Are movies being shortened to match lowering attention spans? Lets take a look:

Netflix! What started in 1997 as a DVD rental service has since exploded into the largest entertainment/media company by market capitalization, boasting over 200 million subscribers as of January 2021.

Netlix has a robust data science team themselves, who not only influence business growth but could theoretically also influence production. Given that they have access to data Given the large number of movies and series available on the platform, has the average duration of movies has been declining?

As evidence of this, we've gathered the following information. For the years from 2011 to 2020, the average movie durations are 103, 101, 99, 100, 100, 95, 95, 96, 93, and 90, respectively. We can run an initial test to determine if our hypothesis yields any merit.

```
In []: # Create the years and durations lists
    years = [2011,2012,2013,2014,2015,2016,2017,2018,2019,2020]
    durations = [103,101,99,100,100,95,95,96,93,90]

# Create a dictionary with the two lists
    movie_dict = {"years": years, "durations": durations}

# Print the dictionary
    print(movie_dict)

{'years': [2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020], 'durations': [103, 101, 99, 100, 100, 95, 95, 96, 93, 90]}

In []: # Import pandas under its usual alias
    import pandas as pd

# Create a DataFrame from the dictionary
    durations_df = pd.DataFrame(movie_dict)

# Print the DataFrame
    print(durations_df)
```

	years	durations
0	2011	103
1	2012	101
2	2013	99
3	2014	100
4	2015	100
5	2016	95
6	2017	95
7	2018	96
8	2019	93
9	2020	90

3. A visual inspection of our data

Having a pandas DataFrame, the most common way to work with tabular data in Python. A great place to start will be a visualization of the data.

Given that the data is continuous, a line plot would be a good choice, with the dates represented along the x-axis and the average length in minutes along the y-axis. This will allow us to easily spot any trends in movie durations.

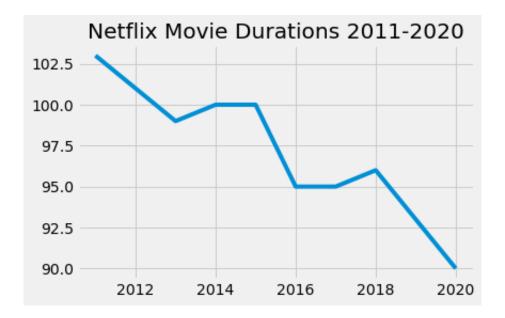
Note: In order for us to correctly test your plot, you will need to initalize a matplotlib.pyplot

```
In []: # Import matplotlib.pyplot under its usual alias and create a figure
    import matplotlib.pyplot as plt
    fig = plt.figure()

# Draw a line plot of release_years and durations
    plt.plot(durations_df['years'],durations)

# Create a title
    plt.title('Netflix Movie Durations 2011-2020')

# Show the plot
    plt.show()
```



4. Loading the rest of the data from a CSV

Our hypothesis testing yields true, movies might have decreased in duration over the years. We're limited in the further explorations we can perform. There are a few questions about this trend that we are currently unable to answer, including:

- 1. What does this trend look like over a longer period of time?
- 2. Is this explainable by something like the genre of entertainment?

Hypothesis testing has rendered fruitful. We have a possible trend to analyze. Doing a quick selenium scrape of Netflix's duration site through "netflix.com" will render "datasets/netflix_data.csv". We now have all tabular data containing movie lengths, from name to genre to duration, this time with a more detailed scope & view.

```
In []: # Read in the CSV as a DataFrame
  netflix_df = pd.read_csv("datasets/netflix_data.csv")

# Print the first five rows of the DataFrame
  print(netflix_df[:5])
```

director \

title

```
type
0
       s1
         TV Show
                       3%
                           Jorge Michel Grau
1
       s2
            Movie
                     7:19
2
            Movie 23:59
                                Gilbert Chan
       s3
      s4
3
            Movie
                        9
                                 Shane Acker
4
                       21
                              Robert Luketic
       s5
             Movie
                                                cast
                                                            country \
  João Miguel, Bianca Comparato, Michel Gomes, R...
                                                             Brazil
  Demián Bichir, Héctor Bonilla, Oscar Serrano, ...
                                                             Mexico
  Tedd Chan, Stella Chung, Henley Hii, Lawrence ...
                                                          Singapore
3 Elijah Wood, John C. Reilly, Jennifer Connelly... United States
  Jim Sturgess, Kevin Spacey, Kate Bosworth, Aar...
                                                      United States
          date added
                      release_year
                                    duration
0
    August 14, 2020
                              2020
  December 23, 2016
                                          93
1
                              2016
2
  December 20, 2018
                              2011
                                          78
3 November 16, 2017
                              2009
                                          80
    January 1, 2020
                              2008
                                         123
                                         description
                                                                 genre
0 In a future where the elite inhabit an island ...
                                                      International TV
1 After a devastating earthquake hits Mexico Cit...
                                                                Dramas
2 When an army recruit is found dead, his fellow...
                                                         Horror Movies
3 In a postapocalyptic world, rag-doll robots hi...
                                                                Action
4 A brilliant group of students become card-coun...
                                                                Dramas
```

5. Filtering for movies!

Looking at the first five rows of our new DataFrame, we notice a column type. Scanning the column, it's clear there are also TV shows in the dataset. Moreover, the duration column we planned to use seems to represent different values depending on whether the row is a movie or a show (perhaps the number of minutes versus the number of seasons)?

In response, we have to filter our dataset. We can select rows where type is Movie. We also don't need information from all of the columns, so let's create a new DataFrame netflix_movies containing only title, country, genre, release_year, and duration.

```
In [ ]: # Subset the DataFrame for type "Movie"
        netflix df movies only = netflix df[netflix df['type'] == 'Movie']
        # Select only the columns of interest
        netflix_movies_col_subset = netflix_df_movies_only[['title', 'country', 'ger
```

show id

```
# Print the first five rows of the new DataFrame
print(netflix_movies_col_subset[:5])
```

	title	country	genre	re lease_year	duration
1	7:19	Mexico	Dramas	2016	93
2	23:59	Singapore	Horror Movies	2011	78
3	9	United States	Action	2009	80
4	21	United States	Dramas	2008	123
6	122	Egypt	Horror Movies	2019	95

6. Creating a scatter plot

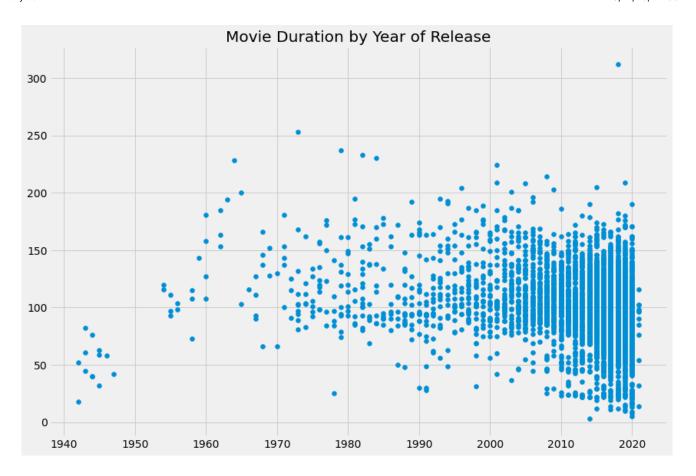
Visualizing the data again to inspect the data over a longer range of time.

This time, we are no longer working with aggregates but instead with individual movies. A line plot is no longer a good choice for our data, so let's try a scatter plot instead. We will again plot the year of release on the x-axis and the movie duration on the y-axis.

```
In []: # Create a figure and increase the figure size
fig = plt.figure(figsize=(12,8))

# Create a scatter plot of duration versus year
plt.scatter(netflix_movies_col_subset['release_year'], netflix_movies_col_subset['release_year'], netflix_movies_col_subset['release_year'],
# Create a title
plt.title("Movie Duration by Year of Release")

# Show the plot
plt.show()
```



7. Digging deeper

Some of these films are under an hour long! Let's filter our DataFrame for movies with a duration under 60 minutes and look at the genres. This might give us some insight into what is dragging down the average.

			title	countr	y \
35		United State	S		
55		United States	S		
67	13TH: A Conver	Nal	N		
101		Canada	a		
146			A 3 Minute Hug	Mexic	0
162	A Christmas Sp	ecial: Miracul	ous: Tales of Lady	France	e
171	·		ily Reunion Christmas	United States	S
177		A Go! Go!	Cory Carson Christmas	United States	S
178	A Go! Go! Cory Carson Halloween			Nal	N
179		A Go! Go! Co	ry Carson Summer Camp	Nal	N
181	A G	United Kingdo	m		
200	A Grand Night In: The Story of Aardman A Love Song for Latasha			United State	S
220		A Rus	sell Peters Christmas	Canada	a
233			A StoryBots Christmas	United State	S
237	A Tale of Two Kitchens			United State	S
242		Α	Trash Truck Christmas	Nal	N
247	A Very Murray Christmas			United State	S
285			Abominable Christmas	United State	S
295			Across Grace Alley	United State	S
305	Adam Devine: Best Time of Our Lives			United State	S
	genre	release_year	duration		
35	Documentaries	2016	56		
55	Uncategorized	2014	44		
67	Uncategorized	2017	37		
101	Documentaries	2018	53		
146	Documentaries	2019	28		
162	Uncategorized	2016	22		
171	Uncategorized	2019	29		
177	Children	2020	22		
178	Children	2020	22		
179	Children	2020	21		
181	Documentaries	2015	59		
200	Documentaries	2020	20		
220	Stand-Up	2011	44		
233	Children	2017	26		

8. Marking non-feature films

It looks as though many of the films that are under 60 minutes fall into genres such as "Children", "Stand-Up", and "Documentaries". This is a logical result, as these types of

237 Documentaries

Children

Comedies

Children

Stand-Up

Dramas

films are probably often shorter than 90 minute Hollywood blockbuster.

We could eliminate these rows from our DataFrame and plot the values again. But another interesting way to explore the effect of these genres on our data would be to plot them, but mark them with a different color.

```
In [ ]: # Define an empty list
                                          colors = []
                                          # Iterate over rows of netflix_movies_col_subset
                                           for index, row in netflix movies col subset.iterrows():
                                                               genre = row['genre']
                                                               if genre == "Children":
                                                                                   colors.append('red')
                                                               elif genre == "Documentaries":
                                                                                   colors.append('blue')
                                                              elif genre == "Stand-Up":
                                                                                   colors.append('green')
                                                               else:
                                                                                   colors.append('black')
                                          # Inspect the first 10 values in your list
                                          print(colors[:10])
                                     ['black', 'black', 'b
                                     ack', 'blue']
```

9. Plotting with color!

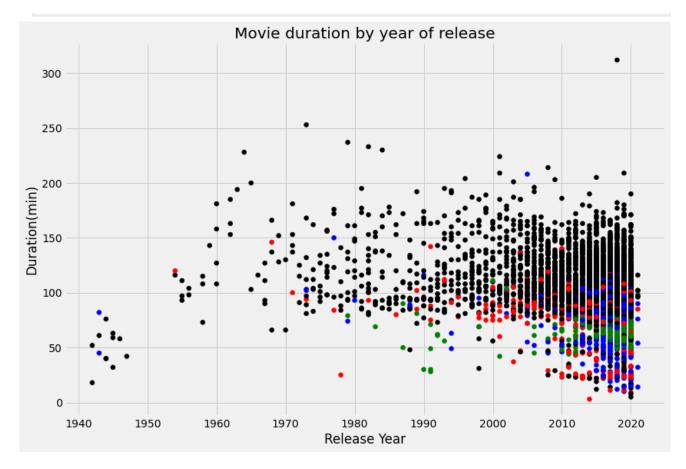
We now have a colors list that we can pass to our scatter plot, which should allow us to visually inspect whether these genres might be responsible for the decline in the average duration of movies.

```
In []: # Set the figure style and initalize a new figure
    plt.style.use('fivethirtyeight')
    fig = plt.figure(figsize=(12,8))

# Create a scatter plot of duration versus release_year
    plt.scatter(netflix_movies_col_subset['release_year'], netflix_movies_col_su

# Create a title and axis labels
    plt.title("Movie duration by year of release")
    plt.xlabel('Release Year')
    plt.ylabel('Duration(min)')

# Show the plot
    plt.show()
```



We now have a more holistic view of our hypothesis. Movie length has not really changed globally since the 40s and 50s, however the fundamental term for movie has. Movies have not changed in terms of duration, but more childrens movies (that have shorter duration) have been created, more comedy specials (designated as movies) have also been created. As years have gone by, the accessability to movies has increased through technology, and therefore going to watch a movie is less of an event (ie. going to the theater) and more integrated into normal life (popping on the coach and watching movies after work).