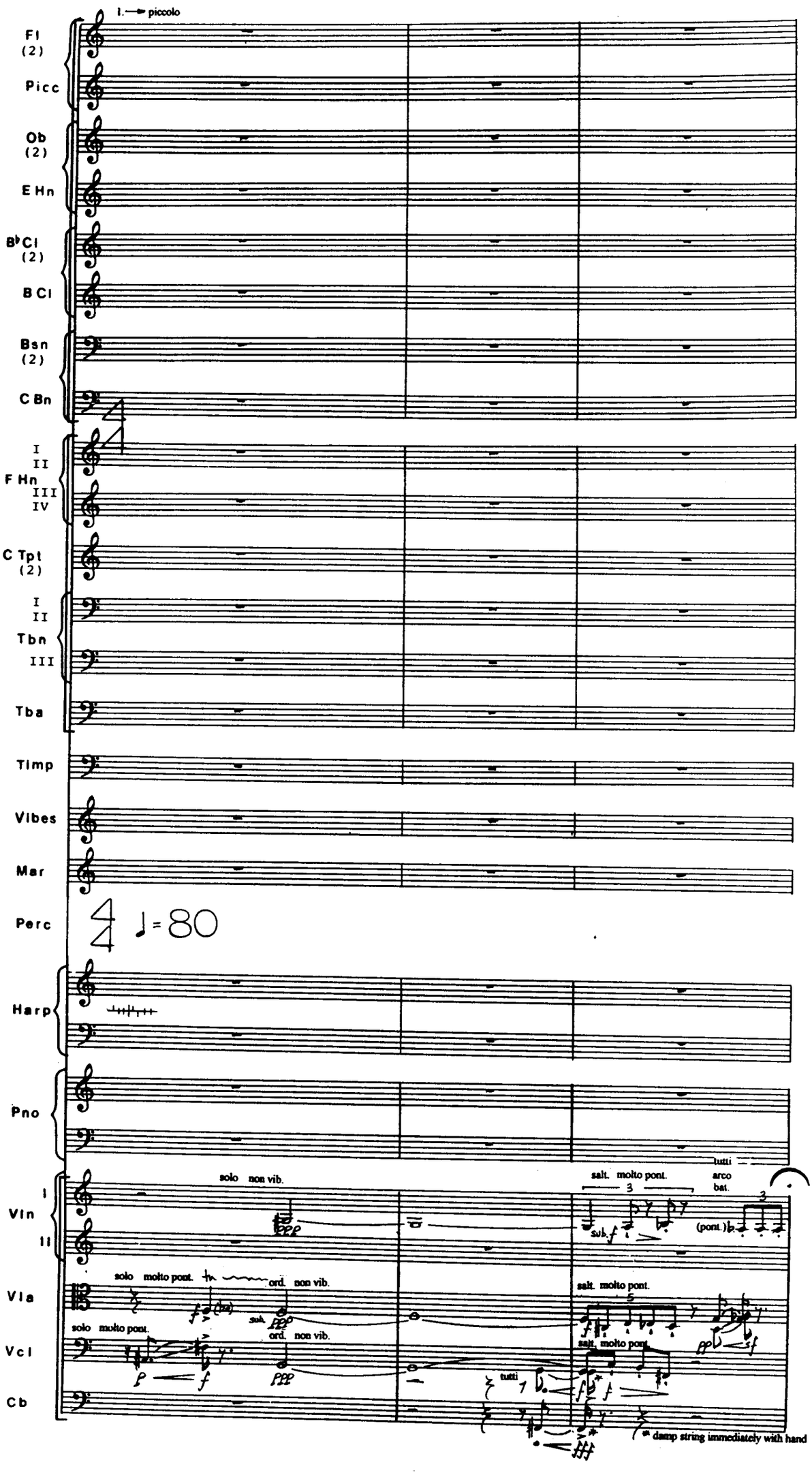
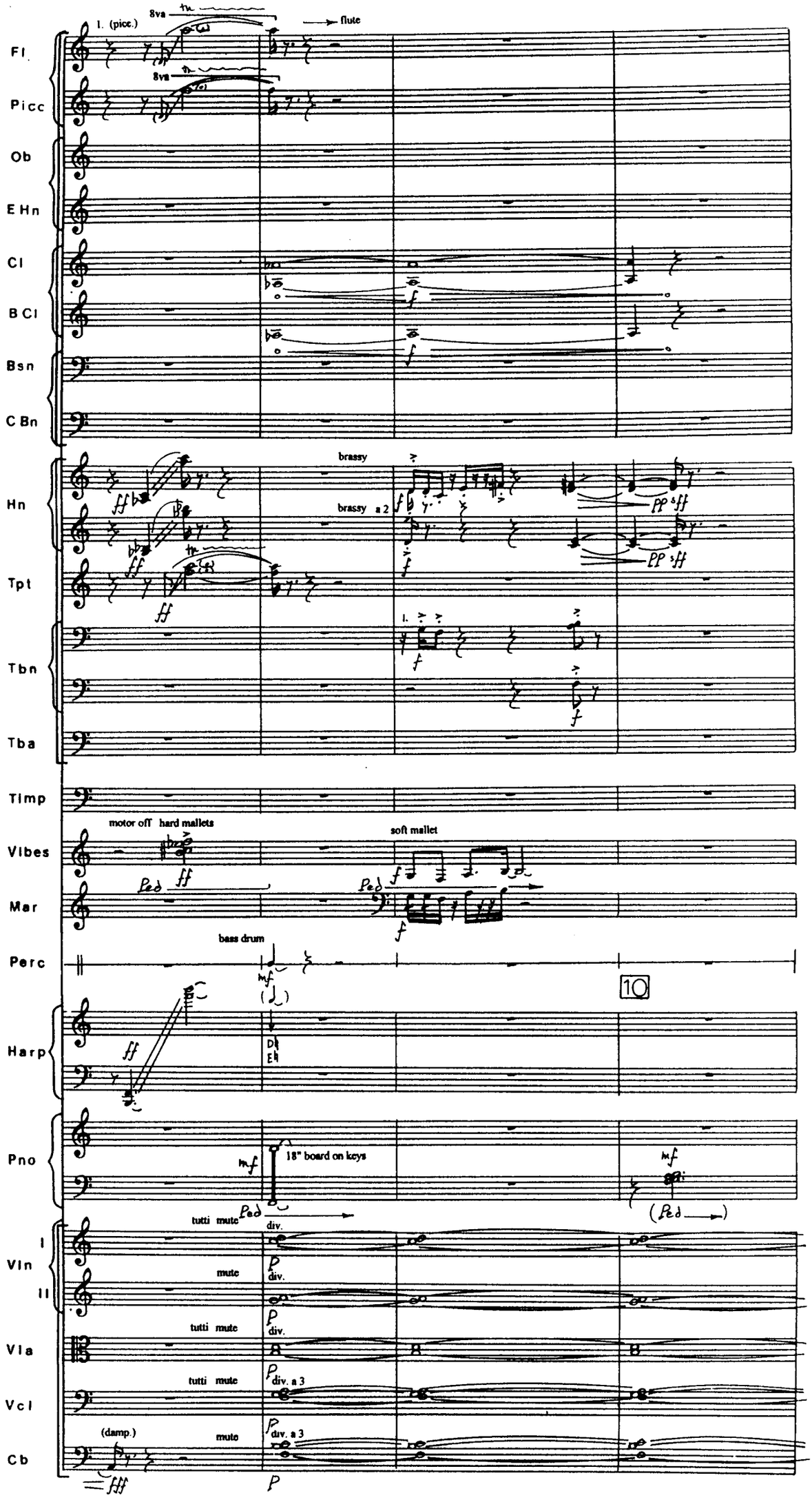
Nautilus

John Van der Slice



Picc
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

1. straight mute
mute off
small
5
solo
ord.
pont.
molto pont.
ord.
pont.
salt.
ord.
pont.
salt.
(solo)
ord.
non vib.
pont.
molto
ord. non vib.
(solo)


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb
1. (picc.)
8va
flute
brassy
brassy a 2
motor off hard mallets
soft mallet
bass drum
10
18" board on keys
tutti mute
mute
div.
div. a 3
(damp.)

Fl

Picc

Ob

E Hn

Cl

B Cl

Bsn

C Bn

Hn

Tpt

Tbn

Tba

Timp

Vibes

Mar

medium mallets

Perc

temple blocks

Harp

Pno

Vln I

Vln II

Vla

Vcl

Cb

8vb.

Bb

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

(dim.)
(8vb.)
1. cup mute
cup mutes
cup mutes
cup mute
1.
temple blocks
15
Gb, Ab
Ped

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

a 2
mf
8vb
mf
mf
mf
mf
p
p
p
p
f
p sub.
f
p sub.
mutes off
mute off
mf
hard mallet
p sub.
Ped
mf
mp
f
temple block
mf
20
Db, Bb
f
Gb
p
Db
Eb
p
f
p
mf
pp sub.
f
pp
f
p
mf
pp sub.
mf
pp sub.
f
p
mf
pp
f
p
mf
pp sub.

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
(Bed)
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

25

mf sub. pp
mf sub. pp
mf pp
mf pp
pizz.
pizz.

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
(Ped)
Mar
Perc
Harp
F#
Pno
Vln I
Vln II
Vla
Vcl
arco
Cb
arco

30

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

(Ped)
Ped
pizz.
pizz.

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

almglocken

35

arco

arco

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

almglocken

40

pizz.
arco

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
(cup mute)
Tbn
Tba
Timp
Vibes
Ped
Mar
almglocken
Perc
45
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb
unis. pizz.

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

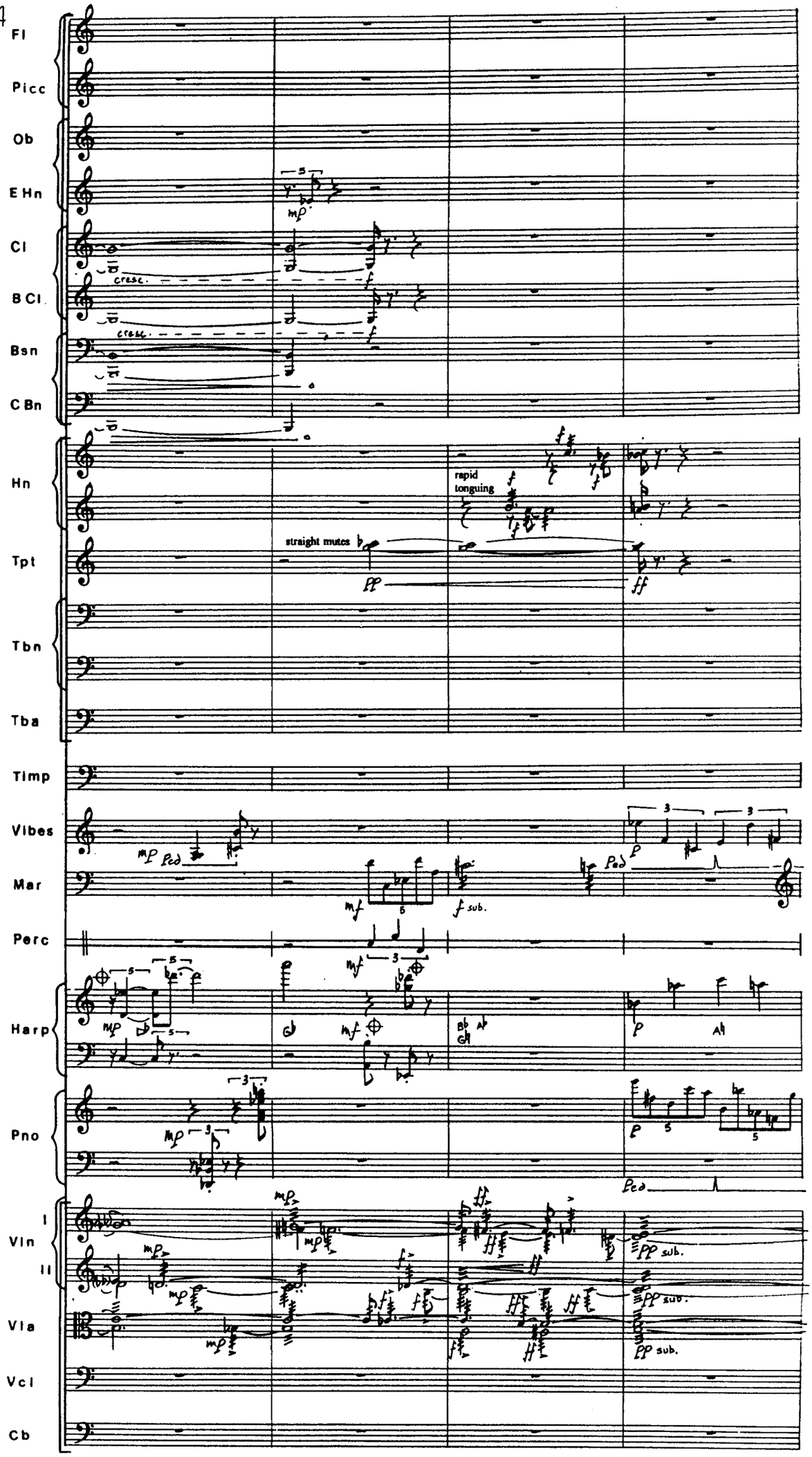
almglocken

50

G♯, A♯

F♯ G♯

F♯ A♯


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb
cresc.
cresc.
straight mutes
rapid tonguing
sub.
sub.
sub.
sub.

Fl
Alto
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

mutes off
bass drum
55
div.
mutes off
mutes off
mutes off
ppp sub.
ppp sub.
ppp sub.
mutes off
arco
mutes off
(damp)
(damp)

Fl
Alto
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

f
ppp
p
(measured)
mf
♩= 72
60

Fl
Alto
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

1.
pp
mf

2. Harmon mute (no stem)
ppp
mp
p sub.
mf

1. straight mute
pp
mf

2. Harmon mute (stem in)
pp

large
scrape with triangle beater
mf

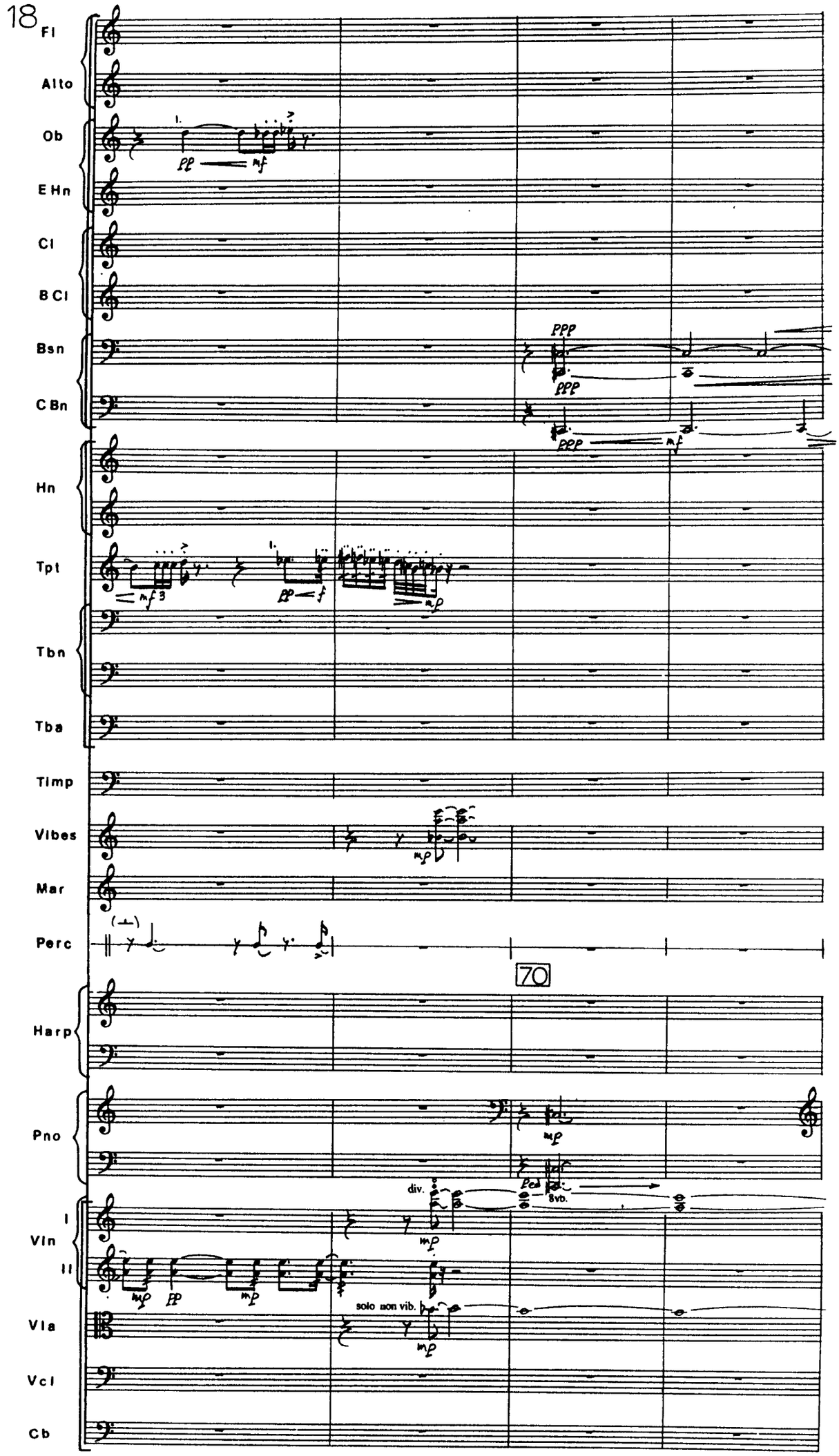
65

on crown
p

(ord.)

molto pont. non div.
pp

mp sub.
pp sub.


Fl
Alto
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
70
Harp
Pno
Ped
8vb.
div.
Vln
I
II
Vla
solo non vib.
Vcl
Cb

Fl
Alto
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

pp
mf
bass drum
p
75
(+++++++)
mf gliss.
Ped
(solo)
salt.
tutti
salt
mp
salt.
solo
p
pp
f

Fl

Alto

Ob

E Hn

Cl

B Cl

Bsn

C Bn

Hn

Tpt

2. Harmon mute (stem in)

1. straight mute

(mutes off)

Tbn

Tba

Timp

Vibes

Mar

Perc

Harp

Pno

Vln I

Vln II

(non div.)

pizz.

Vla

Vcl

Cb

Fl
Alto
Ob
E Hn
Cl 1 2
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
80
Harp
Pno
Vln I II
Vla
Vcl
Cb

(damp)
arco
pizz.

Fl
Alto
Ob
E Hn
Cl 1
Cl 2
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

pp
mp
p
mp
pp
mp
mp
ff
ff
ff
hard mallet
damp
ff
p
mp
85
D♯ F♮
p
fff
solo
pp
cresc.
mf

Fl
Alto
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

pp

brushes

almglocken
soft mallets

bisbigliando

pp

F♯ D♯ mp gliss.

solo col legno bat.

f

solo col legno bat.

f

solo col legno bat.

f

solo col legno bat.

f

solo col legno bat.

f

Fl
flutter
pp
mp

Alto
flutter
pp
mp

Ob

E Hn

Cl

B Cl

Bsn

C Bn

Hn
pp
p

Tpt
cup mutes
p
pp

Tbn
cup mutes
pp
cup mute
pp

Tba

Timp

Vibes
mp
Ped
mp
(Ped)

Mar

Perc
almgl.
mp

90

Harp
f
p

Pno

Vln I
Vln II

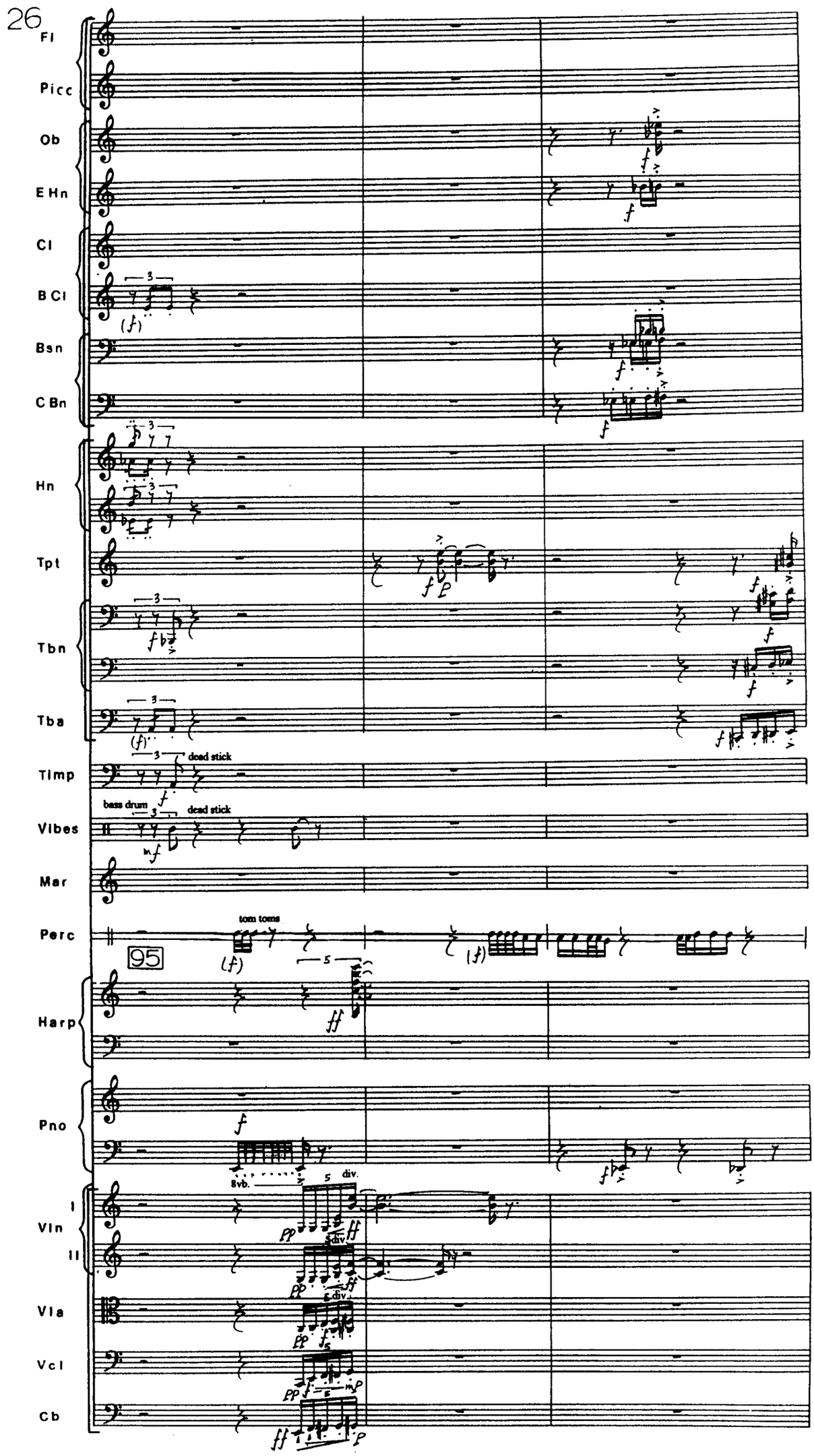
Vla
mutes on div. ord.
p

Vcl
mutes on div. ord.
f

Cb

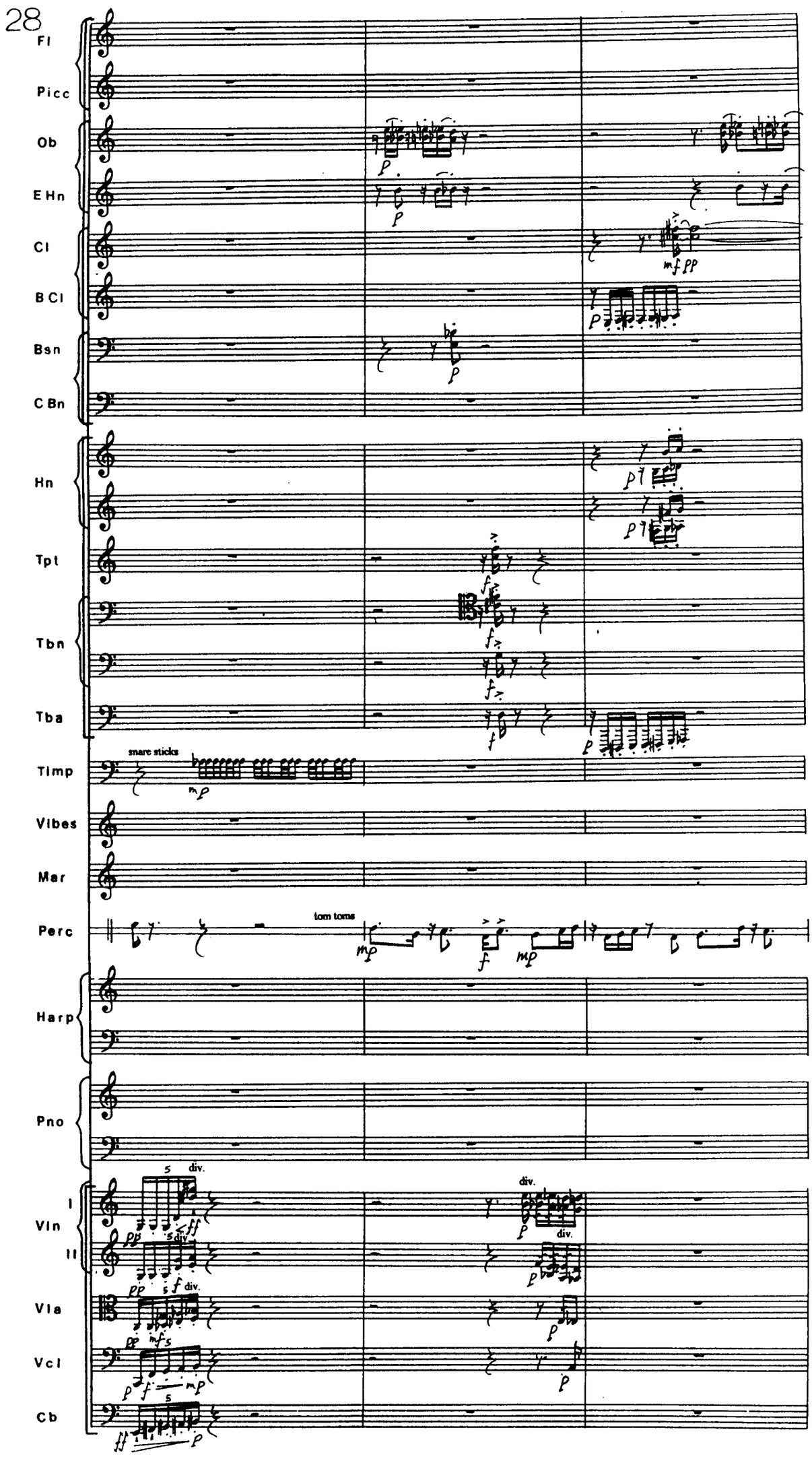
Fl
Alto
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

piccolo
mutes off
mutes off
mute off
bass drum
bongo
8va
div. salt. at the tip
molto pont./ord.
8vb
damp
sub.
mutes off


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
dead stick
bass drum
dead stick
Vibes
Mar
Perc
tom toms
95
Harp
Pno
8vb.
div.
I
Vln
II
Vla
Vcl
Cb

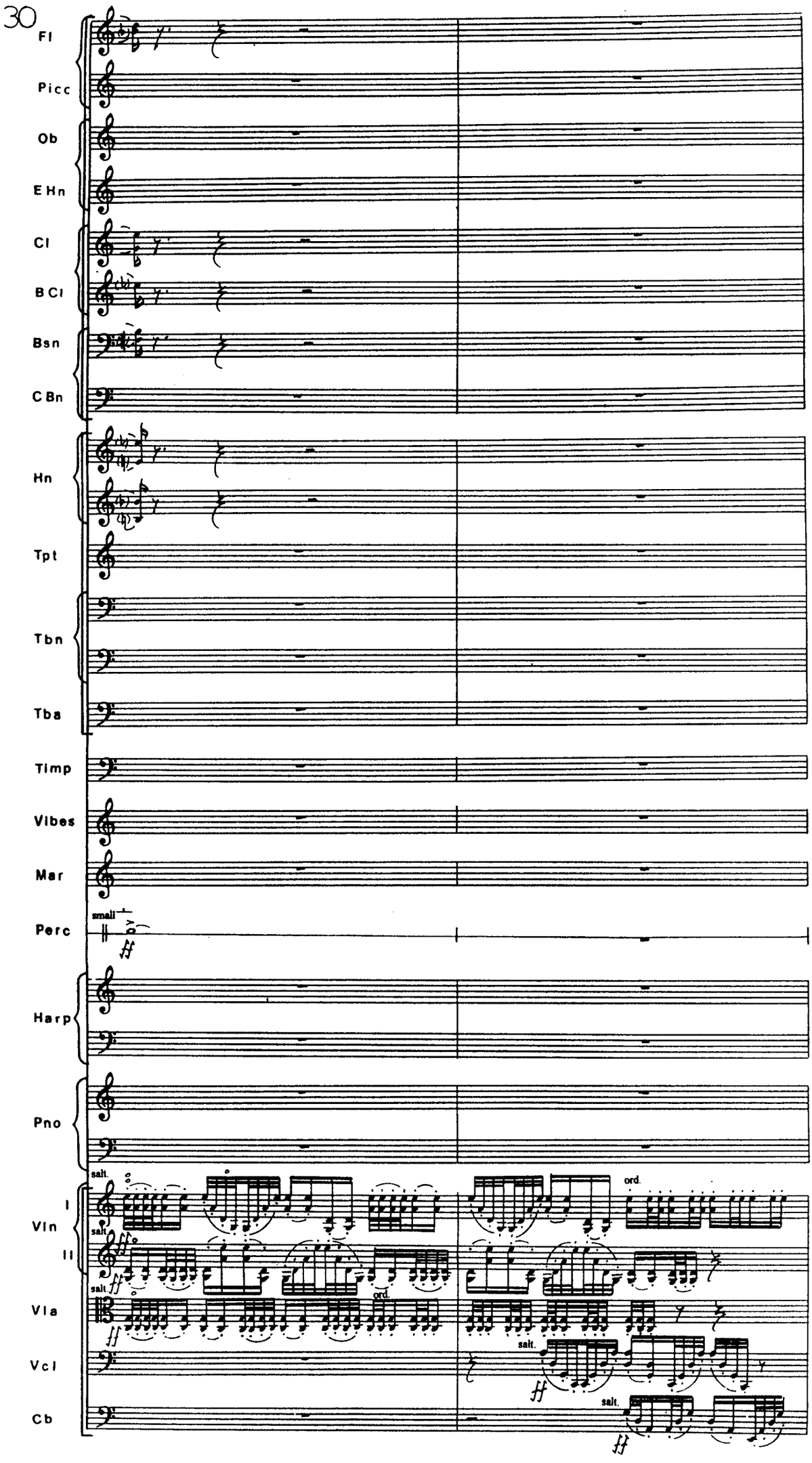
Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

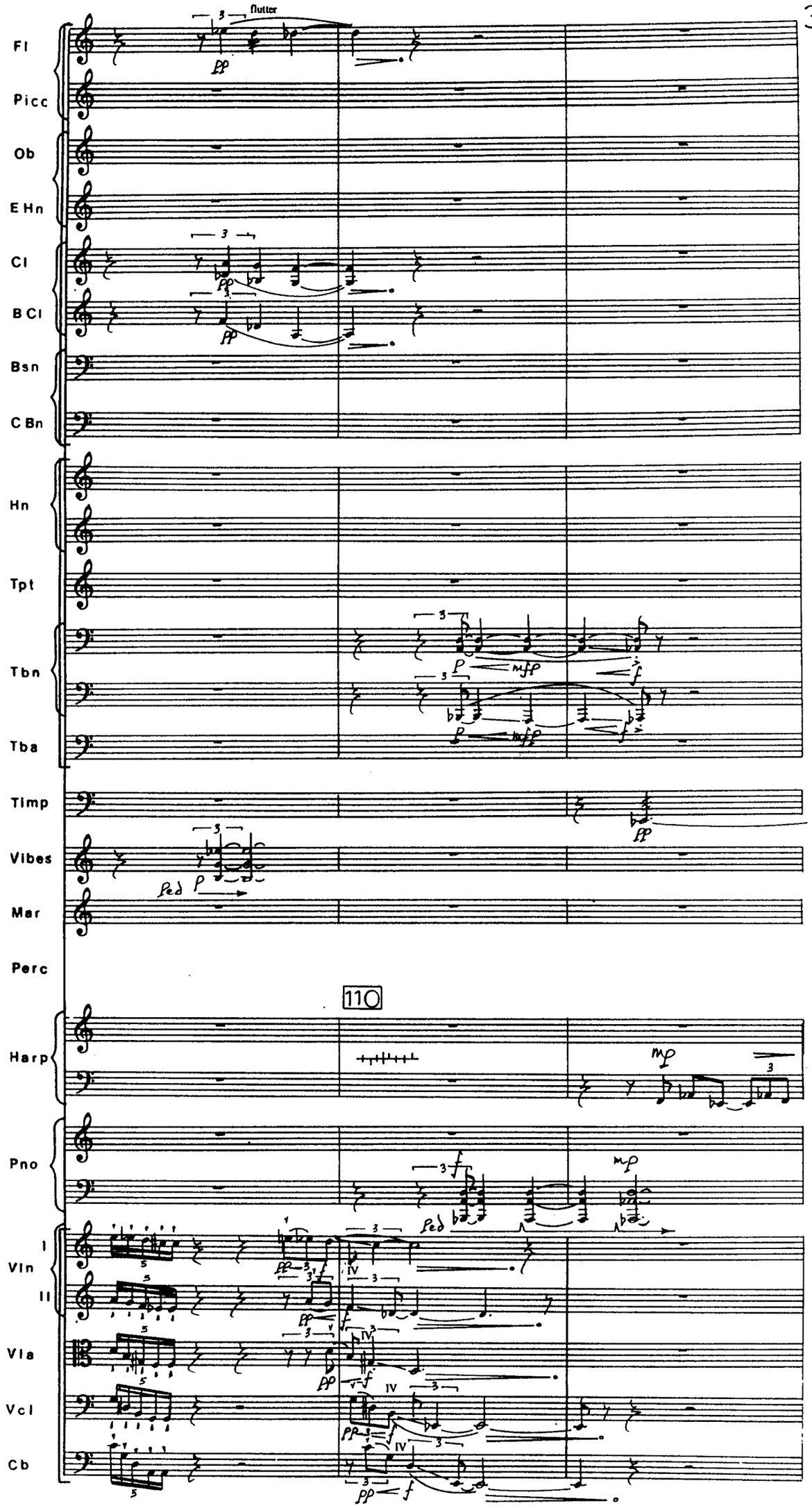
damp Ab and E immediately;
let Eb and A ring.
bass drum
dead stick
(tom toms)
snare sticks
wood block
bongo
100


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
snare sticks
Vibes
Mar
Perc
tom toms
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb
div.

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

flutter
sub.
(tom toms)
105
8vb.


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
small
Harp
Pno
Vln
I
II
Vla
Vcl
Cb
salt.
ord.


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln
I
II
Vla
Vcl
Cb
flutter
110
Ped

Fl

Picc

Ob

E Hn

Cl

B Cl

Bsn

C Bn

Hn

Tpt

Tbn

Tba

Timp

Vibes

Mar

Perc

a murmuring, creamy blend

Harp

Pno

Vln I

Vln II

Vla

Vcl

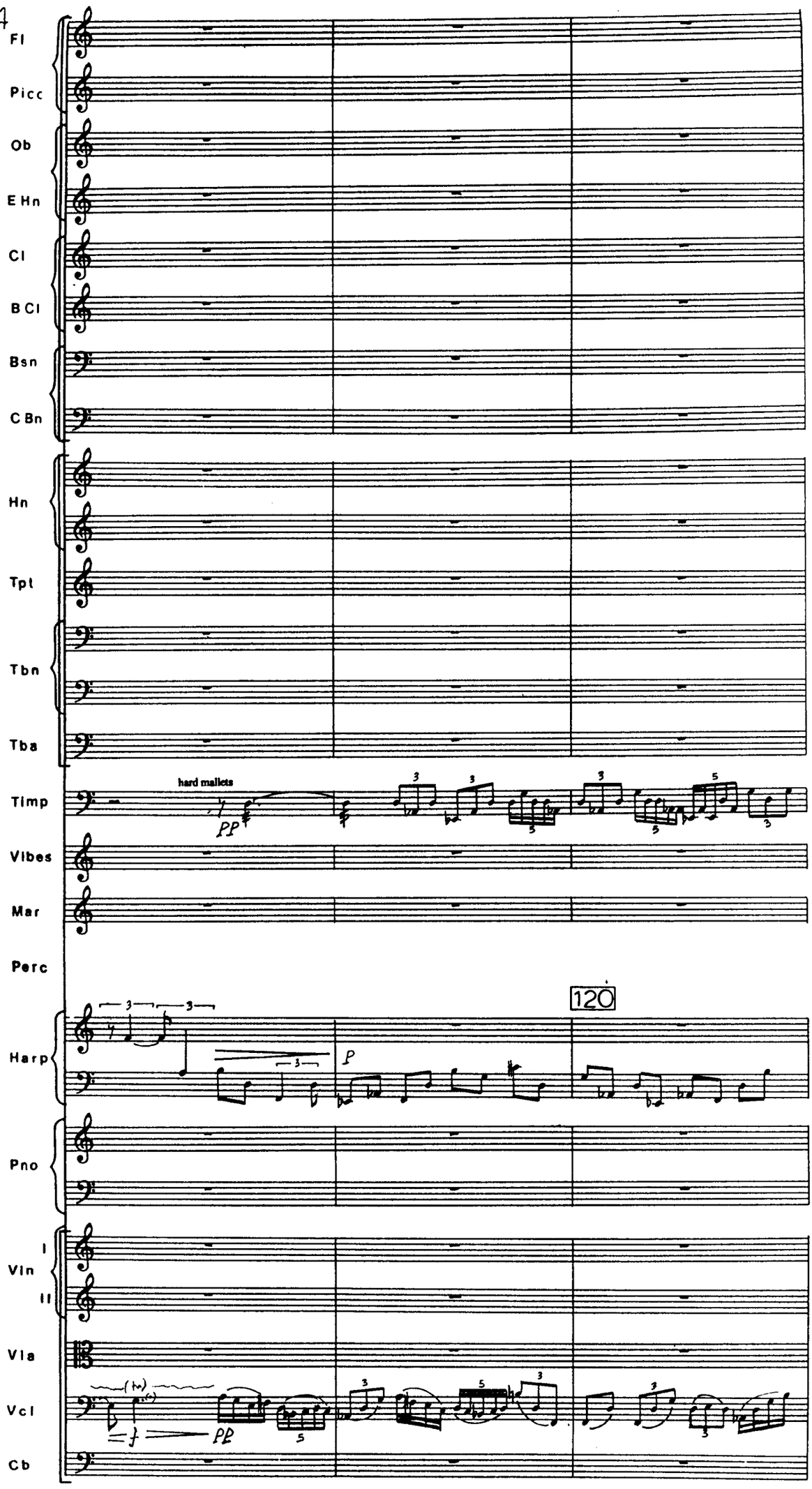
solo (mute)

Cb

solo

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

1.
pp
mf dim.
p
mp
pp mf pp
115
f
8va.
p


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
hard mallets
pp
Vibes
Mar
Perc
Harp
p
120
Pno
Vln
I
II
Vla
Vcl
pp
Cb

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

1. 2.

mf p mf pp f pp pp

solo pp p cresc.

p mf p cresc. f

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

pp f pp
f
f
ff
ff
pp pp
bass drum ff
f
tam tam
mp
125
f
Ped
f
mf
(solo, mute)
mp

Fl — 1. → piccolo — 1. (picc.) — mf

Picc — (picc.) — mf

Ob

E Hn

Cl

B Cl

Bsn

C Bn

Hn

Tpt

Tbn

Tba — f

Timp

Vibes

Mar — mp — f — mp

Perc

Harp — ff — mp

Pno

Vln I

Vln II

Vla — f — mp — solo molto pont.

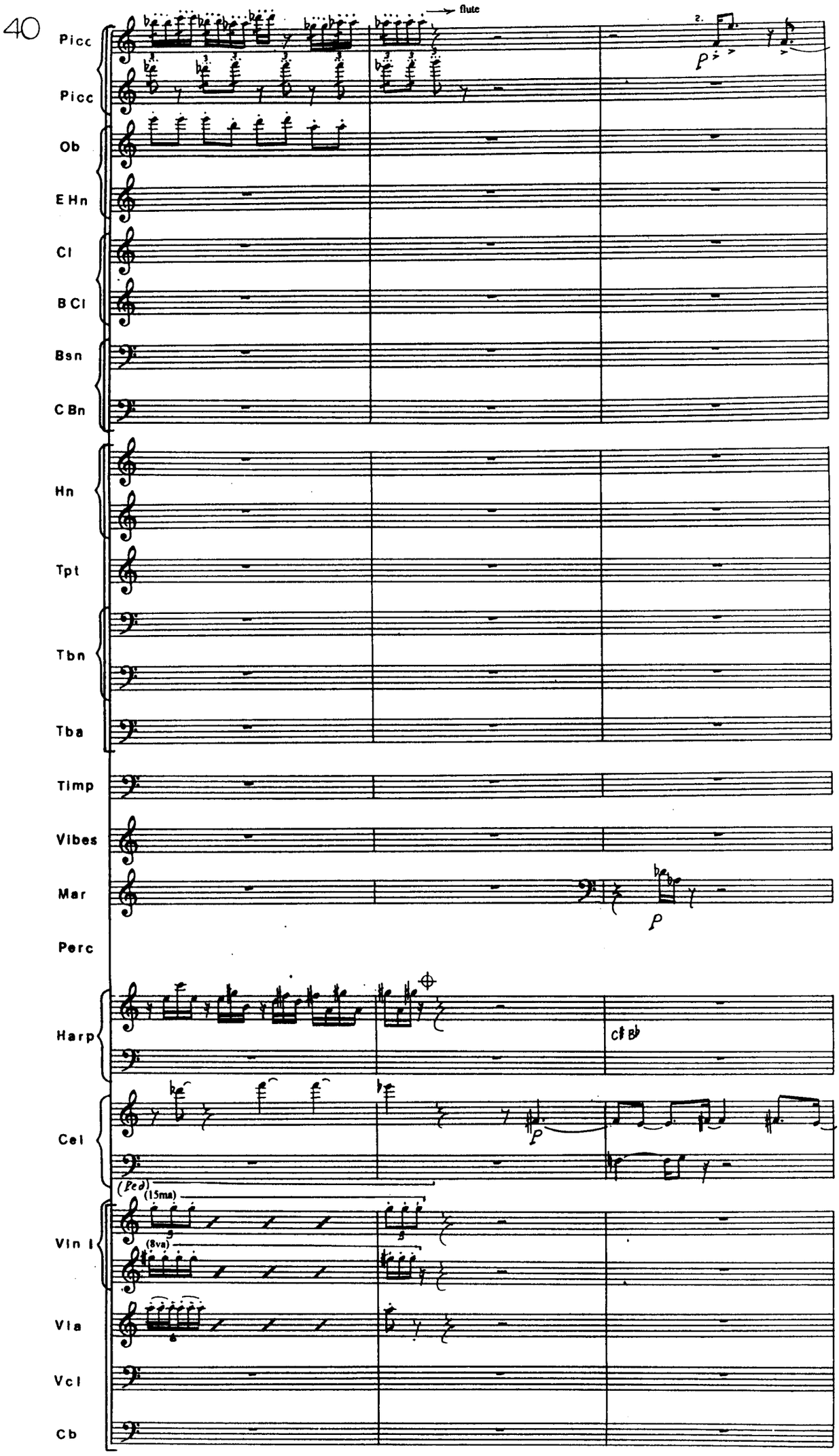
Vcl — mp

Cb

Picc
Picc
Ob
E Hn
Cl
B Cl
Bsn
Cf
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
130
Harp
Pno
solo
molto pont.
I
Vln
II
Vla
salt.
mute off
Vcl
Cb

Picc
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Cel
Vln I
Vla
Vcl
Cb

1. (picc.)
135
bongo
3rd tom tom
dead stick
8va
Celeste
solo (ord.)
tutti
solo salt.
15ma
solo salt.
8va
(solo)
solo
tutti
solo salt.
tutti


Picc
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Cel
Vln I
Vla
Vcl
Cb
flute
p
p
p
(Ped)
(15ma)
(8va)

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn 1
Bsn 2
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Cel
Vln I
Vln II
Vla
Vcl
Cb

1.

140

f sub.

Fl
Picc
Ob
E Hn
Cl 1
Cl 2
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Cel
Vln I
Vln II
Vla
Vcl
Cb

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Cel
Vln I
Vln II
Vla
Vcl
Cb

on crown
small

145

non div.
non div.
tutti
non div.
solo
solo

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

150

mf
f
mp
tutti
pp

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Cel
Vln I
Vln II
Vla
Vcl
Cb

flutter
dim.
dim.
dead stick
solo pizz.

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Cel
Vln I
Vln II
Vla
Vcl
Cb

flutter
a 2
pp
mf
p
cresc.
mp
15/16 (3)
155
Gb Ab
D#

Fl

Picc

pp

Ob

E Hn

Cl

B Cl

Bsn

C Bn

Hn

a 2

f

Tpt

1.

f

Tbn

f

Tba

Timp

mf

medium mallet

Vibes

f

p

Mar

Perc

4/4 = 3/4

Harp

f

Cel

f

Vln I

Vln II

col legno bat.

ff

col legno bat.

ff

Vla

col legno bat.

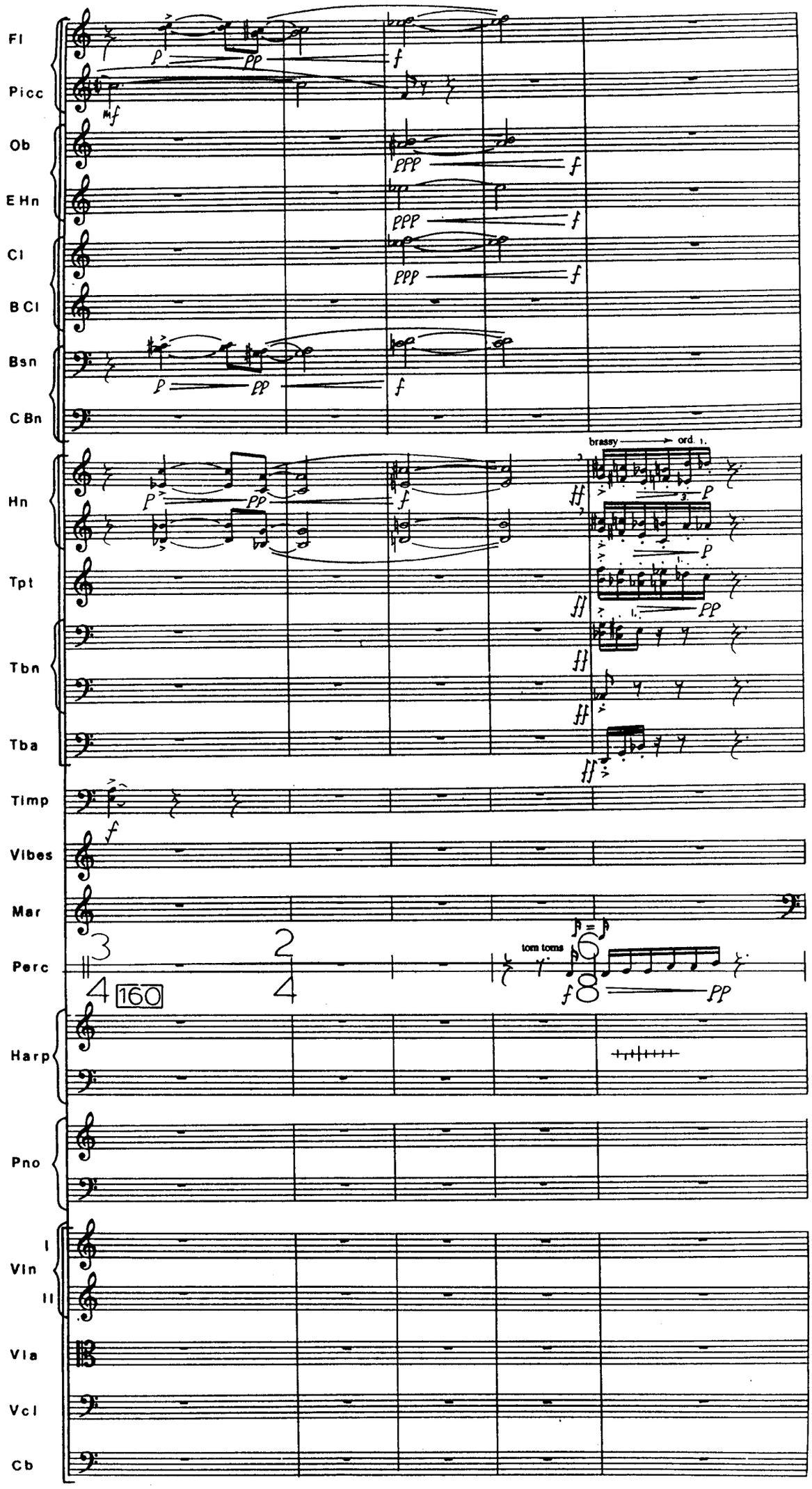
ff

Vcl

col legno bat.

ff

Cb


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln
I
II
Vla
Vcl
Cb
brassy
ord.
tom toms
160

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Cel
Vln I
Vln II
Vla
Vcl
Cb

pp
pp
p
p
pp
p
mp
pp
f
p Ped
p
wood block
165
mf
hard mallet
small
on crown
mp
8va
p
p
Ped

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

a 2 (1. non dim.)

a 2

bass drum

rit. ♩=50

bass drum

8vb.

solo
pont.

solo
pont.

solo
pont.

ord.

tutti

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Cel
Vln I
Vln II
Vla
Vcl
Cb

(1. non dim.)

175

tam tam

8vb.

pont. → ord.

solo

tutti

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Cel
Vln I
Vln II
Vla
Vcl
Cb

alto
a 2
180
8vb.
8va
div. II
div. III
div. a 4

Fl

Alto

Ob

E Hn

Cl

B Cl

Bsn

C Bn

Hn

Tpt

Tbn

Tba

Timp

snare sticks

3

pp

Vibes

Mar

Perc

pp

mf

f

hold until
is nearly
inaudible

bongo/tom toms snare sticks

pp

Harp

mp

f

Pno

(8)

(0)

Vln

I

II

f

(8)

(0)

f

(0)

Vla

f

Vcl

Cb

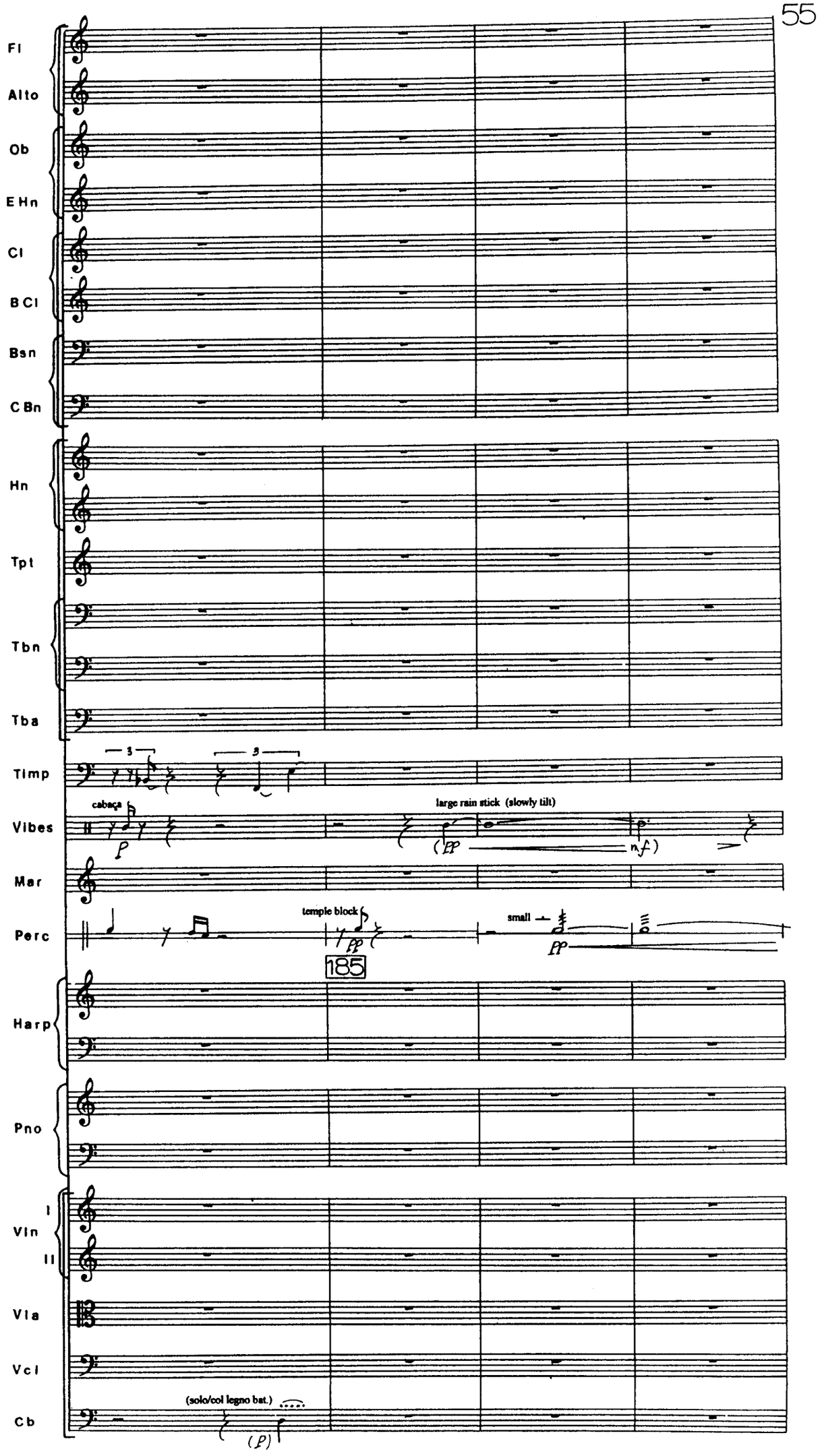
f

f

solo col legno bat.

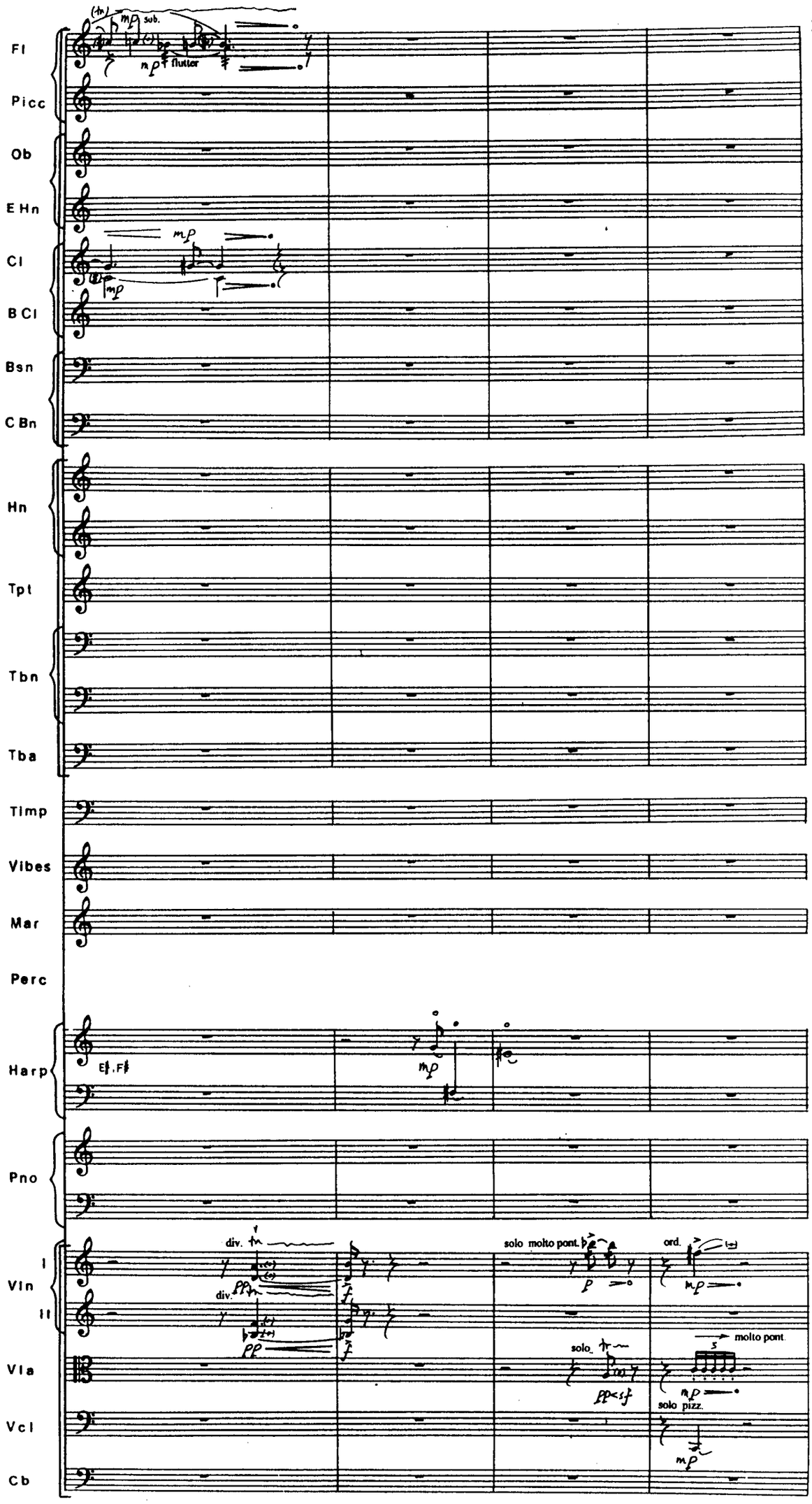
3

p


Fl
Alto
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
cabaça
large rain stick (slowly tilt)
Mar
Perc
temple block
small
185
Harp
Pno
Vln
I
II
Vla
Vcl
Cb
(solo/col legno bat.)

Fl
Alto
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

flutter
flutter
dim.
bass drum
soft mallets
hard mallet
190
P.D.L.T.
(piano)
8vb.
celeste
(solo)
pizz.


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb
(fn)
mp sub.
mp flutter
mp
mp
E♭, F♯
mp
div.
div.
pp
pp
f
f
solo molto pont.
p
ord.
mp
solo.
pp<sf
molto pont.
mp
solo pizz.
mp

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

1. 3.
cabaça
G.P. G.P.
195
molto pont.
ord.
molto pont.
(molto pont.) jété
arco jété
(m.p.)
molto vib.
molto pont.
ord. pizz.
ord.
arco
molto pont.
sub.
non div.

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Cel
Vln I
Vln II
Vla
Vcl
Cb

rain stick (slowly tilt)

G.P.

small

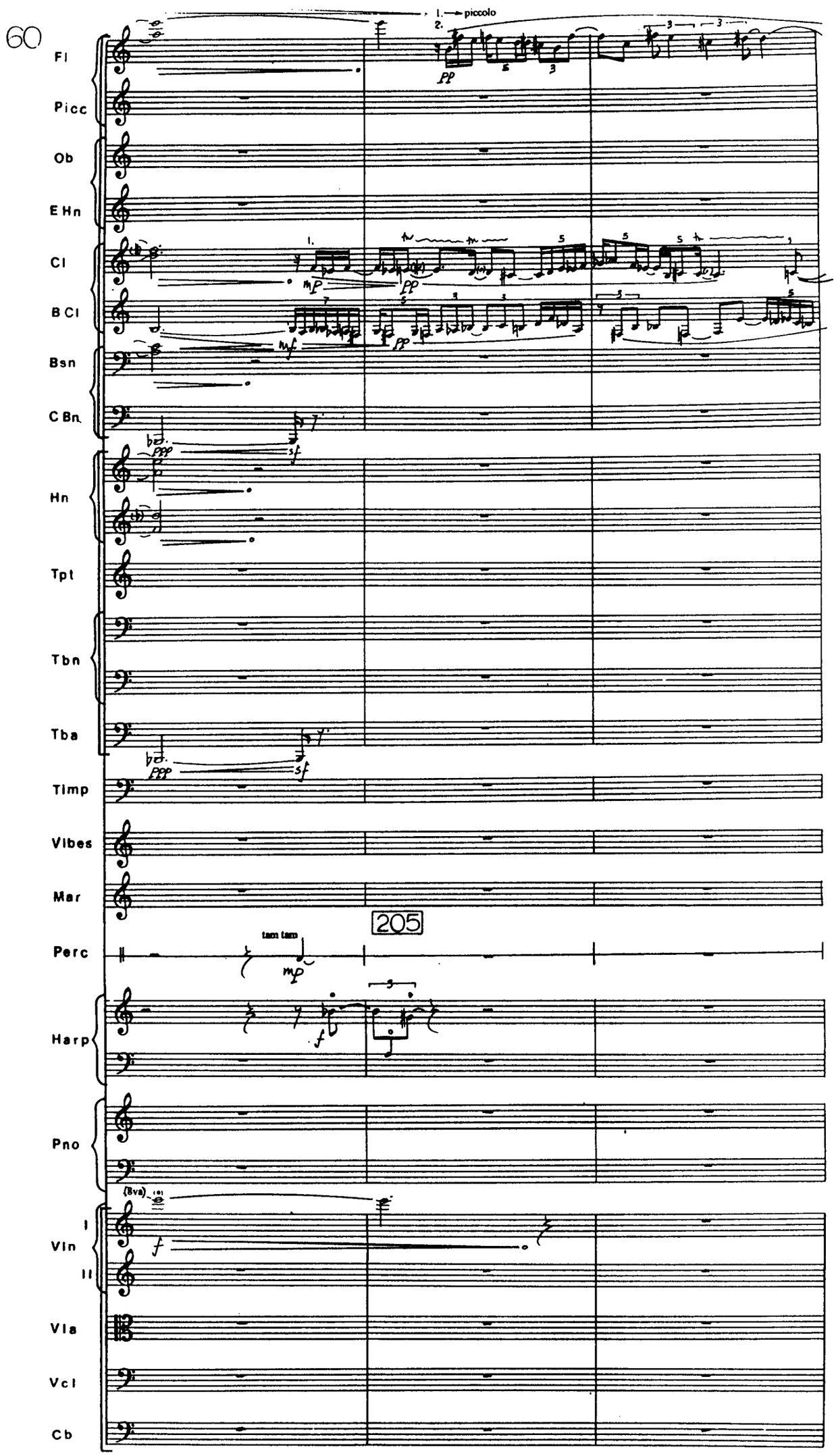
200

tutti pont.

pont.

solo 8va

Ped


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln
I
II
Vla
Vcl
Cb
1. → piccolo
2.
pp
mp
mf
ppp
sf
205
tam tam
mp
f
(8va)
f

Fl

Picc

Ob

E Hn

Cl

B Cl

Bsn

C Bn

Hn

Tpt

Tbn

Tba

Timp

Vibes

Mar

Perc

Harp

Pno

Vln I

Vln II

Vla

Vcl

Cb

1. (picc.)

pp

bass drum

pp

mp

8vb.

p

Ped

8vb.

Picc
Alto
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Cel
Vln I
Vln II
Vla
Vcl
Cb

3
pp
mp
mf sub.
2.
1.
ff
picc.
(sub.)
bass drum
tam tam
almglocken
8va
210
celeste
mute div.
mutes off

Fl
Alto
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

f
mf
(almgl.)
(8va)
215
mf

Fl

Alto

Ob 1 2

Cl

B Cl

Bsn

C Bn

Hn

Tpt

1. straight mute

2. (mute off)

1. Harmon mute

Tbn

Tba

Timp

Vibes

Mar

Perc

strike on edge with triangle beater

large

(8va)

(strike on edge)

tam tam

Harp

G♮

E♭

Pno

Vln I II

Vla

solo pont.

Vcl

Cb

Fl

Alto

Ob

E Hn

Cl

B Cl

Bsn

C Bn

Hn

Tpt

Tbn

Tba

Timp

large cymbal placed upside down on timp.

Vibes

Mar

220

Perc

Harp

(8va)

Pno

Vln I

Vln II

col legno bat.

individual plays randomly; correlate density increase/decrease with dynamic increase/decrease

col legno bat.

col legno bat.

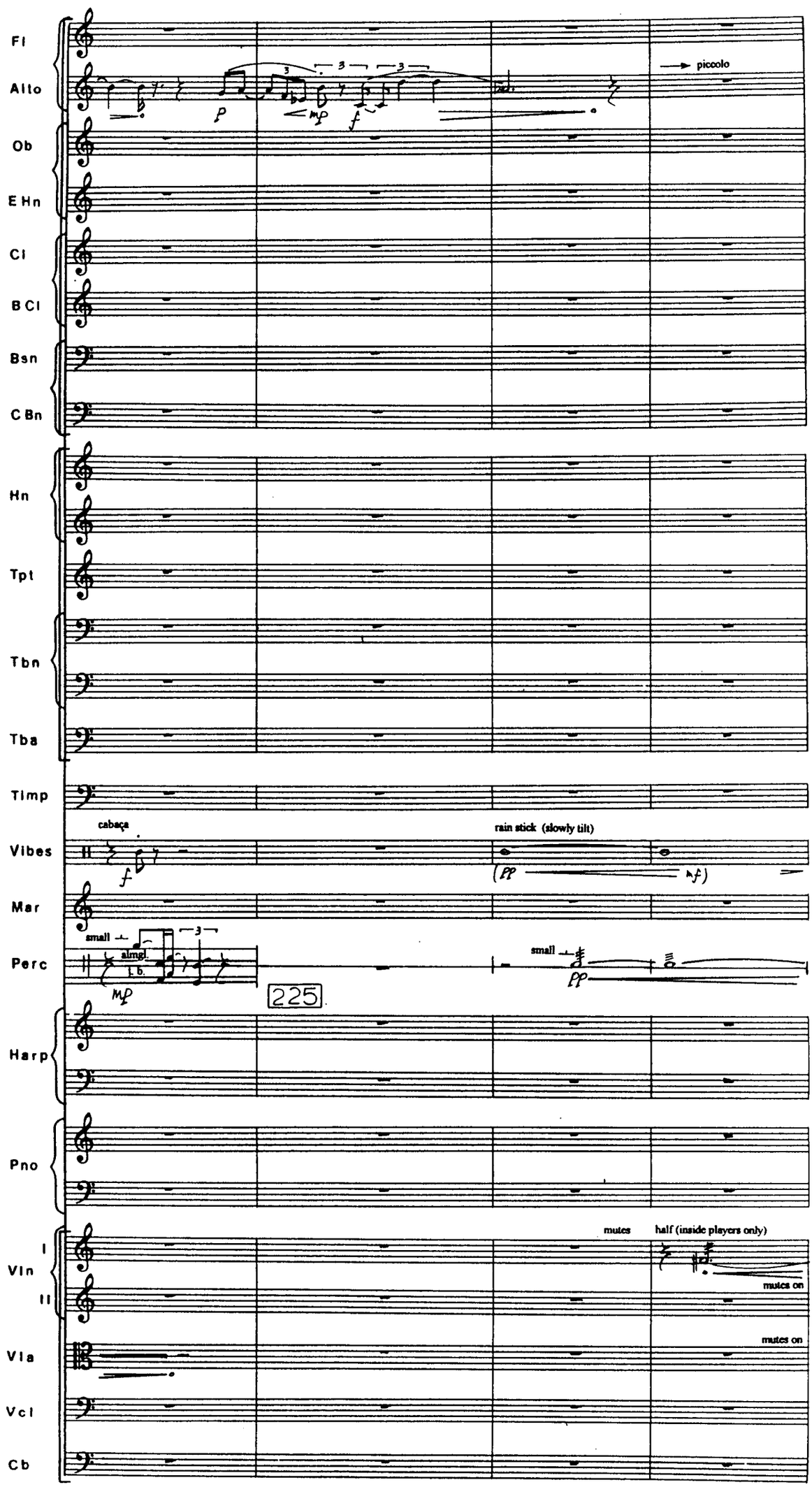
Vla

ord.

Vcl

Cb

solo pizz.


Fl
Alto
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln
I
II
Vla
Vcl
Cb
piccolo
cabaça
rain stick (slowly tilt)
small
almgl.
L.b.
225
mutes
half (inside players only)
mutes on
mutes on

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

230

accel.

♩=72

15ma

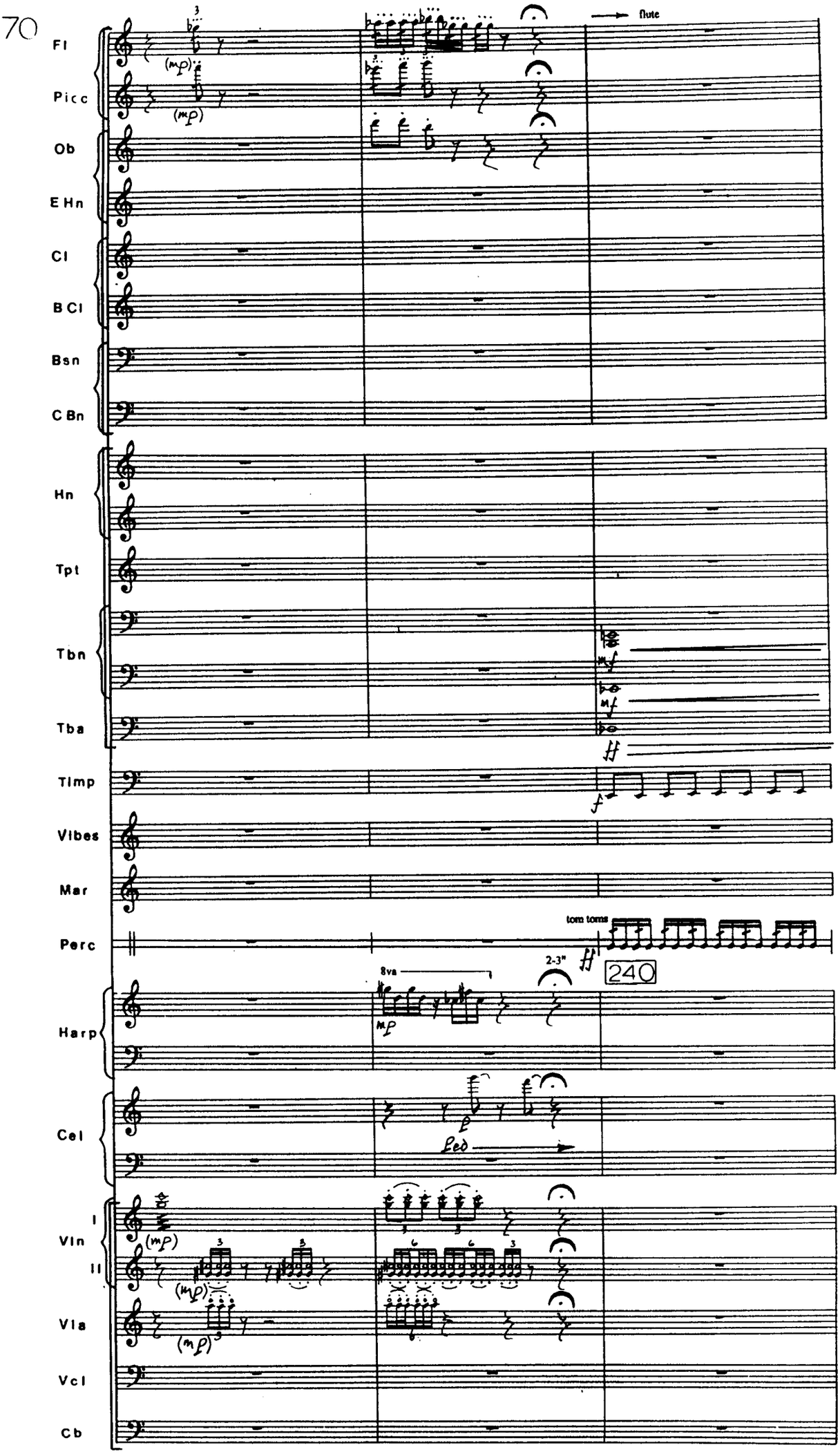
div.
pp
mp
f
sub.

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

(thin sticks)
8va
p
(thin sticks)
8va
p
almglocken (thin sticks)
p
(15ma)
mutes off
mutes off
mutes off
solo pizz.
pp
solo pizz.
arco
pp

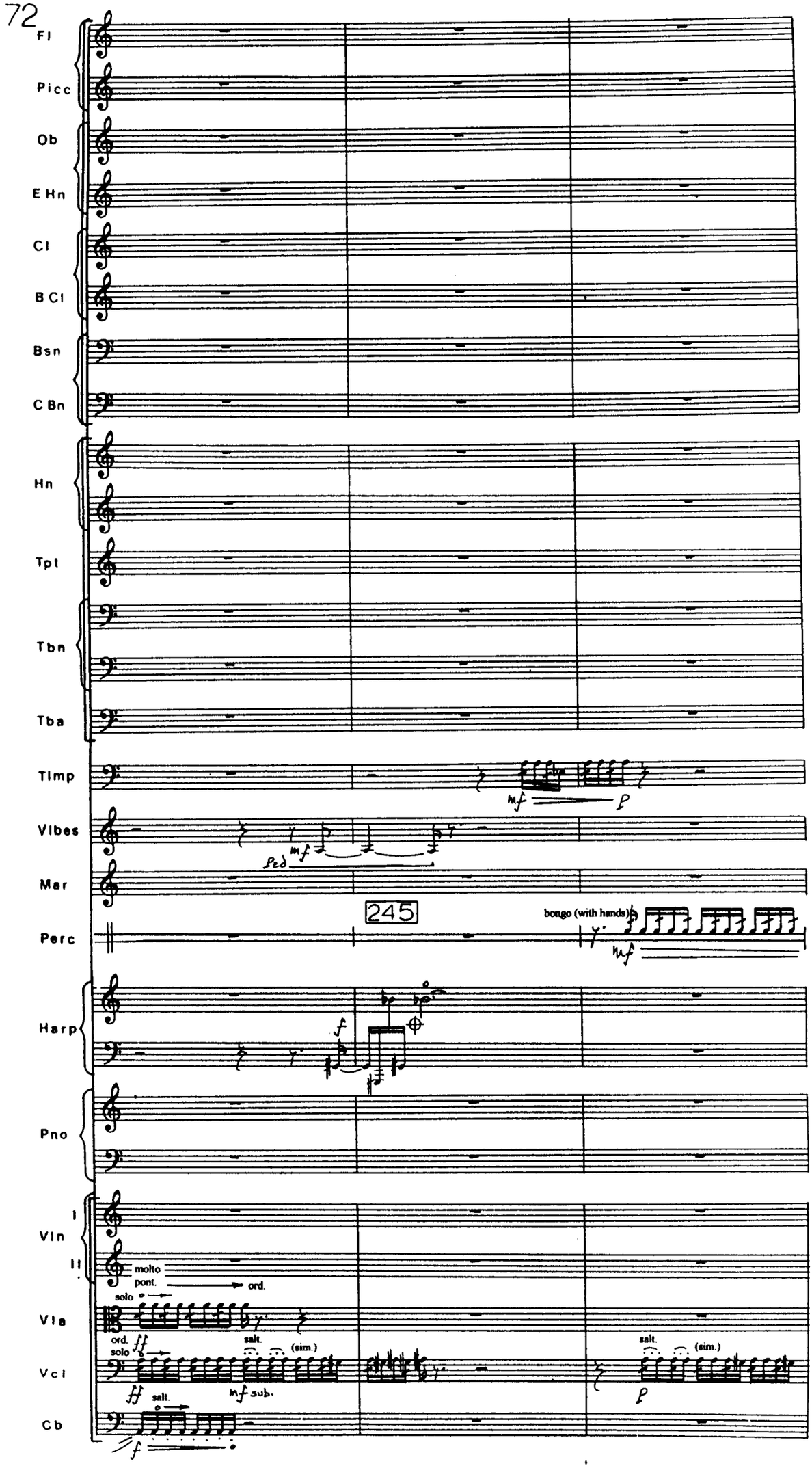
Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
235
Harp
Pno
Vln I
Vla
Vcl
Cb

2.
1. (picc.)
(picc.)
8va
8va
celeste
solo salt.
solo salt.
solo salt.

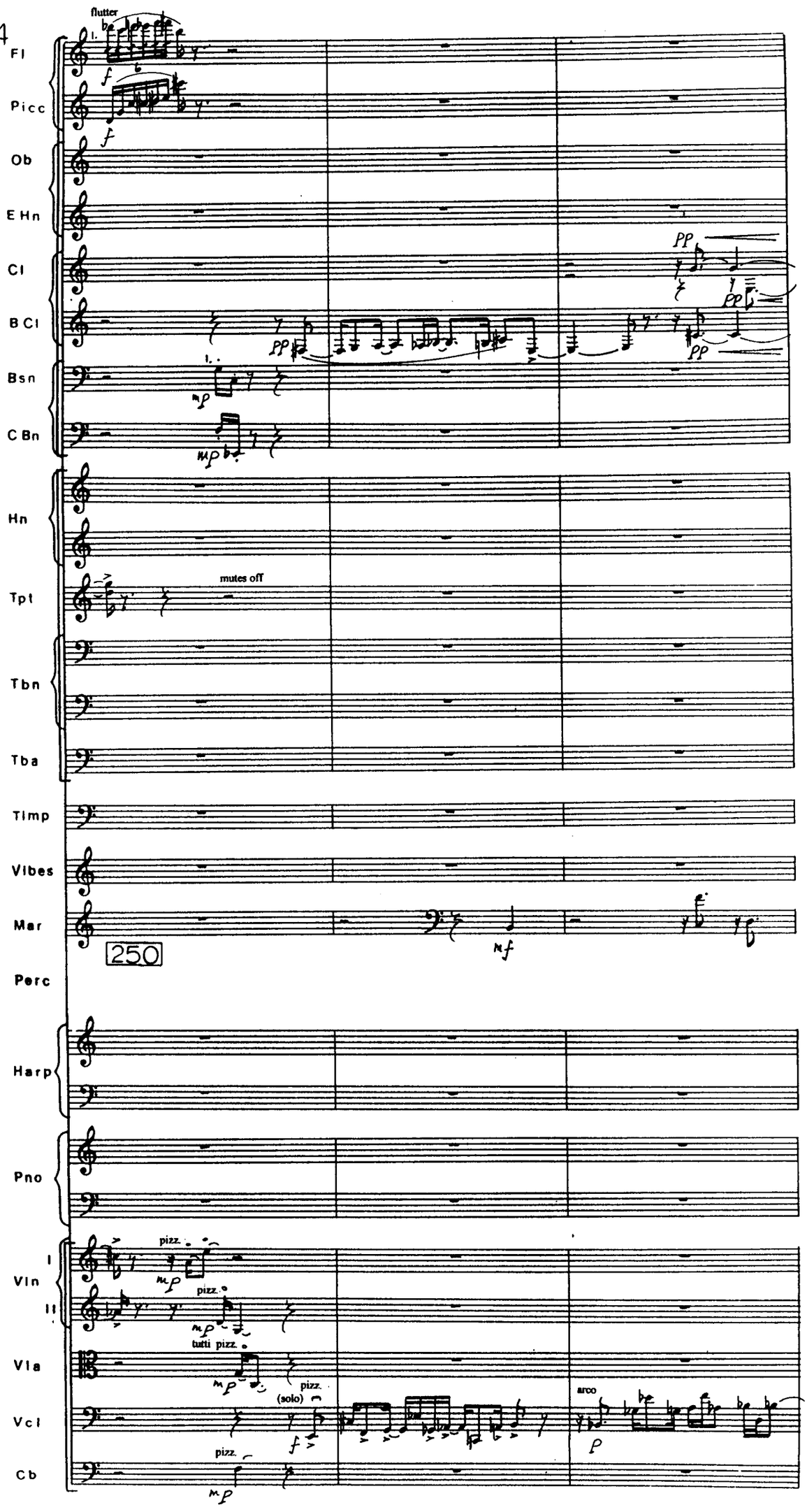

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Cel
Vln
I
II
Vla
Vcl
Cb
flute
tom toms
240
8va
2-3"
led

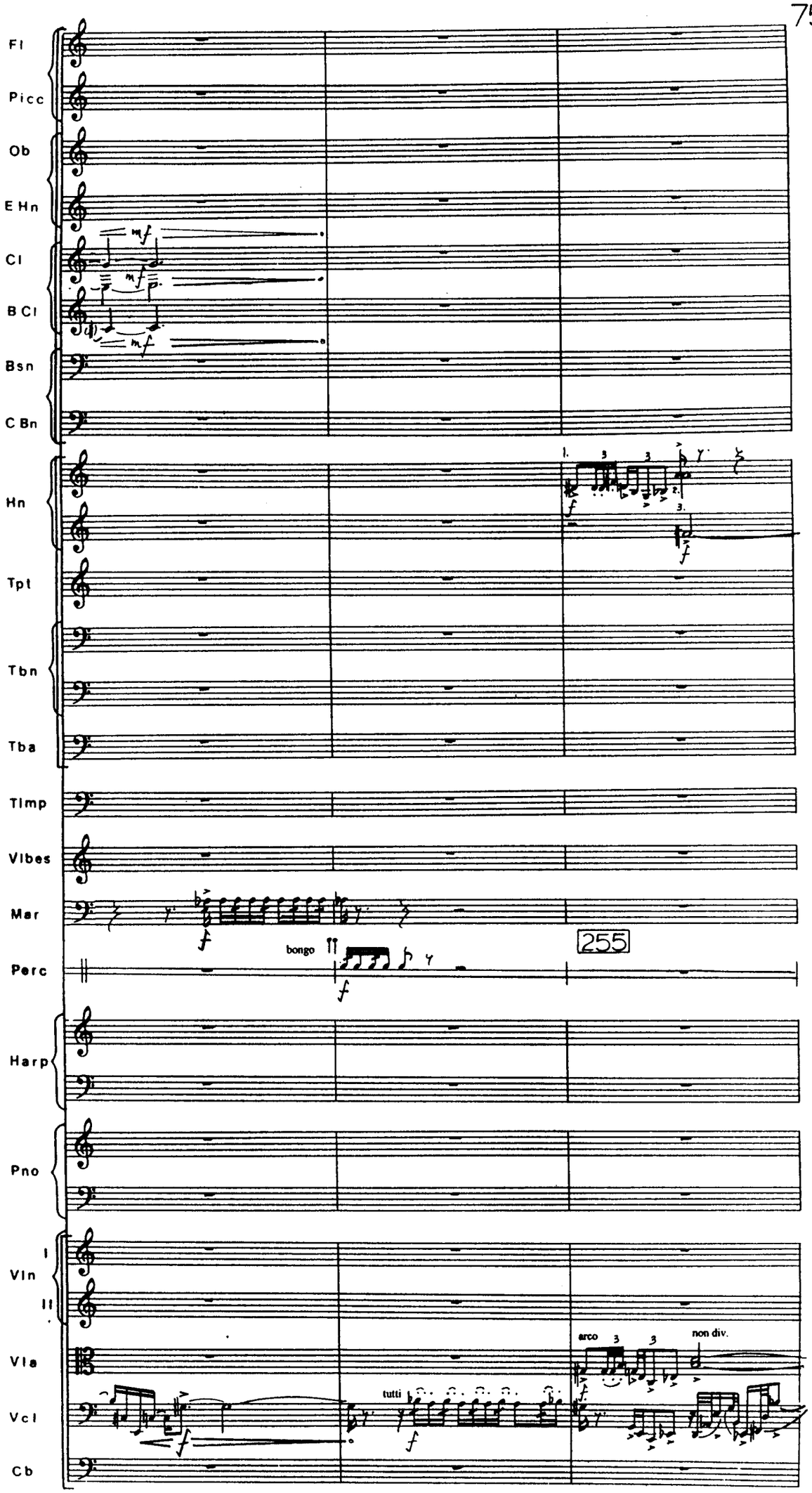
Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

solo
molto pont.
solo


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
mf
p
Vibes
mf
Ped
Mar
245
Perc
bongo (with hands)
mf
Harp
f
Pno
Vln
I
II
molto
pont.
ord.
solo
Vla
ord.
solo
ff
salt.
(sim.)
Vcl
ff
salt.
mf sub.
salt.
(sim.)
p
Cb
f

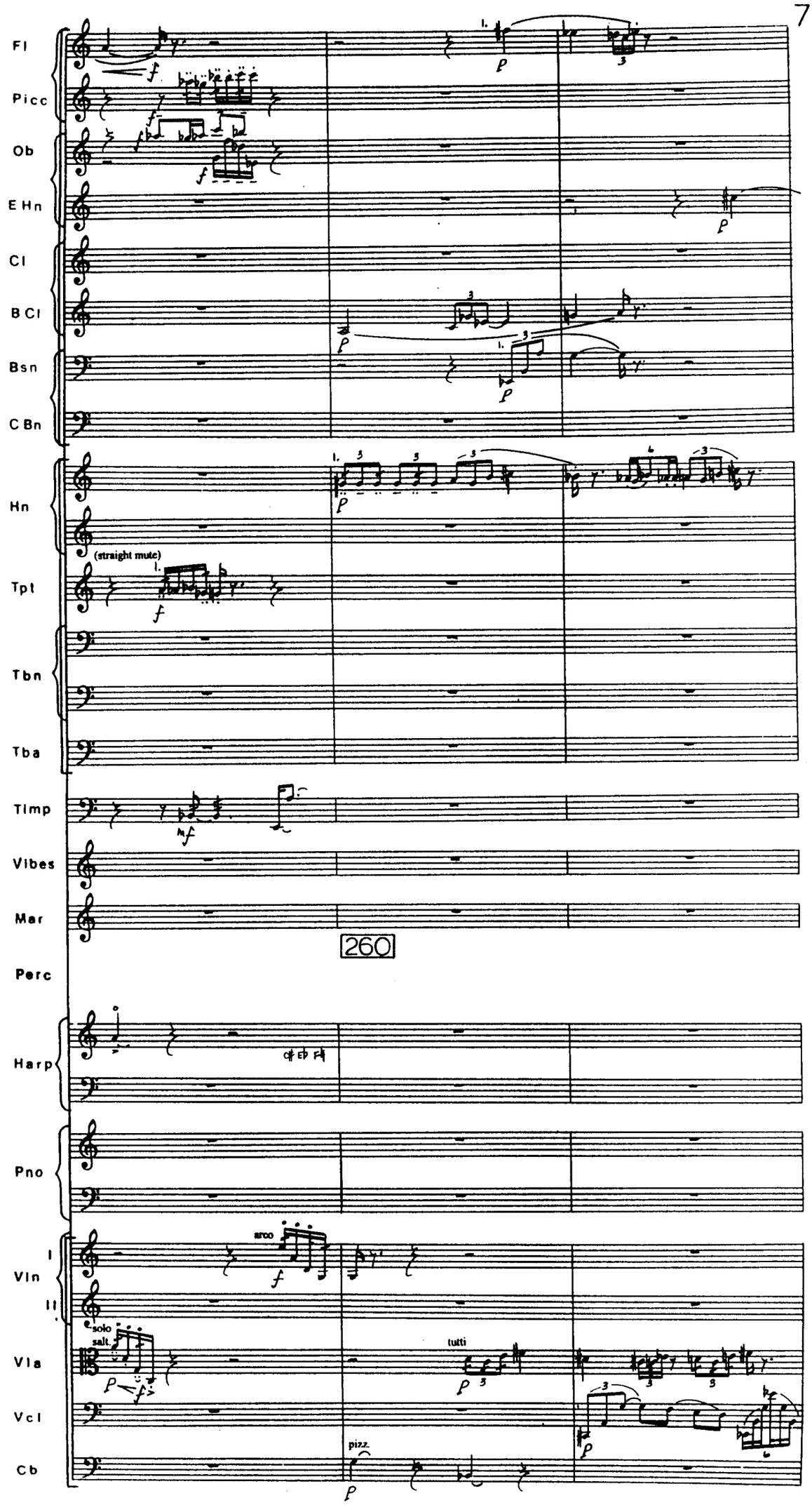
Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
straight mutes
Tbn
Tba
Timp
Vibes
Mar
(bongo)
Perc
Harp
Cel
celeste
Vln I
Vln II
Vla
solo
tutti
solo
Vcl
pizz.
Cb


flutter
Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
mutes off
Tbn
Tba
Timp
Vibes
Mar
250
Perc
Harp
Pno
Vln
I
II
pizz.
tutti pizz.
Vla
Vcl
(solo)
arco
Cb


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln
I
II
Vla
Vcl
Cb
mf
mf
mf
f
f
f
bongo
255
f
tutti
f
arco
non div.

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

a 2
1.
a 2
f p
f p sub.
straight mutes
large
small
mp


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
(straight mute)
Tpt
Tbn
Tba
Timp
Vibes
Mar
260
Perc
Harp
Pno
arco
Vln
I
II
solo
salt.
Vla
tutti
Vcl
pizz.
Cb

Fl

Picc

Ob

E Hn

Cl

B Cl

Bsn

C Bn

Hn

Tpt

(straight mute)

mute off

Tbn

Tba

Timp

Vibes

Mar

Perc

Harp

Pno

Vln I

Vln II

Vla

solo

salt.

solo salt.

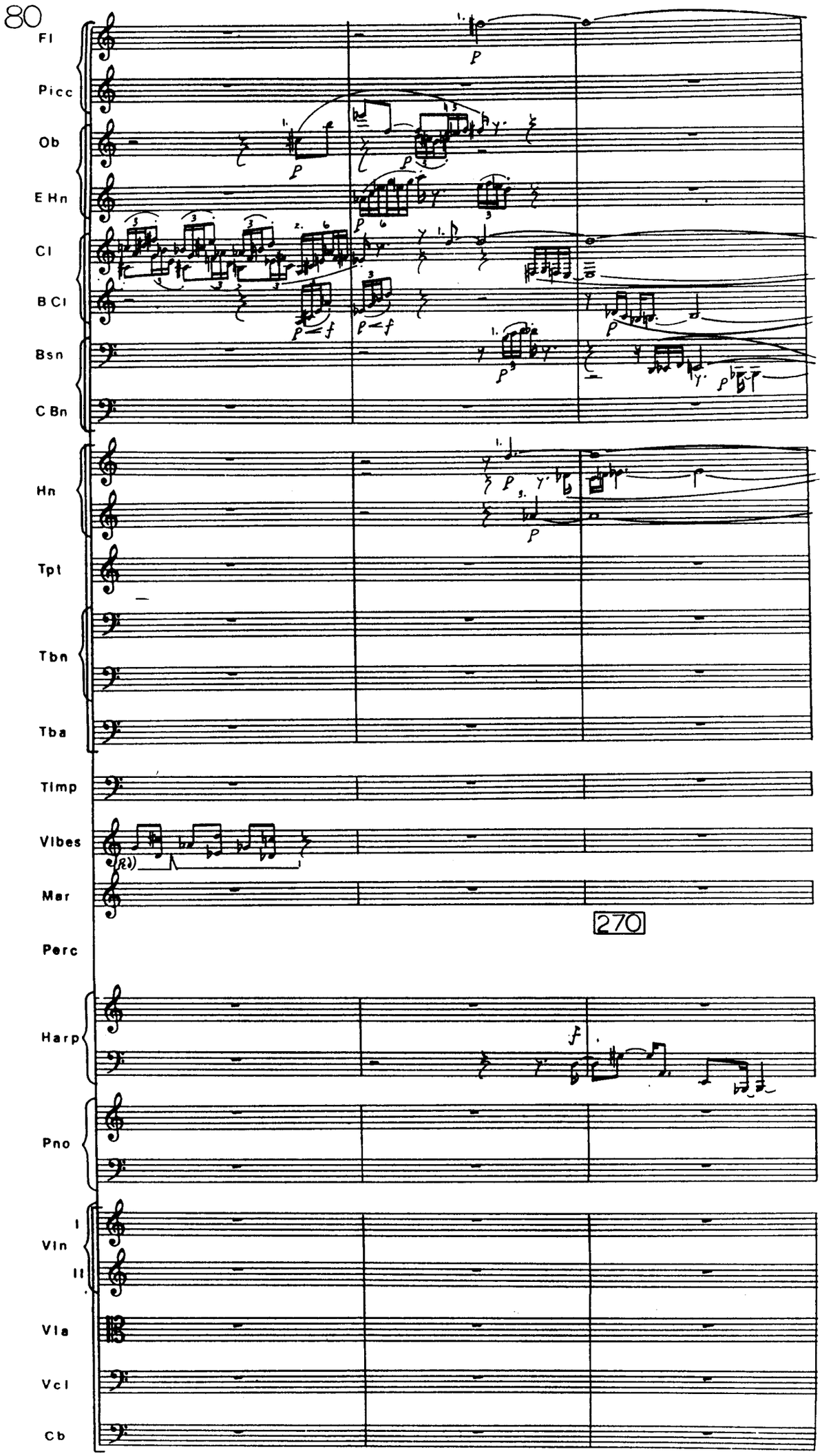
Vcl

Cb

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

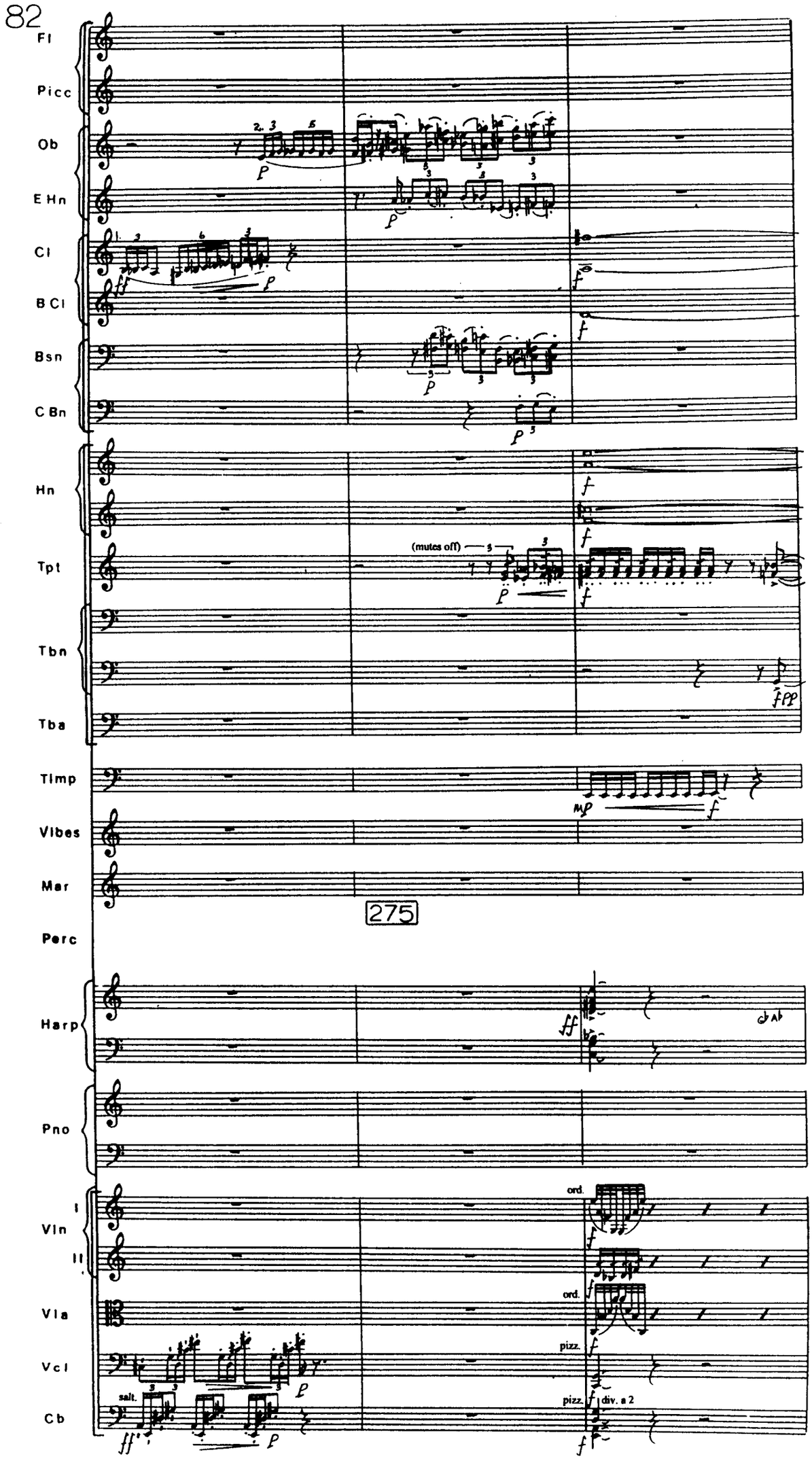
265

solo
pont. → ord.
tutti
pizz.


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln
I
II
Vla
Vcl
Cb
270

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

small
(choke)
C F♯ G
tutti
salt.
arco


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
(mutes off)
Tbn
Tba
Timp
Vibes
Mar
275
Perc
Harp
Pno
Vln
I
II
Vla
Vcl
Cb
salt.
ord.
ord.
pizz.
pizz.
div. a 2

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

pp — f

f

mutes on

mutes on

f

mute on

f

f

f

Ped.

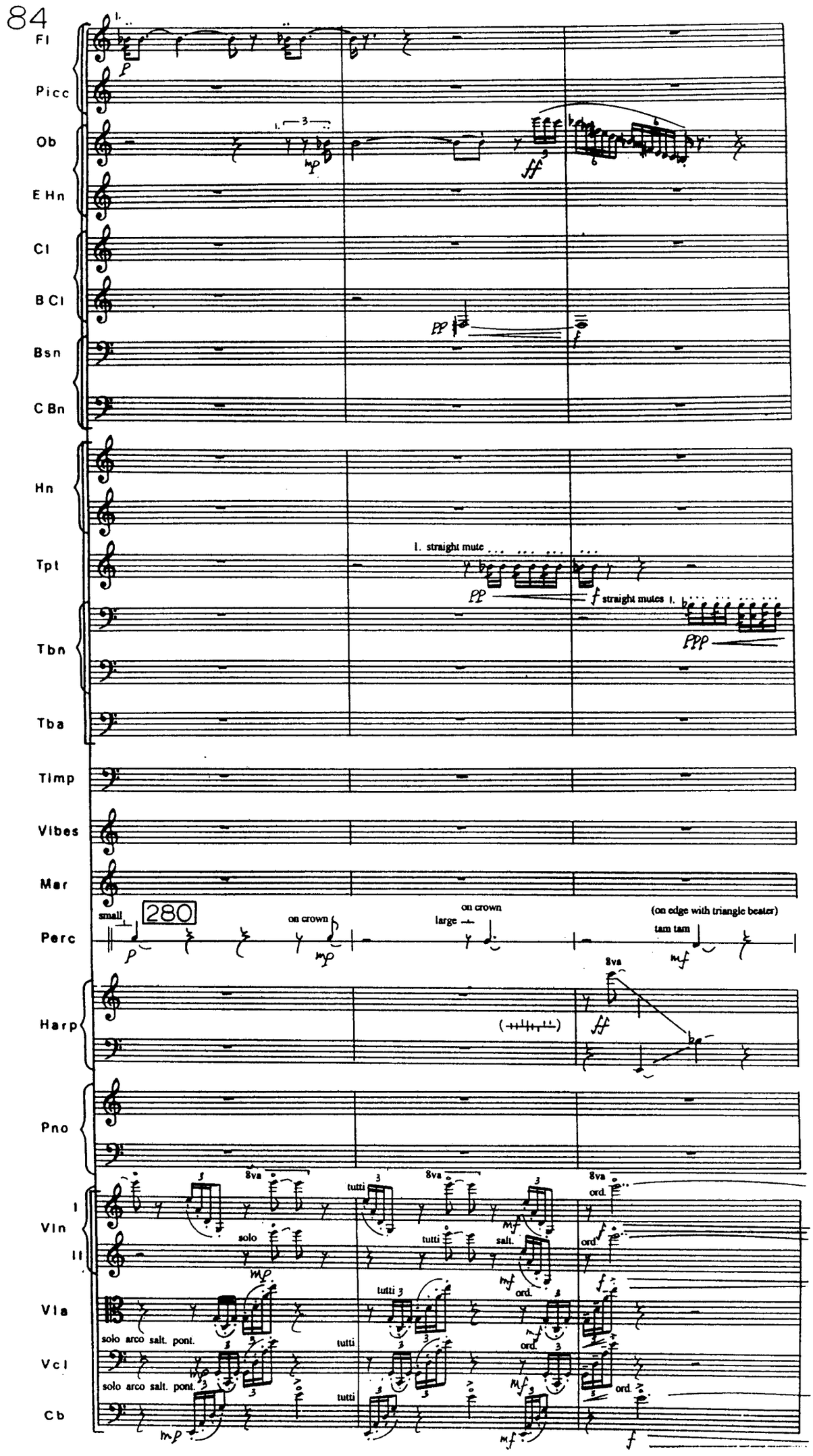
solo salt. pont.

(ord.)

f — mp

solo salt. pont.

mp


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
1. straight mute
straight mutes 1.
Tbn
Tba
Timp
Vibes
Mar
Perc
small
280
on crown
large
on crown
(on edge with triangle beater)
tam tam
Harp
8va
Pno
Vln I
Vln II
solo
tutti
salt.
ord.
Vla
solo arco salt. pont.
tutti
Vcl
solo arco salt. pont.
Cb

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

1.
p
1.
p
sub. mp
mutes off
mutes off
p
p
p
ff
mp
tom toms
pp
p
285
ff
mf
Bb
(8va)

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
straight mutes on
straight mutes on
Tbn
Tba
Timp
Vibes
Mar
290
Perc
Harp
Pno
Vln I
Vln II
solo
salt.
tutti
cresc.
Vla
solo
salt.
solo
salt.
tutti
cresc.
Vcl
tutti
cresc.
solo pizz.
Cb
arco tutti
cresc.

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

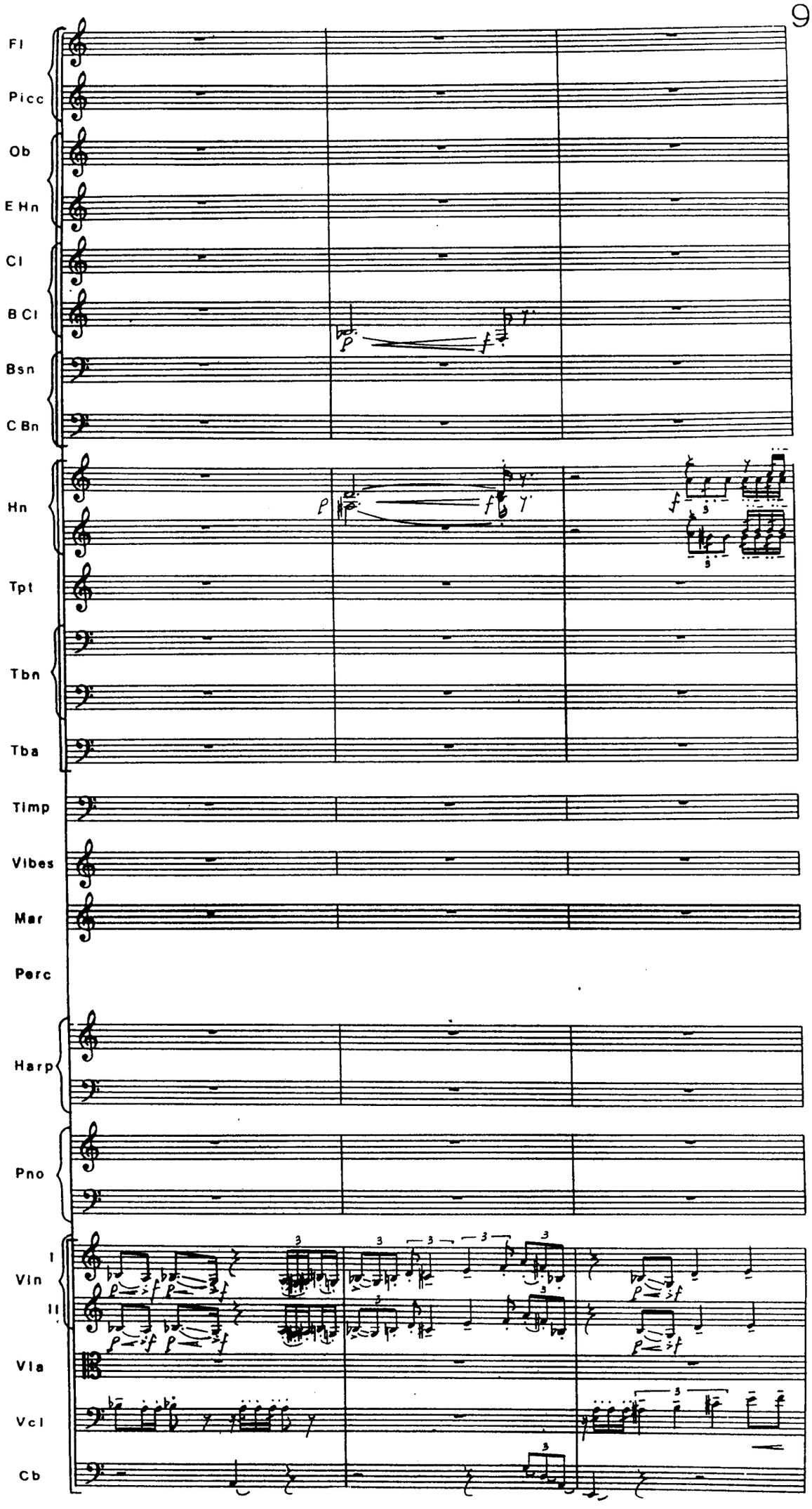
(2. mute off)
bongo
bongo
tom tom
solo molto pont.
solo molto pont.
solo molto pont.
solo pizz.

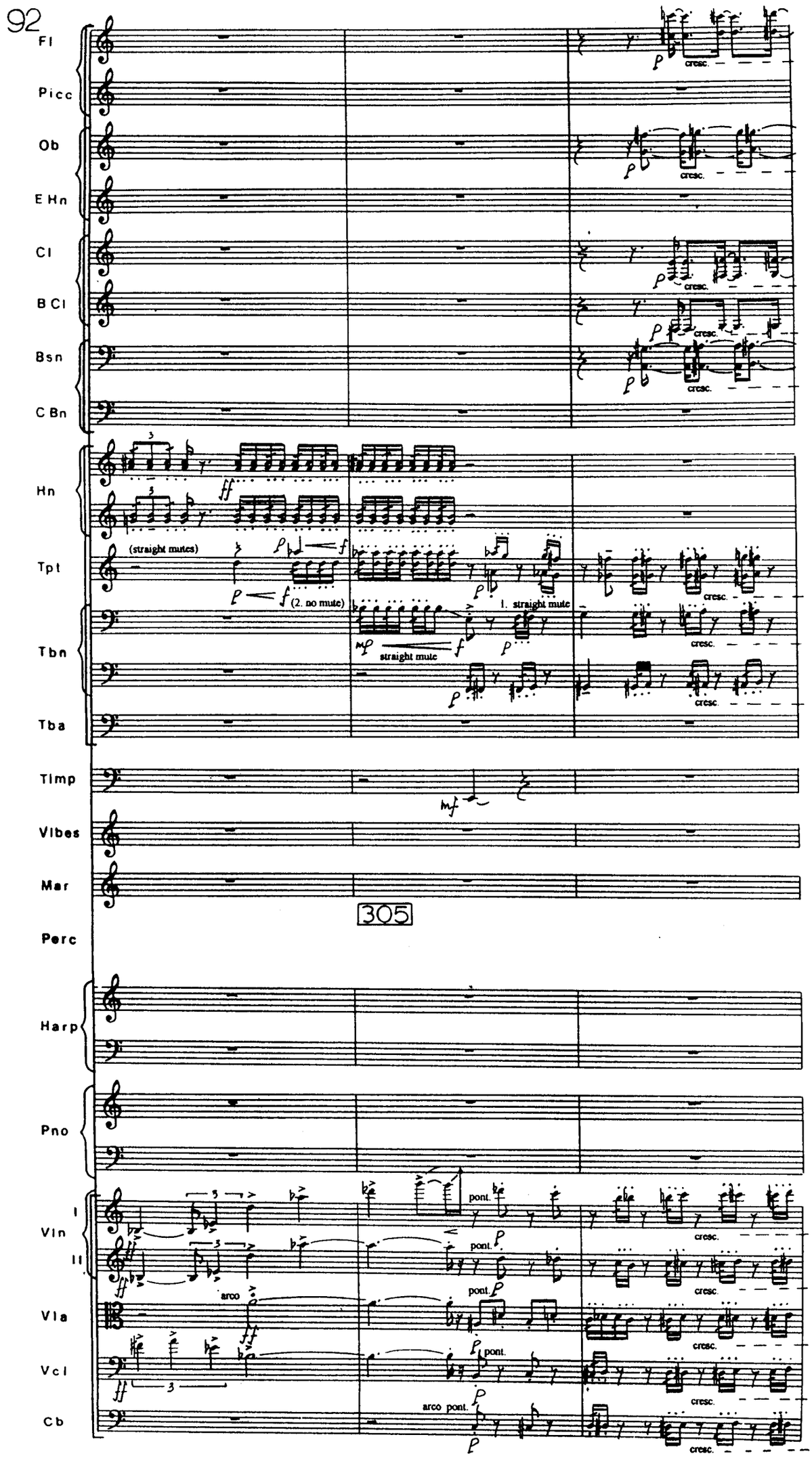
Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

1.
a2
1. straight mute
bongo
295
tutti ord.
tutti pizz.

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

mp cresc. f
p cresc.
f
8vb.
p
tam tam
mp
300
El
pizz.
p
arco
f
(salt.)
f


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln
I
II
Vla
Vcl
Cb

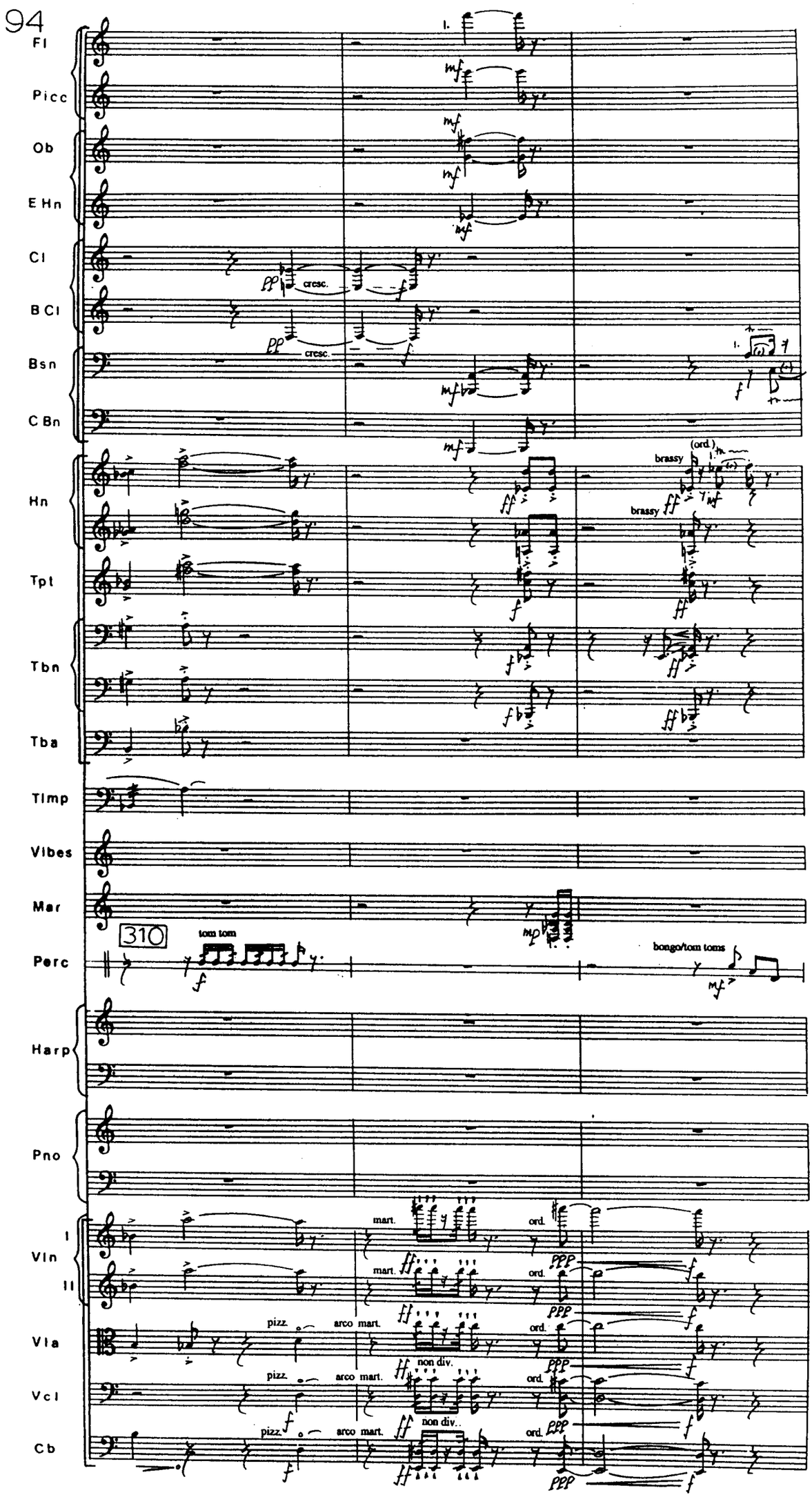

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb
(straight mutes)
(2. no mute)
1. straight mute
straight mute
cresc.
305
pont.
arco
arco pont.

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

mutes off
mutes off
mute · off

A

ord.
ord.
ord.
ord.


Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb
cresc.
cresc.
brassy
brassy
(ord.)
310
tom tom
bongo/tom toms
mart.
ord.
mart.
ord.
pizz.
arco mart.
non div.
ord.
pizz.
arco mart.
non div.
ord.
pizz.
arco mart.
ord.

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
mutes on
Tbn
mute on
Tba
Timp
Vibes
Mar
Perc
315
Harp
Pno
Vln I
II
solo pont.
ord.
Vla
Vcl
solo pont.
ord.
Cb

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
temple blocks
Harp
D C F A♭
Pno
(sim.)
Vln I
Vln II
solo
(div.)
ord.
Vla
solo
tutti
Vcl
Cb

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

pp
ppp
mf
2.
4.
bass drum
p
mp
320
tam tam
tutti div.
(tr)
pp sub.

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Cel
Vln I
Vln II
Vla
Vcl
Cb

(1.)
(straight mutes)
mutes off
(straight mutes)
mutes off
(straight mute)
mute off
E♭ → D
bass drum
(tam tam)
celeste
8va
(sim.)
(sim.)

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Cel
Vln I
Vln II
Vla
Vcl
Cb

a 2
bass drum
325
tam tam
piano
(8va)
8vb
div.
mutes on
solo molto vib.
tutti pizz.
non div. pizz.
8va

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

cresc. poco a poco
cresc. poco a poco
dim.
bass drum
cresc. poco a poco
cresc. poco a poco
330
cresc. poco a poco
8vb.
mutes off
mutes off
pizz.
pizz.

Fl
Picc
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

flutter

8va

7-10"

335

15ma

8vb

ad libitum: fast, irregular, salt. arpeggios on all open strings

molto pont.

arco molto pont.

ord.

Fl

Picc

1. → piccolo

→ alto

Ob

E Hn

Cl

B Cl

Bsn

C Bn

Hn

Tpt

Tbn

Tba

Timp

Vibes

Mar

(fermati held for c. 3")

Perc

Harp

Pno

solo

pont.

→ ord.

Vln I

Vln II

solo

pont.

→ ord.

Vla

solo

pont. → molto

Vcl

Cb

solo

II

Picc
Alto
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
Perc
Harp
Pno
Vln I
Vln II
Vla
Vcl
Cb

340

pp — mp — ff

pp — mp

mutes on

(tutti)

pp — mp

tutti

mutes on

ppp

mutes on

ppp

mutes on

ppp

mutes on

ppp

pp

Fl

Alto

f 1. (picc.)

fp

ff pp < f

mp

Ob

E Hn

Cl

B Cl

Bsn

C Bn

Hn

fff

Tpt

ff

Tbn

ff

Tba

ff

Timp

bass drum

Vibes

f

Mar

♩ = 60

345

Perc

ff bisbigliando

8va

Harp

8va

ppp

Pno

mp

Ped

Vln I

II

Vla

Vcl

solo mute off

col legno tratto

fp — mp

mute on

Cb

Fl

pp sub.

Alto

pp

mp

Ob

E Hn

Cl

B Cl

Bsn

C Bn

Hn

Tpt

Tbn

Tba

Timp

Vibes

Mar

Perc

Harp

Pno

Vln I

Vln II

tutti (mutes)

ppp

solo

p

f

Vla

(mutes)

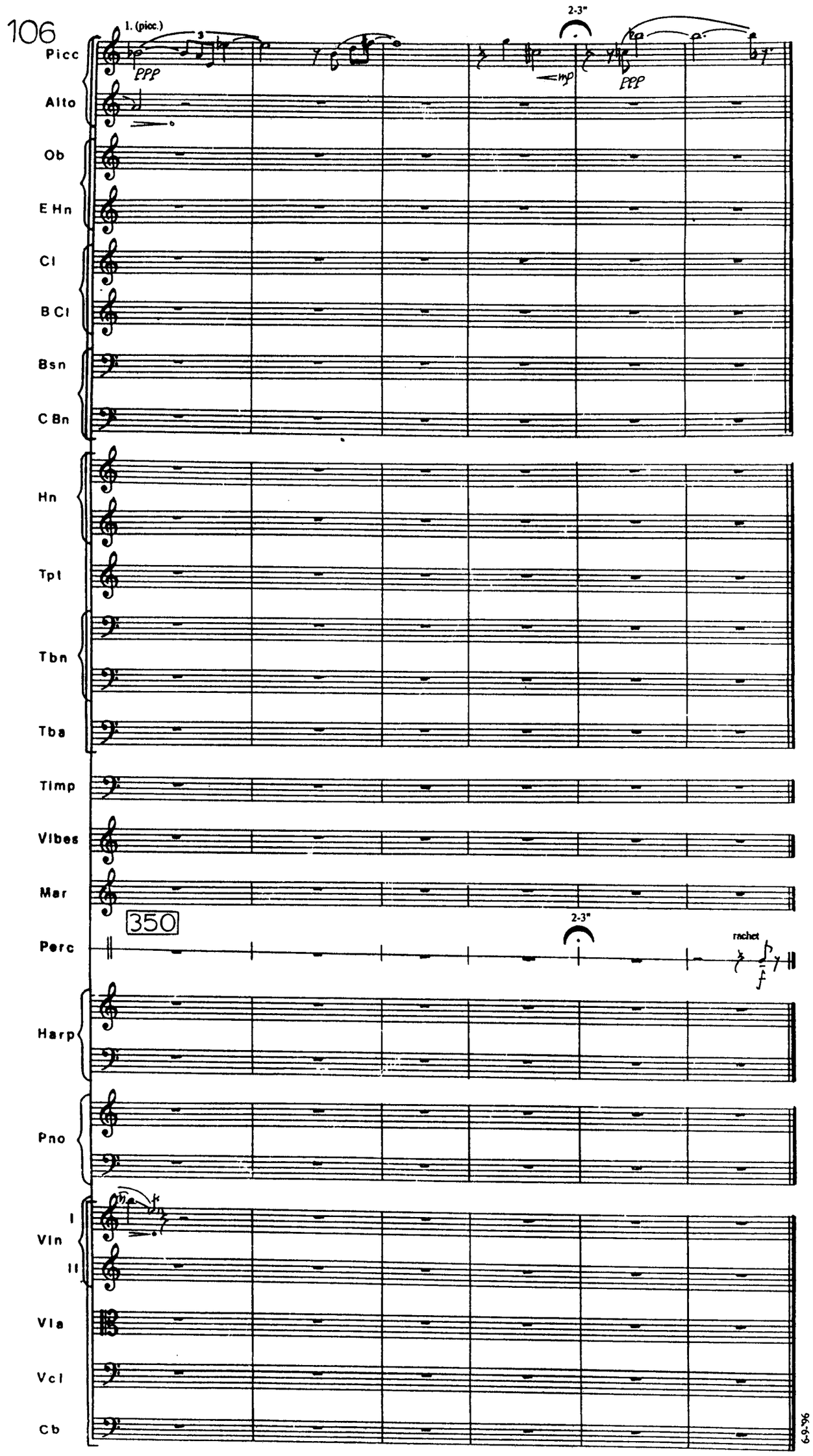
ppp

Vcl

(mutes)

ppp

Cb


106
1. (picc.)
ppp
mp
ppp
2-3"
Picc
Alto
Ob
E Hn
Cl
B Cl
Bsn
C Bn
Hn
Tpt
Tbn
Tba
Timp
Vibes
Mar
350
2-3"
rachet
Perc
Harp
Pno
I
II
Vln
Vla
Vcl
Cb

6-9-96