

47 HEROD-Tacet

47a HEROD REPRISE-Tacet

48 BUSINESS AS USUAL REPRISE-Tacet (Whipping)

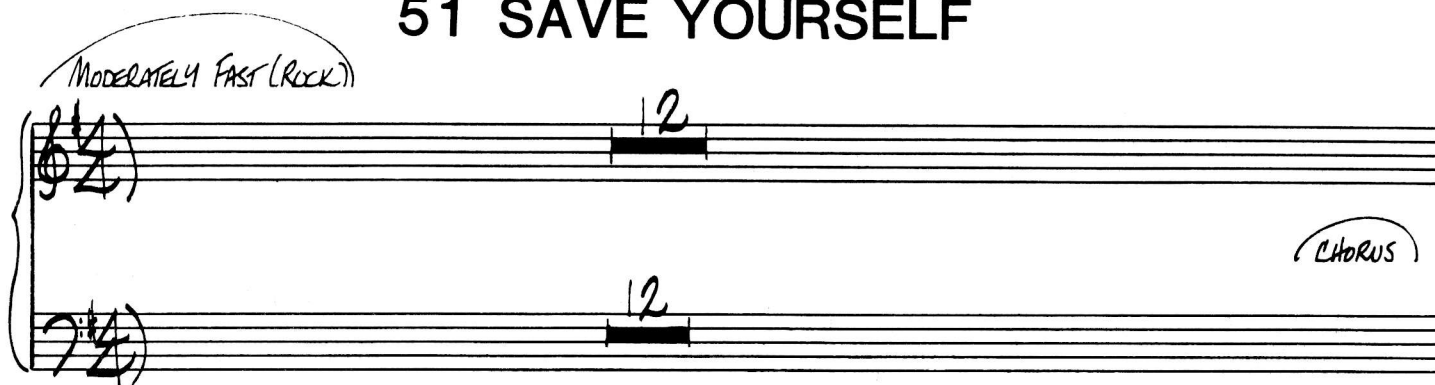
48a INCIDENTAL MUSIC (Scene 11a-Tacet)

49 CHANGE OF SCENE 11b-Tacet (Soliloquy Reprise)

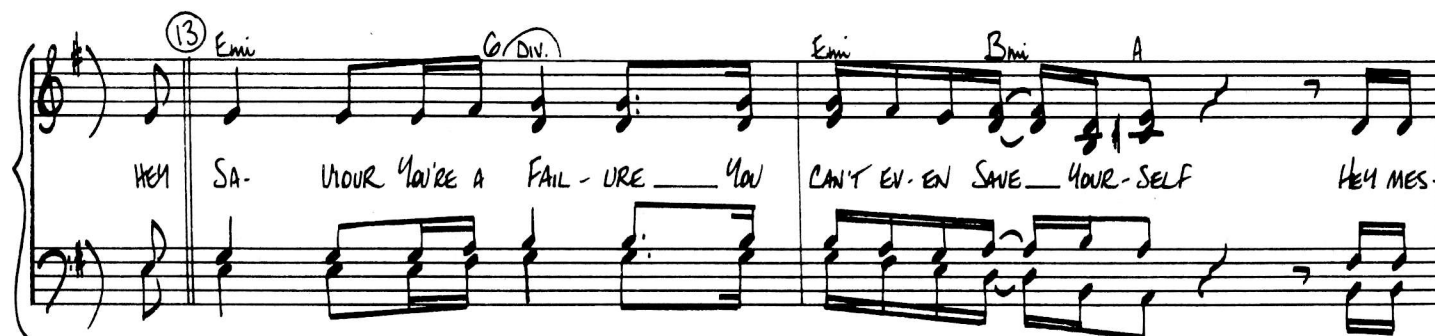
50 MARCH TO GOLGOTHA-Tacet

51 SAVE YOURSELF

Moderately Fast (Rock)



CHORUS



HEY SA- VOUR You're A FAIL- URE ____ You CAN'T EV- EN SAVE ____ Your- SELF HEY MES-



Emi G Emi Bmi A Emi Bmi F#mi

SI- AH YOU'RE DY-ING YOU CAN'T EV-EN SAVE YOUR-SELF DON'T BE PROUD
(SPOKEN) THERE'S NOTHING TO IT

G D A Emi Bmi F#mi G A Bsus B

COME ON DOWN (SPOKEN) YOU CAN DO IT. YOU'RE THE KING (SPOKEN) YOU CAN'T DENY YOU SAID IT. DO SOME-THING WE

② Emi G Emi Bmi A

THOUGHT YOU WOULD COME THROUGH BUT YOU CAN'T EV-EN SAVE YOUR-SELF DIS-AP.

Emi G Emi Bmi A Emi Bmi F#mi

POINT-ING THAT A NEW "KING" CAN'T EV-EN SAVE HIM-SELF DON'T BE PROUD
(SPOKEN) YOU CAN DO IT EASY

G D A Emi Bmi F#mi G A Bsus B

COME ON DOWN (SPOKEN) YOU LOOK A BIT UNEASY YOU'RE THE KING (SPOKEN) ARE WE YOUR SUBJECTS? DO SOME-THING

