

for Thomas Sleeper

Specters

JOHN VAN DER SLICE
(2000)

$\text{♩} = 144$
Sleigh Bells

Percussion 2

f

Harp

mp

8va

Piano

mp

8va

Red. →

$\text{♩} = 144$

Violin I

Solo

mp

div.,
col legno bat.

Violoncello

mp

div.,
col legno bat.

Contrabass

mp

8va

Red. →

G \sharp A \flat

II

Perc. 1

Small Suspended Cymbal, hard stick (damp)

Perc. 2

Tambourine

mp

3

Hp.

mp

8va

Pno.

mp

8va

Red.

Vln. I, 1

mp

8va

Vln. I, 2

mp

8va

Vln. I, 3

mp

8va

Vln. I, 4

mp

8va

Vc. 1

Cb.

17 (Sm. Susp. Cym.) (damp)

Perc. 1

Perc. 2 (Tamb.) *p* Sleigh Bells *p*

Hp.

Pno.

Vln. I, 1

Vln. I, 2

Vln. I, 3

Vln. I, 4

Vc. 1 div., col legno bat. *mp*

Cb. div., col legno bat. *mp*

23 Almglocken, hard sticks *f* *A* *♩* = 60

Perc. 1

Perc. 2 (S. Bells) *f* Bass Drum, very soft beater *p-pp*

Hp.

Vln. I, 1 *A* *♩* = 60

Vln. I, 2

Vc. 1 col legno, tratto *pp*

Vc. 2 col legno, tratto *pp*

Vc. 3 col legno, tratto *pp*

Cb. pizz. *pp*

28

Wind insts: non vibr.

B. Cl.

Timp.

Perc. 2 (Bs. Dr.)

Hp.

Vc. 1

Vc. 2

Vc. 3

Cb.

p

pp

pp

pp

pizz.

Solo, arco

mp

32

Cl. 1
2

B. Cl.

Perc. 2
(Bs. Dr.)

Hp.

Vln. I

Vla.

Vc. 1

Vc. 2

Vc. 3

Cb.

p

p

p

mf

tutti, con sord.

con sord.

p sub. 3

pp

p sub.

pp

p sub.

pp

mp

36

Cl. 1
2

B. Cl.

Tbn. 3
Tuba

Timp.

Perc. 2

Hp.

Vc. 1

Vc. 2

Vc. 3

Cb.

ord. 5 3 3

col legno tratto

B

ord. 5 3 5

col legno tratto

ord. 3 5 5

col legno tratto

Solo

pizz.

mp

mf

pp

40

Cl. 1
2

B. Cl.

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

Hp.

Pno.

Vc. 1

Vc. 2

Vc. 3

Cb.

plunger mutes
half

plunger mute
half

Vibraphone,
motor off

mute

ord., non vibr.

ord., non vibr.

ord., non vibr.

tutti, con legno bat.

ord., arco

mf

mp

mp

p

mfpp

mf

mp

mp

mp

pp

pp

pp

pp

[illegible]

55 $\text{♩} = 72$

Fl. 1 2 *pp*

Fl. 3 *pp*

Ob. 1 2 *pp*

Cl. 1 2 *f*

B. Cl.

Bsn. 1 2 *pp*

Hn. 1 2 *pp* 3

Hn. 3 4 *pp* 3

C Tpt. 1 *f* straight mutes *pp* 3

C Tpt. 2 *f* straight mutes *pp* 3

Timp. damp

Perc. 2 (Lg. Tom, Bs. Dr.) damp

Hp. *mf* *mf*

Vln. I, 1 $\text{♩} = 72$ senza sord. *pp* *pp*

Vln. I, 2 senza sord. *pp* *pp*

Vln. II senza sord., div. *pp* *pp*

Cb. pizz., damp *f*

[illegible]

Fl. 1
2

62

f

f

f

f

Fl. 3

f

f

f

f

Ob. 1
2

f

f

f

f

Bsn. 1
2

f

f

f

f

Hn. 1
2

mp

mp

mp

mp

Hn. 3
4

mp

mp

mp

mp

Tbn. 1

f

f

f

f

Tbn. 2

f

f

f

f

Tbn. 3

f

f

f

f

Tba.

f

f

f

f

Timp.

mf

mf

mf

mf

Perc. 1

mf

mf

mf

mf

Perc. 2

f

f

f

f

Hp.

f

f

f

f

Pno.

f

f

f

f

Vln. I

pp

pp

pp

pp

Vln. II

f

f

f

f

Vla.

f

f

f

f

Vc. 1

f

f

f

f

Cb.

f

f

f

f

[illegible]

71

Cl. I
2

Hp

Pno
pp

Vln. I
pp 3

Vln. II
pp 3

Vla.
pp 3 3

Vc.
pp 6

Solo, col legno bat.

Solo, col legno bat.

Solo, col legno bat.

Solo, col legno bat.

77

Picc.

Fl. 1
2

Cl. 1
2

B. Cl.

Bsn. 1

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
pp 6

1. 3
pp

(1.)
p

1.
pp 6

3.
pp 3 3 3

1. harmon mute, stem out
pp 3 *mp* 3

Vibes
p

Red.

arco, molto pont.
3

ord.
3 3 3

arco, molto pont.
3 3

arco, molto pont.
3 6

Solo, pizz.
pp

[illegible]

[illegible]

96 **D**

Picc. *ff*

Fl. 1 *ff*

Tbn. 3
Tuba *ff*

Timp. *f*

Perc. 1

Perc. 2 *f*

Hp.

Pno. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *ff*

timp. sticks

dead sticks

(Toms)

Bs. Dr.

Vibes

Ped.

8^{va}

8^{va}

8^{va}

Solo

p

p

p

arco, ord.

arco, ord.

tutti, pizz.

damp immediately

102

Hn. 1
2

Hn. 3
4

Perc. 1

Perc. 2

Hp.

Vln. I

Vibes

(Toms, Bs. Dr.)

8^{va}

Tutti

Solo

mp

ppp

mp

ppp

mp

pp

mf

pp

p

ff

116

Fl. 1
2

Fl. 1

Fl. 3

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ff

mf

mp

f

fp

ppp

senza sord.

senza sord.

senza sord.

Ped.

Ped.

Piano

F
G. P.

123

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1
2

Bsn. 1

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Perc. 1
(Sn. Dr.)

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

1. ft. *pp*

1. *pp*

3. *pp*

1. ft. *pp*

3. *pp*

1. ft. *pp*

3. ft. *pp*

cup *pp* 5 3

cup *pp* 3

1. straight mute *pp* 6 6 6

2. cup mute

3. senza sord., ft. 6 a2 *pp* *ff*

Vibes, soft sticks *pp* 3

Tam tam *mp*

Lg. Susp. Cym. *pp*

G# A₄ *pp* 3

(Ped.) *pp* 3 3

senza sord. *pp*

non vibr. (precise) con sord. *pp*

non vibr. (precise) con sord. *pp*

non vibr. (precise) con sord. *pp*

non vibr. (precise) con sord. *pp*

pp

131

Perc. 1 Castanets

Perc. 2 Sm. Susp. Cym. Lg. Susp. Cym.

Vln. I 1/2 senza sord.

Vln. II 1/2 senza sord.

Vla. 1/2 senza sord.

Vc. 1/2 senza sord.

Cb. non vibr.

tutti, senza sord.

tutti, senza sord.

tutti, senza sord.

tutti, senza sord.

mp

141 Picc.

Picc.

Fl. 1

Perc. 2 (Susp. Cyms.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

p

mp *pp* *mp* *pp* *mp* *pp* *mf* *pp*

mp *pp* *mp* *pp* *mp* *pp* *mf* *pp*

mp *pp* *mp* *pp* *mp* *pp* *mf* *pp*

mp *pp* *mp* *pp* *mp* *pp* *mf* *pp*

pizz.

arco

mp

mp

150

Fl. 1

2

Cl. 1

2

B. Cl.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

Picc.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vc.

Cb.

(Castanets)

f
(Lg. Susp. Cym.)

p

mute *mp*

f *mp*
+ +
Ped.

con sord.

mp *pp* *pp* *pp* *pp* *pp*

col legno, bat.

mp *f*

Sme. Susp. Cym. damp

Sleigh Bells

Bs. Dr.

mp *mp*

8va *mp*

8va *mp*

senza sord. Solo

mp

pizz.

f

Soli, div.

mp 3

[illegible]

166

Picc. *pp*

Fl. 1
2

Ob. 1
2 *pp*

C Tpt. 1 *pp* straight mute

C Tpt. 2 *pp* harmon mute

Perc. 1 Sm. Susp. Cym. damp *mf*

Perc. 2 (Sleigh Bells) *mp* (Bs. Dr.) *pp*

Hp. *mp* *pp* *8va*

Pno. *f* *mp* *pp* *8va*

Vln. I Solo *pp*

Vc. pizz. *p*

Cb. col legno, bat. *mp* Soli 1., 2. *pp*

170 to Fl. $\text{♩} = \text{♩}$ **H**

Picc. $\text{♩} = \text{♩}$

Fl. 1 $\text{♩} = \text{♩}$ *p*

2 $\text{♩} = \text{♩}$ *p*

Cl. 1 $\text{♩} = \text{♩}$ *p*

2 $\text{♩} = \text{♩}$ *p*

B. Cl. $\text{♩} = \text{♩}$ *p*

Hn. 1 $\text{♩} = \text{♩}$ *p* 1.

2 $\text{♩} = \text{♩}$ *p*

C Tpt. 1 $\text{♩} = \text{♩}$ *p*

Perc. 1 Wd. Blk., hd. sticks *f*

(S. Bells, Bs. Dr.) *mf*

Perc. 2 *mf*

Hp. *mf* 3

Pno. *f*

Cb. Solo, pizz. $\text{♩} = \text{♩}$ **H** *mf* *Ped.*

176

Fl. 1
2

Fl. 3

Cl. 1
2

B. Cl.

Perc. 1

Perc. 2

Hp.

Pno.

Cb.

Fl. 1
2

Fl. 3

Cl. 1
2

B. Cl.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

(Lg. Wd. Blk.)
Almglocken

Guero

Tamb.

Sm. Wd. Blk.

Sm. Tom.

Solo, con sord.

Tutti, pizz.

p

f

sf

190

Fl. 1
2

Cl. 1
2

B. Cl.

Perc. 1 (Almgl.)

Perc. 2

Pno.

Vln. I senza sord.

Vln. II senza sord.

Vla. senza sord.

Vc. Solo, senza sord.

1. a2

p

f

p

Sm. Wd. Blk.

Toms

Tamb.

3

[illegible]

205 1. flt. Van der Slice: SPECTERS

Fl. 1 2 *pp*

Ob. 1 2 *ppp*

Cl. 1 2 *pp*

B. Cl. *pp*

Bsn. 1 2 *pp*

Perc. 1 (Sn. Dr.) *pp*

Hp. *pp*

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

214 Vibes *pp*

Perc. 1 *pp*

Perc. 2 *mp*

Hp. *mp*

Pno. *mp*

Vln. I Solo, senza sord. *pp*

Vla. Solo, senza sord., col legno, tratt. *p*

219 2. harmon mute 1. straight mute *mp*

Perc. 2 Sm. Susp. Cym. *p*

Vln. I *mf*

Vla. *p*

Vc. Solo, senza sord., col legno, tratt. *ppp*

Cb. *pp*

222

Fl. 1 *mp* *pp* *3*

Fl. 2 *mp* *pp*

Fl. 3 *pp* *mf* *3*

Ob. 1 *mp* *ppp* *mp*

Ob. 2 *mp*

C Tpt. 1 *mp* *mp*

C Tpt. 2 *mp*

Perc. 2 *p*

Vln. I *pp*

Vc. *pp*

Cb. *pp*

Med. Susp. Cym.

1. 2., senza sord.

Tutti, con legno batt.

This musical score page contains measures 224 and 225 of a piece, likely from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, measures 224-225. Measure 224 features a quintuplet of eighth notes. Measure 225 features a triplet of eighth notes.
- Fl. 2:** Flute 2, measures 224-225. Measure 224 features a triplet of eighth notes. Measure 225 features a triplet of eighth notes.
- Fl. 3:** Flute 3, measures 224-225. Measure 224 features a triplet of eighth notes. Measure 225 features a triplet of eighth notes.
- C Tpt. 1:** Cornet 1, measures 224-225. Measure 224 is a whole rest. Measure 225 features a half note.
- Perc. 2:** Percussion 2, measures 224-225. Measure 224 is a whole rest. Measure 225 features a half note.
- Vln. I:** Violin I, measures 224-225. Measure 224 is a whole rest. Measure 225 features a half note.
- Vln. II:** Violin II, measures 224-225. Measure 224 is a whole rest. Measure 225 features a half note.
- Vla.:** Viola, measures 224-225. Measure 224 features a half note. Measure 225 features a half note.
- Vc.:** Violoncello, measures 224-225. Measure 224 features a half note. Measure 225 features a half note.
- Cb.:** Contrabasso, measures 224-225. Measure 224 features a half note. Measure 225 features a half note.

The score includes various musical notations such as dynamics (*mp*, *f*, *pp*, *mf*), articulation (*tr*), and performance instructions (*tutti, col legno, batt.*, *Sleigh Bells*). The key signature is one sharp (F#), and the time signature is 2/4.

230 a2

Fl. 1 2 *ff* *mp* *mp*

Fl. 3 *ff* *mp*

Ob. 1 *ff* *mp*

Ob. 2 *ff*

Cl. 1 *mp* 6 6 *mp*

Cl. 2 5 5 *mp*

C Tpt. 1 3 3

C Tpt. 2 3

Perc. 1 (Vibes) 3 3 *mp*
(Tbd)

Hp. 3 3 *mp*

Pno. *mf*

Vln. I salt. *ff* 3 3 Solo, con sord. *mp*

Vln. II arco, salt. *ff* 3 3

Vla. arco, con sord. 3 *f* div.

Vc. arco, con sord. 3 *f* div. 3

Lead.

[illegible]

[illegible]

K

259

Measure 259: Fl. 1: *pp* 6/8 triplet, 3/8 triplet. Fl. 2: 3/8 triplet. Ob. 1: 1. 3/8 triplet. Bsn. 1: 3/8 triplet. Bsn. 2: 3/8 triplet. Hn. 1: 1. 3/8 triplet, 6/8 triplet. Tbn. 1: 3/8 triplet, 3/8 triplet. Tbn. 2: 6/8 triplet. Perc. 1: Sm. Wd. Blk., sn. sticks. Perc. 2: Med. & Lg. Susp. Cyms. *pp*. Harp: *mf*. Vln. I: *pp* molto pont., ord. Vln. II: *pp* molto pont., ord. Vc.: *pp* molto pont., ord. Cb.: *pp* molto pont., ord.

Measure 260: Fl. 1: *f* 3/8 triplet, *pp* sub. *f* *pp*. Fl. 2: *f* 3/8 triplet, *pp* sub. *sf*. Ob. 1: 1. 3/8 triplet, *pp* sub. *f* *pp*. Bsn. 1: 3/8 triplet. Bsn. 2: 3/8 triplet. Hn. 1: 3/8 triplet. Tbn. 1: 3/8 triplet. Tbn. 2: 6/8 triplet. Perc. 1: Sm. Wd. Blk., sn. sticks. Perc. 2: Med. & Lg. Susp. Cyms. *pp*. Harp: *mf*. Vln. I: *pp* molto pont., ord. Vln. II: *pp* molto pont., ord. Vc.: *pp* molto pont., ord. Cb.: *pp* molto pont., ord.

Measure 261: Fl. 1: *f* 3/8 triplet, *pp* sub. *f* *pp*. Fl. 2: *f* 3/8 triplet, *pp* sub. *sf*. Ob. 1: 1. 3/8 triplet, *pp* sub. *f* *pp*. Bsn. 1: 3/8 triplet. Bsn. 2: 3/8 triplet. Hn. 1: 3/8 triplet. Tbn. 1: 3/8 triplet. Tbn. 2: 6/8 triplet. Perc. 1: Sm. Wd. Blk., sn. sticks. Perc. 2: Med. & Lg. Susp. Cyms. *pp*. Harp: *mf*. Vln. I: *pp* molto pont., ord. Vln. II: *pp* molto pont., ord. Vc.: *pp* molto pont., ord. Cb.: *pp* molto pont., ord.

Measure 262: Fl. 1: *f* 3/8 triplet, *pp* sub. *f* *pp*. Fl. 2: *f* 3/8 triplet, *pp* sub. *sf*. Ob. 1: 1. 3/8 triplet, *pp* sub. *f* *pp*. Bsn. 1: 3/8 triplet. Bsn. 2: 3/8 triplet. Hn. 1: 3/8 triplet. Tbn. 1: 3/8 triplet. Tbn. 2: 6/8 triplet. Perc. 1: Sm. Wd. Blk., sn. sticks. Perc. 2: Med. & Lg. Susp. Cyms. *pp*. Harp: *mf*. Vln. I: *pp* molto pont., ord. Vln. II: *pp* molto pont., ord. Vc.: *pp* molto pont., ord. Cb.: *pp* molto pont., ord.

Measure 263: Fl. 1: *f* 3/8 triplet, *pp* sub. *f* *pp*. Fl. 2: *f* 3/8 triplet, *pp* sub. *sf*. Ob. 1: 1. 3/8 triplet, *pp* sub. *f* *pp*. Bsn. 1: 3/8 triplet. Bsn. 2: 3/8 triplet. Hn. 1: 3/8 triplet. Tbn. 1: 3/8 triplet. Tbn. 2: 6/8 triplet. Perc. 1: Sm. Wd. Blk., sn. sticks. Perc. 2: Med. & Lg. Susp. Cyms. *pp*. Harp: *mf*. Vln. I: *pp* molto pont., ord. Vln. II: *pp* molto pont., ord. Vc.: *pp* molto pont., ord. Cb.: *pp* molto pont., ord.

264

Fl. 1
2

1.

pp

f

fpp

Fl. 3

f

pp

to picc.

Cl. 1

pp

f

Cl. 2

f

pp

Bsn. 1
2

1.

pp

pp

ppp

mp

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

senza sord.

Tbn. 1
2

senza sord.

mf

Tba.

pp

Timp.

pp

Perc. 1

Sm. Wd. Blk.

pp

[illegible]

Fl. 1
2

278

Ob. 1
2

Cl. 1
2

B. Cl.

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

292 (1.)

Ob. 1

Cl. 1

Cl. 2

Timp.

(Vibes)

Perc. 1

Hp.

Pno.

pp legato

pp legato

ppp (Ped)

pp

ppp (Ped)

ff

M

296

damp B and E

Timp.

Perc. 1

Bs. Dr.

Perc. 2

5

5

5

3

5

3

3

Tam

ppp

M

Solo, senza sord.

Vln. I

pp

senza sord., col legno, tratto

Vc. 1

5

3

3

pp

senza sord., col legno, tratto

Vc. 2

3

5

5

3

pp

senza sord., col legno, tratto

Vc. 3

3

5

5

3

3

3

3

pizz.

Cb.

p

300

Ob. 1

2

sub tone

3

ppp, legato

Cl. 1

sub tone

5

3

3

3

ppp, legato

Cl. 2

sub tone

5

3

3

3

3

ppp, legato

B. Cl.

ppp, legato

pp

brushes

Timp.

Tam, damp

Perc. 1

mf

Vln. I

div., tutti, senza sord.

sul tasto, non vibr.

p

Vln. II

div., tutti, senza sord.

sul tasto, non vibr.

p

Vla.

tutti, senza sord.

sul tasto, non vibr.

p

Vc. 1

Vc. 2

Vc. 3

Cb.

sul tasto, non vibr., arco

p

306

to fl. 3

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

C Tpt. 1
2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Cb.

2. straight mute

brushes

(Vibes)

Bongos, hands

ppp

mf

p

f

pp

p

pp

pp 3

312

N ♩ = 72

Picc.

Fl. 1
2

Ob. 1
2

C Tpt. 1
2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. cup mute

brushes

(Vibes)

Temple Blk.

Guiro

mf

pp

p

f

pp

pp

arco, sul tasto, non vibr.

p

///

Violin I and Cello/Double Bass staves. Violin I has whole rests in measures 1-6. Cello/Double Bass has whole rests in measures 1-5 and a half note G2 in measure 6, marked "Tutti, pizz." and "f". Dynamics include "mp" and "f". A "p" dynamic is also present above the staff.

330 1. P 1. 1.

Fl. 1 2 *f* 6 *pp* *tr*

Fl. 3 *pp* *tr*

Cl. 1 2 *f* 6 *pp* *tr*

B. Cl. 1. *f* 6 *ppp* *tr*

Timp. *pp*

Perc. 1 Sn. Dr. 5 5 T. Blks. Wd. Blks. T. Blks. Almglocken *mf* *pp* *pp* 5 *pp* 5 *pp* 5 *pp* 5

Perc. 2 Guiro 5 Bongos Toms Cyms. Bs. Dr. *pp* *pp* 5 *pp* 5 *pp* *pp*

Hp. *f*

[illegible]

[illegible]

351

Picc.

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

B. Cl.

Bsn. 1
2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van der Meer, SPECTERS

Van der Meer, SPECTERS

356

Fl. 1
2

Fl. 3

Cl. 1
2

B. Cl.

Flt.

Flt.

pp

pp

pp

pp

Tbn. 3
Tuba

mf

pp

f⁵_{sub.}

pp_{sub.}

Perc. 1

(Sn. Dr.)

mf

p

pp

pp

Wd. Blks.

5

3

T. Blks.

5

Perc. 2

Toms, soft mallets

Bs. Dr.

mf

mf

pp

[illegible]

374

Picc. *f sub.*

Fl. 1 2 *pp* *fl.* 1. 6

Hn. 1 2 (a2)

Hn. 3 4 (a2)

C Tpt. 1 2 2. cup mute *pp* 6

Tbn. 1 2 *pp* *f* 3. *pp* 6

Tbn. 3 Tuba *pp* *f* 3. plunger mute *pp*

Timp. *mf*

Perc. 1 Sn. Dr. *pp* *mf*

Perc. 2 Toms damp *f* *pp* *mf*

Cel.

Vln. I ord. *mf*

Vln. II ord., II *mf*

Vla. ord., II *mf*

Vc. ord. *mf*

Cb. Soli, ord., col legno, bratt., div. 3 3 3 3 3 3

This page of a musical score, numbered 377 and 381, is a page from a symphony orchestra score. It features a variety of instruments, including woodwinds (Ob. 1, Cl. 1, B. Cl.), brass (Bsn. 1, Tbn. 3, Tuba), percussion (Perc. 1, Perc. 2), strings (Vln. I, Vln. II, Vla., Vc., Cb.), and piano/vibraphone (Pno., Vibes). The score includes dynamic markings such as *pp*, *mf*, *f*, *p*, and *ppp*, as well as performance instructions like "spiccato", "pont.", and "ord.". The page is divided into two systems, with the first system starting at measure 377 and the second system starting at measure 381. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

389

Cl. 1

2

B. Cl.

Bsn. 1

Tbn. 1

2

1. plunger mute

Tbn. 3

plunger mute

Tba.

Perc. 1

Tam tam

Perc. 2

Sleigh Bells

Hp.

Pno.

Cb.

f

mp

mf

p

ppp

T

394

Cl. 1

2

B. Cl.

Bsn. 1

Bsn. 2

Tbn. 1

2

Tbn. 3

Tba.

Perc. 2

Hp.

Pno.

Cb.

396

Ob. 1
2

Cl. 1
2

Bsn. 1

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Timp.

Perc. 1
Tam tam

Perc. 2
Toms

Hp.

Pno.

Cb.

a2, impossible note!

straight mutes

ppp

mf

mf

mf

mf

mf

mf

mp

p

mf

mf *sub.*

(8)
(Ped)

U

[illegible]

402 senza sord., gliss.

Tbn. 1 *f*

Tbn. 2 senza sord., gliss. *f*

Tbn. 3 senza sord., gliss. *f*

Timp. *mf* *ff sub.*

Perc. 1 (Tam.) norm. tam beater *f* trgl. beater on flat surface of tam *ff*

Perc. 2 (Toms) Cyms. Toms *mf* *ff* *mp* *mf*

Hp. *f*

Pno. *mf*

Vc. *f*

406

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vc.

Cb.

ff

f

mf

f

(Tam.)

(Toms)

(8)

(90)

409

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

brassy 3 5 flt. *mf* *fff*

brassy 3 5 flt. *mf* *fff*

brassy 3 5 flt. *mf* *fff*

brassy 3 5 flt. *mf* *fff*

flt. *p* *f*

flt. *p* *f*

flt. *p* *f*

flt. *p* *f*

5 5 5 strike center *f*

Timp.

Tam tam, bs. dr. stick *mp* *mf* *f*

Perc. 1

(Toms, Cyms.) *ff* *f* *mf*

Perc. 2

Bs. Dr.

Hp.

3 3 3 3 3 3

Pno.

f

(8) (Ped)

ord., non div., pizz., strum *f*

Vln. I

ord., non div., pizz., strum *f*

Vln. II

ord., non div., pizz., strum *f*

Vla.

non div., pizz., strum *mf* *f*

Vc.

Cb.

f

[illegible]

417

Perc. 2

Sleigh Bells
Bs. Dr.

f

p

Hp.

C \sharp B \sharp *pp*

B \sharp

Vln. I, 1

(8)

3 3

pp

no trem.

Vln. I, 2

(8)

pp

Vln. I, 3

(8)

5 5

pp

Vln. I, 4

(8)

pp

Vc.

div., col legno batt.

mp

Cb.

div., col legno batt.

mp

421

$\text{♩} = 48$
 $\text{♩} = \text{♩}$

Picc.

bisbigliando

f

sf

sf

Hp.

2

Cel.

mp

Ped.

$\text{♩} = 48$
 $\text{♩} = \text{♩}$

Vln. I

div., ord., arco, con sord.

f

pp

pp

pp

Vln. II

div., ord., arco, con sord.

f

pp

pp

pp

Vla.

div., ord., arco, con sord.

f

pp

pp

Vc.

ord., arco, con sord.

f

pp

pp

pp

431 ♩ = 72

Picc. 2 - 3"

Fl. 1 a2, flt.

Ob. 1 *f* *pp*

C Tpt. 1 1. straight mute *sf*

Perc. 1 Tam. *pp* Sm. Susp. Cym. *p*

Perc. 2 Sleigh Bells *p*

Hp.

Vln. I, 1 ♩ = 72 Tutti *pp* Solo, senza sord. *mp* 8^{va}

Vln. I, 2 Tutti *pp* Soli, senza sord. *mp* 8^{va}

Vln. I, 3 Tutti *pp* Soli, senza sord. *mp* 8^{va}

Vln. I, 4 Tutti *pp* Soli, senza sord. *mp* 8^{va}

Vln. II *pp*

Vla. *pp*

Vc. 1 Tutti Solo, senza sord., c. l. t. *pp* 3 3 5

Vc. 2 Tutti Soli, senza sord., c. l. t. *pp* 5 3

Vc. 3 Tutti Soli, senza sord., c. l. t. *pp* 3