

Handwritten musical notation for the second system, featuring chords and lyrics:

Chords: $B^b_{mi}7$, $B^b_{mi}7$, $E^b7(b9b13)$, $E^b7(b9b13)$, $A^b_{mi}7$, $A^b_{mi}7$, $C_{mi}9$, $C7b9$, $F_{sus}7$, $F_{sus}7$.

Lyrics: LIEBE _____ IN ME _____ BE. LIEBE _____
_____ FOL- _____ LOW _____ ME _____

Handwritten musical notation for the third system, featuring a chord and a measure:

Chord: $A^b_{mi}7$.

Measure: 12.

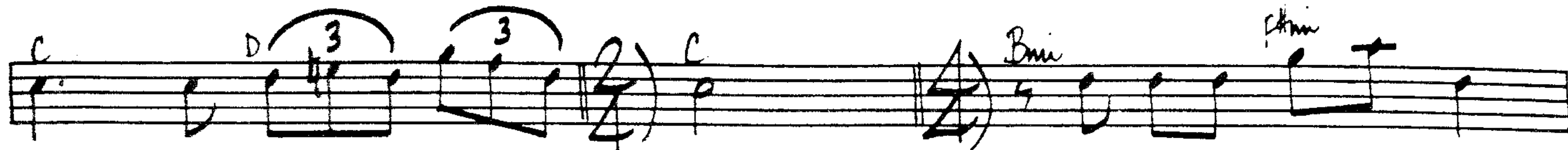
7 REMEMBER

THOMAS: "... AT LEAST WE'LL DIE ..."

[illegible]

Handwritten musical notation on a single staff, showing a sequence of chords and notes. The chords are labeled above the staff: *F#m*, *C#m7*, *Dmaj7*, *Ama7*, *C#*, *B#*, *C#*, and *E7*. The notes are written on a five-line staff, with some notes beamed together. The notation is handwritten and appears to be a sketch or a first draft.

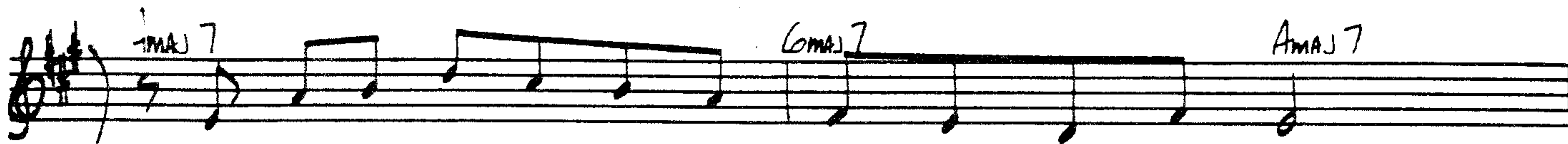
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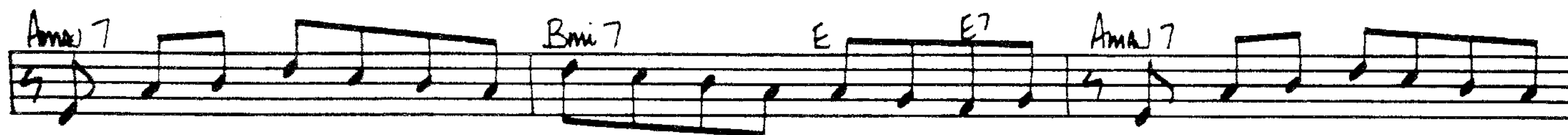
SAVE POOR LAZ-AR-US DEAD IN THE GRAVE _____ AND IT'S NO DIFF'RENT NOW



I DO BE-LIEVE THAT WE'LL COME THRU' IT ALL SOME HOW _____



MATTHEW. COME NOW MY BROTH-ERS, WITH THE MAS-TER WE SHOULD BE _____



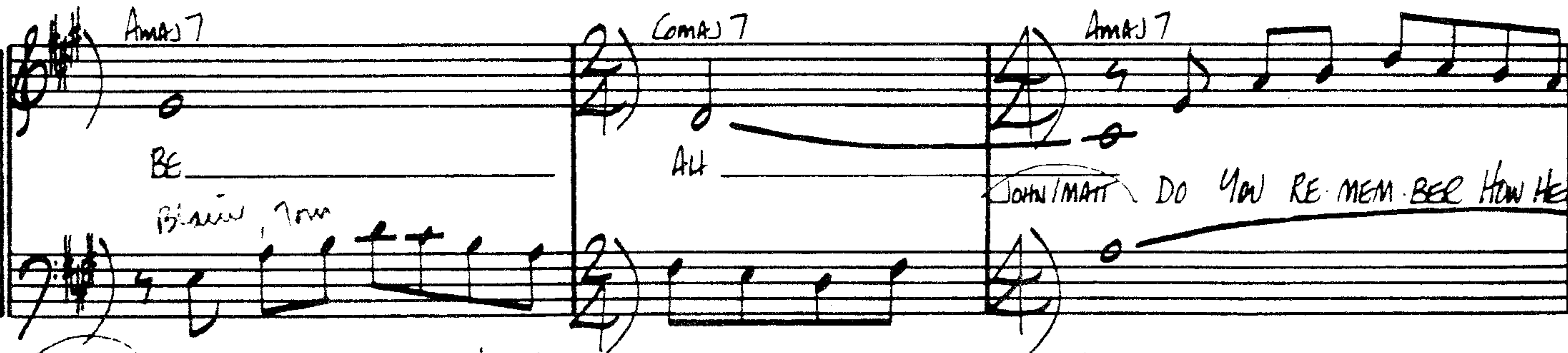
WITH ALL THE OTH-ERS THERE THE PRIESTS MIGHT O-VER-LOOK HIS TEACHING AND IF THEY QUESTION HIM HE'S



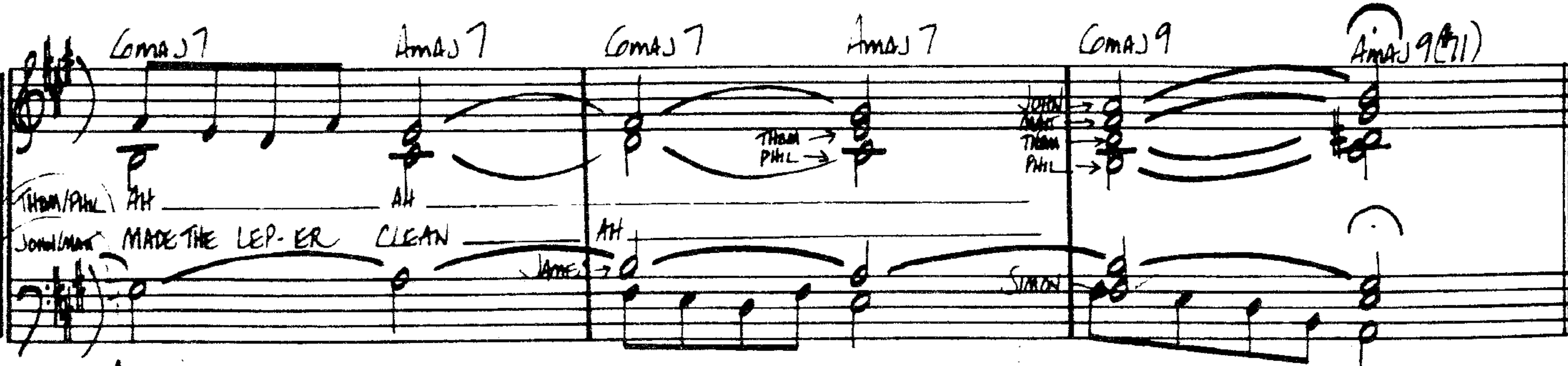
NEVER LOST BE-FORE _____ WHAT'S MORE THE CROWDS ALL WANT TO HEAR HIM WE'LL BE SAFE WHILE THEY ARE NEAR HIM



THOMAS/ PHILLIP DO YOU RE-MEM-BER HOW A. LONE WE USED TO



JAMES DO YOU RE-MEMBER HOW HE MADE THE BLIND MAN SEE _____



_____ SIMON CALMED THE RAG-ING SEA _____ PETER CAME TO YOU AND ME _____

