

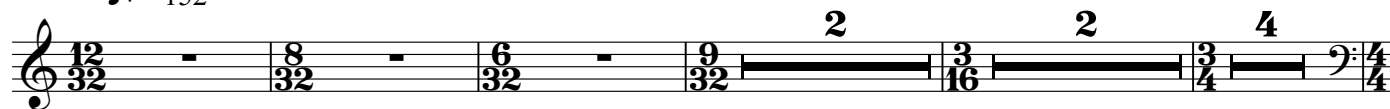
Violin

Trio for Violin, Cello and Piano (1986)

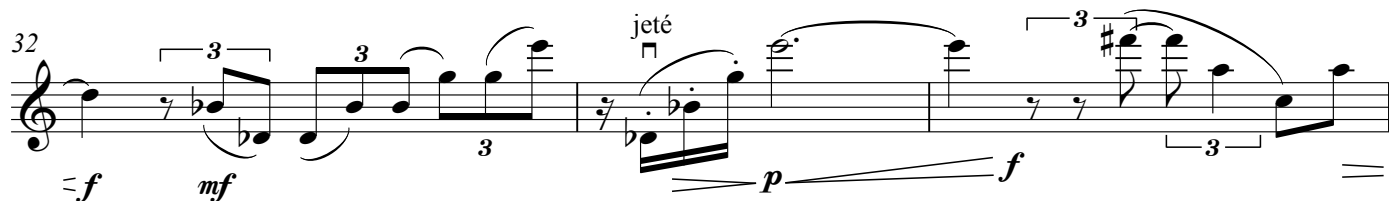
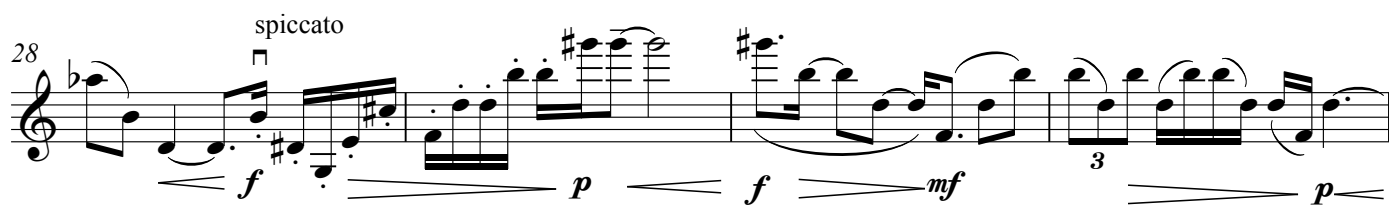
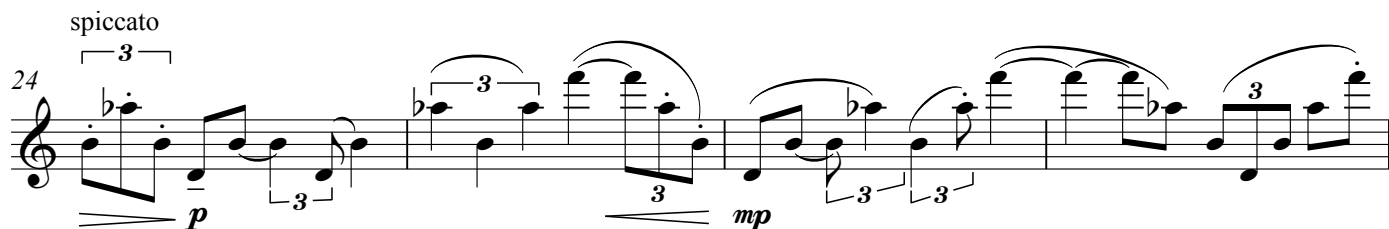
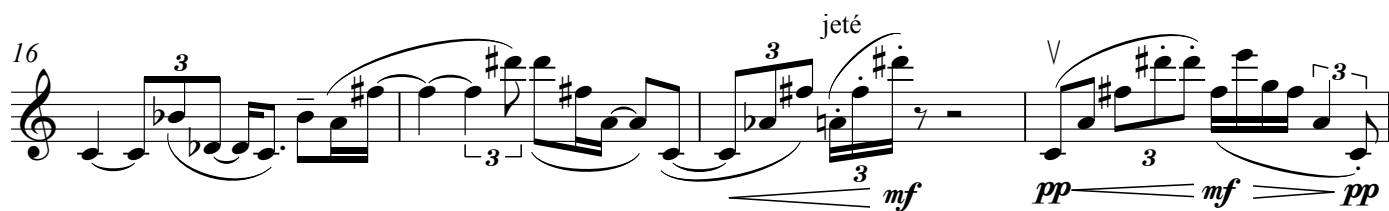
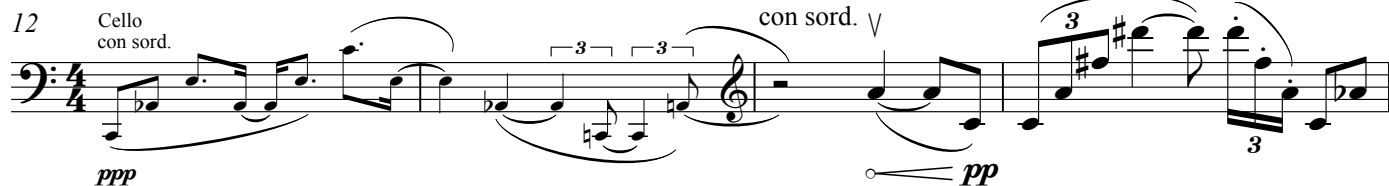
John Van der Slice

♩ = 152

♩ = 60



♩ = 66



Violin

35 *mf* *sub p* *f* *f*

40 *fp* *f* *spiccato*

45 Cello *p* *f* *spiccato* Cello

51 *pizz.* *arco* *senza sord.* *pp* *ff*

55 Piano $\text{♩} = 60$ *rit.*

61 $\text{♩} = 72$ *pp* *jété pont.* *pp*

70 *col legno* *pont.* *Piano*

8va-----] Violin 3

74 *col legno* *ord.* *pont.* *6* *ord.*

77 *pont.* *ord.* *jeté* *sub.*

81 *col legno* *ord.* *f*

86 *Piano* *Cello* *6* *f* *pp* *f* *pp*

91 *3* *pp* *f* *pp* *f* *p* *f* *p* *f* *pp* *mp* *pp* *3*

96 *sul A* *f* *mp* *<f* *p* *3* *f*

102 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

103 *3* *3* *3* *3* *3* *3* *8va* *sub.p* *f* *sub.p* *f* *p* *sub.f*

107 *8va* *pp* *f* *p* *f* *p* *f* *3*

4 113 Violin

117 *jeté*

121 *espressivo* ♩ = 60

125 *sub. p* *f*

129 *Piano* ♩ = 76 *jeté*

135 *Piano Cello* *Piano Cello*

140 *jeté*

143

The score is written for a violin and includes measures 113 through 143. It features a variety of musical notations, including triplets, sixths, and dynamic markings such as *f*, *p*, *pp*, and *espressivo*. Performance instructions like *jeté*, *espressivo*, and *Piano Cello* are also present. The tempo is marked as ♩ = 60 and ♩ = 76. The score is divided into systems, with measures 113-120, 121-128, 129-136, 137-140, and 141-143. The key signature is one flat (B-flat).

8^{va} V jeté Violin Cello & Piano

145

148 Piano 2 *pp* *f* *f*

154

156 6 3 6 6 6 6 spiccato

159 jeté 3 3 3 3 3 3 V

162 jeté 3 3 3 3 3 3 6 6 6

164 6 3 3 3 3 3 6 6

167 6 6 3 3 3 3

Violin

Violin musical score, measures 170 to 199. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *pp* (pianissimo) at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 170-173: *pp*, *spiccato*, *f*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 174-176: *pp*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 177-179: *f*, *spiccato*, *pp*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 180-182: *f*, *spiccato*, *pp*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 183-185: *f*, *spiccato*, *pp*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 186-188: *f*, *spiccato*, *pp*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 189-191: *f*, *spiccato*, *pp*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 192-194: *f*, *spiccato*, *pp*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 195-197: *f*, *spiccato*, *pp*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 198-199: *f*, *spiccato*, *pp*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Violin score for measures 208-232. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

Measure 208: Starts with a half rest, followed by a triplet of eighth notes (F#, G, A) marked *pp*. This is followed by a triplet of eighth notes (B, C, D) marked *f*, then a triplet of eighth notes (E, F#, G) marked *f*. The measure ends with a triplet of eighth notes (A, B, C) marked *f*.

Measure 211: Starts with a triplet of eighth notes (F#, G, A) marked *f*, followed by a triplet of eighth notes (B, C, D) marked *f*, then a triplet of eighth notes (E, F#, G) marked *f*. The measure ends with a triplet of eighth notes (A, B, C) marked *f*.

Measure 214: Starts with a triplet of eighth notes (F#, G, A) marked *f*, followed by a triplet of eighth notes (B, C, D) marked *f*, then a triplet of eighth notes (E, F#, G) marked *f*. The measure ends with a triplet of eighth notes (A, B, C) marked *f*.

Measure 216: Starts with a triplet of eighth notes (F#, G, A) marked *f*, followed by a triplet of eighth notes (B, C, D) marked *f*, then a triplet of eighth notes (E, F#, G) marked *f*. The measure ends with a triplet of eighth notes (A, B, C) marked *f*.

Measure 220: Starts with a triplet of eighth notes (F#, G, A) marked *mp*, followed by a triplet of eighth notes (B, C, D) marked *mp*, then a triplet of eighth notes (E, F#, G) marked *pp*. The measure ends with a triplet of eighth notes (A, B, C) marked *p*.

Measure 228: Starts with a triplet of eighth notes (F#, G, A) marked *f*, followed by a triplet of eighth notes (B, C, D) marked *p*, then a triplet of eighth notes (E, F#, G) marked *pp*. The measure ends with a triplet of eighth notes (A, B, C) marked *pp*.

Measure 232: Starts with a triplet of eighth notes (F#, G, A) marked *mf*, followed by a triplet of eighth notes (B, C, D) marked *pp*, then a triplet of eighth notes (E, F#, G) marked *pp*. The measure ends with a triplet of eighth notes (A, B, C) marked *f* sub. *pp*.

Other markings: *spiccato* (measures 208, 211, 216), *jeté* (measures 208, 214, 228), *pont.* (measures 216, 228), *col legno* (measure 228), *Cello* (measures 220, 232), *Piano* (measure 220).

8 236 *V* ord. Violin

f *ppp* *mp* *pp* *mf* *p*

242 *f* martellato (al tallone) 3 6 6 3 6 6

244 ord. 3 3 3 3 3 6 martellato

245 ord. 6 6 6 6

246 3 3 3 → sord. ♩ = 66 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

252 *p* *f* *p* *f* *mp* *f* *mp* *pp* *mf*

260 senza sord. accel. 3 Piano ♩ = 96 sub. *pp* *f* *pp*

270 =

279 rit. ♩ = 88 *f*

292

sub. *p* *f*

298

302

306

309

311

313

rit. *spiccato* *spiccato* *tr* $\text{♩} = 80$

316 **3** **Piano** **p** cresc. poco a poco ---- **mp** ----

323 **mf** ---- **f** **3**

329

334 **p** **f** **♩ = 60** **3**

338 **sub. p** **f** **Piano** **5** **♩ = 72 molto rit.** **♩ = 80 (subito)**

348 **5** **5**

356 **5** **3**

362 **3** **6** **5** **pp** **f**

369 *mf* 5

376 *ff* dim. poco a poco 5

383 *ppp* sul tasto 5

388 ord. 5 cresc. poco a poco

393 *ff* molto rit. 3

400 Piano $\text{♩} = 60$ *ff* *f*

405 (ord. pizz.): strum poco a poco pont. 3 *f*