

# Lana Del Rey - Salvatore | Cover by Rebecca Ramnauth

[illegible]

6

Vln.

Pno.

The musical score for measures 6-9 of the first system. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (F#4 and C#5) in measure 6, followed by a half note chord (F#4 and C#5) in measure 7, and then a quarter note chord (F#4 and C#5) in measure 8. In measure 9, it plays a quarter note chord (F#4 and C#5) followed by a quarter note chord (F#4 and C#5). The Piano part (Pno.) is in grand staff (treble and bass clefs) with a key signature of two sharps. In measure 6, the right hand plays a quarter note chord (F#4 and C#5) followed by a quarter note chord (F#4 and C#5), while the left hand plays a quarter note chord (F#4 and C#5) followed by a quarter note chord (F#4 and C#5). In measure 7, the right hand plays a quarter note chord (F#4 and C#5) followed by a quarter note chord (F#4 and C#5), while the left hand plays a quarter note chord (F#4 and C#5) followed by a quarter note chord (F#4 and C#5). In measure 8, the right hand plays a quarter note chord (F#4 and C#5) followed by a quarter note chord (F#4 and C#5), while the left hand plays a quarter note chord (F#4 and C#5) followed by a quarter note chord (F#4 and C#5). In measure 9, the right hand plays a quarter note chord (F#4 and C#5) followed by a quarter note chord (F#4 and C#5), while the left hand plays a quarter note chord (F#4 and C#5) followed by a quarter note chord (F#4 and C#5).

10

Vln.

Pno.

The musical score for measures 10-13 is as follows:

- Measure 10:** Violin plays a quarter note G4, a half note A4, and a quarter note B4. Piano plays a quarter note G3, a half note A3, and a quarter note B3.
- Measure 11:** Violin plays a quarter note C5, a half note D5, and a quarter note E5. Piano plays a quarter note C4, a half note D4, and a quarter note E4.
- Measure 12:** Violin plays a quarter note F5, a half note G5, and a quarter note A5. Piano plays a quarter note F4, a half note G4, and a quarter note A4.
- Measure 13:** Violin plays a quarter note B5, a half note C6, and a quarter note D6. Piano plays a quarter note B4, a half note C5, and a quarter note D5.

12

Vln.

Pno.

14

Vln.

Pno.

17

Vln.

Pno.

19

Vln.

Pno.

22

Vln.

Pno.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 22-23 contain whole notes: F#4, A4, C#5, B4, A4, F#4.

Piano: Treble and Bass clefs, key signature of two sharps. Measure 22: Treble has eighth notes (F#4, A4, C#5, B4); Bass has eighth notes (F#3, A3, C#4, B3). Measure 23: Treble has eighth notes (F#4, A4, C#5, B4); Bass has eighth notes (F#3, A3, C#4, B3).

24

Vln.

Pno.

Violin: Treble clef, key signature of two sharps. Measures 24-25 contain eighth-note patterns: F#4, A4, C#5, B4, A4, F#4.

Piano: Treble and Bass clefs, key signature of two sharps. Measures 24-25 contain eighth-note patterns: F#4, A4, C#5, B4, A4, F#4.

27

Vln.

Pno.

*pp*

Violin: Treble clef, key signature of two sharps. Measures 27-31 contain eighth-note patterns: F#4, A4, C#5, B4, A4, F#4.

Piano: Treble and Bass clefs, key signature of two sharps. Measures 27-31 contain eighth-note patterns: F#4, A4, C#5, B4, A4, F#4.

32

Vln.

Pno.

Violin: Treble clef, key signature of two sharps. Measures 32-36 contain whole notes: F#4, A4, C#5, B4, A4, F#4.

Piano: Treble and Bass clefs, key signature of two sharps. Measures 32-36 contain eighth-note patterns: F#4, A4, C#5, B4, A4, F#4.

37

Vln.

Pno.

39

Vln.

Pno.

41

Vln.

Pno.

43

Vln.

Pno.