

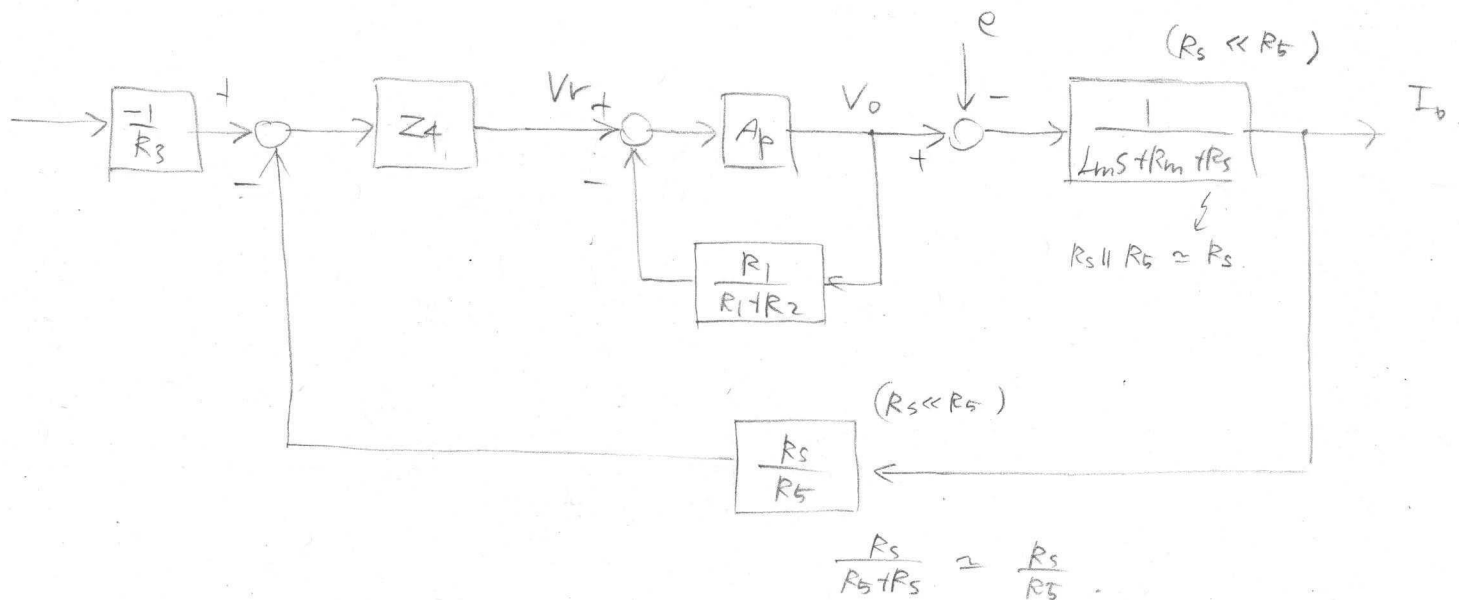
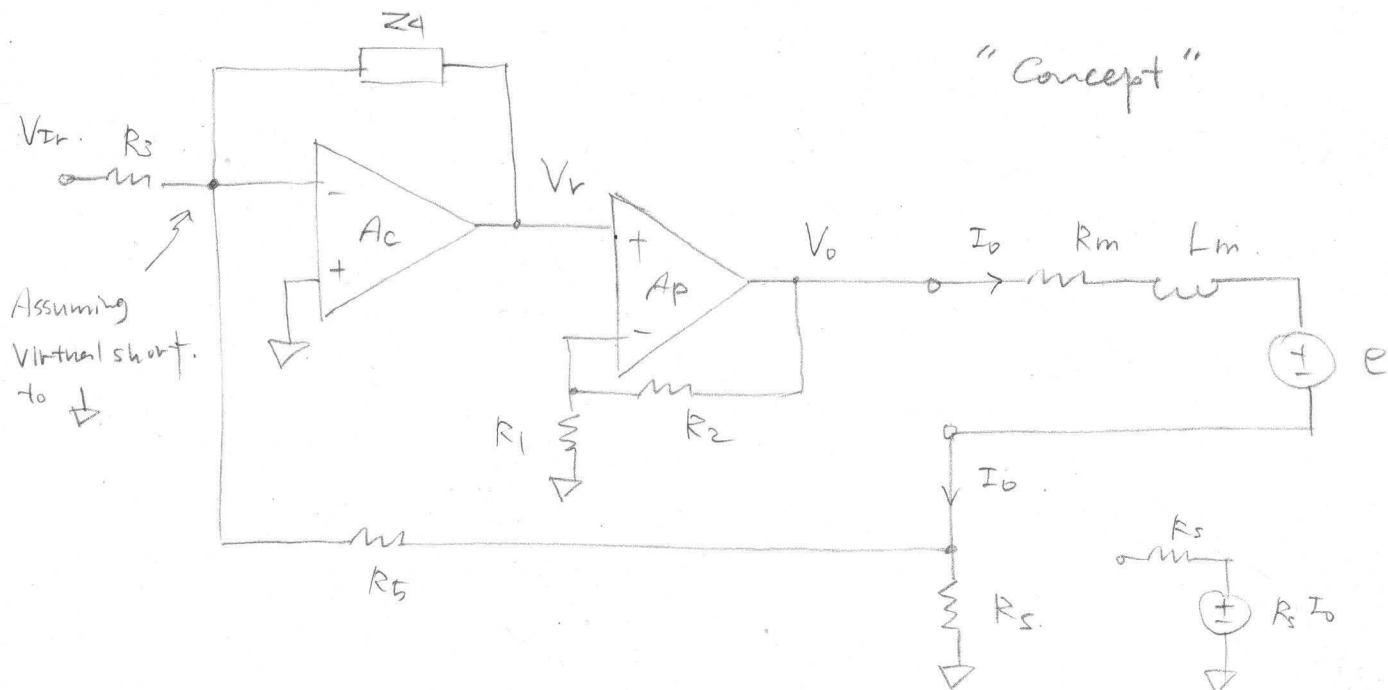
# < Transconductance Amplifier Design >

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## Design Process (Coarse to Fine)

- Strategy : current sensing & feedback.
- Concept : analog implementation.
- Details : select discrete components



- Now, we need to work out the details.
- That is, we need to select the "design parameters" to meet the "design specifications"

## • Design Specifications

- DC gain
  - Bandwidth (cross-over frequency)
  - Resonance peak (phase margin)
- } Loop shaping

### I. Design the dc gain.

- Let's say we want dc transconductance of  $-1 \text{ [A/V]}$ .
- This value should be decided by accounting for the max winding current (e.g.  $10\text{A}$ ) and the DAC output range (e.g.  $\pm 10\text{V}$ ). Pick the right value that maps the full voltage range to the full current range, so that DAC dynamic range is fully utilized:

↙ we will shape it so

Assuming  $L(j\omega) \Big|_{\omega \rightarrow 0} \rightarrow \infty$  :  $\frac{I_o}{V_{in}} \Big|_{\omega \rightarrow 0} = -\frac{1}{R_3} \cdot \frac{R_5}{R_S}$

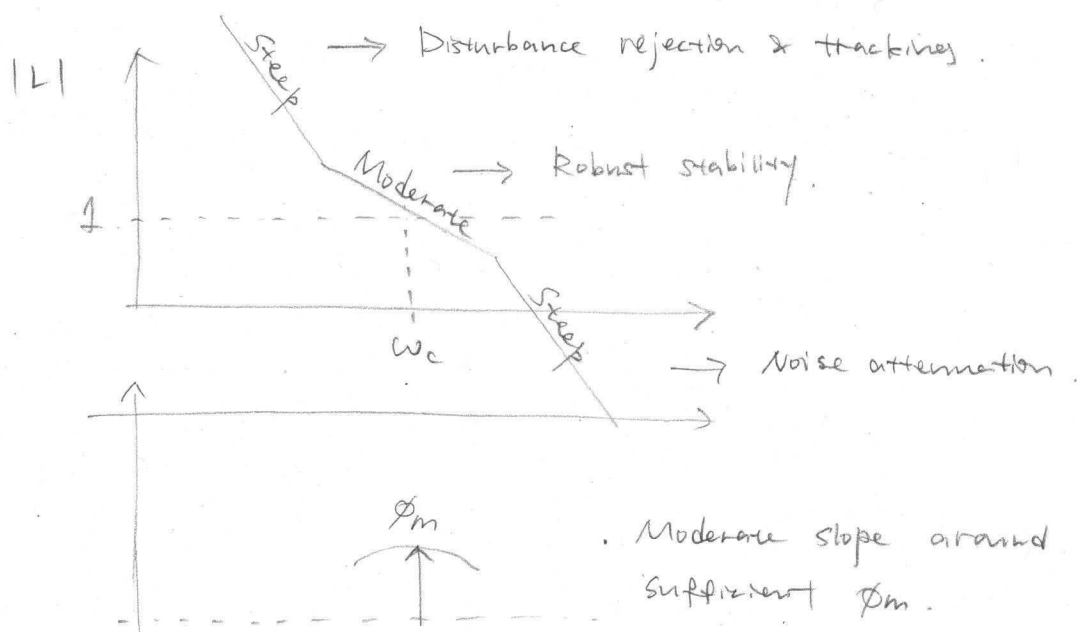
- If  $R_S = 0.2\Omega \rightarrow \begin{cases} \text{Pick } R_5 \text{ such that } R_5 \gg R_S : \underline{\underline{R_5 = 1k\Omega}} \\ \text{Pick } R_3 \text{ such that } \frac{1}{R_3} \cdot \frac{R_5}{R_S} = 1\text{A/V} : \underline{\underline{R_3 = 5k\Omega}} \end{cases}$

## II. Loop shaping

$$L(s) = \underbrace{Z_f(s)}_{C(s)} \cdot \underbrace{T_p(s) \left( \frac{R_1 + R_2}{R_1} \right) \left( \frac{1}{L_m s + R_m + R_s} \right) \left( \frac{R_s}{R_s} \right)}_{P(s)}$$

- We design  $C(s) = Z_f(s)$  such that  $L(s) = C(s) \cdot P(s)$  achieves a "desired loop shape".
- $C(s)$  is also called "Compensator" as it compensates the loop  $L(s)$  for some differences, such as magnitude and phase.

### o Desired Loop Shape.



• Moderate slope around  $\omega_c$  is needed for sufficient  $\phi_m$ .

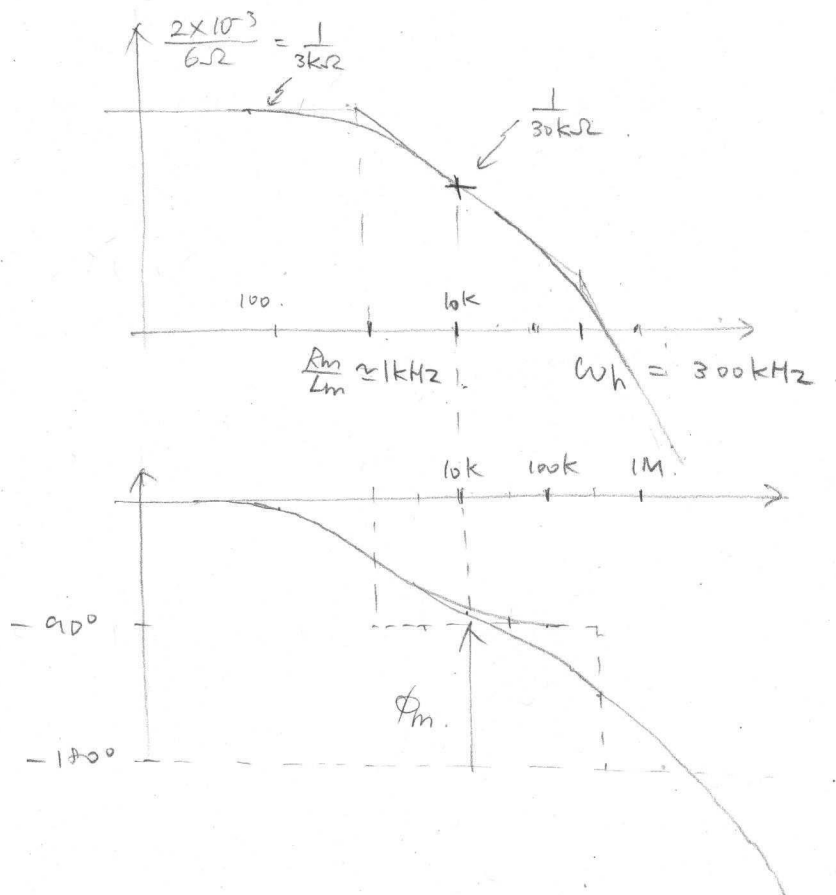
• Recall Bode's gain-phase relation for min-phase systems  
 $\phi \approx 90^\circ \cdot n$

• Loop shape before compensation

$$p(s) = \cancel{T_p(s)} \cdot \underbrace{\frac{R_1 + R_2}{R_1}}_{10} \cdot \frac{1}{L_m s + R_m + R_s} \cdot \underbrace{\frac{R_s}{R_5}}_{0.2 \times 10^{-3}}$$

↑ up to 300kHz

$$\begin{cases} L_m = 1\text{mH} \\ R_m = 6\Omega \\ R_1 = 1\text{k}\Omega \\ R_2 = 9\text{k}\Omega \\ R_s = 0.2\Omega \\ R_5 = 1\text{k}\Omega \end{cases}$$

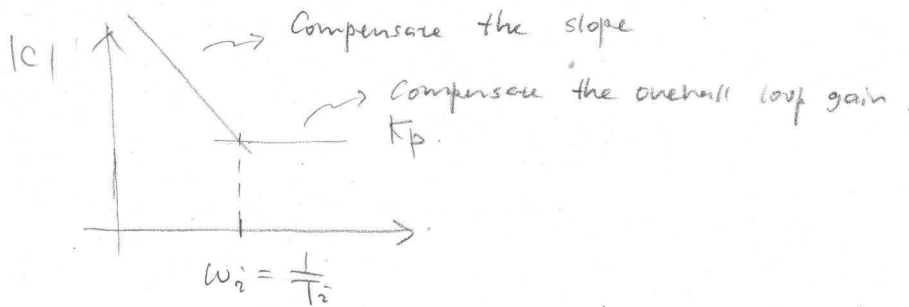


• Differences

$\left\{ \begin{array}{l} \text{Low overall loop gain} \\ \text{Flat dc loop gain} \rightarrow \text{we want steep slope.} \end{array} \right.$

## < Loop shaping steps >

- ① Decide on the compensator (controller) topology for the desired loop shape.  $C(s) = K_p \left(1 + \frac{1}{T_i s}\right) = K_p \left(1 + \frac{\omega_i}{s}\right)$



Analog implementation:  $\frac{1}{Cs} R_4 \Rightarrow Z_4(s) = R_4 \left(1 + \frac{1}{R_4 C s}\right)$

- ② Select the crossover frequency  $\omega_c$  by considering the phase margin  $\phi_m$  (e.g. set  $\phi_m > 60^\circ$ )

e.g.  $\omega_c = 10 \text{ kHz} \rightarrow \phi_m \approx 90^\circ$

Don't need to push it too high, then you amplify the H.F. noise.

- ③ Raise the proportional gain  $K_p$  to set  $|L(j\omega)| = 1$  at  $\omega = \omega_c$ .

e.g.  $\frac{R_4}{30 \text{ k}\Omega} = 1 \rightarrow R_4 = 30 \text{ k}\Omega$

- ④ Introduce the integral action by specifying the PI controller break frequency  $\omega_i$  (or the integral time constant  $T_i$ ).

e.g.  $\frac{1}{R_4 C} = 1 \text{ kHz} \rightarrow C \approx \frac{1}{R_4 \cdot 6.28 \times 10^3 \text{ rad/s}} = \frac{1}{30 \times 6.28 \times 10^6} = \frac{1000}{10^9} \text{ nF}$

"Trade-off"  $\left\{ \begin{array}{l} \text{Low } \omega_i \rightarrow \text{Weak disturbance reject} \\ \text{poor tracking} \\ \text{High } \omega_i \rightarrow \text{sacrifice } \phi_m \end{array} \right. \approx 5.5 \text{ nF}$