

TIAGO SOARES SILVA

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EDUCATION

ROYAL BIRMINGHAM CONSERVATOIRE, BIRMINGHAM

SEPTEMBER 2024 – JULY 2026

Advanced Postgraduate Diploma, Level 8 (Part-Time) – Ongoing

- Awarded an entrance scholarship worth £10,000 by the Headley Trust.
- Performed works by Chevalier de Saint-Georges and Prokofiev, solo with the Birmingham Philharmonic Orchestra and the RBC String Orchestra.
- Coached 1st year Bachelor students in preparation for the chamber assessments.
- Performances with Hee-Young Lim, Oliver Heath, Daniel Tong, Tim Smedley and Nicholas Trygstad.

ROYAL ACADEMY OF MUSIC, LONDON

SEPTEMBER 2022 – SEPTEMBER 2025

MA, Violin Performance – Ongoing

- Awarded an entrance scholarship worth £5,000 annually.
- Awarded the Help Musicians Postgraduate Award (1000£) and the Stephen Bell Charitable Trust Award (1000£).
- Lead the Academy Chamber Orchestra and the Manson Ensemble.
- Recorded Brett Dean's 1st String Quartet with the Slate Quartet (past member), for **Luminate Records**, and Justin Connolly's *Ceilidh* with members of the Kreutzer Quartet, for **Metier Records**, with favourable reviews in **Gramophone**, **British Music Society**, **Classical Music Daily**, **Brazen Head**, amongst others.
- Performed side-by-side with James Ehnes, Jack Liebeck and Jo Knight for Academy's Bicentennial Gala at Wigmore Hall, and with Laurence Powell for the Academy Soloists.
- Performed at the Apsley House, representing the Royal Academy of Music on their sponsorship event, and at Ryan Wigglesworth's festival St Birinus.
- Performs on a Gioffredo Cappa, circa 1710, and a Hill bow, kindly on loan from the Royal Academy of Music.

ROYAL COLLEGE OF MUSIC, LONDON

SEPTEMBER 2018 – JULY 2022

BMus (Hons), Violin Performance – 1st (with Honours)

- Has co-lead the Royal College of Music Symphony Orchestra.
- Created an online database of Portuguese Classical Music, as part of the Open Project module.
- Performed at the Turnage's Concert Series, as part of Mark-Anthony Turnage's Composer-in-Residency.
- Premiered several works, and recorded them live, for the collaboration with the Head-On Photo Festival (Australia).

ARTAVE – ESCOLA PROFISSIONAL ARTÍSTICA DO VALE DO AVE

SEPTEMBER 2012 – JULY 2018

High School Diploma and Level 4 Professional Diploma (Portugal) – 18.2 out of 20

- Awarded the *Padre Manuel Simões Foundation Scholarship* (5080€) for the most promising student of the Educational Group "Colégio das Caldeiras", comprising five different institutions, and over 2000 students.
 - Awarded the *Dra Manuela Carvalho* prize (750€), given every year to the highest achieving student of the institution.
 - Awarded the *Best Student* (200€) and *Best Musician* (200€) of the Strings Department.
 - Awarded the 2nd prize at the *Santander Totta Excellence Prize* (2000€) for his academic achievements.
 - Lead the ARTAVE Symphony Orchestra and the National APROARTE Orchestra.
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COMPETITION / FESTIVAL AWARDS

- *Fátima e Ourém National Violin Competition* - Portugal (2014) – Honorable Mention
- *Capela National Violin Competition* – Portugal (2016) – Honorable Mention
- *Cidade do Porto National Violin Competition* – Portugal (2016) – 1st Prize Ex-Aequo
- *Peter de Grote Summer Academy* – Netherlands (2016) - Honorary Award for Outstanding Musicianship
- *Vasco Barbosa National Strings Competition* – Portugal (2017) – 3rd Prize
- *Paços Premium International Competition* – Portugal (2017) – 2nd Prize
- *Guimarães International Violin Competition* – Portugal (2018 and 2019) – 2nd Prize
- *Elisa de Sousa Pedroso Luso-Galaic Competition* – Portugal (2019) - 1st Prize

- **Verão Clássico Academy** – Portugal (2021) – 2nd Prize Ex-Aequo
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PERFORMANCE / PROFESSIONAL EXPERIENCE

- **Vice-President and Founding Member of FAMART** – Cultural Association in 2021 - created and curated musical events throughout Portugal, with a focus on the countryside regions of the North of the country. As a Vice-President, created masterclasses, several concert series, educational projects, freelance work opportunities for young Portuguese artists, and a community project (Project “Raízes”), which has combined traditional Portuguese music, young classical artists and members of isolated communities into a series of musical workshops and public presentations.
- **Past Member of the Britten Pears Young Artist cohort for 2022/23** – premiered several works at the Aldeburgh Festival as part of the Contemporary Course; worked and learned from leading musical figures, such as Claire Booth, Mark-Anthony Turnage, Colin Matthews, Jane Atkins, Zöe Martlew, and Jonathan Berman.
- **Past Member of the Southbank Centre Future Artist Scheme with the Manchester Collective** – collaboration with other young artists, and mentoring from leading figures such as Toks Dada and Rakhi Singh, with a final performance at the Purcell Room, at the Southbank Centre, in May 2024.
- **Worked with the 97 Ensemble**, which performs repertoire from female composers, partners with Solace Women Aid, and brings awareness to crimes of sexual harassment in the UK towards women. Several charity events, as well as concerts at Fidelio Café, Elgar Room, City University and St. James’s Sussex Gardens.
- **Premiere of the Opera *Giant* (single Violin I part)**, composed by Sarah Angliss, for the opening concerts of the Aldeburgh Festival, and performances of the same opera at the Linbury Theatre, Royal Opera House, in March 2024.
- **Premiere concert of the Corelia Project**, which brings awareness to underrepresented female composers, and subsequent performance at St. James’s Piccadilly.
- Past member of the **London Sinfonietta Academy** and the **Royal Ballet Sinfonia Scheme**.
- **Past 2nd Violins Section Leader** of the Öhningen Musiktage Festival and Chamber Orchestras (Germany), 2019.
- Recordings with the **Nash Ensemble and Claire Booth** at the Champs Hill Studios, to be released with **Onyx Classics** in 2026.
- Member of the **Edinburgh International Rising Stars** Scheme, with performances at The Hub and other venues in August 2025, alongside **Nicola Benedetti** and other guest artists.
- Studio Recording of F. Mendelssohn String Quartet in F Minor, live broadcasted by the regional radio and social media services during the Covid Pandemic.
- Live concert for Porto Canal television station (Portugal).
- Premieres of Erland Cooper at the Queens’ Hall, Edinburgh.
- Performance alongside Clifton Harrison, for the Aldeburgh Festival’s “Britten and the Viola” public events.
- Past member of the Slate Quartet, with concerts at Ferrandou Musique (France) and Petworth Festival (UK).
- Future performances at **Conway Hall, St. James’s Piccadilly** and **Bradshaw Hall**.