

Fig. 5. "Tree of life" window, Darwin D. Martin House, Bullala, New York, 1903-1905, 51 X 25% inches.

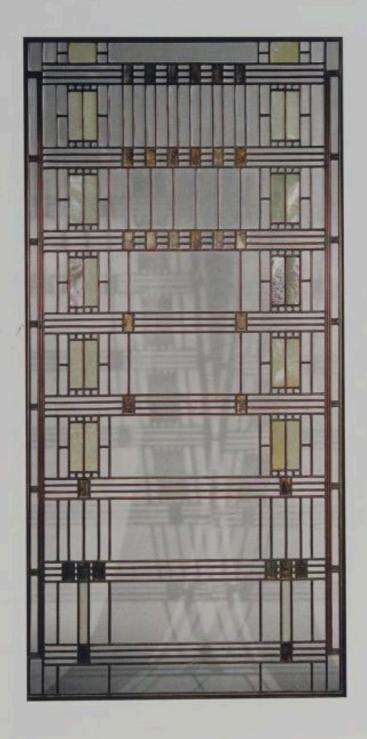


Fig. 6. "Wisteria" pattern window, Darwin D. Martin House, Buffalo, New York, 1903-1905, 38½ X 18½ inches

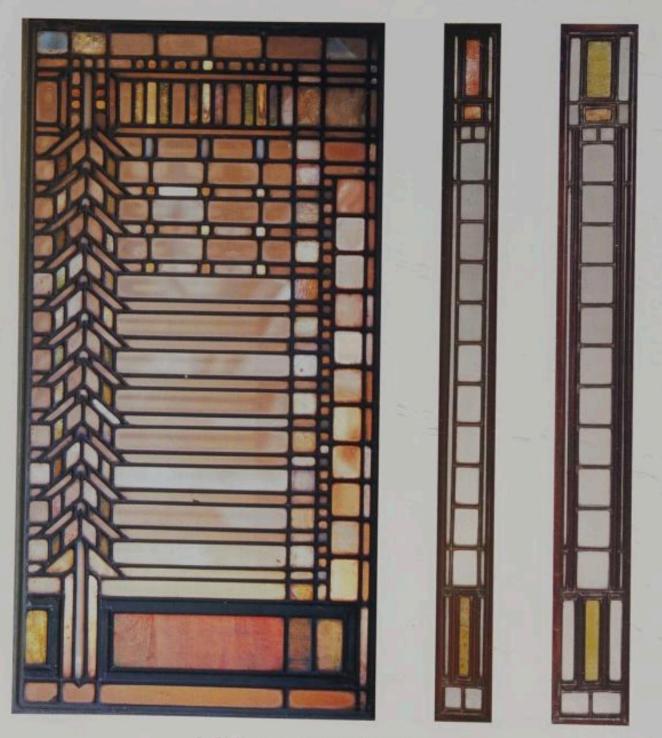


Fig. 7 (teft) Pier cluster window (designed as a pair), 24½ X 1.4 inches. (Center) Pier cluster window sidelight, interior version, 1½ x 20½ inches. [Right] Pier cluster window sidelight, extensor version, 2½ x 20½ inches. Darwin D. Martin House, Bulfalo, New York, 1903-1905



Fig. 8. Pier cluster lay-light, Darwin D. Mortin House, Buffalo, New York, 1903-1905, 261/8 x 261/6 inches.





Fig. 9. (Left) End panel. living room skylight, 38% x14% inches. (Right) End panel. Bursar's office skylight.
21 X 19% inches, (Photo couriesy of K.C. Krait Photography).
Darwin D. Martin House, Buffalo, New York, 1903-1905



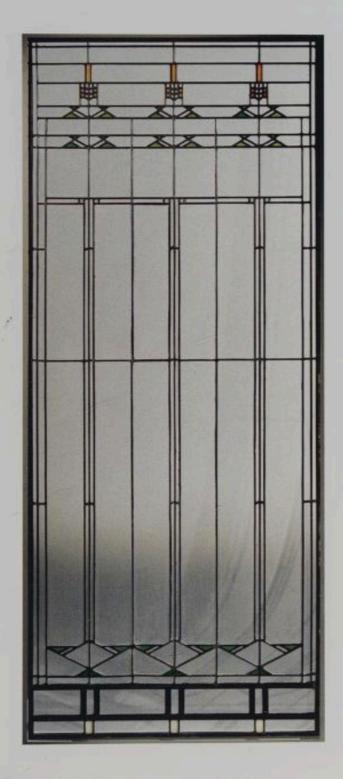


Fig. 10. Conservatory window, Darwin D. Martin House, Buffalo, New York, 1903-1906, 58% X 24 /4 inches

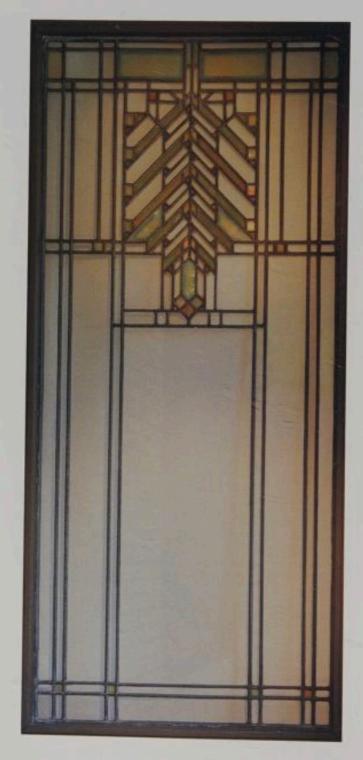


Fig. 11. First floor window, George Barton House, Buffalo, New York, 1903-1905, 195/se X 43% inches

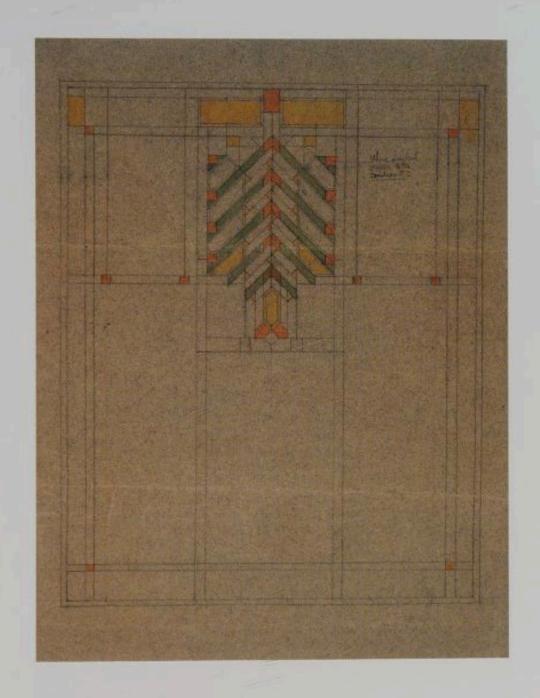


Fig. 12. Second floor window drawing, George Barton House, Buffalo, New York, 1903-1905. Colored pencil on buff paper, 101/4 X 81/s inches (Deutsches Architekturmuseum, Frankfurt am Main)

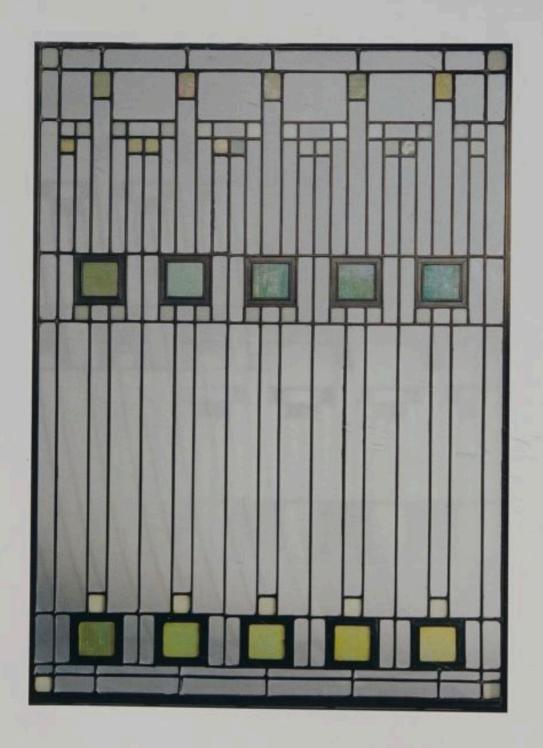


Fig. 13. Garage-stable window, Darwin D. Martin House, Buffalo, New York, 1903-1905, 35½ X 25¾-inches