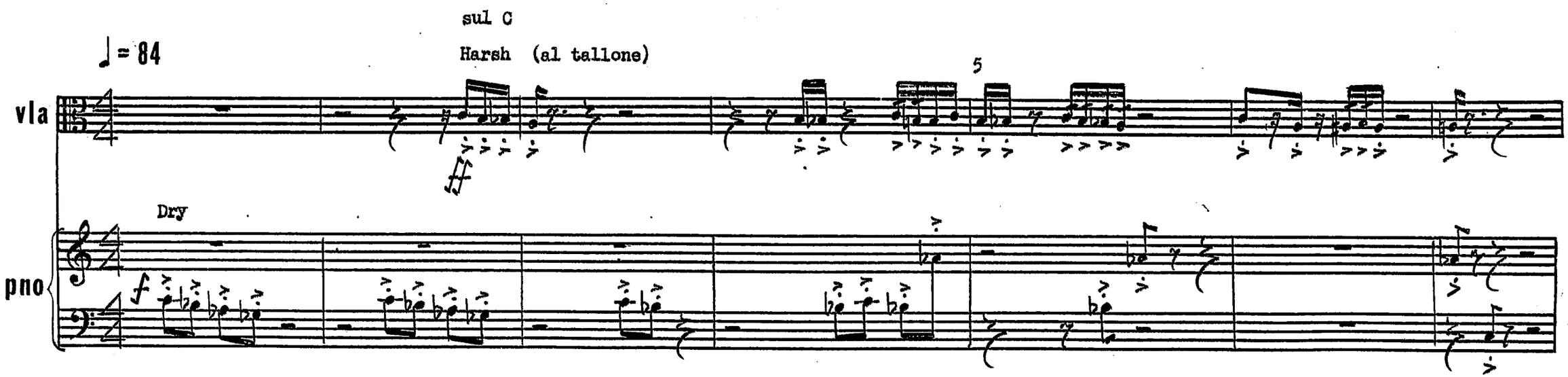
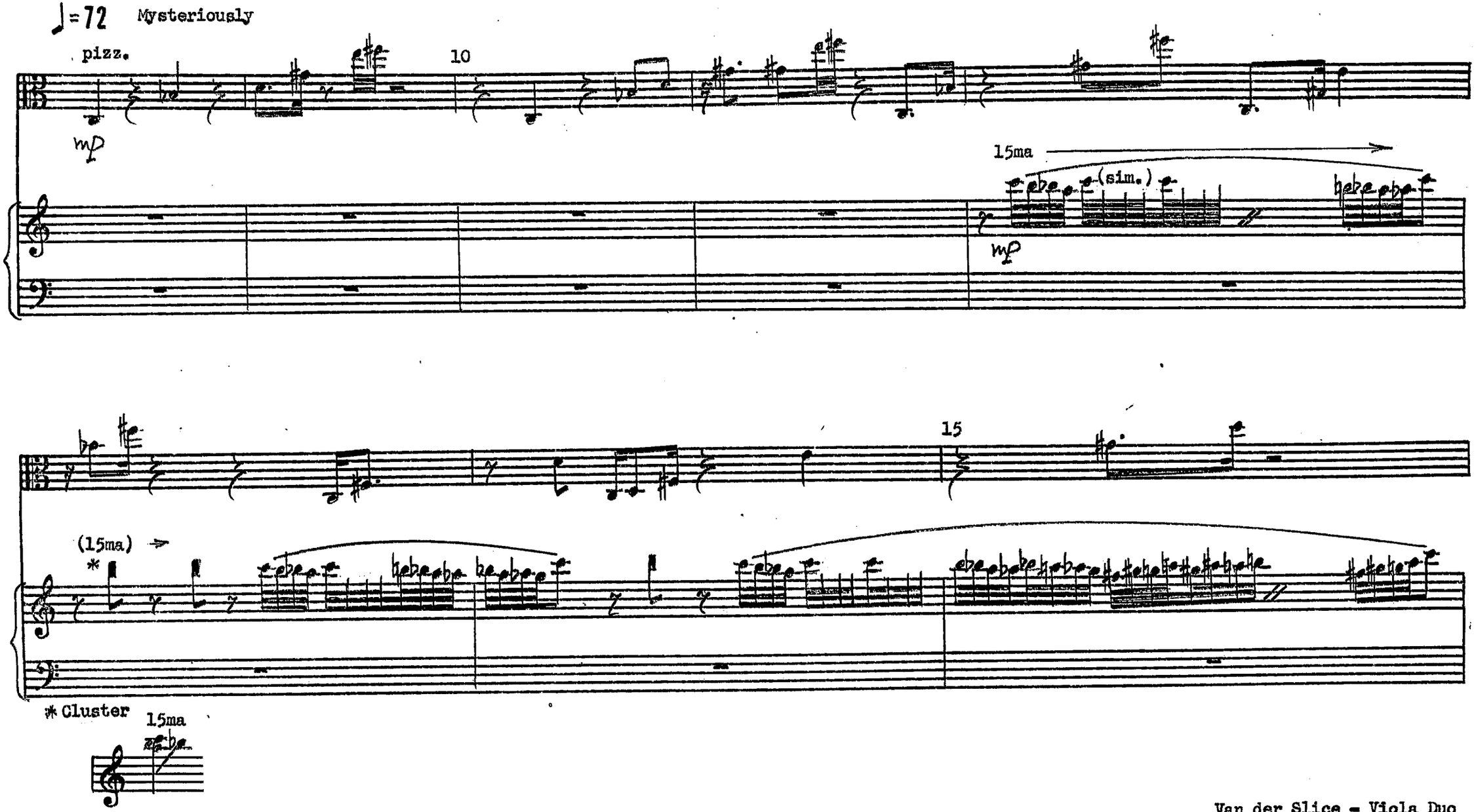
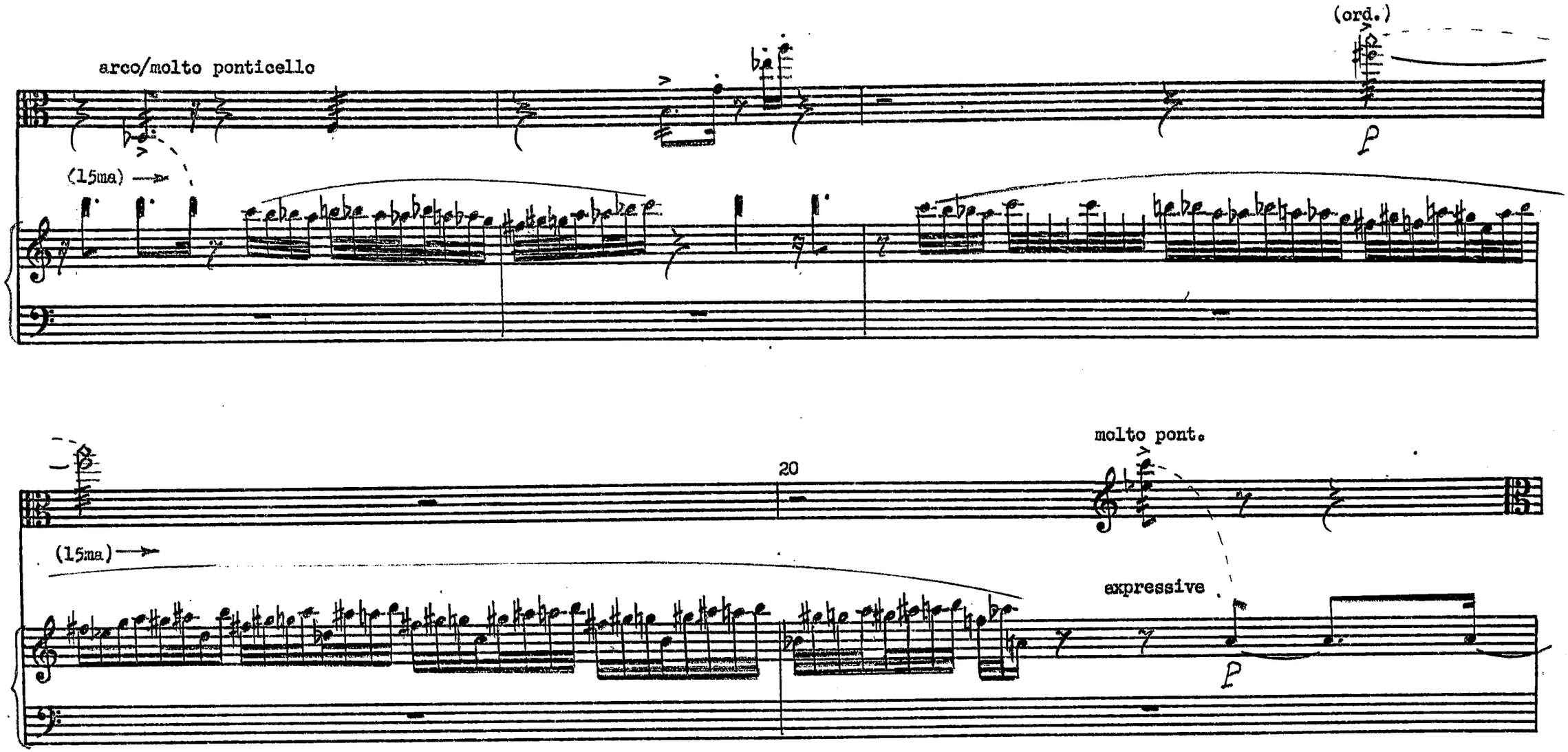
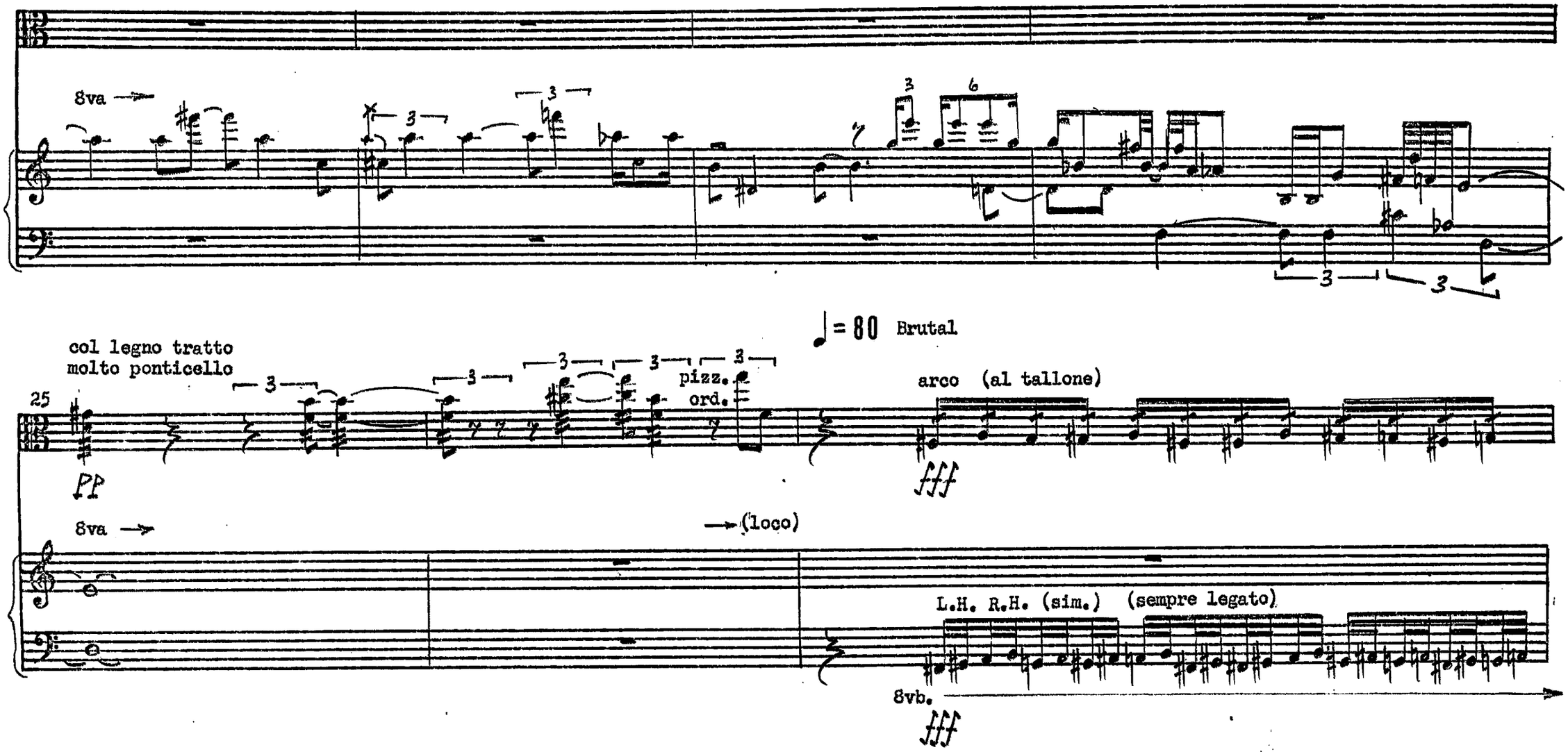
Duo for Viola and Piano

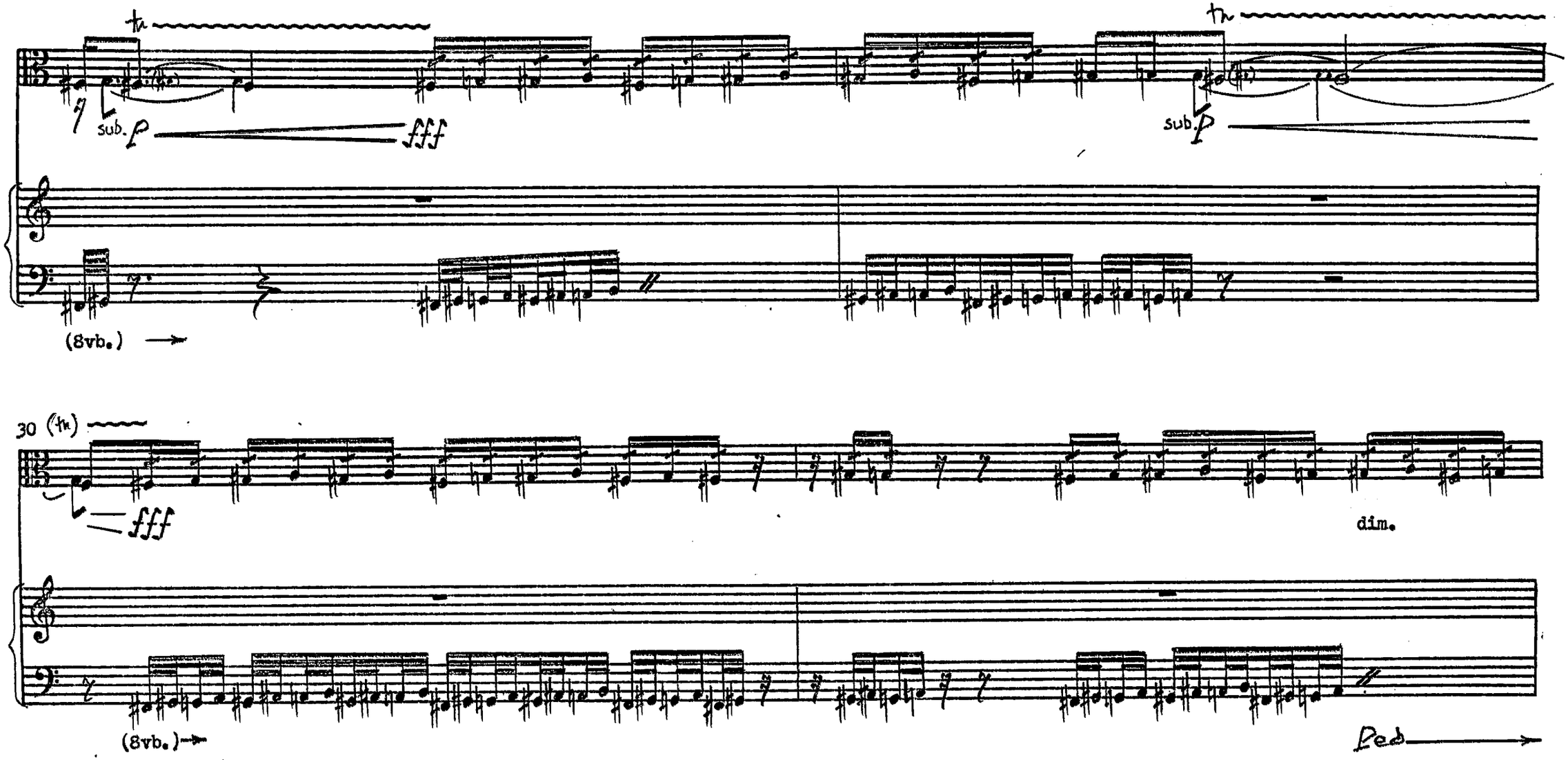
John Van der Slice


♩= 84
sul C
Harsh (al tallone)
5
vla
Dry
pno


♩=72 Mysteriously
pizz.
mp
10
15ma
(sim.)
mp
15
(15ma)
* Cluster
15ma


arco/molto ponticello
(ord.)
(15ma)
20
molto pont.
(15ma)
expressive


8va
♩= 80 Brutal
col legno tratto
molto ponticello
25
pp
pizz.
ord.
arco (al tallone)
fff
8va
(loco)
L.H. R.H. (sim.) (sempre legato)
8vb.
fff


tr
sub. p
fff
tr
sub. p
(8vb.)
30 (tr)
fff
dim.
(8vb.)
Ped

With precision

molto pont. (choke) (choke) * → ord. (choke)

35

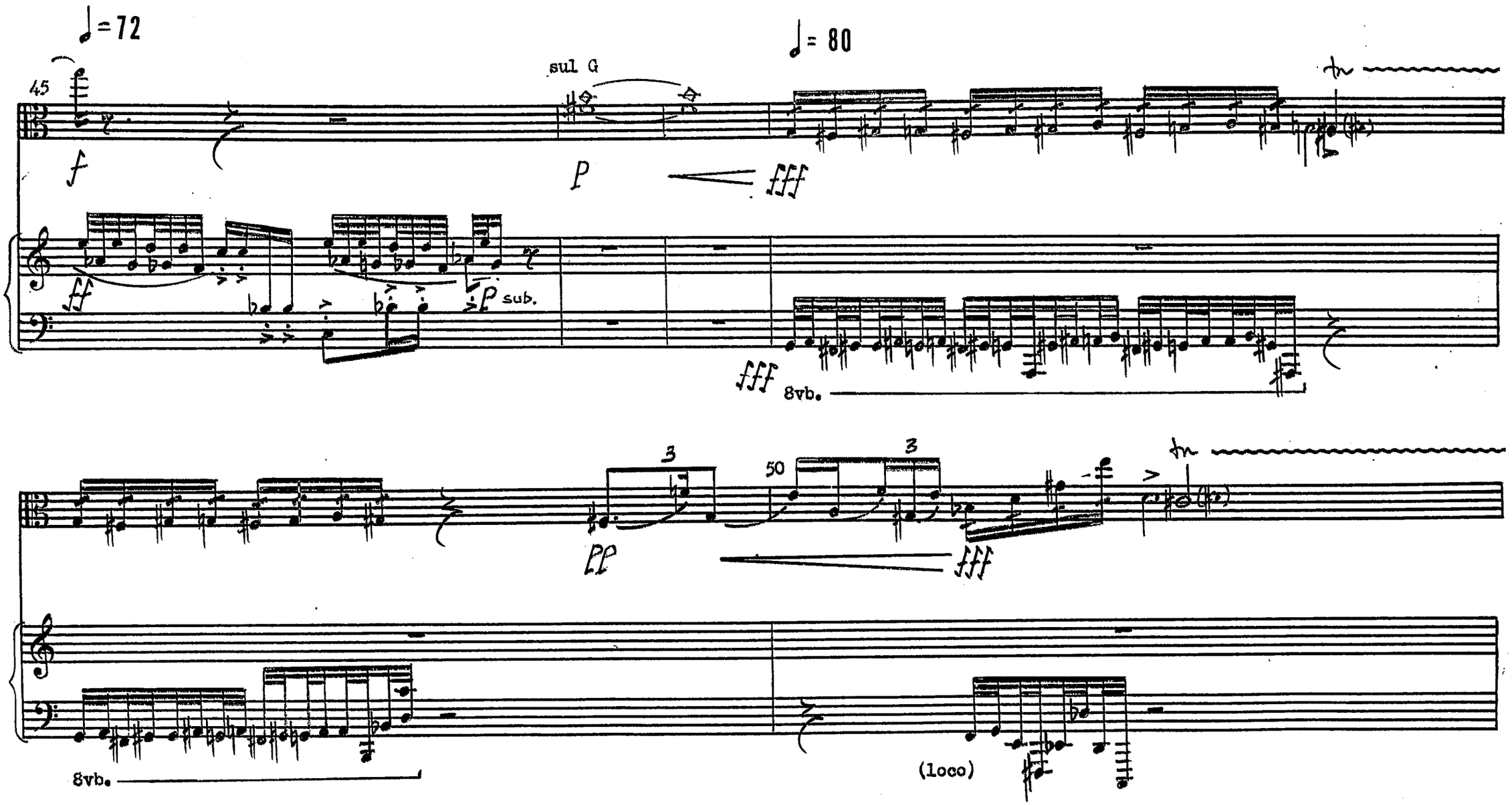
(dim.) PPP (Hold until piano has almost died) PPP sub. f PPP < f f > PPP < f

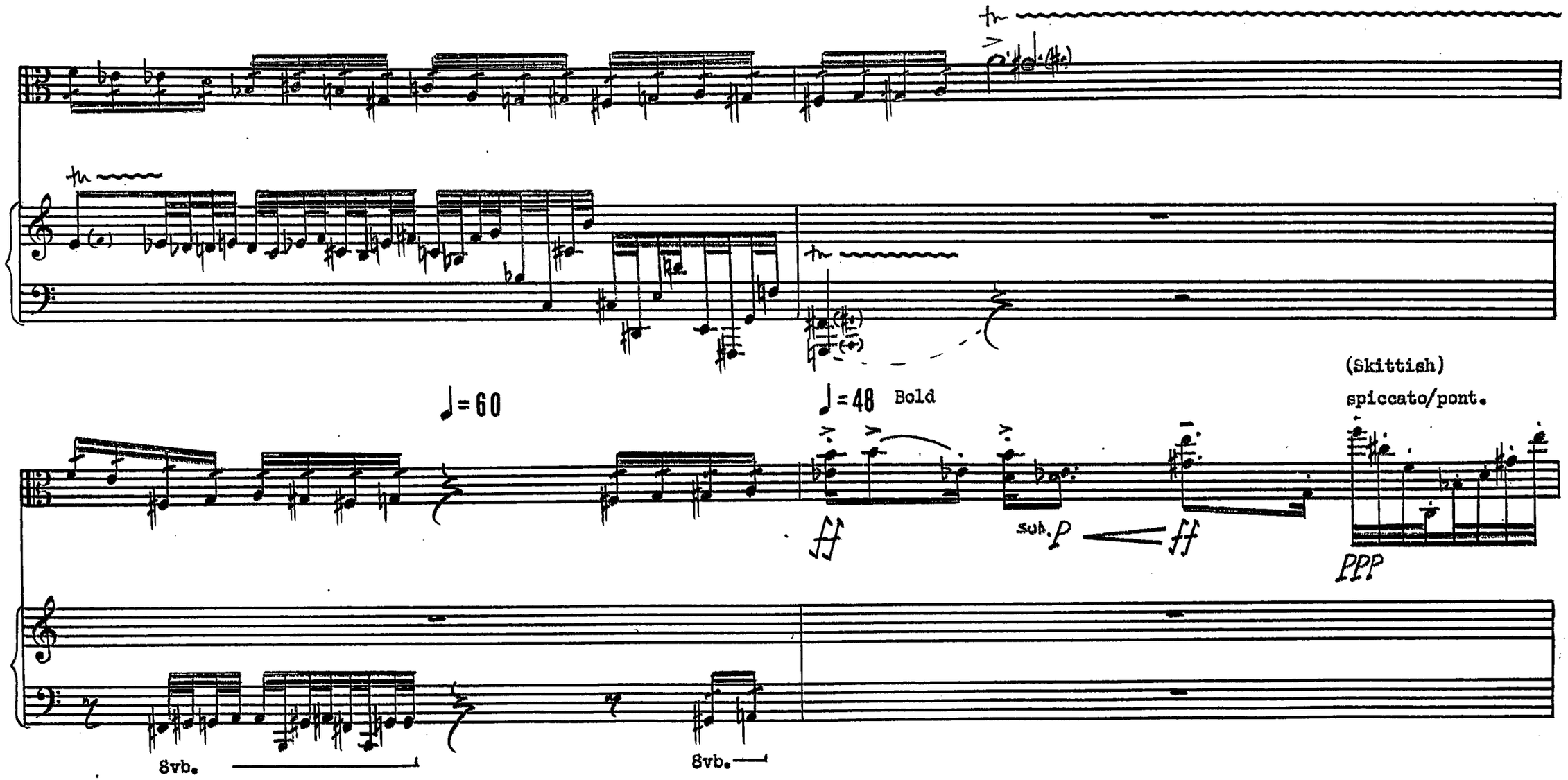
* make transition

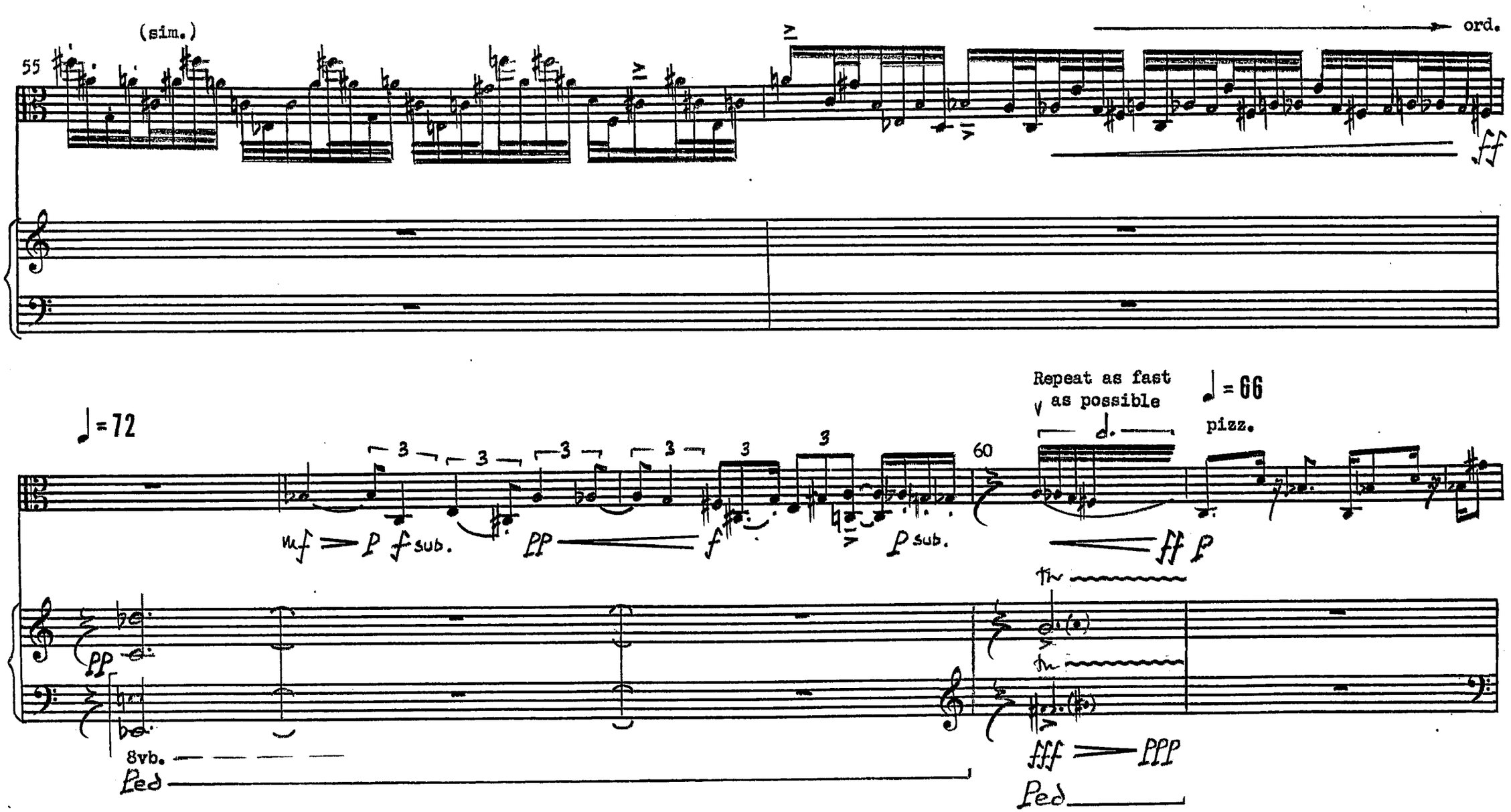
(Ped) (Hold until sound has died)

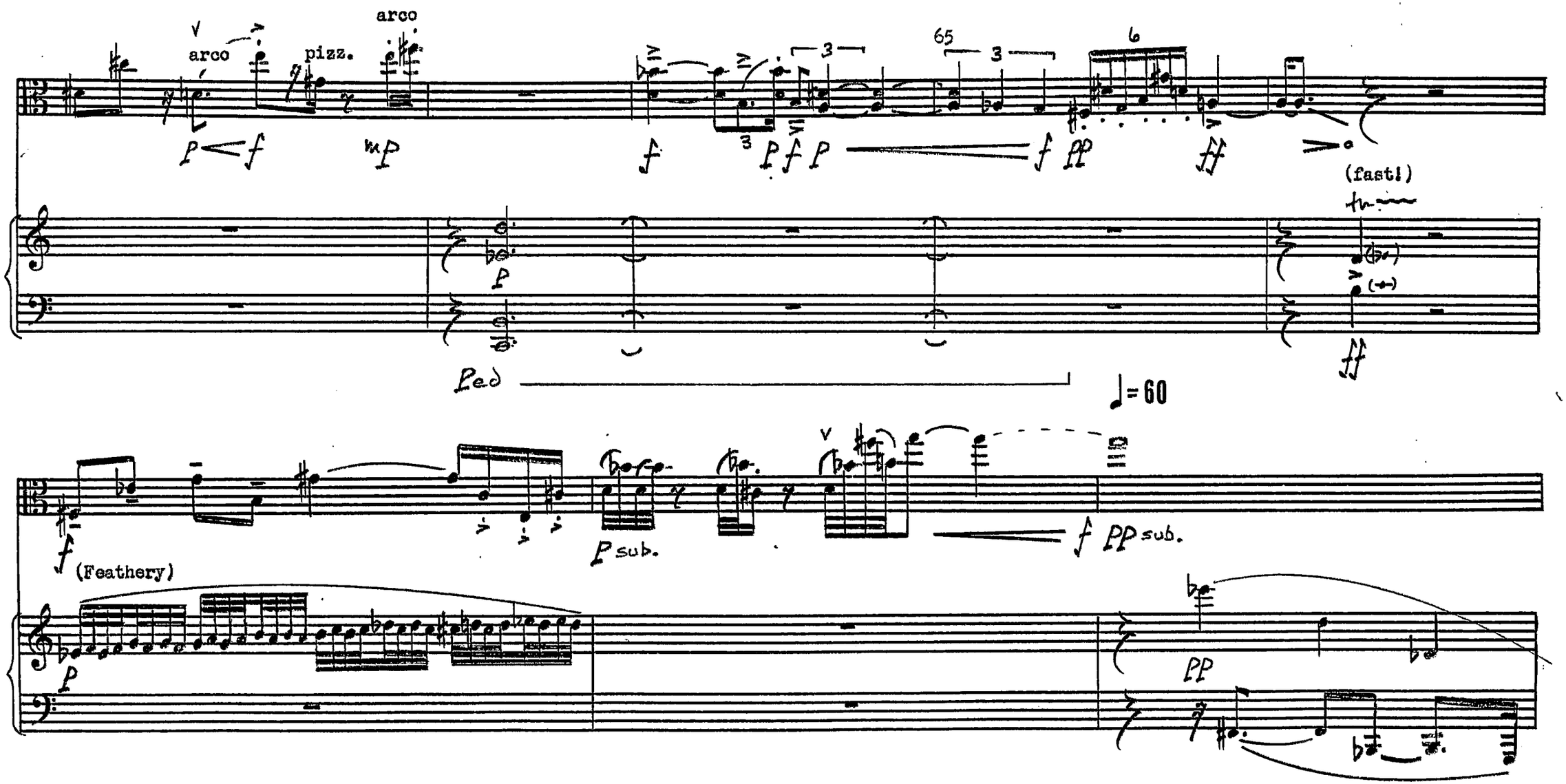
molto pont. → ord. 40 molto pont. spiccato (choke) → ord.

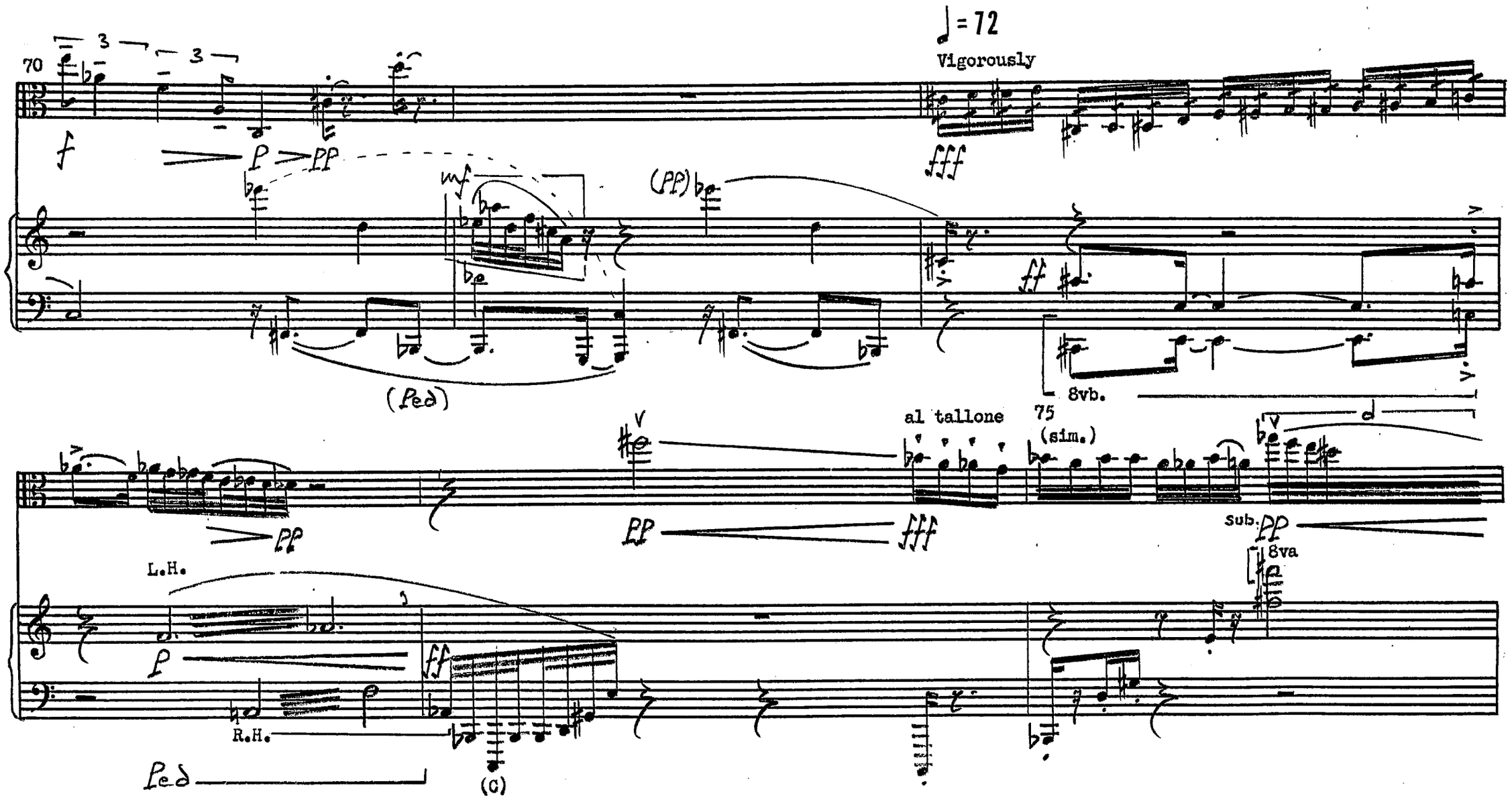
sub. PP < f > P f > PP < f > PP PPP < f PP <


♩= 72
45
f
sul G
p
fff
ff
p sub.
fff
8vb.
3
50
3
pp
fff
8vb.
(loco)


tr
tr
tr
♩=60
♩=48 Bold
(Skittish)
spiccato/pont.
ff
sub. p
ff
ppp
8vb.
8vb.


55
(sim.)
ord.
ff
♩=72
mf
p
f sub.
pp
f
p sub.
60
Repeat as fast as possible
♩=66
pizz.
ff
p
pp
8vb.
Ped
fff
ppp
Ped


arco
arco
pizz.
65
(fast!)
Ped
♩= 60
(Feathery)
sub.
sub.


70
♩ = 72
Vigorously
f
p
pp
mf
(pp)
fff
ff
(Ped)
8vb.
al tallone
75
(sim.)
pp
pp
fff
sub. pp
8va
L.H.
p
ff
R.H.
Ped
(C)

♩ = 60 Brooding; hypnotic

mute on

fff

pp

80

pp

* Cluster

Solo

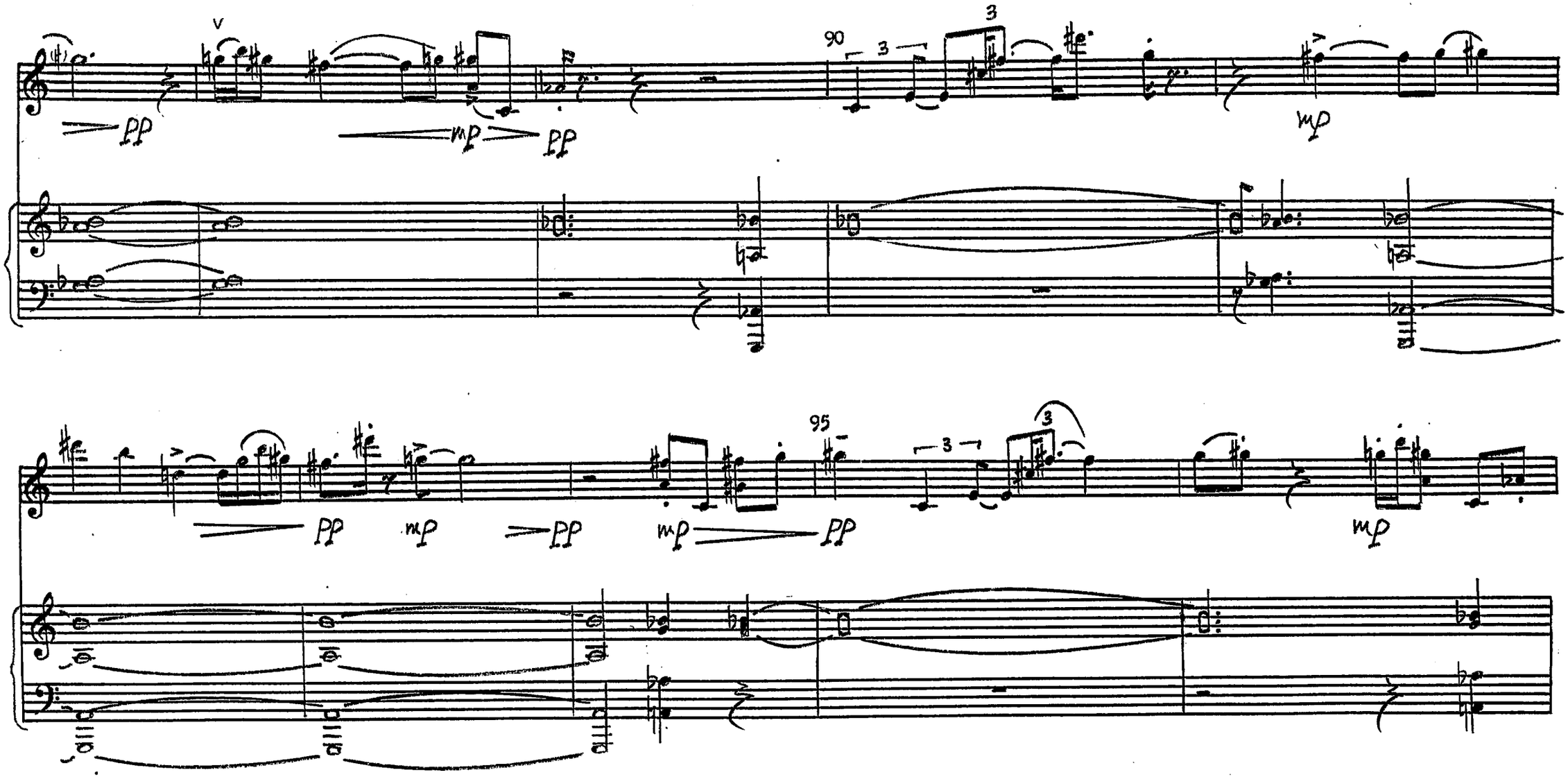
mp pp sub.

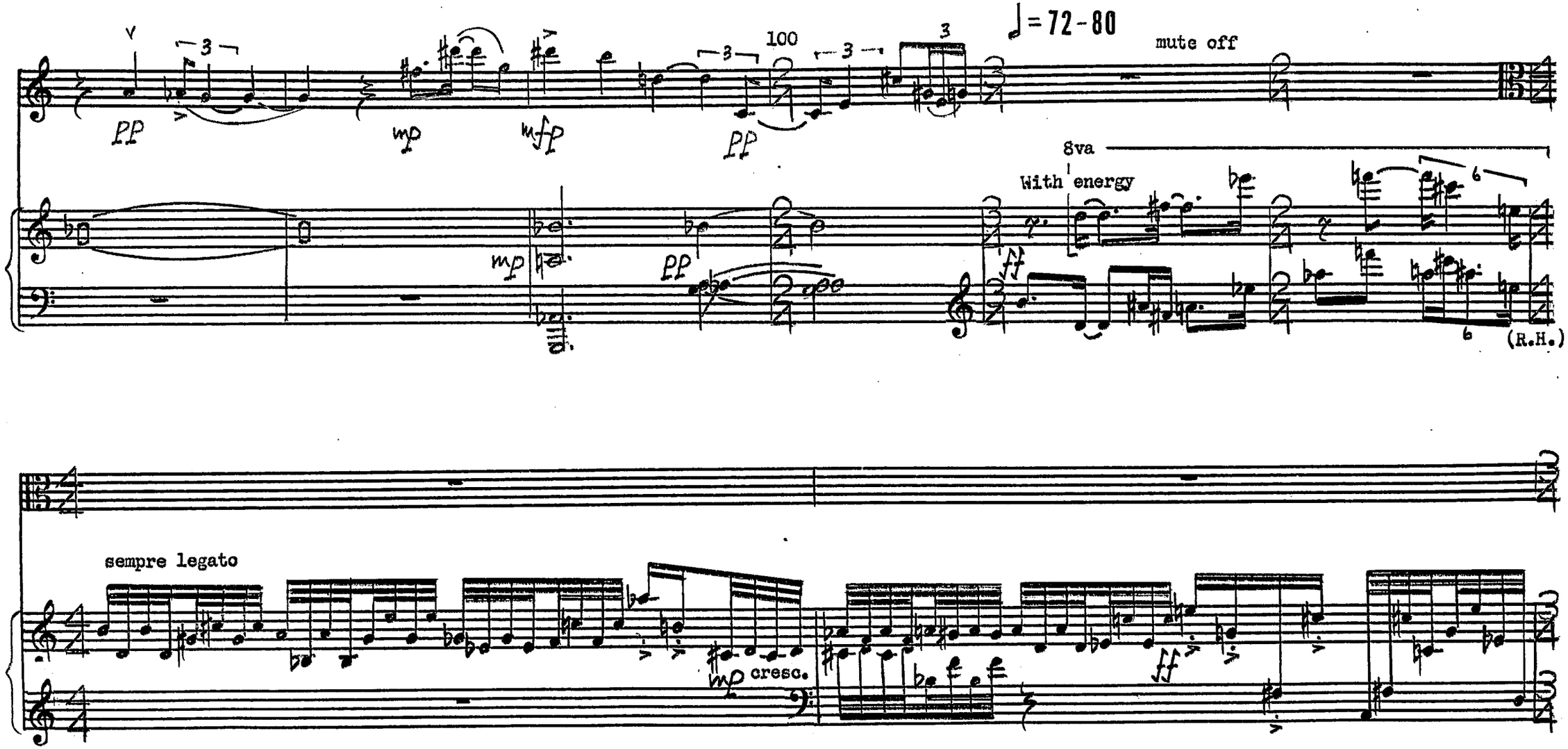
mp

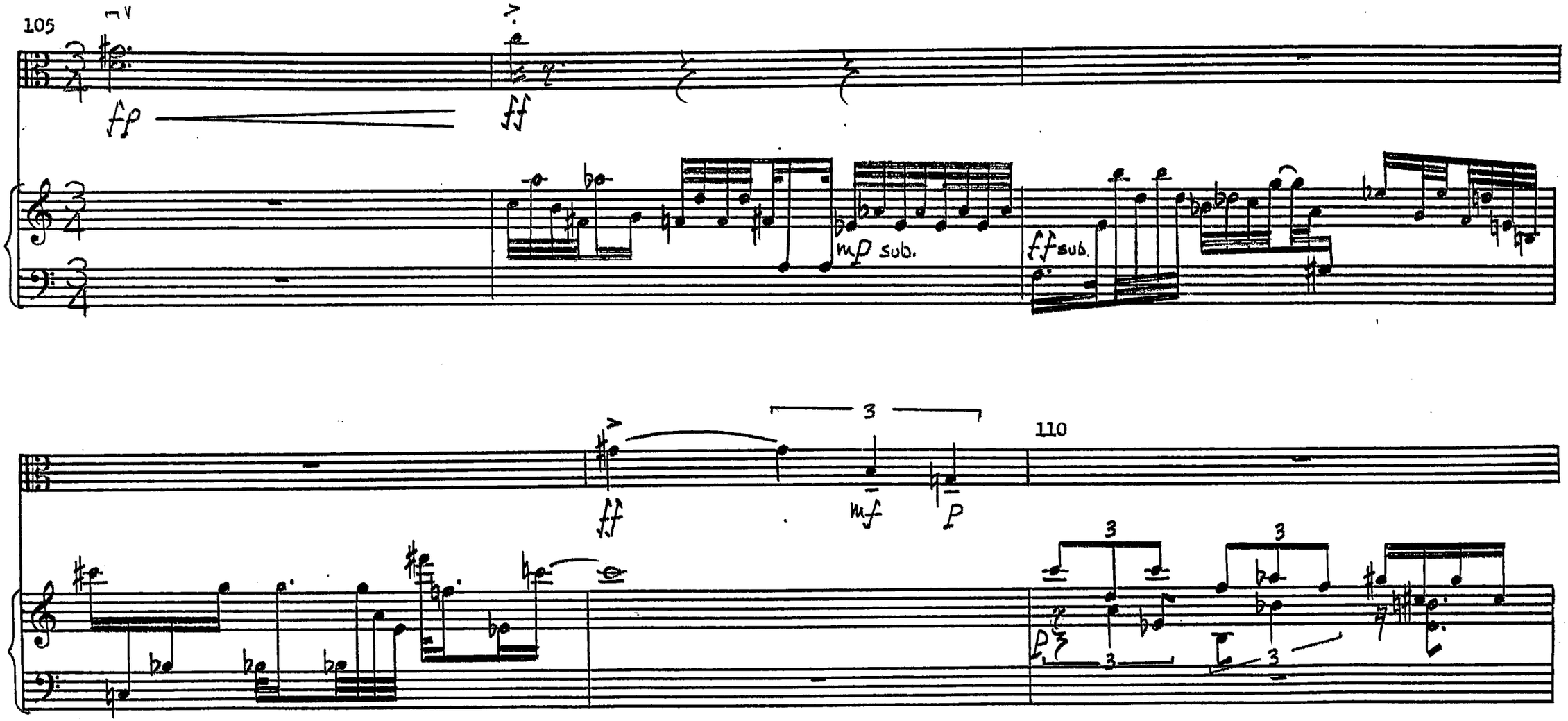
pp

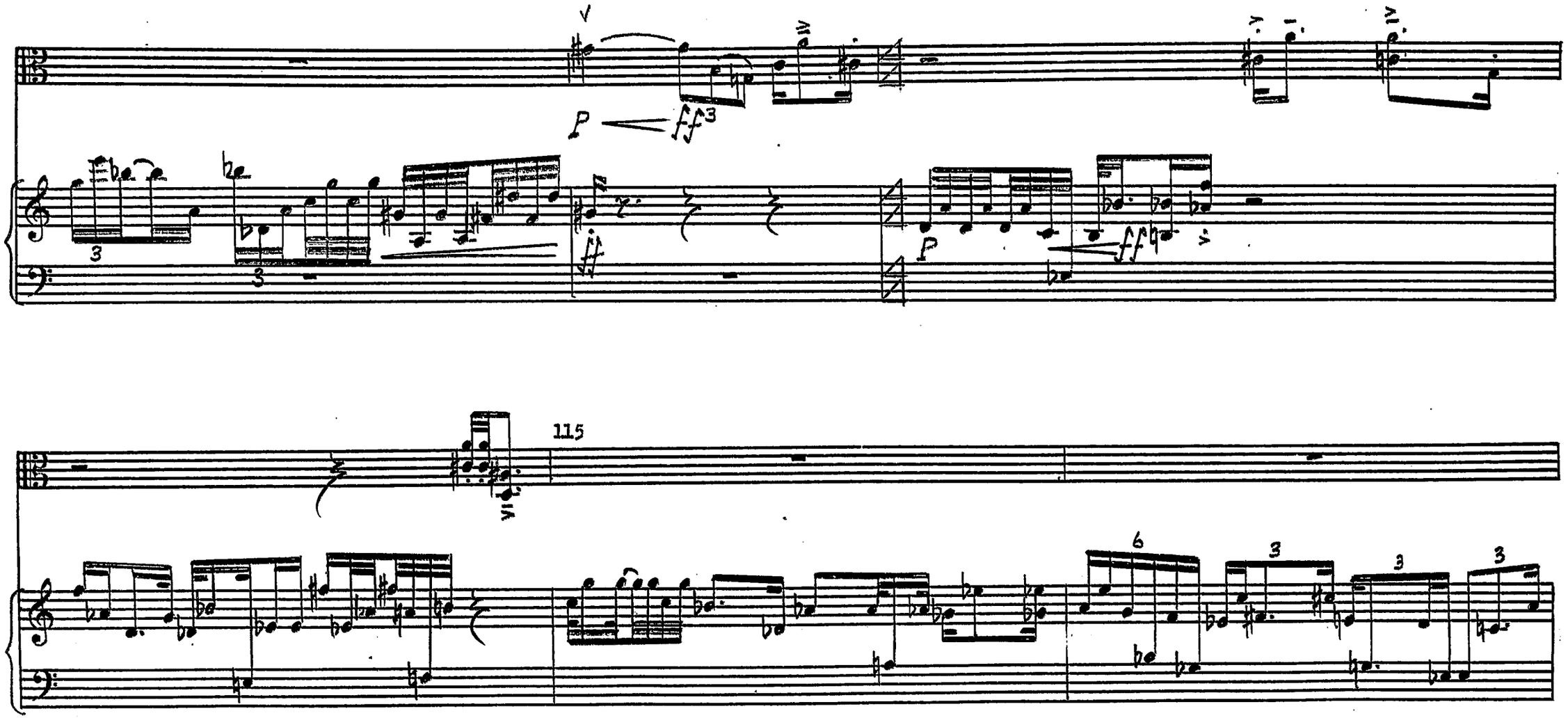
85

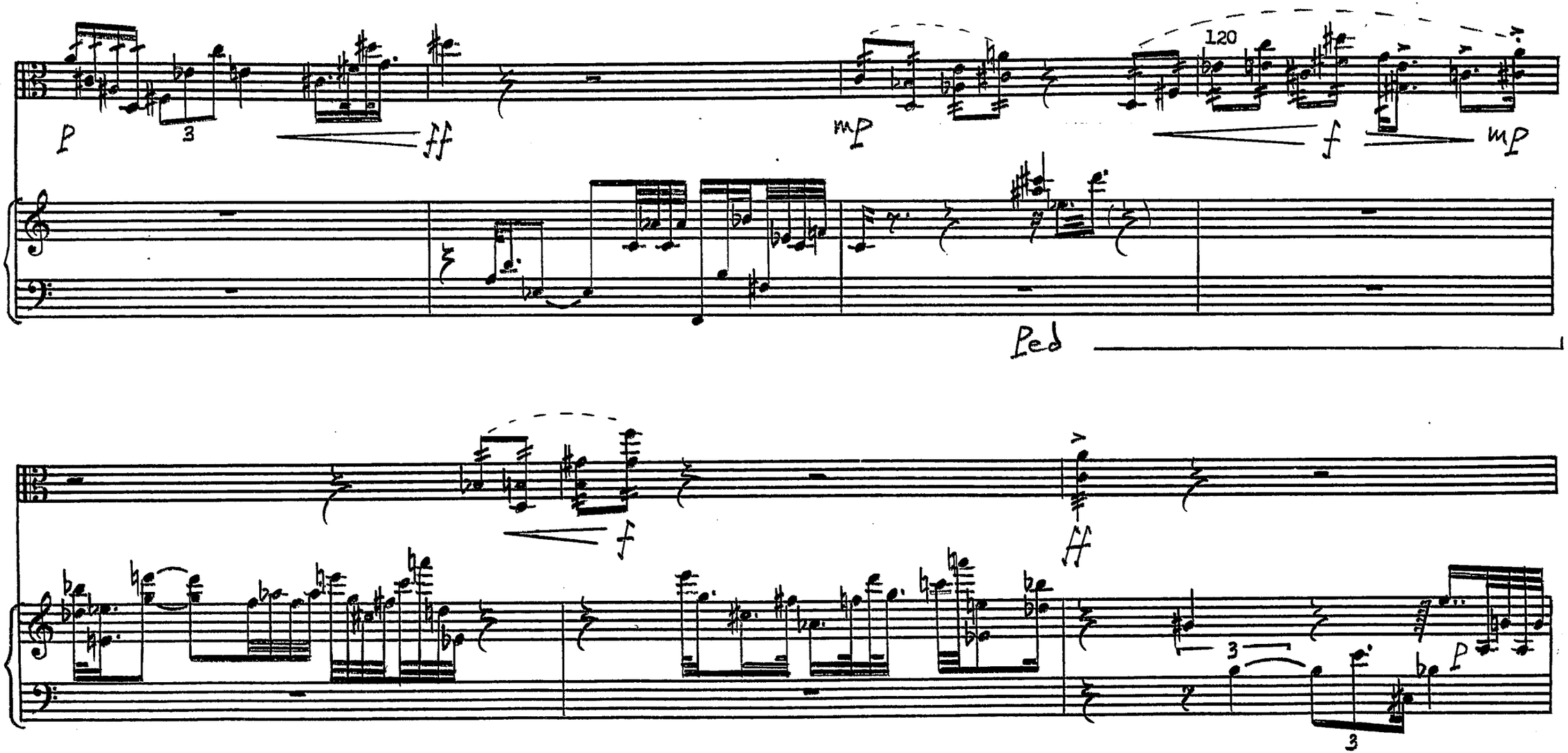
mp

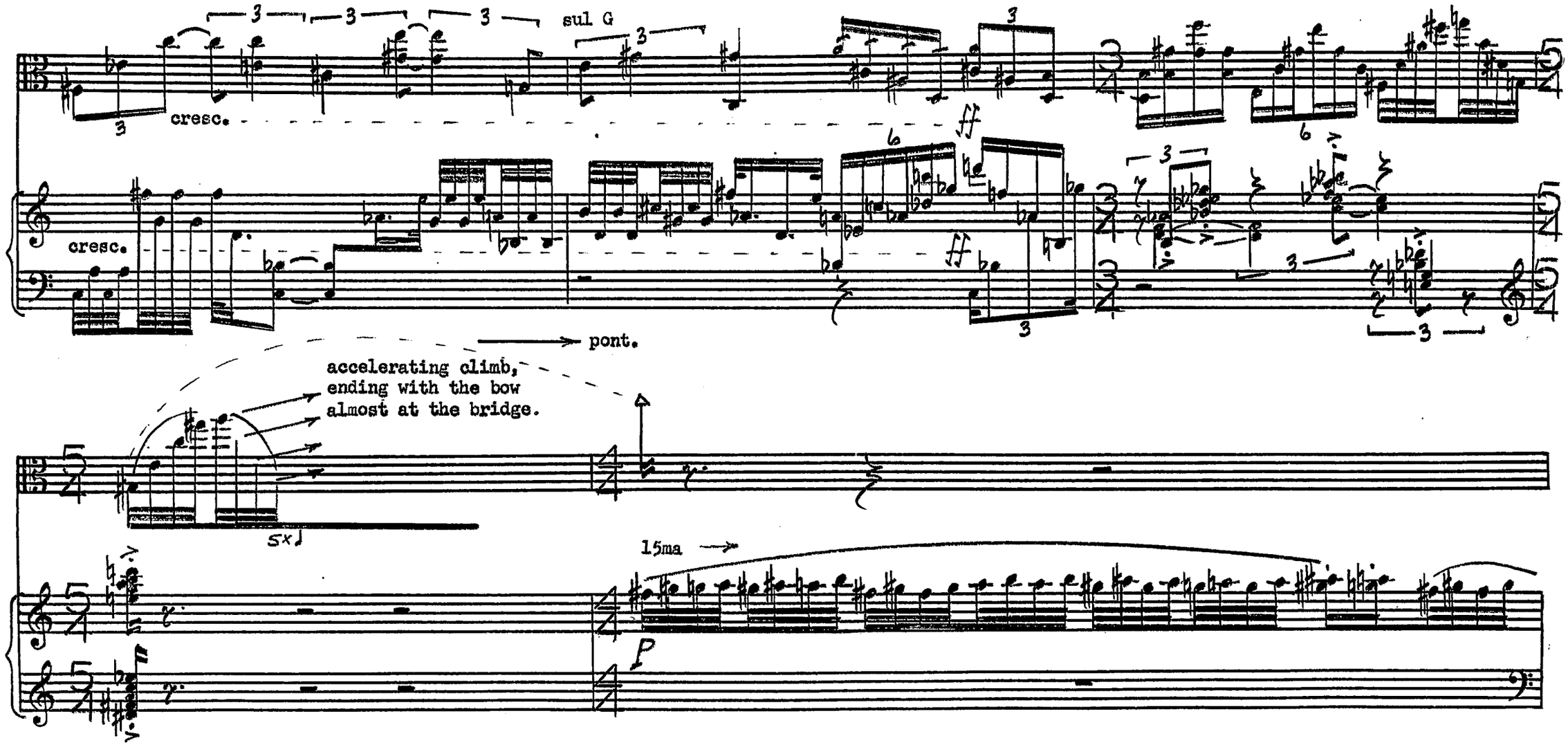

V
90
3
3
pp
mp
pp
mp
95
3
3
pp
mp
pp
mp
pp
mp

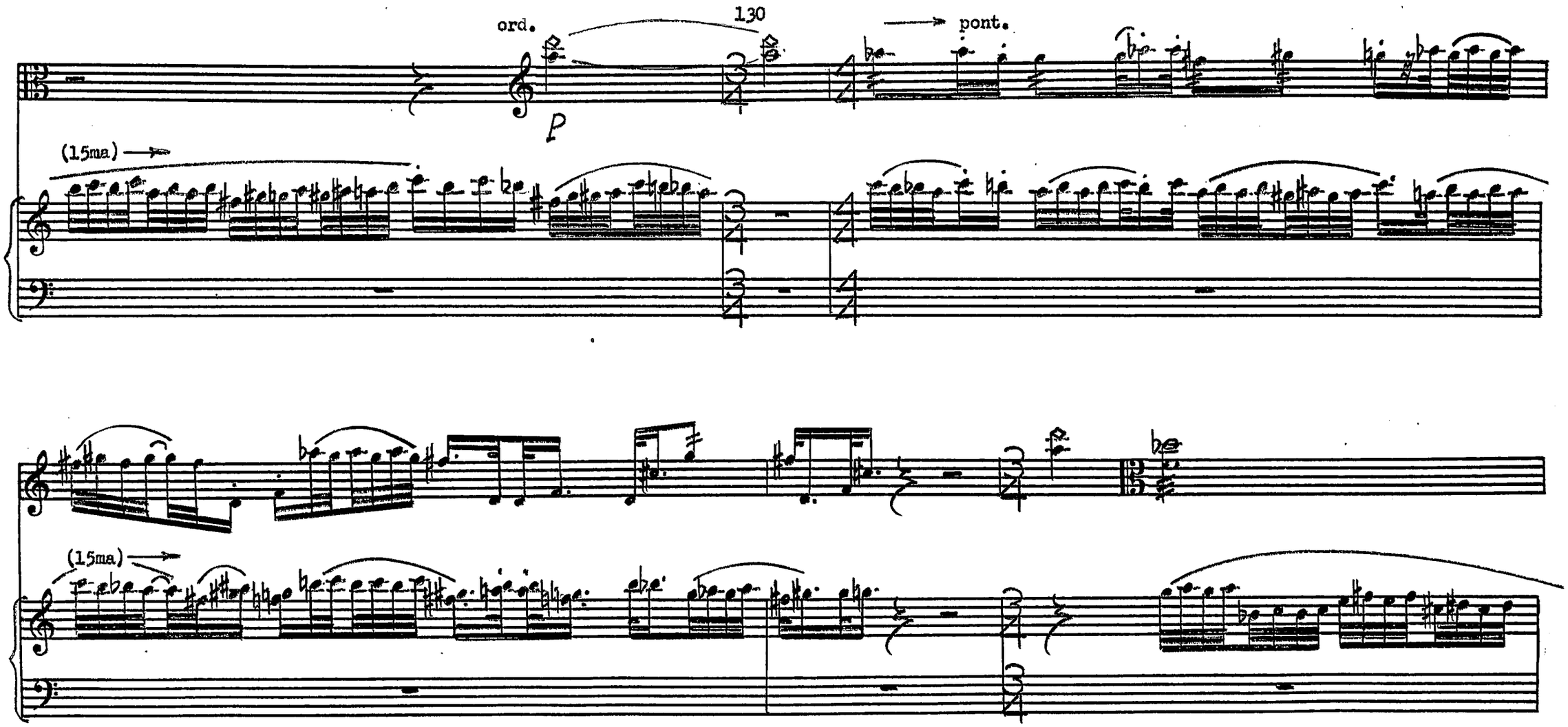

♩= 72-80
mute off
100
8va
With energy
(R.H.)
sempre legato
cresc.

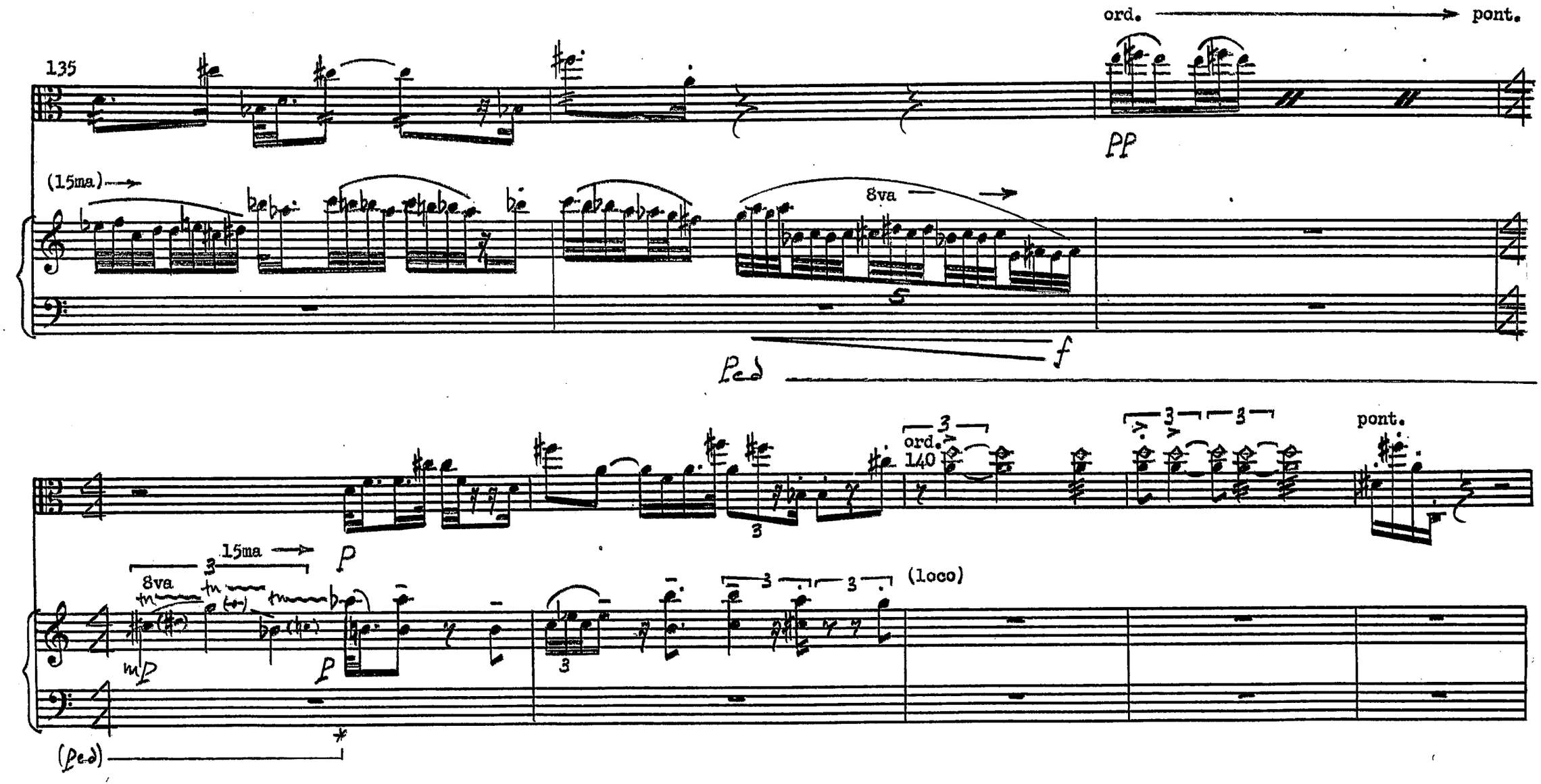

105
fp
ff
mp sub.
ff sub.
ff
3
mf
p
110
3
3
p
3
3

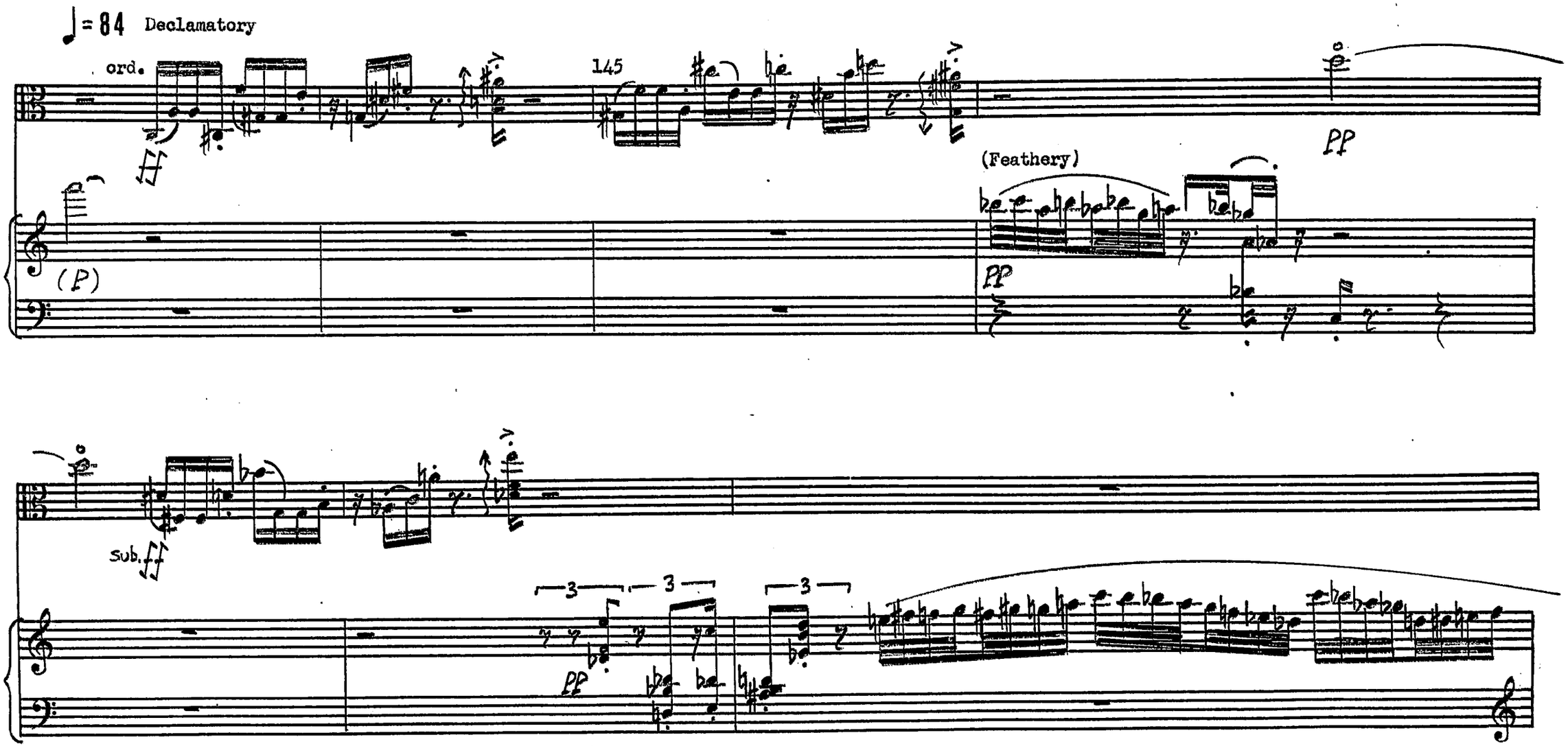

115

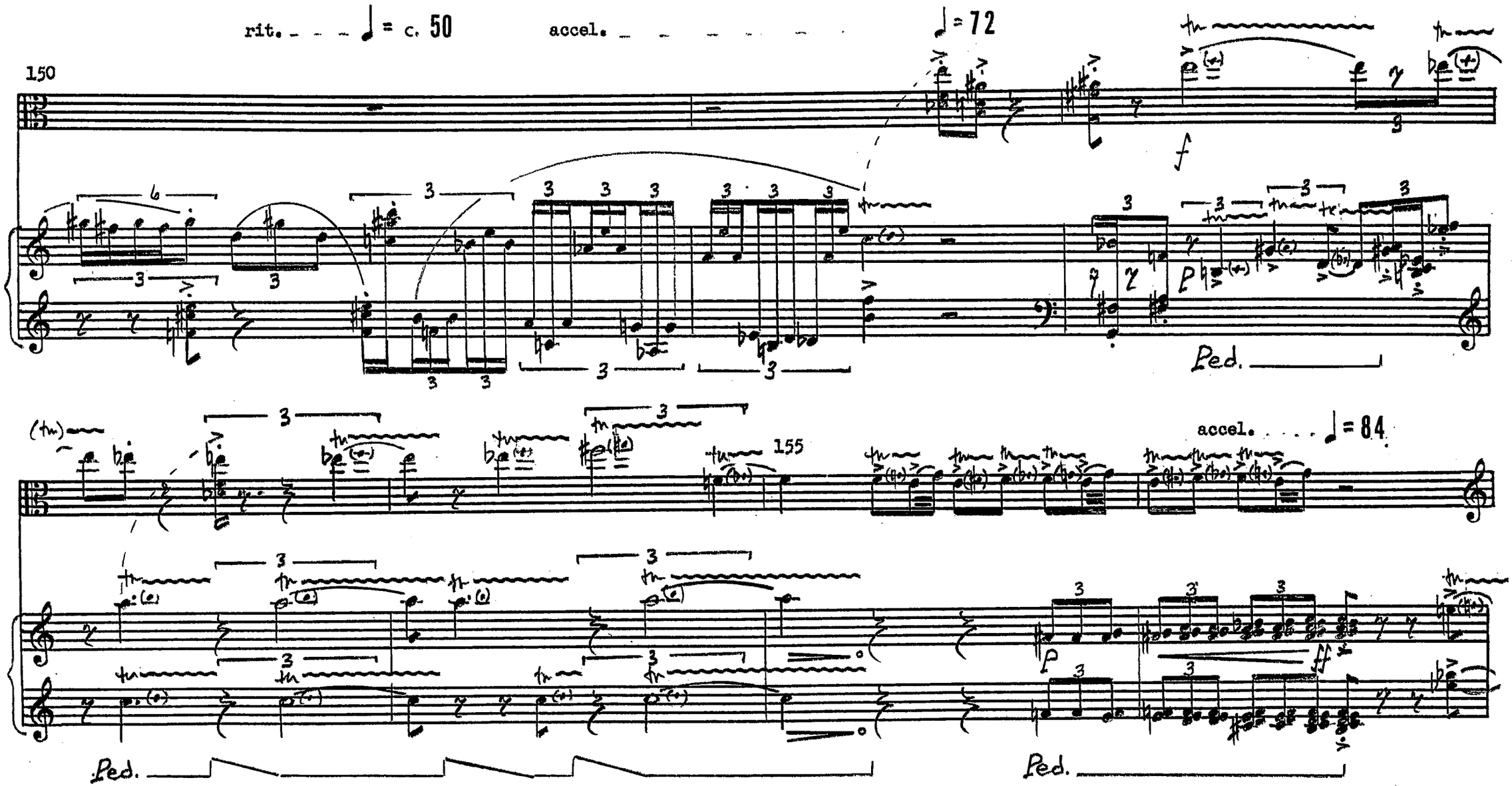

p
3
ff
mp
120
f
mp
Ped
f
ff
3
3
p

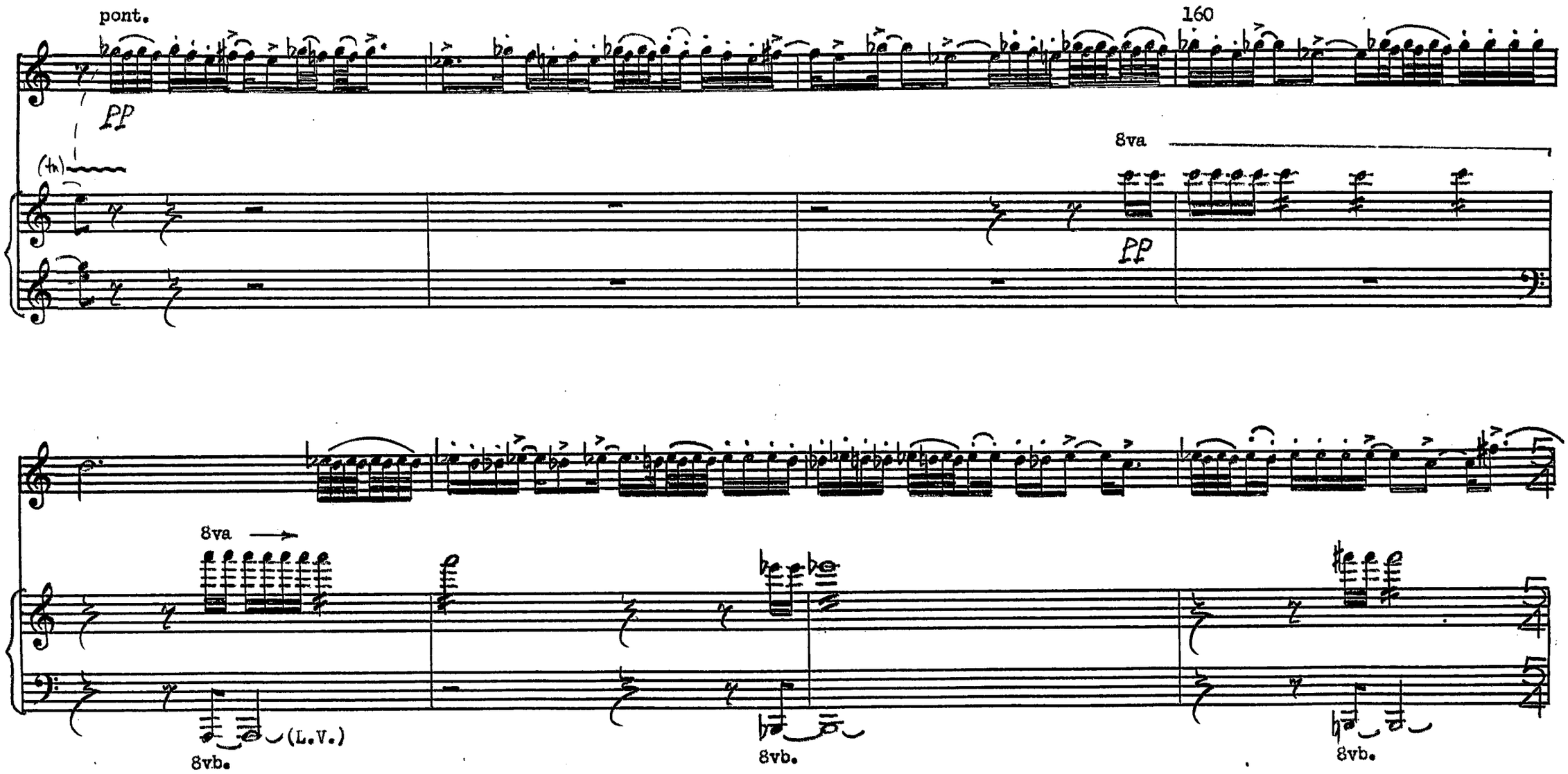

sul G
cresc.
cresc.
ff
ff
pont.
accelerating climb,
ending with the bow
almost at the bridge.
sx
15ma
p

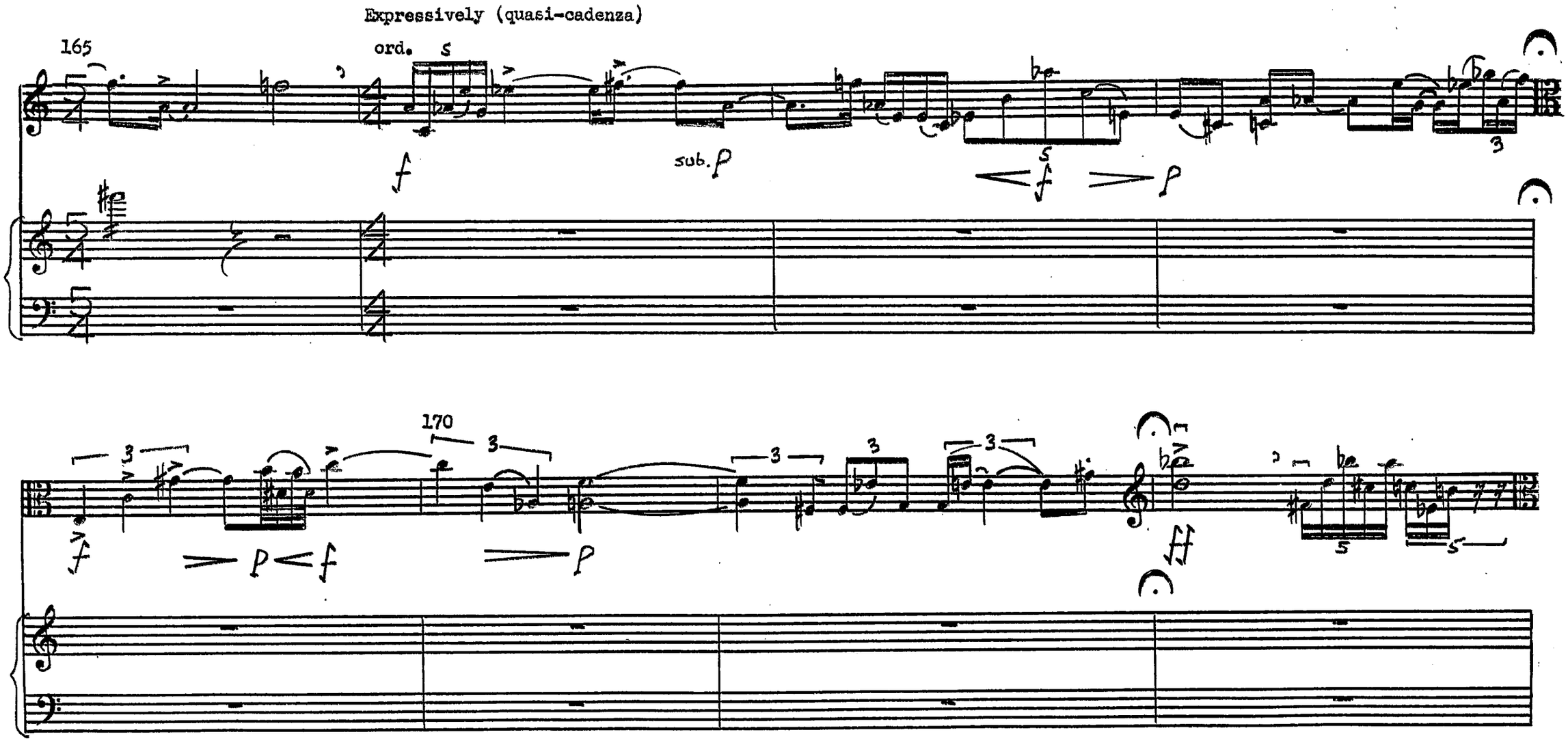

ord.
130
pont.
P
(15ma)
(15ma)

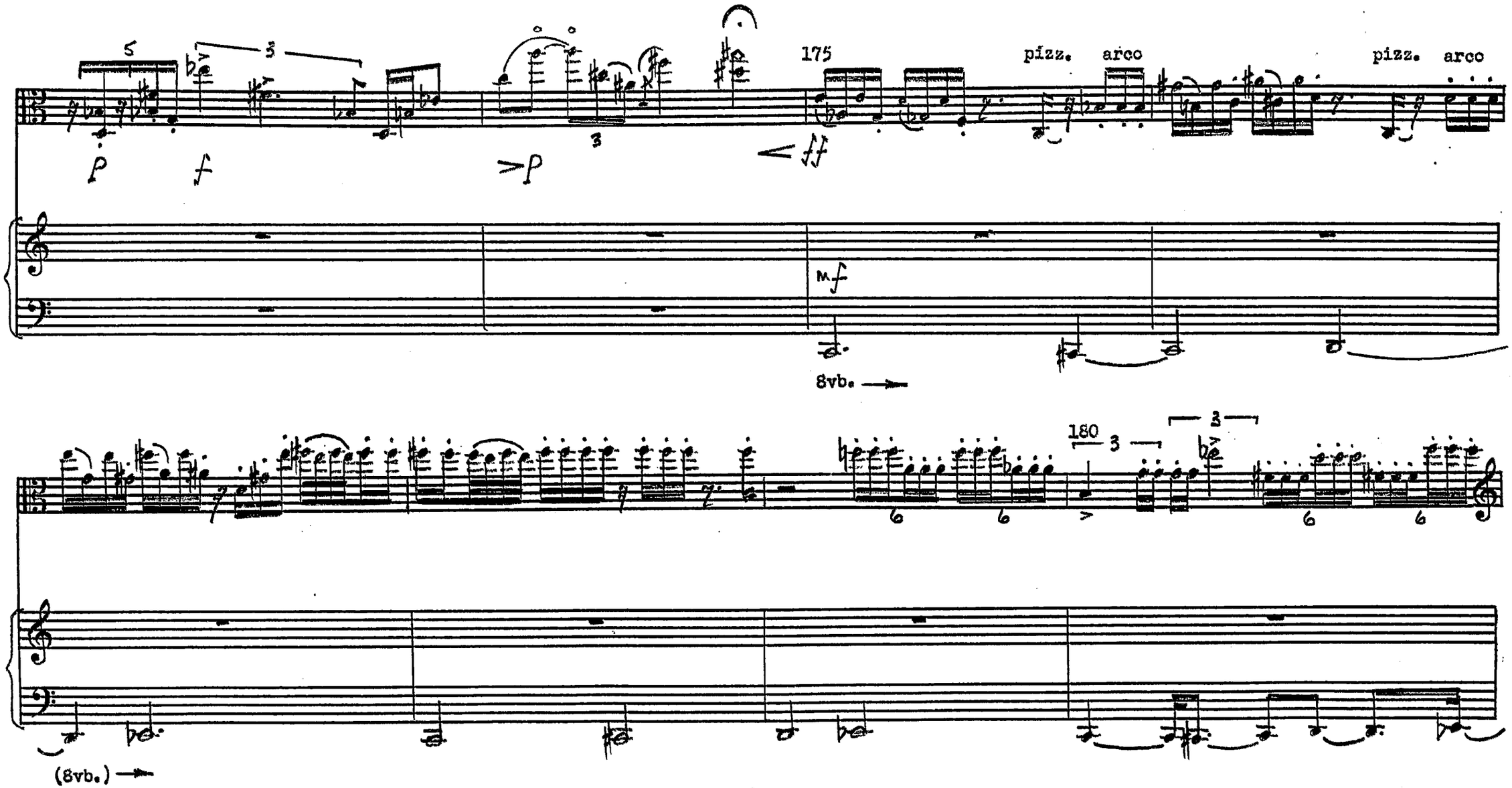

ord.
pont.
135
PP
(15ma)
8va
f
Ped
ord.
140
pont.
15ma
P
8va
mP
P
(loco)
(Ped)

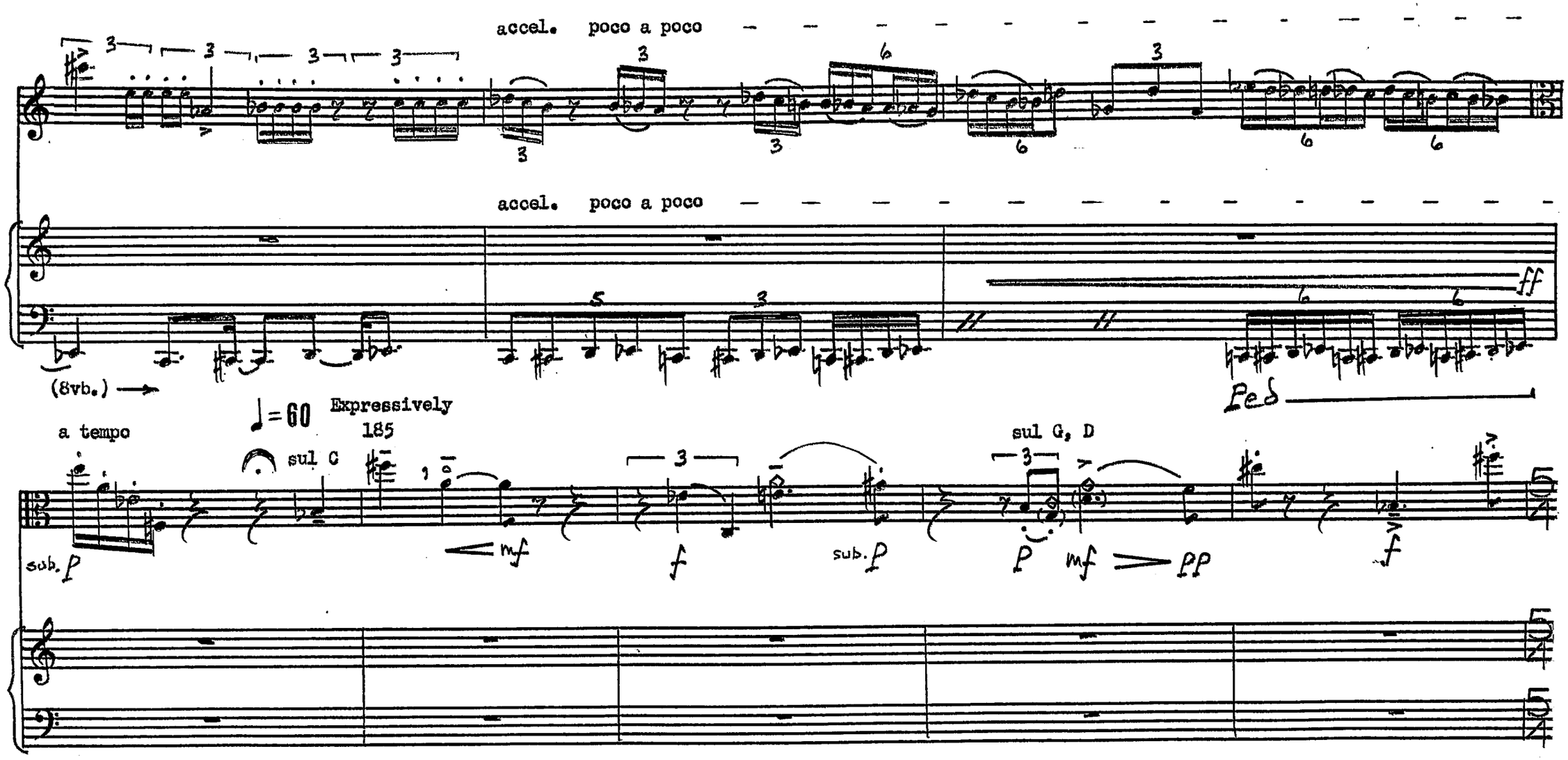

♩= 84 Declamatory
ord.
145
(Feathery)
pp
(p)
pp
sub.
ff
3
3
3
pp

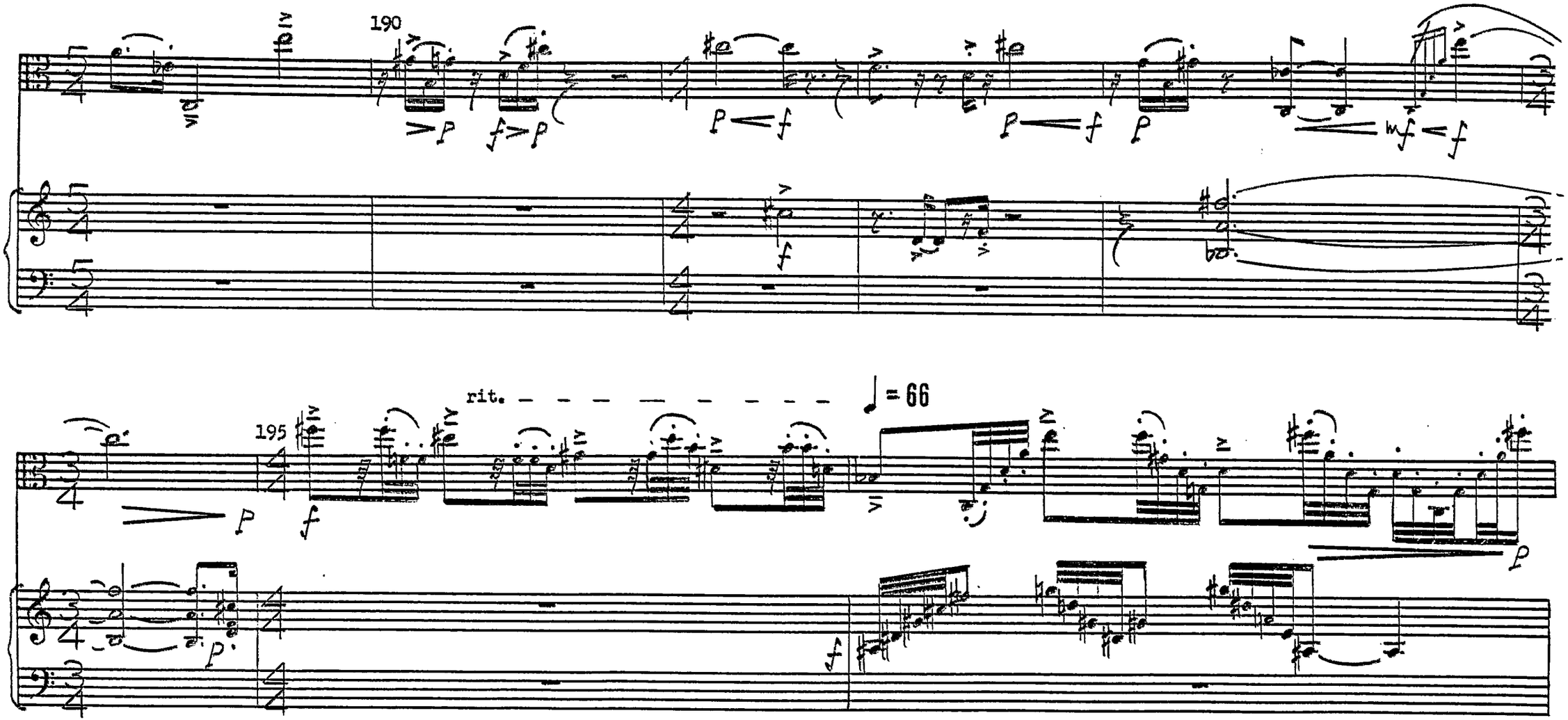

rit.
♩ = c. 50
accel.
♩ = 72
150
f
p
Ped.
155
accel.
♩ = 84
p
ff
Ped.
Ped.

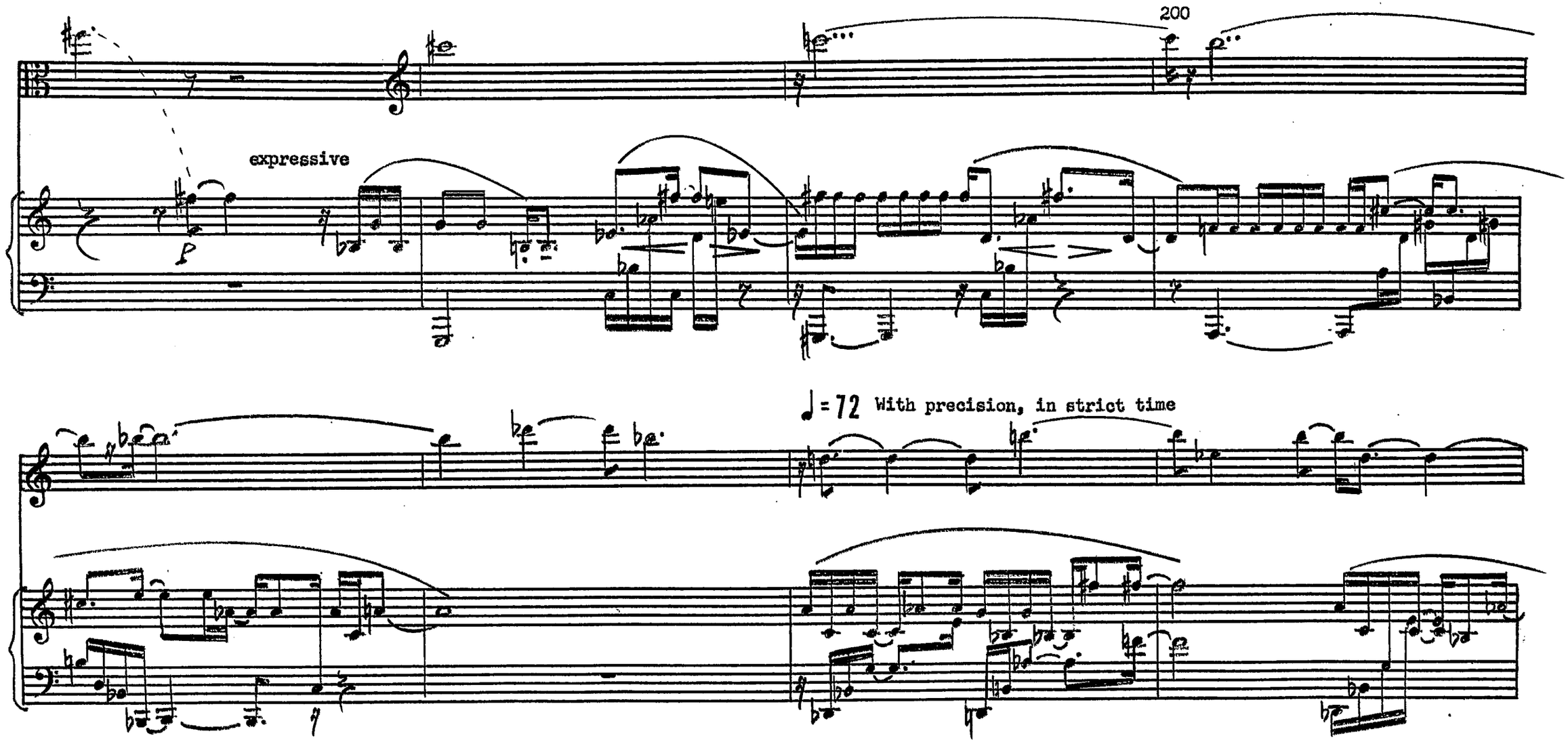

pont.
160
pp
(th)
8va
pp
8va
8vb.
(L.V.)
8vb.
8vb.

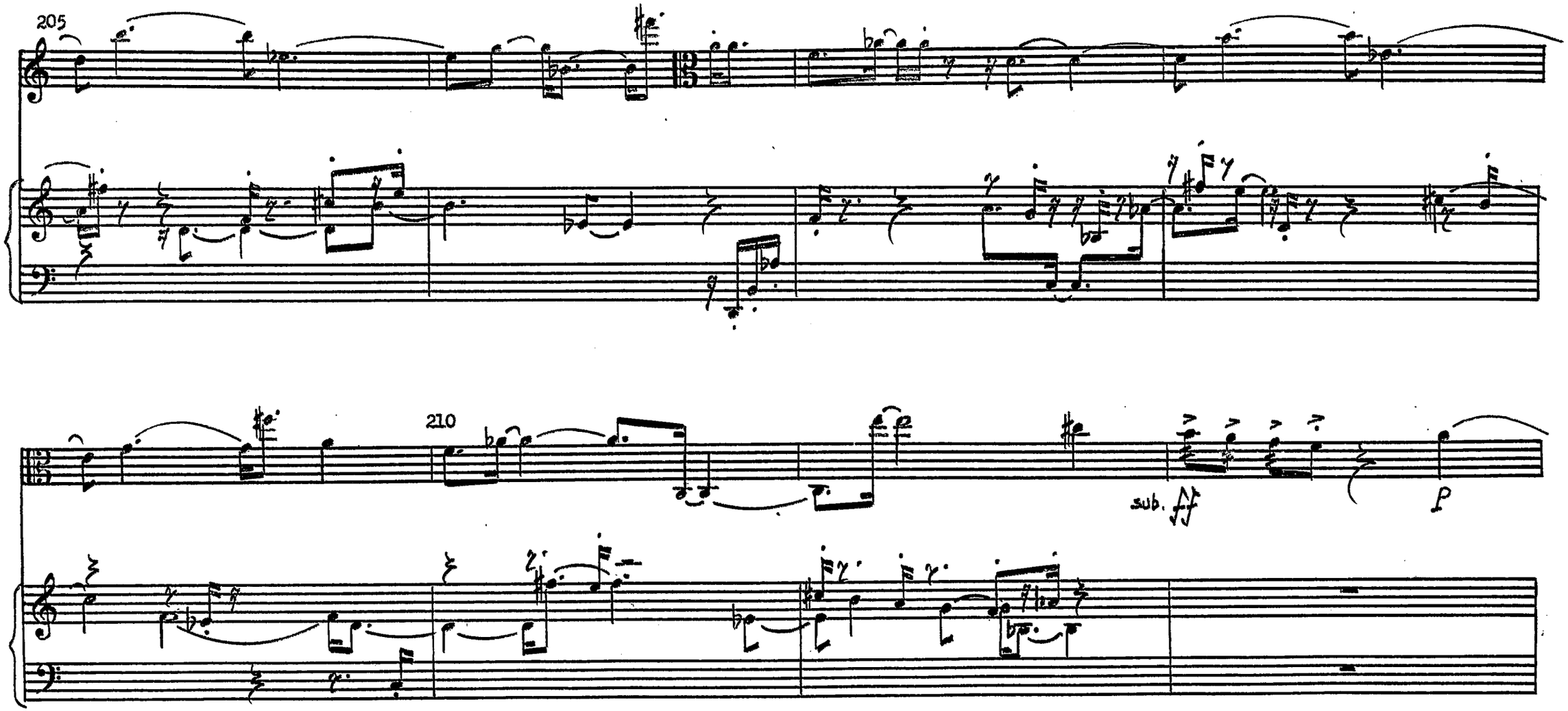

Expressively (quasi-cadenza)
165
ord.
sub.
170

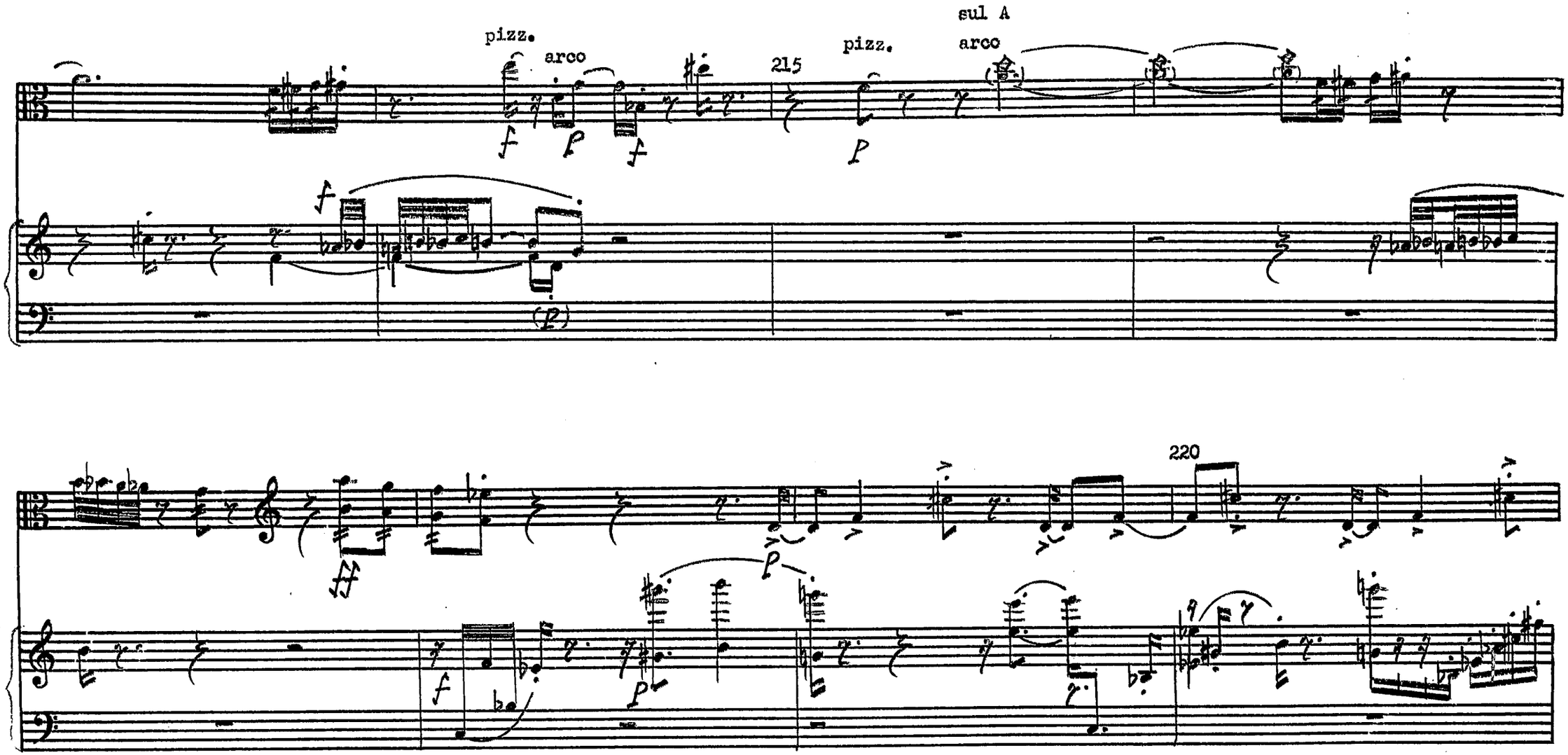

175
pizz.
arco
pizz.
arco
8vb.
180
(8vb.)

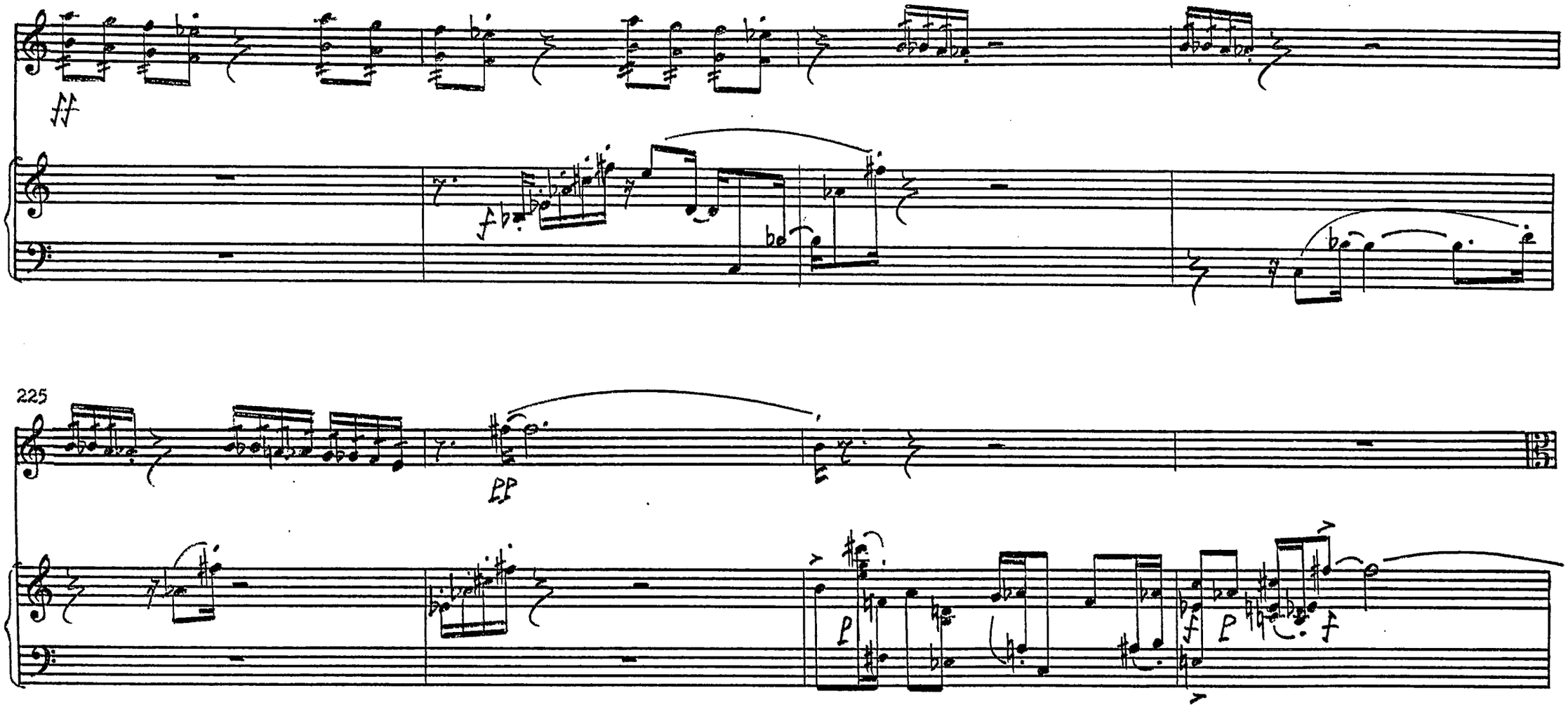

accel. poco a poco
accel. poco a poco
(8vb.)
ff
Ped
a tempo
♩=60 Expressively
185
sul C
sub. p
mf
f
sub. p
sul G, D
p
mf
pp
f


190
195
rit.
= 66


200
expressive
p
♩ = 72 With precision, in strict time


205
210
sub. ff
p


pizz.
arco
215
pizz.
sul A
arco
220


ff
f
225
pp
p
f
p
f

♩ = 80

230

ff

p

p

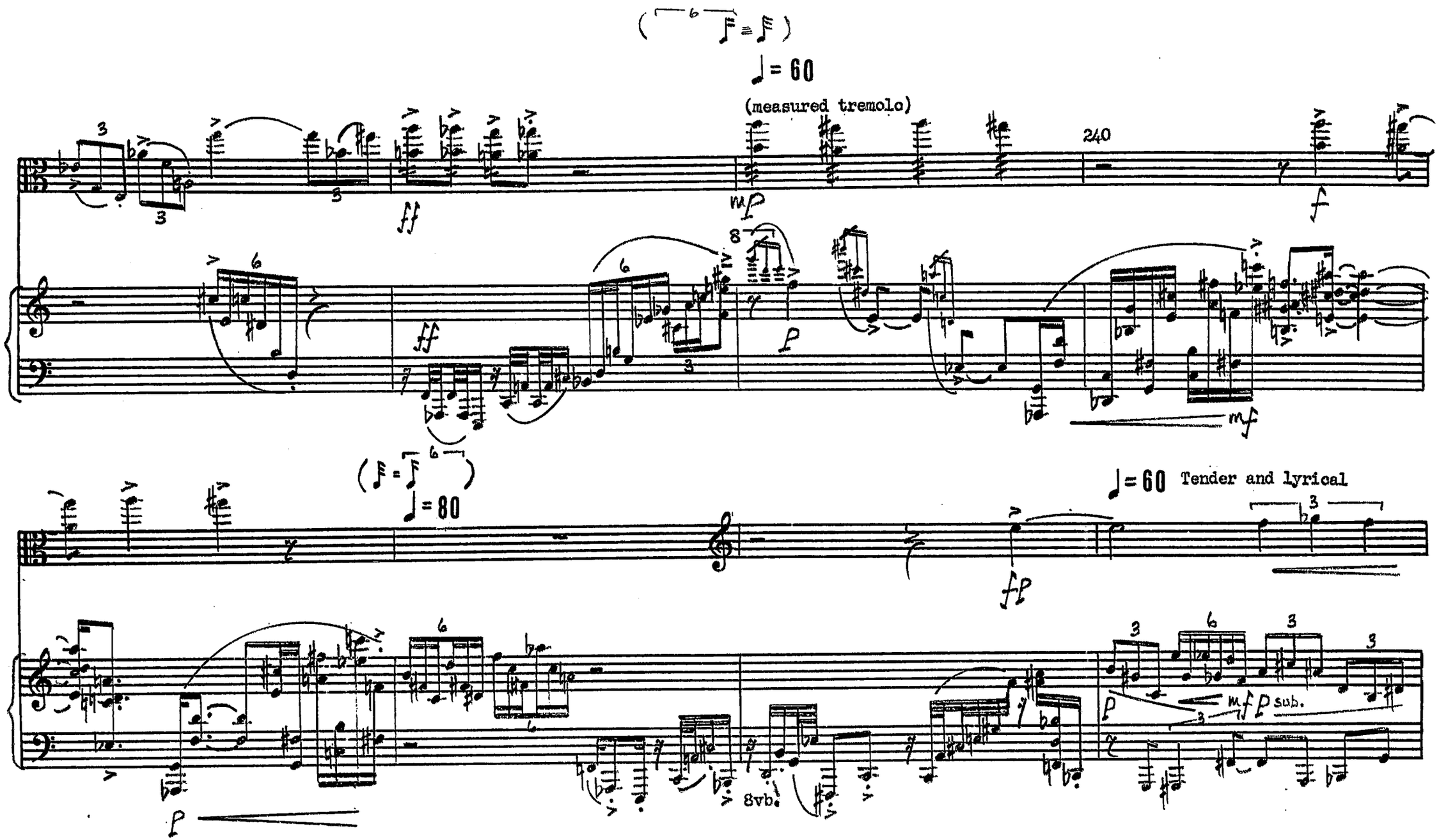
235

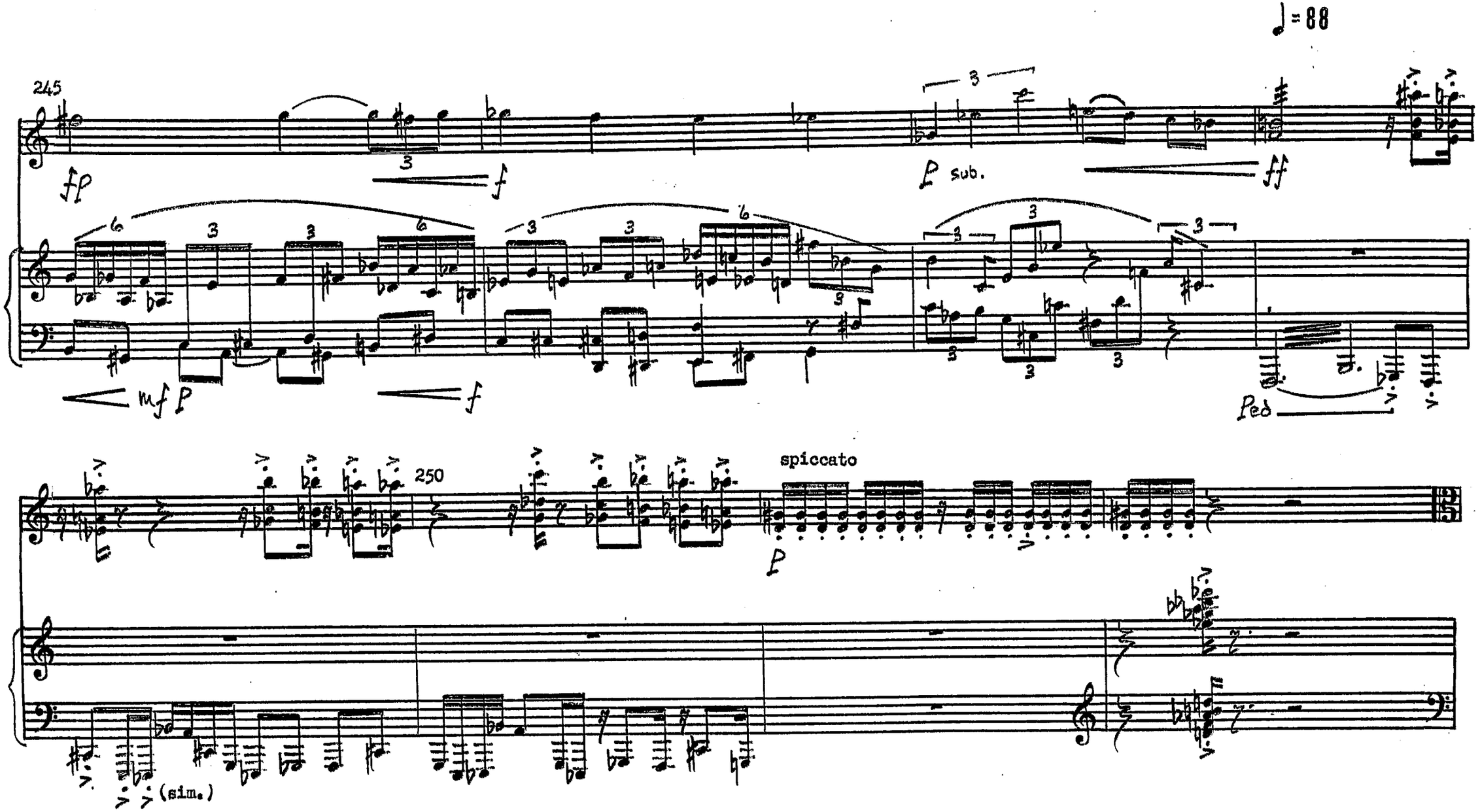
ff

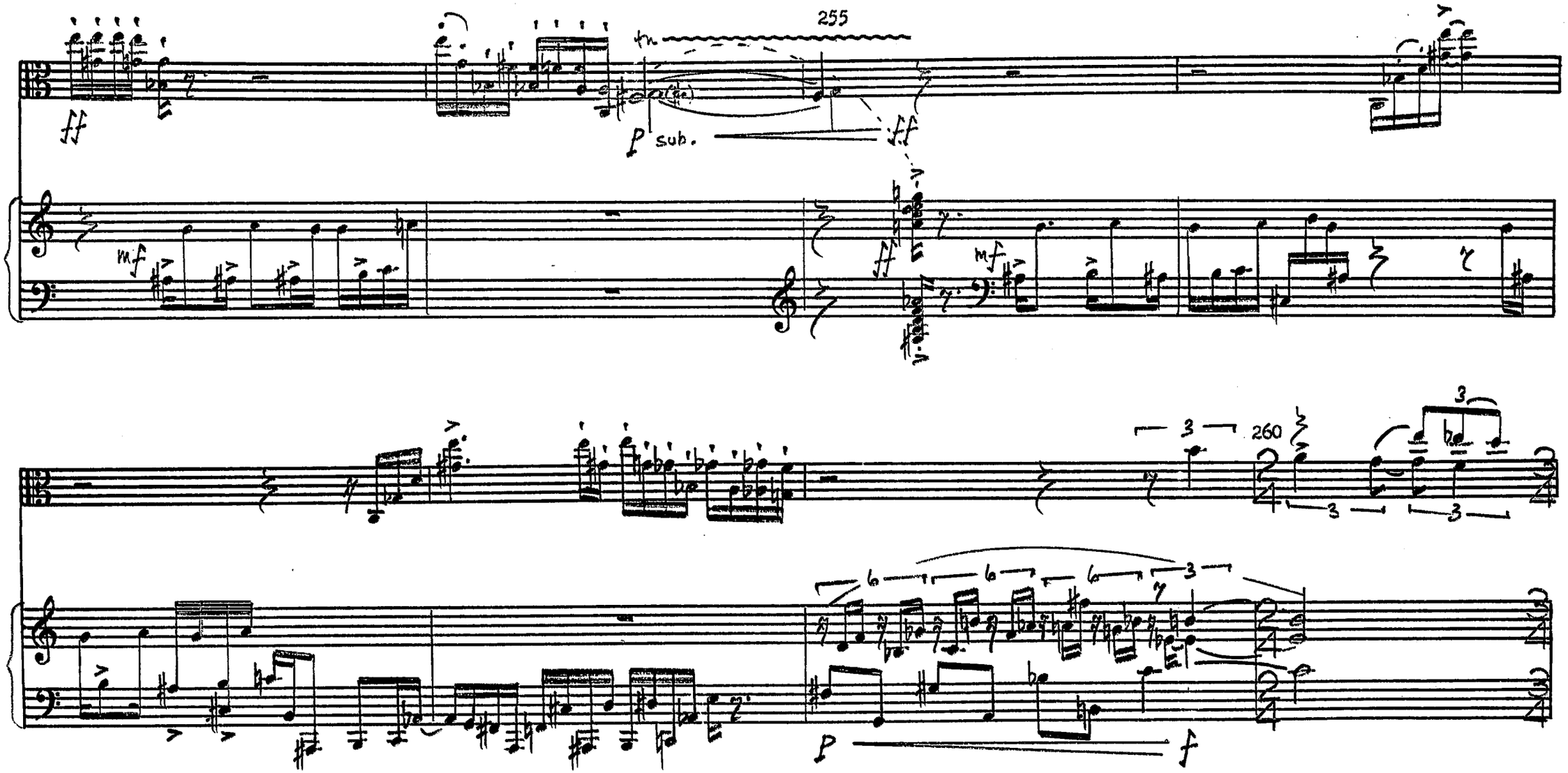
f

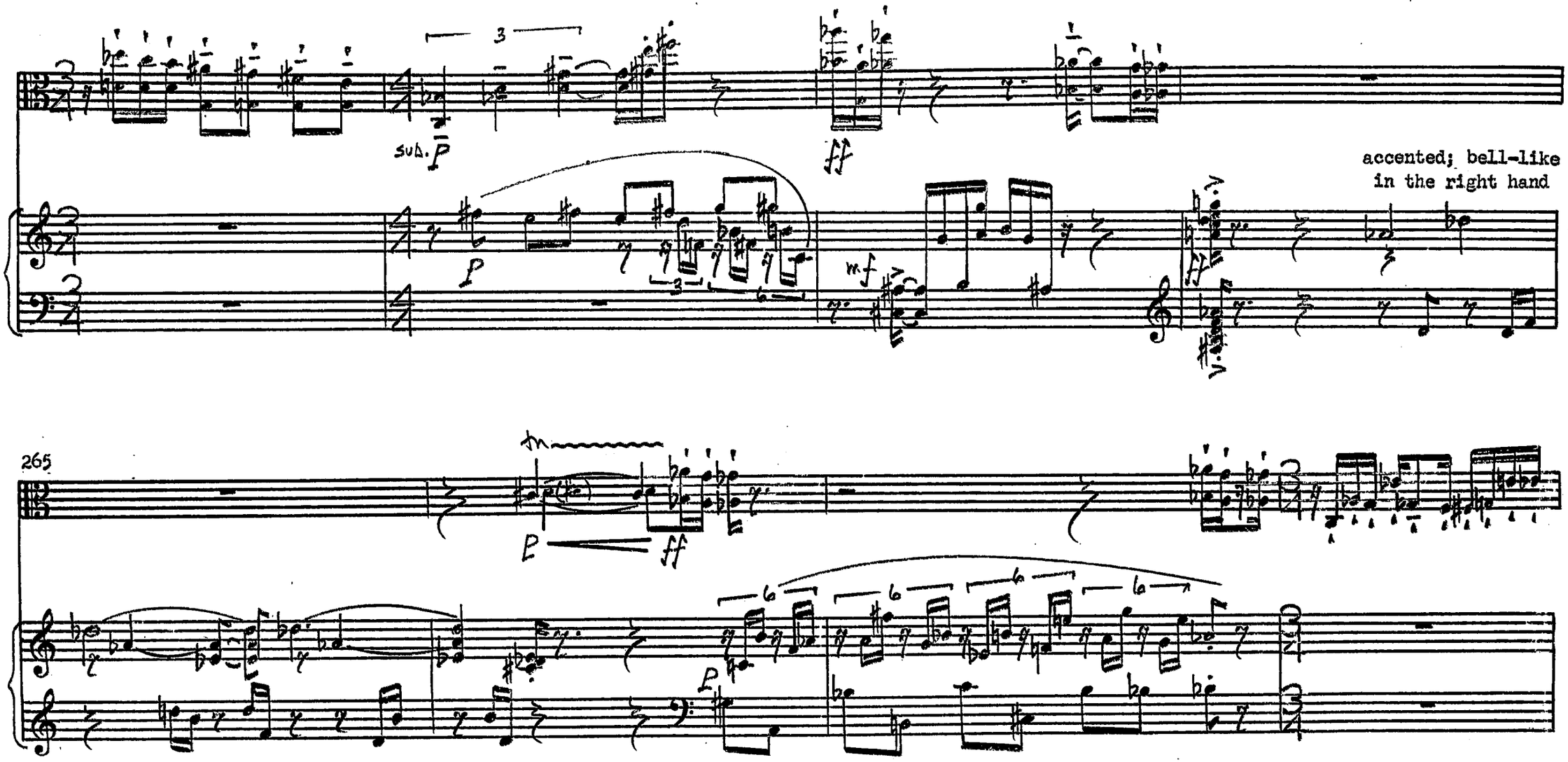
f

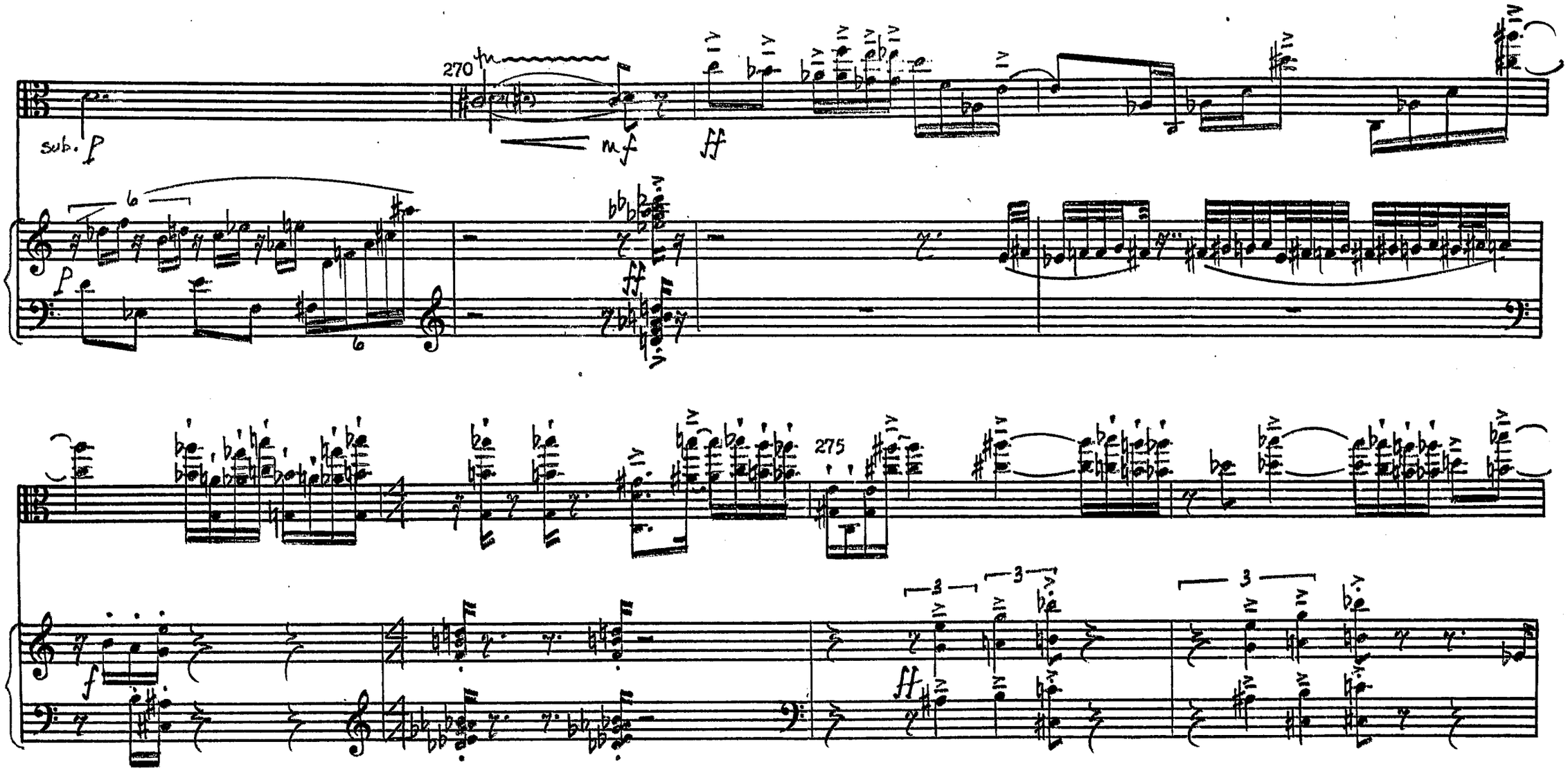
p

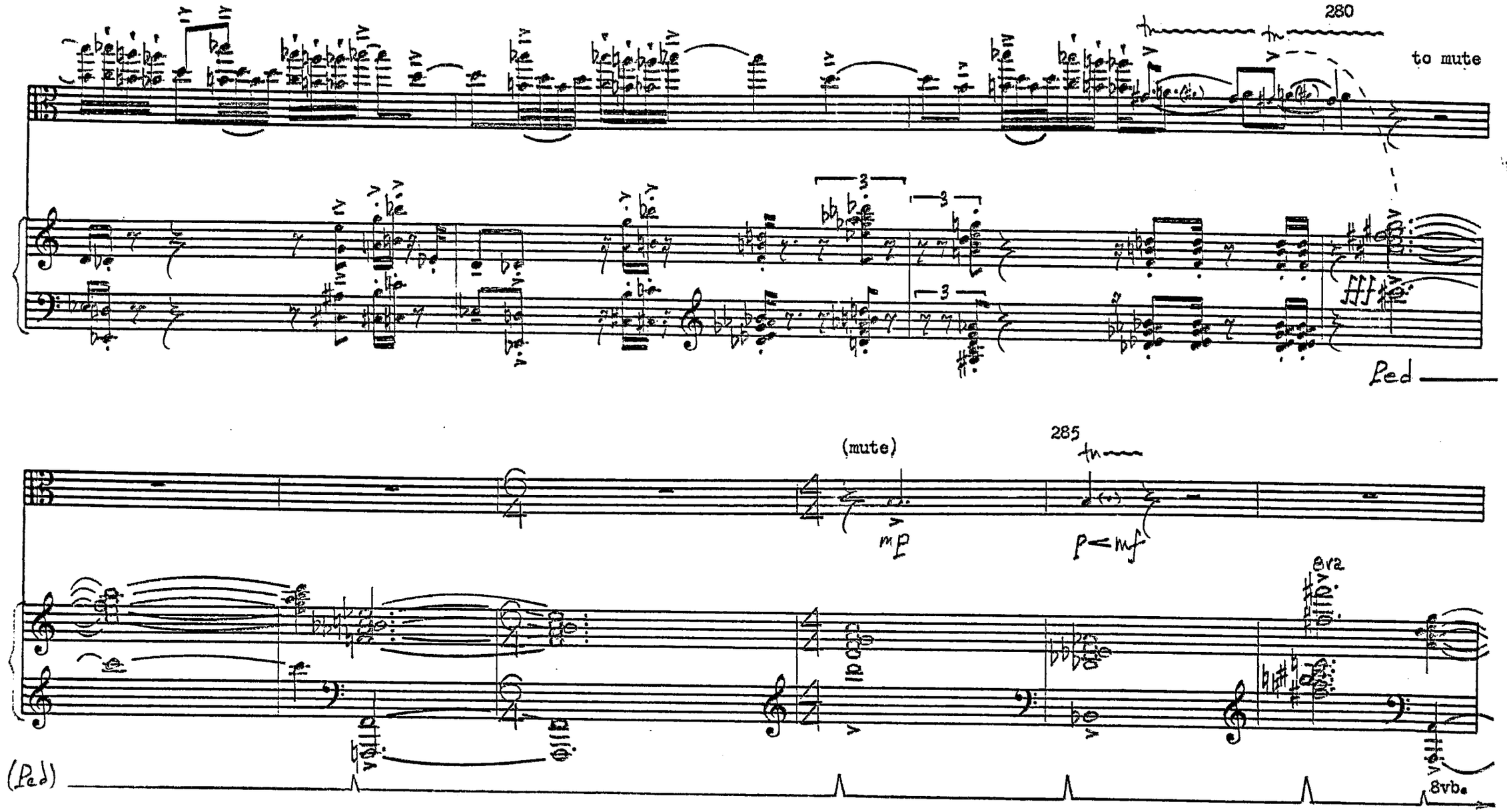

♩= 60
(measured tremolo)
240
ff
mp
f
p
mf
♩= 80
♩= 60 Tender and lyrical
fp
mf p sub.
8vb.

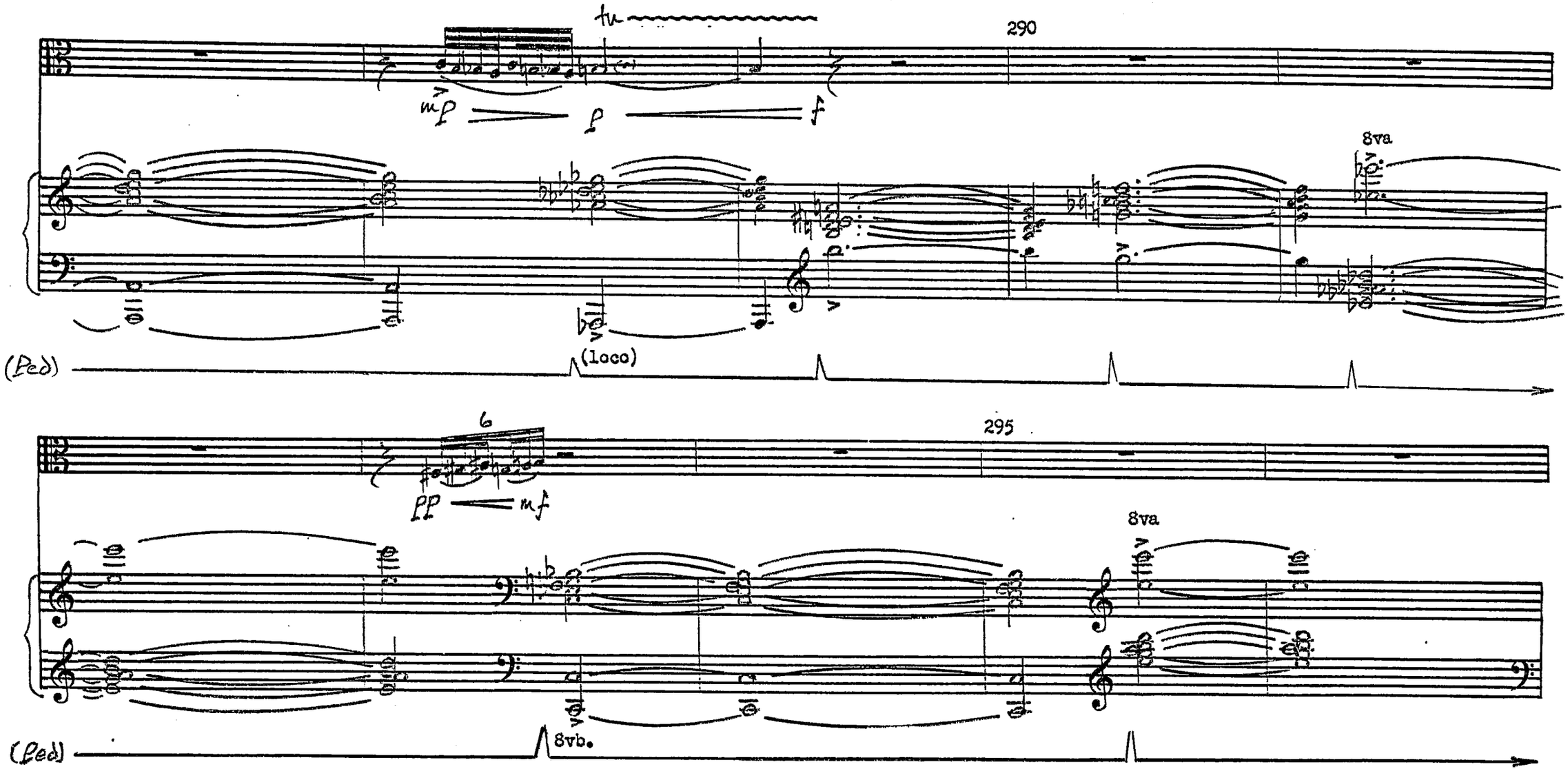

♩=88
245
fp
f
p sub.
ff
mf p
f
Ped
250
spiccato
p
(sim.)


255
ff
p sub.
ff
mf
ff
mf
260
p
f


sub. p
ff
p
mf
ff
accented; bell-like
in the right hand
265
p
ff
p


270
sub. p
mf
ff
p
ff
275
f
ff


280
to mute
Ped
(mute)
285
mp
p<mf
8va
(Ped)
8vb


tu
290
mp
p
f
8va
(loco)
(Ped)
6
295
pp
mf
8va
8vb.
(Ped)

With persistance

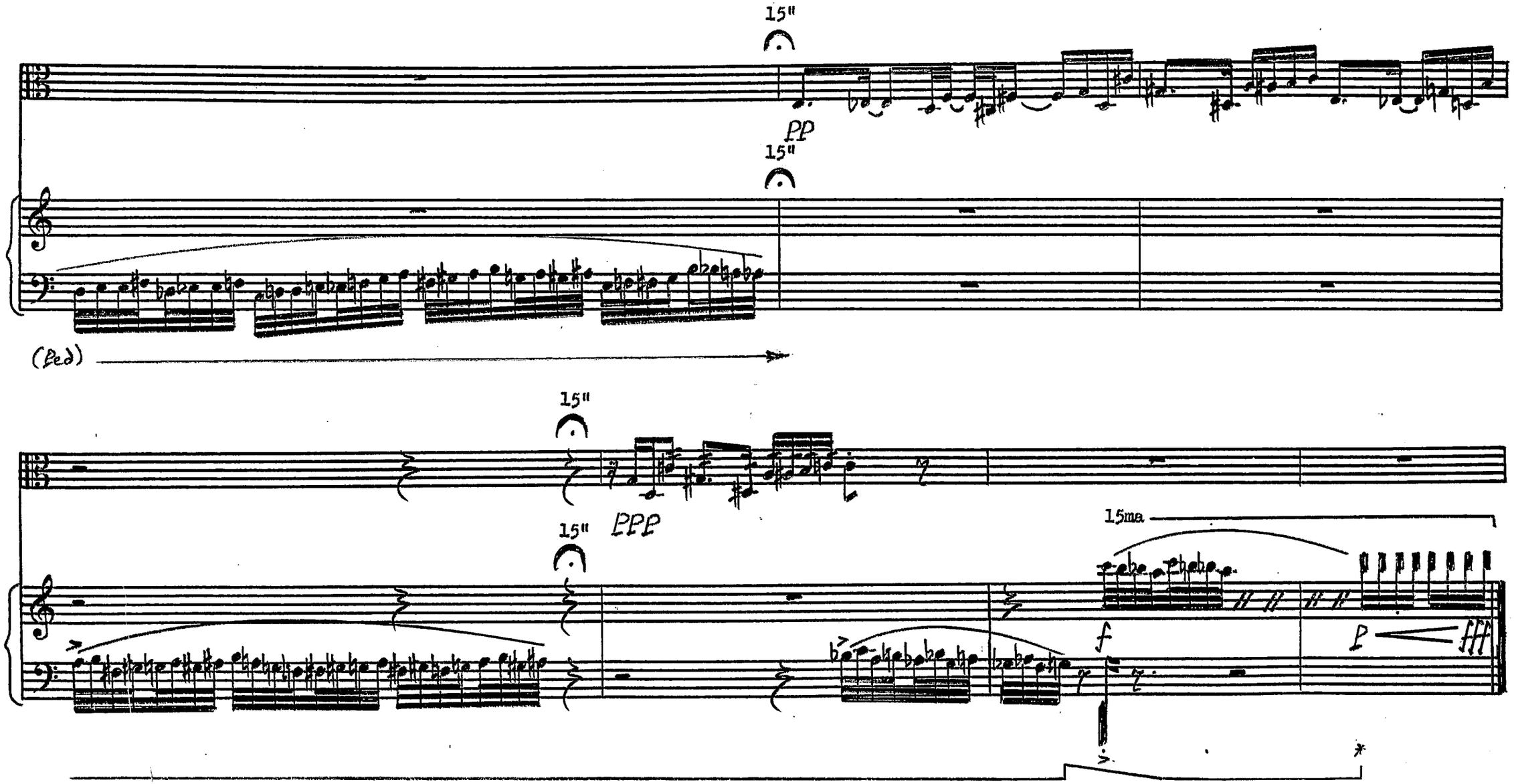
300

ppp — p

fff

L.H. R.H. (sim.)

Ped


15"
pp
15"
(Ped)
15"
ppp
15"
15ma
f
p
fff