

23.06- 12.07.1972

VERA MYHRE

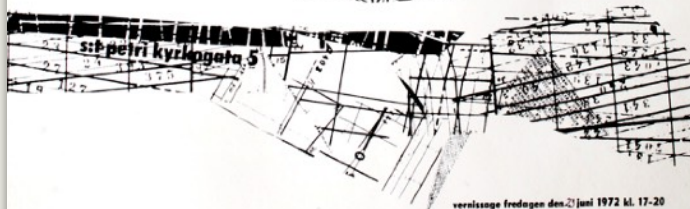
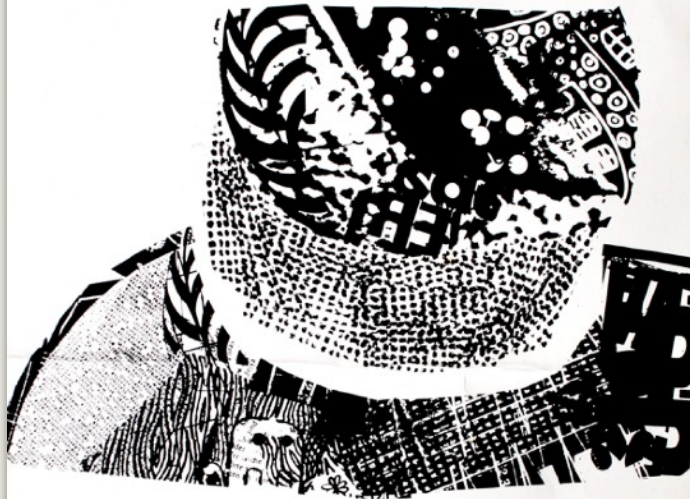
vera myhre collage

galerie s:t petri

välkommen till vernissage
fredagen den 23 juni 1972 kl 17–20
galerie s:t petri
s:t petri kyrkogata 5, lund
tel 046/147800
utställningen öppen
vardagar kl 15–20
lördagar och söndagar kl 12–17
utställningen pågår 23 juni – 12 juli 1972

galerie s:t petri. lund

s:t petri kyrkogata 5, tel 046/147800



23 juni - 12 juli

verisssage fredagen den 23 juni 1972 kl. 17-20

utställningen öppen vardagar kl. 15-20

lördagar och söndagar kl. 12-17

vera myhre

Document organized into three sections: [Press release](#)
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. Press release

g a l e r i e s : t p e t r i
s:t petri kyrkogata 5
lund
046/ 14 78 00

Den danska grafikern VERA MYHRE avslutar vårsäsongens utställningar på Galerie S:t Petri med sju stora collage och sju litografier . Man uppmärksammade Vera Myhre redan vid debuten 1947 . På Konstakademiet i Köpenhamn fick både professor Vilhelm Lundström och professor Aksel Jørgensen stor betydelse för henne .

Hon har arbetat som målarinna , men från början är det nog grafikens problem som huvudsakligen har upptagit henne . Träsnittets möjligheter för att arbeta med elementära grafiska verkningar gav hennes fantasi näring .

Själv betraktar hon sig fundamentalt som litograf . Sedan några år arbetar hon emellertid med collage , vilka rönt stor uppmärksamhet , fastän de egentligen uppstod enbart som stödprodukter för att hjälpa henne se den färdiga litografin .

I ett nutida formspråk har Vera Myhre försökt tolka sina upplevelser av vardagen sådan den utformar sig; där människor färdas , i stationens väntsal , på gatans övergångsställe , på en bänk läsande tidning etc. Åtskilliga är de utställningar som hon haft under årens lopp , bl.a. i Riverside Museum , New York ; Cottingham Gardens , London ; Wolfgang Gurlitt Museum , Linz ; Musée d'art moderne , Paris samt naturligtvis på olika ställen i Skandinavien .

Utställningen i Lund pågår under tiden 23 juni - 12 juli .

PRESSVISNINGEN äger rum torsdagen den 22 juni 1972 kl. 14.00

The Danish graphic artist VERA MYHRE concludes the spring exhibition season at Galerie S:t Petri with seven large collages and seven lithographs.

Vera Myhre received attention already at her debut in 1947. At the Art Academy in Copenhagen, both Professor Vilhelm Lundstrøm and Professor Aksel Jørgensen were of great importance to her.

She initially worked as a painter, but from the beginning, it was the challenges of graphic art that primarily engaged her. The possibilities of woodcut techniques to work with elementary graphic effects inspired her creativity.

She regards the lithograph as fundamental to her work. In recent years, however, she has also worked with collages, which have garnered significant attention, even though they initially arose only as supporting products to aid her in the final lithograph.

In a modern visual language, Vera Myhre has sought to interpret her experiences of everyday life as it unfolds: where people travel, in the waiting room at the station, at the pedestrian crossing, on a bench reading a newspaper, etc.

She has had numerous exhibitions over the years, including at the Riverside Museum in New York, Cottingham Gardens in London, the Wolfgang Gurlitt Museum in Linz, the Musée d'art moderne in Paris, as well as at various locations in Scandinavia.

The exhibition in Lund will be open from June 23 to July 12.

The press preview will take place on Thursday, June 22, 1972, at 2:00 PM.

g a l e r i e s i t p e t r i
s:t petri kyrkogata 5
lund
046 / 14 78 00

VERA MYHRE - 1920 Köpenhamm Danmark
23 juni - 12 juli 1972

"Det är materialet , jag håller av . Det är det , som skapar bilden . På denna utställning visar jag collage , som är klistrade av bokstäver och bilder från tidskrifter , statsbanekörplaner och modetografier .
Förnimmelsen av dessa prosaiska element och inspirationen från motivet är densamma . Upplevelsen kommer i vardagen och söker sitt innehåll i allmänna material . Formen är i sig själv tanken . Det stammar från råämnena , vad det än må finnas för uttrycksfullhet i bilden ."

VERA MYHRE

Born 1920, Copenhagen, Denmark

Exhibition: June 23 – July 12, 1972

“It is the material that I love. It is what shapes the image. In this exhibition, I display collages that are composed of letters and images from magazines, railroad blueprints, and fashion photographs.

The sensation of these prosaic elements and the inspiration from the subject are the same. The experience arises from everyday life and seeks its content in common materials. The form is, in itself, the thought. It stems from the raw materials, as long as there is expressiveness in the image.”

. Press coverage

SDS Midsommardagen 24.6.72
MIDSOMMARDANSEN fortsätter i Stadsparken, danslekar för barnen kl 15—16.30, dans på banan kl 19—23.
FRILUFTSGUDSTJÄNST i Bergaparken, Bjärred kl 11 (vid dåligt väder i parkpaviljongen).
UTSTÄLLNINGAR: Arkiv för dekorativ konst: John Wipp — 10 års skisser för offentliga väggar, textil av Ulla Grytt och tobaksutställningen "Tjärleken" kl 12—16. Galleri Lundensis, AF: Vipeholmsbarnens utställning "Tala med bildspråk" efter kl 19. Galleri S:t Petri: Vera Myhre kl 12—17. Lunds Konsthall: Stängt. Kulturens Östarpshall: "Så lagade man skånsk mat" kl 12—18.
INDISK SITARAAFTON: Kvällsragor med Lincoln Geiger på Galleri S:t Petri kl 18.

Galleri S:t Petri: Vera Myhre from 12 PM to 5 PM.

INDIAN SITAR EVENING: Evening music with Lincoln Geiger at
Galleri S:t Petri at 6 PM.



In the Wake of Modernism

At Galerie S:t Petri in Lund, Vera Myhre's visual language is on display. She works with collages where the components are shaped in such a way that hints of various figures emerge in the images. Certain gestures can be found in the work that, at least for me, seem to exude a calm and passive expression. The simplicity of the images, I believe, is because it is nearly impossible today to live without a general modernist visual language. I find it difficult to see why these images are relevant today. The traditional modernist visual language feels out of place and belongs to several other levels.

The point is not simply to express anything but rather to find an adequate form for a message. It is not enough to present modernist patterns. What is needed is a clear and strongly formulated visual language aimed at a specific content. Myhre's images are simple and too generic in their content, and the artist's role seems to lack character and distinct purpose.



"Avislaesere", 1972. Collage av Vera Myhre, som ställer ut på Galleri S:t Petri i Lund.

Collage, litografier på Galerie S:t Petri

"Det är materialet, som jag håller av, det är det som skapar bilden. På denna utställning visar jag collage, som är klistrade av bokstäver och bilder från tidskrifter, statsbanekörplaner och modet fotografier. Förnimmelsen av dessa prosaiska element och inspirationen från motivet är densamma. Upplevelsen kommer i vardagen och söker sitt innehåll i allmänna material. Formen är i sig själv tanken. Det stammar från råmännena, vad det än må finnas för uttrycksfullhet i bilden."

Så beskriver den danska grafikern Vera Myhre sin konst.

Med sju stora collage och sju litografier avslutar hon vårsäsongen på Galerie S:t Petri.

Vera Myhre uppmärksammades redan vid sin debut 1947. På Konstakademiet i Köpenhamn fick både professor Vilhelm Lundström och professor Aksel Jørgensen stor betydelse för henne. Hon har arbetat

som målarinna, men från början är det nog grafikens problem som huvudsakligen upptagit henne. Träsnittets möjligheter för att arbeta med elementära grafiska verkningar gav hennes fantasi näring.

Själv betraktar hon sig fundamentalt som litograf. Sedan några år arbetar hon emellertid med collage, vilka rönt stor uppmärksamhet, fastän de egentligen uppstod enbart

som stödprodukter för att hjälpa henne se den färdiga litografen.

I ett nutida formspråk har Vera Myhre försökt tolka sina upplevelser av vardagen sådan den utformar sig: där människor färdas, i stationens väntrum, på gatans övergångsställe, på en bänk läsande tidning etc.

Atskilliga är de utställningar som hon haft under årens lopp, bl a i Riverside museum, New York, Cottingham Gardens, London, Wolfgang Gurlitt Museum, Linz, Musée d'Art Moderne, Paris samt på många platser i Skandinavien.

Utställningen pågår under tiden 23 juni—12 juli.

Collages and Lithographs at Galerie S:t Petri

"It is the material that I love; it is what creates the image. In this exhibition, I display collages composed of letters and images from magazines, railway blueprints, and fashion photographs.

The sensation of these prosaic elements and the inspiration from the subject are the same. The experience comes from everyday life and seeks its content in common materials. The form itself is the idea. It originates from the raw materials, as long as there is expressiveness in the image."

This is how the Danish graphic artist Vera Myhre describes her art.

With seven large collages and seven lithographs, she concludes the spring exhibition season at Galerie S:t Petri.

Vera Myhre gained attention as early as her debut in 1947. At the Art Academy in Copenhagen, both Professor Vilhelm Lundström and Professor Aksel Jørgensen were of great importance to her. She initially worked as a painter, but from the start, it was the challenges of graphic art that primarily engaged her. The possibilities of woodcut techniques to work with elementary graphic effects inspired her creativity.

She regards the lithograph as fundamental to her work. In recent years, however, she has also worked with collages, which have garnered significant attention, even though they initially arose only as supporting products to aid her in the final lithograph.

In a modern visual language, Vera Myhre has sought to interpret her experiences of everyday life as it unfolds: where people travel, in the waiting room at the station, at pedestrian crossings, or on a bench reading a newspaper.

She has had numerous exhibitions over the years, including at the Riverside Museum in New York, Cottingham Gardens in London, the Wolfgang Gurlitt Museum in Linz, and the Musée d'Art Moderne in Paris, as well as at various locations in Scandinavia.

The exhibition runs from June 23 to July 12.

Caption: "Newspaper Readers," 1972. Collage by Vera Myhre, exhibited at Galerie S:t Petri in Lund.



Danish Graphic Artist Concludes Spring Season at S:t Petri

LUND: The Danish graphic artist Vera Myhre concludes the spring season's exhibitions at Galerie S:t Petri with seven large collages and seven lithographs.

Vera Myhre gained attention as early as her debut in 1947. She attended the Art Academy in Copenhagen, where Professors Vilhelm Lundstrøm and Aksel Jørgensen were of great importance to her. She initially worked as a painter, but it was mainly graphic art that captivated her. The possibilities of woodcut techniques for working with elementary graphic effects also fueled her imagination.

Vera Myhre considers herself primarily a lithographer. In recent years, however, she has also begun working with collages, which have received significant attention. The collages initially arose as support materials to help her create the final lithograph.

Using a modern visual language, Vera Myhre has attempted to shape her experiences of everyday life as it unfolds: where people travel, in the waiting room at the station, at pedestrian crossings, on a park bench, etc.

Vera Myhre has exhibited at the Riverside Museum in New York, Cottingham Gardens in London, the Wolfgang Gurlitt Museum in Linz, the Musée d'art moderne in Paris, and various locations in Scandinavia.

The exhibition in Lund runs from June 23 to July 12.

. Related documents

sønderjyllands kunstmuseum
kongevejen 6270 tønder 1972

23. juni - 23. juli LITOGRAFIER

trykt på håndpresse eget tryk
udstillinger og repræsentation
kobberstiksamlingen. ny carlsberg

Fondet. statens kunst

fond. københavns

kommunes kulturfond.

stiftsmuseerne

fyn og maribo

musée d'art

moderne.

angola.

vra.

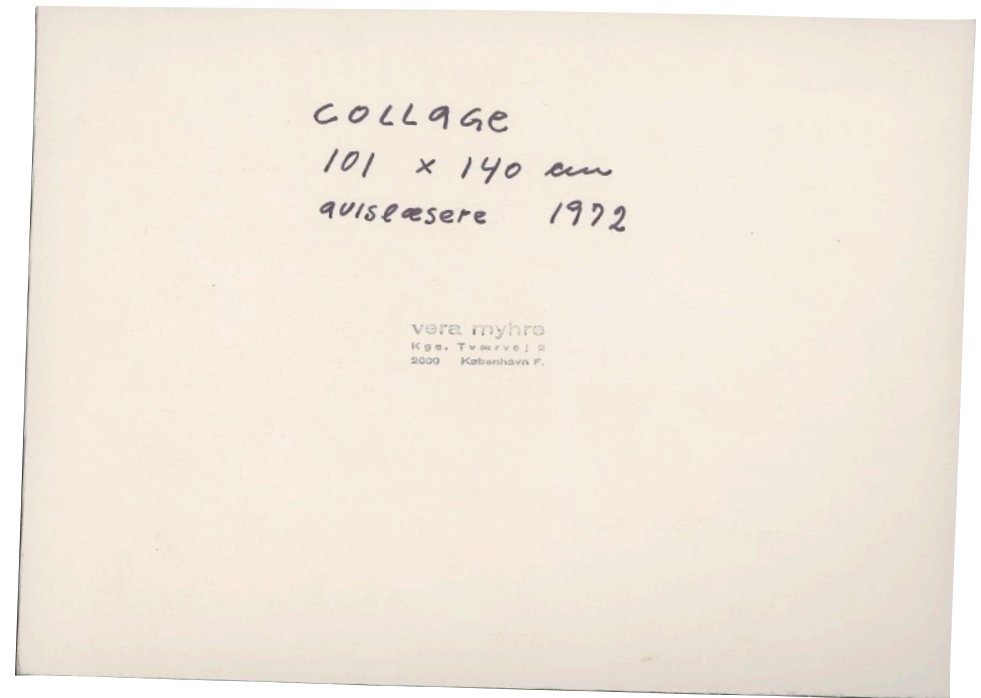
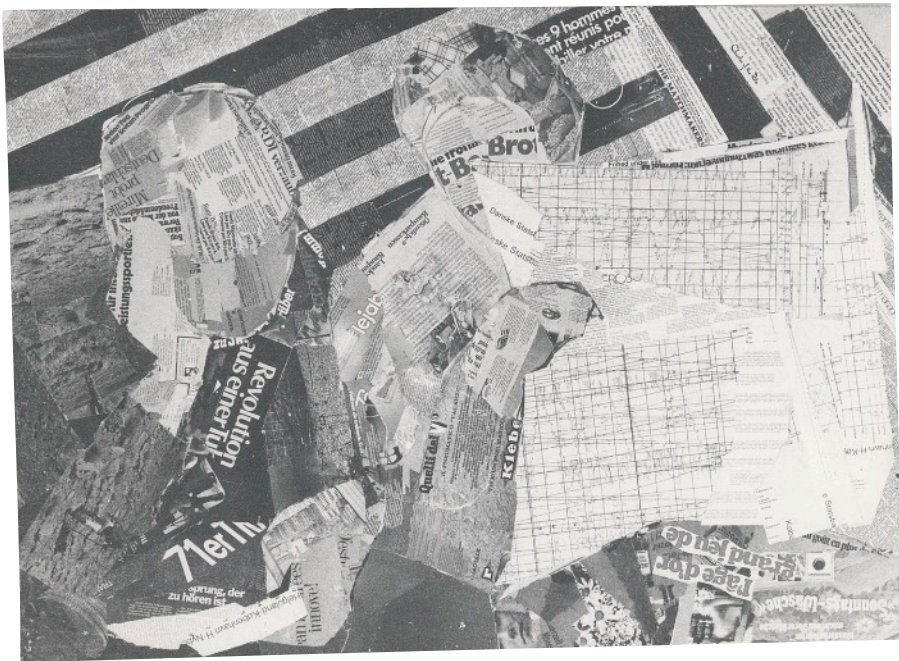
palazzo del valentino torino. nikolaj kirke. bymuseet kbh.

3 separatudstillinger galerie gammel strand. nancy rådhus

stockholm stad. kunstnerforbundet og kunstneres hus oslo. social

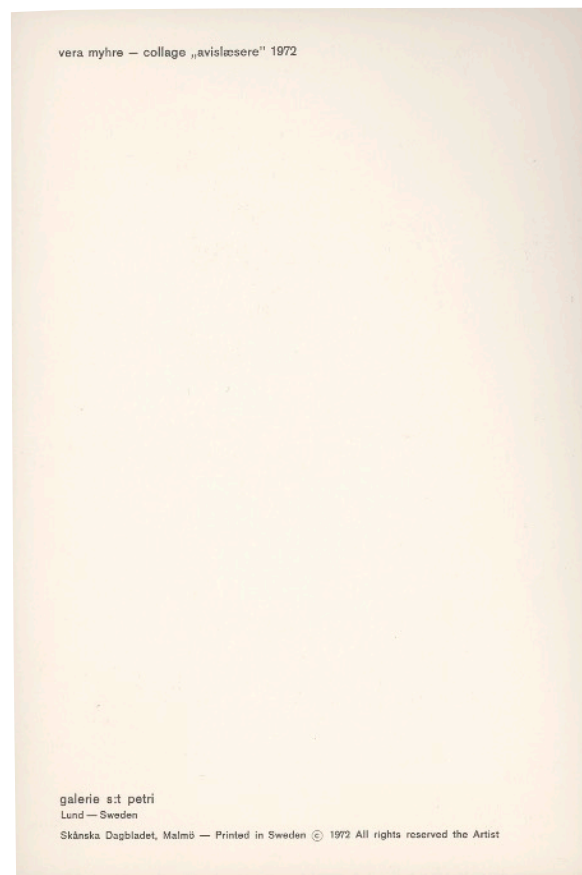
og arbejds og undervisningsministeriet og for kulturelle anliggende r

medlem af kammeraterne
udstiller hver oktober i kbh.
kunstmuseerne i svendborg
århus lolland-falster sorø
riverside drive museum
new york. ix esposizione
international di bianco
et nero lugano. collingham
gardens london. vesposition
internationale de gravure
ljubljana. nordisk grafik
union hälsingfors stockholm.
åbo kunstmuseum. wolfgang
gurlitt museum lin. boston.
pottery barn. hässelby slott.





31.03-19.04.1972



RAYMOND MAHOUT



31.03-19.04.1972

RAYMOND MAHOUT

THE END

GALERIE ST: PETRI
STRICTLY NON-COMMERCIAL
ART LABORATORY FOUNDED
IN 1971 BY JEAN SELLEM AND
CLOSED IN 1982 DUE TO FINANCIAL ISSUES