

Trio for Violin, Cello and Piano (1986)

♩ = 60

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♩ = 152
Tempo poco rubato

Violoncello *8va*

Piano

pp *f*

(♩ = 60)

9

♩ = 66

Vln.

Vc.

Piano

con sord. V

jeté

pp *mf* *pp*

largo

ff *p*

♩ = 66

Ped. Sostenuto Pedal

Violin (Vln.) part: Measures 22-25. Measure 22 starts with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes with slurs. Measure 23 includes a triplet of eighth notes marked 'spiccato' and a dynamic change to 'p'. Measure 24 has a triplet of eighth notes and a dynamic change to 'mp'. Measure 25 continues the melodic line with a triplet of eighth notes.

Viola (Vc.) part: Measures 22-25. Measure 22 starts with a bass clef. The melody includes a triplet of eighth notes marked 'jeté' and a dynamic change to 'mf'. Measure 23 has a triplet of eighth notes and a dynamic change to 'p'. Measure 24 has a triplet of eighth notes and a dynamic change to 'mp'. Measure 25 continues the melodic line with a triplet of eighth notes.

Piano (Pno.) part: Measures 22-25. Measure 22 starts with a grand staff (treble and bass clefs) and a key signature of one flat. The accompaniment features chords and arpeggiated figures. Measure 23 has a dynamic change to 'mp'. Measure 24 has a dynamic change to 'mp'. Measure 25 continues the accompaniment with a dynamic change to 'mp'.

28 *spiccato*

Vln. *f* *p* *f* *mf* *p* *f* *mf* *p* *jeté* *p* 3

Vc. *p* *mf* *sub. p* *f* *p*

Pno. (8) *mf*

34 *f* *mf* *sub. p* *f* *f*

Vc. *pizz.* *arco* *spiccato*

Pno. (8)

40 *fp* *f* *pp* *f* *p* *f* *spiccato*

Vln.

Vc.

Pno.

46 *p* *f* *sub. p* *f* *spiccato* *spiccato*

Vln.

Vc.

Pno.

This musical score page contains two systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system covers measures 40 to 45. In measure 40, the Violin has a dynamic marking of *fp* and a *spiccato* instruction. The Viola has a *pp* marking. The Piano part features a triplet of eighth notes. Measures 41-45 show various dynamics including *f*, *pp*, and *p*, with the Violin playing a melodic line and the Piano providing harmonic support. The second system covers measures 46 to 51. Measure 46 starts with a *p* dynamic in the Violin. Measures 47-51 continue the melodic development in the Violin, with dynamics ranging from *f* to *sub. p*, and the Piano part featuring complex rhythmic patterns and triplets. The Viola part in the second system includes a long sustained note in measure 47 and a triplet in measure 51.

51

Vln.

Vc.

Pno.

molto rit. a tempo ♩ = 66

pizz. arco spiccato senza sord.

pp ff

8^{va}

molto rit. a tempo ♩ = 66

tr

p f

Sostenuto pedal

55 ♩ = 60

Vln.

Vc.

Pno.

mp

6 6 6 6

15^{ma} loco

ff

largando rit.

86

Vln.

Vc.

Pno.

sub. *p* *f* *8va*

f *pp* *f* *pp* *f* *pp*

f

8vb

Red.

91

Vln.

Vc.

Pno.

pp *f* *pp* *f* *p* *f* *p* *f* *pp* *mp*

f *pp* *sub. f* *pp* *f*

mf *pp* *mf* *6* *3* *mf* *p*

8va *15ma*

Red.

99

Vln.

mp \rightarrow *f*

p \rightarrow *f*

Vc.

mp \rightarrow *f*

sub. *ppp*

Violin (Vln.) and Viola (Vc.) parts feature complex rhythmic patterns with triplets and sixteenth notes. The Piano (Pno.) part includes a prominent triplet in the right hand and a melodic line in the left hand. Dynamics range from *sub.p* to *f*. The score includes performance markings such as *8va*, *15ma*, and *8va*.

Violin (Vln.) part: Measures 135-140. The violin plays a melodic line starting with a sixteenth-note triplet (piano, *p*) and a triplet of eighth notes (forte, *f*). It includes a triplet of sixteenth notes and a triplet of eighth notes. The final measure features a triplet of eighth notes marked "jeté" and a triplet of sixteenth notes.

Viola (Vc.) part: Measures 135-140. The viola plays a complex rhythmic pattern of triplets of eighth and sixteenth notes, starting with a piano (*pp*) and ending with a forte (*f*) section marked "8va".

Piano (Pno.) part: Measures 135-140. The piano accompaniment includes a sixteenth-note triplet in the left hand and a triplet of eighth notes in the right hand. It features a forte (*f*) section marked "8va" and a triplet of eighth notes.

[illegible]

154

Vln.

Vc.

Pno.

jeté

spiccato

6

3

8va

159

Vln.

Vc.

Pno.

jeté

spiccato

6

3

8va

pp

f

164

Vln.

Vc.

Pno.

mp

Measures 164-171. Violin and Viola parts feature sixteenth-note runs with triplets and sixteenth-note groups. Piano part has triplet chords and sixteenth-note runs. Dynamics include *mp*.

168

Vln.

Vc.

Pno.

pp

f

mp < f

ppp

f

8^{va}

Measures 168-175. Violin and Viola parts feature sixteenth-note runs with triplets and sixteenth-note groups. Piano part has triplet chords and sixteenth-note runs. Dynamics include *pp*, *f*, *mp < f*, *ppp*, and *f*. An *8^{va}* marking is present at the bottom.

16

Violin (Vln.) part: Starts at measure 174 with a triplet of eighth notes (G4, A4, B4) marked *spiccato*. This is followed by a series of triplets of eighth notes, including a triplet of sixteenth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The part concludes with a triplet of eighth notes (G4, A4, B4) marked *pp*.

Viola (Vc.) part: Remains silent until measure 174, then enters with a triplet of eighth notes (G3, A3, B3) marked *pp*. This is followed by a series of triplets of eighth notes, including a triplet of sixteenth notes (G3, A3, B3) and a triplet of eighth notes (G3, A3, B3). The part concludes with a triplet of eighth notes (G3, A3, B3) marked *pp*.

Piano (Pno.) part: Starts at measure 174 with a triplet of eighth notes (G3, A3, B3). This is followed by a series of triplets of eighth notes, including a triplet of sixteenth notes (G3, A3, B3) and a triplet of eighth notes (G3, A3, B3). The part concludes with a triplet of eighth notes (G3, A3, B3) marked *pp*.

Red. (Reduction) part: A single line at the bottom of the page, likely for a reduction or transcription.

Violin (Vln.) part: Starts at measure 178 with a forte (*f*) spiccato figure consisting of triplets. The texture continues with sixteenth-note patterns, some marked *pp* (pianissimo) and others with *f* (forte). The part concludes with a triplet of eighth notes.

Viola (Vc.) part: Features a continuous line of sixteenth-note patterns, primarily marked *pp* (pianissimo), with some *f* (forte) passages. The texture is dense with many beamed sixteenth notes.

Piano (Pno.) part: Remains mostly silent until measure 180, where it enters with a triplet of eighth notes marked *pp* (pianissimo). The part includes a dynamic shift from *pp* to *f* (forte) and features a melodic line with an octave extension marked *8va* and a sustained bass line with an octave extension marked *8vb*.

[illegible]

Violin I (Vln.) and Violoncello (Vc.) parts are marked with *pp* and *f* dynamics. The Piano (Pno.) part is marked with *f* and *sub. pp* dynamics. The score includes various musical notations such as triplets, sixteenth notes, and rests.

Violin (Vln.) part: Measures 202-205. The violin plays a series of eighth-note triplets, starting *ppp* and ending *f*. The tempo is marked *Allegretto*. Measure 205 includes the instruction *spiccato*.

Viola (Vc.) part: Measures 202-205. The viola plays a series of eighth-note triplets, starting *ppp* and ending *f*. The tempo is marked *Allegretto*. Measure 205 includes the instruction *jeté*.

Piano (Pno.) part: Measures 202-205. The piano plays a series of eighth-note triplets, starting *ppp* and ending *f*. The tempo is marked *Allegretto*. Measure 205 includes the instruction *spiccato*.

Violin (Vln.) part: Measures 211-219. Features triplets and sextuplets, with a *spiccato* marking at measure 215.

Viola (Vc.) part: Measures 211-219. Features triplets and sextuplets, with a *spiccato* marking at measure 212.

Piano (Pno.) part: Measures 211-219. Features a long melodic line with triplets and sextuplets, and a *legato* marking at measure 218.

[illegible]

222

Vln. (pont.) *mp* *p* *col legno* *f* *p*

Vc. *mp* *pp* *mf* *p* *f* *sub. p* *f* *pp*

Pno. *pp*

231

Vln. *jeté* *pp* *mf* *pp* *ord.* *ppp* *mp*

Vc. *mp* *pp* *mf* *p* *f* *sub. pp* *f* *pp* *mp* *pp* *mf* *p* *f*

Pno. *pp*

239

Vln. *pp* *mf* *p* *f* *martellato (al tallone)*

Vc. *sub. p* *f* *pp* *mf* *p* *f*

244

Vln.

Vc.

Pno.

ord.

3

6

ord.

6

3

66

sord.

f

pf

pf

8va

f

mf p

3

250

Vln.

Vc.

Pno.

pp

f

pf

pf

pf

mp f

mp sub.

pp

mf

ppp f

pp f

pp f

pp f

mp sub. pp

mf

mp pp

f

mp pp

ppp

mp pp

p

mp

pp

pp

mp

8va

Red.

260

senza sord. **accel.** $\text{♩} = 96$

Vln. sub. *pp* *f*

Vc. sub. *pp* *f* senza sord. Piano *pp*

Pno. *mf* *pp* *mf* *f* *p* *f* *ff* *pp*

Brusco

15^{ma} *8^{va}* *8^{va}*

Ped.

269

Vln.

Vc.

Pno. *8^{va}* *8^{va}* *8^{va}* *3*

279

Vln.

Vc.

Pno.

(8)

The image shows a musical score for measures 279-288 of 'The Swan' from 'The Nutcracker'. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/4. The Violin part features a melodic line with various ornaments and trills. The Viola part provides a rhythmic accompaniment with sixteenth and thirty-second notes. The Piano part includes a bass line with chords and arpeggios. The score is divided into two systems, with measures 279-284 on the first system and measures 285-288 on the second system. The second system is marked with a repeat sign and a first ending bracket labeled (8).

[illegible]

298

Vln.

Vc.

Pno.

Measures 298-305. Violin part features sixteenth-note runs with sixteenth and thirty-second rests, and sixteenth-note chords. Viola and Piano parts feature triplet patterns. Measure 305 includes a flat key signature change.

306

Vln.

Vc.

Pno.

Measures 306-313. Violin part continues with sixteenth-note runs and chords. Viola and Piano parts continue with triplet patterns. Measure 313 includes a flat key signature change.

Violin (Vln.) and Viola (Vc.) score, measures 330-337. The key signature is one flat (B-flat). The tempo is marked $\text{♩} = 60$. The time signature changes from 4/4 to 2/4 at measure 335. The Violin part features a melodic line with triplets and a repeat sign in measure 331. The Viola part provides harmonic support with sixteenth-note patterns and triplets. Dynamics include *p* (piano) and *f* (forte).

$\text{♩} = 72$ molto rit. $\text{♩} = 80$ (subito)

338

Vln. sub. *p* \longrightarrow *f*

Vc. sub. *p* \longrightarrow *f*

Pno. *ff* \longrightarrow *mp* \longrightarrow *f* \longrightarrow *mp* \longrightarrow *ff*

8^{va} 8^{vb} Ped.

353

Vln. 5

Vc. 5

Pno. (8) *mf* \longrightarrow *mp*

