

Solo for Vibraphone

♩ = 60 Dry (no pedal)

John Van der Slice

Motor off

Vibraphone

9

Vib.

16

Vib.

22

Vib.

30

Vib.

mf p ppp ff p mf p ppp ff p ppp

ff mf p ppp ff p ppp ff mf p ppp

ff mf p ppp mf p ppp ff mf p ppp

ppp mf p ff p <ff> ppp p mf p ppp

ppp ff ppp ff ppp

2

Vib.

35

ff

38

Vib.

ppp

43

Vib.

(pedal down until m.66)

ff *mf* *p* *ppp* *p*

49

Vib.

mf *p* *mf* *p* *ppp* *p* *ppp* *mf* *p* *mf*

54

Vib.

p *ppp* *p* *mf* *p* *ppp* *mf* *p* *ppp* *3* *5*

61

Vib.

mf *p* *ppp* *ff* *p* *mf* *p* *ppp*

66

Vib.

ff

ff mf p ppp

ff mf p ppp

ff mf p ppp

Ped.

Ped.

Ped.

3

70

Vib.

ff mf p ppp

f

p

p

Ped.

74

Vib.

ppp

Ped.

78

Vib.

f

f

93

Vib.

pp
*Ped.*_____

96

Vib.

f *pp*
*Ped.*_____

101

Vib.

f *pp*
*Ped.*_____

106

Vib.

f *pp*
*Ped.*_____

6

Vib. 110

110 111 112 113 114

3 3 3

Ped.

Detailed description: This system contains measures 110 through 114. Measure 110 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes (Bb, C, D) followed by a triplet of eighth notes (E, F, G#) and a dotted quarter note (A). Measures 111 and 112 continue with eighth and quarter notes, including a triplet of eighth notes (B, C, D) in measure 112. Measure 113 has a half note (B) and a dotted half note (A). Measure 114 has a half note (B) and a dotted half note (A). A 'Ped.' (pedal) line is indicated below measures 111, 112, and 113. A fermata is placed over the final note of measure 114.

Vib. 115

115 116 117

Detailed description: This system contains measures 115 through 117. Measure 115 starts with a treble clef and a key signature of one flat. It features a series of sixteenth notes, including a triplet of sixteenth notes (Bb, C, D). Measures 116 and 117 continue with sixteenth notes, including a triplet of sixteenth notes (E, F, G#) in measure 117. A fermata is placed over the final note of measure 117.

Vib. 118

118 119 120

f

Detailed description: This system contains measures 118 through 120. Measure 118 starts with a treble clef and a key signature of one flat. It features a series of sixteenth notes, including a triplet of sixteenth notes (Bb, C, D). Measures 119 and 120 continue with sixteenth notes, including a triplet of sixteenth notes (E, F, G#) in measure 120. A fermata is placed over the final note of measure 120. A dynamic marking of *f* (forte) is indicated below measure 119.

Vib. 121

121 122 123 124 125

3 3 3 3 3

mf p ppp *mf* *pp* *ff p* *mf p* *mf*

Detailed description: This system contains measures 121 through 125. Measure 121 starts with a treble clef and a key signature of one flat. It features a series of sixteenth notes, including a triplet of sixteenth notes (Bb, C, D). Measures 122 and 123 continue with sixteenth notes, including a triplet of sixteenth notes (E, F, G#) in measure 123. Measure 124 has a half note (B) and a dotted half note (A). Measure 125 has a half note (B) and a dotted half note (A). A fermata is placed over the final note of measure 125. Dynamic markings are indicated below the measures: *mf p ppp* for measures 121-122, *mf pp* for measure 123, *ff p* for measure 124, and *mf p* for measure 125.

Vib. 127

ff *mf* *p*

Ped. _____

Vib. 131

ppp

Vib. 136

f

Vib. 142

p *f* *p* *f* *p* *f* *p*

Ped. _____

Vib. 147

f *p* *Ped.* *f* *Ped.*

Vib. 151

Ped. (down for remainder of the piece)

Vib. 156

ppp

Vib. 161

slower and freely expressive

bow

vib.* 0

hand damp and dead stick vib. 0

5

7

0

to silence

vib. 10

dead stick

vib. 0

to silence

f *f* *f* *f*

*on a scale of 0 to 10