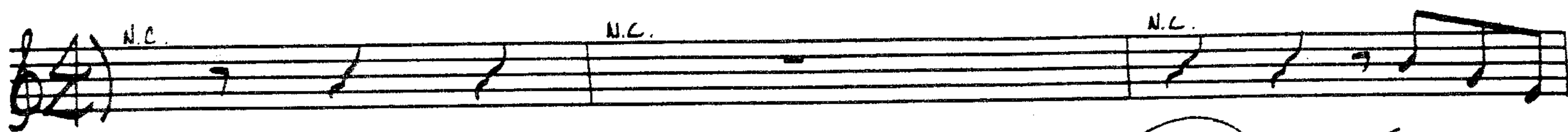


45 CLAUDIA'S DREAM

MODERATE



CLAUDIA TELL ME A-



COULD WHAT I SHOULD DO NOW



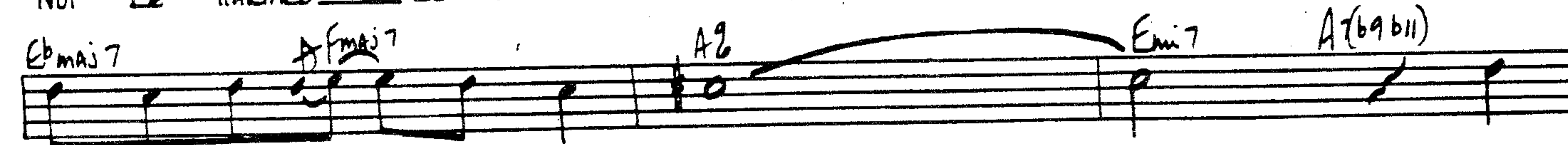
OH NO DON'T LET IT END



SPOKEN ADINA! ADINA! COME QUICKLY! IN MY DREAM WAS THE MAN THEY'RE TRYING HE MUST



NOT BE HARMED GO TO PI-LATE RIGHT A-WAY THERE'S DAN-GER HERE HAVE



NOTHING TO DO WITH THEIR PLAN TELL



PI-LATE NOT TO HURT THAT MAN THAT RIGHT-EOUS MAN

46 CHANGE OF SCENE 7-Tacet (Roman Fanfare)