kenneth welfare målningar

galerie s:t petri

välkommen till vernissage fredagen den 7 januari 1972 kl 17–20 galerie s:t petri s:t petri kyrkogata 5, lund utställningen öppen vardagar kl 15–20 lördagar och söndagar kl 12–17 utställningen pågår 7–26 januari 1972 utställningen anordnas i samarbete med upper street gallery, london

Document organized into three sections: Press release

. Press coverage

. Related documents

. Press release

galerie s:t petri s:t petri kyrkogata 5 lund

På sin första utställning i Skandinavien, visar KENNETH WELFARE under tiden 7 - 26 januari 1972 ett femtontal målningar på galerie s:t petri i Lund.

Kenneth Welfare är född i Brighton, England.

De sydengelska landskapen har alltid fascinerat och inspirerat honom.

Målningarna i den serie som kommer att visas i Lund, är en kombination av de många sinnesstämningar, färger han upplevt och sett under de senaste åren.

Han använder sig av små rullar, målar på pannå med acrylfärger, oftast i tre nyanser.

Fastän Kenneth Welfare arbetar med plana ytor, uppnås ändå ett djup i de abstraherade landskapsmålningarna.

In his first exhibition in Scandinavia, KENNETH WELFARE will be showing fifteen paintings at galerie s:t petri in Lund from January 7 to January 26, 1972.

Kenneth Welfare was born in Brighton, England.

The landscapes of southern England have always fascinated and inspired him.

The paintings in the series that will be shown in Lund are a combination of the many moods, colors, and impressions he has experienced and observed over recent years.

He uses small rollers, paints on panel with acrylics, often in three shades.

Although Kenneth Welfare works with flat surfaces, a depth is nonetheless achieved in his abstracted landscape paintings.

galerie s:t petri s:t petri kyrkogata 5 KENNETH WELFARE - painter (1939 Brighton England) 7 - 26 january 1972 "I was born in Brighton in the South of England, and have always been fascinated by the landscape of that area, The paintings in this new series are a combination of the many moods and colours that I have seen and experienced during the last few years".

. Press coverage

Får han träffa Sartre? Slog till mot lundagalleri

-Av JAN-OLOF ASP-

För ett par år sedan skar en student sönder tavlan av hjältekungen på AF i Lund. Nu vill han antingen ha den tillbaka eller också få nobelpriset. Som bytesvara tillverkade han så sent som i lördags ett "eget" konstverk på Galleri S:t Petri i Lund. Med en röd ros plus ett par fotostatkopior av en räkning på ett sönderslaget fönster i Paris — för att få träffa sin beundrade livsfilosof Jean Paul Sartre — blev Kenneth Wellfares landskapsmålning på galleriet grunden till hans nytillverkade "för

Historien om den sönderskurna Karl X Gustav på Atén har därmed värst länge. Sellem ansåg sig vid "baneman" eller också att densom gatt sedan dess intratisaningt personalen på studentkarett han sin nanding. Att skapa ett nytt utspelats. En av huvudfigurerna i fick inte tillträde då han saknade verk från utställaren Kenneth händelsförloppet är också konst- det obligatoriska Atenkortet — och Wellfares samling på Galleriet. när en Jean Sellem, drivkraften lät några vänner hämta tillbaks Motivet bakom det senaste uthar en Jean Senent, uttviktatien jat nagra vannet namet bakom galleriet. Sellem skänkte sitt konstverk igen. Nu har alltså spelet tros vara att studenten i den tomma spik på vilken tidigare hjärtekungen — sammanträffat

tagit en ny våndning. Under åren ett tillfälle illa behandlad av samme borde få ett nobelpris för som gått sedan dess har åtskilligt | personalen på studentkafeét — han | sin handling. Att skapa ett nytt

bakvåret efter "Dådet" på Atén en de båda — Jean Sellem på Oelleri fråga numera helt lär leva upp för egen målning som ersättning för S:t Petri och studenten som skar att få träffa författaren och den omdebatterade hjälte- efter den senares initiativ och med filosofen Jean Paul Sartre. Glaskonungen hade hängt. Nu fick förevändningen att låta kunga- bitar från Parisbesöket, då ett fönsterglas gick till spillo för studentens ansträngning att få fräffa Sartres bror, pryder nu också verket på galleriet. Frågan är om aldrig så många krossade glas eller de rödaste rosor kan resultera i att studenten får sin enträgna dröm att gå i uppfyllelse. Trots allt, vad kommer nu Ke neth Wellfare att säga om att hans taylor blivit utsa" 'justering''? Tavelhiston gå vidare ännu ett tag fra

Will he meet Sartre? Struck against Lund gallery

- By Jan-Olof Asp -

A few years ago, a student destroyed a painting of the hero king Karl X Gustav at the AF in Lund. Now he wants either that painting back or a Nobel Prize instead. In exchange, he offered his own "artwork." which he installed on Saturday at the Gallery S:t Petri in Lund. With a red rose attached to it, along with some photocopies of a bill for a broken window in Paris — all in an attempt to meet his admired philosopher of life, Jean-Paul Sartre — Kenneth Welfare's landscape painting at the gallery became the foundation for his newly crafted "for the people's cause."

The story of the destroyed painting of Karl X Gustav in Athens has thus taken a new turn. Over the years, many peculiar events have transpired. One of the central figures in this chain of events is artist Jean Sellem, who was invited to exhibit at the gallery. Sellem had previously sent a painting titled "Dådet" ("The Act") to Athens as a replacement for the empty nail on which the broken and debated painting of the hero king once hung. However, this painting did not remain there for long. Sellem felt he was mistreated by the staff at the student café – he could not tolerate the fact that he missed the obligatory Athen card — and a few months later. he reclaimed his artwork. Thus, we have both — Jean Sellem and the empty nail — as students have symbolically hung the heart king and reinterpreted their cause for "the people's cause."

Through this initiative and with encouragement to let the painting either serve as an exchange for his "mission" or to award the same person the Nobel Prize for his action, the student aims to create new works of art out of Kenneth Welfare's collection at the gallery. Despite the latest setback in Paris, where the student in question would rather have lived up to his desire to meet the French existentialist philosopher Jean-Paul Sartre, (Sartre himself, by the way, was ill during the Paris visit, and the student's encounter ended up only in symbolic silence with Sartre's brother, whose actions on behalf of Sartre's absence were presumably also an artistic contribution in itself, as suggested by the gallery owner.) The question of whether this may lead to broken glass or red roses once more attached to the frames is a mystery that only time will tell.

Despite everything, we wish Kenneth Welfare all the best as his paintings have once again become part of this "adjustment." The painting exhibition goes on with or without another twist from this cause.

07 - 26 01 1972 KENNETH WEI FARE

Engelsk konstnär gör nordisk debut i Lund

Skandinavien visar den uppmärksammade engelske konstnären Kenneth Welfare, 33 år under tiden 7-26 januari ett femtontal målningar på Galerie S:t Petri i Lund. Han kommer närmast från en stor utställning i Hamburg. Tidigare har han framträtt flera gånger i London.

Kenneth Welfare är född 1939 i Brighton i Sydengland.

Han säger:

- Landskapet i min födelsetrakt har alltid fascinerat och inspirerat

Målningarna i den serie som han visar i Lund är en kombination av de många sinnesstämningar och färger han upplevt och sett under de senas-

Tavlorna är målade under förra året. Hela serien visar landsskapets skiftningar under de olika årstider-

När Kenneth Welfare arbetar använder han sig inte av penslar utan av små rullar. Han målar på pannå med acrylfärger, oftast i tre

Fastan han arbetar med plana ytor uppnås ändå ett djup i de abstraherade landskapsmålningarna.

Galleri S:t Petri - som arbetar helt okommer siellt — har öppet var- dikt- eller musikaftnar. Under hela ger på S:t Petri Kyrkogata 5.



Den engelske konstnären Kenneth Welfare med en av sina tavlor.

je dag. På vardagarna mellan kl 15 julen körde man med olika arrange och 20 och på lördagarna och sönda- mang. garna kl 12-17.

Galleriet anordnar även annat än utställningar.

På kvällarna har man tex ofta Det lilla annorlunda galleriet lig-

Jean Sellman:

- Det hela slog mycket väl ut. Vi hade överraskande många besökare.

English Artist Makes Nordic Debut in Lund

LUND: In his first exhibition in Scandinavia, the acclaimed English artist Kenneth Welfare, 33 years old, is displaying fifteen paintings at Galerie S:t Petri in Lund from January 7 to January 26. He recently exhibited at a major show in Hamburg, and previously he has exhibited several times in London.

Kenneth Welfare was born in 1939 in Brighton, southern England.

He says: – The landscape of my birthplace has always fascinated and inspired me.

The paintings in the series he is showing in Lund are a combination of the various moods and colors he has experienced and observed over recent years.

The paintings were created last year. The entire series showcases landscape variations reflecting the different seasons.

When Kenneth Welfare works, he doesn't use brushes but small rollers instead. He paints on panel with acrylics, usually in three shades.

Although he works on flat surfaces, a sense of depth is nonetheless achieved in his abstracted landscapes.

Galerie S:t Petri – known for its non-commercial approach – is open every day. On weekdays, it is open between 3 p.m. and 8 p.m., and on Saturdays and Sundays between 12 p.m. and 5 p.m.

The gallery also organizes other exhibitions. In the evenings, they hold poetry or music nights, for example. During the entire Christmas season, they arranged various events.

Jean Sellem: – The gallery was very well received. We had a surprisingly large number of visitors. This unique little gallery is located at S:t Petri Kyrkogata 5.

. Related documents

KENNETH WEZEART -39 BRIGHTON LUIS CANIZARES -37 MADRID BERRY ADALIAN -37 BOORMOUTH KENNETH WELFARI LUIS CANIZARES -37 MADRID BERRY ADALIAN
-37 BOR MOUTH



Jean Sellem Fack 7 22101 LUND Sweden.

Wednesday 23 February 1972

I am extremely sorry that you have had all this worry with the money for my exhibition, but, it is not really my fault. After I received your letter and my returned cheque, I contacted the bank and they said that they could not forward the money to you unless I knew the name and address of your bank in Lund. As this would have taken too long to find out they suggested that I go to the Post Office and said an International Money Order to the nearest Post Office. I did this, and the Post Office in London said that the Post Office in Lund would contact you so that you could go an collect the money. The same day that I did this I sent you a letter telling you that I had forwarded the money in the form of an International Money Order to the value of £50 and that you could ask Orion for the remaining £4 and tell him to take this from the money that Alf had to send me for the painting that he bought by Barry. I know that this may seem terribly complicated but I want you to see that I did not withold the money, but sent it as soon as I received your letter. The number of the International Money Order is 1822181 and it was issued on 8 February 1972. So perhaps you had better contact the Post Office in Lund and enquire what they have done with it. Once again my apologies for all the trouble you have had, but as you can now see I am not to blame.

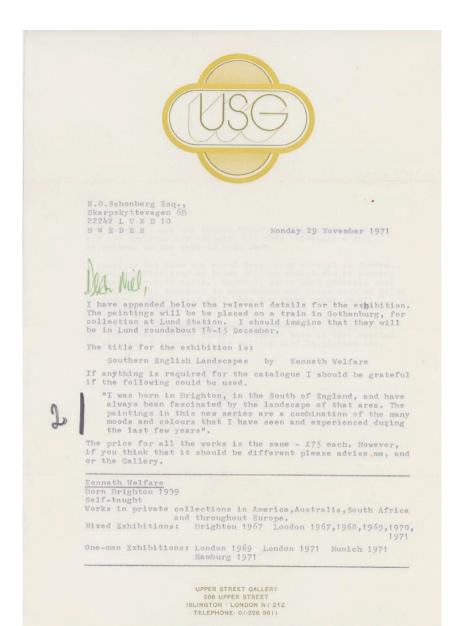
Sincerely,

UPPER STREET GALLERY 286 UPPER STREET ISLINGTON · LONDON N I 2TZ TELEPHONE: 01-226 9811 Jean Sellem Fack 7 22101 LUND Sweden.

Wednesday 23 February 1972

I am extremely sorry that you have had all this worry with the money for my exhibition, but, it is not really my fault. After I received your letter and my returned cheque. I contacted the bank and they said that they could not forward the money to you unless I knew the name and address of your bank in Lund As this would have taken too long to find out they suggested that I go to the Post Office and send an International Money Order to the nearest Post Office I did this and the Post Office in London said that the Post Office in Lund would contact you so that you could go and collect the money. The same day that I did this I sent you a letter telling you that I had forwarded the money in the form of an International Money Order to the value of £50, and that you could ask Orion for the remaining £4 and tell him to take this from the money that Alf had to send me for the painting that he bought by Barry. I know that this may seem terribly complicated but I want you to see that I did not withhold the money, but sent it as soon as I received your letter. The number of the International Money Order is 1822181 and it was issued on 8 February 1972. So perhaps you had better contact the Post Office in Lund and enquire what they have done with it. Once again my apologies for all the trouble you have had, but as you can now see I am not to blame.

Sincerely,



N.O. Schonberg Esq., Skarpskyttevägen 6B 22242 LUND 10 SWEDEN

Monday 29 November 1971

Dear Niel.

I have appended below the relevant details for the exhibition. The paintings will be placed on a train in Gothenburg, for collection at Lund Station. I should imagine that they will be in Lund roundabout 14–15 December.

The title for the exhibition is:

Southern English Landscapes by Kenneth Welfare

If anything is required for the catalogue I should be grateful if the following could be used.

"I was born in Brighton, in the South of England, and have always been fascinated by the landscape of that area. The paintings in this new series are a combination of the many moods and colours that I have seen and experienced during the last few years".

The price for all the works is the same - £75 each. However, if you think that it should be different please advise me, and or the Gallery.

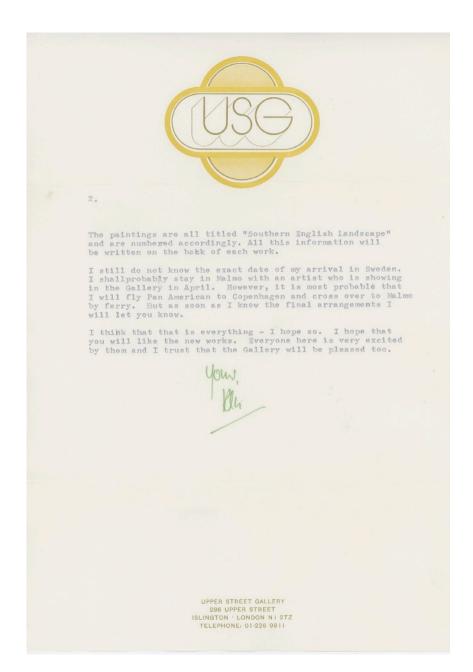
Kenneth Welfare Born Brighton 1939 Self-taught

Works in private collections in America, Australia, South Africa and throughout Europe.

Mixed Exhibitions: Brighton 1967, London 1967, 1968, 1969, 1970

One-man Exhibitions: London 1969, London 1971, Munich 1971, Hamburg 1971

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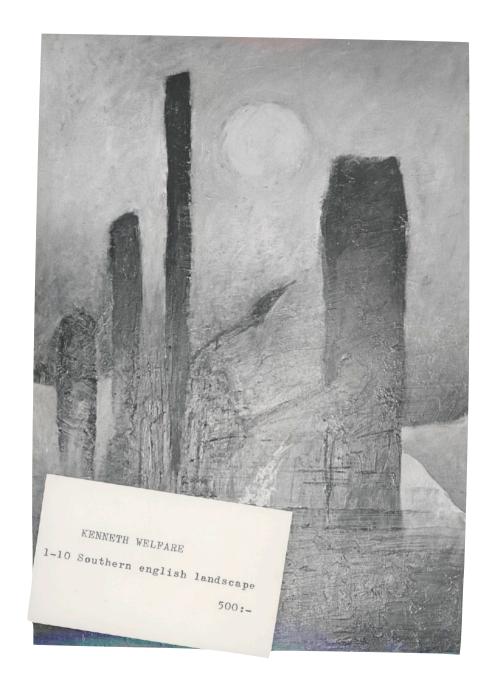
The paintings are all titled "Southern English Landscape" and are numbered accordingly. All this information will be written on the back of each work.

I still do not know the exact date of my arrival in Sweden. I shall probably stay in Malmo with an artist who is showing in the Gallery in April. However, it is most probable that I will fly Pan American to Copenhagen and cross over to Malmo by ferry. But as soon as I know the final arrangements I will let you know.

I think that its everything – I hope so. I hope that you will like the new works. Everyone here is very excited by them and I trust that the Gallery will be pleased too.

Yours, Phil







THE END

GALERIE ST: PETRI STRICTLY NON-COMMERCIAL ART LABORATORY FOUNDED IN 1971 BY JEAN SELLEM AND CLOSED IN 1982 DUE TO FINANCIAL ISSUES