

Sonate

Bartok Bela

Piccolo
 2 Flutes
 3 Oboes
 2 Clarinets in B \flat
 Bass Clarinet in B \flat
 2 Bassoons
 Contrabassoon
 4 Horns in F
 3 Trumpets in B \flat
 2 Trombone
 Bass Trombone
 Tuba
 3 Timpani in Re, Mi, Si
 Xylophone
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Musical notation includes: *f*, *p*, *sf*, *piz.*, *arco*, *flz.*, *1.*, *2.*, *piu f*, *pizz.*, *f*, *p*, *sf*, *piz.*, *f*, *piz.*, *f*.

[illegible]

23

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 23-30 features a variety of instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Trombone, Baritone Trombone, Tuba) are active in measures 23-25, with the Flute and Clarinet marked *f* (forte). The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a consistent rhythmic pattern of eighth notes throughout the entire passage. The percussion section (Timpani, Xylophone) is also present, with the Xylophone playing a rhythmic pattern in measures 23-25. The score is written for measures 23-30, with measure numbers 23-25 indicated above the staves.