

SINFONIA VIII

SOL MAGGIORE

I

6. IX. 1889

ANTONÍN DVORÁK, op. 88
(1841–1904)

Allegro con brio $\text{♩} = 138$

Flauto I.

Flauto II.
(Flauto piccolo)

Oboi I. II.
(Corno inglese)

Clarinetto I. II. A

Fagotti I. II.

I. II.
Corni F

III. IV.

Trombe I. II. F

I. II.
Tromboni

III. e Tuba

Timpani G, D

Violini I. II.

Viole

Violoncelli

Contrabassi

Allegro con brio $\text{♩} = 138$

I.
Fl.
II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F
III. IV.

Trbe I. II. F

I. II.
Trbni
III. e Tb.

Timp. G, D

I
Viol.
II.

Vle

Vlc.

Cb.

15

I.
Fl.
II.

Ob. I. II.

C1. I. II. A
a 2

Fag. I. II.
dim.
[ppp]

20

I. II.
Cor. F
dim.
ppp

III. IV.

Trbe I. II. F

I. II.
Trbni
III. e Tb.
8
ppp

Timp. G, D
pp

I.
Viol.
II.

Vle
dim.

Vlc.
b p
pp dim.

Cb.
pp dim.
[ppp]

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

muta in Fl. picc.

p

pp *tr* *pp*

pp

arco

pp *arco* *pp*

A

30

F. I.

F. picc.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp. G, D

I

Viol.

II.

Vle

Vlc.

Cb.

pp

crescendo

crescendo

p crescendo

pp

p crescendo

pp

[p] crescendo

crescendo

pp

cresc.

mf cresc.

pp cresc.

pp

[p]

mf cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

mf cresc.

Fl. I. *f*

Fl. picc. *f*

Ob. I. II.

Cl. I. II. A *a²*
f

Fag. I. II. *a²*
f

Fl. II. *f*

Ob. I. II. *tr*
fz

Cl. I. II. A *tr*
fz

Fag. I. II. *tr*
fz

Fl. II. *tr*
fz

Ob. I. II. *tr*
fz

Cl. I. II. A *tr*
fz

Fag. I. II. *tr*
fz

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. II. *ff*
a²

Ob. I. II. *ff*
a²

Cl. I. II. A *ff*
a²

Fag. I. II. *ff*
a²

Fl. II. *ff*
a²

Ob. I. II. *ff*
a²

Cl. I. II. A *ff*
a²

Fag. I. II. *ff*
a²

Fl. II. *ff*
a²

Ob. I. II. *ff*
a²

Cl. I. II. A *ff*
a²

Fag. I. II. *ff*
a²

Fl. II. *ff*
a²

Ob. I. II. *ff*
a²

Cl. I. II. A *ff*
a²

Fag. I. II. *ff*
a²

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

Fl. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

Fl. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

Fl. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

Fl. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

B 40

I.
Fl.
II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. G, D

I.
Viol.

II.

Vle

Vlc.

Cb.

Musical score page 8, featuring a multi-part arrangement for various instruments. The score includes parts for Flute I, II, Oboe I, II, Clarinet I, II, A, Bassoon I, II, Cor. F, III, IV, Trombones I, II, Trombone Bass I, II, Timpani G, D, Violin I, II, Viola, Cello, and Double Bass. The notation consists of four measures of music, with dynamic markings such as *p* (piano), *dim.* (diminuendo), and *tr.* (trill). The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

45

I. Fl. II. Ob. I. II. Cl. I. II. A. Fag. I. II.

I. II. Cor. F III. IV. Trbe I. II. F

I. II. Trbni III. e Tb.

Timp. G, D

I. Viol. II. Vle. Vlc. Cb.

H 1880

50

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

Measure 50: I. Fl. (piu f), II. Fl. (piu f), Ob. I. II. (piu f), Cl. I. II. A (a2), Fag. I. II. (piu f). Measure 51: I. Fl. (f), II. Fl. (f), Ob. I. II. (f), Cl. I. II. A (ff), Fag. I. II. (ff). Measure 52: I. Fl. (ff), II. Fl. (ff), Ob. I. II. (ff), Cl. I. II. A (ff), Fag. I. II. (ff). Measure 53: I. Fl. (ff), II. Fl. (ff), Ob. I. II. (ff), Cl. I. II. A (ff), Fag. I. II. (ff). Measure 54: I. Fl. (ff), II. Fl. (ff), Ob. I. II. (ff), Cl. I. II. A (ff), Fag. I. II. (ff).

Measure 50: Timp. G, D (ff). Measure 51: Timp. G, D (ff). Measure 52: Timp. G, D (ff). Measure 53: Timp. G, D (ff). Measure 54: Timp. G, D (ff).

Measure 50: I. Viol. (piu fz), II. Viol. (piu fz), Vle (fz), Vlc. (fz), Cb. (fz). Measure 51: I. Viol. (fz), II. Viol. (fz), Vle (cresc.), Vlc. (cresc.), Cb. (cresc.). Measure 52: I. Viol. (ff), II. Viol. (ff), Vle (ff), Vlc. (ff), Cb. (ff). Measure 53: I. Viol. (ff), II. Viol. (ff), Vle (ff), Vlc. (ff), Cb. (ff). Measure 54: I. Viol. (ff), II. Viol. (ff), Vle (ff), Vlc. (ff), Cb. (ff).

55

Musical score page 11, featuring a multi-part arrangement for various instruments. The score includes parts for:

- I.
- Fl.
- II.
- Ob. I. II.
- Cl. I. II. A.
- Fag. I. II.
- I. II.
- Cor. F.
- III. IV.
- Trbe I. II. F.
- I. II.
- Trbni
- III. e Tb.
- Timp. G, D.
- I. Viol.
- II. Viol.
- Vle.
- Vlc.
- Cb.

The score consists of several systems of music. The first system (measures 1-4) features woodwind entries (Flute, Oboe, Clarinet, Bassoon) with dynamic markings like *f*. The second system (measures 5-8) shows a transition with dynamic *fz* and *f*. The third system (measures 9-12) continues with woodwind parts. The fourth system (measures 13-16) introduces brass and percussion parts with dynamic *fz*. The fifth system (measures 17-20) features woodwind entries again. The sixth system (measures 21-24) shows a transition with dynamic *fz* and *f*. The seventh system (measures 25-28) continues with woodwind parts. The eighth system (measures 29-32) introduces brass and percussion parts with dynamic *fz*. The ninth system (measures 33-36) features woodwind entries again. The tenth system (measures 37-40) shows a transition with dynamic *fz* and *f*. The eleventh system (measures 41-44) continues with woodwind parts. The twelfth system (measures 45-48) introduces brass and percussion parts with dynamic *fz*. The thirteenth system (measures 49-52) features woodwind entries again. The fourteenth system (measures 53-56) shows a transition with dynamic *fz* and *f*. The fifteenth system (measures 57-60) continues with woodwind parts. The sixteenth system (measures 61-64) introduces brass and percussion parts with dynamic *fz*. The十七th system (measures 65-68) features woodwind entries again. The eighteen system (measures 69-72) shows a transition with dynamic *fz* and *f*. The nineteen system (measures 73-76) continues with woodwind parts. The twenty system (measures 77-80) introduces brass and percussion parts with dynamic *fz*. The twenty-one system (measures 81-84) features woodwind entries again. The twenty-two system (measures 85-88) shows a transition with dynamic *fz* and *f*. The twenty-three system (measures 89-92) continues with woodwind parts. The twenty-four system (measures 93-96) introduces brass and percussion parts with dynamic *fz*.

C

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

II. III.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbn
III. e Tb.

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

Musical score page 18, featuring three systems of music for orchestra.

System 1 (Measures 60-65):

- I. (Flute I) f
- II. (Flute II)
- Ob. I, II.
- Cl. I, II, A f
- Fag. I, II. a_2 f p

System 2 (Measures 65-70):

- I. II. (Cor. F)
- III. IV. (Trbni)
- Trbe I, II. F
- I. II. (Trbni)
- III. e Tb.

System 3 (Measures 70-75):

- Timp. G, D
- I. (Viol.) fz
- II. (Viol.) fz
- Vle. (Vibraphone) pp
- Vlc. (Cello) pp ppp pp
- Cb. (Double Bass) pp

Performance instructions: f , p , pp , ppp , $pppp$, $dim.$

70

Fl. I.

I. Viol.

II. Vle.

Vlc.

Cb.

==

I. Fl.

II. Ob. I. II.

Cl. I. II. A.

I. II. Cor. F

III. IV.

I. Viol.

II. Vle.

Vlc.

Cb.

75

D

I.
Fl.
II.
Cl. I. II. A
Fag. I. II.

I. II.
Cor. F
III. IV.

I.
Viol.
II.
Vle
Vlc.
Cb.

80

I.
Viol.
II.
Vle
Vlc.
Cb.

85

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I.
Viol.
II.
Vle.
Vlc.
Cb.

Ob. I. II.
Fag. I. II.
Cor. III. IV. F
Trbni I. II.

I.
Viol.
II.
Vle.
Vlc.
Cb.

90

a2

cresc.

[cresc.]

[cresc.]

fz cresc. fz

fz cresc. fz

cresc.

cresc. fz

arco

cresc.

95

Ob. I. II.

Fag. I. II.

I. II.

Cor. F.

III. IV.

I. II.

Trbni

III. e Tb.

I.

Viol.

II.

Vle

Vlc.

Cb.

E

I.

Fl.

II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

Cor. I. II. F.

Viol. II.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. G, D

I.
Viol.

II.

Vle

Vlc.

Cb.

105

This musical score page contains two main sections of music, separated by a blank space.

Top Section (Measures 105-106):

- Flute I:** Dynamics ***ff***, dynamic ***a***, dynamic ***a***.
- Flute II:** Dynamics ***ff***, dynamic ***a***.
- Oboe I, II:** Dynamics ***ff***, dynamic ***a***, dynamic ***a***.
- Clarinet I, II, A:** Dynamics ***ff***.
- Bassoon I, II:** Dynamics ***ff***.
- Corno F:** Dynamics ***ff***.
- Trombones I, II:** Dynamics ***ff***.
- Tuba III, Bass Trombone IV:** Dynamics ***ff***.
- Trumpet I, II, Flugelhorn F:** Dynamics ***ff***, dynamic ***a***.
- Trombones I, II:** Dynamics ***ff***.
- Tuba III, Bass Trombone IV:** Dynamics ***ff***.

Bottom Section (Measures 107-108):

- Violin I:** Dynamics ***fz***, dynamic ***fz***.
- Violin II:** Dynamics ***fz***, dynamic ***fz***.
- Cello:** Dynamics ***fz***, dynamic ***fz***.
- Bassoon:** Dynamics ***fz***.
- Tuba:** Dynamics ***fz***.

The score includes rehearsal marks ***a*** and ***a***, and measure numbers 105 and 106.

110

I.

Fl.

II.

Ob. I. II.

a2 [v]

Cl. I. II. A.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I. II.

Trbni

III. e Tb.

Timp. G, D.

I.

Viol.

II.

Vle.

Vlc.

[fz]

Cb.

[fz]

The musical score consists of four systems of staves. The first system includes parts for I. (string quartet), Flute, II. (string quartet), Oboe I. II. (two oboes), Clarinet I. II. A. (two clarinets), Bassoon I. II. (two bassoons), and Timpani G, D. The second system includes parts for I. II. (two violins), Cor. F. (cor anglais), III. IV. (two cellos), Trombone I. II. F. (two tenor/trombones), Trombone I. II. (two bass/trombones), and Trombone III. e Tb. The third system includes parts for I. (string quartet), Violin (Viol.), II. (string quartet), Viola (Vle.), Trombone Vlc. (trombone), and Cello (Cb.). Measure 110 begins with a dynamic of f. The score features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with slurs and grace notes. Measure 111 concludes with a dynamic of fz.

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbnr
III. e Tb.

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

115

I. Fl. II. Ob. I. II. Cl. I. II. A Fag. I. II.

I. II. Cor. F III. IV. Trbe I. II. F I. II. Trbni III. e Tb.

Timp. G, D

I. Viol. II. Vle. Vlc. Cb.

p

dim.

pp

a²

p

pp

con sordini

pp

p

sempre più dim.

p

sempre più dim.

p

dim.

pp

p

sempre più dim.

p

pp

p

sempre più dim.

pp

120

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

rit.
125

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.

a2
con sordini
pp

Timp. G, D

tr

I.
Viol.
II.
Vle
Vlc.
Cb.

rit.

ppp
ppp
ppp
ppp
pizz.
pp

F Un poco meno mosso

130

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbni I. II.

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbni I. II.

Timp. G, D

I. Viol.

Vle

Vlc.

Cb.

Un poco meno mosso

pizz.

espress.

p

pp

p

pp

dim.

pp

pp

dim.

pp

pp

dim.

pp

pp

dim.

pp

pp

dim.

Tempo I.

a 2 140

Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
I. II.
Trbni
III. e Tb.

Timp. G, D

pp
senza sordini
a 2
pp
8
pp
pp
[D muta in C]

Tempo I.

I. Viol.
II. Viol.
Vle
Vlc.
Cb.

pp
pp
pp arco
pp
pp
dim. pp

150

145

Fl. I.
Ob. I. II.
Cor. III. IV. F
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

p
pp
poco a poco
poco a poco
poco a poco
arco
poco a poco
poco a poco

155 G 

I.
Fl.
II.

cresc.

Ob. I. II. 

Cl. I. II. A 

Fag. I. II. 

I. II. 

Cor. F cresc. 

III. IV. 

Trbe I. II. F senza sordini 

I. II. 

Trbni 

III. e Tb. 

Timp. G, C

I. Viol. cresc. 

II. cresc. 

Vle cresc. 

Vlc. cresc. 

Cb. cresc. 

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. F

I. Viol.

II.

Vle

Vlc.

Cb.

mf *a2* *dim.* *f* *a2* *dim.* *f*

p *dim.*

p *fz* *più f*

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

a2 *ff* *a2* *ff* *a2* *ff*

ff

ff

ff

ff

ff

ff

165

I.
Fl.
II.
Cl. I. II. A
Fag. I. II.
ff [marcato]
I. II.
Trbni
III. e Tb.
I.
Viol.
II.
Vle
ff marcato
Vlc.
ff marcato
Cb.

170

Cl. I. II. A
Fag. I. II.
I.
Viol.
II.
Vle
Vlc.
Cb.

Cl. I. II. A dim. p pp 3

Fag. I. II. mf dim. p pp

I. Viol. #
II. Viol. #
Vle. #
Vlc. #
Cb. #

H 175

F1. I. p

Cl. I. II. A p [v] [b]

Fag. I. II. -

I. Viol. #
II. Viol. #
Vle. #
Vlc. #
Cb. #

divisi

p pp pp

180

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.
II.

Vle

Vlc.

Cb.

185

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.
II.

Vle

Vlc.

Cb.

J

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I.
Viol.
II.
Vle
Vlc.
Cb.

Fl. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cor. I. II. F
I.
Viol.
II.
Vle
Vlc.
Cb.

190

195

Fl. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.

Viol.
II.
Vle
Vlc.
Cb.

Fag. I. II.
Cor. III. IV. F
Trbni I. II.
Viol.
II.
Vle
Vlc.
Cb.

200

K

205

I.
Fl.
II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.
a²

I. II.
Cor. F
III. IV.

Trbe I. II. F

I. II.
Trbni
III. e Tb.
ff

Timp. G, C
ff

I.
Viol.
II.

Vle
ff

Vlc.
ff

Cb.
ff

H 1880

I.
Fl.
II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. G, C

I.
Viol.

II.

Vle

Vlc.

Cb.

a 2

ff marcato

a 2

ff

f

ff marcato

ff marcato

ff

ff marcato

ff marcato

C muta in D

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

a 2

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.

muta in C

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

215

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. C
I. II.
Trbni
III. e Tb.

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

220

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. G, D

p semper

I.

Viol.

II.

Vle

Vlc.

Cb.

225

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. G, D

p semper

I.

Viol.

II.

Vle

Vlc.

Cb.

ff

sfz

230

Trbe I. II. C
I. II.
Trbni
III. e Tb.

Timp. G, D

I. Viol.
II.
Vle
Vlc.
Cb.

ff

fz

fz

fz

fz

fz

fz

Trbe I. II. C
I. II.
Trbni
III. e Tb.

Timp. G, D

I. Viol.
II.
Vle
Vlc.
Cb.

ff

molto cresc.

L

235

Poco meno mosso

240

This section of the score shows the following entries:

- I. Fl.**: ff, dynamic markings at 235 and 240.
- II. Ob. I.**: ff, dynamic marking at 240.
- Cor. ingl.**: [muta in Ob. II.]
- Cl. I. II. A.**: ff, dynamic marking at 240.
- Fag. I. II.**: ff, dynamic marking at 235; p dim., pp.

This section of the score shows the following entries:

- I. II. Cor. F**: ff, dynamic marking at 241; p [muta in D].
- III. IV. Trbe I. II. C.**: ff, dynamic marking at 241; p.
- I. II. Trbni**: ff, dynamic marking at 241; p.
- III. e Tb.**: ff, dynamic marking at 241; p.
- Tim. G, D**: ff, dynamic marking at 241; p.

Poco meno mosso

con sordini

This section of the score shows the following entries:

- I. Viol.**: ffff, dynamic marking at 246; p, pp.
- II. Vle.**: ffff, dynamic marking at 246; p, pp.
- Vlc.**: ff, dynamic marking at 246; p, pp.
- Cb.**: ff, dynamic marking at 246; p, pp.

245

Fl. I. *pp*

Fl. II. *pp*

Ob. I. II. *p*

Cl. I. II. A. *pp*

Fag. I. II.

I. II. F. Cor. III. IV. D.

Trbe I. II. C.

I. II. Trbni III. e Tb.

Timp. G, D.

I. Viol. II.

Vle.

Vlc.

Cb.

pizz. *pp* *pizz.* *pp*

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. F
Cor.
III. IV. D

Trbe I. II. C

I. II.
Trbni
III. e Tb.

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

Detailed description: The musical score consists of four systems of staves. System 1 (Measures 1-2) includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, II, A), Bassoon (I, II), Trombone (I, II, F), Horn (III, IV, D), Trombone (III, e Tb.), and Timpani (G, D). The instrumentation is primarily woodwind and brass. System 2 (Measures 3-4) continues with Trombones (I, II), Trombone (III, e Tb.), and Timpani (G, D). System 3 (Measures 5-6) features Trombones (I, II), Trombone (III, e Tb.), and Timpani (G, D). System 4 (Measures 7-8) concludes with Trombones (I, II), Trombone (III, e Tb.), and Timpani (G, D). The score is written in common time, with various dynamics and performance instructions like 'pizz.' and '[pp]'.

Tempo I.

250

I. II. F
Cor.
III. IV. D
Trbe I. II. C
I. II.
Trbni
III. e Tb.

Timp. G, D

Tempo I.

I.
Viol.
II.
Vle.
Vlc.
Cb.

M

255

Musical score for orchestra, page 43, system 1:

1. I. Fl. II. Ob. I. II. Cl. I. II. A. Fag. I. II.

2. I. II. F. Cor. III. IV. D. Trbe I. II. C. I. II. Trbni. III. e Tb.

3. Timp. G, D. I. Viol. II. Vle. Vlc. Cb.

Measure 1: I. (2 notes), Fl. (2 notes), II. (2 notes), Ob. I. II. (2 notes), Cl. I. II. A. (2 notes), Fag. I. II. (2 notes). Dynamics: *pp*. Measure 2: I. (2 notes), Fl. (2 notes), II. (2 notes), Ob. I. II. (2 notes), Cl. I. II. A. (2 notes), Fag. I. II. (2 notes). Dynamics: *p*, *p*. Measure 3: I. II. F. (2 notes), Cor. (2 notes), [muta in F], III. IV. D. (2 notes), Trbe I. II. C. (2 notes), I. II. Trbni. (2 notes), III. e Tb. (2 notes). Measure 4: Timp. G, D. (2 notes), I. Viol. (2 notes), II. Vle. (2 notes), Vlc. (2 notes), Cb. (2 notes). Dynamics: *pp*. Measure 5: I. Viol. (2 notes), II. Vle. (2 notes), Vlc. (2 notes), Cb. (2 notes). Dynamics: *pp*, *arc*. Measure 6: I. Viol. (2 notes), II. Vle. (2 notes), Vlc. (2 notes), Cb. (2 notes). Dynamics: *pp*. Measure 7: I. Viol. (2 notes), II. Vle. (2 notes), Vlc. (2 notes), Cb. (2 notes). Dynamics: *p*, *f*. Measure 8: I. Viol. (2 notes), II. Vle. (2 notes), Vlc. (2 notes), Cb. (2 notes). Dynamics: *p*, *f*. Measure 9: I. Viol. (2 notes), II. Vle. (2 notes), Vlc. (2 notes), Cb. (2 notes). Dynamics: *p*, *f*. Measure 10: I. Viol. (2 notes), II. Vle. (2 notes), Vlc. (2 notes), Cb. (2 notes). Dynamics: *p*, *f*.

I.
Fl.
II.

Cl. I. II. A

Timp. G, D

I.
Viol.
II.

Vle

Vlc.

Cb.

=

=

I.
Fl.
II.

Cl. I. II. A

Timp. G, D

I.
Viol.
II.

Vle

Vlc.

Cb.

I.
Fl.
II.
Cl. I. II. A
Timp. G, D

senza sord.

265

I.
Fl.
II.
Cl. I. II. A
Cor. III. IV. F

a 2

I.
Viol.
II.
Vle.
Vlc.
Cb.

sempre più

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

This section shows six staves. Staves I., Fl., II., and Ob. I. II. have eighth-note patterns. Staves Cl. I. II. A and Fag. I. II. have sustained notes.

I. II.
Cor. F
III. IV.
Trbe I. II. C
I. II.
Trbni
III. e Tb.
Timp. G, D

This section shows eight staves. Staves I. II., Cor. F, III. IV., and Trbe I. II. C have sustained notes. Staves I. II., Trbni, III. e Tb., and Timp. G, D have eighth-note patterns.

I.
Viol.
II.
Vle
Vlc.
Cb.

This section shows five staves. Staves I. and Viol. have eighth-note patterns. Staves II., Vle, Vlc., and Cb. have sixteenth-note patterns. Dynamics f, fz, and fz are indicated.

I.
 Fl.
 II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II.
 Cor. F
 III. IV.
 Trbe I. II. C
 I. II.
 Trbni
 III. e Tb.
 Timp. G, D
 I.
 Viol.
 II.
 Vle
 ff
 Vlc.
 ff
 Cb.
 ff

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. C
I. II.
Trbni
III. e Tb.

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

The score consists of six systems of music, each with a different instrumentation. The first system (measures 1-3) includes Flute (I, II), Oboe (I, II), Clarinet (I, II, A), Bassoon (I, II), and Trombone (I, II). Dynamics are marked with *p* and *pp*. The second system (measures 4-6) includes Trombone (I, II), Horn (III, IV), Trombone (III, e Tb.), and Timpani (G, D). The third system (measures 7-9) includes Trombone (I, II), Trombone (III, e Tb.), Trombone (III, e Tb.), and Double Bass (Cb.). The fourth system (measures 10-12) includes Violin (I), Violin (II), Viola (Vle), and Double Bass (Vlc.). The fifth system (measures 13-15) includes Trombone (I, II), Trombone (III, e Tb.), Trombone (III, e Tb.), and Double Bass (Cb.). The sixth system (measures 16-18) includes Trombone (I, II), Trombone (III, e Tb.), Trombone (III, e Tb.), and Double Bass (Cb.). Measure numbers 275 are indicated above each system.

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. C
I. II.
Trbni
III. e Tb.

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

280

I.
Fl.
II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

a 2

I. II.
Cor. F
III. IV.

Trbe I. II. C

I. II.
Trbnii
III. e Tb.

Timp. G, D

I.
Viol.
II.

Vle

Vlc.

Cb.

285

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. C
I. II.
Trbni
III. e Tb.

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

O

290

I.
Fl.
II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. C

I. II.
Trbnr

III. e Tb.

Timp. G, D

I.
Viol.

II.

Vle

Vlc.

Cb.

295

This musical score page contains three staves of music, each with multiple parts and dynamic markings.

Staff 1:

- I. Fl.**: Two parts, both marked *fz*.
- II. Fl.**: Two parts, both marked *fz*.
- Ob. I. II.**: Two parts, marked *ff*.
- Cl. I. II. A.**: Three parts, marked *ff*.
- Fag. I. II.**: Two parts, marked *v*.

Staff 2:

- I. II. Cor. F.**: Two parts, marked *a2*.
- III. IV. Trbe I. II. C.**: Two parts, marked *ff*.
- I. II. Trbnii**: Two parts, marked *f*.
- III. e Tb.**: One part.

Staff 3:

- Timp. G, D**: One part.

Staff 4:

- I. Viol.**: Two parts, marked *fz*.
- II.**: Two parts, marked *fz*.
- Vle**: One part, marked *8*.
- Vlc.**: One part, marked *fz*.
- Cb.**: One part, marked *fz*.

300

This musical score page contains three systems of music, each with multiple staves and dynamic markings.

System 1 (Measures 1-4):

- Instruments:** I. Fl., II. Fl., Ob. I. II., Cl. I. II. A., Fag. I. II.
- Key:** G major (indicated by a 'G' with a sharp sign).
- Time Signature:** Common time (indicated by a 'C').
- Dynamic:** ff (fortissimo) at the beginning of the system.
- Performance Instructions:** Slurs and grace notes are present in the woodwind parts.

System 2 (Measures 5-8):

- Instruments:** I. II. Cor. F., III. IV., Trbe I. II. C., I. II. Trbni., III. e Tb.
- Key:** G major (indicated by a 'G' with a sharp sign).
- Time Signature:** Common time (indicated by a 'C').
- Dynamic:** ff (fortissimo) at the beginning of the system.
- Performance Instructions:** Slurs and grace notes are present in the brass parts.

System 3 (Measures 9-12):

- Instruments:** Timp. G, D., I. Viol., II. Viol., Vle., Vlc., Cb.
- Key:** G major (indicated by a 'G' with a sharp sign).
- Time Signature:** Common time (indicated by a 'C').
- Dynamic:** ff (fortissimo) at the beginning of the system.
- Performance Instructions:** Slurs and grace notes are present in the strings and bassoon parts.

305

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. C
I. II.
Trbni
III. e Tb.

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. C
I. II.
Trbni
III. e Tb.

Timp. G, D

I.
Viol.
II.
Vle
Vlc.
Cb.

310

I.
Fl.

II.
Fl.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. G, D

I.
Viol.

II.
Viol.

Vle

Vlc.

Cb.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Tim. G, D

I.

Viol.

II.

Vle

Vlc.

Cb.

315

I.
Fl.
II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. G, D

I.
Viol.

II.

Vle

Vlc.

Cb.