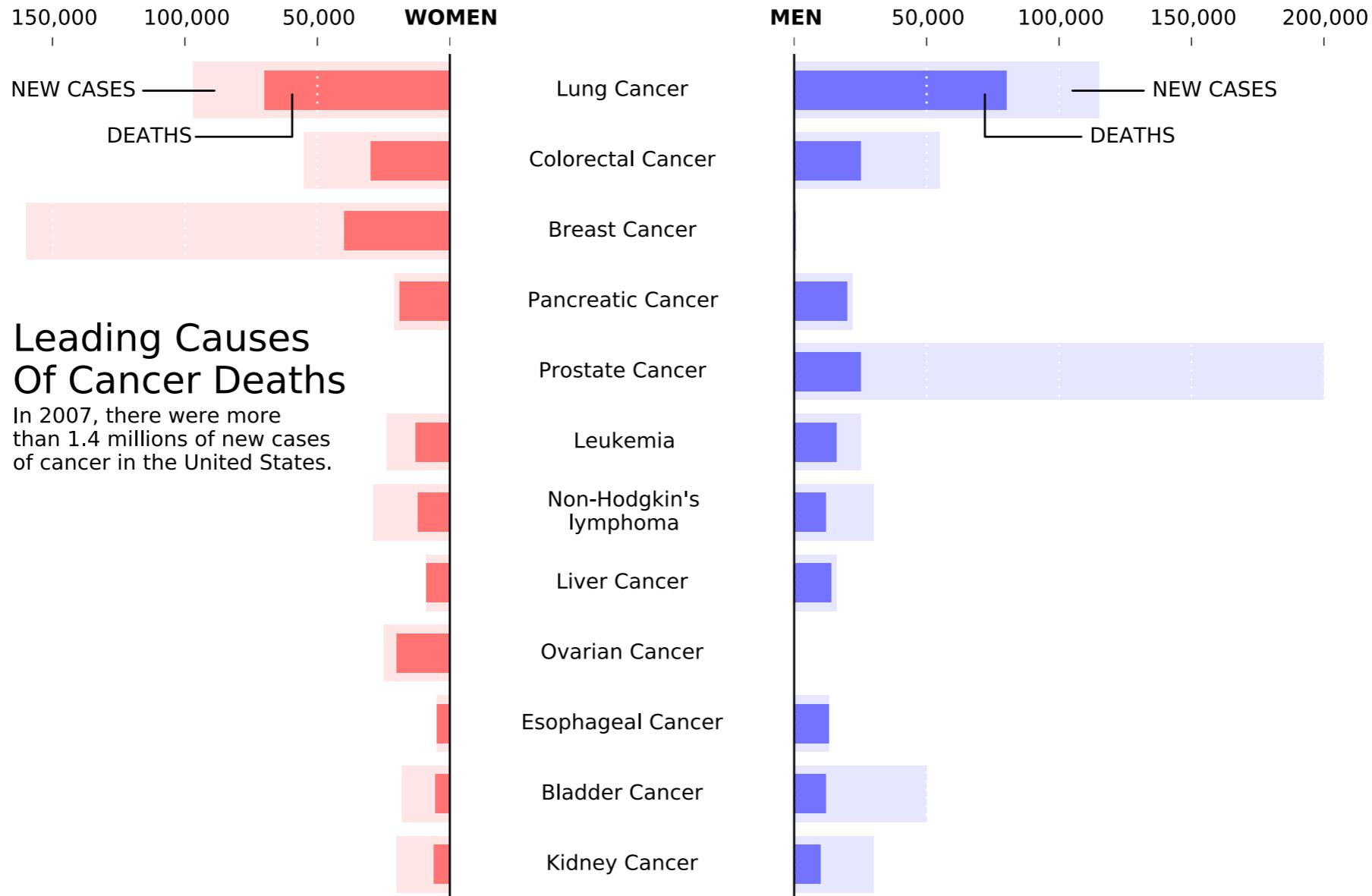
# Visualization type

Data Visualisation catalogue by S. Rebecca

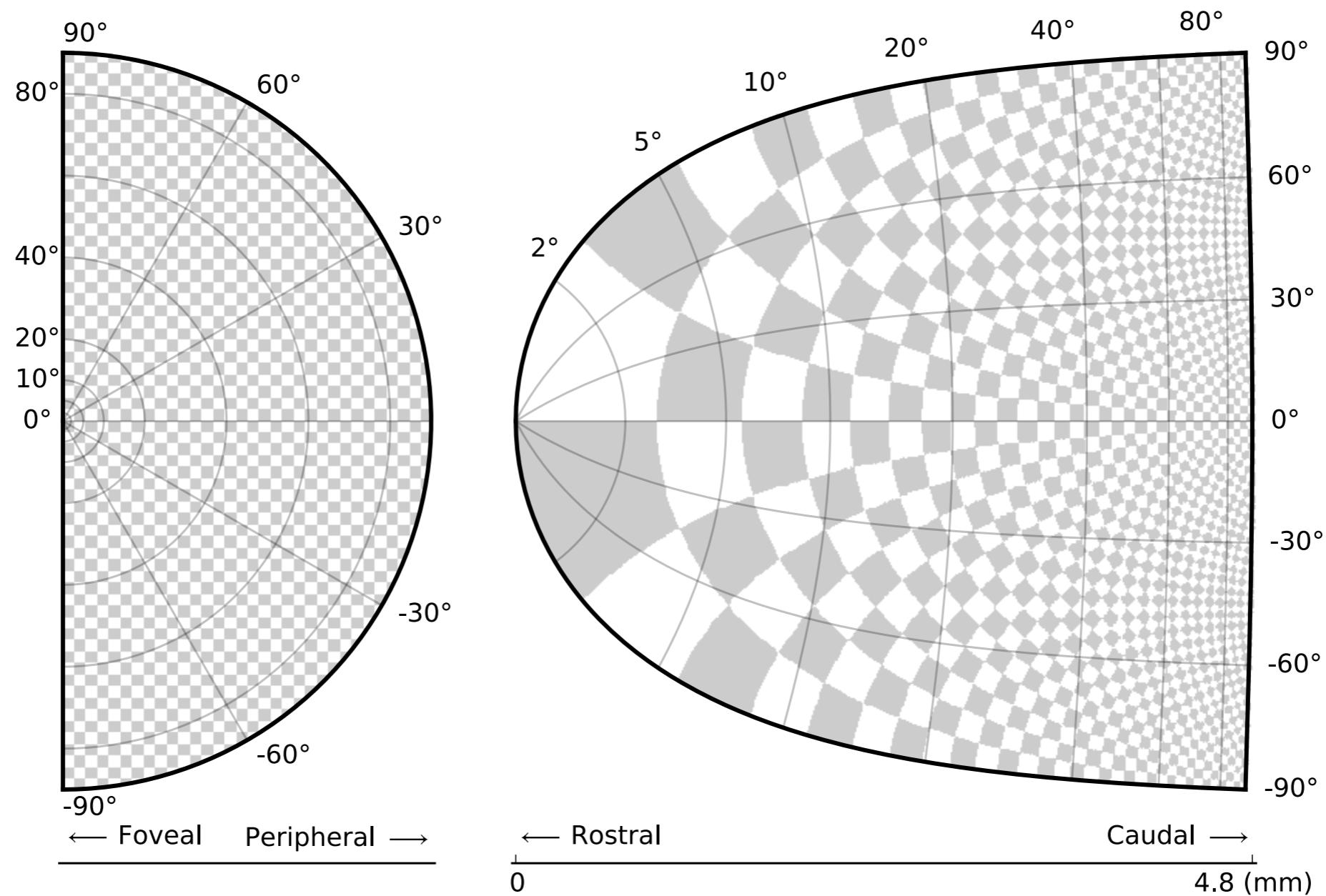


# 10 Simple Rules for Better Figures

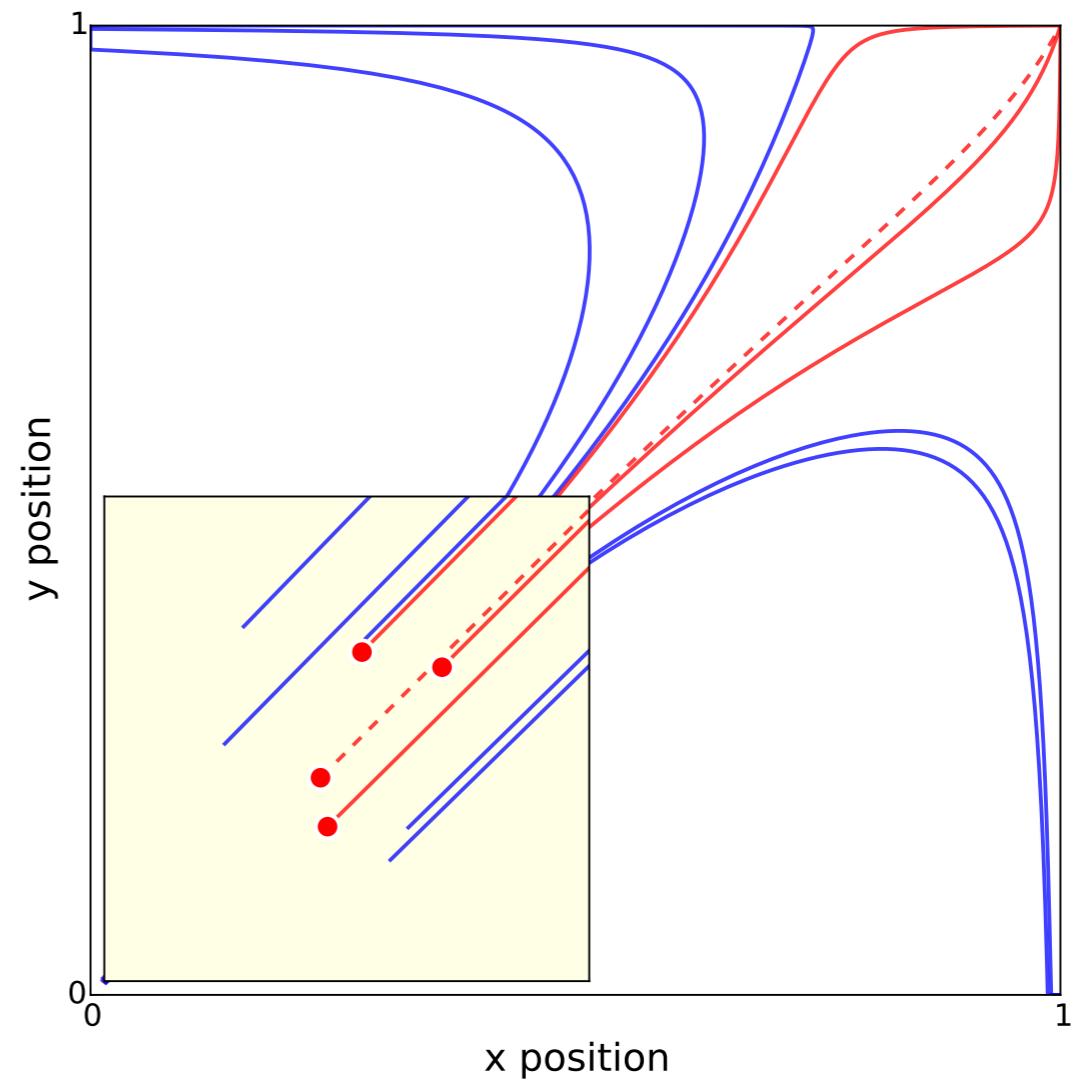
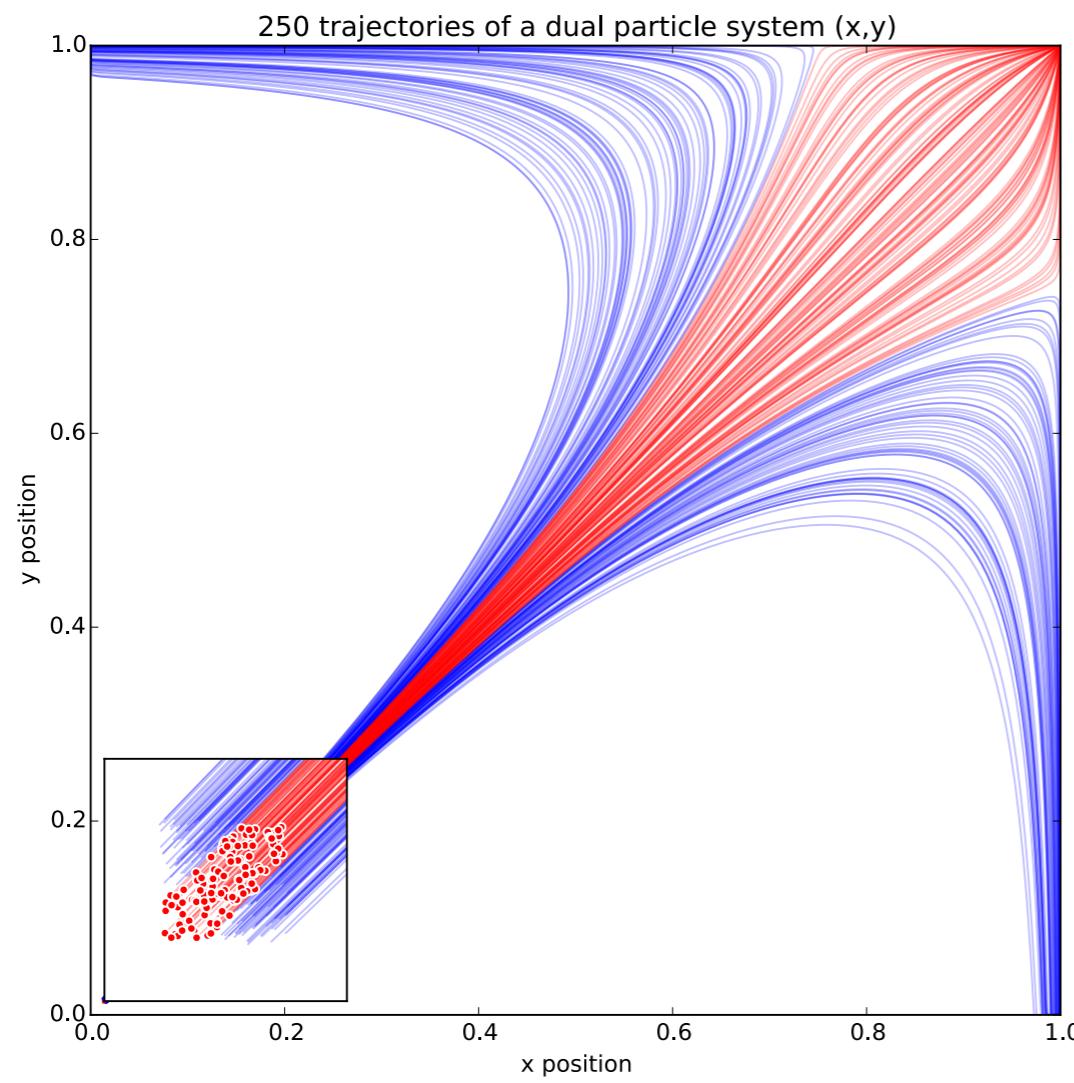
# Rule 1: Know your audience



## Rule 2: Identify your message



## Rule 3: Adapt the figure



## Rule 4: Captions are not optional

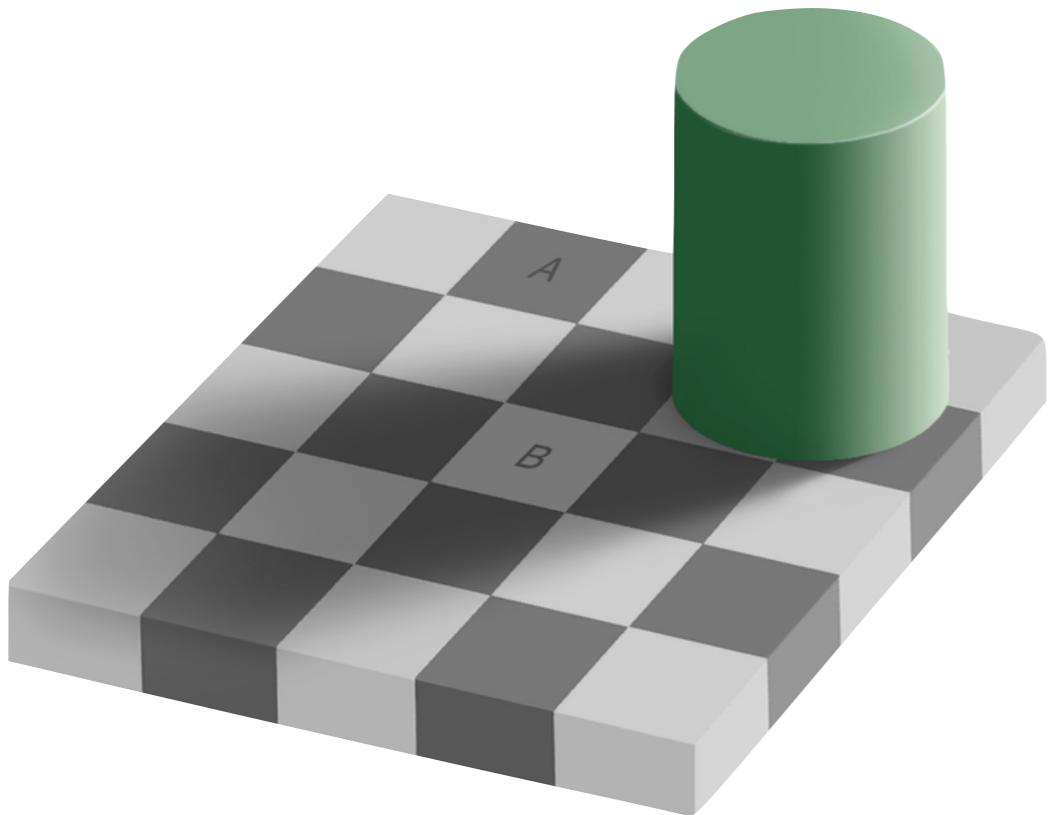


Figure 1. Optical illusion

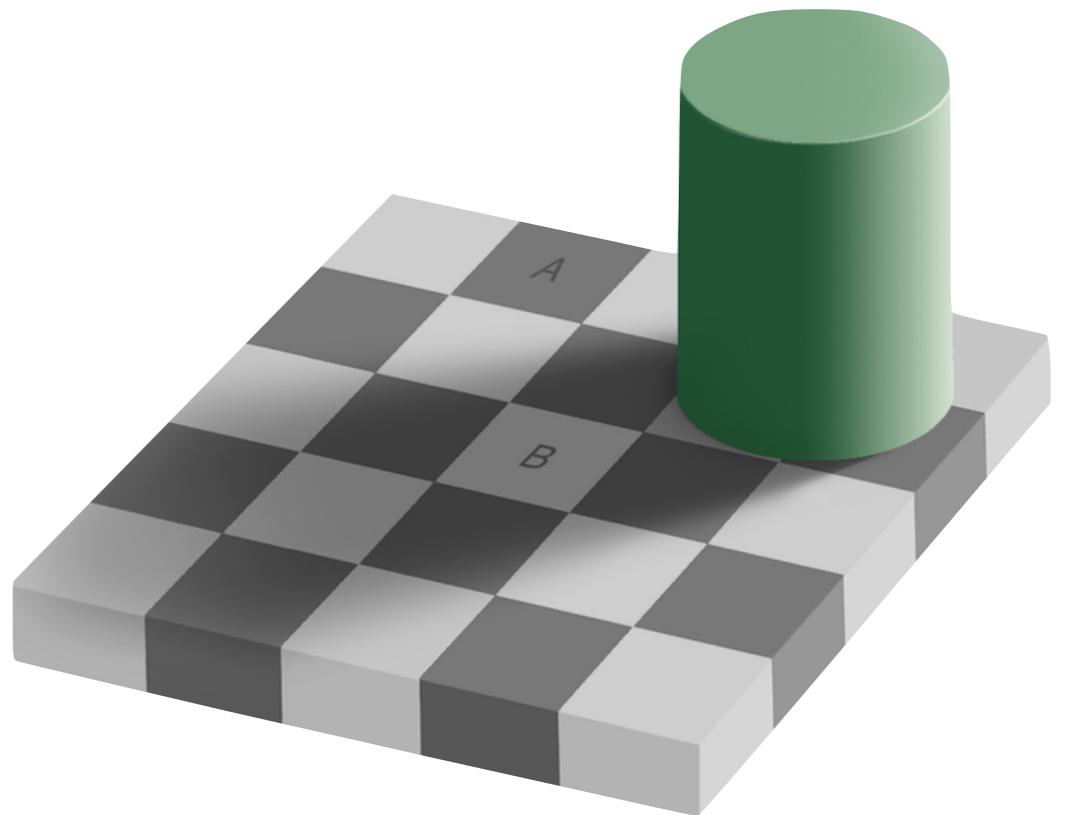
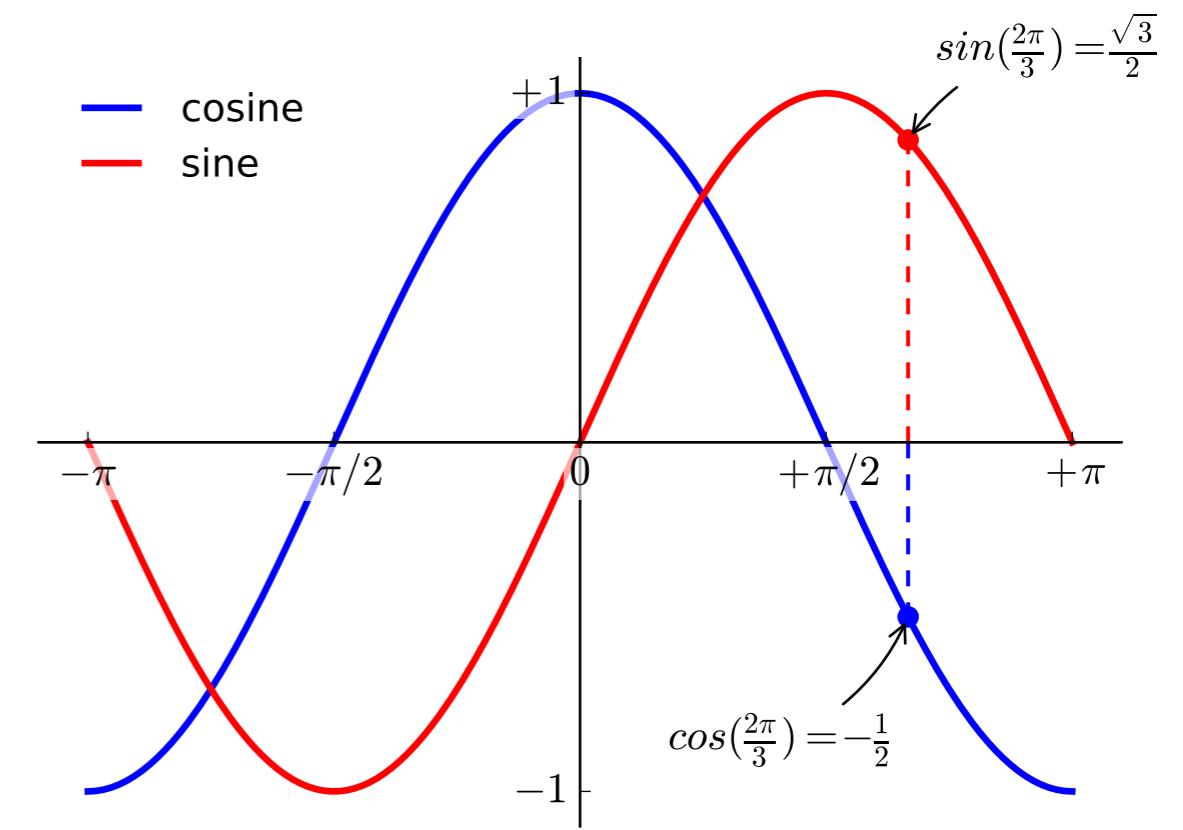
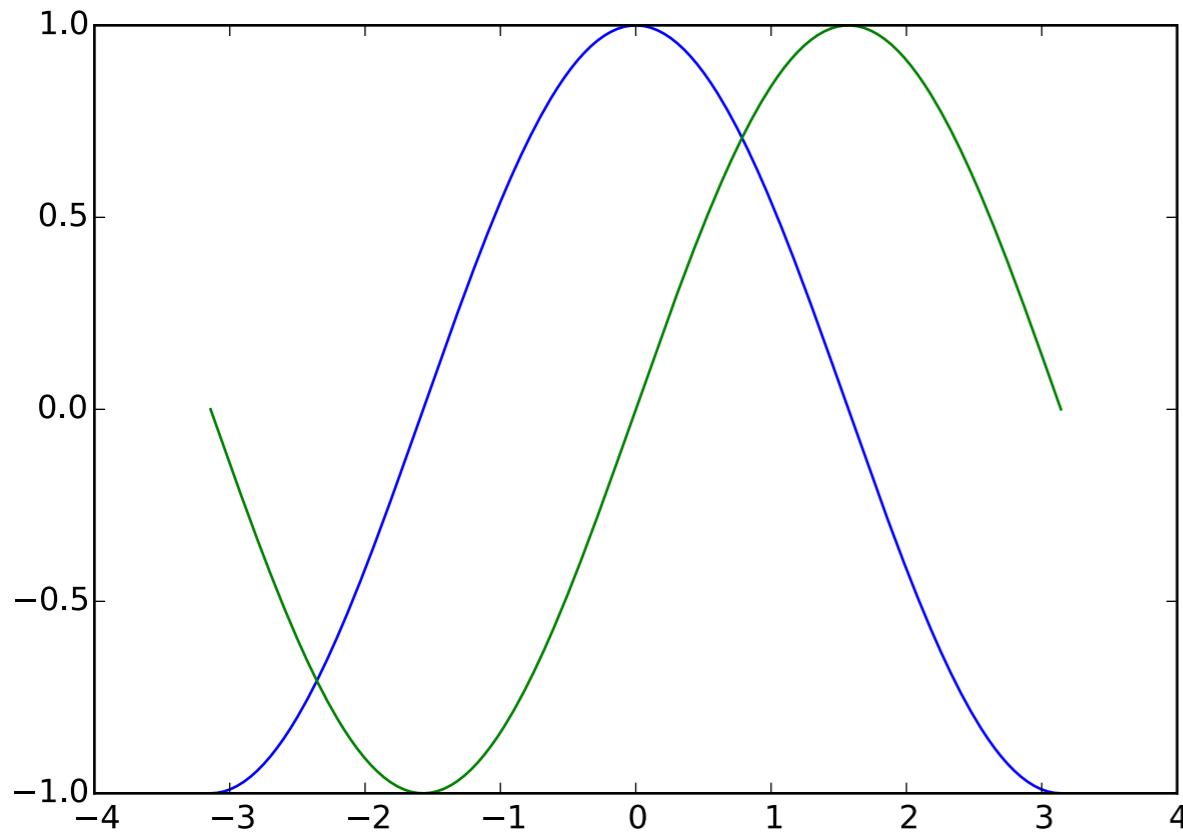


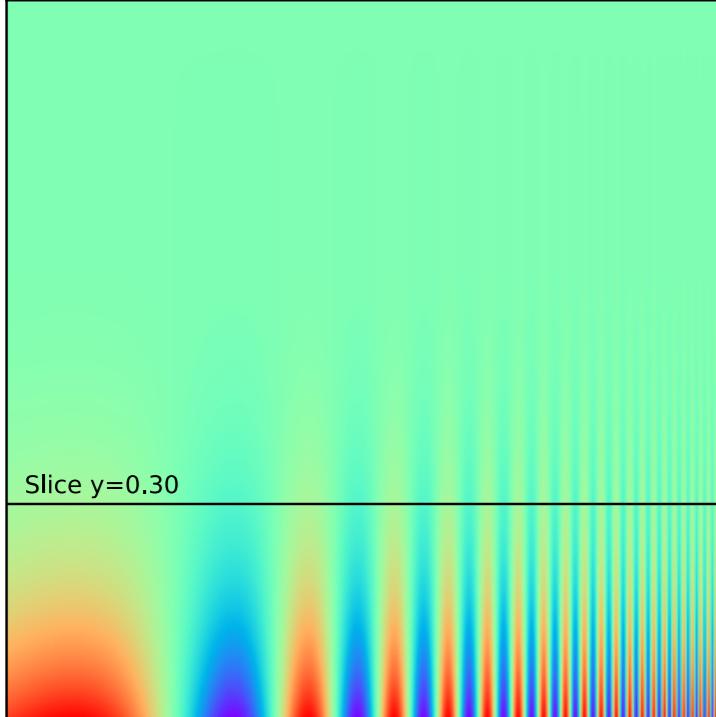
Figure 1. The A and B patches are actually the same color even though we perceived them at being different color.

## Rule 5: Do not trust the defaults



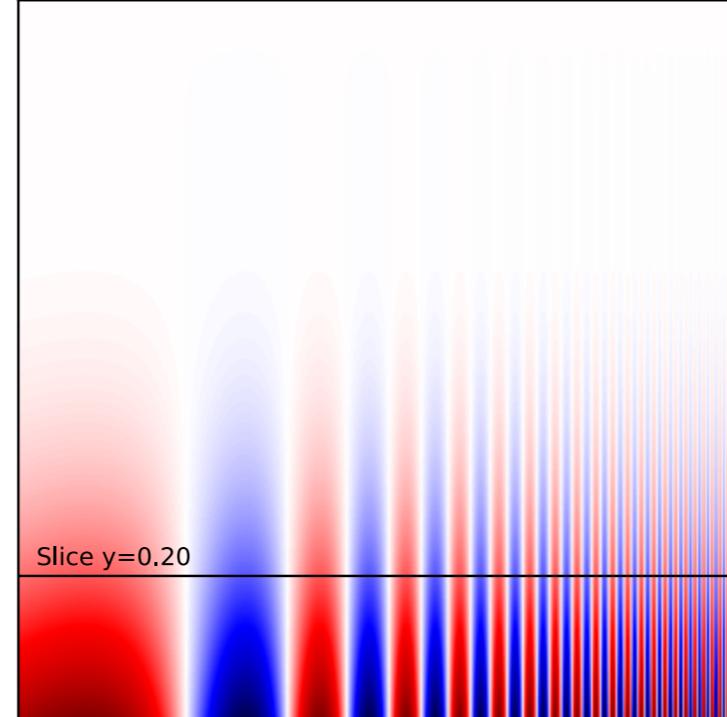
# Rule 6: Use color effectively

Rainbow colormap (qualitative)



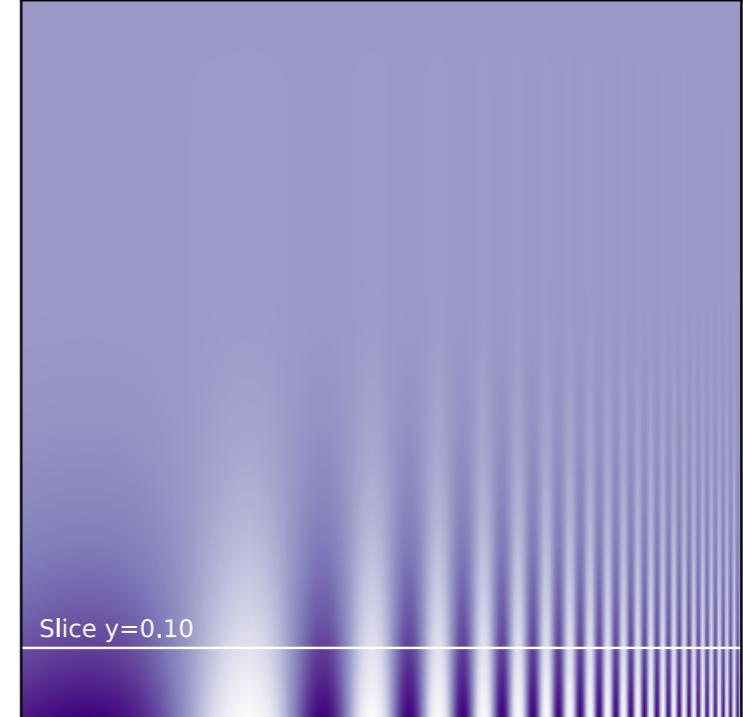
Slice detail

Seismic colormap (diverging)



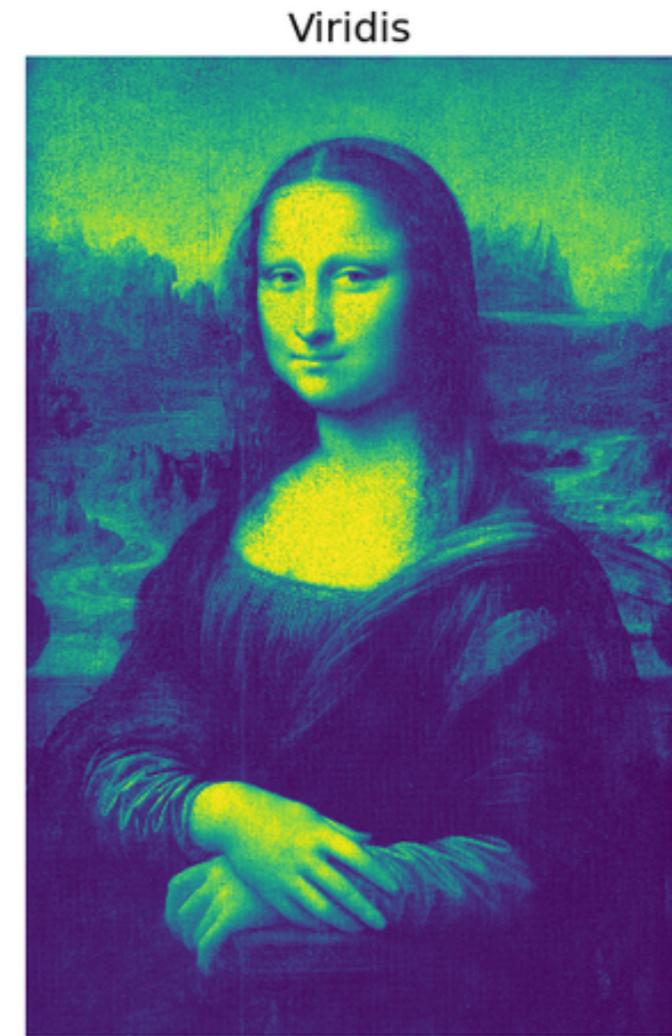
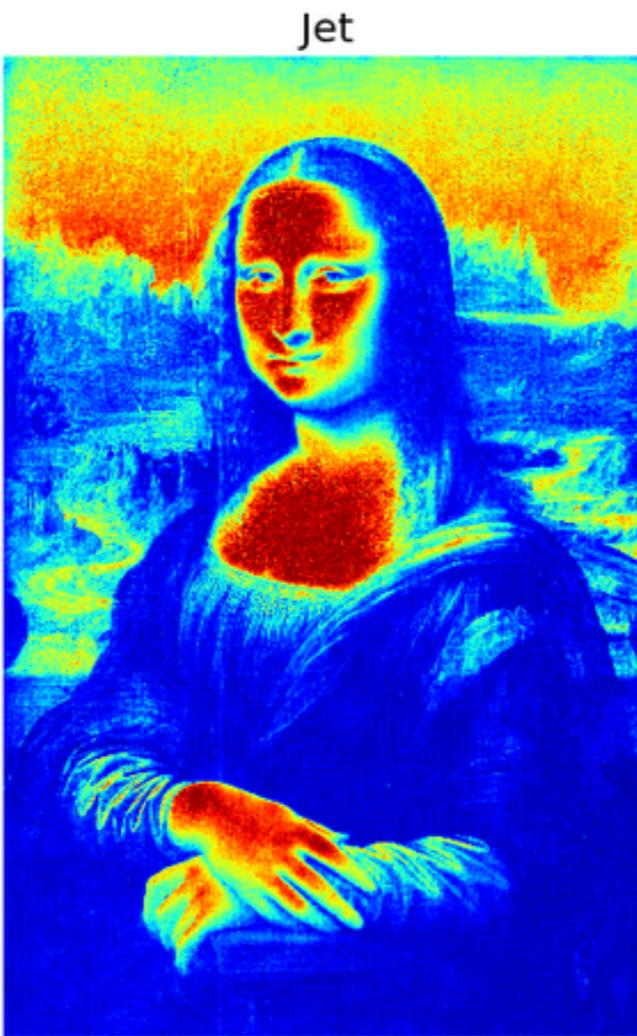
Slice detail

Purples colormap (sequential)

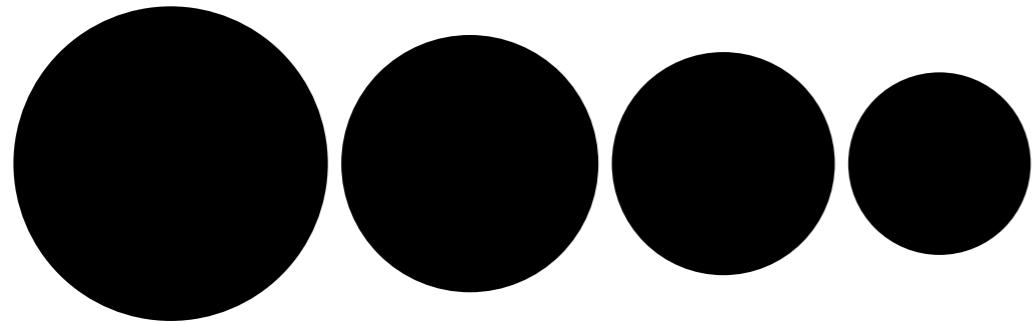


Slice detail

## Rule 6 bis: Above all, do no harm (no jet, ever !)

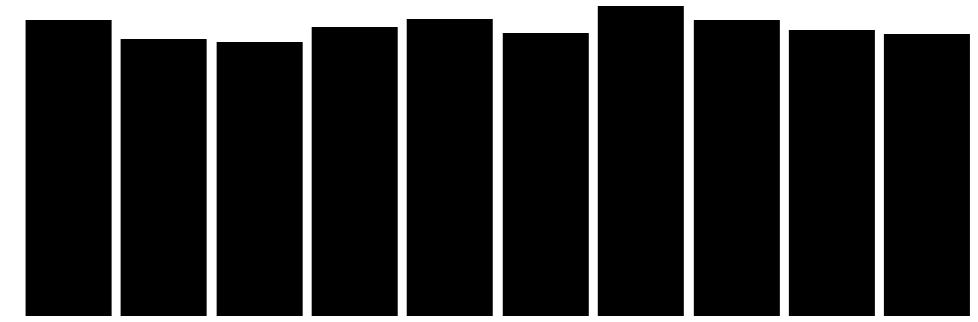


## Rule 7: Do not mislead the reader



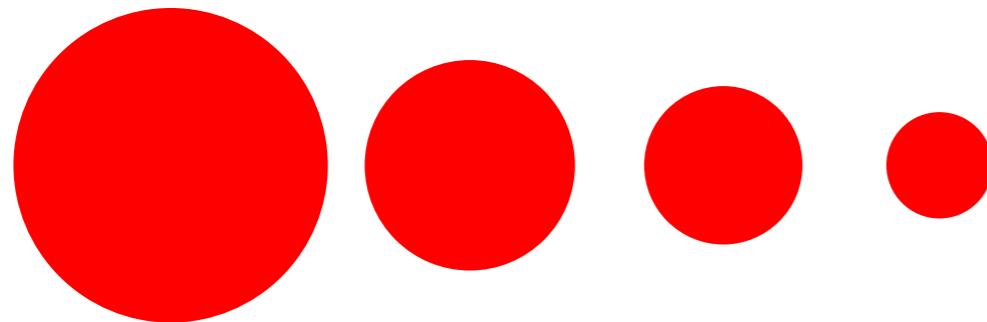
Relative size using disc area

Relative size using disc radius

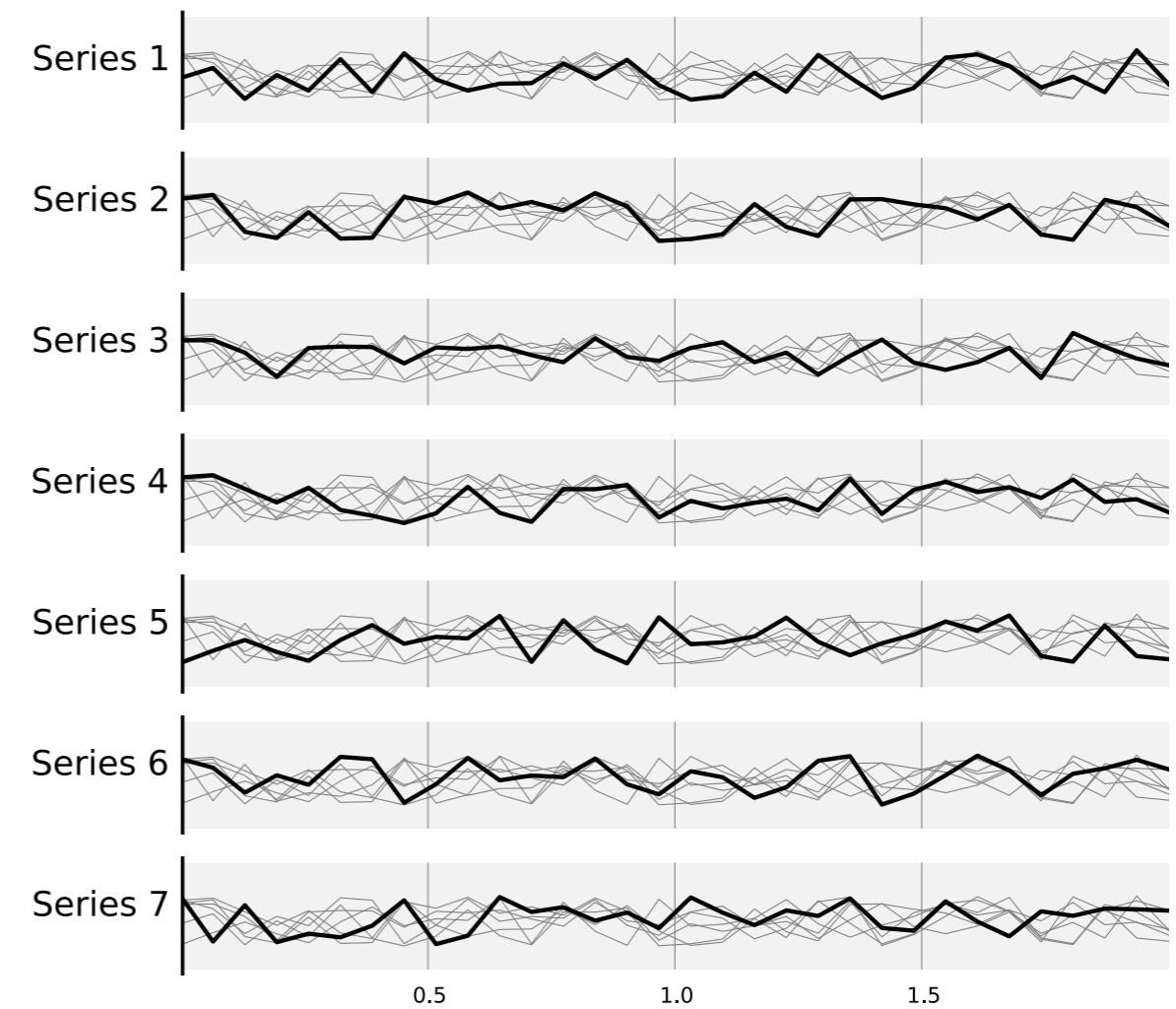
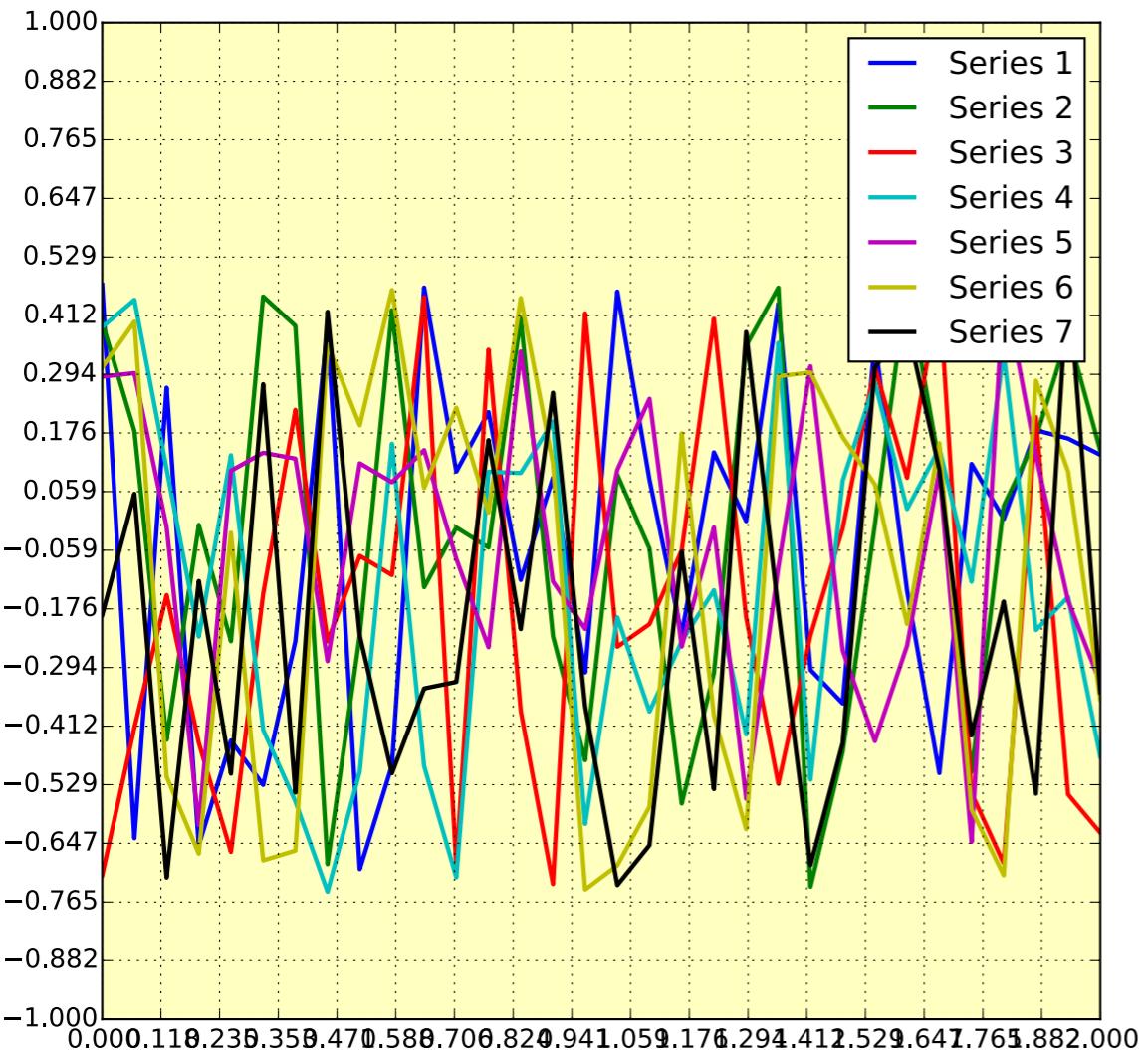


Relative size using full range

Relative size using partial range

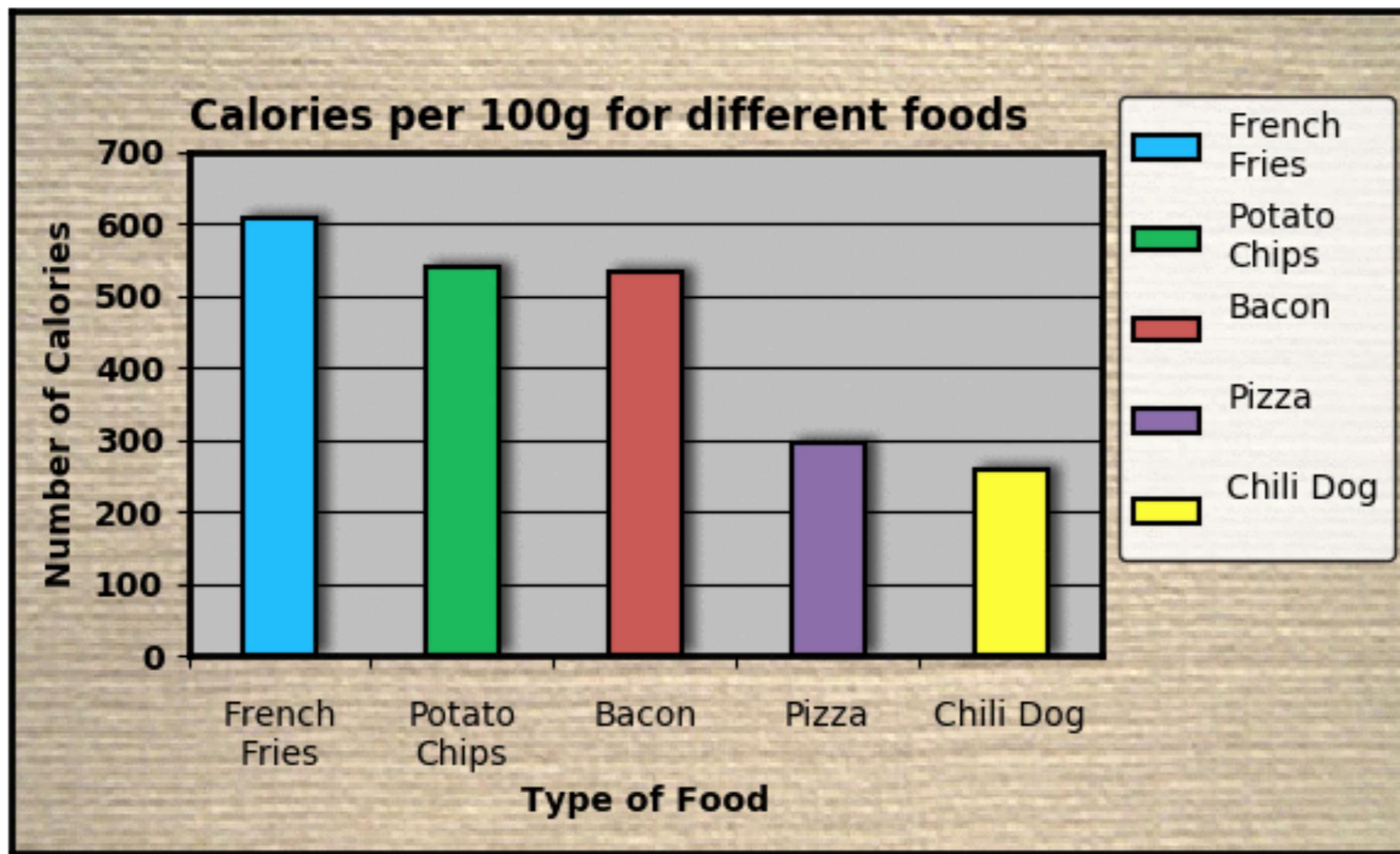


## Rule 8: Avoid “Chartjunk”



## Rule 8 bis: Less is more

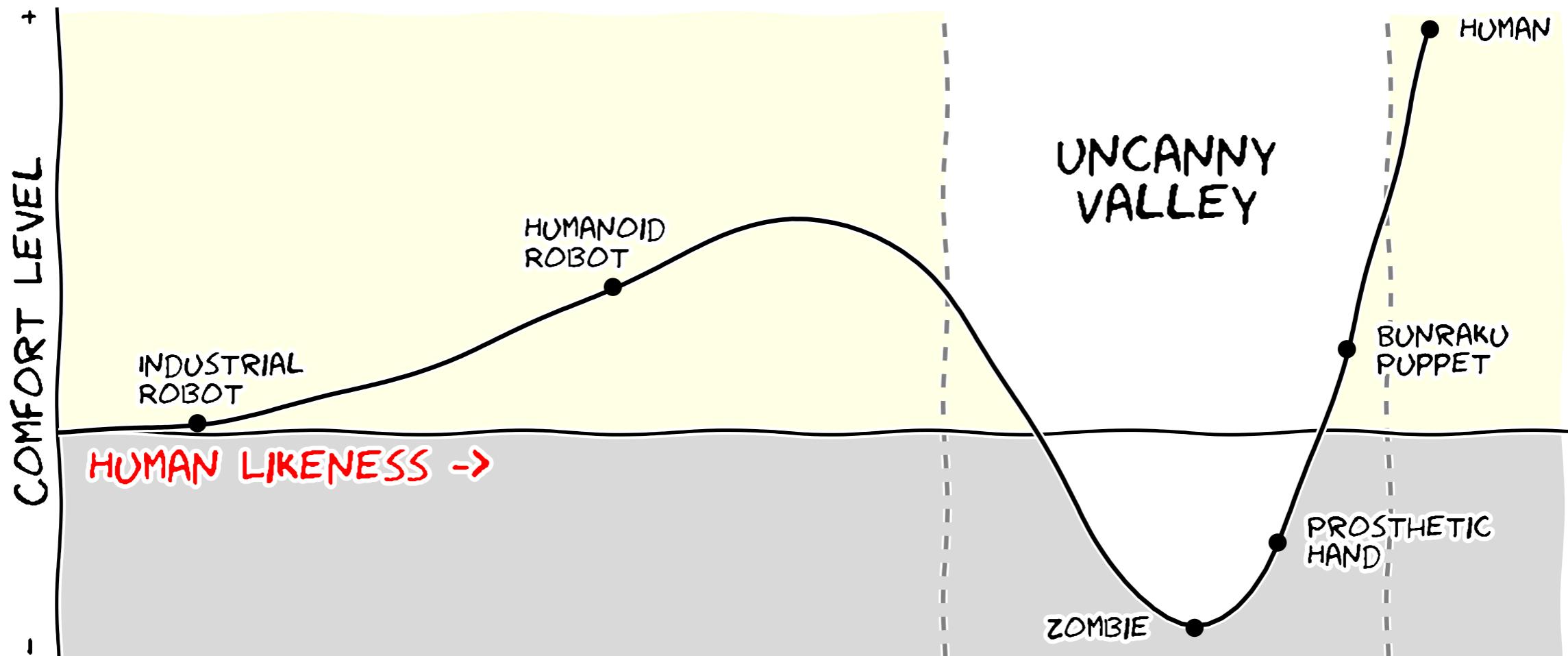
Less is More



A remake of [www.darkhorseanalytics.com](http://www.darkhorseanalytics.com)

Made with matplotlib 2.0

## Rule 9: Message trumps beauty

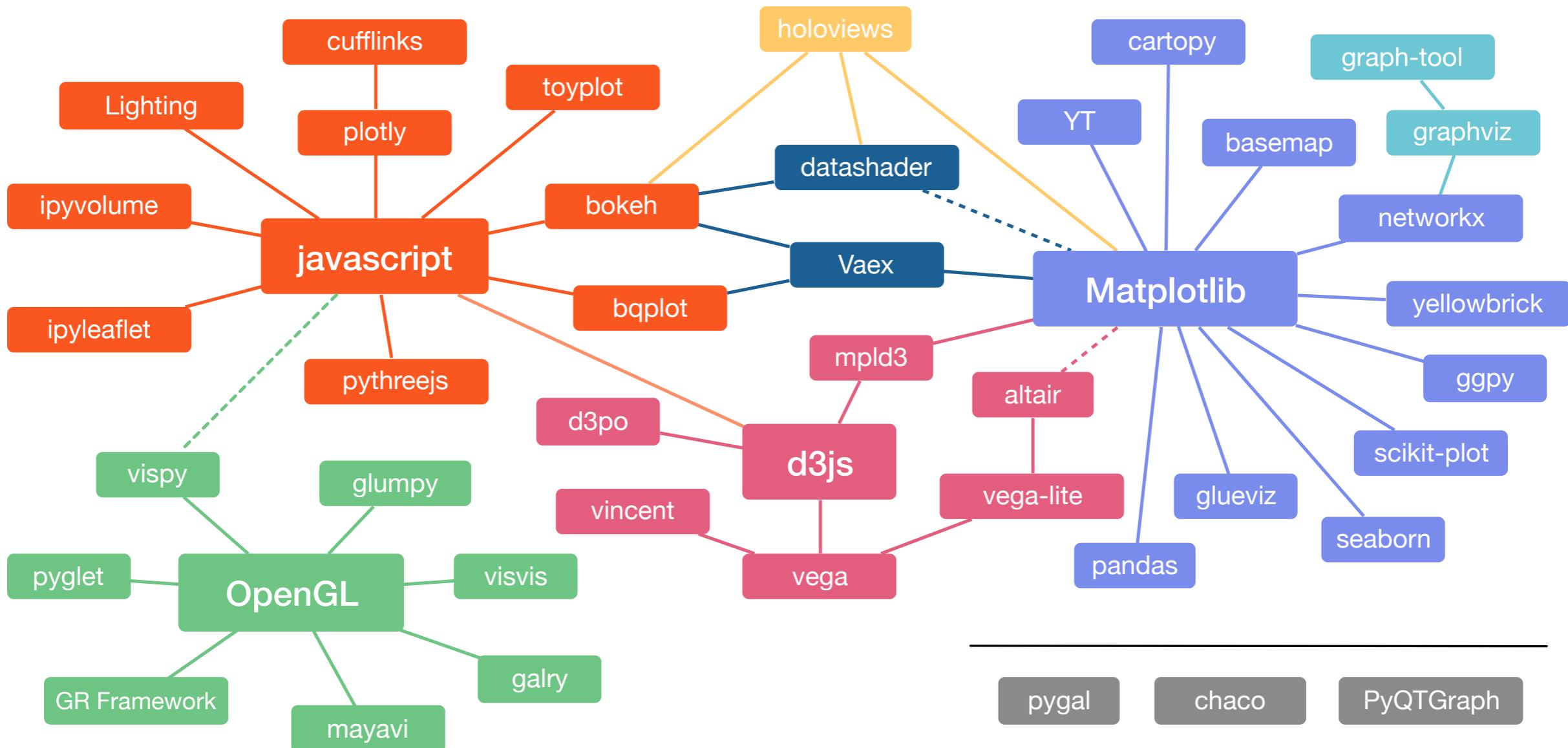


## Rule 10: Get the right tool

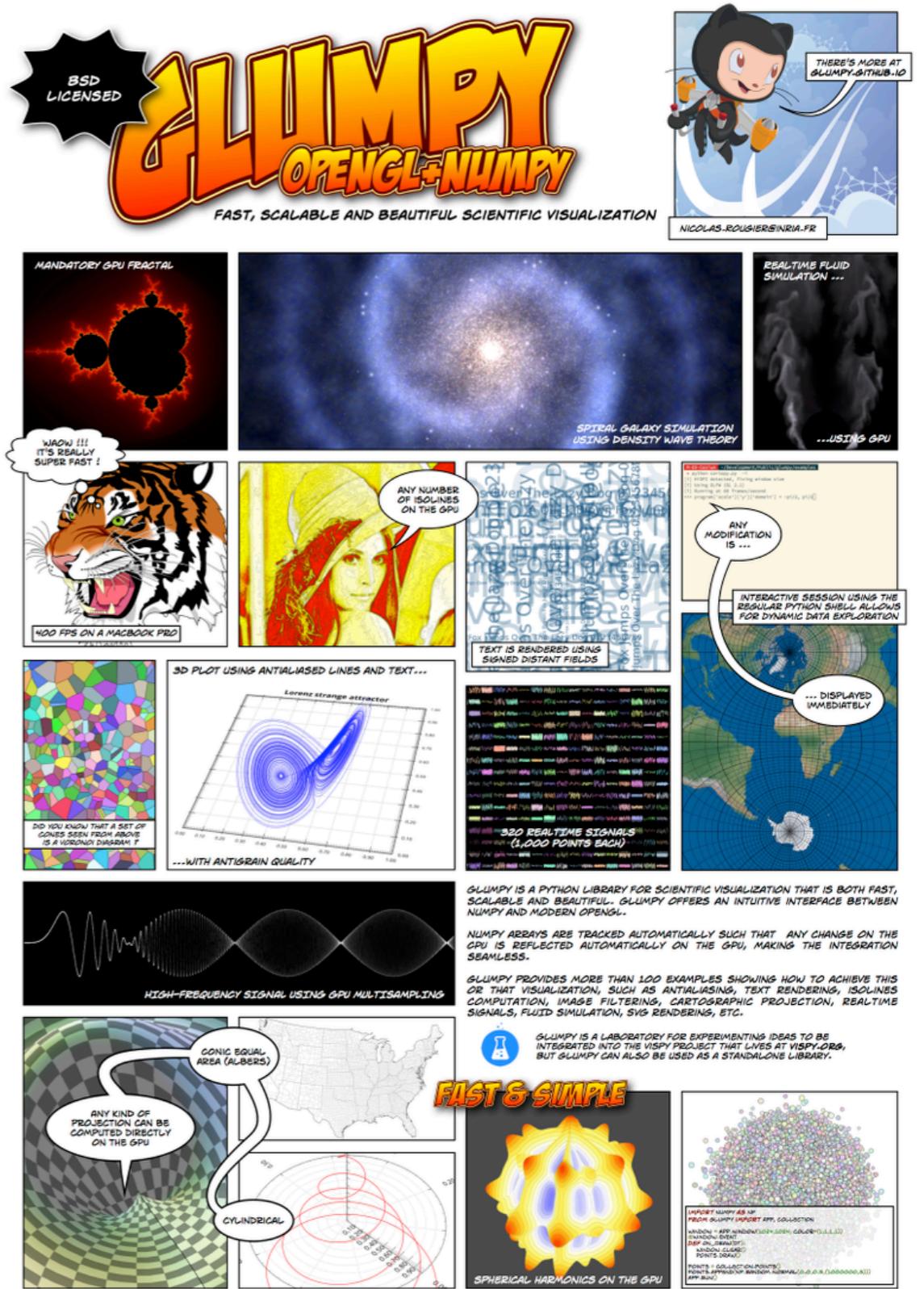
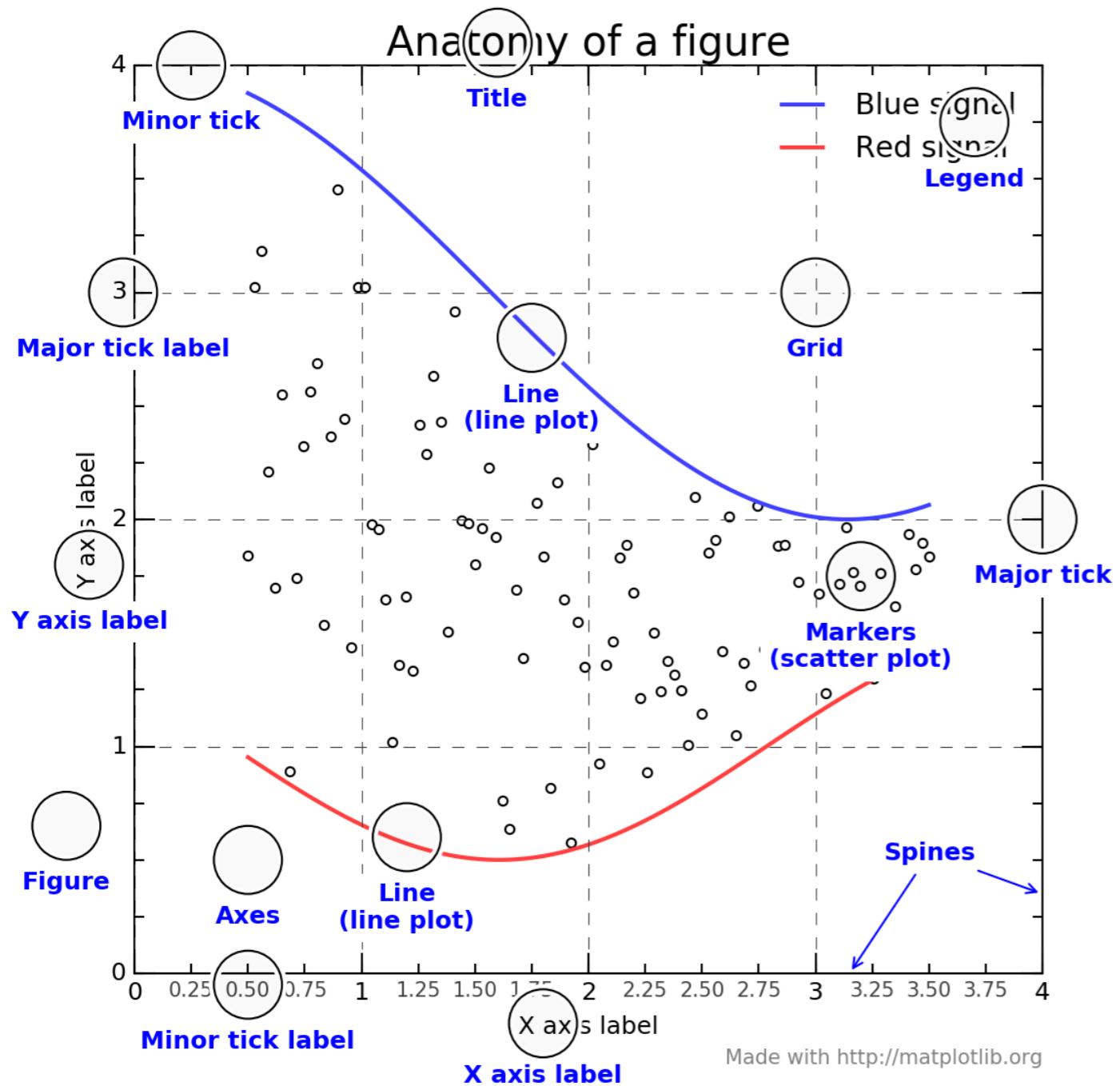
- PDFCrop (remove white borders)  
<http://pdfcrop.sourceforge.net>
- GraphViz (easy graph)  
<http://www.graphviz.org>
- ImageMagick (scripted image processing)  
<http://www.imagemagick.org/script/index.php>
- Gimp (bitmap image manipulation)  
<https://www.gimp.org>
- Inkscape (vector image manipulation)  
<https://www.inkscape.org>
- Tikz (scripted vector art)  
<http://www.texample.net/tikz/examples/all/>
- And many, many, many others ...

# Python Visualization Landscape

Jake VanderPlas, Pycon 2017



# Showtime !



# Enough, theory, let's practice !

[github.com/rougier/larochelle-2017](https://github.com/rougier/larochelle-2017)

[github.com/rougier/matplotlib-tutorial](https://github.com/rougier/matplotlib-tutorial)

[github.com/rougier/ten-rules](https://github.com/rougier/ten-rules)

[github.com/rougier/less-is-more](https://github.com/rougier/less-is-more)

[github.com/rougier/figure-anatomy](https://github.com/rougier/figure-anatomy)

[github.com/gumpy/glumpy](https://github.com/gumpy/glumpy)