

# Trio for Clarinet, Violin and Piano

John Van der Slice

Clarinet

Violin

Piano

$\text{♩} = 72$

*pp*

*p*

*f*

3

3

8<sup>vb</sup>

8<sup>vb</sup>

7

Cl.

Vln.

Pno.

*mp*

3

8<sup>vb</sup>

Red.

12

Cl.

Vln.

Pno.

*pp*

*f*

*molto pont.*

*pp*

15

Cl.

Vln.

Pno.

(molto pont.)

18

Cl.

Vln.

Pno.

ord.

*pp*

*f*

*pp*

21

Cl.

Vln.

Pno.

*p*

*f* *pp*

*f*

25

Cl.

Vln.

Pno.

*pp*

*f*

*mp*

*pp*

Red.

29

Cl.

Vln.

Pno.

*f*

*f*

Red.

33

Cl.

Vln.

Pno.

*f*

Red.

37

Cl.

Vln.

Pno.

*p sub.*

*p*

*8<sup>vb</sup>*

*Ped.*

41

Cl.

Vln.

Pno.

*p*

*8<sup>va</sup>*

*8<sup>vb</sup>*

*Ped.*

44

Cl.

Vln.

Pno.

*p*

*8<sup>va</sup>*

*8<sup>vb</sup>*

*Ped.*

47

Cl.

Vln.

Pno.

(8)-----

8

51

Cl.

Vln.

Pno.

*f*

8<sup>vb</sup>-----

8<sup>vb</sup>

54

Cl.

Vln.

Pno.

*f*

8<sup>vb</sup>-----

Ped.

8<sup>vb</sup>

Ped.

57

Cl.

Vln.

Pno.

*mp*

Cl.

Vln.

Pno.

60

Cl.

Vln.

Pno.

Cl.

Vln.

Pno.

63

Cl.

Vln.

Pno.

*Red.*

Cl.

Vln.

Pno.

*Red.*

66

Cl.

Vln.

Pno.

*f*

6

Ped.

Measure 66: Cl. has a whole rest. Vln. plays a sixteenth-note figure. Pno. has a sixteenth-note scale. Measure 67: Cl. enters with a sixteenth-note scale. Vln. plays a half-note chord. Pno. has a half-note chord. Measure 68: Cl. continues the scale. Vln. has a whole rest. Pno. has a half-note chord. A pedal point is indicated in measure 67.

69

Cl.

Vln.

Pno.

*pp*  $\leftarrow$  *f*

Measure 69: Cl. has a half-note chord. Vln. has a sixteenth-note figure. Pno. has a sixteenth-note figure. Measure 70: Cl. has a half-note chord. Vln. has a half-note chord. Pno. has a half-note chord. Measure 71: Cl. has a half-note chord. Vln. has a half-note chord. Pno. has a half-note chord. Measure 72: Cl. has a half-note chord. Vln. has a half-note chord. Pno. has a half-note chord. A dynamic change from *pp* to *f* is indicated in measure 70.

73

Cl.

Vln.

Pno.

*pp* *f* *pp*  $\leftarrow$  *f*

Measure 73: Cl. has a half-note chord. Vln. has a half-note chord. Pno. has a half-note chord. Measure 74: Cl. has a half-note chord. Vln. has a half-note chord. Pno. has a half-note chord. Measure 75: Cl. has a half-note chord. Vln. has a half-note chord. Pno. has a half-note chord. Measure 76: Cl. has a half-note chord. Vln. has a half-note chord. Pno. has a half-note chord. A dynamic change from *pp* to *f* is indicated in measure 74.

77

Cl.

Vln.

Pno.

*pp*

Ped.

80

Cl.

Vln.

Pno.

*pp* *f*

*f*

*Vigorous*

82

Cl.

Vln.

Pno.

*8vb*



85 *Driving*

Cl.

Vln.

Pno.

8<sup>vb</sup>

87

Cl.

Vln.

Pno.

(8)-----|

8<sup>vb</sup>

89

Cl.

Vln.

Pno.

(8)-----|

92

Cl.

Vln.

Pno.

8<sup>vb</sup>

93

Cl.

Vln.

Pno.

8<sup>vb</sup>

*mf*

96

*Mysterious*

Cl.

Vln.

Pno.

*pp*

*pp*

*p*

*pp*

(8)

104

Cl.

Vln.

Pno.

*pp*

*mp*

*f*

*pp*

Detailed description: This system contains measures 104 through 107. The Clarinet and Violin parts play a triplet of eighth notes (F#, G, A) in measures 105 and 107, marked *pp*. The Piano part has a more active role: measure 104 has a half note F# (mp), measure 105 has a half note G (f), measure 106 has a half note A (mp), and measure 107 has a half note B (pp). The bass line is mostly rests.

111

Cl.

Vln.

Pno.

Detailed description: This system contains measures 111 through 113. All three parts (Cl., Vln., and Pno.) play a triplet of eighth notes (F#, G, A) in measures 111 and 113. In measure 112, the Clarinet and Violin play a triplet (F#, G, A), while the Piano has a half note F# (marked *mp*). The bass line is mostly rests.

114

Cl.

Vln.

Pno.

Detailed description: This system contains measures 114 through 116. All three parts (Cl., Vln., and Pno.) play a triplet of eighth notes (F#, G, A) in measures 114 and 116. In measure 115, the Clarinet and Violin play a triplet (F#, G, A), while the Piano has a half note F# (marked *mp*). The bass line is mostly rests.

117

Cl.

Vln.

Pno.

120

Cl.

Vln.

Pno.

123

Cl.

Vln.

Pno.

128

130

[illegible]

132

Cl. *ff* *mf* *p*

Vln. *ff*

Pno. *ff*

135

Cl. *f* *p*

Vln. *f* *p*

Pno.

139

Cl. *pp* *mp*<sup>3</sup>

Vln.

Pno. *pp* *mf*

8<sup>va</sup>

8<sup>vb</sup>

Red.



155

Cl.

Vln.

Pno.

*p*

3

5

3

158

Cl.

Vln.

Pno.

*f*

*mp*

3

Ped.

161

Cl.

Vln.

Pno.

*pp*

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>



165

Cl.

Vln.

Pno.

8<sup>vb</sup>-----

8<sup>vb</sup>---

[illegible]

175

Cl.

Vln.

Pno.

The musical score for measures 175-177 is as follows:

- Measure 175:**
  - Cl.:** Rest.
  - Vln.:** Quarter note G4, eighth rest, eighth note A4 with an accent (>), quarter note B4.
  - Pno.:** Bass clef. Left hand: quarter note F3, eighth note G3, eighth note A3, quarter note B3. Right hand: quarter note D4, eighth note E4, eighth note F4, quarter note G4.
- Measure 176:**
  - Cl.:** Rest.
  - Vln.:** Eighth rest, eighth note G4 with an accent (>), quarter note A4, quarter note B4.
  - Pno.:** Bass clef. Left hand: quarter note C#4, quarter note D#4, quarter note E#4. Right hand: quarter note F#4, quarter note G#4, quarter note A#4.
- Measure 177:**
  - Cl.:** Rest.
  - Vln.:** Quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B4. A slur covers the last four notes (C#4, B4, A4, G4).
  - Pno.:** Bass clef. Left hand: quarter note C#4, quarter note D#4, quarter note E#4, quarter note F#4, quarter note G#4, quarter note A#4. Right hand: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B4. A slur covers the last four notes (C#4, B4, A4, G4).

178

Cl.

Vln.

Pno.

Ped.

The image shows a musical score for measures 178 and 179. The score is for four staves: Clarinet (Cl.), Violin (Vln.), Piano (Pno.), and Pedal (Ped.). Measure 178 features a piano introduction with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a '3'. A sixteenth-note triplet in the right hand is also marked with a '6'. Measure 179 continues the piano introduction with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a '3'. A sixteenth-note triplet in the right hand is also marked with a '6'. The Pedal staff shows a continuous line of notes, indicating a sustained pedal point.

2ed.

 $f$ 

*pp*

190

Cl.

Vln.

Pno.

*f*

3

8<sup>vb</sup>

192

Cl.

Vln.

Pno.

3

8<sup>vb</sup>

195

Cl.

Vln.

Pno.

8<sup>vb</sup>

196

Cl.

Vln.

Pno.

Ped.

8<sup>vb</sup>

197

Cl.

Vln.

Pno.

199

Cl.

Vln.

Pno.

8<sup>vb</sup>

201

Cl.

Vln.

Pno.

8<sup>vb</sup>

201

202

202

Cl.

Vln.

Pno.

8<sup>vb</sup>

202

203

203

Cl.

Vln.

Pno.

8<sup>vb</sup>

203

204

205

Cl.

Vln.

Pno.

Cl.

Vln.

Pno.

206

Cl.

Vln.

Pno.

Cl.

Vln.

Pno.

8<sup>vb</sup>

208

Cl.

Vln.

Pno.

Cl.

Vln.

Pno.

(8)

210

Cl.

Vln.

Pno.

8vb

213

Cl.

Vln.

Pno.

8vb

215

Cl.

Vln.

Pno.

8vb



217

Cl.

Vln.

Pno.

5

3

218

Cl.

Vln.

Pno.

8<sup>va</sup>

3

3

3

3

222

Cl.

Vln.

Pno.

*molto pont.*

*pp*

*mp*

6

225

Cl.

Vln.

Pno.

(molto pont. —————>)

228

Cl.

Vln.

Pno.

ord.

p

flutter

231

Cl.

Vln.

Pno.

slap tongue

(ord.)

ff

f

pizz.

p

arco

mf

p

mp

f

3

8vb

237

Cl.

Vln.

Pno.

*f*

*p*

pizz.

242

Cl.

Vln.

Pno.

*mp*

*f*

8va

246

Cl.

Vln.

Pno.

*f*

pizz.

sub. *pp*

*f*

8va

Ped.