

CSE 413 (Computer Graphics) Hidden Surface Removal

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Last Updated: October 5, 2020

Unintentional Mistakes

Best efforts have been exercised in order to keep the slides error-free, the preparer does not assume any responsibility for any unintentional mistakes. The text books must be consulted by the user to check veracity of the information presented.

Outline

- 1 Hidden Surface Removal
- 2 Back-Face Culling
- 3 Painter's Algorithm
- 4 z-buffer Algorithm
- 5 Scan-Line Algorithm

Hidden Surface Removal

- For a set of 3D objects and a viewing specification, determining which lines or surfaces are visible is called visible surface/ line determination, or hidden surface/ line removal.
- So, the surface(s) that are blocked or hidden from the view point must be "removed" in order to construct a realistic view of the 3D objects.
- There are two general approaches: (a) Image Precision (b) Object Precision

Why might a polygon be invisible?

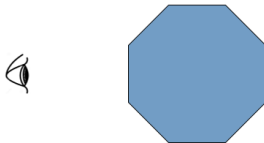
- ① Polygon outside the field of view
- ② Polygon is backfacing
- ③ Polygon is occluded by object(s) nearer the viewpoint

Hidden Surface Removal Algorithms

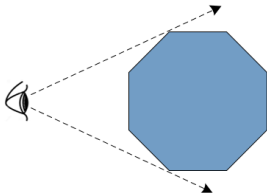
- **Conservative visibility testing:** only trivial reject – does not give final answer!
i.e.: back-face culling, canonical view volume clipping, spatial subdivision
- **Image Precision:** For each pixel, examine all n objects, find which is the closest.
 $O(np)$ where, p = number of pixels.
i.e.: ray tracing, or Z-buffer and scan-line algo
- **Object Precision:** For each object, examine all n objects.
 $O(n^2)$
i.e.: 3-D depth sort, BSP trees

Back-Face Culling

- See an object from an viewpoint.

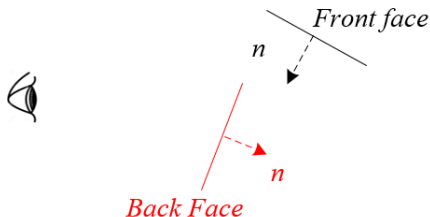


- Viewpoint can view an object from only one side.



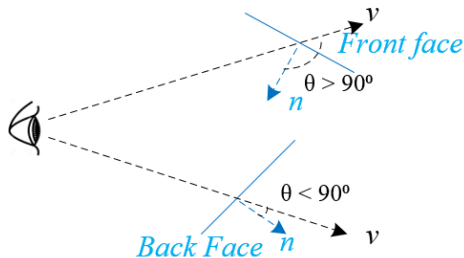
Back-Face Culling

- Front face: If the normal to a face is pointing towards the viewpoint.
- Back face: If the normal to a face is pointing away from the viewpoint.



Back-Face Culling (for an object)

- Determine for each face, if it's front or back.



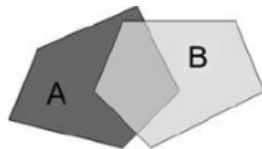
- $v \cdot n = |v||n|\cos\theta$
- if front face, then $\theta > 90^\circ$, $\cos\theta < 0$ and $v \cdot n < 0$
if back face, then $\theta < 90^\circ$, $\cos\theta > 0$ and $v \cdot n > 0$

Back-Face Culling Algorithm

Given a viewpoint P and a set of polygons

```
for all polygons in the real world do
    calculate the normal vector  $n$  for current polygon
    calculate the centre  $C$  of the current polygon
    calculate the viewing vector  $v = C - P$ 
    if  $v \cdot n < 0$  then
        render current polygon
    endif
end for
```

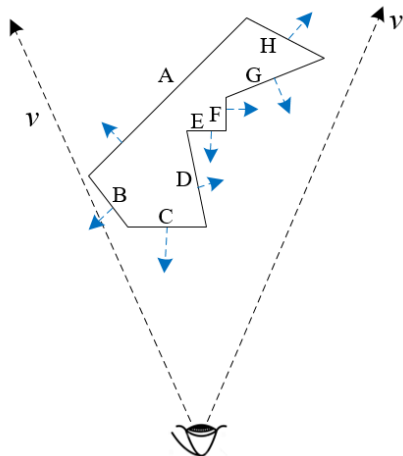
- On the surface of a closed manifold, polygons whose normals are pointing away from the camera are always occluded.
- One polygon can obscure another.



Back-Face Culling Algorithm - Example

Determine the front and back faces for the given object from the viewpoint.

- calculate normal n for all the faces of the polygon.
- calculate view direction vector v .
- if $v \cdot n < 0$, then show the current face.
otherwise, ignore the current face.
- Front face: B, C, F, G
Back face: A, D, E, H



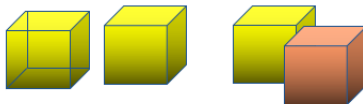
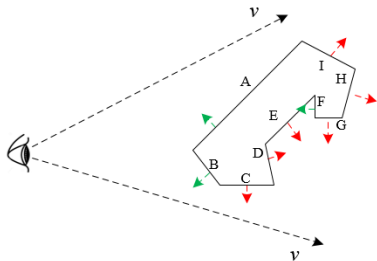
Back-Face Culling Algorithm

■ Advantages:

- On average, approximately one-half of a polyhedron's polygons are back-facing.
- Back-Face culling halves the number of polygons to be considered for each pixel in an image precision algorithm.

■ Disadvantages:

- On the surface of a closed manifold, polygons whose normals point away from the camera are always occluded.
- One polyhedron may obscure another

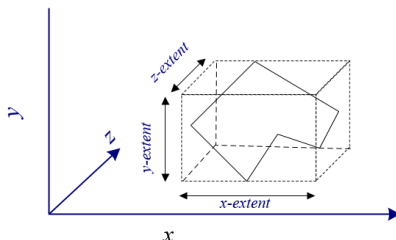


Painter's Algorithm

- A depth sorting algorithm.
- Surfaces are sorted according to the decreasing depth.
- The polygons are processed as if they are painted on the view plane in the order of their distance from the viewer.
- So, the polygons at the most distance are painted first.
- To implement this concept, a priority order is to be determined.
- For most scenes, some polygons will overlap.
- To render the correct image, we need to determine which polygons occlude which.

Some basics

- **Priority assigning:** By determining if a polygon P obscures any other. If the answer is NO, then the polygon should be painted at first. So, we need to determine if polygon P is obscure polygon Q.
- **z-extent of a polygon:** The region between $z = z_{min}$ to $z = z_{max}$. Here, z_{min} is the smallest of the z-coordinates of all the vertices of the polygon. and, z_{max} is the largest. similarly, x-extent and y-extent.
- **Extent/ bounding box of the polygon:** The intersection of the x, y, and z extents.



Painter's Algorithm

For each two polygons:

- Examine Z-extents.
- Check if polygon P obscure polygon Q (For any YES of the following tests (applied in sequential order), P can be drawn before Q):
 - ① Are the X-extents of P and Q are disjoint?
 - ② Are the Y-extents of P and Q are disjoint?
 - ③ Is P entirely on the opposite side of Q's plane from the eye?
 - ④ Is Q entirely on the same side of P's plane as the eye?
 - ⑤ Are the projections of P and Q on the screen are disjoint?
- If all answers are NO, we assume that P actually obscure Q.
- Therefore test whether Q can be scan converted before P.
 - Is Q entirely on the opposite side of P's plane from the eye?
 - Is P entirely on the same side of Q's plane as the eye?
- If the answers are NO, then split.

Painter's Algorithm

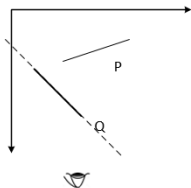


Figure: Question 03

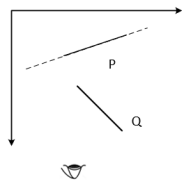
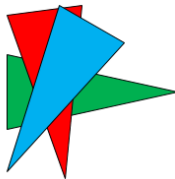
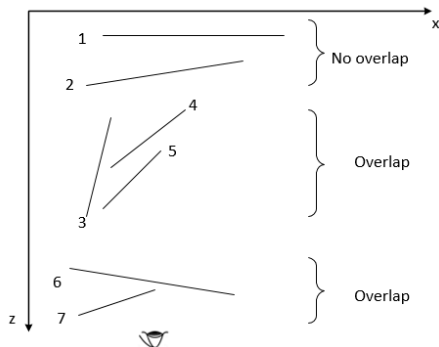


Figure: Question 04

- Order- Green, Red, Blue.
- But intersecting polygons can make a cycle with no valid visibly order.



Painters Algorithm - Example



(For practice, we will perform only 1, 3 and 4 no tests.)

Painters Algorithm

■ Advantages:

- Fast enough for simple scenes
- Fairly intuitive

■ Disadvantages:

- Slow for even moderately complex scenes
- Hard to implement and debug
- Lots of special cases

z-buffer Algorithm

- Requires two buffers:
- Intensity Buffer
 - our familiar RGB pixel buffer
 - initialized to background color
- Depth (“Z”) Buffer
 - depth of scene at each pixel
 - initialized to far depth
- Polygons are scan-converted in arbitrary order. When pixels overlap, use Z-buffer to decide which polygon “gets” that pixel

z-buffer Algorithm

Initialize:

Each z-buffer cell = Max z value

Each frame buffer cell = background color

for each polygon

Compute $z(x, y)$ as polygon depth at the pixel (x, y)

if $z(x, y) < \text{z-buffer value at pixel } (x, y)$

$\text{z-buffer}(x, y) = z(x, y)$

$\text{pixel}(x, y) = \text{color of polygon at } (x, y)$

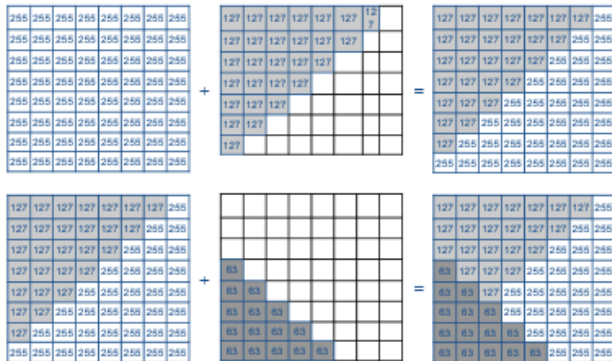
end if

end for

z-buffer Algorithm

- Initially, $z\text{-buffer} \leftarrow \infty(255)$
 $\text{color-buffer} \leftarrow \text{BLACK}$
- Update $z\text{-buffer}$ for all (x, y) points with $z\text{-values}$ of all points of an object.
Update the color-buffer for all (x, y) points with the color of that object.
- For the next object, for those (x, y) points $z\text{-buffer}$ and color-buffer will be updated where the $z\text{-value} < \text{current value of } z\text{-buffer}$.

z-buffer Algorithm



Above: example using integer Z-buffer with near = 0, far = 255

How to compute z-values of an object efficiently?

- Start from Top y and decrement Δy .

$$Y = y - \Delta y$$

- Calculate X:

$$\text{LeftX} \Rightarrow \frac{x-x_1}{x_1-x_2} = \frac{Y-y_1}{y_1-y_2}$$

$$\text{RightX} \Rightarrow \frac{x-x_1}{x_1-x_3} = \frac{Y-y_1}{y_1-y_3}$$

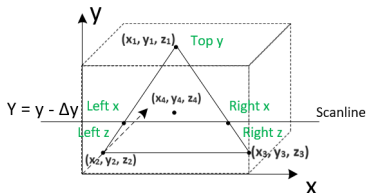
- Calculate Z:

$$\text{LeftZ} \Rightarrow \frac{\text{LeftZ}-z_1}{z_1-z_2} = \frac{Y-y_1}{y_1-y_2} \quad \text{RightZ}$$

$$\Rightarrow \frac{\text{RightZ}-z_1}{z_1-z_3} = \frac{Y-y_1}{y_1-y_3}$$

- Incrementing value of X, calculate Z for all points on scanline:

$$Z_p = \frac{Z_p - \text{LeftZ}}{\text{LeftZ} - \text{RightZ}} = \frac{X_p - \text{LeftX}}{\text{LeftX} - \text{RightX}}$$



z-buffer Algorithm

■ Advantages:

- Simplicity lends itself well to hardware implementations: used by all graphics cards
- Polygons do not have to be compared in any particular order: no presorting in z necessary, big gain!
- Only consider one polygon at a time
- Z-buffer can be stored with an image; allows to correctly composite multiple images without having to merge models
- Can be used for non-polygonal surfaces

■ Disadvantages:

- A pixel may be drawn many times
- High amount of memory required
- Lower precision for higher depth

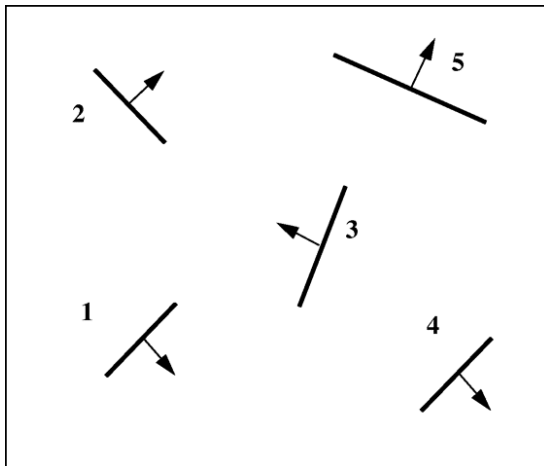
Binary Space Partitioning (BSP) Tree

- Provides spatial subdivision and draw order
- Split space with any line (2D) or plane (3D)
- Divide and conquer: to display any polygon correctly:
 - ① display all polygons on “far” (relative to viewpoint) side of polygon,
 - ② then that polygon,
 - ③ then all polygons on polygon’s “near” side.
- Always need to check the view point with respect to current node.
- If viewpoint is in front of the root, then at first back of the root, then root and then front of the root.
- If viewpoint is backward of the root, then at first front of the root, then root and then back of the root.

Binary Space Partitioning (BSP) Tree

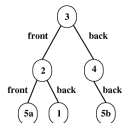
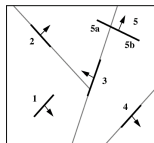
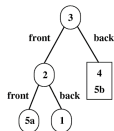
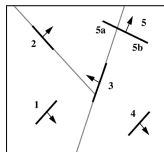
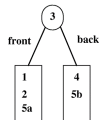
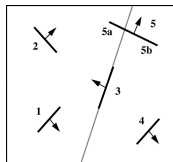
- Trades off view-independent preprocessing step (extra time and space) for low run-time overhead each time view changes
- Perform view-independent step once each time scene changes:
 - recursively subdivide environment into a hierarchy of half-spaces by dividing polygons in a half-space by the plane of a selected polygon
 - build a BSP tree representing this hierarchy
 - each selected polygon is the root of a sub-tree

Binary Space Partitioning (BSP) Tree - Example



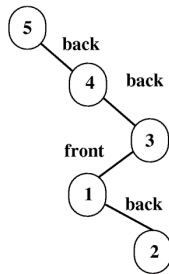
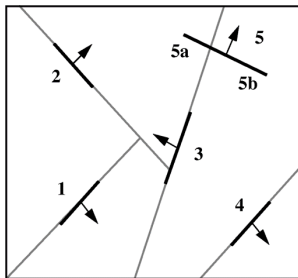
Binary Space Partitioning (BSP) Tree - Example

- Step-1: Choose any polygon (e.g., polygon 3) and subdivide others by its plane, splitting polygons when necessary.
- Step-2: Process front sub-tree recursively
- Step-3: Process back sub-tree recursively



Binary Space Partitioning (BSP) Tree - Example

(Alternative Solution)



Binary Space Partitioning (BSP) Tree

- Each face has form $Ax + By + Cz + D$
- Plug in coordinates and determine:
 - Positive: front side
 - Zero: on plane
 - Negative: back side
- Back-to-front: postorder traversal, farther child first
- Front-to-back: inorder traversal, near child first
- Do backface culling with same sign test
- Clip against visible portion of space (portals)

Scan-Line Algorithm

- Image precision algorithm
- Renders scene scan line by scan line
- Maintain various lists
 - Edge Table
 - Active Edge Table
 - Polygon Table
 - Active Polygon Table

Scan-Line Algorithm Basics

- **Edge Table (ET) (for non-horizontal edge)**: Sorted into buckets based on each edge's smaller y-coordinate
Within buckets are ordered by increasing x-coordinate of their lower end point.
- **Polygon Table (PT)**: List of the polygons
- **Active Edge Table (AET)**: Stores the list of edges intersecting current scanline in increasing order of current x-coordinate
- **Active Polygon Table (APT)**: At each x-scan value this table contains the list of polygons whose in-out flag is set to true
- **Naming of the edges**:: For two points of an edge, point with minimum y value will come first.
for same y values, point with minimum x will come first.

Scan-Line Algorithm Basics

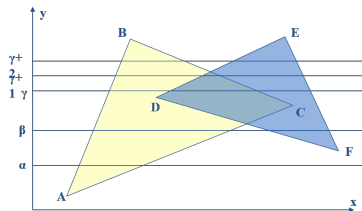


Table: AET Contents

Scan Line	Entries			
α	AB	AC		
β	AB	AC	FD	FE
$\gamma, \gamma + 1$	AB	DE	CB	FE
$\gamma + 2$	AB	CB	DE	FE



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