

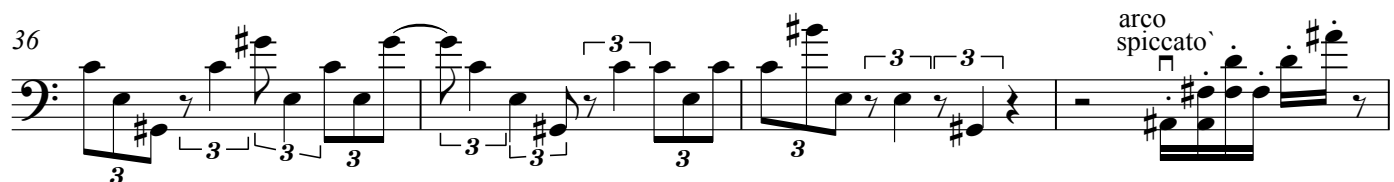
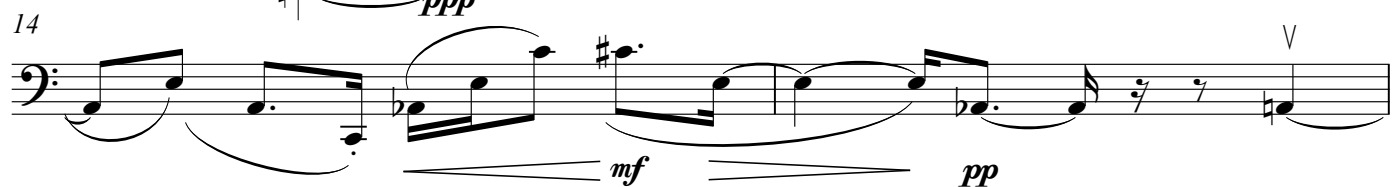
Violoncello

Trio for Violin, Cello and Piano (1986)

John Van der Slice

♩ = 152

♩ = 60



Violoncello

40 *pp* *f* *p* *f* *spiccato* *3* *5*

46 *sub. p* *f* *pizz. f* *3* *3* *3*

51 *3* *arco spiccato* *8va*

53 *molto rit.* *♩ = 66* *senza sord.* *3* *Piano* *♩ = 60* *3* *rit.*

61 *4* *♩ = 72* *2* *8va* *jété pont.* *pp* *pp³*

70 *col legno* *pont.* *col legno* *pont.* *3* *3* *3* *3*

74 *3* *3* *3*

77 *pont.* *6* *ord.* *3* *3* *3* *mf* *ppp*

81 *pont.* *pp* *3* *3* *ord.* *3* *3* *3* *6* *tr*

84 *(tr)* *p* *3* *3* *3* *6* *f* *pp* *f*

85 *f* 3 *pp* sub. *f* 3 3 3 3 6

86 6 6 3 2 sub. *p* *f*

89 6 6 6 6

92 3 3 3 3 sub. *f* 3 3

94 *f* *pp* 3 *f* 6

96 3 *pp*

98 6 6 6 6 *f*

99 6 3 6 6 *mp* *f*

100 6 6 6 6 3 sub. *ppp*

[illegible]

Violoncello

148

151

pp *f*

154 jeté

157

160

161

164 *pp* spiccato

167 spiccato 2

172 jeté

174 2

mp *f*

[illegible]

213 *3 3 3 6* *spiccato*

216 *jeté 6 6 3* *spiccato*

219 *pont. 3 3 3* *plaignive* *ord. 6* *pp mp pp*

226 *mf p f sub. p f pp mp pp mf*

234 *p f sub. pp f pp mp pp mf p f pp*

240 *mf p*

242 *5 5 f*

244 *3*

246 *sord. ♩ = 66* *f ppp f pp f*

253 *pp f pp f mp sub. pp mf*

260 senza sord. **accel.** **3** **Piano** ♩ = 96

sub. **pp** **f** **pp**

269

274

277

279

283

287 **rit.**

291 ♩ = 88 **pizz.** **p** **f**

298

305

Detailed description of the musical score: The score is for a cello part. It begins at measure 260 with a triplet of eighth notes, marked 'senza sord.' and 'accel.'. The dynamics range from 'pp' (pianissimo) to 'f' (forte). A 'Piano' instruction appears at measure 265. The tempo is 96 beats per minute. The music continues with various rhythmic patterns, including triplets and sixteenth notes. At measure 274, there is a repeat sign. The score continues through measures 277, 279, 283, 287, 291, 298, and 305. At measure 291, the tempo changes to 88 beats per minute and the instruction 'pizz.' (pizzicato) is given. The dynamics are marked 'p' (piano) and 'f' (forte). The score ends at measure 305 with a triplet of eighth notes.

313 rit. ♩ = 80

4

Violin 3 arco 3

f *p* *p* *mp*

323

3

f

329

6

6

3

335 ♩ = 60

6

p *f*

338 ♩ = 72 molto rit. Piano. ♩ = 80 (subito)

sub. *p* *f*

347

355

359

362

367

f

mf

372

dim. poco a poco

377

ff

383

sul tasto

ppp

387

ord.

cresc. poco a poco

391

ff

396

3

molto rit.

$\text{♩} = 60$

pp \longrightarrow *ff*

403

ppp \longrightarrow *f*

poco a poco molto pont.

407

(ord. pizz.): strum

f