

# 4 CHANGE OF SCENE 2a-Tacet

## 5 SON OF MAN

BALLAD (Slow "4")

Amaj7 F#mi7 Bmi7 E7 ③ Amaj7 E F#mi7

JESUS THE HOUR HAS COME FOR YOU TO KNOW AND

Gmaj7 Dmaj7 Bmi7 E7 Amaj7 E F#

THINGS FORE-TOLD BY PROPH-ETS UN-FOLD BE-HOLD THE LAMB OF GOD GOES TO BE

F#mi7 Dmaj7 C#mi7 Dmaj7 C#mi7 3 Dmaj7 Bmi7 E7 3

SOLD AND YOU WILL KNOW AF-TER I GO IT HAD TO HAP-PEN

Amaj7 Cmi7 Bmi7 E7 ⑮ Amaj7 E F#mi7

SO THE SON OF MAN WAS BORN TO DIE THE

Gmaj7 Dmaj7 Bmi7 E7 Amaj7 E F#

PRIESTS AND SCRIBES SHALL GLAD-LY OB-LIGE HIM HE'S BE-TRAYED TO THEM AND BRIEF-LY

F#mi7 Dmaj7 C#mi7 Dmaj7

TRIED TO CON-TILES DE-CRIED

C#mi7 3 Dmaj7 Bmi7 E7 Amaj7

AND THEN CRU-CI-FIED YET IN THREE DAYS HE WILL RISE !

⑮ Am 6 Am 6 C 6/B Am 6

(A LITTLE FASTER - WITH MOTION)

JUDAS

WHAT A WASTE I CAN'T BE-LIEVE IT THIS STUFF'S WORTH A FOR-TUNE WE SHOULD



Handwritten musical score for a song. The lyrics are: "GIVE IT TO THE POOR... JESUS JU-DAS LEAVE THE GIRL A-LONE... WHAT SHE HAS DONE WILL SOME-DAY BE KNOWN TO YOU. THE POOR WILL BE HERE WHEN I AM COME... SHE'S DONE WHAT SHE COULD... IT'S LOV-ING AND GOOD... I WISH YOU UN-DEER- STOOD... JESUS SPOKE: "... DON'T LET YOUR HEARTS...(ETC)..."

Chords and musical notation include: F7, E, Am/E, E7, RALL..., A MAJ 7, E, F#mi7, GMAJ9, DMAJ7, Bmi7, E7, A MAJ 7, E, F#mi7, DMAJ7, C#mi7, DMAJ7, Bmi7, E7, A MAJ 7, Bmi7, E7, Am7, D13(No11), GMAJ7.

## 6 BELIEVE

Handwritten musical score for the song "6 BELIEVE". The lyrics are: "JESUS 1. COME TO 2. PEOP- PLE ME IF YOU'RE BUR- DENED NOW I'LL SET YOU LIE YOU DON'T HAVE TO STRUG- GLE TO SUR- FREE TRUST IN ME TRU- LY VIVE GOD PRO- VIDES TRU- LY YOU CAN MOVE THE MOUN- TAINS IF YOU BE- LIEVE HE WILL GIVE YOU ALL OF THE THINGS YOU NEED IN THROUGH

Chords and musical notation include: FSUS7, FSUS7, FSUS7, FSUS7, GbMAJ9, Abmi7, GbMAJ7/Bb, C7.