

Rêverie  
pour orchestre

Claude Debussy

Andantino sans lenteur

2 Flûtes

2 Hautbois

2 Clarinettes in B $\flat$

2 Bassons

2 Cors en F

2 Trumpets in B $\flat$

2 Timbales

Harpe

Violons I

Violons II

Altos

Violoncelle

Contrebasses

1ere solo

*pp*

*ppp*  
si $\flat$

*pp*

*pp*

sur la touche  
Sourdines

sur la touche  
Sourdines

sur la touche  
Sourdines

Sourdines

Sourdines

Sourdines

5

Fl.

Haub.

Cl.

Bons.

Cors.

Tpt.

Timb.

Hp.

Vln. I

Vln. II

Altos

Velles.

Cb.

pp

1ère solo

pp

8

à 2

position naturelle

position naturelle

position naturelle

pp

pp

pp

[illegible]

[illegible]

[illegible]

**35 au Mouvment**

The musical score for measures 35-40 is as follows:

- Measure 35:** Flute (Fl.) and Oboe (Haub.) are silent. Clarinet (Cl.) and Bassoon (Bons.) play a low note (*pp*). Cor Anglais (Cors.) and Trumpet (Tpt.) are silent.
- Measure 36:** Flute (Fl.) and Oboe (Haub.) are silent. Clarinet (Cl.) and Bassoon (Bons.) continue their low notes (*pp*). Cor Anglais (Cors.) and Trumpet (Tpt.) are silent.
- Measure 37:** Flute (Fl.) plays a melodic phrase starting on G4, moving up stepwise to A4, B4, and ending on G4. Oboe (Haub.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cors.), and Trumpet (Tpt.) are silent.
- Measure 38:** Oboe (Haub.) and Clarinet (Cl.) enter with a melodic phrase starting on D4, moving up stepwise to E4, F#4, and ending on E4. Flute (Fl.), Bassoon (Bons.), Cor Anglais (Cors.), and Trumpet (Tpt.) are silent.
- Measure 39:** Bassoon (Bons.) and Cor Anglais (Cors.) play a sustained note (G2) (*pp*). Flute (Fl.), Oboe (Haub.), Clarinet (Cl.), and Trumpet (Tpt.) are silent.
- Measure 40:** Violin I (Vln. I) plays a melodic phrase starting on G4, moving up stepwise to A4, B4, and ending on G4 (*pp espressivo*). Violin II (Vln. II) plays a rhythmic pattern of eighth notes (D4-E4-F#4-G4-A4-B4-C5). Alto Saxophone (Altos) plays a rhythmic pattern of eighth notes (D3-E3-F#3-G3-A3-B3-C4). Viola/Vocals (Velles.) play a melodic phrase starting on G3, moving up stepwise to A3, B3, and ending on G3 (*pp espressivo*). Cello/Double Bass (Cb.) plays a rhythmic pattern of eighth notes (D2-E2-F#2-G2-A2-B2-C3).

41

Fl.

Haub.

Cl.

Bons.

Cors.

Tpt.

Hp.

Vln. I

Vln. II

Altos

Velles.

Cb.

1. solo

*p*

1re

*p*

*p*

à 2

1re solo

*p*

*f*

*pp*

div. pizz.

*p*

arco

arco

arco

[illegible]





[illegible]