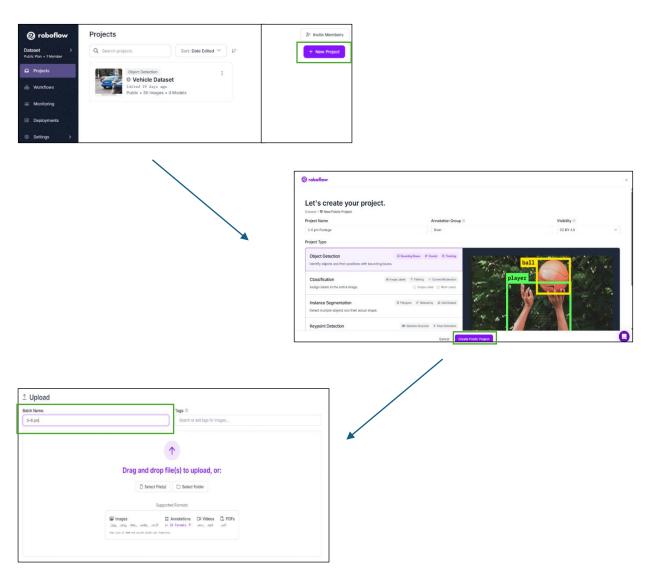
Course/Section: CSS182-3/FOPI01

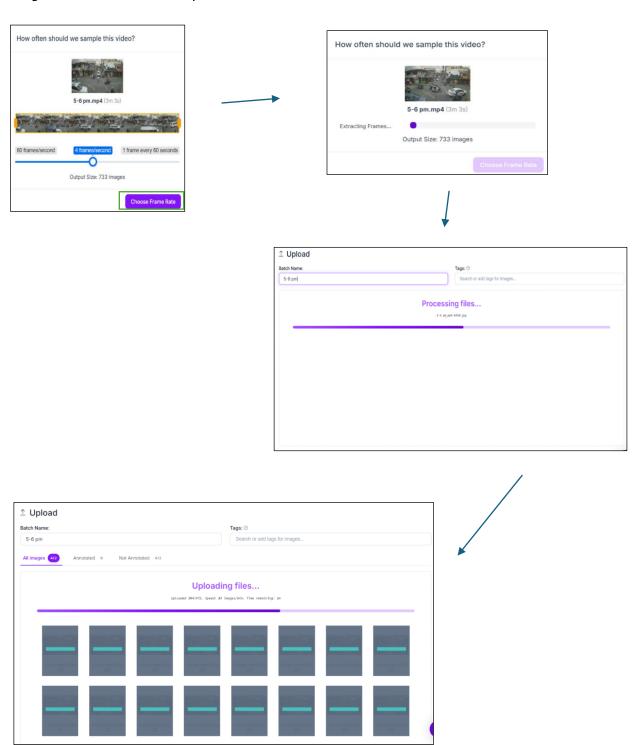
M2-FA2: Data Pre-Processing

#### **ANNOTATING 5-6 PM IMAGES**

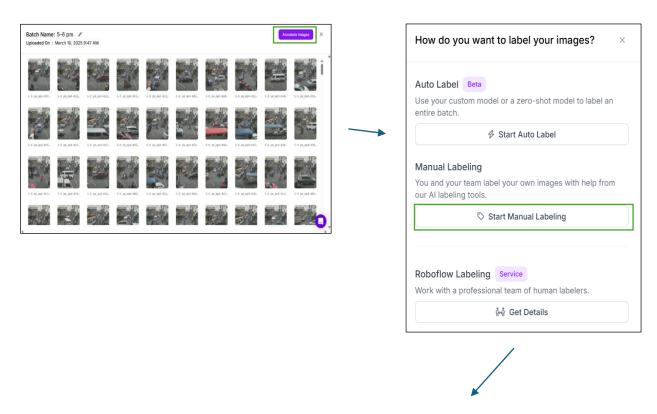
In this activity, the first step we took was to access the RoboFlow site using the link: https://app.roboflow.com/dataset-altip. In the Dataset Workplace, we created a new project by clicking the New Project button and named it 5-6 pm Footage and Rider for the Annotation Group for the first video. Once done, we clicked the Create Public Project button, renamed the Batch Name to 5-6 pm, and dragged the first video in the Upload page to start processing the video.



After the scanning of the file is finished, we chose a frame rate of 4 frames/second to create an Output Size of 733 images. Upon confirming, the extraction of frames started, and the file was processed. Subsequently, the files were uploaded, and the images were reduced to 472 images because of frame duplication.



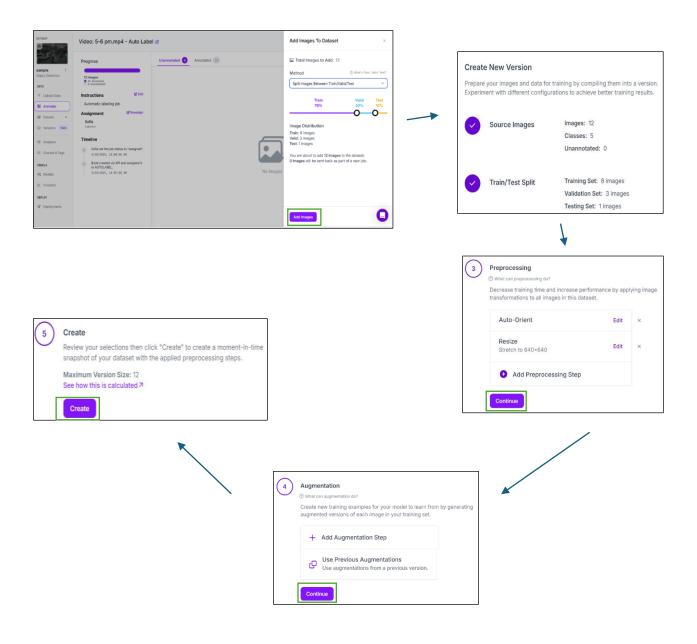
Once done, we started annotating the images by manually labeling them. We created the 5 classes: Rider, Full-Faced, Half-Faced, Invalid, and Not Wearing Helmet to classify the motorcycle riders and the type of helmet they are wearing in the image.

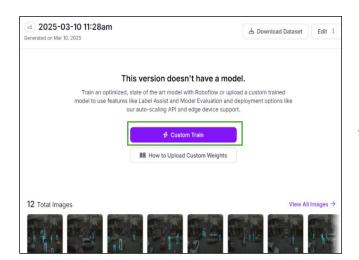


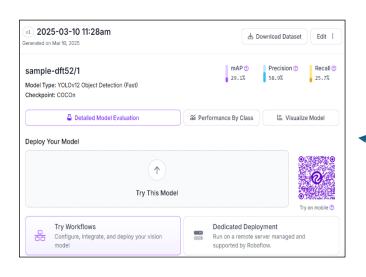


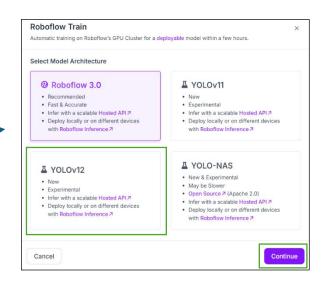
### **CREATING AND APPLYING LABEL ASSIST**

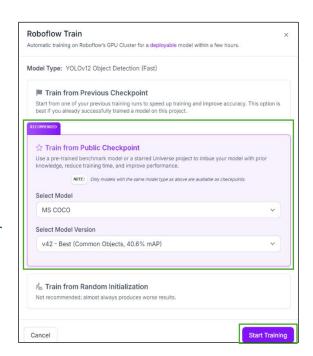
To accelerate the annotating process, we tried the Label Assist feature, but before using the feature, we first created a new dataset containing 12 images from the video, annotated it, and trained it using Y0L0v12. Afterwards, we applied the Label Assist feature on our original dataset and selected the first version of the project sample as our model. Then we selected all the classes in the dataset and used it for labeling. The Label Assist automatically detects and annotates the objects in the images, but we checked them and properly fixed their position and classes before moving on to the next image.

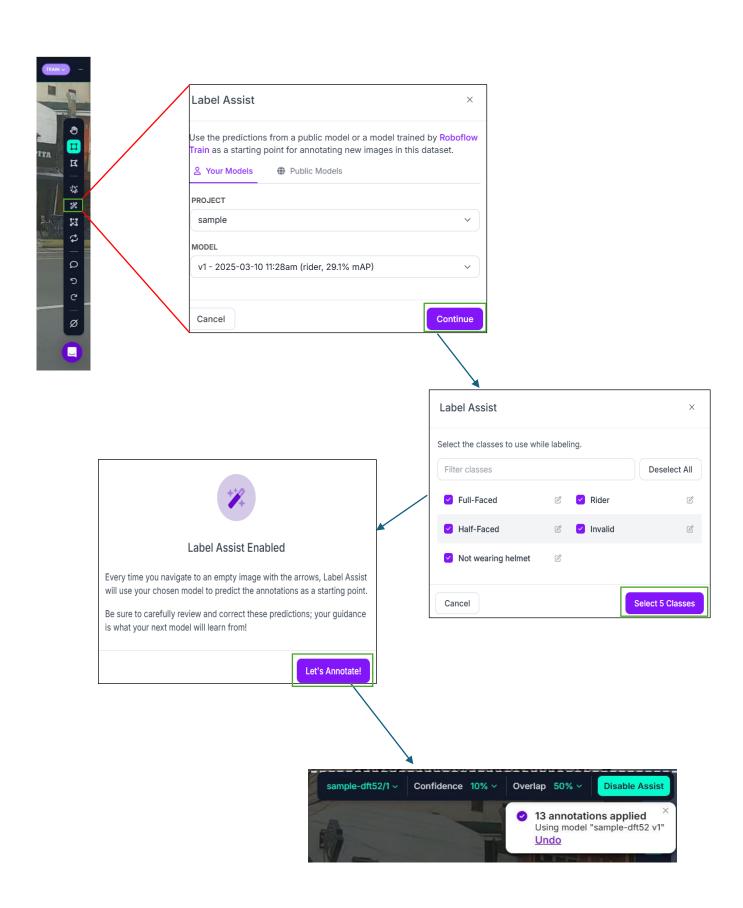






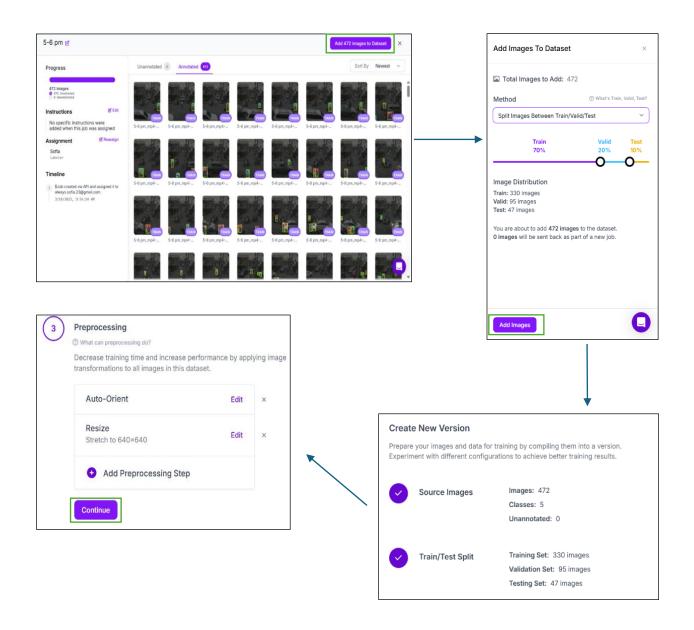


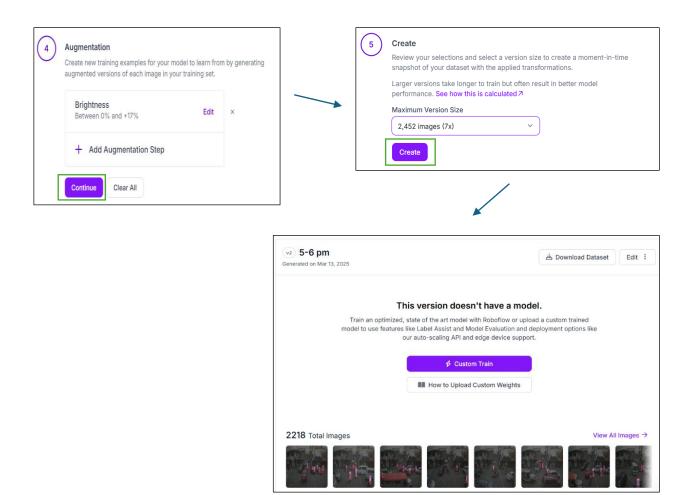




#### **CREATING THE 5-6 PM DATASET**

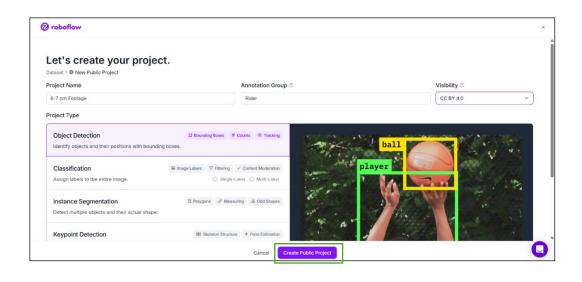
After we finished annotating the images, we added them to the dataset by clicking the Add 472 Images to the Dataset button and split the images between Train, Valid, and Test. Next, we add preprocessing techniques such as Auto-Orient and Resize to apply image transformation and increase their performance, and Brightness as for augmentation. We selected the Maximum Version Size of 2,452 images and clicked the Create button to start generating the dataset. The finished dataset contains 2,218 images.



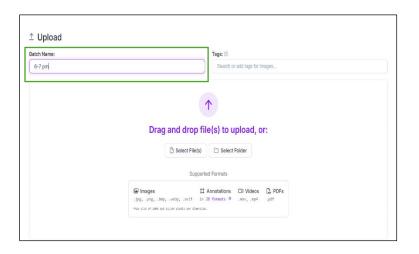


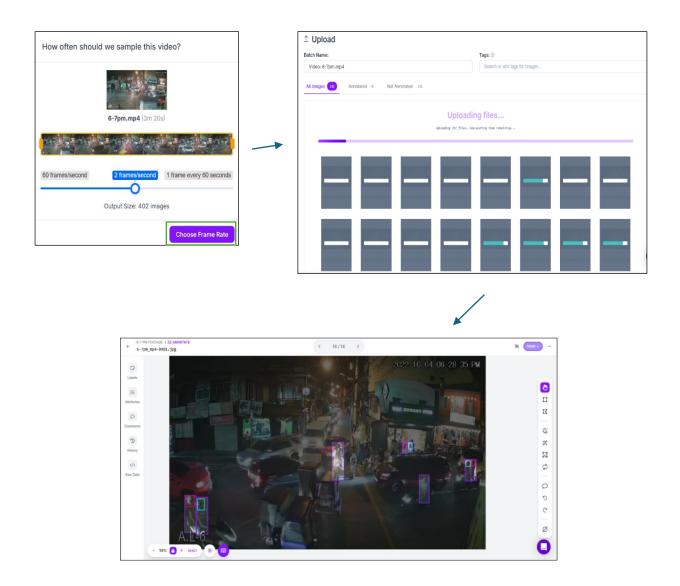
# **ANNONATING 6-7 PM IMAGES**

After creating the 5-6 pm dataset, we moved on to annotating the 6-7 pm images. For this dataset, we created a New Project and named it 6-7 pm Footage with Rider as its Annotation Group. We did not sync the classes with the previous dataset, so the previous dataset would not be affected if there are changes in labels within this dataset. Next, we named the Batch Name as 6-7 pm and dragged the second video to start processing it. Once the scanning is done, we chose a frame rate of 2 frames/seconds to create an Output Size of 402 images, and after the extraction were reduced to 331 images. Then, we started annotating the images with the help of Label Assist.

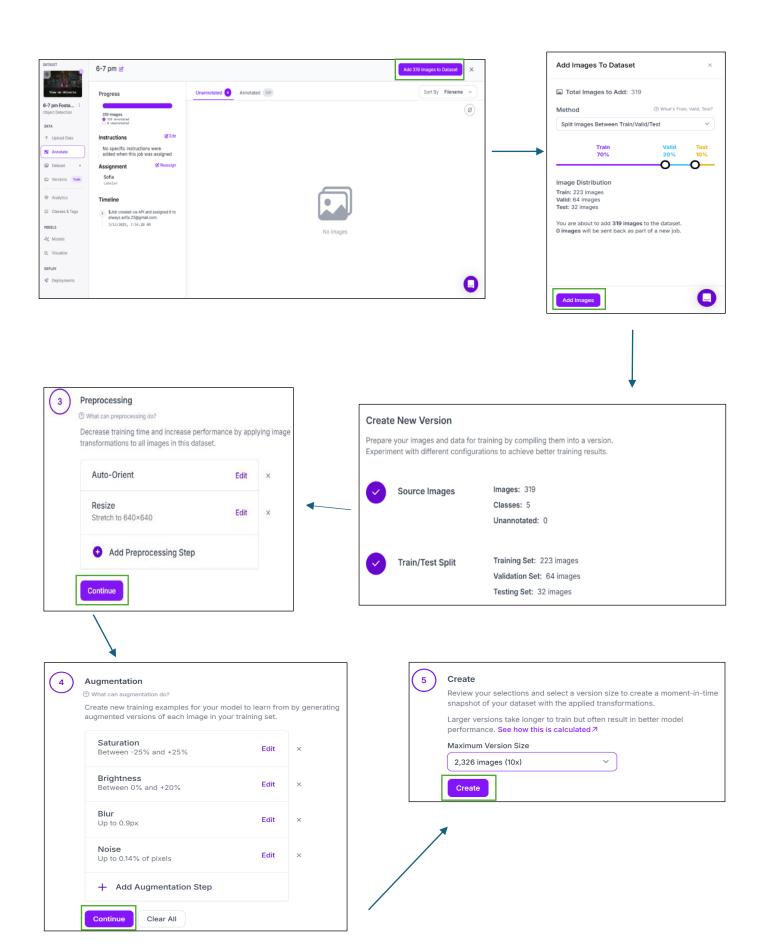


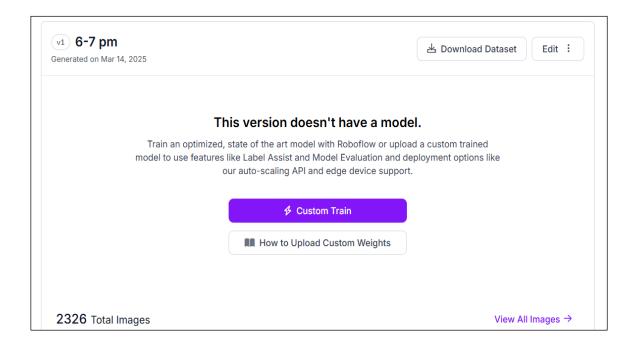






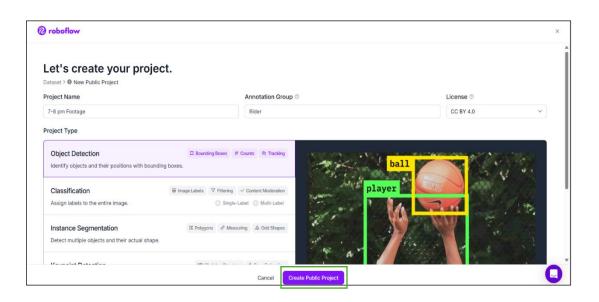
After annotating the images, similar to the previous dataset, we add them to the dataset by clicking the Add 319 images to the Dataset button and split the images between Train, Valid, and Test. We used the same pre-processing techniques, but for the augmentation, we used Saturation, Brightness, Blur, and Noise. Then, we selected the Maximum Version Size of 2,326 images and clicked the Create button to start generating the dataset. The finished dataset contains 2,326 images.

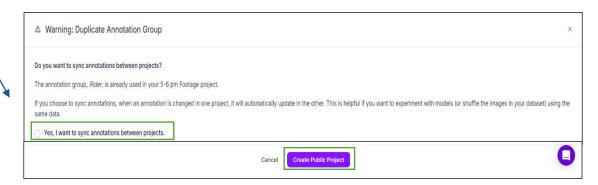


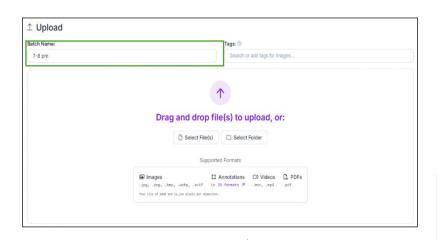


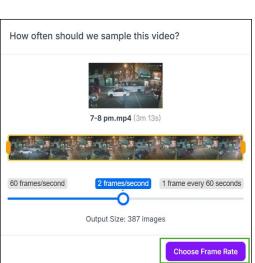
# **ANNONATING 7-8 PM IMAGES**

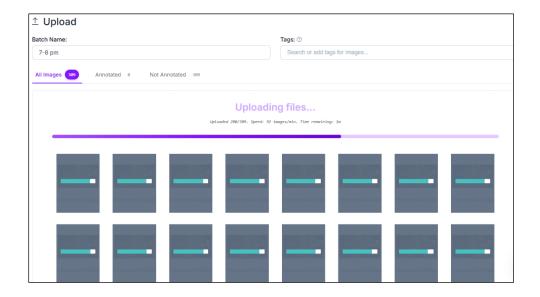
Finally, we moved on to annotating 7–8 PM images. For this dataset, just like the 6–7 PM images, we created a New Project and named it 7–8 pm Footage with Rider as its Annotation Group. Once again, we did not sync the classes with the previous dataset, so the previous dataset would not be affected if there are changes in labels within this dataset. We named the Batch Name as 7–8 pm and dragged the third video to start processing it. Like the previous process, we waited until the scanning of the file is done and chose a frame rate of 2 frames/seconds to create an Output Size of 387 images. The extracted image was reduced to 309 images and then we started annotating them with the help of Label Assist.

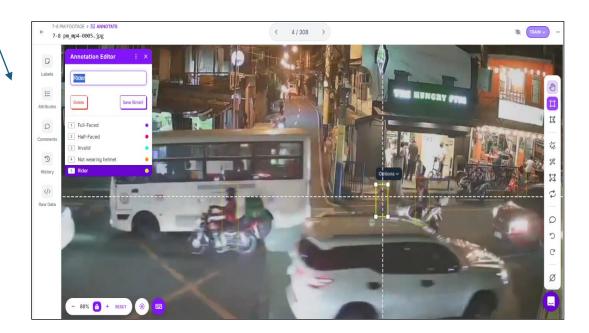












After annotating the images, we add them to the dataset by clicking the Add 309 images to the Dataset button and split the images between Train, Valid, and Test. We used the same pre-processing techniques and augmentation options. Then, we selected the Maximum Version Size of 2,253 images and clicked the Create button to start generating the dataset. The finished dataset contains 2,253 images.

