

Lullaby

John Van der Slice

♩ = 30 (like sighs, but connected)

Violin I

Violin II

Viola

Violoncello

Double bass

mutes div. *p> p> p> p> (sim.)*

mutes div. *p> p> p> p> (sim.)*

mutes *p> p> p> p> (sim.)*

mutes div. *p> p> p> p> (sim.)*

mutes *p> p> p> p> (sim.)*

◦ (sim.)



8

Vln I

Vln II

Vla

Vc.

Db.

◦ (sim.)



16

Vln I

Vln II

Vla

Vc.

Db.

unis.

23

25

Hp.

Vln I

Vln II

Vla

Vc.

Db.

unis.

pizz.

div. arco (as before)

(as before)

(as before)

(as before)

mp

p

mp

p

mp

p

mf

31

Hp.

Vln I

Vln II

Vla

Vc.

Db.

(as before)

(as before)

(as before)

(as before)

(as before)

(as before)

mf

p

mf

p

mf

p

mf

p

38

Vln I

Vln II

Vla

Vc.

Db.

unis.

(as before)

(as before)

(as before)

(as before)

mp

p

mp

mf



52

Timp.

pp

Hp.

Vln I

Vln II

Vla

Vc.

unis.

div.

Db.

60

Temp.

Hp.

Vln I

Vln II

Vla

Vc.

Db.

(as before)

unis.

pizz.

(as before)

unis.

pizz.

(as before)

pizz.

unis.

(as before)

pizz.

pizz.

The first system of the musical score for 'The Rose Tree' (Act I, Scene 1). It features a tempo marking of 60 and a 'Temp.' instruction. The instrumentation includes Timpani (Timp.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time, with measures 59 and 60 shown. The key signature is one flat (B-flat). The first violin and second violin parts are marked 'unis.' (unison) and 'pizz.' (pizzicato). The viola part is marked 'pizz.' (pizzicato). The violoncello and double bass parts are marked 'pizz.' (pizzicato). The harp part is marked 'pizz.' (pizzicato). The timpani part is marked 'pizz.' (pizzicato). The first violin and second violin parts are marked '(as before)'. The viola part is marked '(as before)'. The violoncello and double bass parts are marked '(as before)'. The harp part is marked '(as before)'. The timpani part is marked '(as before)'. The first violin and second violin parts are marked 'unis.' (unison) and 'pizz.' (pizzicato). The viola part is marked 'pizz.' (pizzicato). The violoncello and double bass parts are marked 'pizz.' (pizzicato). The harp part is marked 'pizz.' (pizzicato). The timpani part is marked 'pizz.' (pizzicato).

[illegible]





96

Fl.

Cl.

Tim.

Hp.

Vln I

Vln II

Vla.

Vc.

Db.

*p*

*pp*

*tutti*

*p*

*pp*

97

98

99

100

101

102

[illegible]