

Tiago Filipe Soares Silva

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A Britten Pears Young Artist and Southbank Centre Future Artist, Tiago Soares Silva has performed throughout Europe as a chamber musician and soloist. Recent appearances include Wigmore Hall, Queens' Hall Edinburgh, Southbank Centre, Linbury Theatre at the Royal Opera House, Aldeburgh Festival, Snape Maltings, Petworth Festival, Ferrandou Musique, Leric Festival, Elgar Room and Fidelio Café.

Tiago has recently released, with the Slate Quartet, an EP for Luminate Records of Brett Dean's String Quartet No. 1 "Eclipse". He has also recorded Justin Connolly's Ceilidh for four violins with members of the Kreutzer Quartet and Muriel Oberhofer, as part of a Double-Album released through Divine Records, which has recently been favourably reviewed by Gramophone, British Music Society, Classical Music Daily, amongst others. He has collaborated with internationally-renowned artists such as James Ehnes, Jo Knight, Jack Liebeck, Merel Vercammen, Hee-Young Lim, Oliver Heath, Elliot Perks, Jordan Ashman, and Elly Suh to name a few. As a contemporary artist, Tiago has premiered works by several composers such as Sarah Angliss, Erland Cooper, Sasha Scott, Marcello Palazzo, Philip Dutton, Rockey Sun Keting, Beatrice Ferreira and Marcus Rock. He is a founding member of the Slate Quartet and the 97 Ensemble, the later championing female composers' repertoire and collaborating with charities such as Amnesty International and Solace Women's Aid.

Tiago is also a founder and Vice-President of FAMART, a cultural association bringing artistic events throughout the northern countryside regions of Portugal, and creating performance opportunities for Portuguese young artists. These include masterclass series, several concerts, workshops, professional recordings and live radio and television broadcasts, and a community project entitled "Raízes" (translated "Roots"), which encompassed young professional musicians with members of the population of small neighbouring communities, incorporating folk Portuguese traditions with classically-trained musicians in a series of performances throughout the region.

Tiago has been a prize winner in several national and international competitions and festivals, such as Guimarães International Violin Competition (2nd prize), Paços Premium International Competition (2nd prize), "Elisa de Sousa Pedroso" Luso-Galician Prize (1st prize), Vasco Barbosa National String Competition (3rd Prize), Classical Summer Festival, Lisbon (2nd prize), and the Peter de Grote Festival, Groningen (Honorary Award for Outstanding Musicianship). Academically, he has been a recipient of several prizes due to his achievements, such as the Santander Totta's Excellence Prize 17/18, the Doctor Manuela Carvalho Prize, the "Padre Simão Rodrigues" Foundation Prize, the Help Musicians Postgraduate Award and the Stephen Bell Charitable Trust.

Tiago is a former postgraduate student and scholar at the Royal Academy of Music, and a First Class Honours graduate of the Royal College of Music. He is currently enrolled at the Advanced Postgraduate Diploma at the Royal Birmingham Conservatoire, kindly supported by the Headley Trust. He performs on a circa 1710 Gioffredo Cappa violin, and a Hill bow, kindly on loan by the Royal Academy of Music.

