

0.1 Introduction to Potions

1. Course Information

Course Name	Introduction to Potions	Course Code	POT101
Credit	3	Academic Hours	48

2. Objects

This course introduces the fundamental principles of potion-making, including ingredient preparation, brewing techniques, and safety precautions. Students will explore both traditional and modern applications of potions, from healing remedies to transformation elixirs. Emphasis will be placed on understanding the chemical interactions between magical components and achieving precise results through careful brewing methods.

3. Course Content and Schedule

Week	Chapter / Title	Content	Academic Hours
1	Basics of Potion-Making	Safety protocols, tools, and equipment	2
2	Ingredients	Identification and properties of common ingredients	4
3	Brewing Techniques	Stirring, heating, and timing techniques	2
4	Healing Potions	Recipes and uses of restorative potions	4
5	Love Potions	Theory and ethics behind amorous elixirs	2
6	Antidotes	Crafting and administering antidotes	4
7	Polyjuice Potion	Recipe, preparation, and limitations	2
8	Invisibility Potions	Brewing techniques for concealment	4
9	Memory Modifiers	Potions that alter memory	2
10	Aging Potions	Effects of time-manipulating potions	4
11	Strength and Energy Elixirs	Physical enhancement through magic	2
12	Dangerous Potions	Handling volatile or toxic mixtures	4
13	Potion Testing	Evaluating potency and side effects	2
14	Potions in Magical History	Historical significance of various brews	4
15	Advanced Potion-Making	Introduction to experimental brewing	2
16	Final Practical Assessment	Brewing and testing a custom potion	4

4. Grading Policy

Assessment Item	Percentage	Assessment Item	Percentage
Class Performance	30%	Homework	20%
Attendance	10%	Midterm Exam	10%
Final Exam	30%	Project	

5. Textbooks

Book Name	Author	Press	ISBN
Advanced Potion-Making	Libatius Borage	Wizarding Press	9781234567890
The Secrets of Alchemy	Nicolas Flamel	Alchemist's Guild	9781593570130
The Half-Blood Prince's Potions Manual	Severus Snape	Restricted Section Press	9781112223334

Book Name	Author	Press	ISBN
Alchemy and the Art of Transmutation	Paracelsus	Arcane Library	9781596874310

0.2 Advanced Spellcasting

1. Course Information

Course Name	Advanced Spellcasting	Course Code	CHM301
Credit	4	Academic Hours	64

2. Objects

The course “Advanced Spellcasting” aims to deepen students’ mastery of complex incantations and charm work. Students will learn advanced techniques to enhance spell accuracy, strength, and control. The curriculum emphasizes the theory behind spell construction, wordless casting, and wandless magic, while exploring the historical evolution of modern spells. Students are encouraged to develop resilience when facing challenging magic and to cultivate responsibility in using powerful spells. This course also explores spell modifications, counter-charms, and protective enchantments for real-world applications.

3. Course Content and Schedule

Week	Chapter / Title	Content	Academic Hours
1	Theory of Spell Construction	Understanding spell components and syntax	2
2	Advanced Wand Movements	Precision and speed in spellcasting	4
3	Non-verbal Incantations	Fundamentals of wordless magic	4
4	Wandless Magic	Techniques for casting without a wand	2
5	Shield Charms	Casting and maintaining protective barriers	4
6	Counter-Curses	Neutralizing harmful spells	4
7	Enchantments	Advanced charm work for objects	2
8	Disillusionment Charm	Techniques for personal invisibility	4
9	Patronus Charm	Summoning protective guardians	2
10	Spell Modifications	Tweaking and combining existing spells	4
11	Time-Freezing Charms	Delicate manipulation of temporal magic	2
12	Fiendfyre Control	Containing and extinguishing dark fire	4
13	Spell Theory in Duels	Strategy and spell combinations for defense	2
14	Ethical Spellcasting	Discussions on responsible magic use	4
15	Experimental Spell Creation	Designing custom incantations	4
16	Final Practical Exam	Demonstration of learned spells	4

4. Grading Policy

Assessment Item	Percentage	Assessment Item	Percentage
Class Performance	40%	Homework	30%
Attendance	10%	Midterm Exam	10%
Final Exam	10%	Project	

5. Textbooks

Book Name	Author	Press	ISBN
The Standard Book of Spells (Grade 7)	Miranda Goshawk	Hogwarts Publishing	978o747558l9a
Defensive Magical Theory	Wilbert Slinkhard	Ministry Press	q7809571r85e5
Wandless and Wordless Magic	Albus Dumbledore	Phoenix Feather Press	7a8x5939ui765
The Theory and Practice of Enchantments	Filius Flitwick	Arcane Library	97814767seg76