

The movie *Ganito Kami Noon, Paano Kayo Ngayon?* directed by Mr. Eddie Romero that was released in 1976 is a significant work in the Philippine cinema that dig into the confusion of Filipino identity during the transition from Spanish to American colonialization. Before watching the film maybe some might expect it's just a historical event but knowing, it will also help us to know about the struggles and longing of Filipinos during the 19th century.

The film represents the journey of Nicolas Ocampo known as "Kulas", a peasant boy portrayed by Christopher de Leon. As he encounters various societal challenges it shaped her understanding about what it means to be a Filipino. In Manila, Kulas met Diding, whom he falls in love, the character Diding is an ambitious aspiring actress played by Gloria Diaz. He

also met Don Tibor, a Visayan lawyer portrayed by Eddie Garcia who mentors him in becoming a sophisticated aristocrat. Kulas encounters various characters that challenge his understanding of what it means to be a Filipino. The film's discovery of identity, aspiration, and personal responsibility has prompted me to reflect on my own beliefs and value. From the moment Kulas transformed from innocence to a more socially aware individual really inspires me to consider my role in my community and the importance of understanding and preserving our cultural heritage. It pushes me to think wise about how I can help to the society while also embracing my identity as a Filipino.

By watching the film, it deepened my appreciation for my cultural heritage. As it encourages reflection on the values that

shape who we are. I wholeheartedly recommend the movie *Ganito Kami Noon Paano Kayo Ngayon?* To everybody who wants to deepen their knowledge of Filipino culture and History. Despite the movie being made in the 1970s, the film's themes continue to resonate with audiences today. It serves as the importance of understanding our cultural heritage while also adapting the demands of the present. The film also reminded me of the importance of storytelling in preserving our history and culture. Just like what Kulas have learned from the people he encountered, I believe that sharing our own stories can create understanding and connection to different societies and cultures. This realization motivates me to engage more in conversations about

identity and heritage, both in my personal life and within my community.

In a world that constantly evolving, the movie Ganito Kami Noon, Paano Kayo Ngayon? Serves as a reminder of how important maintaining a strong sense of identity while also adapting to change. Ultimately, the movie Ganito Kami Noon , Paano Kayo Ngayon ? is not just a film ; it is a call to understand and embrace our roots while also navigating the difficulties of modern life. Its messages about identity, responsibility, and cultural pride reminds us of the importance of knowing where we come from as we move forward into the future. This film will continue to inspire and challenge viewers for generation to come.