**ROSEE ROSEE**

Madison, WI 55577, (123) 456-7911, [name@fakeemail.edu](mailto:name@fakeemail.edu)

**EDUCATION**

**University of Wisconsin, Madison**

Bachelor of Science, Fall 2021

Major: Communication Arts – Radio, Television, Film

Certificate: Digital Studies, Digital Cinema Production

Award: 2021 Nietzchka Keene Prize

**MULTI-MEDIA EXPERIENCE**

**DoIT Information Technology Academy**, *Technology Instructor*, September 2017 – May 2021

* Provide quality review of team projects to align with program goals
* Utilize and troubleshoot equipment to support students in completing their projects
* Collaborate with administrative team to oversee and assist in program presentations and showcases
* Communicate changes and updates to the team, students, and family members

**Spring and Summer Semesters**

* Direct and educate teams of students to film with camera and audio devices to edit their short films with Adobe Premiere
* Assist team and mentor students on Adobe Audition
* Train students on proper use and safety of camera and equipment
* Instruct basic maintenance and usage for new equipment to students and the team

**Fall Semesters**

* Familiarize high school students in Microsoft Office Suite applications
* Create Excel formulas for student training and review
* Monitor student’s project status and communicate risks and changes to leadership
* Maintained administrative tasks through email for various connections such as students to students, students to staff, staff to leadership, parents to leadership and more

**CA465, Editing and Post-Production for Video and Film,** UW-Madison, January-May 2021

* Critically analyze footage and reconstructing the visual and auditory beats to create an optimum film
* Maintain media organization and understand the workflow and practice of professionals
* Identify emotional storyline beats to produce best emotional film

**CA467, Cinematography and Sound Recording,** UW-Madison, January-May 2021

* Refine and develop cinematographic techniques to grasp the various styles of storytelling through film
* Explore the limits of the Panasonic LUMIX GH5 camera and implementing new creative footage

**SKILLS & EQUIPMENT**

Computer: Adobe Premiere, Microsoft Word, PowerPoint, Excel, Teams, Outlook, Panasonic LUMIX GH5 Camera