

16 CLEANSING OF THE TEMPLE

Slow

Handwritten notes: Dmi, Emi, freely, Bmi, F#mi, 3, Emi

Handwritten notes: f

JESUS: IT IS WRIT-TEN MY HOUSE SHALL BE CALLED A HOUSE OF PRAYER

Handwritten notes: f#mi, SLIGHTLY METRICAL, C#mi, 3, Dmi, 5, 6

Handwritten note: ff

BUT YOU HAVE MADE IT A DEN OF THIEVES!

17 HIGH PRIESTS' DISCUSSION/PRAYER

Handwritten note: MODERATELY SLOW

Handwritten note: pg 9

Handwritten notes: 1, 5, 4

Handwritten note: CAIAPHAS

N.C.

WE MUST STOP THIS MAN SOME-HOW *Handwritten note: ANNAS* THE QUES-TION NOW IS HOW WE DO IT.

Handwritten note: 10

Handwritten note: ANNAS HE HAS THE PEOP-LE MYS-TI-FIED *Handwritten note: CAIAPHAS* WITH MIR-A-CLES AND SIGNS

C: PER-HAPS HE DOES-N'T UN-DER-STAND LET'S TRY TO

REA SON WITH THE MAN *Handwritten note: ANNAS* NO



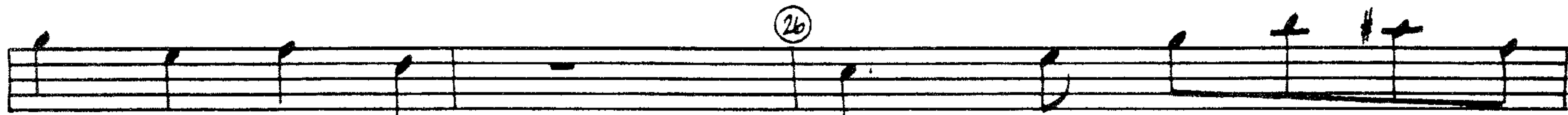
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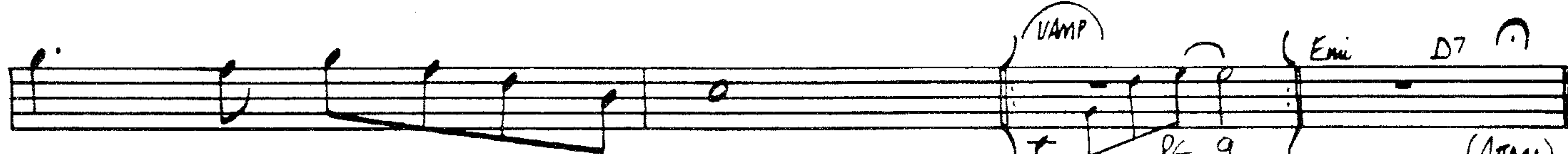
USE THE PHAR- I- SEES HAVE TRIED HE ON- LY LAUGHS AND CALLS THEM BLIND



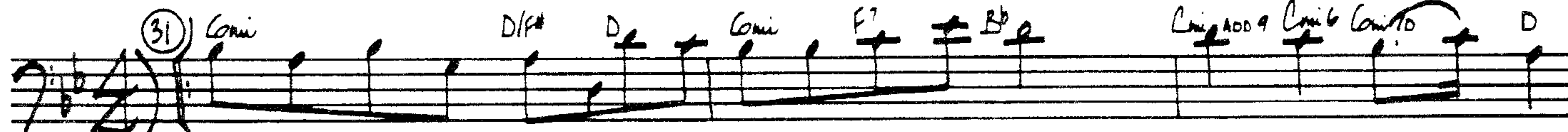
CAPPHAS THERE MUST BE SOME-THING WE CAN DO BE- FORE THE RO- MANS



MOVE TO CRUSH HIM ANNAS WE'LL BE FIN- ISHED IF THEY



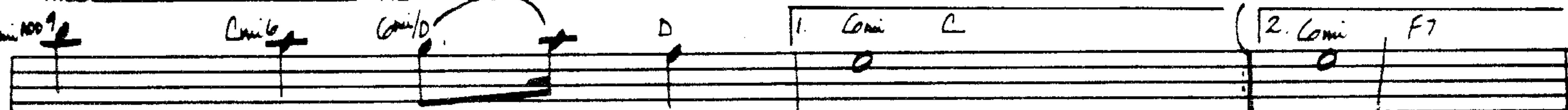
DO AND LOSE THE TEM- PLE. TOO CAPPHAS (SPOKEN) "WHY NOW..." (ATTACA)



C. ANNAS LORD I HEAR YOUR PEO- PLE CRY- ING TRY- ING TO BE FREE DY- ING TO BE
2. AS YOU RAN- SOMED US FROM E- GYP SO LORD MAY WE BE RAN- SOMED UN TO



FREE YET IN- STEAD OP- PRESSED NEAR DY- ING STILL WE CRY TO THEE
THEE AS YOU BROUGHT US HOME FROM BAB' LON SO FROM ROME SET FREE



WILL WE CRY TO THEE BE
D LORD TO WE



ANNAS LOVE EAR TO OUR PRAY' R O LORD HIDE NOT FROM OUR SUP- PLI- CA- TION



CAPPHAS HEAR BE NEAR US RE-

Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The melody is written on a single staff. The lyrics are: "We cry to thee".

Handwritten musical notation for the second system. The key signature is B-flat major. The melody is written on a single staff. The lyrics are: "For we pass in to death's track-less sea".

Handwritten musical notation for the third system. The key signature is B-flat major. The melody is written on a single staff. The lyrics are: "We trust in your care O Lord. De-fend and pre-serve our na-tion".

Handwritten musical notation for the fourth system. The key signature is B-flat major. The melody is written on a single staff. The lyrics are: "Hear us near".

Handwritten musical notation for the fifth system. The key signature is B-flat major. The melody is written on a single staff. The lyrics are: "Please come to me".

Handwritten musical notation for the sixth system. The key signature is B-flat major. The melody is written on a single staff. The lyrics are: "Please come to me".

Handwritten musical notation for the seventh system. The key signature is B-flat major. The melody is written on a single staff. The lyrics are: "Hear our pleas".

Handwritten musical notation for the eighth system. The key signature is B-flat major. The melody is written on a single staff. The lyrics are: "Please come to me".

Handwritten musical notation for the ninth system. The key signature is B-flat major. The melody is written on a single staff. The lyrics are: "Lord hear us as we cry save us or we die".

Handwritten musical notation for the tenth system. The key signature is B-flat major. The melody is written on a single staff. The lyrics are: "Die".

Handwritten musical notation for the eleventh system. The key signature is B-flat major. The melody is written on a single staff. The lyrics are: "Is it possible..."

Handwritten musical notation for the twelfth system. The key signature is B-flat major. The melody is written on a single staff. The lyrics are: "Is it possible..."

