

Piano

THE SKYLINE

Concert composicions 2017

Eric Roy
Harmonia I

INTRO PIANO

Piano

The Intro Piano section is written for piano in 4/4 time. It consists of five measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. The key signature has one sharp (F#).

TEMA A 1

6

10.

Measures 6 to 10 of the piece. The right hand continues the melodic development with eighth and quarter notes. The left hand features a steady eighth-note accompaniment. The key signature remains one sharp (F#).

11

10.

Measures 11 to 15 of the piece. The right hand has a more active melodic line with many eighth notes. The left hand continues with the eighth-note accompaniment. The key signature remains one sharp (F#).

TEMA B

16

10.

Measures 16 to 20 of the piece. The right hand features a melodic line with quarter and eighth notes. The left hand continues with the eighth-note accompaniment. The key signature remains one sharp (F#).

21

10.



26

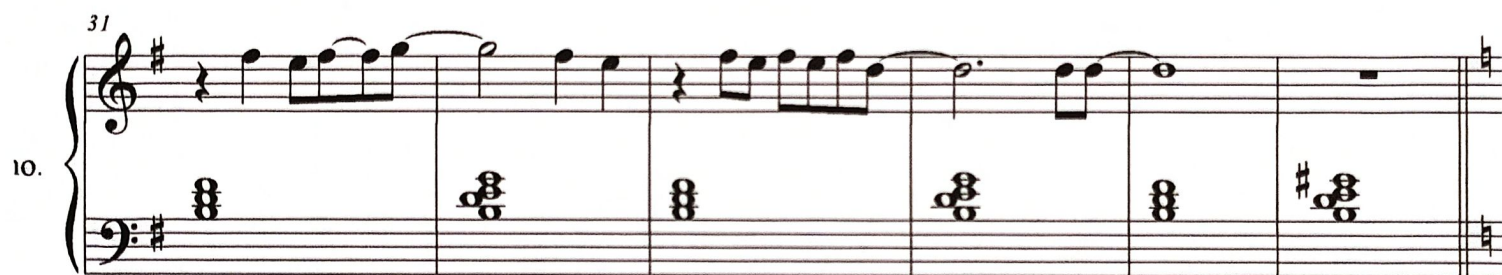
10.

TEMA C



31

10.



37

10.

TEMA A2



42

10.

TEMA A3



47

10.



52

TEMA 2

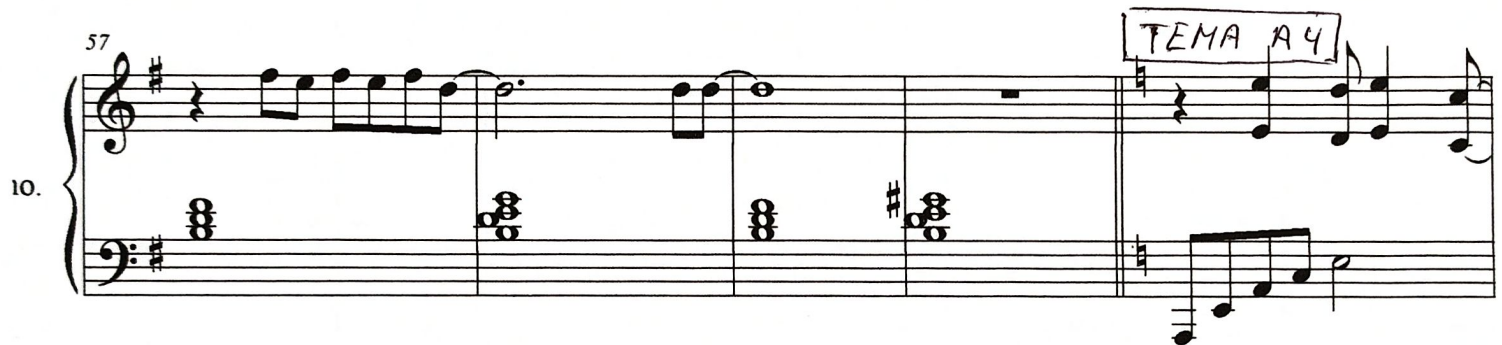
10.



57

TEMA A4

10.



62

10.



67

rit

10.



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A- C D A- A- C D A-

9 **INTRO PIANO** TEMA A Tornado

17 C C E- E- C C E- TEMA B Estrofa

24 E- F F D D B- E-7 B- TEMA C Canvi de to

32 E-7 B- E-7 B- E7 A- C D TEMA A

40 A- A- C D A- A- C D TEMA A'

48 A- A- C D A- B- E-7 B- TEMA C

56 E-7 B- E-7 B- E7 A- C D TEMA A''

64

A- A- C D D- A

The musical notation is on a single bass staff. It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a half note on B-flat. The second measure contains a quarter note on A and a quarter note on G. The third measure contains a half note on F. The fourth measure contains a half note on E. The fifth measure contains a half note on D. The sixth measure contains a half note on C. The seventh measure contains a quarter note on B, a quarter rest, and a quarter note on A. The eighth measure contains a quarter note on G and a quarter note on F. The piece ends with a double bar line.