PHOTO 156

Lab Assignment Sheet

Project 5 ZOOM³...

What:
Experiment with shutter control and shoot at least 100 images.

How:
Think of ways to show motion in still photographs. You'll work to "freeze" the motion and to "blur it as well with varying subjects and techniques.

To do this, you'll be using fast and slow shutter speeds.

Do this with at least three different subjects for the frozen motion and three different subjects for the blurred motion. Consider using the panning technique discussed in class for your motion blur.

Why:
It's time to think how you can convey an idea other than a straight rendition of your subject. You will consider things like time and motion and how the final image will be rendered.

Goals:
To STOP motion by use of your shutter speed. It will need to be really fast. However, your frozen motion will also have to be OBVIOUS. A car driving in the road doesn't cut it since it could be parked there, or stopped at a light that is not seen.

You will then ENHANCE the motion idea through slow shutter speed, allowing the subject to move in the scene. Unsightly camera shake will result in lost points.

- NO NIGHT TIME SHOTS OF ANY TYPE.
- NO LIGHT PAINTING OF ANY KIND.
- YOU MUST HAVE THREE DISTINCTLY DIFFERENT SUBJECTS FOR EACH STYLE.

Technique and examples are covered in class.

Creating a Contact Sheet after the shoot:
- Don't edit out the error shots. I want to see ALL that you shot for this assignment.

- Rename the photos in the main assignment folder using the tools as shown in class.
  You need to rename them first.

Use the following naming criteria for naming your photos: **lastname_Proj5-001** and count up to include all the photos that are in the collection.

NAME: _____

ASSIGNMENT DUE   May 20, 2019   Beginning of Class

Technical Resolution	Compositional Care	Above and Beyond	Lab assistant verification of folders	TOTAL
/50	/43	/7		/100

- Select every image in your RAWS folder after they've been renamed.
- Go to Tools>Photoshop>Contact Sheet II
- Use the following settings:
- Follow the steps in class and in the class video recording to make these into a PDF file. It gets a little complicated so please review the video.

Selecting your images to submit:

- Use the Star flagging functionality to select THREE photos that express BLURRED MOTION
  and THREE that express MOTION that is FROZEN
- Your three blurred motion photos must be from distinctly different subjects/activities.
- Your three frozen motion photos must be from distinctly different subjects/activities.
- **Using similar subjects/activities can be used across both types of images. For example, Water can be perfectly used to showcase motion FROZEN and motion BLURRED. It just depends on how you capture it! But don't show water twice in either type of category.**
- Process your six chosen images in ACR and then open them in Photoshop for printing.
- Use the crop tool to size the photo. Crop it to 8x10 inches at 200 ppi.
- When finished cropping, select File>Save As to save the pics in your Submission folder.
- Print these six images to the KM printer on Cover weight. Yes, all six images need to be printed.

Submission Guidelines:

- Print your six images and your contact sheet PDF for submission on the due date with this sheet.
- Put your Print files (the JPG images) in the drop box for this class on the ML-Public System. VERIFY that the metadata is present. Missing metadata will cost you 50 points.
- Copy your PDF file contact sheet to the dropbox.
- All printed items must be inserted into a folder with your name clearly written on the outside and turn it in for grading and tracking purposes.
- **Please note, do NOT submit all your images to the dropbox. Only submit your Contact Sheet PDF and the final six images as JPG.**