

Cover Letter

Roxana Neacsu

I am passionate about world-building. I believe that stop-motion is the perfect medium to explore, as there are a myriad of ways to explore storytelling, from clay characters, to 2-dimensional paper cut-outs, to set building and design, sound design and more.

I love the intricacies of making characters and objects move, making a set feel lived-in, like it has a history, as if it had existed there long before the events of the specific time-frame of my story begins.

The story does not begin with the characters' first appearance on screen, but with the story the set itself communicates. Are there scratches on the walls, is the wood chipped? Are the window frames rusty, the books a bit worn out, the carpet burnt? Why is it like that? What am I trying to imply happened? What sort of world is this, what am I trying to depict?

These are all questions I love exploring, as I am passionate about the puzzle they create. There are small pieces that must connect together in order for the story and the world the story resides in to feel alive,

real. If one piece is missing, the whole thing feels incomplete.

I especially enjoy the sheer attention to detail stop-motion animation entails: the small movements after each picture, the considerations of how things stretch and fall in animation, how many things can be moved at the same time, how does the background change, how to exaggerate motion in order to capture the emotion better and many more. Everything must come together in order to create a believable world. Whether the story is based on reality, or it is complete fantasy, or science fiction, it is all possible to create through stop-motion animation.

I want to learn and absorb as much information as I can, as part of my internship at Niels Hoebers Studio. I want to use many different materials and immerse myself in stop-motion animation techniques. I want to learn from people with a lot of experience in the field, and also bring my own ideas to the table. I would love to be a part of a team of people as passionate about world-building and animation as I am.