

## Eric Roy

## INTRO

**Alegre (♩ = 150)**

©

5 TEMA A

Tpt. *mf*

SA 1 *mf*

SA 2 *mf*

ST

Tbó.

Pno. *Cm Bb Cm F*

B. *Cm Bb Cm F*

Bat. *crash xarles* 2

The musical score is for a piece titled "Low Flight". It features seven staves: Tpt. (Trumpet), SA 1 (Soprano Saxophone 1), SA 2 (Soprano Saxophone 2), ST (Soprano Trombone), Tbó. (Tubophone), Pno. (Piano), B. (Bass), and Bat. (Bass Drum). The score is divided into two main sections. The first section, labeled "TEMA A", spans measures 1 to 4. The second section, labeled "crash xarles", spans measures 5 to 8. The Tpt., SA 1, and SA 2 parts are marked with a mezzo-forte (*mf*) dynamic. The Pno. and B. parts include chord markings: Cm, Bb, Cm, and F. The Bat. part includes a "crash xarles" marking and a double bar line with a "2" above it, indicating a second ending.

9

Tpt.

SA 1

SA 2

ST

*mf*

Tbó.

*mf*

Cm Bb Eb G Cm

Pno.

Cm Bb Eb G Cm

B.

9 2 2 Fill -----

Bat.

13

Tpt.

SA 1

SA 2

ST

Tbó.

Pno.

B.

Bat.

Cm Bb Cm F

Cm Bb Cm F

2

The musical score is for a piece titled "Low Flight" on page 4. It features seven staves: Tpt. (Trumpet), SA 1 (Soprano 1), SA 2 (Soprano 2), ST (Soprano Tenor), Tbó. (Trombone), Pno. (Piano), B. (Bass), and Bat. (Baton). The key signature is one flat (Bb). The score begins at measure 13. The Tpt., SA 1, and Tbó. parts have melodic lines with slurs. SA 2 and ST have rests in the first measure, then enter in the second measure. The Pno. part has a complex accompaniment with chords Cm, Bb, Cm, and F. The B. part has a melodic line. The Bat. part has a rhythmic pattern with 'x' marks above the notes, and a double bar line with a '2' indicating a second ending.

17

Tpt.

SA 1

SA 2

ST

Tbó.

Pno.

B.

Bat.

Cm B $\flat$  E $\flat$  G Cm

2

21 TEMA B

Tpt.

SA 1

SA 2

ST

Tbó.

Pno.

B.

Bat.

*mf*

*mf*

Cm Gm Eb Bb

Cm Gm Eb Bb

*Plat*

25

Tpt.

SA 1

SA 2

ST

Tbó.

Pno.

B.

Bat.

*mf*

*mf*

*mf*

Cm Eb Gm

2 2

Detailed description of the musical score: The score is for a piece titled 'Low Flight' on page 7. It features seven staves: Tpt. (Trumpet), SA 1 (Soprano 1), SA 2 (Soprano 2), ST (Soprano Tenor), Tbó. (Trombone), Pno. (Piano), B. (Bass), and Bat. (Bass Drum). The key signature is Bb and Eb. The score begins at measure 25. The Tpt. part has a whole rest for three measures, then enters in measure 27 with a melodic line. The SA 1, SA 2, and ST parts enter at measure 25 with a melodic line. The Tbó. part has a whole rest for three measures, then enters in measure 27 with a melodic line. The Pno. part has a Cm chord at measure 25, Eb at measure 26, and Gm at measure 27. The B. part has a Cm chord at measure 25, Eb at measure 26, and Gm at measure 27. The Bat. part has a double bar line at measure 25, a 2-measure rest at measure 26, and a 2-measure rest at measure 27. The dynamic *mf* is marked for the Tpt., SA 1, SA 2, ST, and Tbó. parts.

29

Tpt.

SA 1

SA 2

ST

Tbó.

Pno.

B.

Bat.

Cm Gm Eb Bb

2 2



## Low Flight

9

Musical score for measures 33-36. The score includes parts for Tpt., SA 1, SA 2, ST, Tbó., Pno., B., and Bat.

- Tpt.:** Treble clef. Measures 33-36 show eighth-note patterns with slurs and accidentals (B-flat).
- SA 1:** Treble clef. Measures 33-36 show eighth-note patterns with slurs and accidentals (F-sharp).
- SA 2:** Treble clef. Measures 33-36 show eighth-note patterns with slurs and accidentals (F-sharp).
- ST:** Treble clef. Measures 33-36 show eighth-note patterns with slurs and accidentals (F-sharp).
- Tbó.:** Bass clef. Measures 33-36 show eighth-note patterns with slurs and accidentals (B-flat).
- Pno.:** Grand staff (treble and bass). Measures 33-36 show chords and eighth-note patterns. Chords are labeled: Eb, Cm, Ab, G.
- B.:** Bass clef. Measures 33-36 show eighth-note patterns with slurs and accidentals (B-flat).
- Bat.:** Drum notation. Measures 33-36 show a pattern of two beats followed by a fill.

37 TEMA A

Tpt. *piu f*

SA 1 *piu f*

SA 2 *piu f*

ST

Tbó.

Pno. *piu f*

B. *piu f*

Bat. *piu f*

Cm B $\flat$  Cm F

2

41

Tpt.

41

SA 1

SA 2

ST

*piu f*

41

Tbó.

*piu f*

41

Pno.

Cm Bb Eb G Cm

41

B.

Cm Bb Eb G Cm

41

Bat.

2 2 Fill

45

Tpt.

SA 1

SA 2

ST

Tbó.

Pno.

B.

Bat.

Cm Bb Cm F

Cm Bb Cm F

2

49

Tpt.

SA 1

SA 2

ST

Tbó.

Pno.

B.

Bat.

Cm B $\flat$  E $\flat$  G Cm

2

TEMA C

[illegible]

## Low Flight

15

[illegible]

## TEMA A'

61

Tpt. *ff*

SA 1 *ff*

SA 2 *ff*

ST *ff*

Tbó. *ff*

Pno. *ff* Cm Bb Cm F

B. *ff* Cm Bb Cm F

Bat. *ff* *sec*

The musical score for 'Low Flight' begins at measure 61. The Tpt. part features a series of eighth notes with accents, followed by a quarter rest and then a half note. The SA 1 part has a melodic line with eighth notes and a half note. The SA 2 part has a series of eighth notes with accents. The ST part has a melodic line with eighth notes and a half note. The Tbó. part has a series of eighth notes with accents. The Pno. part has a series of eighth notes with accents. The B. part has a series of eighth notes with accents. The Bat. part has a series of eighth notes with accents, followed by a quarter rest and then a half note. The key signature changes from C minor to B-flat major and back to C minor. The baton part includes a 'sec' (second ending) marked with an asterisk. Dynamics are marked 'ff' (fortissimo) for most parts.



65

Tpt.

SA 1

SA 2

ST

Tbó.

Pno.

B.

Bat.

Cm Bb Eb G Cm

Cm Bb Eb G Cm

The musical score is for a piece titled "Low Flight" on page 17. It features seven staves: Tpt. (Trumpet), SA 1 (Soprano 1), SA 2 (Soprano 2), ST (Soprano Tenor), Tbó. (Trombone), Pno. (Piano), B. (Bass), and Bat. (Bass Drum). The key signature is one flat (Bb). The score begins at measure 65. The Tpt. part has a melodic line with a fermata. The SA 1, SA 2, and ST parts have a melodic line with a fermata. The Tbó. part has a melodic line with a fermata. The Pno. part has a chord progression: Cm, Bb, Eb, G, Cm. The B. part has a melodic line with a fermata. The Bat. part has a series of 'x' marks above the staff, indicating a specific rhythmic pattern.

69 TEMA A''

Tpt.

SA 1

SA 2

ST

Tbó.

Pno.

B.

Bat.

Dm Cm Dm G Dm Cm

2 2

75

Tpt.

SA 1

SA 2

ST

Tbó.

F A F A F A Dm<sup>6</sup>

Pno.

F A F A F A Dm<sup>6</sup>

B.

Bat.

2