

Assume: $Z_i \rightarrow \infty$. $Z_0 \rightarrow 0$.

$$v_{i} \xrightarrow{+} v_{a} \xrightarrow{\alpha_{0}} v_{o}$$

- Note that IAI -> 00 as w-> 0

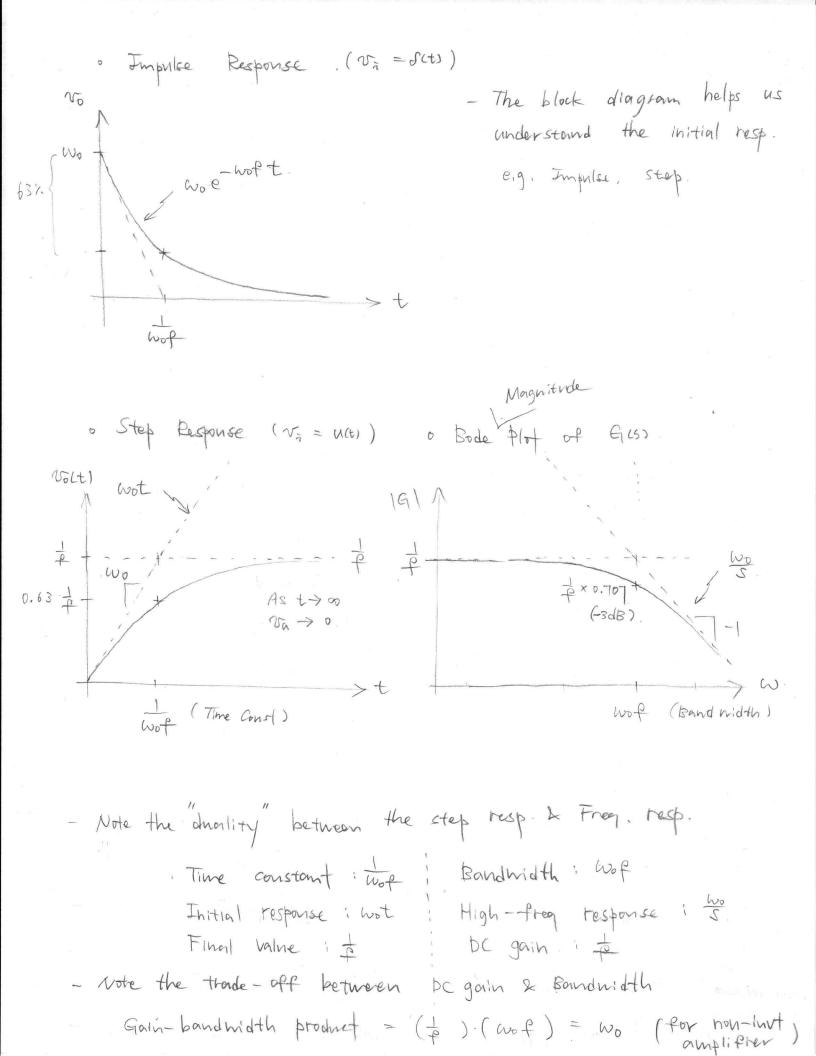
- Wo is a characteristic frequency of an op-amp.

- For op 27. |Acfs = 60 dB = 103.

$$\left|\frac{\omega_0}{2\pi \cdot 10^4}\right| = 10^3$$
 . $\omega_0 \simeq 2\pi \cdot 10^7$ [Hadys].

= (00 "Evans Form" - Directly shows tole location

-> Directly shows DCgain & time constant.



· Error Dynamics

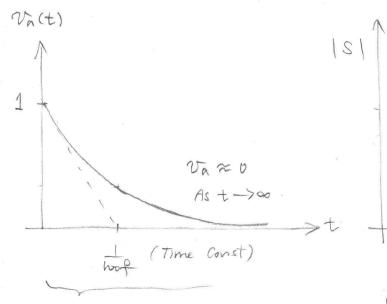
$$\frac{V_{\alpha}}{V_{z}} = S(s) = \frac{1}{1 + \frac{6x_{0} \cdot f}{s}}$$

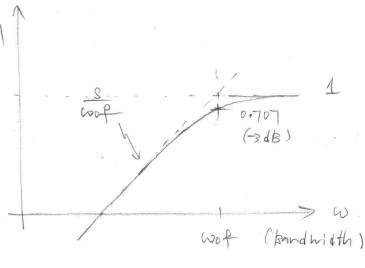
The same fold location.

The same time const.

- Step Response (vi = u(+))

- Bode Plot of S(6)





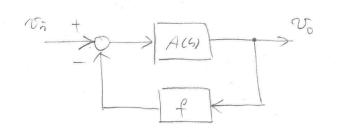
DC Gah = 0.

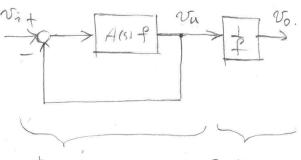
Transient: vato

- "Virtual Short" approximation is acceptable when we can ignore this transient.
- For example, when the time constant of the external system is much large.
- Bandwidth (i) The frequency upto which a closed-loop system can track reference signals.
 - ii) The frequency upto which a closed-loop system can reject disturbance signals.



"Unity - feedback Factorization"

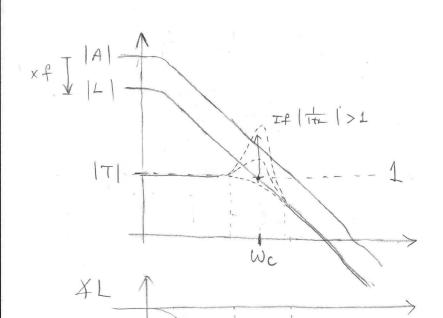




Dynamics.

Souling.

$$T(s) = \frac{Vu}{Vi} = \frac{L}{1+L}$$
 "Tracking"

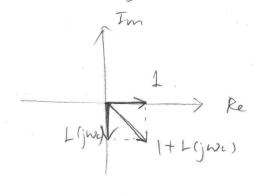


- when 14/ >> 1 T ~ 1
- · when |L| < 1 Tal.

- · Wo: (Gain) cross-over frequency / (Jw) w=w= 1
 - Approximately equal to 3dB-bandwidth wh (we = wh.)
 - Some people even define we as the bandwidth.
 - It allows us to "estimate" the rise time (10x 90x) We [tad/5] $t_r \simeq \frac{2.2}{w_h} \simeq \frac{2.2}{w_c} \left(\frac{0.35}{f_c}\right)$ fc [Hz].

$$|T| = \frac{1}{1+L} \left| \frac{1}{1+L} \right|$$

The magnitude of T at w= wc is determined by the phase of L at w= wc.



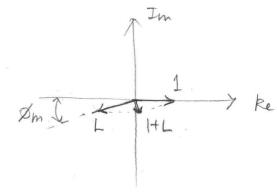
$$| 1 + L(Jwc) = -90^{\circ}.$$

$$| 1 + L(Jwc) | = J_{2}$$

$$| ... | T | = \frac{1}{J_{2}} \approx 0.707$$

$$(-348)$$

Q. What if & Lijuc , approches -180°?



$$|T| \simeq \frac{1}{p_m} \simeq Q = \frac{1}{25}$$
From and order syst.

· 8m: phase margin . 7 L (jw) - (-180°).

- It allows us to "estimate" the damping ratio 5