

Women's Song (1989 Revision)

Mary -

In my heart a warn - ing cry that now it starts he knows he's

going to die. But how can dy - ing be in his thoughts? Is

he not the Mes - si - ah? At his call we came a - long. And thru' it

all he's made us strong. Tho' now so strange - ly

blind we un - fold things un - told of the Mes - si - ah.

Shall this real - it hap - pen to him? Sure - ly God will save!

Tho' our king, how could he bring his king - dom from the grave?

Am G D-7

Am CMaj 7 FMaj 7

D-7 E7 Am G

D-7 Am CMaj 7

FMaj 7 D-7 E7

F G A-7 G/A A-7 D-7 G7 G/C C

FMaj 7 G Am G/B C D-7 E7

Cleo - Cleo & Mag -

Am
Ens -

G

D-7

Shall we go? What else is there? Too well we know the

Am

CMaj 7

FMaj 7

risk we'd share. Sup - pose the priests and el - ders de - cide to de -

D-7

E7

C7

ny he's the Mes - si - ah?

The image shows a musical score for a song, consisting of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with 'Am' and 'Ens -'. The second measure is marked with 'G'. The third measure is marked with 'D-7'. The lyrics 'Shall we go? What else is there? Too well we know the' are written below the first staff. The second staff begins with a treble clef and a key signature of one flat. The first measure is marked with 'Am'. The second measure is marked with 'CMaj 7'. The third measure is marked with 'FMaj 7'. The lyrics 'risk we'd share. Sup - pose the priests and el - ders de - cide to de -' are written below the second staff. The third staff begins with a treble clef and a key signature of one flat. The first measure is marked with 'D-7'. The second measure is marked with 'E7'. The third measure is marked with 'C7'. The lyrics 'ny he's the Mes - si - ah?' are written below the third staff.