Curriculum vitae

Louis Rouillé

(Last update: March 7, 2025)

Personal and professional situation

Name:	Rouillé Louis
Nationality:	French
Brith date:	January 1st, 1991
Adress:	Rue Bois-L'Évêque 77, 4000 Liège BELGIQUE
Phone number:	+33 679628964
Email:	louis.rouille@uliege.be

Current position:	F.R.S.-FNRS Postdoctoral researcher (Liège University)

Area of specialisation

Philosophy of language, Aesthetics

Area of competence

Logic, Metaphysics, Philosophy of mind, Philosophy of mathematics, Formal linguistics

References:	**Bruno Leclercq**, ULiège
	b.leclercq@uliege.be
	François Recanati, Collège de France
	frecanati@gmail.com
	Stacie Friend, University of Edinburgh
	staciefriend@gmail.com
	Paul Égré, Institut Jean Nicod
	paulegre@gmail.com

University curriculum

Grants

2022 – Accepted	Mandat de Chargé de recherches FNRS – 3-year postdoctoral position
2022 – Declined	POLONEZ-BIS 1 fellowship at Jagiellonian Research Centre for Law, Language and Philosophy (with Katarzyna Kijania-Placek; awarded: *PLN 995 570* (circa 250 000€))
2016	ENS PhD fellowship with teaching (Allocation spécifique normalienne avec monitorat au département de philosophie de l'ENS)
2015	National teaching diploma (Agrégation de philosophie)
2012	Admission at the école normale supérieure (ENS)

Positions

2022 – 25	Postdoctoral Researcher (F.R.S.-FNRS) at Liège University (mentor: Bruno Leclercq)
2021 – 22	PRAG/ATER attaché à la chaire de Philosophie du langage et de l'esprit du Collège de France
2019 – 21	Teaching position (professeur agrégé) in Rouen, Normandie
2016 – 19	PhD and instructor at the ENS philosophy department
2012 – 16	Paid student at ENS (Élève stagiaire fonctionnaire)

Research visits

March-May 2024	Archives Henri-Poincaré (Nancy) Research visit to work with Manuel Rebuschi
May-June 2023	University of Genova Research visit to work Enrico Terrone and the Philosophy of Experiential Artifacts team.

Degrees & Academic training

2016 – 19	**PhD in Philosophy** *Viva*: December 2nd, 2019 *Title*: Disagreeing about fiction *Supervision*: Paul Égré et François Recanati *Lab*: **Institut Jean Nicod** *Jury members*: Stacie Friend (Birkbeck College, University of London); Emar Maier (University of Groningen); Anne Reboul (Institut Marc Jeannerod); Françoise Lavocat (Paris 3-Sorbonne Nouvelle); Paul Égré (ENS-IJN); François Recanati (Collège de France)
2015 – 16	MA in Cognitive sciences **Cogmaster** (EHESS-ENS-P5), Paris
2015	Préparation à l'**agrégation de philosophie**
2014	Visiting student at **NYU** philosophy department
2012 – 14	MA in Logic and Philosophy of Sciences **LoPhiSc** (Paris 1)

2012 – 16	Student at the ENS
	Status: Élève stagiaire fonctionnaire
	Departement: Philosophy
	Tutor: Paul Égré
2010 – 12	Preparatory class Humanities
	KH A/L (2 années) Lycée René Chateaubriand (Rennes)
2009 – 10	**HK** Lycée Ernest Renan (Saint-Brieuc)
2008 – 09	Preparatory class Math-Physics
	MPSI Lycée René Chateaubriand (Rennes)
2008	**Bac Scientifique** (spé Maths) – mention Très Bien
	Lycée Eugène Freyssinet (Saint-Brieuc)

Teaching

2024 – 25	**Modal Logic** – M1-M2, 2h/week, Fall term
	Place: Liège University
	Introduction to the Philosophy of Language – L2, 2h/week, Fall term
	Place: Liège University
2023 – 24	**Modal Logic** – M1-M2, 2h/week, Fall term
	Place: Liège University
	Names – M1-M2, 2h/week, Spring term
	Place: Liège University (within *Philosophy of language* seminar, co-taught with Bruno Leclerc)
	Philosophy of Mathematics – M1-M2, 2h/week, Spring term
	Place: Liège university (within *Philosophy of science* seminar, co-taught with Laurence Bouquiaux and Pascal Poncin)
2022 – 23	**The paradoxes of fiction** – M1-M2, 2h/week, Spring term
	Place: Liège University (within *Philosophy of language* seminar, co-taught with Bruno Leclerc)
	ESSLLI 2023 (Co-taught with Merel Semeijn) – Summer school
	Place: Ljubljana University
	Title: "Let's talk about Frodo: introduction to the semantics of fiction"
2021 – 22	**Logic for philosophers** – M1, 2h/week, Fall term
	Place: Paris 1-Panthéon Sorbonne (master LoPhiSc)
	Logic for philosophy teachers – M1, 10h, Fall term
	Place: INSPE Rouen (master MEEF)
	Lien vers le contenu
	Fiction, simulation, faire comme si – TA for François Recanati, M1-M2, Spring term
	Place: Collège de France (master PSL, EHESS)
2020 – 21	**Final year of A levels** (Terminales générales et technologiques) – 12h/week
	Place: Lycée Blaise Pascal, Rouen
	Introduction to logic L3, 2h/week, Fall term
	Place: Paris-West Nanterre University (Paris-10)
	Préparation à l'agrégation interne – 3h sur le thème du commentaire "le langage"
	Place: Université de Rouen

2019 – 20	**Final year of A levels** Humanities (Terminale L) – 8h/week
	Place: Lycée André Maurois (LGT, Elbeuf)
	Lower sixth (1ère spécialité) – 2h/week
	Place: Lycée André Maurois (LGT, Elbeuf)
	Introduction to logic L3, 2h/week, Spring term
	Place: Paris-West Nanterre University (Paris-10)
2018 – 19	**Beliefs, Conditionals, Fiction** (Co-taught with Paul Égré and Hans Rott) – research seminar – M1-M2, 2h/week, Spring term
	Place: ENS (Philmaster, DENS)
	Introduction to logic – TA for Paul Égré – L3-M1-M2 (Philmaster, Cogmaster), 1.5h/week, Fall term
	Place: ENS (Cogmaster, Philmaster, DENS)
	General topics in Philosophy (With the participation of Louis Pijaudier, Samuel Ducourant and Marion Pollaert), 2h/week from Sept to March
	Place: ENS (prep for *agrégation de philosophie*)
2017 – 18	**Logic and Existence** – research seminar – M1-M2, 2h/week, Spring term
	Place: ENS (Philmaster, DENS)
	Introduction to logic – TA for Paul Égré – L3-M1-M2, 1.5h/week, Fall term
	Place: ENS (Cogmaster, Philmaster, DENS)
	General tocpics in Philosophy (Co-taught with Agnès Grivaux), 2h/week from Sept to March
	Place: ENS (prep for *agrégation de philosophie*)
2016 – 17	**Fiction and its paradoxes** – research seminar – M1-M2, 2h/week, Spring term
	Place: ENS (Philmaster, DENS)
	Introduction to logic – TA for Paul Égré – L3-M1-M2, 1.5h/week, Fall term
	Place: Ens (Cogmaster, Philmaster, DENS)

Research

PhD

2019	**Disagreeing about fiction** (372 pages)
	Link to the dissertation

Publications

(* Blind reviewed)

2025	* (ed.) **Autour des travaux de François Recanati** – special issue for Klesis (58): `http://revue-klesis.org/`
2024	* **Ludic resistance: a new solution to the gamer's paradox** – *Ethics and Information Technology* 26, 32, doi.
2024	* **How much of your self do you need to imagine being someone else?** – *Topoï* 43, pp. 1161-1171, doi.

2023   * **On the existence of nonexistence commitments** – *Grazer Philosophische Studien* 100(4), pp. 523-548, doi.

2023   * **The paradox of fictional creatures** – *Philosophies* 8(5), 92, doi.

2021   * **The logic of fictional existence** – *Synthesis* 1, pp. 111-132, pdf.

2021   * **Anti-realism about fictional names at work: a new theory for metafictional sentences** – *Organon F* 28(1), pp. 223-252, doi.

2020   * **From fictional disagreements to thought experiments** – *Argumenta* 6(1), pp. 99-116, doi.

2016   **Derrière les noms dans la fiction**
          Le Pardaillan, N.1-Fictions Populaires
          Editor: Luce Roudier.

Forthcoming

* **Stuck in the fictional periphery: a philosophical analysis of *If on a winter's night a traveller***
    forthcoming in Odradek

À propos des connaissances entomologiques requises pour lire *La Métamorphose* de Kafka
    forthcoming in *La métamorphose humain/insecte: Un défi littéraire et artistique, de l'Antiquité à nos jours* (L'Harmattan, "Espaces Littéraires", *Editor*: Hélène Vial)

Vers une IA capable de lire des romans?
    forthcoming in *Belphégor*
    Editor: Alexandre Gefen

Notice sur *Les Fondements de l'arithmétique* de Frege
    Encyclopédie des Œuvres philosophiques (Éditions ellipses)
    Editors: Elsa Ballanfat, Audrey Benoit, Clotilde Nouët et Jean-François Suratteau.

Notice sur *De la Pluralité des mondes* de Lewis
    Encyclopédie des Œuvres philosophiques (Éditions ellipses)
    Editors: Elsa Ballanfat, Audrey Benoit, Clotilde Nouët et Jean-François Suratteau.

Talks

(* invited talks)

Nov 28-29, 2024   **A new "quasi" solution to the paradox of fiction**
                     The limits of fiction Workshop – Collège de France
                     see recording here

Nov 18-19, 2024   **Silly questions and their interpretative consequences**
                     Silly Questions about Fiction Workshop – Tilburg University

Nov 6, 2024   * **Names: full, empty, real, and fictional**
                     Philosophy of Language, Logic, and Information Colloquium (org. Kristina Liefke and Dolf Rami) – Ruhr Universität Bochum

Oct 15, 2024   * **La métafiction**
                     Question de métaphysique (séminaire d'Olivier Dubouclez): "Littérature et métaphysique" – ULiège

Sept 27, 2024	* **Names: full, empty, real, and fictional** Centre for Logic and Philosophy of Science Seminar – KU Leuven
June 4, 2024	* **Harry Potter sur wikipedia.org et sur fandom.com: vers un corpus pour étudier les perspectives interne et externe à l'univers fictionnel** Journée d'étude conjointe AHP/ATILF – Nancy
May 23, 2024	* **Armand Cuvillier, ou la dissertation (française) contre l'irrationalisme (allemand)** 4e journée d'étude franco-allemande: "Éduquer après Auschwitz et le 'Scapa Flow' de l'intelligentsia nationale-socialiste" – Université de Rouen
April 19, 2024	* **Writing about Harry Potter: toward a corpus study of in-universe and real-world perspectives in online (fan) encyclopedias** Linguistics research seminar: "LingTalk" – ULiège
March 11, 2024	* **Quand la fiction déraille: le cas des métafictions littéraires** Research seminar: Philosophie du langage et de l'esprit – Collège de France (Paris) see recording here
Nov 10, 2023	* **The male gaze** (with Géraldine Carranante) Research seminar: "Ways of seeing" – ULiège
Oct 24, 2023	* **The paradox of fictional creatures** "Séminaire Logiques et philosophie" – Archives Henri-Poincaré (Nancy)
Sept 30, 2023	* **Toward a systematic taxonomy for metafictional statements** Workshop: Fiction and Existence – Essen
Aug 31, 2023	* **Unrestricted quantification bottom-up** The Existential Import of Singular and General Propsitions – Ruhr Universität Bochum / University of Göttingen
June 29, 2023	* **How much of your self do you need to imagine being someone else?** Mind and Language seminar – Collège de France
June 14, 2023	* **Names: fictional, real, full, and empty** Between Fiction and Non-Fiction – Uppsala
June 7, 2023	* **Linguistic metafictions: toward formal narratology** PEA Workshop – University of Genova
May 2, 2023	* **When fictive objects are visualised: a challenge for descriptive theories** (with Bruno Leclercq) BW12: Fiction, Literature and Beyond – University of Barcelona see recording here
Jan 12, 2023	* **The varieties of metafictional reference** Bochum Language Colloquium – Ruhr Universität Bochum

Jan 11, 2023	* **Commitment to nonexistence and its logical consequences** Philosophy of Language, Logic, and Information – Ruhr Universität Bochum
Jan 9, 2023	* **Universal statements and nonexistent counterexamples** Workshop: Perspectives on Logic and Philosophy – Ruhr Universität Bochum
Dec 15, 2022	* **A new path toward mathematical fictionalism** Journée d'études: Philosophy of mathematics – ULiège
Nov 25, 2022	* **Is virtual sex sex?** Groupe d'études en métaphysique 2022-23: le virtuel et le réel – Collège de France
Oct 3, 2022	* **How existential are ontological commitments?** 2nd Fictionalism Workshop – Sorbonne Université
Sept 30, 2022	* **Deconstructing Gregor** Fiction and Narrative across Media – University of Groningen
Sept 9, 2022	**The paradox of fictional creatures** 2022 British Society of Aesthetics Annual Conference – Oxford
Aug 15-19, 2022	**How much of your self do you need to imagine being someone else?** Workshop: The semantics of imagination (ESSLLI 2022) – Galway University
June 29-30, 2022	**(Really) In love with fictional characters** Fact and Fiction, Trust and Distrust (2nd TSHD Digital Humanities Symposium) – Tilburg University
March 24, 2022	* **How much of your self do you need to imagine being someone else?** Doctoral seminar Institut Jean Nicod
June 3-5, 2021	**"Truth in fiction" as an unsupervised learning task** (see the paper here) Colloque international IA Fictions – Université Paris 3 Sorbonne Nouvelle (online)
May 13-15, 2021	**Doing the impossible with possible worlds** Mind, Language, and Metaphysics (MLM) Graduate Conference – Durham University (online)
May 5-6 2021	**À propos des connaissances entomologiques requises pour lire *La Métamorphose* de Kafka** La Métamorphose humain/insecte: un défi littéraire et artistique, de l'antiquité à nos jours, MSH Clermont-Ferrand (online)
Oct 19, 2020	* **Le paradoxe de la fiction: arpenter l'espace logique ou expérimenter?** Université de Rouen
Sept 6, 2019	**Doing the impossible with possible worlds** 2nd DGWP: "On What There Isn't" – Heinrich Heine University

June 7, 2019	* **Freedom for Sherlock! Leonard's solution to the problem of negative existentials** Doctoral seminar Institut Jean Nicod
May 10-12, 2019	**Fictional and metafictional uses of names: an analogy with games** PHILANG2019 – Łódź University
April 24, 2019	* **Freethoughts about existence** University of Groningen
April 12-13, 2019	* **Comments on Peter Hawke's talk "Relevant Alternatives and Missed Clues"** PALLMYR-XII – Institut Jean Nicod
March 6-8, 2019	**"Truth in fiction": a problem for truth or for fiction?** 41st DGfS: Workshop 13 on Post-truth: the semantics and pragmatics of saying "what you believe to be false" – Bremen University
Feb 7, 2019	* **À qui le discours fictionnel pose-t-il réellement problème?** Doctoral seminar Paris 4 University (Philo'Doctes)
Jan 16-18, 2019	**Tentative d'épuisement d'une controverse littéraire** Clarifications esthétiques: journées des jeunes chercheurs en esthétique analytique – Archives Henri-Poincaré (Nancy)
Nov 8-10, 2018	**Mistaken readings and fictional disagreements** "Speech Acts and Fiction" – Genoa University
Sept 17-18, 2018	**What can fictional disagreements tell us about fictional truth?** Once upon a time... Semantic approaches to fiction, literature, and narrative – Groningen University
May 23, 2018	* **Sur le grand débat du scarabée: fiction et entomologie** Doctoral seminar of the ENS
Nov 30, 2017	* **Principles of generation, an introduction** One course in Recanati's seminar "Discourse, fiction, imagination" (EHESS-ENS)
Nov 11, 2017	* **Is it possible to disagree about nothing?** PALLMYR-XI – University College London

Other research activities

Organization of workshops

Aug 5-9, 2024	**Semantic foundations for narratology** (ESSLLI Workshop) *Funding*: FNRS, ULiège (U.R. Traverses & RISE)
April 1, 2022	**Journée de formation: la philosophie dans le numérique 2** (Workshop: philosophy from a digital point of view) *Funding*: Part of the "Plan Académique de Formation" in Normandie (Training program designed for high-school philosophy teachers)

Jan 31, 2022	**Journée de formation: éléments de philosophie féministe** (Workshop: Introduction to feminist philosophy) *Funding*: Part of the "Plan Académique de Formation" in Normandie (Training program designed for high-school philosophy teachers)
Dec 8-9, 2021	**Themes From the Philosophy of Stephen Yablo** *Funding*: Chaire de philosophie du langage et de l'esprit du Collège de France
Dec 6, 2021	**Journée de formation: la vérité sur la vérité** (Workshop: Truth about truth) *Funding*: Part of the "Plan Académique de Formation" in Normandie (Training program designed for high-school philosophy teachers)
Sept 15, 2021	**Journée de formation: la philosophie dans le numérique** (Workshop: philosophy from a digital point of view) *Funding*: Part of the "Plan Académique de Formation" in Normandie (Training program designed for high-school philosophy teachers) See the minutes in French here.
Dec 2-3, 2019	**Fiction, Lies, Pretence** *Speakers*: Stacie Friend, Merel Semeijn, Emar Maier, Françoise Lavocat, Gregor Gaszczyk, Paul Égré. *Funding*: Van Gogh grant (Emar Maier, Paul Égré and Louis Rouillé); additional funds from NIMP and NIL.

Reviews

Reviewing for Acta Analytica (1), The British Journal of Aesthetics (1), Dialogue (2), The Journal of Philosophy (1), Logic Journal of the IGPL (1), Logique et analyse (1), Philosophers' Imprint (1), Philosophical Inquiries (1), The Philosophical Quarterly (1), Philosophical Studies (1), Philosophies (3), Review of Philosophy and Psychology (2), Studia Semiotyczne (Semiotic Studies) (1), Studies in Documentary Film (1), Synthese (3).

Participation to jurys

2021	Jury de l'agrégation interne de philosophie (National teaching diploma).
June 2018	Jury de sélection EAPD du département de philosophie de l'ENS (Jury for the admission of unpaid students at the ENS) – with Dominique Lestel.
2016-19	Member of the pedagogical and administrative board of the philosophy department of the ENS.

Webmaster

2020-22	Webmaster for the philosophy website of the académie de Normandie
Sélection d'articles:	Ni Derrida, ni Searle
	Vers une paix des programmes?
	L'esprit critique comme enjeu pédagogique
	Méditations socratiques
	Le mouvement du logiciel libre et sa philosophie
	Simone Weil contre les valeurs de la République
	"Hybridation des cours" : un retour d'expérience
	Éléments d'histoire de l'enseignement français de la philosophie
Sous-titrages:	Strawson & Evans 1972 Langage et créativité
	La publicité : tout un art...
	John Berger 1972 "ways of seeing" (épisodes 1, 2, 3 et 4)
	Graham Priest 2018 "Buddhism & Science"
	Gottlob Frege par Graham Priest
Recensions:	Graham Priest 2022 Explorer les contradictions
	Aaron Swartz 2017 Celui qui pourrait changer le monde
	Gérard Berry 2017 L'Hyperpuissance de l'informatique
	Anne Barrère 2017 Au cœur des malaises enseignants
	Félix Tréguer 2019 L'utopie déchue. Une contre-histoire d'Internet XVe-XXIe siècle
Cours en ligne:	Berger 1972 et Banksy 2010 : un cours en ligne sur l'art
	Le temps de travail : un sujet pour le nouveau programme
	Cahiers de vacances numériques
	Didier Fassin 2020 La mort d'un voyageur. Une contre-enquête.