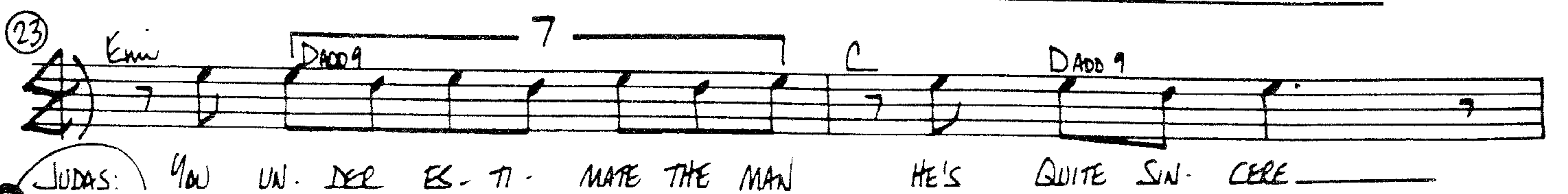
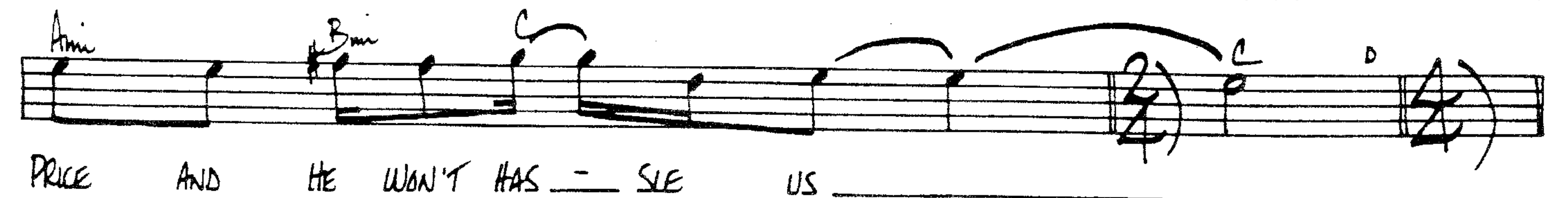
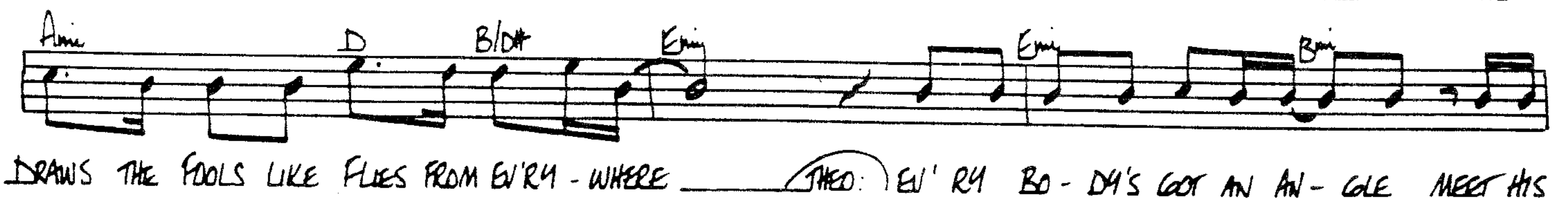
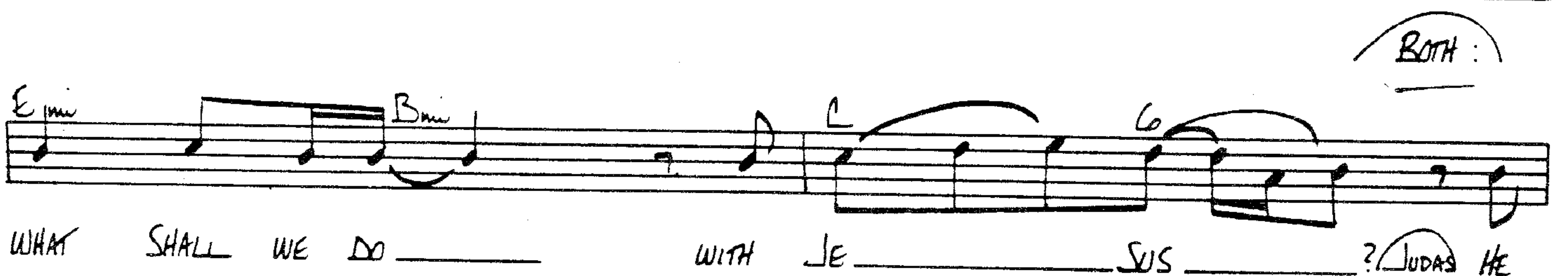
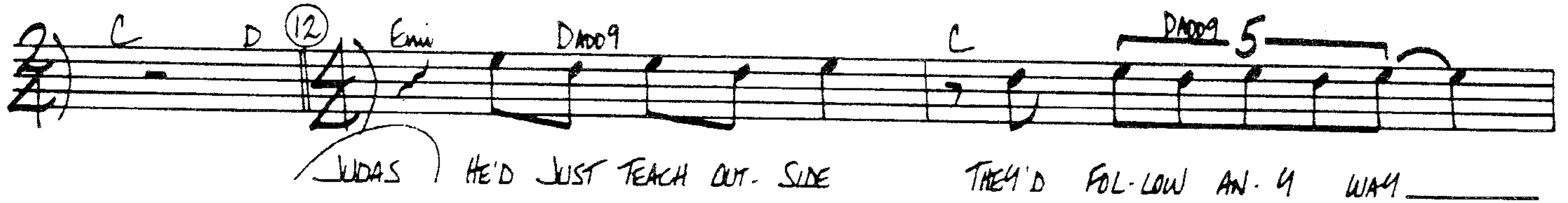
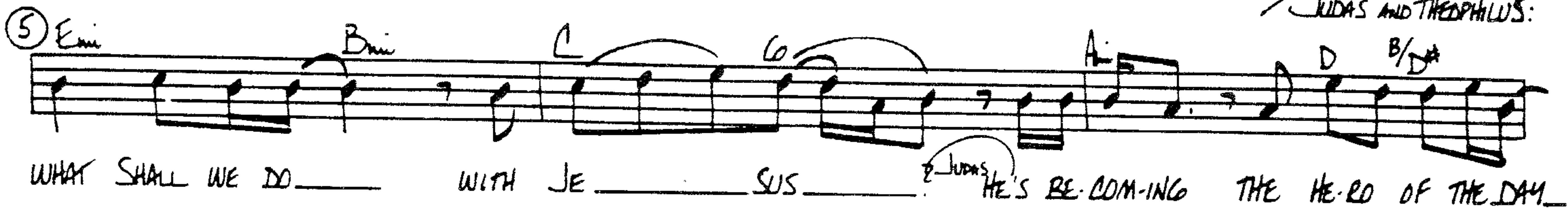
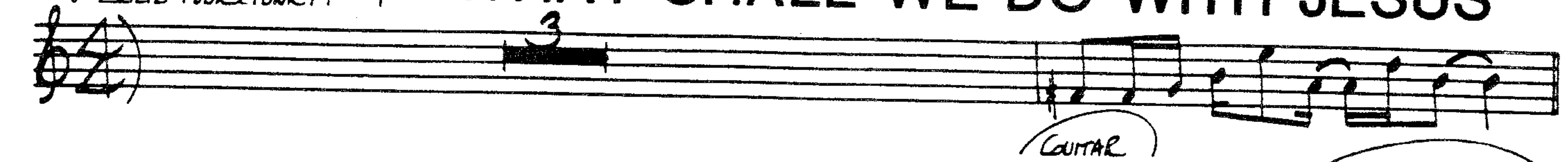


# 22 CHANGE OF SCENE 5-Tacet

SOLID FOUR (FUNKY)

## 23 WHAT SHALL WE DO WITH JESUS



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2 3

(31) *Emi* *Bmi* *C* *G* *BOTH:* 3

WHAT SHALL WE DO \_\_\_\_\_ WITH JE \_\_\_\_\_ SUS \_\_\_\_\_? WHY NOT DIS.

*Ami* *D* *B/D#* *Emi*

CRED-IT HIM \_\_\_\_\_ OR TRAP HIM IN HIS \_\_\_\_\_ WORDS \_\_\_\_\_? BE-FORE A

*Emi* *Bmi* *Ami* *Bmi* *C* *C* *D*

WIT-NESS WHO'LL SO STATE <sup>then</sup> AND LET THE COURTS DE-CLARE HIS FATE \_\_\_\_\_

(32) *Emi* *DADD9* 3 *DADD9*

MEAN. WHILE THE CROWD \_\_\_\_\_ WILL SOON FOR-GET \_\_\_\_\_ THEY EV-ER HEARD \_\_\_\_\_

*Emi* *DADD9* *C* 3 *DADD9*

JUDAS MEAN. WHILE THE CROWD \_\_\_\_\_ WILL SOON FOR-GET \_\_\_\_\_ HIS EV'RY WORD \_\_\_\_\_

(42) *Emi* *DADD9* *C* 3 *DADD9*

(BOTH:) MEAN. WHILE THE CROWD \_\_\_\_\_ WILL SOON FOR-GET \_\_\_\_\_ THEY EV-ER HEARD \_\_\_\_\_

*Emi7* *DADD9* *Cmaj.9* 2

(RAII)

## 24 INTERLUDE 6a-Tacet