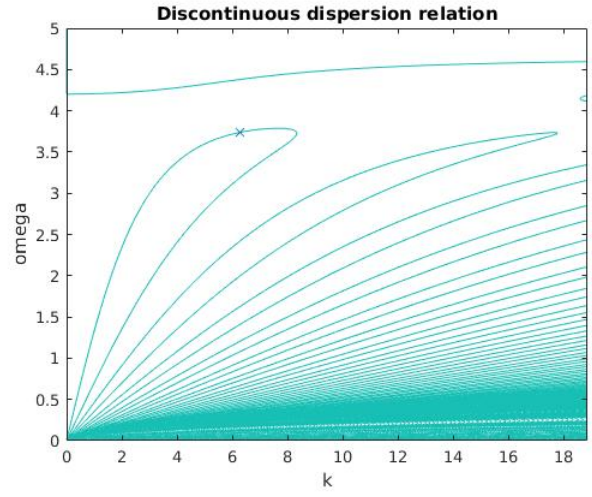


(a)



(b)

Figure 1: Results of the TV inpainting model for the ambiguous entangled man. Notice how the TV model also prefers the interpretation of the mans torso in front of the fence.