

07 - 26.01.1972

KENNETH WELFARE

kenneth welfare målningar

galerie s:t petri

välkommen till vernissage
fredagen den 7 januari 1972 kl 17–20
galerie s:t petri
s:t petri kyrkogata 5, lund
utställningen öppen
vardagar kl 15–20
lördagar och söndagar kl 12–17
utställningen pågår 7–26 januari 1972
utställningen anordnas i samarbete med
upper street gallery, london

Document organized into three sections: [Press release](#)
 . [Press coverage](#)
 . [Related documents](#)

. Press release

galerie s:t petri
s:t petri kyrkogata 5
lund

På sin första utställning i Skandinavien, visar
KENNETH WELFARE under tiden 7 - 26 januari 1972
ett femtontal målningar på galerie s:t petri i Lund.

Kenneth Welfare är född i Brighton, England.

De sydengelska landskapen har alltid fascinerat och
inspirerat honom.

Målningarna i den serie som kommer att visas i Lund,
är en kombination av de många sinnesstämningar, färger
han upplevt och sett under de senaste åren.

Han använder sig av små rullar, målar på pannå med
acrylfärger, oftast i tre nyanser.

Fastän Kenneth Welfare arbetar med plana ytor, uppnås
ändå ett djup i de abstraherade landskapsmålningarna.

In his first exhibition in Scandinavia, KENNETH WELFARE will
be showing fifteen paintings at galerie s:t petri in Lund from
January 7 to January 26, 1972.

Kenneth Welfare was born in Brighton, England.

The landscapes of southern England have always fascinated
and inspired him.

The paintings in the series that will be shown in Lund are a
combination of the many moods, colors, and impressions he
has experienced and observed over recent years.

He uses small rollers, paints on panel with acrylics, often in
three shades.

Although Kenneth Welfare works with flat surfaces, a depth is
nonetheless achieved in his abstracted landscape paintings.

galerie s:t petri
s:t petri kyrkogata 5
lund

galerie s:t petri

s:t petri kyrkogata 5

lund

KENNETH WELFARE under tiden 7 - 26 januari 1972

ett femtiotal målningar på galerie s:t petri i Lund

Kenneth Welfare född i Brighton, England.

KENNETH WELFARE - painter (1939 Brighton England)

7 - 26 january 1972

ett serie som kommer att visas i Lund

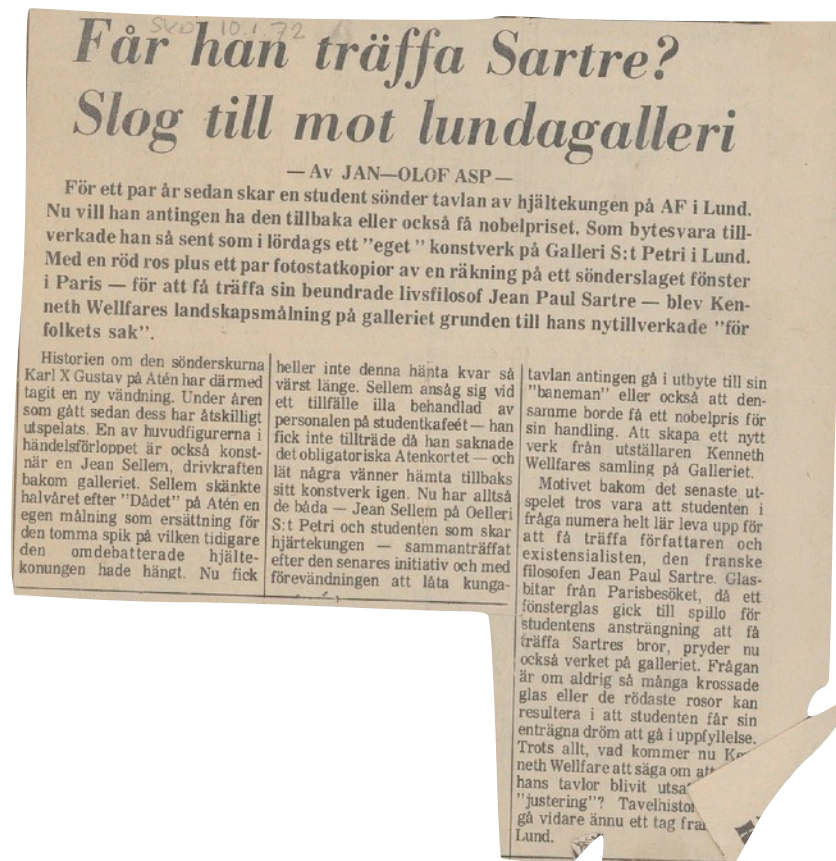
är en kombination av de många sinnesstämningar, färger

han upplevt och sett under de senaste åren.

"I was born in Brighton in the South of England, and have always been fascinated by the landscape of that area, The paintings in this new series are a combination of the many moods and colours that I have seen and experienced during the last few years".

och skildrade landskapsmålningarna.

. Press coverage



Will he meet Sartre?
Struck against Lund gallery

— By Jan-Olof Asp —

A few years ago, a student destroyed a painting of the hero king Karl X Gustav at the AF in Lund. Now he wants either that painting back or a Nobel Prize instead. In exchange, he offered his own "artwork," which he installed on Saturday at the Gallery S:t Petri in Lund. With a red rose attached to it, along with some photocopies of a bill for a broken window in Paris — all in an attempt to meet his admired philosopher of life, Jean-Paul Sartre — Kenneth Welfare's landscape painting at the gallery became the foundation for his newly crafted "for the people's cause."

The story of the destroyed painting of Karl X Gustav in Athens has thus taken a new turn. Over the years, many peculiar events have transpired. One of the central figures in this chain of events is artist Jean Sellem, who was invited to exhibit at the gallery. Sellem had previously sent a painting titled "Dådet" ("The Act") to Athens as a replacement for the empty nail on which the broken and debated painting of the hero king once hung. However, this painting did not remain there for long. Sellem felt he was mistreated by the staff at the student café — he could not tolerate the fact that he missed the obligatory Athen card — and a few months later, he reclaimed his artwork. Thus, we have both — Jean Sellem and the empty nail — as students have symbolically hung the heart king and reinterpreted their cause for "the people's cause."

Through this initiative and with encouragement to let the painting either serve as an exchange for his "mission" or to award the same person the Nobel Prize for his action, the student aims to create new works of art out of Kenneth Welfare's collection at the gallery. Despite the latest setback in Paris, where the student in question would rather have lived up to his desire to meet the French existentialist philosopher Jean-Paul Sartre. (Sartre himself, by the way, was ill during the Paris visit, and the student's encounter ended up only in symbolic silence with Sartre's brother, whose actions on behalf of Sartre's absence were presumably also an artistic contribution in itself, as suggested by the gallery owner.) The question of whether this may lead to broken glass or red roses once more attached to the frames is a mystery that only time will tell.

Despite everything, we wish Kenneth Welfare all the best as his paintings have once again become part of this "adjustment." The painting exhibition goes on with or without another twist from this cause.



English Artist Makes Nordic Debut in Lund

LUND: In his first exhibition in Scandinavia, the acclaimed English artist Kenneth Welfare, 33 years old, is displaying fifteen paintings at Galerie S:t Petri in Lund from January 7 to January 26. He recently exhibited at a major show in Hamburg, and previously he has exhibited several times in London.

Kenneth Welfare was born in 1939 in Brighton, southern England.

He says: — The landscape of my birthplace has always fascinated and inspired me.

The paintings in the series he is showing in Lund are a combination of the various moods and colors he has experienced and observed over recent years.

The paintings were created last year. The entire series showcases landscape variations reflecting the different seasons.

When Kenneth Welfare works, he doesn't use brushes but small rollers instead. He paints on panel with acrylics, usually in three shades.

Although he works on flat surfaces, a sense of depth is nonetheless achieved in his abstracted landscapes.

Galerie S:t Petri — known for its non-commercial approach — is open every day. On weekdays, it is open between 3 p.m. and 8 p.m., and on Saturdays and Sundays between 12 p.m. and 5 p.m.

The gallery also organizes other exhibitions. In the evenings, they hold poetry or music nights, for example. During the entire Christmas season, they arranged various events.

Jean Sellem: — The gallery was very well received. We had a surprisingly large number of visitors. This unique little gallery is located at S:t Petri Kyrkogata 5.

. Related documents

KENNETH WELFARI
-39 BRIGHTON

LUIS CANIZARES
-37 MADRID

BERRY ADALIAN
-37 BORMOUTH

KENNETH WELFARI
-39 BRIGHTON

LUIS CANIZARES
-37 MADRID

BERRY ADALIAN
-37 BORMOUTH



Jean Sellem
Fack 7
22101 LUND
S w e d e n.

Wednesday 23 February 1972

I am extremely sorry that you have had all this worry with the money for my exhibition, but, it is not really my fault. After I received your letter and my returned cheque, I contacted the bank and they said that they could not forward the money to you unless I knew the name and address of your bank in Lund. As this would have taken too long to find out they suggested that I go to the Post Office and send an International Money Order to the nearest Post Office. I did this, and the Post Office in London said that the Post Office in Lund would contact you so that you could go and collect the money. The same day that I did this I sent you a letter telling you that I had forwarded the money in the form of an International Money Order to the value of £50, and that you could ask Orion for the remaining £4 and tell him to take this from the money that Alf had to send me for the painting that he bought by Barry. I know that this may seem terribly complicated but I want you to see that I did not withhold the money, but sent it as soon as I received your letter. The number of the International Money Order is 1822181 and it was issued on 8 February 1972. So perhaps you had better contact the Post Office in Lund and enquire what they have done with it. Once again my apologies for all the trouble you have had, but as you can now see I am not to blame.

Sincerely,

UPPER STREET GALLERY
286 UPPER STREET
ISLINGTON · LONDON N1 2TZ
TELEPHONE: 01-226 9811

Jean Sellem
Fack 7
22101 LUND
Sweden.

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N.O.Schonberg Esq.,
Skarpskyttevägen 6B
22242 LUND 10
S W E D E N

Monday 29 November 1971

Dear Niel,

I have appended below the relevant details for the exhibition. The paintings will be placed on a train in Gothenburg, for collection at Lund Station. I should imagine that they will be in Lund roundabout 14-15 December.

The title for the exhibition is:

Southern English Landscapes by Kenneth Welfare

If anything is required for the catalogue I should be grateful if the following could be used.

"I was born in Brighton, in the South of England, and have always been fascinated by the landscape of that area. The paintings in this new series are a combination of the many moods and colours that I have seen and experienced during the last few years".

The price for all the works is the same - £75 each. However, if you think that it should be different please advise me, and or the Gallery.

Kenneth Welfare
Born Brighton 1939
Self-taught

Works in private collections in America, Australia, South Africa and throughout Europe.

Mixed Exhibitions: Brighton 1967 London 1967, 1968, 1969, 1970, 1971

One-man Exhibitions: London 1969 London 1971 Munich 1971
Hamburg 1971

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286 UPPER STREET
ISLINGTON · LONDON N1 2TZ
TELEPHONE: 01-226 9811



2.

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I think that that is everything - I hope so. I hope that you will like the new works. Everyone here is very excited by them and I trust that the Gallery will be pleased too.

*Yours,
Phil*

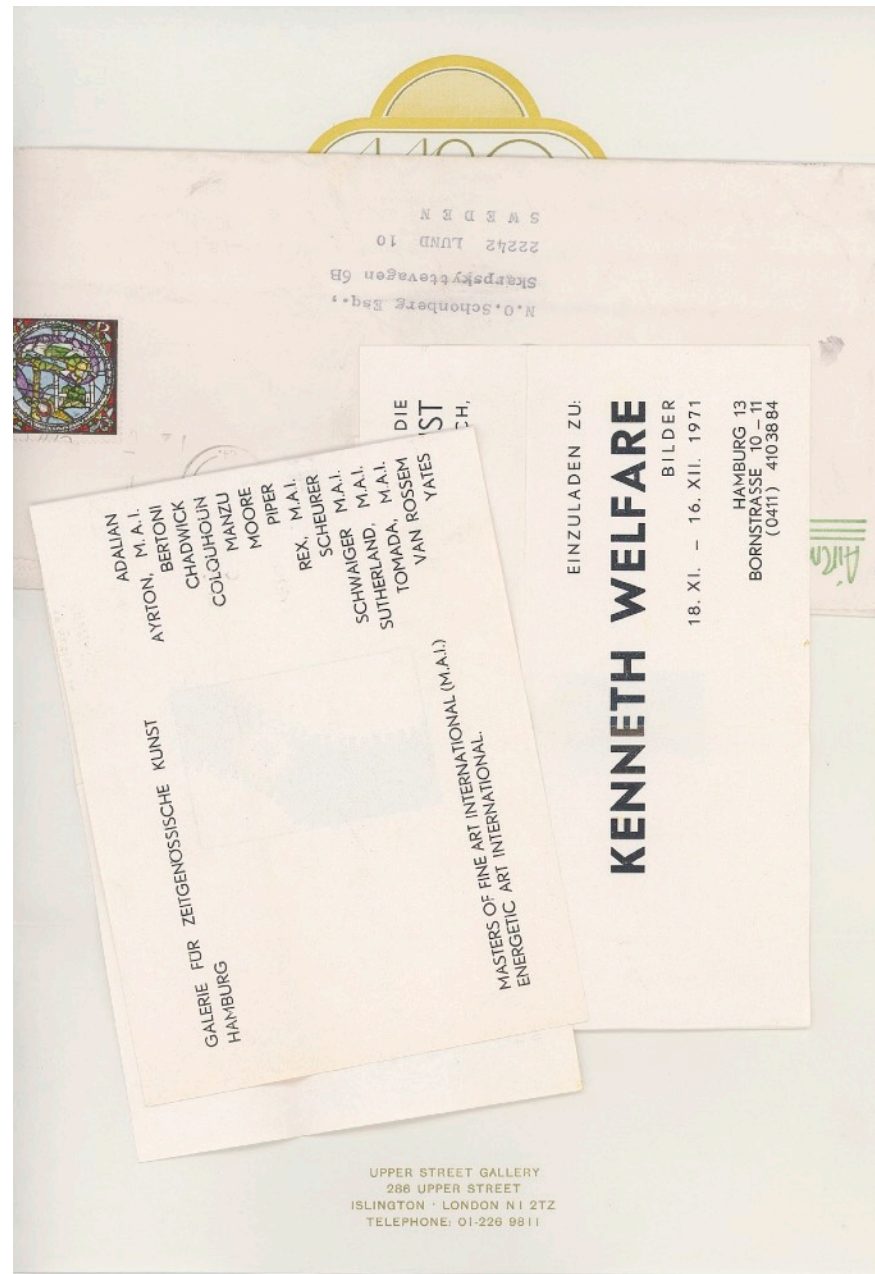
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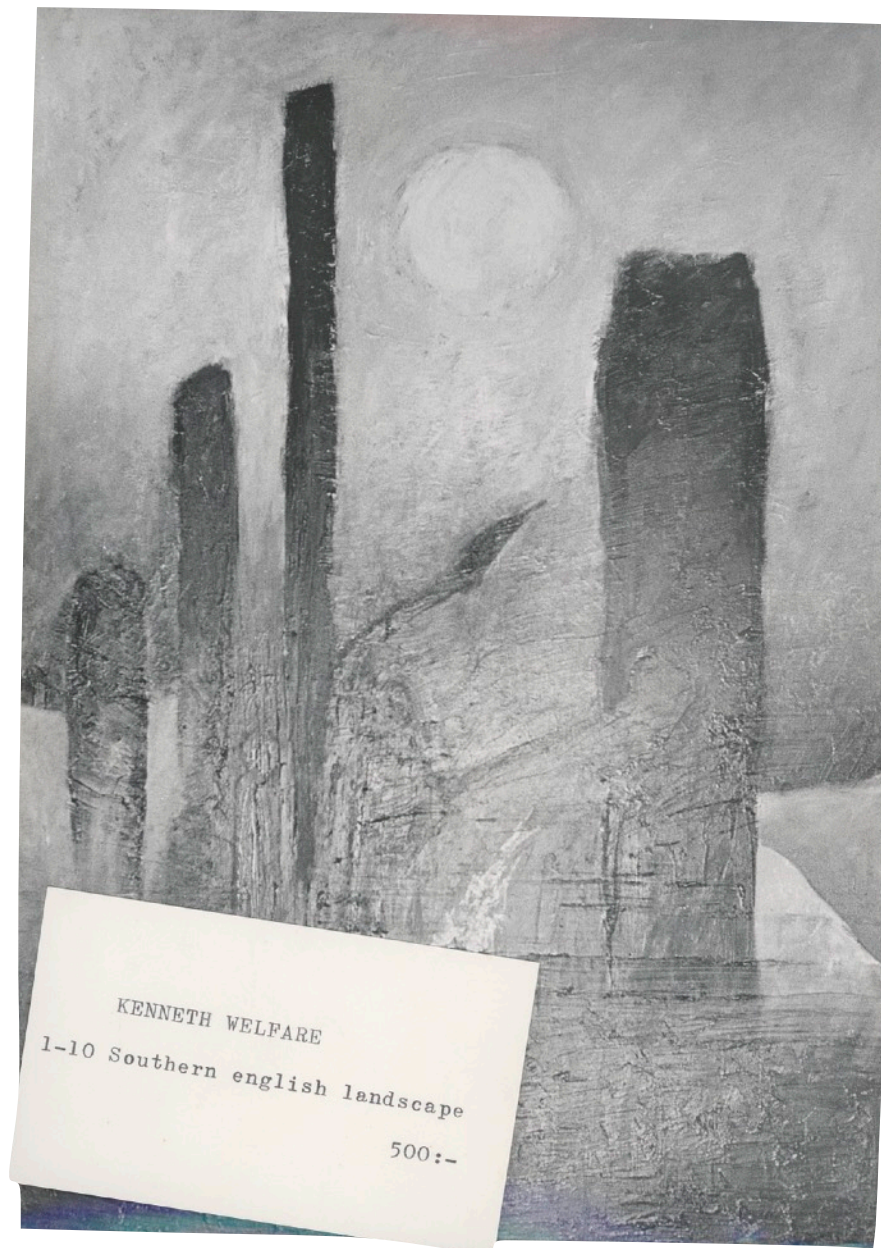
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Phil



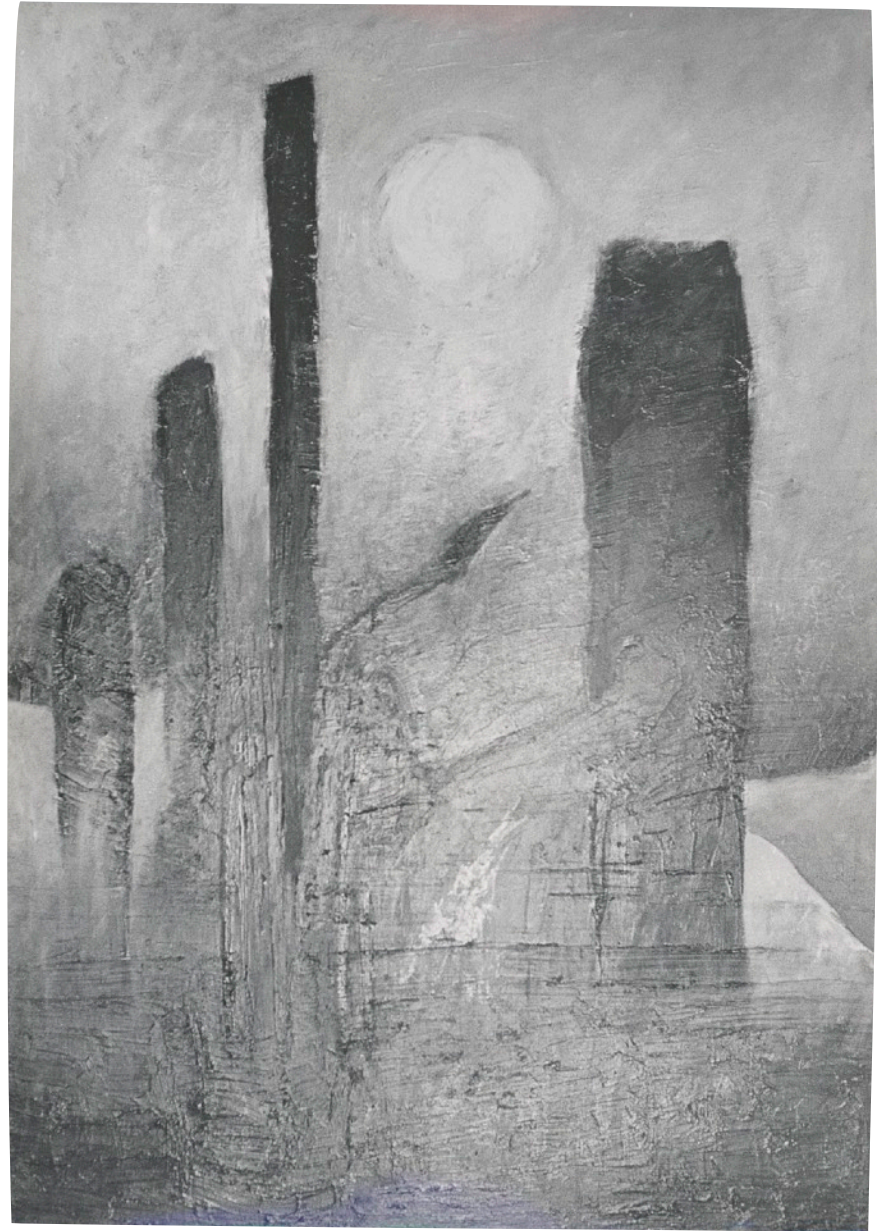
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KENNETH WELFARE

THE END

GALERIE ST: PETRI
STRICTLY NON-COMMERCIAL
ART LABORATORY FOUNDED
IN 1971 BY JEAN SELLEM AND
CLOSED IN 1982 DUE TO FINANCIAL ISSUES