PRETHIAH

RAJARATNAM

CONTACT

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AWARDS

SCHOLARSHIP

May 2024

Fondation de soutien aux Arts de Laval

CONCOURS DÉMARRER SON ENTREPRISE

May 2024 Fondation du Collège Montmorency

EDUCATION

O DCS | TECHNIQUES D'INTÉGRATION MULTIMÉDIA

2022 - en cours Collège Montmorency

PROGRAMMING LANGUAGES

- O HTML
- Javascript
- o css/scss
- O SOL

LANGUAGES

- French
- O English

PROFILE

Digital artist blending design, art, and technology to redefine interactive media. Focused on refining artistic vision and programming skills to create impactful, innovative experiences. Committed to pushing the boundaries of digital culture through creative expression.

SKILLS

- O Experience with hardware integration, microcontrollers, sensors, and creating interactive physical objects.
- O Skilled in UX/UI design, focused on crafting user-friendly and intuitive interactive systems.
- Understanding of the cultural, political, and societal implications of technology in the digital landscape.

SOFTWARE

- O Visual Studio Code
- O Github
- Wordpress
- Autodesk Maya
- Arduino

EXPERIENCE

TUTOR

CENTRE DE PRÉVENTION DU DÉCROCHAGE SCOLAIRE OMÉGA

April 2024 - ongoing

Assisting students in overcoming challenges through creative pedagogical approaches.

Adapting teaching methods to the individual learning styles of each student, ensuring a personalized and effective educational experience.

Organizing structured sessions to optimize learning efficiency while respecting each student's unique pace of progress.