

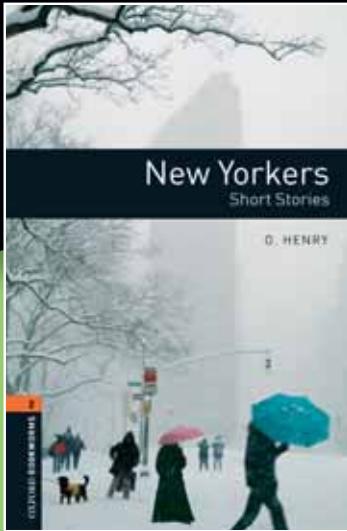
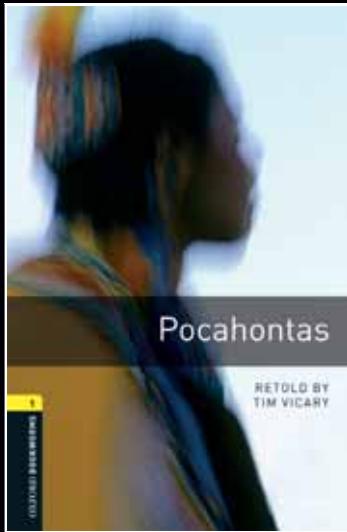
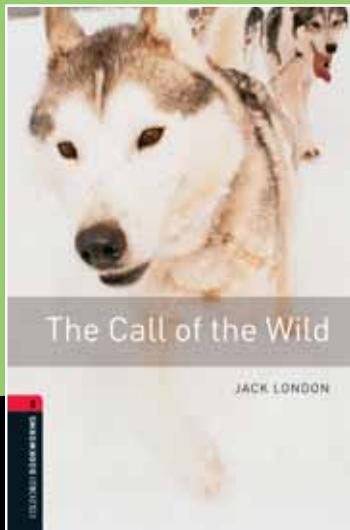
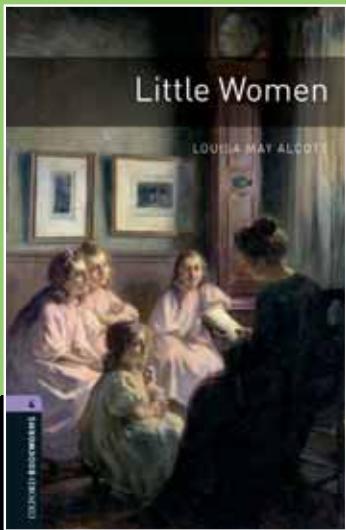
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See pages 35-37

Contents

Level Guide	2	Readers	33
Correlations to National, State, and Local Standards	4	Writing	38
Oxford Picture Dictionary Programs	6	Listening and Speaking	40
Oxford Picture Dictionary, Second Edition	6	Complete Courses	44
Oxford Picture Dictionary Interactive	9	Multimedia	48
Oxford Picture Dictionary, 1998 Edition	10	Jazz Chants	51
Basic Oxford Picture Dictionary	11	DVD	51
Oxford Picture Dictionary for the Content Areas	12	Test Preparation	52
Oxford Picture Dictionary for Kids	14	Business English	54
Dictionaries	16	Young Learners	56
Core Adult Program	20	Professional Development	61
Step Forward	20	Journals	68
Step Forward Interactive	22	Title Index	69
Grammar	24	Author Index	70
Reading	28	Order Form	71
		Customer Information	72

Key To Symbols



Audio



Test CD-ROM



Test Generating
CD-ROM



DVD/Video

Level Guide

	Page	Literacy	Beginning	Intermediate	Advanced	K-8	Secondary	College/ University	Adult Education
Picture Dictionary Programs									
Oxford Picture Dictionary, Second Edition	6		●	●			●	●	●
Oxford Picture Dictionary, The	10		●	●			●	●	●
Basic Oxford Picture Dictionary, The	11	●	●				●	●	●
Oxford Picture Dictionary for Content Areas, The	12		●	●		●	●		
Oxford Picture Dictionary for Kids, The	14		●	●		●			
Core Adult Program									
Step Forward	20	●	●	●					●
Grammar									
Grammar Sense	24		●	●	●		●	●	●
Practical English Usage	27			●	●		●	●	●
Intermediate Grammar	27			●			●	●	●
Practice With Idioms	27			●	●		●	●	●
Practical English Grammar	27			●			●	●	●
Basic English Grammar	27		●	●			●	●	●
Oxford Practice Grammar	27		●	●	●		●	●	●
How English Works	27			●	●		●	●	●
Good Grammar Book, The	27		●	●			●	●	●
Natural Grammar	27			●	●		●	●	●
Reading									
Well Read	28		●	●	●			●	
Inside Reading	29			●	●	●		●	
Panorama Reading	30		●	●			●	●	●
Cover to Cover	30			●			●	●	
Read All About It	31		●	●			●	●	●
Totally True	31		●	●			●	●	●
Read and Reflect	31		●	●			●	●	●
Can You Believe It?	32		●	●			●	●	●
Reading Connections	32			●	●		●	●	
Spotlight on USA	32		●	●			●	●	●
Success in the U.S.	32	●	●				●	●	●
People, Places, and Things	32		●	●			●	●	●
Select Readings	32			●				●	●
Readers									
Oxford Bookworms Library	34		●	●	●	●	●	●	●
Oxford Bookworms Playscripts	36		●	●			●	●	●
Oxford Bookworms Factfiles	36		●	●		●	●	●	●
Oxford Bookworms Collection	36				●		●	●	●
Dominoes	37		●	●		●	●		
Writing									
Effective Academic Writing	38		●	●	●		●	●	●
Creating Meaning	39				●		●	●	
Reason to Write	39		●	●	●		●	●	●
Words in Motion	39			●			●	●	●
Writing for the Real World	39		●	●			●	●	●
Listening and Speaking									
Lecture Ready	40			●	●		●	●	●
Panorama Listening	41		●	●			●	●	●
Open Forum	41			●	●		●	●	●
Join In	42		●	●			●	●	●
Talk Time	42		●	●			●	●	●
Tune In	42		●	●			●	●	●

	Page	Literacy	Beginning	Intermediate	Advanced	K–8	Secondary	College/ University	Adult Education
Good News, Bad News	42			●			●	●	●
Listen First	43	●	●				●	●	●
Tactics for Listening	43		●	●			●	●	●
Person to Person	43		●	●			●	●	●
Listen for it	43		●	●			●	●	●
Springboard	43			●			●	●	●
Complete Courses									
Step Forward	44	●	●	●					●
American Headway	45		●	●			●	●	●
American English File	46		●	●			●	●	●
Smart Choice	47		●	●			●	●	●
Crossroads	47	●	●	●					●
English KnowHow	47		●	●			●	●	●
New American Streamline	47		●	●	●	●	●	●	●
Integrated English	47		●	●			●	●	●
Multimedia									
Oxford Picture Dictionary Interactive	48		●	●			●	●	●
Step Forward Interactive	49		●	●					●
Grammar Sense Interactive	50		●	●			●	●	●
Test Preparation									
Oxford Preparation Course for the TOEIC® Test	52			●	●		●	●	●
Tactics for TOEIC® Listening and Reading Test	52			●	●		●	●	●
Tactics for TOEIC® Speaking and Writing Test	52			●	●		●	●	●
IELTS Masterclass	53			●	●		●	●	●
Oxfordenglishtesting.com	53			●	●		●	●	●
Business English									
Business Basics	54		●	●				●	●
Business Venture	54		●	●				●	●
Business Objectives	54			●				●	●
Business Opportunities	54			●				●	●
Business Options	54			●				●	●
Oxford English for Information Technology	55			●				●	●
Oxford Business English Skills	55			●				●	●
Speaking Up at Work	55			●				●	●
Workshop series	55			●				●	●
Highly Recommended	55		●	●				●	●
Young Learners									
Let's Go	56		●	●			●		
Magic Time	58		●	●			●		
English Time	58		●	●			●		
Get Together	58		●	●			●		
Open Sesame	59		●	●			●		
American Start with English	59		●	●			●		
Mr. Bug's Phonics	59		●				●		
English Know It All	59		●	●			●		
Classic Tales	60		●	●			●		
DVD/Video									
Lecture Ready	40			●	●		●	●	●
Wallace and Gromit	51		●	●			●	●	●
Only in America	51		●				●	●	●

Correlations to National, State and Local Standards

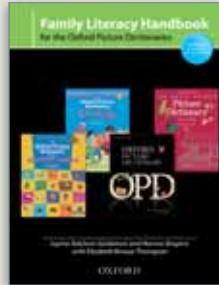
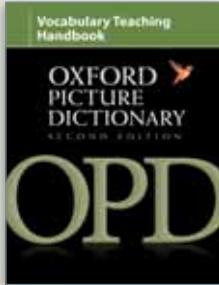
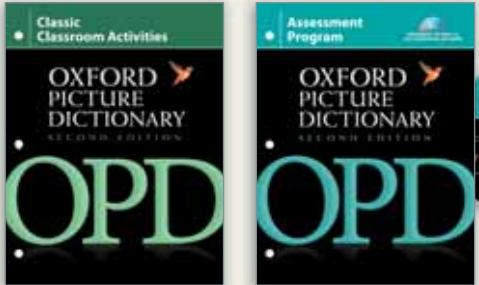
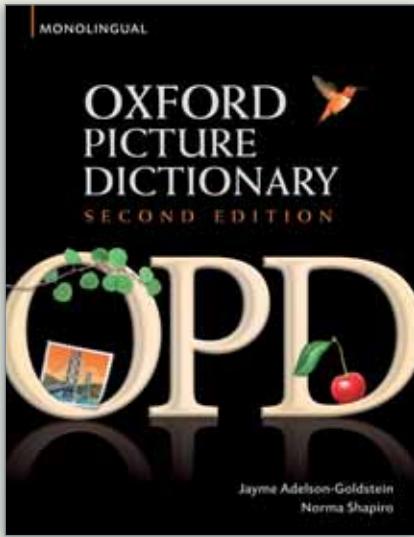
Tests	Correlated to
CASAS	<i>Oxford Picture Dictionary Program, Second Edition</i> <i>Step Forward series</i> <i>The Oxford Picture Dictionary, Beginning Workbook, and Intermediate Workbook</i> <i>The Oxford Picture Dictionary Interactive CD-ROM</i> <i>Tactics for Listening</i> <i>Grammar Sense series</i> <i>Crossroads series</i>
National Standards	Correlated to
EFF Content Standards	<i>Step Forward series</i> <i>The Oxford Picture Dictionary Program</i> <i>The Oxford Picture Dictionary Interactive CD-ROM</i> <i>Grammar Sense series</i>
SCANS	<i>Grammar Sense series</i> <i>The Oxford Picture Dictionary Program</i> <i>The Oxford Picture Dictionary Interactive CD-ROM</i>
WIDA	<i>The Oxford Picture Dictionary for the Content Areas Program</i> <i>Let's Go series</i>
State Standards	Correlated to
California ESL Model Standards	<i>Oxford Picture Dictionary Program, Second Edition</i> <i>Step Forward series</i> <i>Crossroads series</i>
California—Adult Adult ESL Content Standards	<i>Oxford Picture Dictionary Program, Second Edition</i> <i>Oxford Dictionary of American English</i> <i>Grammar Sense series</i>
California—Grades 9–12 English Language Development English Language Arts AB 1802	<i>Oxford Picture Dictionary Program, Second Edition</i> <i>Step Forward series</i> <i>The Oxford Picture Dictionary Program</i> <i>Oxford Dictionary of American English</i> <i>Diccionario Oxford Escolar</i> <i>Grammar Sense series</i> <i>Read and Reflect series</i> <i>Read All About series</i> <i>Effective Academic Writing series</i> <i>Lecture Ready series</i> <i>Open Forum series</i> <i>Panorama series</i> <i>Reason to Write series</i> <i>American Headway series</i>
High School Exit Exam	<i>Grammar Sense series</i>
California—Grades 6–8 English Language Development English Language Arts AB 1802	<i>Oxford Picture Dictionary Program, Second Edition</i> <i>Step Forward series</i> <i>Grammar Sense series</i> <i>The Oxford Picture Dictionary for the Content Areas Program</i> <i>Oxford Dictionary of American English</i> <i>Diccionario Oxford Escolar</i> <i>Read and Reflect series</i> <i>Effective Academic Writing series</i> <i>Lecture Ready series</i> <i>Open Forum series</i> <i>Panorama series</i> <i>Reason to Write series</i>

Correlations to National, State and Local Standards

State Standards	Correlated to
California—Grades 3–5 English Language Development AB 1802	<i>The Oxford Picture Dictionary for the Content Areas Program</i>
California—Grades K–2 English Language Development English Language Arts AB 1802	<i>The Oxford Picture Dictionary for Kids Program</i>
Florida Standardized Student Syllabi Adult ESOL Standards	<i>Oxford Picture Dictionary Program, Second Edition</i> <i>Step Forward</i> series <i>The Oxford Picture Dictionary Program</i> <i>The Basic Oxford Picture Dictionary Program</i> <i>Can You Believe It?</i> series
Sunshine State Language Arts Standards 9–12	<i>Oxford Picture Dictionary Program, Second Edition</i> <i>Grammar Sense</i> series
English for Academic Purposes Grammar: Sequence Courses	<i>Grammar Sense</i> series
Illinois Adult ESL Content Standards	<i>Oxford Picture Dictionary Program, Second Edition</i> <i>Step Forward</i> series
Nevada English Language Arts Standards	<i>Oxford Picture Dictionary Program, Second Edition</i> <i>The Oxford Picture Dictionary Program</i> <i>The Oxford Picture Dictionary for the Content Areas Program</i> <i>The Oxford Picture Dictionary for Kids Program</i>
New York English Language Arts Standards	<i>Reason to Write</i> series
State ESL Learning Standards	<i>Oxford Picture Dictionary Program, Second Edition</i> <i>Grammar Sense</i> series <i>Reason to Write</i> series
Texas—Adult ESL Literacy Completion Points A–F Learner Outcomes	<i>Oxford Picture Dictionary Program, Second Edition</i> <i>The Oxford Picture Dictionary Program</i> <i>Step Forward</i> series <i>Crossroads</i> series
Texas—High School TEKS	<i>Oxford Picture Dictionary Program, Second Edition</i> <i>Grammar Sense</i> series

To download these or other correlations, visit our website at: www.oup.com/us/esl

Oxford Picture Dictionary Programs



The Oxford Picture Dictionary Program

Second Edition

A remarkable new edition of the best-selling and well-loved *Oxford Picture Dictionary Program*! The second edition was developed with extensive input from teachers across the country to truly meet the needs of today's teachers and learners.

Oxford Picture Dictionary Second Edition

Jayme Adelson-Goldstein and Norma Shapiro

The *Dictionary* provides unparalleled support for vocabulary teaching.

- 4,000 up-to-date English words and phrases illustrated with crystal-

clear and vibrant artwork that make meanings easy to understand.

- Practice activities on the page enable students to put words right to use.
- NEW! Intro pages at the beginning of every unit present key vocabulary for learners at all levels.
- NEW! Story pages at the end of each unit promote reading development and critical-thinking skills.
- NEW! More verbs and phrases provide the building blocks needed to create meaningful conversation.
- 13 bilingual editions include complete second language indexes.

Lesson Plans

Jayme Adelson-Goldstein, Norma Shapiro,
and Jenni Currie Santamaria

The *Lesson Plans* offer an easy-to-follow and effective seven-stage lesson plan for every topic in the *Dictionary*.

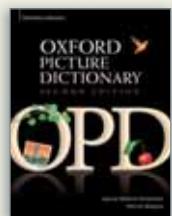
- Full-color reduced *Dictionary* pages included throughout.

• NEW! Multilevel objectives facilitate goal setting. Multilevel strategies at key points in the lesson help meet the needs of all learners.

• NEW! Multilevel Listening and Pronunciation Exercises. The *Multilevel Listening Audio CD* includes 37 focused-listening exercises that contextualize the words in the *Dictionary* while developing listening skills. The *Pronunciation Audio CD* offers 48 activities that use *Dictionary* vocabulary to practice word stress, intonation, and pronunciation.

• NEW! The Reproducible Worksheets CD-ROM contains over 150 worksheets for use with the *Multilevel Listening* and *Pronunciation Audio CDs*. The *Multilevel Listening Worksheets* are offered at three levels of difficulty. Each *Pronunciation Worksheet* uses words from one or two *Dictionary* topics, so it is easy to integrate pronunciation practice into vocabulary lessons.

Oxford Picture Dictionary Programs



Color coding and icons make it easy to navigate through the *Dictionary*.

New art and rich contexts enhance vocabulary acquisition.

From the *Oxford Picture Dictionary, Second Edition*

Practice activities allow students to put the words right to use.

Classic Classroom Activities

Renée Weiss, Jayme Adelson-Goldstein and Norma Shapiro with Tim Collins and Robyn Brinks

This reproducible resource book offers 168 dynamic partner and small-group activities to encourage authentic communicative practice of the words from the *Dictionary*.

- **NEW! Contextualized grammar activities** provide ready-to-use grammar practice, helping students learn, retain, and use the structures.
- **NEW!** An additional 192 picture cards for a total of **960 picture cards** are ideal for vocabulary practice.

Vocabulary Teaching Handbook

This invaluable resource provides a review of current research on vocabulary development and shows how research informs the *Oxford Picture Dictionary Program*.

Low Beginning Workbook

Jane Spigarelli

High Beginning Workbook

Marjorie Fuchs

Low Intermediate Workbook

Marjorie Fuchs and Margaret Bonner

The three levels of full-color *Workbooks* offer four-skills guided practice for every topic in the *Dictionary*. The *Workbook* topics correspond, page for page, to those in the *Dictionary*.

- **NEW LEVEL! Low Beginning Workbook** offers level-appropriate wordlists and practice to meet the needs of low-beginning language learners.
- **NEW! Listening Practice Audio CDs** provide exercises for every topic in the *Dictionary*. The three audio CDs are included at the back of each *Workbook*.

Audio Program

Audio CDs and cassettes feature all of the words in the English edition of the *Dictionary* and the readings on the Story pages.

Overhead Transparencies

Full-color overhead transparencies are available for each page of the monolingual edition of the *Dictionary*.

Assessment Program

The Assessment Program includes **photocopiable tests** for each unit as well as **test-generating software** for creating and customizing tests to meet the precise needs of your learners.

Oxford Picture Dictionary Programs



OPD Reading Library

The *OPD Reading Library* offers nine readers, each based on topics in the *Dictionary*, focusing on civics, academic content, and workplace themes.

- Provides **contextualized reading practice** students need to retain new vocabulary.
- **Before Reading, Reading Check, and After Reading activities** review vocabulary, ensure comprehension, and reinforce vocabulary building and critical thinking skills.
- **OPD Link** provides a visual glossary to *Dictionary* words for **easy reference**.
- **Audio CDs** feature recordings of the stories for comprehension, support, and pronunciation guidance.

Family Literacy Handbook and Activity Worksheets

An indispensable resource for family literacy programs using the *Oxford Picture Dictionary*.

- The **Handbook** provides instructors with language development lessons and **tools for coaching parents** on ways to help their children with schoolwork.
- The **Activity Worksheets**, in packs of 10, are designed for adult learners at the beginning level. They offer an integrated approach to family literacy and are available in English, and bilingual Spanish, Vietnamese, and Korean editions.

Teacher Packs

Teaching materials made easy! The *Oxford Picture Dictionary, Second Edition* Teacher Pack includes one of everything you need in a handy carry-along pack.

- Monolingual English Dictionary
- Lesson Plans
- Classic Classroom Activities
- Vocabulary Teaching Handbook
- Assessment Program
- Dictionary Audio CDs (3)
- Low Beginning Workbook
- High Beginning Workbook
- Low Intermediate Workbook
- OPD Reading Library (9 books)
- OPD Reading Library Audio CDs (3)

Oxford Picture Dictionary Second Edition
Teacher Pack 978-0-19-474068-5 \$350.00



Oxford Picture Dictionary, Second Edition

Dictionaries

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English/Urdu	978-0-19-474021-0	\$16.95
English/Vietnamese	978-0-19-474019-7	\$16.95

Teacher Resources

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Classic Classroom Activities	978-0-19-474023-4	\$29.50
Dictionary Audio CDs (4)	978-0-19-474053-1	\$54.95
Dictionary Audio Cassettes (4)	978-0-19-474054-8	\$54.95
Lesson Plans with Audio CDs (3).....	978-0-19-474022-7	\$26.95
Overhead Transparencies	978-0-19-474060-9	\$225.00
Vocabulary Teaching Handbook	978-0-19-474024-1	\$13.95

Workbooks with Audio CDs

Low Beginning Workbook	978-0-19-474040-1	\$13.95
High Beginning Workbook	978-0-19-474044-9	\$13.95
Low Intermediate Workbook	978-0-19-474048-7	\$13.95

The *Oxford Picture Dictionary* companion website on the *Oxford Teacher's Club* provides additional support for the program, with sample pages, expansion activities, and correlations to national and state standards and competencies. Visit www.oup.com/elt/teacher/opd for ideas, resources, and updates.



WEBSITE

Dictionary and Workbook Bundles

Monolingual English and Low Beginning Workbook.....	978-0-19-499988-5	\$23.95
Monolingual English and High Beginning Workbook	978-0-19-499989-2	\$23.95
Monolingual English and Low Intermediate Workbook	978-0-19-499990-8	\$23.95

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Activity Worksheets		
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OPD Reading Library		

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Finding Good Childcare	978-0-19-474036-4	\$6.95
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Civics Reading Library		

Workplace

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An Important Guest		
at the Shelton Hotel	978-0-19-474037-1	\$6.95
Math and Max	978-0-19-474034-0	\$6.95
Workplace Reading Library		
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Reading Library Workplace		
Audio CD	978-0-19-474063-0	\$24.50

Oxford Picture Dictionary Programs

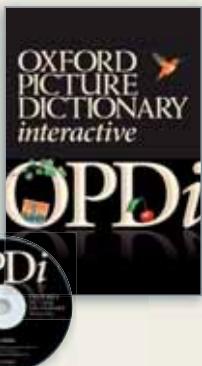
An unparalleled range of practice activities reinforce new vocabulary.

NEW! Tab-style navigation provides a clear, intuitive interface, even for novice computer users.

Search **OPDi** allows learners immediate access to target words, promoting learner autonomy.

Flashcard Maker enables students to print word and picture cards based on their individual needs.

NEW! Vocabulary Notebook allows learners to create their own electronic notebook of words and images, facilitating independent learning.



Oxford Picture Dictionary Interactive



Jayne Adelson-Goldstein, Norma Shapiro
with Jenni Currie Santamaria, Jane Spigarelli

BEGINNING-INTERMEDIATE

Also in a new edition, *Oxford Picture Dictionary Interactive* features easy navigation and provides practice opportunities for every word in the *Dictionary*. In addition, video

clips, readings, conversations, and writing activities provide hours of contextualized language practice.

- An **unparalleled range of practice activities** reinforce new vocabulary.
- **Search OPDi** allows immediate access to target words, promoting learner autonomy.
- **NEW! Tab-style navigation** provides a **clear, intuitive interface** even for novice computer users.
- **Flashcard Maker** enables students to print word and picture cards based on their **individual needs**.

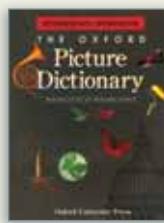
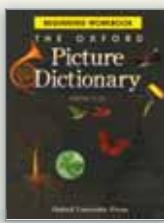
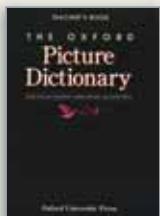
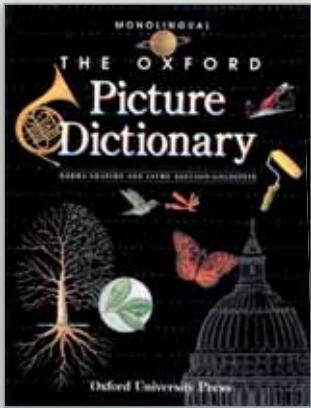
- **NEW! Vocabulary Notebook** allows learners to actively create an electronic notebook of words and images, facilitating independent learning.

Available Spring 2009

Oxford Picture Dictionary Interactive, Second Edition	978-0-19-474025-8
Interactive CD-ROM	\$155.00
1-10 disks	\$124.00
11-20 disks	\$93.00

For information about network versions, please call (800) 542-2442.

Oxford Picture Dictionary Programs



The Oxford Picture Dictionary Program

1998 Edition

BEGINNING—INTERMEDIATE



The Oxford Picture Dictionary

Norma Shapiro and Jayme Adelson-Goldstein

- Illustrates over **3,700 words** in full-color pictures presented in context.
- Offers **140 key topics** targeted to meet the needs of adults and young adults.
- Includes **exercises** for practice and review.
- Provides an **index** with an easy-to-follow pronunciation guide.
- Offers **13 bilingual editions** with complete second-language indexes.

Teacher's Book

Jayne Adelson-Goldstein, Norma Shapiro, and Renée Weiss

- Full-color, reduced-size pages included throughout.
- Step-by-step lesson plans offer a variety of activities with all four skills.
- A complete transcript of the listening activities.
- Listening activities are supported by *Focused Listening* audio CDs and cassettes.

Grammar Activities

Jayne Adelson-Goldstein and Norma Shapiro

A resource book that enables teachers to use the *Dictionary* to teach a wide range of basic grammar points.

- 128 grammar activities that correlate to specific topics in the *Dictionary* and that can easily be adapted for use with multilevel classes.

Classic Classroom Activities

Renée Weiss, Jayne Adelson-Goldstein, and Norma Shapiro

- Student-centered communicative activities including information gaps, mixers, role plays, and board games.
- 768 reproducible picture cards based on the vocabulary of the *Dictionary*.
- Teacher's notes and step-by-step instructions.

Assessment

This test-generating software is a comprehensive and flexible assessment tool for creating and customizing tests. It offers over 3,700 question items as well as a bank of ready-made tests.

Beginning Workbook

Marjorie Fuchs

Intermediate Workbook

Marjorie Fuchs and Margaret Bonner

- Vocabulary reinforcement activities that correspond, page for page, to the *Dictionary*.
- Contextualized, content-rich activities featuring charts and graphs with real data.
- Unit summary activities including crossword puzzles, word searches, and picture comparisons.

Audio Program

Audio CDs and cassettes feature all of the words in the English edition of the *Dictionary*. The *Focused Listening Program* provides comprehension practice.

Transparencies

Full-color overhead transparencies are available for each page of the monolingual edition of the *Dictionary*.

The Oxford Picture Dictionary Program 1998 Edition

Dictionaries

Monolingual English	978-0-19-470059-7	\$16.95
English/Arabic	978-0-19-436197-2	\$16.95
English/Brazilian Portuguese	978-0-19-436281-8	\$16.95
English/Cambodian	978-0-19-435194-2	\$16.95
English/Chinese	978-0-19-435189-8	\$16.95
English/French	978-0-19-439849-7	\$16.95
English/Haitian Creole	978-0-19-435195-9	\$16.95
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English/Polish	978-0-19-435193-5	\$16.95
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English/Thai	978-0-19-435720-3	\$16.95
English/Vietnamese	978-0-19-435203-1	\$16.95

Components

OPD Assessment	
CD-ROM with ExamView®	
Test Generator	978-0-19-474005-0
Teacher's Book	978-0-19-470060-3
Focused Listening	
Audio CDs (3)	978-0-19-438403-2
Focused Listening	
Cassettes (2)	978-0-19-435187-4
Teacher's Book and Focused	
Listening Cassettes Set	978-0-19-436100-2
Dictionary Audio CDs (4)	978-0-19-438402-5
Dictionary Cassettes (3)	978-0-19-470061-0
Classic Classroom Activities	978-0-19-435186-7
Grammar Activities	978-0-19-438406-3
Overhead Transparencies	978-0-19-435185-0
Beginning Workbook	978-0-19-435073-0
Intermediate Workbook	978-0-19-435074-7
Workbook Answer Key	978-0-19-435977-1
	No charge

Oxford Picture Dictionary Programs

The Basic Oxford Picture Dictionary Program

LITERACY—BEGINNING

The Basic Oxford Picture Dictionary Second Edition

Margot F. Gramer

- Presents 1,200 essential words and phrases.
- English/Spanish edition available.

Audio Program

Vocabulary is recorded in clear, easy-to-repeat speech and is available on audio CDs and cassettes.

Teacher's Book

Jayne Adelson-Goldstein and Norma Shapiro

- Reduced-size illustrations from each *Dictionary* page with wrap-around lesson plans.
- Offers teaching tips for each topic, including grammar, usage, and pronunciation notes.

Teacher's Resource Book

Norma Shapiro, Jayne Adelson-Goldstein, and Fiona Armstrong

This combined teacher's resource and reproducible student activity book provides communicative practice through more than 130 listening, speaking, reading, and writing activities. Each activity is related to a specific *Dictionary* topic. The audio CDs and cassettes feature the listening activities.

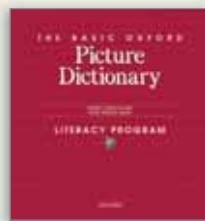
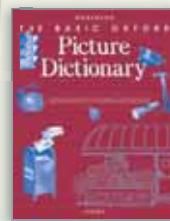
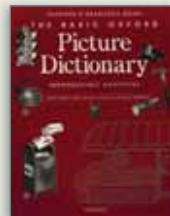
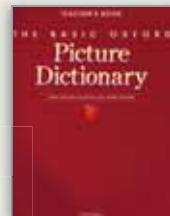
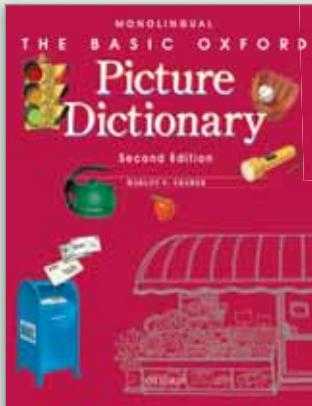
Overhead Transparencies

Full-color overhead transparencies are available for every page of the *Dictionary*.

The Basic Oxford Picture Dictionary Program

Monolingual English.....	978-0-19-437232-9	\$14.95
English/Spanish.....	978-0-19-437235-0	\$14.95
Dictionary Cassettes (3).....	978-0-19-434470-8	\$54.95
Dictionary Audio CDs (3).....	978-0-19-438598-5	\$54.95
Teacher's Book.....	978-0-19-437237-4	\$20.50
Teacher's Resource Book.....	978-0-19-434469-X	\$22.75
Teacher's Resource Book Audio CD.....	978-0-19-438599-2	\$39.95
Teacher's Resource Book Cassette.....	978-0-19-434582-3	\$39.95
Workbook.....	978-0-19-434567-5	\$9.75
Picture Cards.....	978-0-19-434565-1	\$33.50
Overhead Transparencies.....	978-0-19-433973-5	\$212.95
Literacy Program.....	978-0-19-434573-6	\$59.95

A Complete Program for Beginners!



Picture Cards

Reproducible *Picture Cards* offer 256 black-and-white illustrations for key *Dictionary* vocabulary. Activity suggestions are included.

Workbook

Jayne Adelson-Goldstein, Fiona Armstrong, and Norma Shapiro

These reading and writing exercises correlate, page for page, with the *Dictionary*. An answer key is included.

The Literacy Program

Garnet Templin-Imel with Shirley Brod

Designed to be used with the *Dictionary*, this comprehensive four-skills literacy program combines teacher's notes, reproducible student pages, pre- and post-tests, pre-literacy materials, and word/picture cards in one binder.

Teacher Packs

Teaching materials made easy! The *Basic Oxford Picture Dictionary Teacher Pack* includes one of everything you need in a handy carry-along pack.

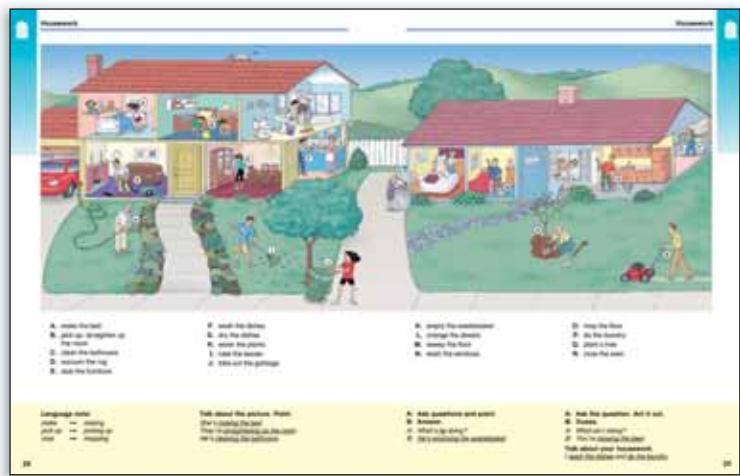
- Monolingual English Dictionary
- Teacher's Book
- Teacher's Resource Book
- Teacher's Resource Audio CDs (2)
- Workbook
- Dictionary Audio CDs (3)
- Picture Cards

The Basic Oxford Picture Dictionary

Teacher Pack.....978-0-19-430020-9 \$175.00

Full-color illustrations present words with large, easy-to-read type.

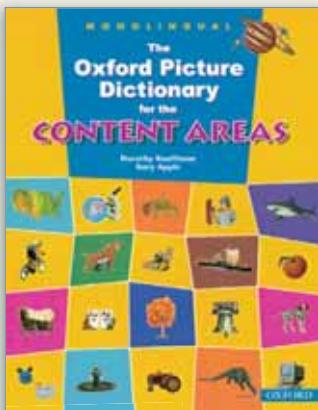
Exercises on every page give immediate practice.



From *The Basic Oxford Picture Dictionary*

Oxford Picture Dictionary Programs

Develop
Fluency in Language
and Content!



Correlated to
National and
State Standards
including WIDA!

The Oxford Picture Dictionary for the Content Areas Program

BEGINNING—INTERMEDIATE

The Oxford Picture Dictionary for the Content Areas

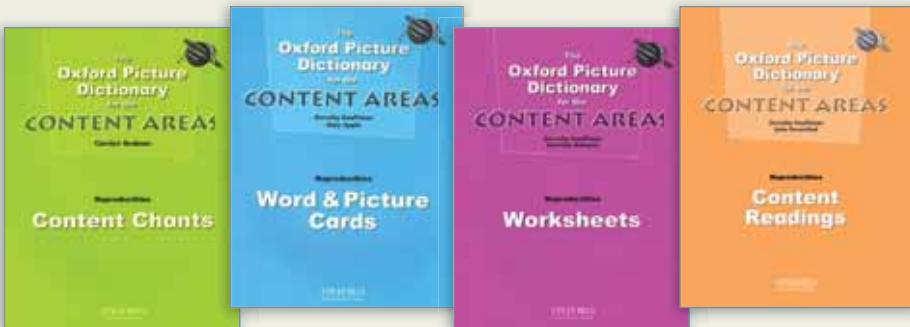
Dorothy Kauffman and Gary Apple

"The Oxford Picture Dictionary for the Content Areas really helps our learners grasp concepts they are studying."

Melissa Burka
Metro Nashville Public Schools

"The Oxford Picture Dictionary for the Content Areas is invaluable for ESOL support in the content areas. I keep the *Dictionary* at my side and use it frequently."

JoAnne Zoller Wagner
Anne Arundel County Public Schools



- Presents over 1,500 words in full-color illustrations from the content areas of social studies, history, science, and math.
- Offers 60 topics organized into eight units to reflect **mainstream core curricula**.
- Includes an **appendix** for numbers, time, money, colors, food, and clothing.
- Designed for upper-grade elementary and middle school students.
- An English/Spanish edition is available.

Audio Program

Audio CDs and cassettes present clear pronunciation of all the words from the *Dictionary*, as well as performances of the *Content Readings* and *Content Chants*.

Teacher's Book

Dorothy Kauffman, John Rosenthal,
Marilyn Rosenthal, and Gary Apple

- An in-depth introduction outlines techniques for successful lessons.
- Reduced versions of *Dictionary* pages and references to ancillary materials make this a user-friendly tool.

Reproducibles Collection

Dorothy Kauffman, Carolyn Graham,
Dorothy Bukantz, and John Rosenthal

These four books contain a wealth of reproducible materials to support each *Dictionary* topic. They are available separately or as a boxed set.

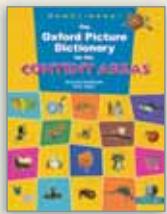
- **Content Readings** feature controlled readings that use the vocabulary in context.
- **Content Chants** by Carolyn Graham offer practice with each topic's language and content.
- **Word & Picture Cards** contain pages for making matching word and picture cards for each topic.
- **Worksheets** offer opportunities using the language and vocabulary from the *Dictionary* and *Content Readings*.

Workbook

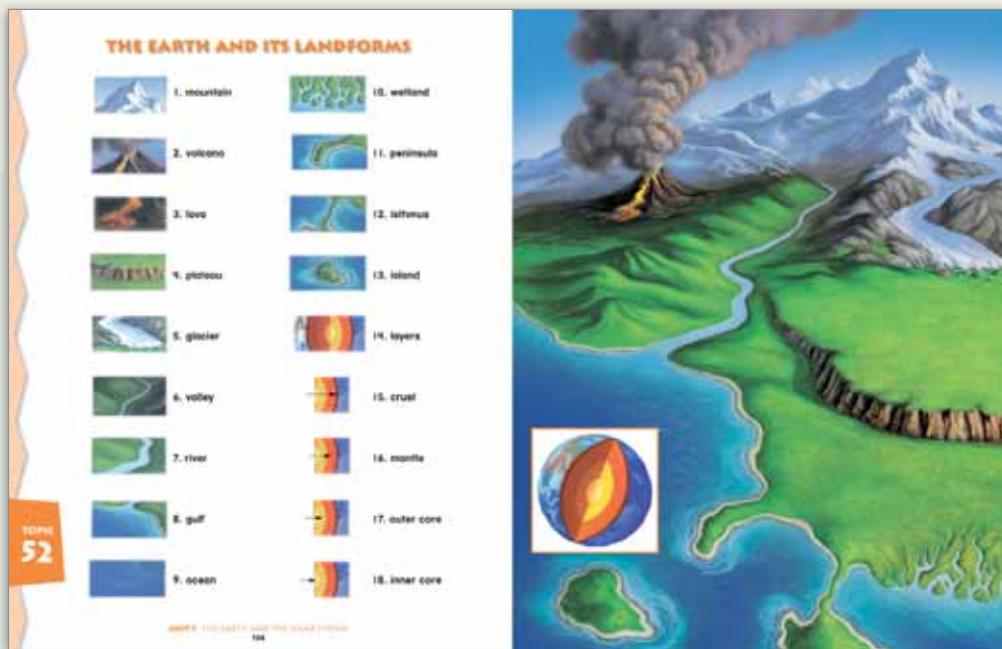
Dorothy Kauffman and Dorothy Bukantz

The *Workbook* provides written reinforcement of the vocabulary through activities, word games, and puzzles.

Oxford Picture Dictionary Programs



Small pictures make meanings transparent.



Full-page illustrations place the words in context and bring the content to life.

From *The Oxford Picture Dictionary for the Content Areas*

Wall Charts

60 *Wall Charts* feature poster-sized reproductions of illustrations in the *Dictionary*.

Overhead Transparencies

Full-color overhead transparencies are available for every page of the *Dictionary*.

Content Area Readers

Series Consultant: Dorothy Kauffman

BEGINNING

The *Content Area Readers* provide practice and extension of the vocabulary, language, and concepts introduced in the *Dictionary*.

- Expand the vocabulary, language, and concepts of mainstream classrooms.
- Reinforce reading comprehension with clear, colorful illustrations, photos, charts, diagrams, glossaries, and exercises.

The *Teacher's Book* includes reproducible pages for additional reinforcement along with an answer key.

The audio CDs present lively recordings of all ten books and clear pronunciation of all glossary words.



Teacher Packs



Teaching materials made easy! The *Oxford Picture Dictionary for the Content Areas Teacher Pack* includes one of everything you need in a handy carry-along pack.

- Monolingual English Dictionary
- Teacher's Book
- Workbook
- Audio CDs (4)
- Reproducibles Collection
- Content Areas Readers Library Pack (10 books)
- Teacher's Book with Audio CD

Oxford Picture Dictionary for the Content Areas
Teacher Pack. 978-0-19-430918-6 \$260.00

The Oxford Picture Dictionary for the Content Areas

Dictionaries

Monolingual English (Paperback)	978-0-19-434338-1	\$15.75
Monolingual English (Hardcover)	978-0-19-434336-7	\$24.95
English/Spanish.....	978-0-19-436153-8	\$15.75

Components

Teacher's Book	978-0-19-434340-4	\$22.75
Workbook	978-0-19-434337-4	\$8.95
Content Readings	978-0-19-434343-5	\$33.95
Content Chants	978-0-19-434886-7	\$33.95
Word & Picture Cards	978-0-19-434580-4	\$33.95
Worksheets	978-0-19-434342-8	\$33.95
Reproducibles Collection	978-0-19-434999-4	\$119.95
Wall Charts	978-0-19-434344-2	\$153.95
Overhead Transparencies	978-0-19-434335-4	\$153.95
Audio CDs (4)	978-0-19-438400-1	\$54.95
Cassettes (4)	978-0-19-434341-1	\$54.95

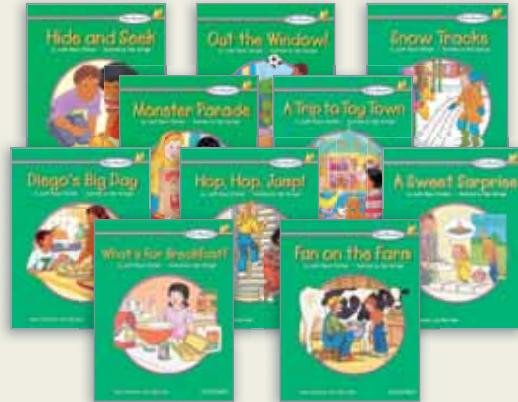
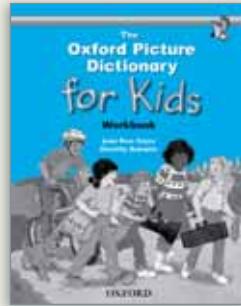
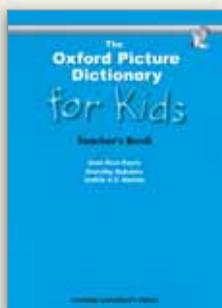
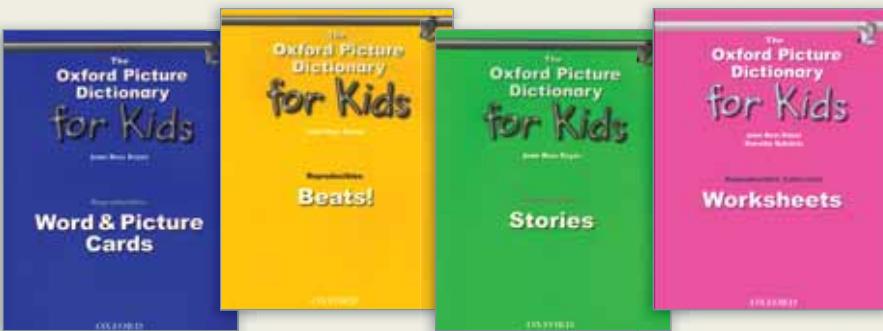
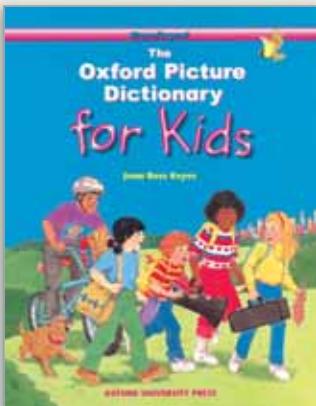
Content Area Readers

Letters from Canada and Mexico	978-0-19-430951-6	\$5.25
Two Villages:		
Two Hundred Years Apart	978-0-19-430952-3	\$5.25
Inside the Human Body	978-0-19-430953-0	\$5.25
Use Your Senses	978-0-19-430954-7	\$5.25
Science Lab	978-0-19-430955-4	\$5.25
How Earth Gets Its Shape	978-0-19-430956-1	\$5.25
The Weather	978-0-19-430957-8	\$5.25
Math Every Day	978-0-19-430958-5	\$5.25
Measurement All Over the World	978-0-19-430959-2	\$5.25
The Computer Age	978-0-19-430960-8	\$5.25
Teacher's Book	978-0-19-430963-9	\$9.95
Audio CD (1)	978-0-19-430961-5	\$17.50
Teacher's Book with CD (1)	978-0-19-430974-5	\$24.95
Library Pack (pack of 10 readers)	978-0-19-430964-6	\$45.95

Ask Your
Educational Specialist
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Oxford Picture Dictionary Programs

*Words Come
to Life for
Young Learners!*



The Oxford Picture Dictionary for Kids Program

BEGINNING—INTERMEDIATE

The Oxford Picture Dictionary for Kids

Joan Ross Keyes

- Brings vocabulary to life in **contexts that young learners easily relate to**.
- Introduces **over 700 words** in the context of colorful pictures that tell stories.
- Offers **60 topics** in vibrant double-page illustrations.
- Presents verbs and nouns together, encouraging students to use the **language in context**.
- Meets the needs of students in the **primary grades**.
- English/Spanish and English/Japanese editions are available.

Audio Program

Audio CDs and cassettes provide listening practice to accompany all of the components of the program. They contain dialogues, *Stories*, and *Beats!* from the *Reproducibles Collection*, as well as words from the Monolingual English *Dictionary*.

Teacher's Book

Joan Ross Keyes, Dorothy Bukantz, and Judith A.V. Harlan

- Reduced pages from the *Dictionary*, *Workbook*, and *Worksheets*.
- Teaching suggestions for the words, *Stories*, *Beats!* and dialogues.
- Additional activities for each topic, plus a bibliography of recommended children's books.

Workbook

Joan Ross Keyes and Dorothy Bukantz

The *Workbook* offers activities for each topic, such as word games, labeling, matching, and writing tasks.

Wall Charts

60 *Wall Charts* feature poster-sized reproductions of the illustrations in the *Dictionary*.

Reproducibles Collection

These four reproducible books are available separately or as a boxed set.

- **Stories** tell the tale of each of the 60 *Dictionary* illustrations. Each page folds to make a mini-book for individual reading practice.
- **Beats!** provides language practice for each topic through a collection of rhythmic chants. Each page folds to make a mini-book.
- **Word & Picture Cards** contains pages for making matching word and picture cards for each topic.
- **Worksheets** offer further language practice.

Oxford Picture Dictionary Programs



Double-page illustrations place the words in context.



Small pictures help students isolate each word.

From *The Oxford Picture Dictionary for Kids*

Kids' Readers

Judith Bauer Stamper

Series Consultant: Joan Ross Keyes

HIGH BEGINNING

Join Tommy, Ting, Diego, Alison, and Zoe from *The Oxford Picture Dictionary for Kids* for adventures in these engaging stories that enhance children's vocabulary and reading skills.

The *Kids' Readers* feature:

- Key vocabulary from the *Dictionary*.
- Carefully controlled language.
- Colorful illustrations that reinforce meaning.
- Exercises that build comprehension and vocabulary.

The audio CD offers lively recordings of all ten stories. Creative lesson plans, helpful assessment tips, and reproducible activities are offered in the *Teacher's Book*.

NEW

Teacher Packs



Teaching materials made easy! *The Oxford Picture Dictionary for Kids*

Teacher Pack includes one of everything you need in a handy carry-along pack.

- Monolingual English Dictionary
- Teacher's Book
- Workbook
- Audio CDs (5)
- Reproducibles Collection
- Kids Readers Library Pack (10 books)
- Teacher's Book with Audio CD

OXFORD PICTURE DICTIONARY FOR KIDS

Teacher Pack. 978-0-19-430019-3 \$250.00

The Oxford Picture Dictionary for Kids Program

Dictionaries

Monolingual English (paperback)	978-0-19-434997-0	\$14.75
Monolingual English (hardcover)	978-0-19-434996-3	\$22.75
English/Spanish	978-0-19-436662-5	\$14.75
English/Japanese	978-0-19-436664-9	\$14.75

Components

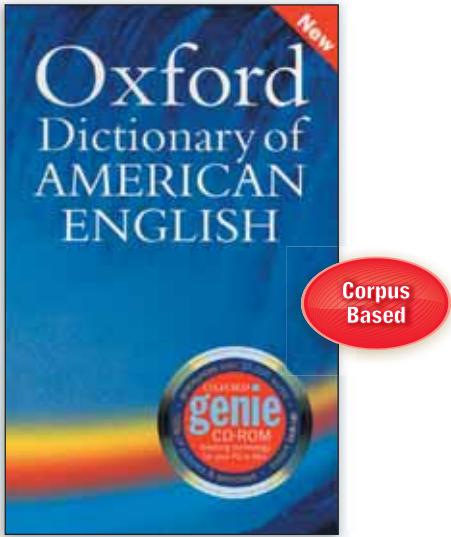
Teacher's Book	978-0-19-434998-7	\$22.75
Workbook	978-0-19-435218-5	\$8.95
Stories	978-0-19-432508-0	\$33.95
Beats!	978-0-19-432509-7	\$33.95
Word & Picture Cards	978-0-19-432510-3	\$33.95
Worksheets	978-0-19-432507-3	\$33.95
Reproducibles Collection	978-0-19-435200-0	\$119.50
Audio CDs (5)	978-0-19-438401-8	\$54.95
Cassettes (4)	978-0-19-435199-7	\$54.95
Wall Charts	978-0-19-435201-7	\$148.95

Kids Readers

Hide and Seek	978-0-19-430926-4	\$4.75
Out the Window!	978-0-19-430927-1	\$4.75
Snow Tracks	978-0-19-430928-8	\$4.75
Monster Parade	978-0-19-430929-5	\$4.75
A Trip to Toy Town	978-0-19-430930-1	\$4.75
Diego's Big Day	978-0-19-430931-8	\$4.75
Hop, Hop, Jump!	978-0-19-430932-5	\$4.75
A Sweet Surprise	978-0-19-430933-2	\$4.75
What's for Breakfast?	978-0-19-430934-9	\$4.75
Fun on the Farm	978-0-19-430935-6	\$4.75
Teacher's Book	978-0-19-430938-7	\$8.95
Audio CD	978-0-19-430936-3	\$17.50
Teacher's Book with Audio CD	978-0-19-430949-3	\$20.50
Library Pack (pack of 10 Readers)	978-0-19-430939-4	\$39.95

Ask Your
Educational Specialist
About Classroom
Library Packs

Dictionaries



Oxford Dictionary of American English

INTERMEDIATE

For many language learners, the dictionary is an underused resource. In fact, efficient and fruitful dictionary use is more challenging than it might at first appear. As teachers, we can help by taking time to examine dictionaries on our own and thinking about the challenges they pose. Guidance with dictionary selection, and guided practice with dictionary use, will serve learners well.

Cheryl Boyd Zimmerman
Word Knowledge:
A Vocabulary Teacher's Handbook

The *Oxford Dictionary of American English* responds to the unique needs of the learner by providing explanations, illustrations, and related information not given in ordinary dictionaries. All entries use carefully worded definitions and provide contextual examples of usage, grammar, and idioms.

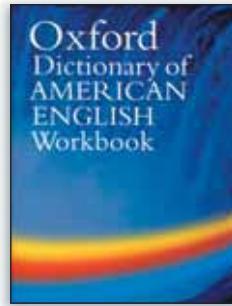
- **Easy-to-understand** definitions, many reinforced with color illustrations and notes, help students avoid common errors.
- Over 30,000 examples, based on a **75-million-word corpus of American English**, reflect contemporary usage.
- **Core vocabulary** is marked with a star and given in-depth treatment.
- In longer entries, **shortcuts** help learners find their way more quickly to the meaning they want.

- **Notes** give advice on grammar, register, and related vocabulary.
- The *Dictionary's* full-color study pages include:
 - Language practice, study skills, and U.S. culture notes.
 - Sections to help learners improve their communication skills, write résumés, prepare for exams, and apply for jobs.

Genie CD-ROM



The *Oxford Dictionary of American English Genie*, included in the back of the *Dictionary*, is a unique electronic dictionary. It displays definitions instantly and gives pronunciation for every word.



Workbook

The *Workbook* ensures that students get the most out of the *Dictionary*.

- Seven chapters, each practicing a different dictionary skill.
- Includes a complete answer key.

Headwords

Stars indicate important vocabulary.

Pronunciation

Illustrations help students understand meanings and build vocabulary.

Notes help students learn more about how to use the words correctly.

Idioms are clearly marked.

Shortcuts help students find the right definition quickly.

lift → like	
lift /lɪft/ verb [I] to lift or move something up from the ground lift /lɪft/ noun 1 [sing.] a feeling of happiness or excitement: Her words of encouragement gave her the whole lift I need. 2 [c] a free ride in a car, etc.: Can you give me a lift to the store? 3 [sing.] an act of lifting or being lifted. lift-off /lɪft'ɒf/ noun [c] the start of the flight of a rocket or spacecraft: Only ten seconds to lift-off!	<i>Tropic downstays at night on Sundays; so a light green sentence is a light wind on a Sunday breakfast.</i>
light /laɪt/ verb [I, T] not using much force; gentle: a light touch on the shoulder. light /laɪt/ adjective 1 not hard to work, etc.: easy to do; light exercise. 2 NOT SERIOUS 3 not very serious; hard to understand: light reading. 4 BE SLEEP 5 not deep: I've always been a light sleeper.	<i>=GENTLE</i> 'S not using much force; gentle: a light touch on the shoulder. =EASY, ETC. 6 [used about work, etc.] easy to do; light exercise. =NOT SERIOUS 7 not very serious; hard to understand: light reading. =BE SLEEP 8 not deep: I've always been a light sleeper.
ligament /lɪg'meɪnt/ noun [c] a strong band in a person's or animal's body that holds the bones, etc. together.	<i>OF FOOD/DRINKS</i> light /laɪt/ adjective [c] (used especially on food packages) containing less fat, alcohol, or other unhealthy substances that can make people gain weight: light cheese. =light meat noun [v]
light /laɪt/ adjective 1 [v] the brightness that allows you to see things: the light of the sun or the light was too bad for us to read it. 2 You may see things by sunlight, moonlight, firelight, candlelight, lamplight, etc. 3 [c] something that produces light: a lamp, etc.: turn on the lights of the city in the distance → a new light → That car's lights aren't on.	<i>Lighted</i> is usually used as an adjective before the noun. lit is used as the past participle of the verb: Candles were lit in memory of the dead. → The church was full of lighted candles. 2 [v] to give light to sth: The room was lit with one 40-watt bulb. light up verb [I, T] about air that has been smelt : smell to become bright with happiness or excitement. light up /laɪt'ʌp/ verb 1 without much suspense : to travel light → without a lot of fat or oil; to cook/light light bulb /bulb/ noun [c] the glass part of an electric lamp that gives out light: a 60-watt light bulb. lighten /laɪtən/ verb [I, T] 1 to become lighter in weight or to make sth lighter: to lighten a load → to become brighter or to make sth brighter. lighter /laɪtər/ noun [c] an object which produces a small flame for lighting cigarettes, etc. light-hearted /laɪt'hærtɪd/ adjective 1 without problems; happy 2 funny; amusing. light house /haʊtəʊs/ noun [c] a tall building with a light at the top that guides ships or warns them of dangerous rocks, etc. lighting /laɪtɪŋ/ noun [c] the quality or type of light used in a room, building, etc.: soft lighting helps to make people more relaxed. lightly /laɪtlɪ/ adverb [adv] in a light /laɪt/ way: He touched her light on the arm. 2 not seriously; without serious thought: She should not take her remarks lightly → this is an important matter. lightning /laɪtnɪŋ/ noun [c] a bright flash of light that appears in the sky during a thunderstorm: The tree was struck by lightning. light weight /laɪtwéɪt/ noun [c] adj. 1 is weighing between 120 and 135 pounds 2 [a person or thing] weighing less than usual; a light-weight suit for the summer. like /laɪk/ verb [I, T] about a person's way to like; pleasant. like /laɪk/ verb [I, T] (past tense of <i>like</i>) to like sth/placem.: I like this movie. → I like it a lot. 2 Do you like their new house? o I like my coffee with milk. o I like playing tennis. 3 If thin dsunne vyan 8thin 8then sso xso fsh

From the *Oxford Dictionary of American English*

Dictionary and
Workbook Pack
\$23.75

Oxford Dictionary of American English

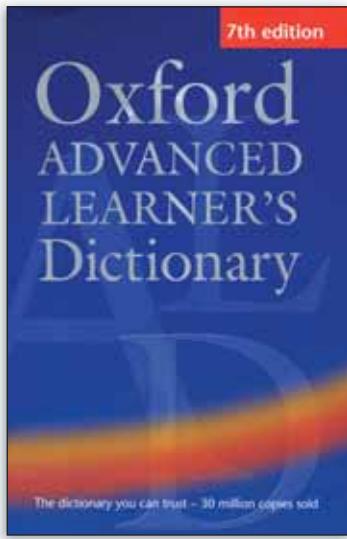
Dictionary with Genie CD-ROM (paperback)	978-0-19-439949-4	\$20.50
Dictionary with Genie CD-ROM (hardcover)	978-0-19-431714-6	\$28.50
Workbook	978-0-19-439952-4	\$8.95
Dictionary with Genie CD-ROM and Workbook pack	978-0-19-499980-9	\$23.75

Examples show typical sentences and phrases in which the word is used.

Information about the **level of formality** of a word — is it appropriate for written, spoken, informal or formal language?

Phrasal verbs are clearly marked.

Grammar information shows how to use a word correctly.



Oxford Advanced Learner's Dictionary

Seventh Edition

A. S. Hornby

Editor, Seventh Edition: Sally Wehmeier

HIGH INTERMEDIATE—ADVANCED

The world's best-selling advanced learner's dictionary is now in its seventh edition.

- **More words** than any other advanced learner's dictionary.
- **183,500 words, phrases, and meanings.**
- **85,000 examples** showing how words are used.
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optical illusion 

to recommend and sell glasses **2** *up to claim* [p̄l, up t̄ klim] the shop/store where an optician works: *to go to the optician's* **3** a person who makes LENSES, glasses, etc.

optics /ɒptɪks/ NOUN **up to focus** [fəʊk̄s] the scientific study of sight and light—see also **OPTICAL OPTICS**

op to mail /'əpt̄ mæl/ NOUN **'up to do** /dəʊ/ OPTIMUM

op to minus /'əpt̄ mɪnɪs/ ADJECTIVE **least** [sp̄i] /'mɪnɪs/ [u] a feeling that good things will happen and that sth will be successful; the tendency to have this feeling: **optimism about/for the future** **4** we may now look forward with optimism. ~ a mood of **cautious optimism** **5** There are very real grounds for optimism. **up to pessimism**

op to mix /'əpt̄ mɪks/ NOUN **'up to mix** a person who always expects good things to happen or to be successful **up to pessimist**

op to minus /'əpt̄ mɪnɪs/ [ɪnθ̄rɪst̄; Mɪnɪs̄, əpt̄ mɪnɪs̄] ~ [about sth] ~ [that...] expecting good things to happen or to be successful; showing this optimism **up to optimistic** She's very optimistic about the outcome of the election. ~ They are constantly optimistic that their reforms will take place. **up to mix** ~ a person who always expects good things to happen or to be successful; showing this optimism **up to optimist** I think you're being a little over-optimistic. **up to pessimism** ~ **up to mix it all by** [əpt̄ mɪks ït ɔ:l b̄]

op to minus /'əpt̄ mɪnɪs/ [əfə:d̄] /'əft̄ mɪnɪs/ ADJECTIVE **least** [sp̄i] /'mɪnɪs/ [u] to make sth as good as it can be; to use sth in the best possible way; to optimize the use of resources

op to minus /'əpt̄ mɪnɪs/ ADJECTIVE **least** [sp̄i] /'mɪnɪs/ [u] **early before mass** **1** also **op to itself** the best possible; producing the possible result; optimum growth is the optimum of interests ~ the optimum conditions for active learning **2** the optimum mass long the best possible result, set of conditions, etc. **up to itself**

option /'əpt̄ʃn/ NOUN **And** [ənd] ~ **to do sth** something that you can choose to have or do; the freedom to choose what you do **As I see it**, we have two options... ~ These new curriculum options open to you. ~ I'm doing my college work not an option for me. ~ I had no option but to... I had no ink left to write. ~ Students have the option of studying abroad in their second year. ~ A savings plan that gives you the option to vary your contributions. ~ The government could come up with a wide range of options. ~ If there you can choose to have when buying sth but which you will have to pay extra for. **2** [U] a subject that a student can choose to study, but that they do not have to do. The course offers options in design and computing. **3** [U] ~ no sth ~ to do sth the right to buy or sell sth at some time in the future: We have an option on the house. ~ The property is for rent with an option to buy at any time. ~ He has promised me first option on his car ~ the opportunity to buy it before anyone else. ~ a share option ~ the right to buy shares in a company. **4** [U] a choice between two or more choices you can make when taking a computer program. Choose the 'Cut' option from the Edit menu. **5** to keep leaving your options open to avoid making a decision now so that you still have a choice in the future **the soft/easy option** (often disapproving) a choice which is thought to be easier because it involves less effort, difficulty, etc. ~ They are anxious that the new course should not be seen as a soft option. ~ He decided to take the easy option and give them what they wanted.

option off /'əpt̄ʃn ɔ:f/ ADJECTIVE **up to off** /'əft̄ mɪks/ that you can choose to do or not to do: Certain courses are compulsory, others are optional. ~ This model comes with a number of optional extras ~ things you can choose to have but which you will have to pay extra for.

opus /'əpəs/ NOUN **and** [ənd] ~ **to do sth** something that you can choose to have or do in a particular situation

SYNONYMS

option

choice + alternative + possibility

These are all words for sth that you choose to do in a particular situation

possibility ~ the chance that you can choose to have or do the thing you want you do. As I see it, we have the option. ~ Students have the option of studying abroad in their second year. **choice** is often used in comparing for one of the choices you can make when using a computer program. Choose the 'Cut' option from the Edit menu.

choose the freedom to choose what you do; something that you can choose to have or do. If I had the choice, I would stop working tomorrow. ~ There is a wide range of choices open to you.

alternative something that you can choose to have or do out of two or more possibilities. You can be paid in cash weekly or by cheque monthly. These are the two alternatives

option, CHOICE OR ALTERNATIVE?

Choice is slightly less formal than option and alternative is slightly more formal. Choice is most often used for 'the freedom to choose', although you can sometimes also use option that is usually alternative. If I had the choice/option, I would... ~ If I had the choice/alternative, I would... ~ potential choices/alternatives. **options** options/alternatives/choices. Things that you can choose are often called choices or alternatives. Options are often used when people want to talk about choosing between two things rather than several. Possibility is one of the different things that you can do in a particular situation. We have to explore a wider range of possibilities. ~ The possibilities are endless. **Possibility** can be used in a similar way to option, choice and alternative, but the emphasis here is less on the need to make a choice, and more on what is available.

PATTERNS AND COLLOCATIONS

a with/without the option/choice/possibility of sth ~ the good/acceptable/reasonable/possible option/choice/alternative

the only option/choice/alternative/possibility open to sb ~ your best option/alternative [əvə:b̄st̄] ~ to have an/the option/choice of doing sth ~ to have no option/choice/alternative but to do sth ~ a number/range of options/choices/alternatives/possibilities ~ Not much option/choice

op to term /'əpt̄ t̄m/ ADJECTIVE **After** /'æft̄/ /'əft̄/ /'əft̄/ /'əft̄/ ~ **to do sth** something that you can choose to do or not to do: The property is for rent with an option to buy at any time. ~ He has promised me first option on his car ~ the opportunity to buy it before anyone else. ~ a share option ~ the right to buy shares in a company. **4** [U] a choice between two or more choices you can make when taking a computer program. Choose the 'Cut' option from the Edit menu. **5** to keep leaving your options open to avoid making a decision now so that you still have a choice in the future **the soft/easy option** (often disapproving) a choice which is thought to be easier because it involves less effort, difficulty, etc. ~ They are anxious that the new course should not be seen as a soft option. ~ He decided to take the easy option and give them what they wanted.

op to entry /'əpt̄ ə'ni:t̄/ ADJECTIVE **After** /'æft̄/ /'əft̄/ /'əft̄/ /'əft̄/ ~ **the** act of measuring how well people can see and checking their eyes for disease

op-out /əpt̄ əʊt̄/ ADJECTIVE **After** /'æft̄/ /'əft̄/ /'əft̄/ /'əft̄/ used as an adjective: **1** (in Britain) the action of a school or hospital that decides to manage its own money and is therefore no longer controlled by a LOCAL AUTHORITY or similar organization **2** the act of choosing not to be involved in an agreement; an opt-out clause ~ MP's hoped to reverse Britain's opt-out from the treaty.

up to bent /'əpt̄ b̄nt̄/ ADJECTIVE **After** /'æft̄/ /'əft̄/ /'əft̄/ /'əft̄/ made or decorated using expensive materials **up to luxurious** **2** [of people] extremely rich **up to wealth** ~ **up to date** /'æft̄ deɪt̄/ /'əft̄ deɪt̄/ /'əft̄ deɪt̄/ /'əft̄ deɪt̄/ [u] **up to date**

opus /'əpəs/ NOUN **no** /nəʊ/ /nəʊ/ /nəʊ/ /nəʊ/ **not** /nɒt/ /nɒt/ /nɒt/ /nɒt/ a piece of music written by a famous composer and usually followed by a number

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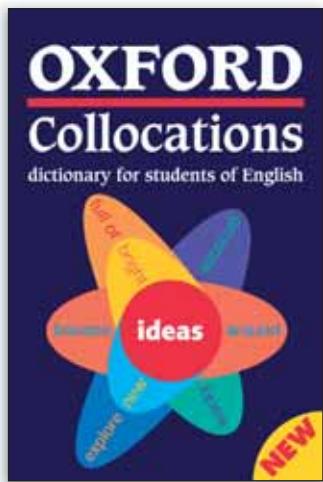
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17

Dictionaries



Oxford Collocations Dictionary

INTERMEDIATE—ADVANCED

Collocations are common word combinations such as *speak fluently*, *meet a challenge* and *winning formula*. They are essential building blocks for natural-sounding spoken and written English.

This unique dictionary:

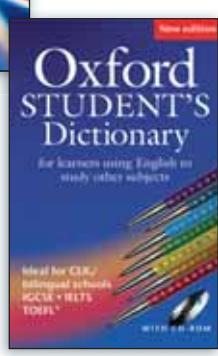
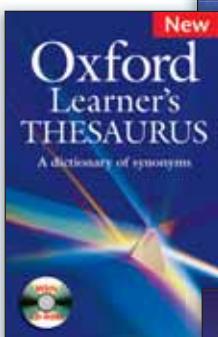
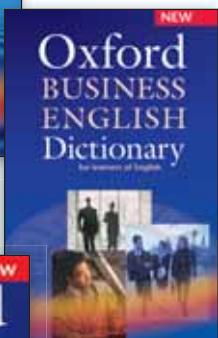
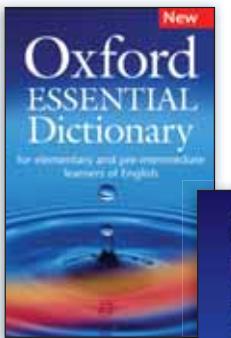
- Gives over 170,000 collocations for nearly 12,000 words.

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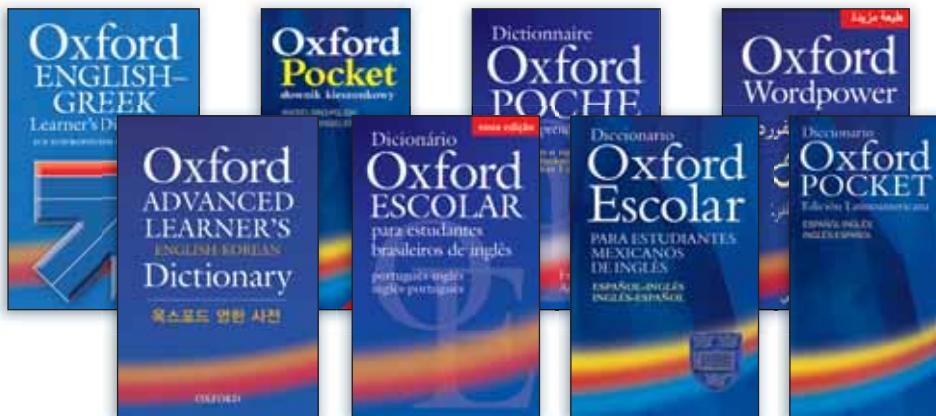
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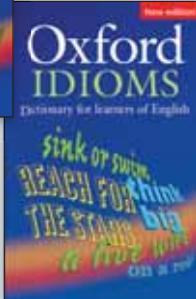
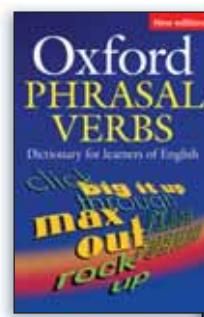
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Core Adult Program Step Forward

Step Forward



Language for Everyday Life

Series Director: Jayme Adelson-Goldstein

Vanessa Caceres, Barbara Denman, Chris Mahdesian, Christy Newman, Jill Korey O'Sullivan, Janet Podnecky, Renata Russo, Jenni Currie Santamaria, Jane Spigarelli, Sandy Wagner, Lise Wanage, Ingrid Wisniewska

BEGINNING—HIGH INTERMEDIATE

"Step Forward continues to thrill me and my students. 18 out of 22 students passed the CASAS this time. I am very impressed with the materials, and it is such a comfort to know that the CASAS skills are being covered, and I don't have to worry about that."

Ann Jackson
Mid Florida Tech

"I LOVE Step Forward! The students are very enthusiastic and really like the format, presentation, workbook pages, and activity pages. These materials have made my life SO much easier. The ideas for multilevel application are excellent; they really work!"

Catherine Reddy
Santa Rosa Junior College

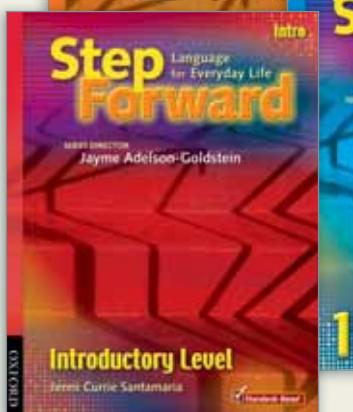
Step Forward is a standards-based, four-skills course that improves student outcomes by integrating language instruction into real-life contexts. The program ensures learners' mastery of the language related to civics, the workplace, the community, and academics.

- A **consistent unit sequence** includes vocabulary, life stories, grammar, everyday conversation, and real-life reading, carefully developing learners' skills.
- A **transparent lesson structure** makes the text accessible to learners, while minimizing preparation time.
- **Strong vocabulary and grammar strands** provide learners with the tools they need to achieve civics, workplace, life-skills, and academic competencies.
- All *Step Forward* program components support **multilevel** instruction.
- Varied instructional strategies and clear identification of objectives contribute to **learner persistence**.
- A variety of **assessment tools** allow teachers and learners to monitor progress.

Learner Persistence

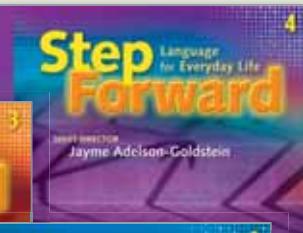


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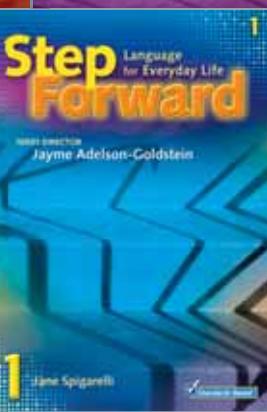


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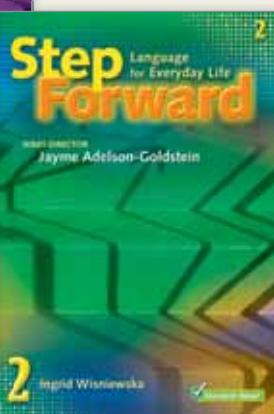
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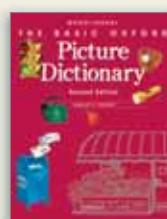
2
Ingrid Wisniewska

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The Very First Step

The *Basic Oxford Picture Dictionary Program* provides a foundation for literacy. Once learners have developed literacy skills, they are prepared to transition into *Step Forward*. See page 11.

New vocabulary is introduced through vibrant art and engaging listening selections.

UNIT 8
Take Two Tablets

LESSON 1 Vocabulary

1 Learn parts of the body

A Look at the picture. Is she sick?
B Listen and point to the picture.

C Listen and repeat the words.

D Read the new words with a partner.

E Identify parts of the body.

2 Talk about parts of the body

A Look at the picture. Complete the words.

B Listen to your head.
C Listen to your legs.

D Work with a partner. Give directions. Listen and follow.

TEST YOURSELF
Close your book. Write 4 parts of the body. Check your spelling in a dictionary.

The wide range of instructional strategies supports learner persistence.

Standards-based objectives are identified at the beginning of each lesson for easy reference.

From Step Forward Intro Student Book

Test Yourself, at the end of each lesson, provides ongoing self-assessment

Step-by-Step Lesson Plans

The *Step-by-Step Lesson Plans* provide strategies for conducting Student Book activities and applying the lesson to the multilevel classroom. It offers interleaved student book pages, detailed lesson plans with multilevel teaching strategies and tips, and a CD-ROM of printable multilevel grammar practice.

Audio Program

Audio CDs and cassettes include the vocabulary, focused listening exercises, conversations, pronunciation, and reading materials from the Student Book.

Assessment

This test-generating software provides ready-made tests as well as hundreds of multiple-choice and life-skill items for creating and customizing tests.

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Each level features over 100 reproducible communication activities to complement the multilevel classroom through a variety of pair, small group, and whole-class activities. Includes over 140 picture cards, for the first three levels, that are ideal for practicing key vocabulary and grammar.

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Offers research-based teaching strategies, tasks and reproducible activities, to support teachers in building a repertoire of effective instructional strategies.

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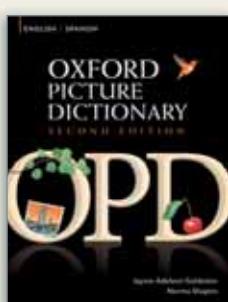


WEBSITE



About the Series Director

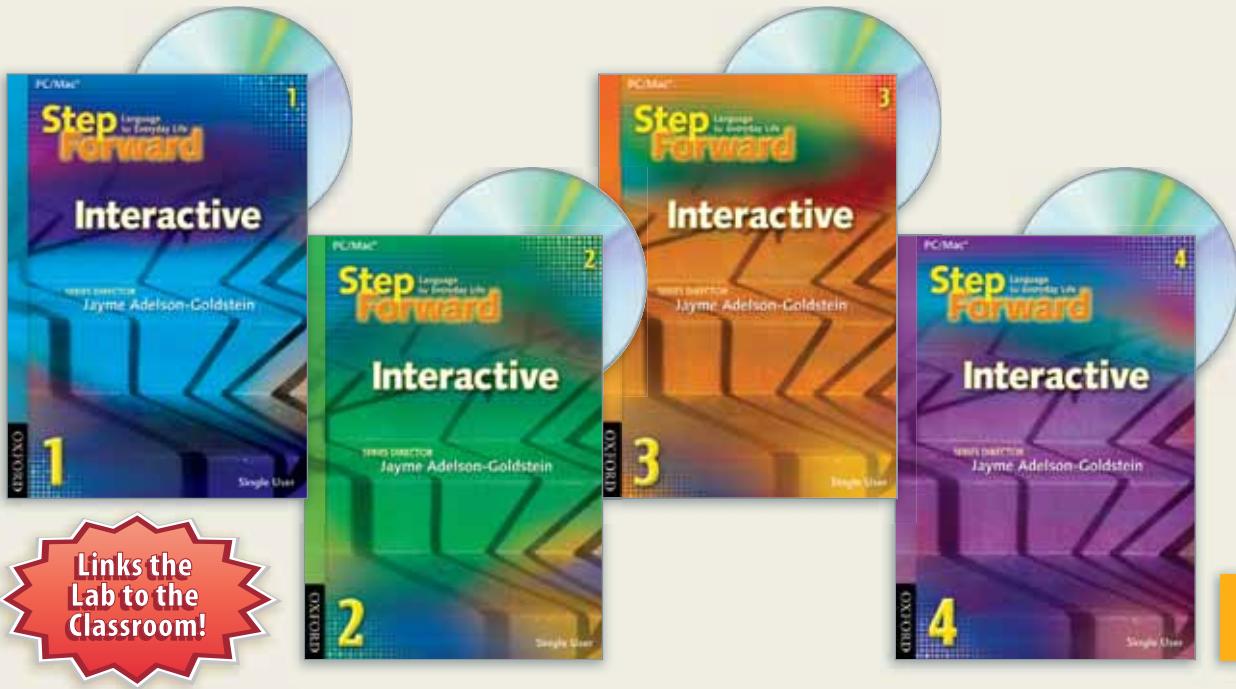
Jayne Adelson-Goldstein, coauthor of *The Oxford Picture Dictionary* is an adult education ESL teacher, curriculum consultant, and certified teacher trainer. She has given workshops for adult education instructors throughout the United States on topics such as student-centered instruction, ESL techniques, and multilevel instruction.



The Ideal Classmate

The vocabulary in *Step Forward* is based on the vocabulary of the *Oxford Picture Dictionary* for easy supplementing and a rich, integrated instructional experience.

Core Adult Program Step Forward



Step Forward CD-ROM Interactive

Language for Everyday Life

Series Director: Jayme Adelson-Goldstein

BEGINNING—HIGH INTERMEDIATE

"Instructors love *Step Forward Interactive*. They particularly like the fact that students can practice listening to and repeating vocabulary both in isolation and in context. They also love the variety and types of exercises available to reinforce content covered in the textbook."

Michelle Muller
Carroll Community College

These interactive CD-ROMs, correlated to *Step Forward* 1–4, provide extensive practice of vocabulary, grammar, and lifeskills language through a unique blend of more than 300 activities, games, and tests.

- **Abundant audio** and **vibrant art** contribute to a rich learning environment, facilitating the development of language skills.
- Comprehensive unit tests offer **ongoing assessment**.
- **Dynamic games** provide entertaining, varied practice of key vocabulary and structures, while enhancing motivation.

Click on a unit below

- Unit 1
- Unit 2
- Unit 3
- Unit 4**
- Unit 5
- Unit 6
- Unit 7
- Unit 8
- Unit 9
- Unit 10
- Unit 11
- Unit 12

4.1 The present continuous

4.1 The present continuous

Statements

I	am			We		
You	are			You		
He		eating.		They	are	eating.
She						
It						

Contractions

I am = I'm
I'm eating.
We are = We're
We're eating.

Negative statements

I	am not			We		
You	are not			You		
He	is not	eating.		They	are not	eating.
She						
It						

Contractions

is not = isn't
He isn't eating.
are not = aren't
They aren't eating.



Grammar charts provide ongoing support and review, as needed.

- Clear, accessible **grammar charts** provide quick reference for grammar points covered in *Step Forward* 1–4.
- Every unit includes a **multilevel dictation activity** so students can choose a level (Basic, Basic +, and Challenge) and practice dictation according to their level.
- Each unit includes a **20-question test**, providing solid preparation for standardized testing.

Step Forward Interactive

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1-10 disks \$129.00

11-20 disks \$103.20

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21 or more \$77.40

For information about network versions, please call (800) 542-2442.

Step Forward Core Adult Program

Varied activities, such as this drag-and-drop exercise, ensure a high level of student engagement.

UNIT 8 Lesson 1 Lesson 2 Lesson 3 Lesson 4 Lesson 5 Game Test

Listen and read the conversation.

A: Are you ready to order?
B: Yes, I am - a large pizza with pepperoni, please.
A: Do you want anything to drink?
B: Yes, I do. I'd like two small sodas.
A: OK, that's one large pizza with pepperoni and two small sodas.
B: That's right. How much is it?
A: The total is \$16.00.



Check Answers Try Again See Answers

Report Print

Activity 1 2 3 4 5

Navigation is simple with clear pictures designed for the adult learner.



Listen

Grammar Charts % Score Report

Quiz Show

3. How much is a large mushroom pizza?

\$14.00
\$2 a pound
four times a week
\$3 a bag

Score 0 Back

Dynamic games add enjoyment and variety to the learning process.

UNIT 1 Lesson 1 Lesson 2 Lesson 3 Lesson 4 Lesson 5 Game Test

Listen and read the article.

How do we study English?

My name is Rachid. Mr. Miller is my teacher. Chandra and Tran are my classmates. We are students at Fremont Adult School. How do we study English?
 Study every day.
 Speak English at home.
 Go to school.
 Ask classmates and teacher for help.
 Listen to English on the radio.



Abundant listening and reading activities build skills.



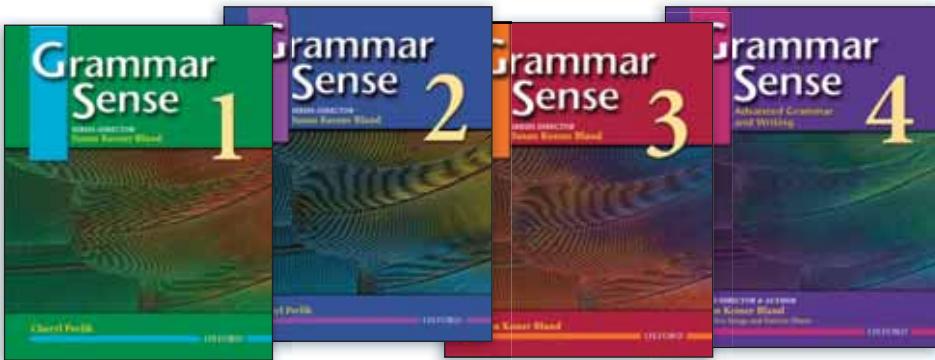
Listen

Grammar Charts % Score Report

Activity 1 2 3 4

To receive a complimentary demo version of *Step Forward Interactive*, please call (800) 714-3969

Grammar



Grammar Sense

Series Director: Susan Kesner Bland



Susan Kesner Bland and Cheryl Pavlik,
with Angela Blackwell, Karen Davy,
Susan Iannuzzi, Tay Lesley, Kathy Sherak,
Alice Savage, and Patricia Mayer

HIGH BEGINNING—ADVANCED

"A quantum leap in grammar instruction!"

Linda Holden
College of Lake County

"This series reflects so much of what we
have learned regarding how grammar
SHOULD be taught."

Beth Bogage
San Diego Community College District

Grammar Sense is based on the authentic use of English grammar in discourse.

- Grammar is introduced in authentic contexts, providing a true picture of **natural language use**.
- Information is presented in **manageable chunks**, making it easy to learn.
- Critical thinking exercises build **language awareness**, so that learning continues beyond the classroom.
- A **four-skills** communicative approach encourages fluency.

Audio Program

- Audio CDs and cassettes feature exercises for discriminating form, understanding meaning and use, and interpreting non-standard forms.

Workbook

- Provides additional practice to supplement the Student Book.
- Includes review sections that can be used as achievement tests.

Teacher's Book

- Offers creative techniques for presenting the grammar, along with troubleshooting tips and suggestions for additional activities.
- Contains an answer key and audio scripts.
- Includes a CD-ROM with reproducible chapter tests and progress tests.

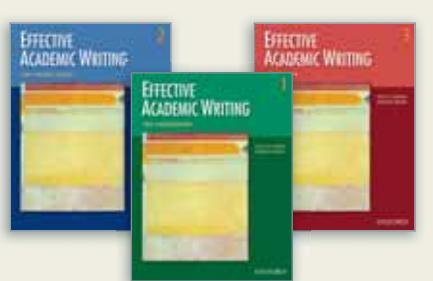
Advanced Grammar and Writing

Grammar Sense 4 demonstrates that grammar has a very real, practical application in academic writing. It provides presentation and practice of advanced grammatical structures and guides students through skills needed for academic writing.

- **Vocabulary Notes** highlight connections between **key vocabulary and grammatical structures**.
- **Usage Notes** provide models of **common contexts**.
- **Writing** sections guide students through the process of **applying grammatical knowledge to academic writing**.
- **Editing** sections teach students ways of **avoiding common errors**.
- **Beyond the Sentence** shows how **structures function** in extended discourse.
- **Writing Checklists encourage self-editing**.

Assessment

This test-generating software is a comprehensive tool for creating and customizing tests for all levels of Grammar Sense. It offers over 3,000 question items for creating tests for specific parts and chapters in the books. It also provides a bank of ready-made tests.



Grammar presentation and practice in *Grammar Sense 1–3* are correlated to *Effective Academic Writing*. See page 38.

Grammar Sense

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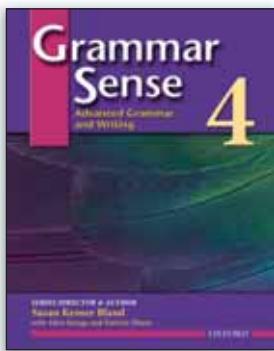
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Assessment CD-ROM with ExamView®

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Editing sections train students to recognize and avoid common errors.

Grammar Sense 4 Advanced Grammar and Writing



Writing

Editing: The Passive

Read the errors. Pay attention to the areas that you make mistakes in.

1. Subject verb agreement

~~Only one of the articles have been discussed.~~

2. Use of auxiliary

~~Several positions have not ~~been~~ addressed by the committee yet.~~

3. Use of verb form

~~The child's homework is finished by his parents last month.~~

4. Placement of agent and recipient

~~After the article class, the entire class was completed the test.~~

5. Word order

~~Has been a date ~~for~~ set for the next presentation?~~

6. Parallel structure

~~The contract must be signed, sealed, and mail by the end of the week.~~

Editing

Correct the errors in the sentence. Be prepared to explain your answers.

1. One of the applicants have been placed on the waiting list.
2. Is this book been recommended for our class, or will be required?
3. Many of the scientist's ideas should have not been dismissed by modern researchers.
4. The research team is now being collected the data.
5. The results of the survey not going to be released until next week.
6. The winners were awarded scholarships and give positions as research assistants.
7. Only the top 10 percent of the class will be offer scholarships.

Beyond the Sentence: Shifting Between Active and Passive to Keep the Focus

Academic writing often shifts between the active and passive voice. This is done to insure a smooth flow of ideas from sentence to sentence.

Roberta Brown, currently a successful practicing attorney, always when she reads her legal documents. She studied law at college and was able to pass the bar exam with a high score. Roberta has been awarded a National Merit Scholarship in high school, as she was surprised to her inability to see her college texts. "I expected to do really well in college, or I was devastated by my failure," she says.

Many college students experience similar difficulties with their assignments. It comes to less writing. As a result, many have been targeted as a model area for development by the Education Council of America. "Students may have studied really hard, but their performance as a test may not reflect what they know," said a spokesperson for the group. To better serve students, the council is recommending faculty and students across the country. The results of these measures are expected to inform new kinds of assessment materials.

Some paragraphs largely focus on one subject, and others on another. When a writer shifts focus, it may make sense to make it the subject of the next sentence. The writer can use either active or passive verb depending on whether it is the performer or receiver of the action.

Keeping the Focus

Scholarly texts are the same text, and they look alike. Scholars study them because they share the same DNA and the same upbringing. Work with a partner. Look at the two paragraphs about two different writers and answer the following questions:

- A. These studies have been made by intelligent researchers since the time of Sir Francis Galton. They have often been completed to better understand the influence of environment versus genetics or personality traits and diseases. Today, the usefulness of these studies is being questioned by some scientists.
- B. These studies have been made by intelligent researchers since the time of Sir Francis Galton. He was one of the first people to realize that studying twins could be scientifically useful. One of his methods was to study twins raised together to see if they developed differently. In 1875, he presented his results in a paper called, "The Heredity of Twins."
1. Does the focus stay the same throughout the paragraph, or does it shift from one subject to another?
2. Look at the verbs in the second sentence of each paragraph. Are they active or passive ones? Explain why.

86 Chapter 3 • Writing

Writing Checklists
give students an opportunity to reflect on their ability to use the target structures in an academic setting. They also encourage self-editing by prompting students to check their work.

The passive voice is frequently used in academic writing. Academic writing often discusses general topics and ideas rather than the actions of people. Its purpose is to avoid giving specific details about who did what. Academic writing also frequently describes results or processes involving things rather than people, so the passive is used to avoid unimportant, unknown, or obvious agents.

Choose one of the topics to write a short essay of two or three paragraphs. Pay attention to shifts in focus and choose active or passive verbs that improve the flow of ideas. Then, use the Writing Checklist to check your work.

Changes in industry and culture have affected the way we eat. Write a description of how your grandparents' generation ate. Show was food purchased, prepared, and eaten! What kinds of food were available? Then compare that description to how you eat today.

How successfully are passengers processed through airports? Describe the current procedure that a passenger follows when entering the average airport. What safety precautions are taken to the passengers? How long does the process take? How does the process affect passengers and airport employees? What suggestions can you make to improve the experience? (This may also consider if the experience varies from country to country.)

Many popular movies feature children as leading characters. How are children portrayed in popular entertainment? Describe a typical child character from a popular movie. Then evaluate whether this character is a good role model for children.

Writing • The Passive 87

Writing Checklist

- Reflect on your ability to use the passive by answering the questions.
- 1. Did you use the passive to state an idea?
 - 2. Did you use the passive to talk about a process?
 - 3. Did you use the passive to keep the focus on a single subject?
 - 4. Did you use the passive to help keep the focus when changing subjects?
 - 5. Did you avoid increasing the passive?
 - 6. Did you check your sentences for correct verb phrases?

Beyond the Classroom

Writing

Write an essay using one of these topics.

1. Think about a test experience that you had that was either positive or negative. Write two paragraphs. In the first paragraph, describe the test, what was tested, and how it was tested. In the second paragraph, write about the way you were affected by the test. Describe why the test was important to you and what you learned from it.
2. Write about one of your favorite characters from a book or movie. Write three paragraphs. First, describe the character's background, his or her personality, and the challenges that the character faces during the course of the novel or film. In the second paragraph, describe how the character responds to the challenge and whether or not he or she is successful. Finally, describe why the character appeals to you.

Searching for Authentic Examples

Find examples of English grammar in everyday life by completing the task below. Bring most examples to class, and be prepared to discuss them.

Look for examples of the passive in a textbook. Find three examples of passages in which the passive is used to shift focus and three examples in which the passive is used to maintain the same focus. Which example was easier to find? Why do you think this was the case?

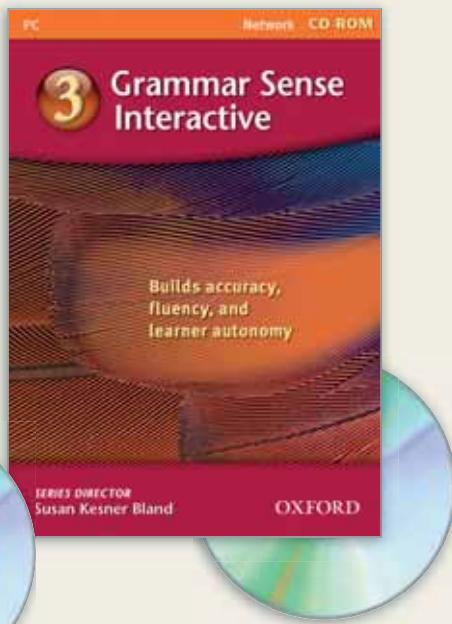
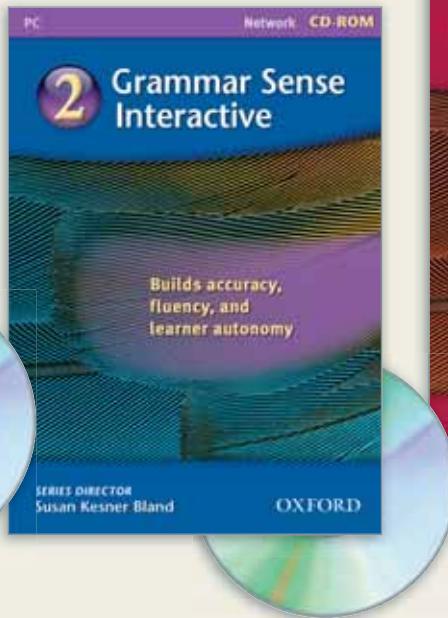
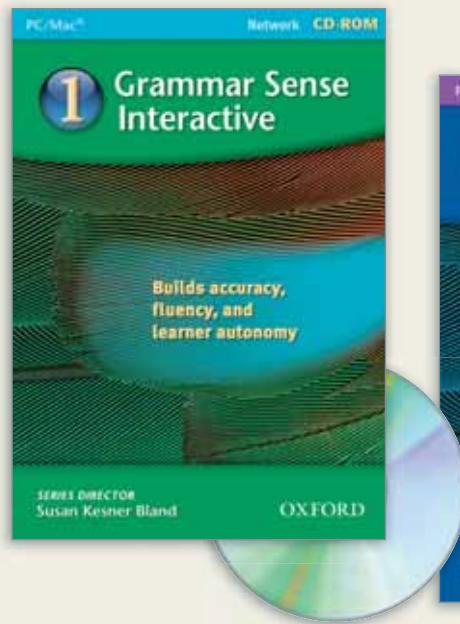
Additional resources
are available at
[wwwoupcomeltteacher/
grammarsense](http://wwwoupcomeltteacher/grammarsense)



WEBSITE

Writing Tips help students understand why certain grammatical structures have a practical application in academic writing.

Grammar



Grammar Sense Interactive

Series Director: Susan Kesner Bland



HIGH BEGINNING—HIGH INTERMEDIATE

Easy to Use and Effective

These interactive CD-ROMs provide extensive grammar practice through a unique blend of exercises, tests, games, and reference notes.

Practice Zone

- Hundreds of **interactive exercises** provide extensive practice.
- **Quick Tips** help your students edit their work.
- Topic tests allow **ongoing assessment**.

Reference Zone

- Helpful **charts and usage notes** are searchable by keyword or topic.
- **Audio examples** provide invaluable models.

Game Zone

- **Dynamic, motivating games** build mastery and confidence.

A screenshot of the software interface. At the top, there are three tabs: 'Practice Zone', 'Reference Zone', and 'Game Zone'. The 'Practice Zone' tab is selected. Below the tabs, the title '10 Using Adverbs with the Present Perfect' is shown. There are six numbered exercises. Each exercise consists of a conversation between two people (A and B) with blank boxes for adverbs. The user is prompted to 'Complete the conversations. Click each box and choose the correct adverb.' At the bottom of the screen are buttons for 'Check Answers', 'Score:', 'PREVIOUS', 'NEXT', 'Main Menu', 'Topic Menu', 'Exercise List', 'Score Report', and 'EXIT'.

Grammar Sense Interactive

Interactive CD-ROM 1	978-0-19-436570-3
1-10 disks	\$165.75
11-20 disks	\$132.60
21 or more	\$99.45

For information about network versions, please call (800) 542-2442.

Interactive CD-ROM 2	978-0-19-436576-5
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11-20 disks	\$132.60
21 or more	\$99.45

For information about network versions, please call (800) 542-2442.

Interactive CD-ROM 3	978-0-19-436579-6
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For information about network versions, please call (800) 542-2442.

Practical English Usage

Third Edition

Michael Swan

INTERMEDIATE—ADVANCED

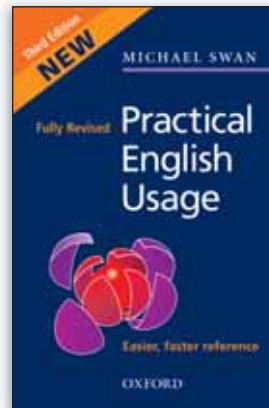
This unique reference guide addresses problem points in the language as encountered by learners and teachers. It gives information and advice that is practical, clear, reliable, and easy to find. Most of the book is about grammar, but it also covers selected points of

vocabulary, idioms, style, pronunciation, and spelling.

- Over 600 concise, authoritative entries.
- Explanations and examples based on **current corpus research**.
- Entries on “kinds of English,” covering standard English and dialects, correctness, spoken and written English, formality, and variation and change.

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A Practical English Grammar

A.J. Thompson and A.V. Martinet

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Oxford Practice Grammar

Norman Coe, Mark Harrison, Ken Paterson,
John Eastwood, and George Yule

BEGINNING—ADVANCED

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Intermediate Grammar

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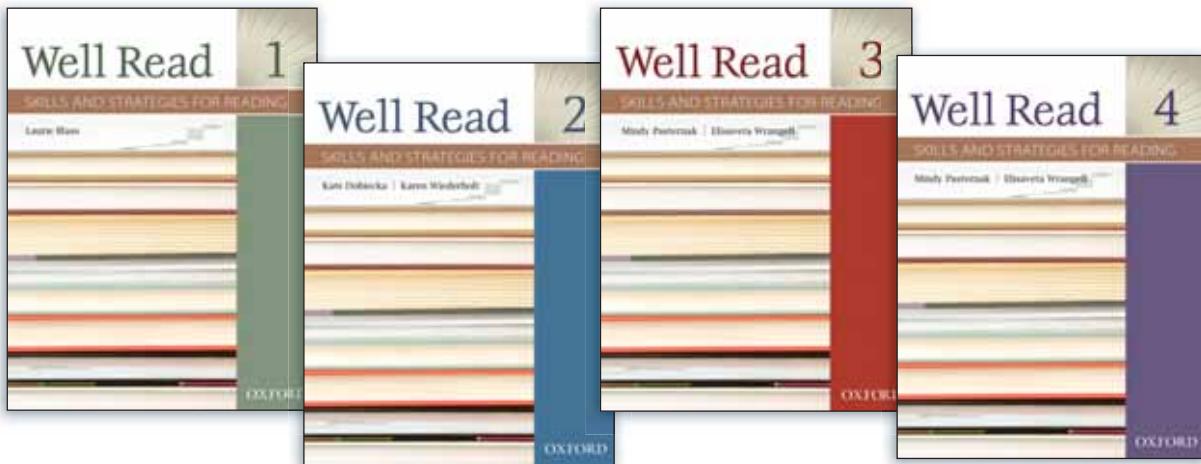
Ronald E. Fearn

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Practice with Idioms	978-0-19-502782-2	\$20.75
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Reading



Well Read

Skills and Strategies for Reading

Mindy Pasternak and Elisaveta Wrangell with Laurie Blass, Kate Dobiacka, Karen Wiederholt

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- Authentic texts from a variety of genres, such as magazine articles, newspaper articles, textbook articles, journal articles, and interviews, as well as such graphical representations as charts, graphs, or timelines.
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The *Well Read* Instructor Pack is available for each level and includes:

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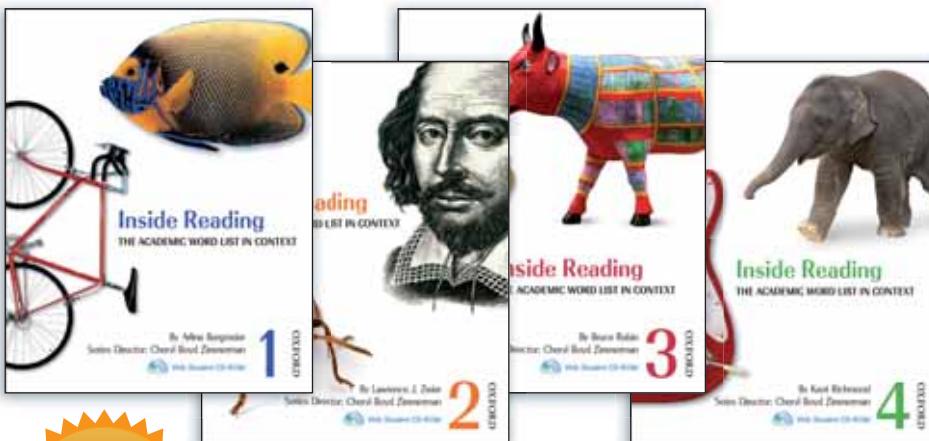
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Pamela Couch
Mission College

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Varied practice and continued recycling of vocabulary facilitate acquisition.

STEP 1 VOCABULARY ACTIVITIES: WORD LEVEL

A. Use the target vocabulary in the box to complete this story. The words in parentheses can help you.

In 1849, thousands of people went to California in search of gold, hoping to get rich. Early dreams, a cloth salariorian, were there, too. He hoped to get rich, but in a different way. When the gold miners complained that their pay was really Stevens made them pants out of strong sheets of cloth. The men liked the pants, but the pockets kept tearing. This _____ problem, but a tailor had an idea. _____ the pockets could be made stronger with copper rivets. Stevens and the tailor soon became rich—out of gold, but from inventing pants. For the next 200 years, jeans were worn mostly by factory workers. In the 1950s, young people began wearing jeans. They made a strong statement: pants are _____ than jeans, but jeans were considered impractical by most people. As the saying goes, pants became _____ more acceptable, and in the _____ of the 1960s, they _____ fashion status. Today, pants are an _____ part of nearly every young person's wardrobe.

Somewhat has this same meaning as "worn out" or "a little bit." My answer is **synonymous** of a fashion expert. One incorrect word: **synonymous** (synonym) and the other is **antonym**.

B. Read the statements in the survey and mark your opinion in the appropriate column. Discuss your answers in a small group.

Statements	I strongly agree.	I somewhat agree.	I somewhat disagree.	I strongly disagree.
More pay for myself afterwards is better than getting a raise.				
Wear the 1% more attention to clothes.				

READING 1

BEFORE YOU READ

Read these questions. Discuss your answers in a small group.

- How often do you eat fish?
- Do you ever visit the ocean to go fishing or to relax on a beach?
- How do oceans benefit people?

READ

This article details the current threats to the oceans and offers suggestions for curbing the destruction.

SAVING THE OCEANS

The oceans of the world provide many gifts to the earth's surface. They provide food for billions of people, serve as places of recreation, and facilitate the transportation of passengers and cargo. But, for all the benefits they offer, people regularly damage the oceans and threaten marine resources. Until recently, humans had little impact on the oceans. However, as the earth's population increases, human activity will continue to damage the oceans unless immediate steps are taken.

Oceans fishing is one major threat. Fish are harvested one at a time, leaving those that remain to reproduce. A big fish—tuna, red snapper, or swordfish—just barely provides enough protein when it reaches the dinner plate. However, as more and increasing demand for these fish, commercial fisheries begin catching more and more fish. In the process, they are also catching many other species. For example, that each of these big fish are now gone from the oceans, and about 90% of all fished species have disappeared.

Oil is another of the oceans' threats. The impact on these waters can last could be millenniums or even centuries.

Humans are impacting oceans not only through fishing and overfishing, but also by what they put into the oceans. Carelessly discarded cans, bottles, plastic cups, and baby diapers find their way into the stomachs of fish, often causing "tuna chokes" and "plastic tracheas." While oil is not the only threat to the oceans, oil can accidentally or thoughtlessly damage the oceans. Spills from a single oil tanker can contaminate thousands of miles of the already polluted ocean. In the United States, an estimated 4,000 tons of automobile oil annually washes off roads into rivers and oceans and ultimately into the sea.

Along with the harmful oil, however, run-off also carries tons of nutrients to the ocean.

2004 HIGHEST OCEAN HARVESTS
(in millions of bushels)

COUNTRY	HARVEST	COUNTRY	HARVEST
China	5.9	Perry	13.5
China	4.3	Russia	3.1
India	3.2	South Korea	2.7
Indonesia	3.0	United Kingdom	2.8
Japan	4.9	United States	3.1
Burma	2.9	World Total	31.6

From *Inside Reading 1*

Electronic Workbook

Students can take their learning further with the electronic workbook included in their student book. It offers a variety of vocabulary exercises designed to enhance the ability to use the targeted AWL words appropriately.

Instructor Pack

- Teaching notes facilitate classroom instruction.
- Assessment with test-generating software which allows you to customize tests and quizzes to meet the precise needs of your students.
- Answer Key

Inside Reading

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Word Knowledge

A Vocabulary Teacher's Handbook

Cheryl Boyd Zimmerman

See page 62.

Students encounter the words in texts similar to those used in academic courses.

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29

Reading

Panorama Reading

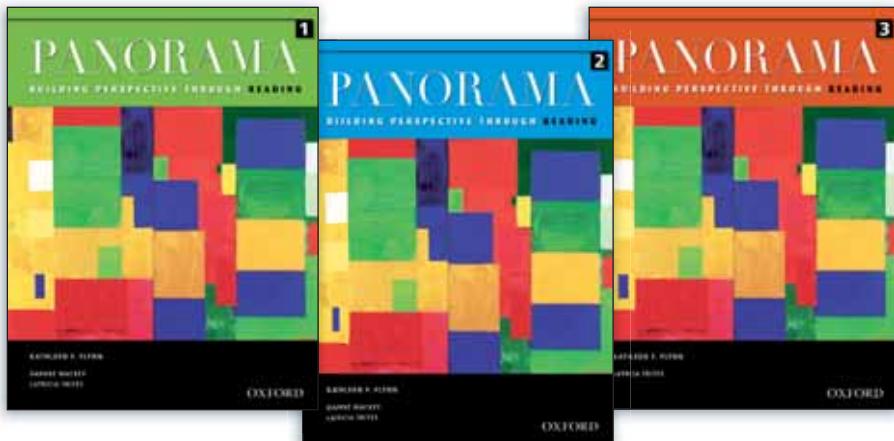
Building Perspective Through Reading

Kathleen F. Flynn

BEGINNING—LOW INTERMEDIATE

Panorama: Building Perspective Through Reading offers a series of high-interest texts that correlate to academic disciplines, including the arts, science, technology, and history. Each unit contains three thematically linked reading texts—the first on a person, the second on a related place, and the third on a related concept or event.

- A powerful vocabulary strand provides reinforcement of vocabulary at the end of each unit.
- Discussion and writing activities provide opportunities for synthesizing ideas.
- Essential reading skills are presented in an introductory unit.

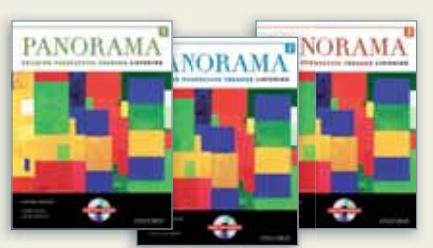


Assessment

The assessment CD-ROM makes it easy for teachers to create their own tests.

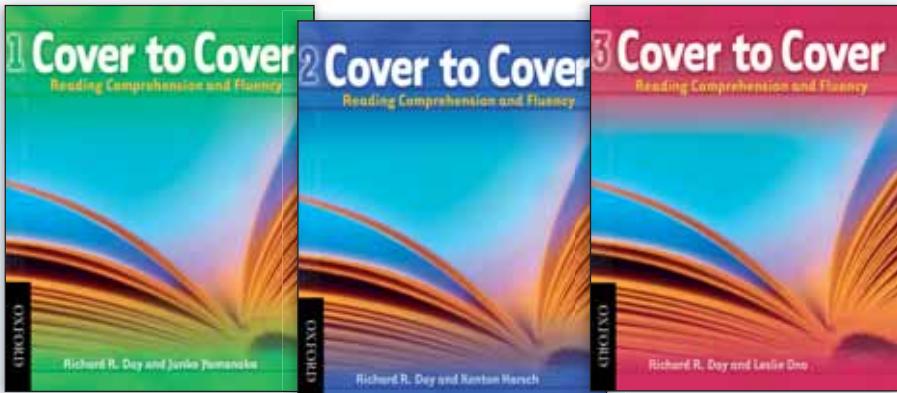
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Panorama Listening

Each thematic unit of *Panorama Listening* correlates to *Panorama Reading* for deep exploration of content. See page 41



Cover to Cover

Reading Comprehension and Fluency

Richard Day, Junko Yamanaka,
Kenton Harsch, and Leslie Ono



LOW INTERMEDIATE—HIGH INTERMEDIATE

Cover to Cover combines reading comprehension and vocabulary skills with extensive reading. The reading passages, from magazines, newspapers, and classics, provide a practical way to integrate intensive and extensive reading seamlessly.

- Reading texts explore **up-to-the-minute issues**.
- **Reading comprehension and fluency strategies** develop skills such as predicting and scanning.
- **Timed reading activities** motivate students to increase their reading speed.

A CD-ROM with customizable tests makes it easy for teachers to create their own unique testing material to use with each level.

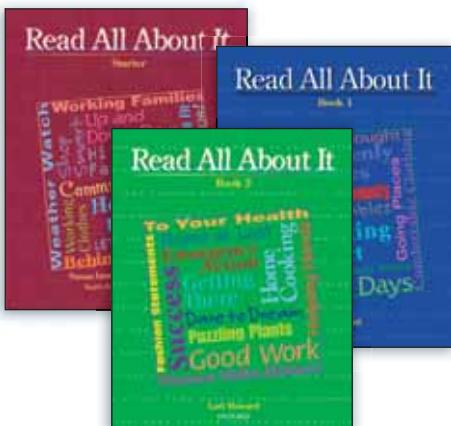
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Test CD-ROM (1-3)978-0-19-475812-3	\$99.95



Oxford Bookworms Library

Cover to Cover includes excerpts from the *Oxford Bookworms Library*. See pages 34–35.



Read All About It

*Series Editor: Lori Howard
Lori Howard, Susan Iannuzzi, and Renée Weiss*

BEGINNING—LOW INTERMEDIATE

Read All About It is a collection of engaging, high-interest readings based on authentic materials designed to help students gain confidence in their reading ability. The strategies they learn will help them to enjoy reading and encourage them to read more.

- Draws on real news stories, magazine articles, biographies, folktales, and poetry.
- Develops **reading skills, vocabulary, and critical thinking** through a wide variety of pre-reading, reading, and post-reading activities.
- Supports the readings with vivid photographs and illustrations.
- Invites **cooperative learning** with numerous opportunities for group and pair work.
- Enables independent learning with a removable Answer Key and “Remember the Words,” a student’s personal vocabulary diary.
- Includes Teacher’s Notes.

Audio CDs and cassettes contain a complete reading of the texts.

Read All About It Starter

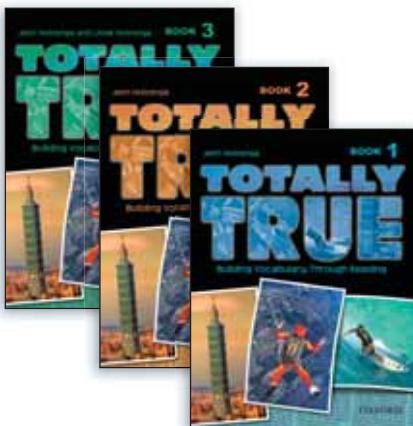
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Audio CD 2978-0-19-438996-9	\$24.50
Cassette 2978-0-19-436978-7	\$24.50



Totally True

Jann Huizenga and Linda Huizenga

BEGINNING—LOW INTERMEDIATE

The easy-to-use communicative lessons based on true stories of personal creativity and the triumph of the human spirit will grab students’ attention and serve as a motivating springboard for engaging and meaningful classroom learning.

CATESOL Journal

Totally True is a three-level series that builds vocabulary by teaching common words in the context of surprising and entertaining stories that are all totally true! Each level offers stories carefully written using the core structures and vocabulary from the *Oxford Bookworms* syllabus.

- Unusual, surprising, and engaging true stories on a wide range of topics.
- Accompanying pictures and photos support comprehension.
- Personalization activities allow students to use the new vocabulary meaningfully.
- *Learn Word Partnerships* sections introduce key collocations.

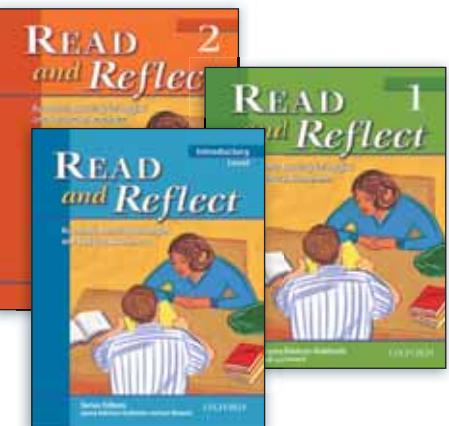
Audio CDs are available for each level, contributing to the versatility of the series.

Quizzes and answer keys are available at
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WEBSITE

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Read and Reflect

Academic Reading Strategies and Cultural Awareness

Series Editors: Jayme Adelson-Goldstein and Lori Howard

HIGH BEGINNING—LOW INTERMEDIATE

The *Read and Reflect* series develops academic reading skills through an exploration of U.S. culture. Students develop their reading ability, acquire useful vocabulary, and discuss their own ideas in guided and controlled contexts.

Thought-provoking readings are based on a variety of authentic sources and cover a range of topics across the curriculum from the social sciences to history, technology, and business.

- Clearly presented reading strategies help students develop the skills they need for their academic work.
- **Vocabulary activities** provide a solid foundation for further vocabulary expansion.
- *Read and Share* activities encourage students to think critically and synthesize ideas.
- Charts and graphs promote **analytical thinking**.

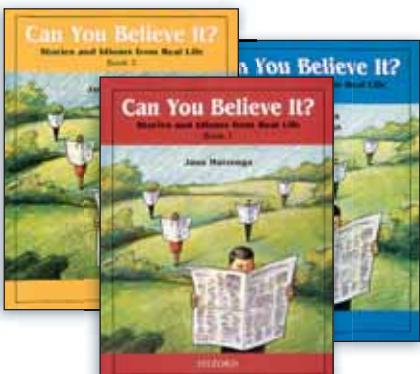
Assessment

This test-generating software is a comprehensive tool for creating and customizing tests for all levels of *Read and Reflect*. Answer keys are provided for all tests.

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Reading



Can You Believe It?

Jann Huizenga and Linda Huizenga

BEGINNING—INTERMEDIATE

Can You Believe It? teaches high-frequency idioms, two-word verbs, and fixed expressions in the context of remarkable, real-life tales from around the world.

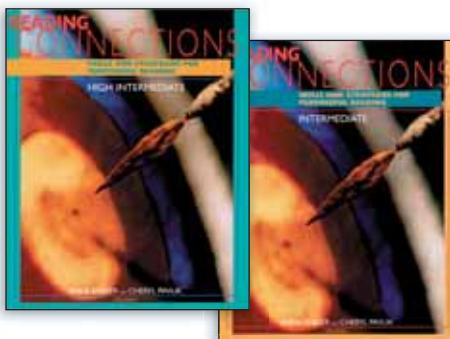
- Unusual and **true news stories** on a wide range of topics capture students' interest.
- Common and essential **idioms** are presented in engaging, real-life contexts.
- Illustrations and accompanying cassettes provide richly contextualized visual and aural input and reinforcement of content and idioms.
- Opportunities for producing idioms in speaking and writing are provided through story retelling, thought-provoking questions, dialogue production, and dictation.
- Review units allow additional practice for form and meaning of idioms.
- A complete lexicon offers additional information on collocations, grammar, synonyms, and antonyms.

Quizzes and answer keys are available at
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Anne Ediger and Cheryl Pavlik

HIGH INTERMEDIATE—ADVANCED

Reading Connections teaches the skills essential for becoming an effective reader. Each unit features authentic readings accompanied by reading-strategy instruction designed to build a core set of reading skills.

Answer keys are available at:

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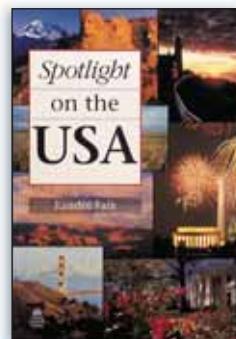
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Lin Lougheed

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Randee Falk

INTERMEDIATE

Spotlight on the USA is a collection of high-interest reading passages about the prominent regions of the United States.

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Linda Lee, Erik Gundersen, and Jean Bernard

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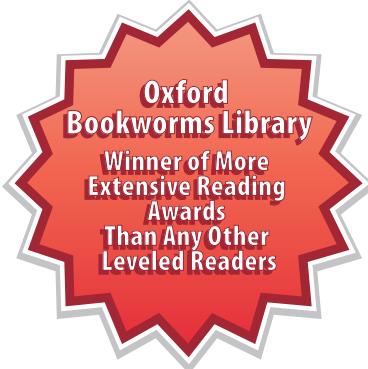
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Oxford Bookworms Library and Dominoes Level Guide

Oxford Bookworms Library and *Dominoes* are graded in seven levels, ranging from 250 words to 2,500 words.

Starter Level	When Rip opens his eyes, it's a sunny morning. "Oh, no!" he cries. "My wife doesn't like me to sleep away from home!" Rip remembers his night on the mountain. He stands up, but finds he can't move very easily. And where's Wolf? Dominoes: <i>Rip Van Winkle & The Legend of Sleepy Hollow</i>	simple present present continuous imperative <i>can/cannot, must</i> <i>going to</i> (future) simple gerunds	Starter 250-word vocabulary	1 Level 1 400-word vocabulary	2 Level 2 700-word vocabulary	3 Level 3 1,000-word vocabulary	4 Level 4 1,400-word vocabulary	5 Level 5 1,800-word vocabulary	6 Level 6 2,500-word vocabulary
Level 1	In the village, everyone came out to see the Englishman. Pocahontas looked at Smith carefully. He was very interesting. He was not very tall, and he had hair on his face. Indian men had no hair on their faces. And his eyes – his eyes were blue! Oxford Bookworms Library: <i>Pocahontas</i>	simple past							
Level 2	Two or three days and nights went by, and nothing much happened. We traveled at night when it was dark and everybody was asleep. We didn't want anyone to see Jim and ask questions about him. Then, one morning, just after it was light, I found a little canoe, so I got into it and went over to the side of the river. Oxford Bookworms Library: <i>Huckleberry Finn</i>	present perfect <i>will</i> (future) <i>(don't) have to, must not, could</i> comparative adjectives simple time clauses past continuous tag questions <i>ask/tell + infinitive</i>							
Level 3	It was easy for him to learn to fight like a wolf, because it was in his blood. In the evenings, when he pointed his nose at the moon and howled long and loud, he was remembering the dogs and wolves that had come before him. Oxford Bookworms Library: <i>The Call of the Wild</i>	should, <i>may</i> present perfect continuous <i>used to</i> past perfect causative relative clauses indirect statements							
Level 4	Every man has two sides to his character. He is two people. They live together—often uncomfortably—in the same body. "How fantastic," I thought, "if I could separate these two characters and give my fun-loving side his freedom. Then he could go out and enjoy himself unashamedly and leave serious, studious Doctor Jekyll to get on with his important, life-saving work." Oxford Bookworms Library: <i>Dr. Jekyll and Mr. Hyde</i>	past perfect continuous passive (simple forms) conditional clauses indirect questions relative clauses with <i>where/when</i> clauses of purpose, reason, contrast gerunds after prepositions/phrases							
Level 5	Then I realized that over the years the white wedding dress had become yellow, the flowers in her hair had died, and the bride inside the dress had grown old. Everything in the room was ancient and dying. The only brightness in the room was in her dark old eyes, which stared at me. Oxford Bookworms Library: <i>Great Expectations</i>	future continuous future perfect passive (modals, continuous forms) <i>would have</i> conditional clauses modals + perfect infinitive <i>so/such... that</i> result clauses							
Level 6	The evening arrived; the soup was served, and the bowls were empty again in a few seconds. Oliver went up to the master, with his bowl in his hand. He felt very frightened, but also desperate with hunger. "Please, sir, I want some more." Oxford Bookworms Library: <i>Oliver Twist</i>	passive (infinitives, gerunds) advanced modal meanings clauses of concession, condition							



Oxford Bookworms Library

New Edition

BEGINNING – ADVANCED

Founding Editor: Tricia Hedge

Oxford Bookworms Library Series Editor: Jennifer Bassett

Reading a complete story in English gives students a great sense of achievement — and encourages them to read more. The *Oxford Bookworms Library* offers a variety of titles, many of which are touchstones of United States culture and history.

- **Introductions** lead students into the story.
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- **More Activities for Before, While, and After Reading** help students get maximum benefit.

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NEW The Ransom of Red Chief	978-0-19-423415-3
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BEGINNING—LOW INTERMEDIATE

Playscripts Series Editor: Clare West

Oxford Bookworms Playscripts offer plays or dramatic scripts that can be used for reading or performances. The series includes fully illustrated classic and contemporary plays, complete with performance notes, character lists, exercises, and glossaries.

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ADVANCED

Series Advisors: H.G. Widdowson and Jennifer Bassett

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Short stories by John Updike, Graham Greene, William Boyd, Susan Hill, D.H. Lawrence, Saki, Penelope Lively, Bernard MacLaverty, Frank Tuohy, Morley Callaghan

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Short stories by Evelyn Waugh, Roald Dahl, Somerset Maugham, Saki, Frank Sargeson, Raymond Carver, H.E. Bates, Susan Hill

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Short stories by Ray Bradbury, Roald Dahl, Maeve Binchy, V.S. Naipaul, Somerset Maugham, Frederick Forsyth, Clare Boylan, Paul Theroux, Oscar Wilde, Joanne Trollope

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Short stories by Ray Bradbury, Bill Brown, Philip K. Dick, Arthur C. Clarke, Jerome Bixby, Isaac Asimov, Brian Aldiss, Roald Dahl, John Wyndham

All *Oxford Bookworms Collections* are \$9.50

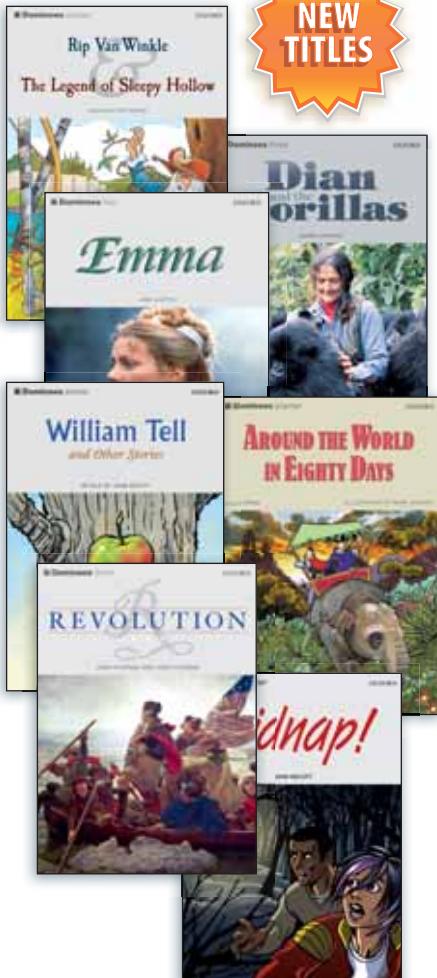
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BEGINNING—LOW INTERMEDIATE

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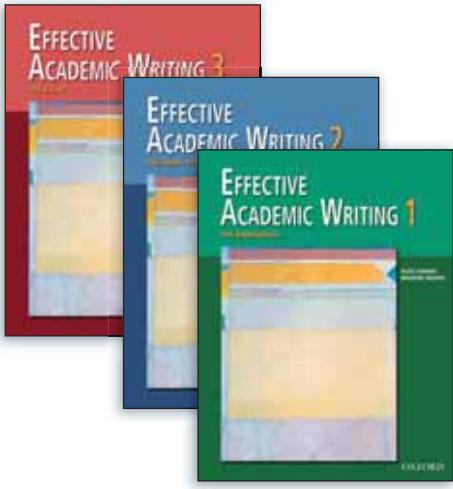
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WEBSITE

Writing



Effective Academic Writing

Alice Savage, Jason Davis, Rhonda Liss,
Patricia Mayer, and Masoud Shafei

HIGH BEGINNING—LOW ADVANCED

The *Effective Academic Writing* series teaches the writing modes, rhetorical devices, and language points students need for academic success. Each unit introduces a theme and writing task and then guides the student writer through the process of gathering ideas, organizing

Clear descriptions of rhetorical modes facilitate student understanding.



By reading and analyzing authentic student essays, students gain exposure to other students' writing on similar topics.

Rhetorical Focus

Descriptive Organization

In a descriptive essay, a writer uses details to tell how a subject looks, sounds, smells, tastes, or feels. The essay should make the reader feel like responding to what he or she is reading.

Introduction

- The hook introduces the object or event of description.
- The background provides the background.
- The thesis statement tells why the object or event of description is important to the writer.

Body Paragraphs

- Most of the description is in the body paragraphs.
- Adjectives and adverbs make the experience more vivid.
- The scenes often end with prepositions and prepositional phrases that modify position or position in space.
- Comparisons, such as similes, can make the writing more descriptive, familiar, and expressive.

Conclusion

- The conclusion gives the writer's final opinion about the description.

Exercise 1 **Reading a student essay**

Read the essay. According to the writer, where can you get the best pizza?

The Best Pizza in Town and Maybe the World

I have suffered a great deal because of a terrible addiction to pizza. Basically, I enjoy pizza too much. In fact, I enjoy it so much, I won't share it, not even with my mother. People in my hometown of Cabimas, Venezuela, laugh at me and call me the Pizza King of Cabimas, but it is a name that I am proud of. I have eaten pizza in many places, and none is as good as the pizza of Cabimas.

The best place to eat pizza in Cabimas is at Papu's. Customers have to wait in line to get a table but the wait is worth it. Once they are

Exercise 6 **Writing an outline**

Review your brainstorming ideas and your freewriting exercise. Then use the chart below to write an outline for your essay. Use the outline on page 35 as an example.

Introduction

What is your topic? _____

Think of a hook that will engage the reader. _____

Write some notes on relevant background information your reader will need. _____

What is your thesis statement? _____

Body Paragraph

What details will you include in your description? What words or phrases do you think you will use? _____

Conclusion

What is the final opinion you want to give about your description? _____

In Part 2 you will

- learn about prepositional phrases.
- learn to use descriptive details in your writing.
- learn about similes in descriptive writing.
- write a first draft of your descriptive essay.

From *Effective Academic Writing 2*

an outline, drafting, revising, and editing. Students are given the opportunity to explore their opinions, discuss their ideas, and share their experiences through written communication.

Level 1 of the series introduces students to the academic paragraph.

Level 2 reviews paragraph structure and prepares students to write three- and four-paragraph essays.

Level 3 focuses on longer and more sophisticated essays, and prepares students for the challenges of the academic classroom.

- **Compelling readings** inspire student interest before writing modes are introduced.
- Many **student essays** reinforce comprehension of writing modes.
- **Focused grammar and rhetorical presentation and exercises** refine writing skills.
- Checklists heighten **focus on editing**.
- Timed essay writing and rhetorical and grammar tests at the end of each unit prepare students for **high-stakes assessment**.

Effective Academic Writing

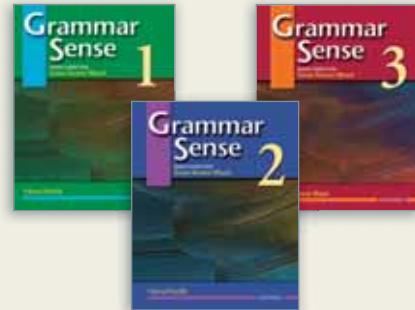
Student Book 1978-0-19-430922-6	\$25.25
Answer Key 1978-0-19-430882-3	No Charge
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"*Effective Academic Writing* provides a well-organized structure, including brainstorming, outlining and other useful tips that help students learn how to write different types of essays. My students found the lessons easy to follow and helpful with TOEFL writing tasks."

Susan S.H. Michaud
California State University, Bakersfield

"I like the practical approach, the activities that apply exactly what I want to convey, the templates for outlines, and the way grammar is integrated in each chapter."

Dr. Macarena Aguilar
Lone Star College



Grammar presentation and practice in *Effective Academic Writing* are correlated to *Grammar Sense 1–3*. See page 24.

Carefully guided outlining provides the foundation for engaging, well-structured essays.

Signposts guide and support students from one part of the unit to the next.



Words in Motion

An Interactive Approach to Writing

David Olsher

INTERMEDIATE

Words in Motion is a practical writing text in which students learn to enjoy writing as a process of creating, sharing, and revising while working together in pairs and groups.

Words In Motion		
Student Book	978-0-19-434452-4	\$17.50
Teacher's Guide	978-0-19-434459-3	\$12.50

Also Available:

Writing for the Real World An Introduction to General Writing

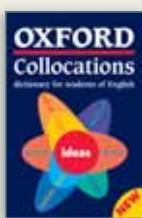
Roger Barnard and Dorothy E. Zemach

BEGINNING—LOW INTERMEDIATE

Writing for the Real World is a two-level course in writing for practical purposes.

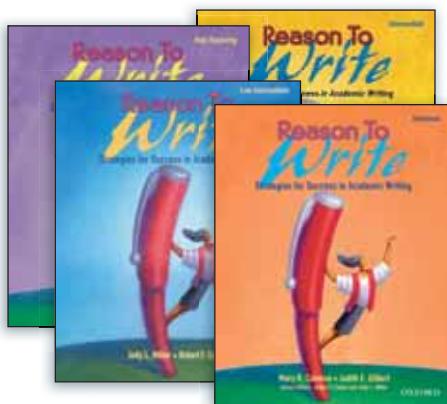
Writing for the Real World 1: An Introduction to General Writing		
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Writing for the Real World 2: An Introduction to Business Writing		
Student Book 2	978-0-19-453817-6	\$19.75
Teacher's Guide 2	978-0-19-453821-3	\$12.95



Oxford Collocations Dictionary

The *Oxford Collocations Dictionary* helps students choose the right words, empowering them to write in more natural-sounding English. See page 18.



Reason to Write

Strategies for Success in Academic Writing

Robert F. Cohen, Mary R. Colonna, Judith E. Gilbert, and Judy L. Miller

Series Editors: Robert F. Cohen and Judy L. Miller

HIGH BEGINNING—ADVANCED

"My students and I greatly appreciate *Reason to Write*. The topics are current, and the reading passages capture and hold the students' attention. In addition, the units provide all the guidance and exercises the students need to lead them into the essay-writing process, with nothing extraneous. Finally, drafting is greatly simplified by the well-crafted preparation exercises."

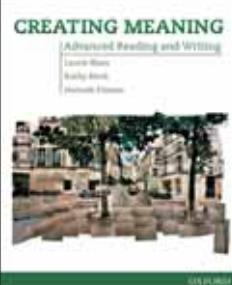
Moira Pratarelli
American Language Institute
San Diego State University

Reason to Write provides guidelines, strategies, and practice in writing for academic success. Students move through the writing process from generating ideas, to drafting and revising, to proofreading and editing.

- A **wide choice of writing topics** inspires meaningful self-expression.
- Stimulating **theme-based readings** provide meaningful issues for students to write about.
- **Reading activities** challenge students to think analytically.
- A communicative approach to writing encourages **awareness of audience**.
- Creative ideas for **supplementary activities** extend each unit.

Reason to Write

Student Book (High Beginning)	978-0-19-431120-5	\$23.95
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Creating Meaning

Advanced Reading and Writing

Laurie Blass, Kathy Block, Hannah Friesen

ADVANCED

Creating Meaning provides a bridge to the academic mainstream by developing the reading, writing, and critical thinking skills that students will require in content classes.

The text prepares students to comprehend facts and ideas, select and synthesize relevant information, and communicate this information accurately and analytically in their own writing.

- Chapters develop writing tasks around the major rhetorical modes common in academics, including *description*, *comparison/contrast*, *cause/effect*, *argument*, and *critique*.
- Writing preparation includes extensive practice with key skills such as *paraphrasing*, *summarizing*, *comparing information and perspectives*, *distinguishing fact from opinion*, *assessing bias*, and *documenting sources*.
- The final chapter teaches students to assemble a research paper with multiple citations in both APA and MLA styles.

Creating Meaning

Student Book	978-0-19-472300-8	\$29.75
Answer Key Booklet	978-0-19-472301-5	No Charge

Open Forum

Academic Listening and Speaking

Angela Blackwell and Therese Naber

INTERMEDIATE—ADVANCED

"These are the best listening texts yet! I actually like that both texts in each chapter are about the same topic, but different. It gives students an opportunity to reinforce the central ideas as well as the vocabulary."

Adrienne Ochoa
Georgia State University

"Let me shout that I am very excited about this text."

Barbara Mattingly
University of North Carolina at Charlotte

Open Forum is a three-level series for the development of essential listening and speaking skills. Each level contains listening selections and discussion activities related to the same twelve content areas, including communications, technology, business, the social sciences, and fine arts. As students progress from



Free MP3
Files Available
Online!

one level to the next, they gain further exposure to the content areas.

The diverse listening selections ensure a high level of engagement. In addition to the listening and discussion practice, *Open Forum* offers vocabulary and pronunciation strands that develop naturally out of the content.

MP3 files of additional listening selections and exercises are available for downloading at
www.oup.com/elt/openforum

WEBSITE 

Open Forum

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Audio Cassettes 3 (3)	978-0-19-441778-5	\$54.95
Answer Key and Test Booklet 3	978-0-19-441780-8	No Charge

Panorama Listening

Building Perspective Through Listening

Daphne Mackey

BEGINNING—LOW INTERMEDIATE

Panorama: Building Perspective Through Listening offers a series of listening selections related to academic subjects. Each unit contains three thematically linked listening texts—the first on a person, the second on a related place, and the third on a related concept or event.

- A powerful vocabulary strand provides pre- and post-listening opportunities for lexical acquisition.
- Discussion activities provide opportunities for critical thinking and communicative interaction.
- The audio CD in the Student Book includes the third listening text from each unit for self-study opportunities.

The Teacher's Booklet includes the answer keys and transcripts, as well as a comprehensive testing program.



Panorama Listening

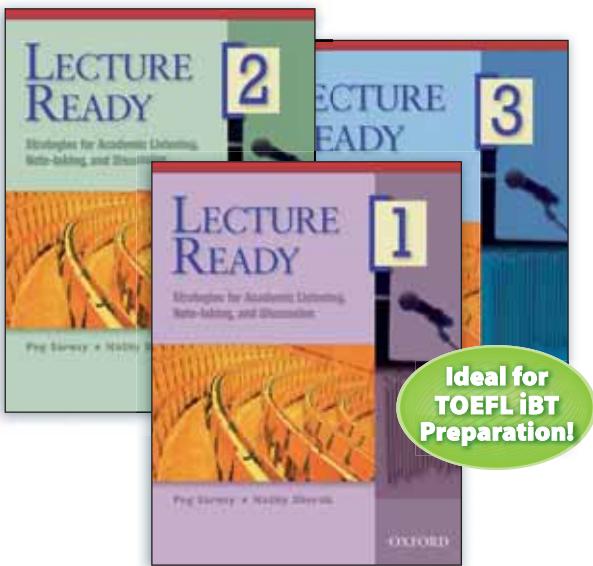
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Teacher's Booklet 3	978-0-19-475723-2	No Charge



Panorama Reading

Each thematic unit of *Panorama Reading* correlates to *Panorama Listening* for deep exploration of content. See page 30.

Listening and Speaking



Lecture Ready

Strategies for Academic Listening,
Note-taking, and Discussion



Peg Sarosy and Kathy Sherak

INTERMEDIATE—ADVANCED

"The lectures give lots of practice with getting the main points, details, facts, opinions, and inferences."

Moya Brennan
University of California
at Santa Barbara Extension

"The use of both audio and video provide a variety of ways to present the lectures and appeal to a variety of learning styles."

Patricia Ishill
Union County College

Lecture Ready prepares students to deal with academic lectures with skill and confidence. Students attend actual lectures via DVD or video after practice with targeted lecture language. The lectures include elements of natural speech, such as false starts and digressions, to provide practice in maintaining focus on the essential core of a lecture.

- Units aligned with core **academic content areas**—business, humanities, science, media and communications, prepare students for the true challenges of academic work.

Listening Strategy To help you get ready to take in new information during the lecture, first think about what you already know about the topic.

Review what you know

7. With a partner, write down three things that you have learned so far about gender and spending.

1. _____
2. _____
3. _____

Prepare to Listen and Take Notes

1. To help you understand the listening strategy, discuss the situation below and answer the questions.

You arrive five minutes late to class, and the professor has already begun. You notice that most of your classmates are following the lecture easily and taking organized notes. What observations did you make at the beginning of the lecture? Why is this information important?

Listening Strategy At the beginning of a lecture, professors usually tell you the topic, or what the lecture is going to be about. They also give you the big picture—the general idea of what the lecture will be about. This can help you understand how the professor will present the material, like a map of the lecture.

Listen for the words and expressions that professors use to indicate the topic. Also, listen for the words and expressions that professors use to indicate the big picture.

Topic lecture language

2. Read the expressions that signal the topic of a lecture. Can you add others to the list?

Our topic today is ...
We'll be discussing ...
What I want to talk about today is ...
We'll be discussing ...
We're going to ...
Let's go back to our discussion of ...
Let's continue our discussion of ...

Unit 1 Marketing

Exercises and listening strategies prepare students for the lecture.



Students listen to the lecture and take notes with the support of an outline.

Discussion Strategy You will often be asked to discuss the lecture's ideas with the whole class or with a small group of classmates. In these discussions, professors expect all students to participate actively. Do not wait for someone to ask you to speak instead, and express yourself so that you can contribute your ideas.

Enter the discussion

1. Read the expressions for entering a discussion. Can you add any others to the list?

I'd like to say something here.
I'd like to comment on that.
Can I say something here?
Can I add something here?
I'd like to add my two cents.

Notes: Speakers often say a small word or interjection to get attention before using one of the expressions above:
Well... I'd like to say something here.
Yes... I have a question about that.
So... Can I say something here?
Um... I'd like to add my two cents.

10 Chapter 1 Gender and Spending

Listen and Take Notes

Listening Strategy To help you get ready for new information and listen more actively think about what the professor might discuss in the lecture. Make a prediction based on what you already know.

Make predictions

1. Before the lecture, think about everything you have learned and discussed on the topic of gender and spending. What do you expect to learn more about in the lecture? Write three predictions below. Compare your predictions with a partner.

1. I expect to learn more about.
2. _____
3. _____

Follow the lecture

2. Now follow the lecture and take notes. Be sure to write down the most important words. Listen for the lecture language that signals the topic and big picture.

Topic:
Ways men and women spend money and reactions by business _____
Traditional responsibilities for women _____
Traditional responsibilities for men _____
Changes to traditional roles _____
Changes in spending _____
Marketing for business _____
Marketing to women _____

Chapter 1 Gender and Spending

After listening to the lecture, students practice discussion strategies, preparing them for the expectations of the college classroom.

From *Lecture Ready* 2

- Development of **listening strategies** help students interpret verbal and nonverbal language markers typically used in lectures.
- Explicit instruction in **note-taking** prepares students to manage information.
- Practice in **academic discussion strategies** gives students the skills they need to participate fully in classroom discussions.
- A complete **audio program**, with additional exercises, provides further practice opportunities.

Lecture Ready

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Listening and Speaking



NEW

Join In Developing Strategies for Conversation

Jack C. Richards and Kerry O'Sullivan

HIGH BEGINNING—INTERMEDIATE

This series develops communication skills by focusing on features of spoken English. Students learn *what* to say and *how* to say it.

Each lesson follows a straightforward format that provides students with plenty of opportunities to listen to natural English and practice in pairs and groups. A *Conversation Strategy* section in every unit gets students to notice a feature of spoken English in conversation before practicing it themselves.

- *Student Audio CD* includes multiple versions of key dialogues to provide extra listening practice outside the classroom.
- The *Class CDs* contain recordings of the conversation, vocabulary, grammar, conversation strategy, and listening sections.
- The *Test Pack with CD* contains photocopiable unit tests. The test audio CD contains the listening portion of each test.

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Talk Time

Susan Stempleski



BEGINNING—INTERMEDIATE

Talk Time provides speaking and listening practice based on everyday situations. Gentle progression of communicative activities in each lesson makes it ideal for less confident students.

- Each unit contains two lessons that clearly present vocabulary around **related semantic fields**.
- Listening sections and grammar sections present language in **manageable chunks**.
- Conversations combine the vocabulary and grammar point of the lesson and present language in **a natural context**.
- *Communication tasks* in each lesson encourage students to speak freely and **synthesize the language of the unit**.
- *Check Your English* review for each unit is included at the back of the book.

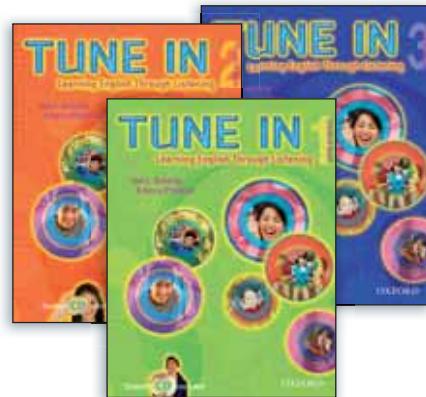
The *Student Book CD* contains recordings of the conversations to provide students with listening practice outside of the classroom.

The *Teacher's Book* includes two optional photocopiable activities per unit.

The *Class CDs* contain recordings of the vocabulary, listening sections, grammar sections, and conversations.

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Tune In

Learning English Through Listening



Jack C. Richards and Kerry O'Sullivan

HIGH BEGINNING—INTERMEDIATE

Tune In develops listening skills and introduces students to over 50 features of natural spoken English. Each lesson uses a step-by-step approach to teach students to understand *what* people say and *how* they say it.

- Lessons feature **a variety of listening genres**—from casual conversations to TV interviews—providing students with authentic listening experiences.
- **Extension speaking practice** allows students to try out the vocabulary and features of spoken English.

The *Teacher's Book* includes photo-copiable speaking worksheets that correspond to each Student Book unit.

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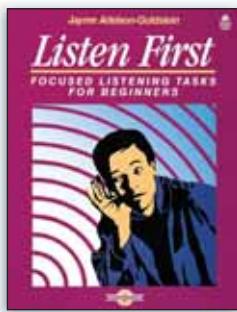
Roger Barnard

LOW INTERMEDIATE

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Listening and Speaking



Listen First

Focused Listening Tasks for Beginners

Jayne Adelson-Goldstein

LITERACY—BEGINNING

Listen First teaches practical listening skills through focused tasks. Students learn how to focus on specific information and screen out irrelevant material, how to interact in particular contexts, and how to ask for clarification. The *Teacher's Book* contains pre-listening activities and follow-up activities, plus an answer key and transcript. The cassettes feature all of the listening exercises.

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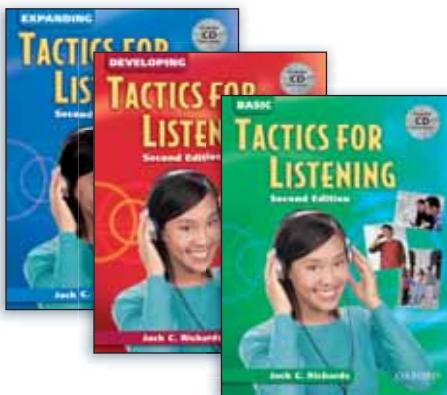
Springboard

Jack C. Richards

LOW INTERMEDIATE—INTERMEDIATE

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Second Edition

Jack C. Richards

HIGH BEGINNING—INTERMEDIATE

Tactics for Listening is a comprehensive three-level listening series that features high-interest topics to engage and motivate students.

- **Natural-sounding recordings** reflect everyday situations.
- Easy-to-use **task-based activities**.
- Optional **conversation activities** in each unit.

The *Teacher's Book with Audio CD* includes guidelines for each activity; the midterm and final tests with CD; vocabulary lists, audioscripts and photocopyable worksheets; optional extension activities; and an answer key.

Basic Tactics for Listening, 2nd Edition

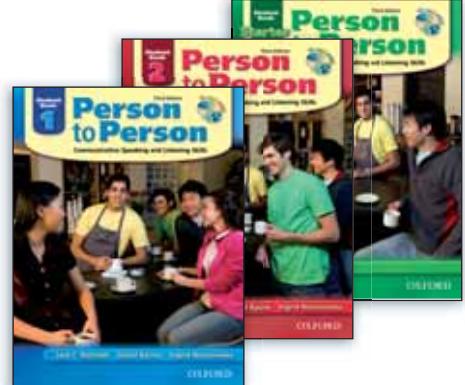
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Third Edition

Jack C. Richards, David Bycina, and Ingrid Wisniewska

BEGINNING—INTERMEDIATE

Person to Person focuses on the language functions required for everyday activities such as shopping, ordering in a restaurant, and arranging to meet a friend. Task-based listening sections consolidate language acquisition.

New to this edition:

- Four all-new **Review Units** provide additional listening and speaking tasks.
- The **Student CD**, included with the Student Book, provides listening practice outside of the classroom.
- **Use These Words** offers vocabulary support practice activities.
- **Pronunciation Focus** is now included on the recordings.

The *Teacher's Book* offers step-by-step instructions, answer keys, audioscript, extension activities, and two optional photocopyable activities per unit. Audio CDs feature the conversations and pronunciation points.

A completely revised *Test Booklet* with CD contains photocopyable unit tests.

Person to Person, 3rd Edition

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BEGINNING—HIGH INTERMEDIATE

"Step Forward continues to thrill me and my students. 18 out of 22 students passed the CASAS this time. I am very impressed with the materials, and it is such a comfort to know that the CASAS skills are being covered and I don't have to worry about that."

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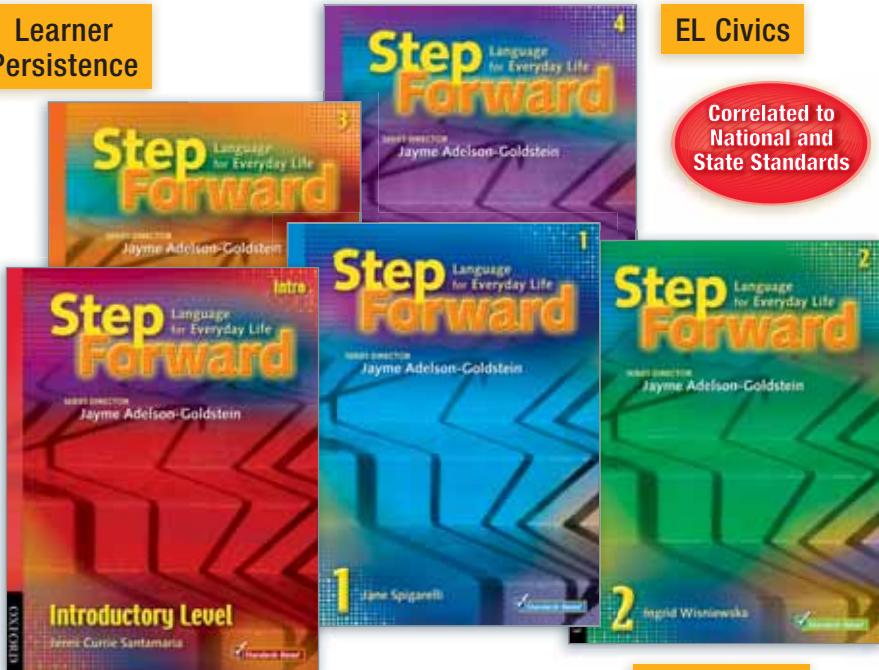
"I LOVE Step Forward! The students are very enthusiastic and really like the format, presentation, workbook pages, and activity pages. These materials have made my life SO much easier. The ideas for multilevel application are excellent; they really work!"

Catherine Reddy
Santa Rosa Junior College

Step Forward is a standards-based, four-skills course that improves student outcomes by integrating language instruction into real-life contexts. The program ensures learners' mastery of the language related to civics, the workplace, the community, and academics.

- A **consistent unit sequence** includes vocabulary, life stories, grammar, everyday conversation, and real-life reading, to carefully develop learners' skills.
- A **transparent lesson structure** makes the text accessible to learners, while minimizing preparation time.
- **Strong vocabulary and grammar strands** provide learners with the tools they need to achieve civics, workplace, life-skills, and academic competencies.
- All *Step Forward* program components support **multilevel** instruction.
- Varied instructional strategies and clear identification of objectives contribute to **learner persistence**.
- A variety of **assessment tools** allow teachers and learners to monitor progress.

Learner Persistence



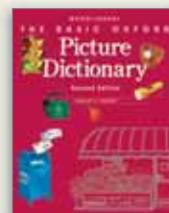
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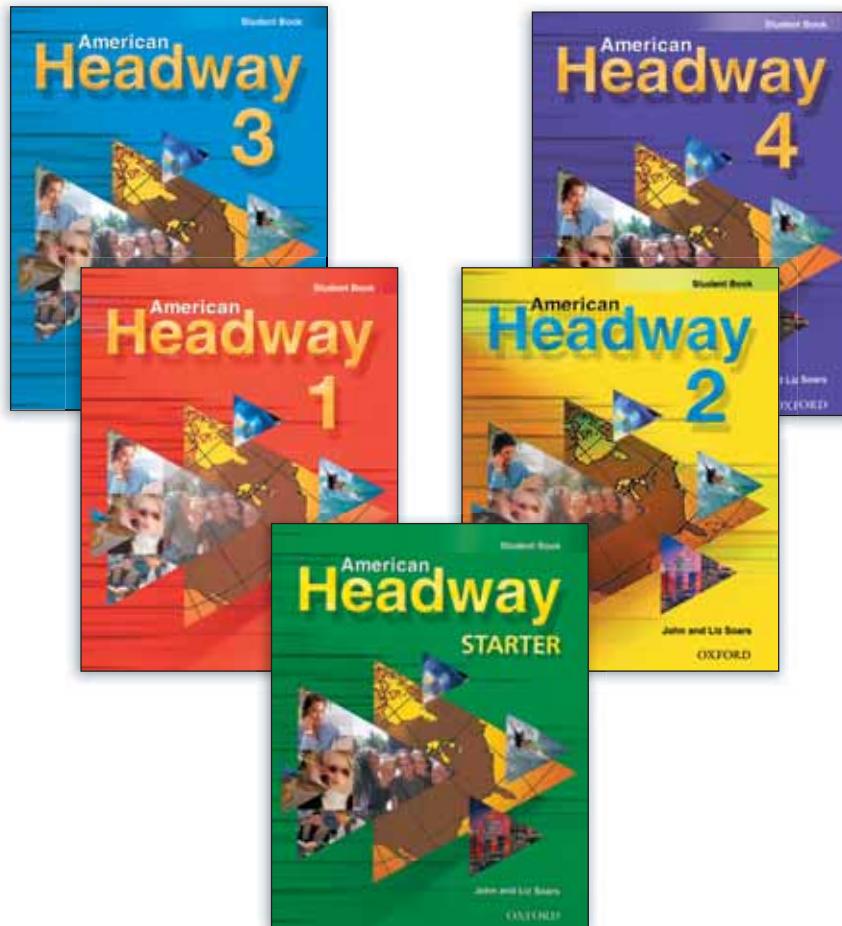
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The Very First Step

The *Basic Oxford Picture Dictionary Program* provides a foundation for literacy. Once learners have developed literacy skills, they are prepared to transition into *Step Forward*. See page 11.



American Headway

John and Liz Soars

BEGINNING—HIGH INTERMEDIATE

American Headway combines the best of traditional methods with more recent approaches to make learning both stimulating and effective.

- Grammatical structures are introduced in context, with questions that encourage students to discover the rules on their own.
- A wide variety of activities encourages accurate use of the target language in all four skills.
- A comprehensive Grammar Reference can be referred to before, during, or after the lesson.
- Reading and listening activities contextualize language.

Teacher's Book

- Contains a selection of **photocopiable activities**.
- Provides progress tests and quizzes for **ongoing assessment**.
- Includes an answer key for the Student Book and Workbook.

Teacher's Resource Book

- Offers teaching suggestions and culture notes.
- Provides photocopiable speaking activities and vocabulary games.
- Includes tests and quizzes for ongoing assessment.

Audio Program

The Student Book audio CDs and cassettes feature all of the listening activities. The Workbook audio CDs and cassettes include all of the listening exercises.

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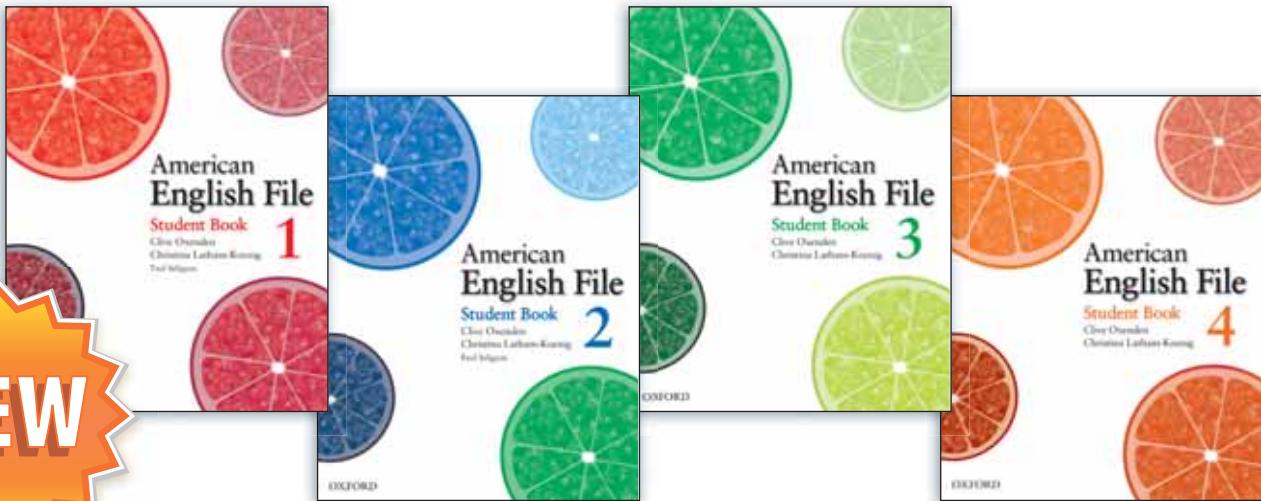
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WEBSITE

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American English File

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Clive Oxenden, Christina Latham-Koenig,
and Paul Seligson

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WEBSITE

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BEGINNING—INTERMEDIATE

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Gateways 1

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Teacher's Book	978-0-19-434607-8	\$18.50
Workbook	978-0-19-434608-5	\$10.50
Cassettes (2)	978-0-19-434609-2	\$39.95
Audio CDs (2)	978-0-19-434860-7	\$39.95

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Teacher's Book	978-0-19-434615-3	\$18.50
Workbook	978-0-19-434616-0	\$10.50
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Audio CDs (2)	978-0-19-434874-4	\$39.95

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Student Book	978-0-19-434622-1	\$17.25
Teacher's Book	978-0-19-434623-8	\$18.50
Workbook	978-0-19-434624-5	\$10.50
Cassettes (2)	978-0-19-434625-2	\$39.95
Audio CDs (2)	978-0-19-434929-1	\$39.95

Transitions 2

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Teacher's Book	978-0-19-434631-3	\$18.50
Workbook	978-0-19-434632-0	\$10.50
Cassettes (2)	978-0-19-434633-7	\$39.95
Audio CDs (2)	978-0-19-434949-9	\$39.95

Explorations 1

Student Book	978-0-19-435032-7	\$17.25
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Workbook	978-0-19-435033-4	\$10.50
Cassettes (2)	978-0-19-435035-8	\$39.95
Audio CDs (2)	978-0-19-435036-5	\$39.95

Explorations 2

Student Book	978-0-19-435037-2	\$17.25
Teacher's Book	978-0-19-435039-6	\$18.50
Workbook	978-0-19-435038-9	\$10.50
Cassettes (2)	978-0-19-435040-2	\$39.95
Audio CDs (2)	978-0-19-435041-9	\$39.95

English KnowHow

Angela Blackwell and Therese Naber

BEGINNING—INTERMEDIATE

English KnowHow

Student Book Opener	978-0-19-453667-7	\$17.50
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Teacher's Handbook Opener	978-0-19-453668-4	\$16.95
Cassettes Opener (2)	978-0-19-453670-7	\$39.95
Audio CDs Opener (2)	978-0-19-453691-2	\$39.95
Student Book 1	978-0-19-453673-8	\$17.50
Workbook 1	978-0-19-453675-2	\$9.75
Teacher's Handbook 1	978-0-19-453674-5	\$16.50
Cassettes 1 (2)	978-0-19-453676-9	\$39.95
Audio CDs 1 (2)	978-0-19-453693-6	\$39.95
Student Book 2	978-0-19-453679-0	\$17.50
Workbook 2	978-0-19-453681-3	\$9.75
Teacher's Handbook 2	978-0-19-453624-0	\$17.50
Cassettes 2 (2)	978-0-19-453682-0	\$39.95
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Teacher's Handbook 3	978-0-19-453686-8	\$17.50
Cassettes 3 (2)	978-0-19-453688-2	\$39.95
Audio CDs 3 (2)	978-0-19-453694-3	\$39.95

Split editions of English KnowHow Student Books and Workbooks are also available.

Crossroads

Irene Frankel, Shirley Brod, Marjorie Fuchs, Cliff Meyers, Barbara Sample, and Helen Fox, with Earl W. Stevik

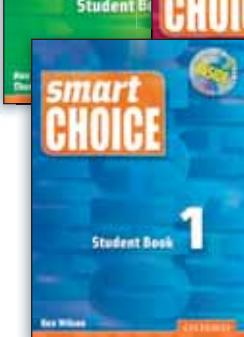
LITERACY—INTERMEDIATE

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Workbook 2	978-0-19-434529-3	\$10.75
MARP 2	978-0-19-434383-1	\$68.50
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Smart Choice

Ken Wilson

BEGINNING—INTERMEDIATE

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Teacher's Book 1	978-0-19-430602-7
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Class Audio CDs 2 (2)	978-0-19-430628-7
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Workbook 3	978-0-19-430599-0
Teacher's Book 3	978-0-19-430604-1
Teacher's Resource Book 3	
with CD-ROM	978-0-19-430619-5
Class Cassettes 3 (2)	978-0-19-430624-9
Class Audio CDs 3 (2)	978-0-19-430629-4



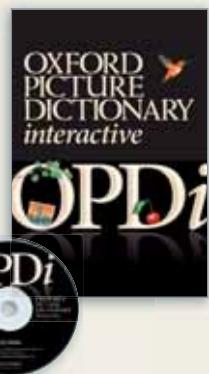
An unparalleled range of practice activities reinforce new vocabulary.

NEW! Tab-style navigation provides a clear, intuitive interface even for novice computer users.

Flashcard Maker enables students to print word and picture cards based on their individual needs.

NEW! Vocabulary Notebook allows learners to create their own electronic notebook of words and images, facilitating independent learning.

Search OPDi allows learners immediate access to target words, promoting learner autonomy.



The Oxford Picture Dictionary Interactive



Jayne Adelson-Goldstein, Norma Shapiro
with Jenni Currie Santamaria and Jane Spigarelli

BEGINNING-INTERMEDIATE

Also in a new edition, *Oxford Picture Dictionary Interactive* features easy navigation and provides practice opportunities for every word in the *Dictionary*. In addition, video

clips, readings, conversations, and writing activities provide hours of contextualized language practice.

- An **unparalleled range of practice activities** reinforce new vocabulary.
- **Search OPDi** allows learners immediate access to target words promoting learner autonomy.
- **NEW! Tab-style navigation** provides a **clear, intuitive interface** even for novice computer users
- **Flashcard Maker** enables students to print word and picture cards based on their **individual needs**.

- **NEW! Vocabulary Notebook** allows learners to actively create an electronic notebook of words and images facilitating independent learning.

Available Spring 2009

Oxford Picture Dictionary Interactive, Second Edition

Interactive CD-ROM	978-0-19-474025-8
1-10 disks	\$155.00
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Standards Based



Links the
Lab to the
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Step Forward Interactive



Language for Everyday Life

Series Director: Jayme Adelson-Goldstein

BEGINNING—HIGH INTERMEDIATE

"Instructors love *Step Forward Interactive*. They particularly like the fact that students can practice listening to and repeating vocabulary both in isolation and in context. They also love the variety and types of exercises available to reinforce content covered in the textbook."

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These interactive CD-ROMs, correlated to *Step Forward 1–4*, provide extensive practice of vocabulary, grammar, and lifeskills language through a unique blend of more than 300 activities, games, and tests.

- **Abundant audio** and **vibrant art** contribute to a rich learning environment, facilitating the development of language skills.
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- **Dynamic games** provide entertaining, varied practice of key vocabulary and structures, while enhancing motivation.
- Clear, accessible **grammar charts** provide quick reference for grammar points covered in *Step Forward 1–4*.

	I	am		We	are	eating.
You	are		You	are		
He			They			
She	is					
It						

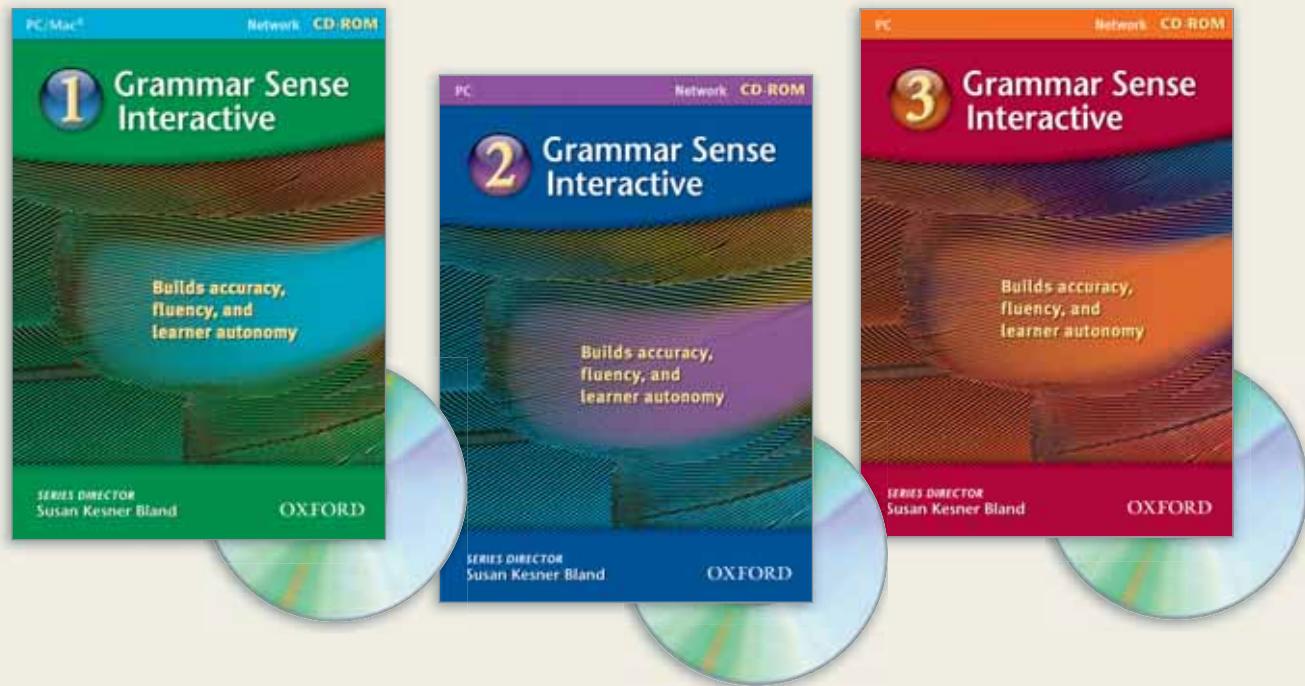
	I	am not		We	are not	eating.
You	are not		You	are not		
He			They			
She	is not					
It						

- Every unit includes a **multilevel dictation activity** so students can choose a level (Basic, Basic +, and Challenge) and practice dictation according to level.
- Each unit includes a **20-question test**, providing solid preparation for standardized testing.

For more information, see pages 22–23. To receive a complimentary demo version of *Step Forward Interactive 1–4*, please call (800) 714-3969.

Step Forward Interactive

Interactive CD-ROM 1	978-0-19-439828-2
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Grammar Sense Interactive

Series Director: Susan Kesner Bland



HIGH BEGINNING—HIGH INTERMEDIATE

Easy to Use and Effective

These interactive CD-ROMs provide extensive grammar practice through a unique blend of exercises, tests, games, and reference notes.

Practice Zone

- Hundreds of **interactive exercises** provide extensive practice.
- **Quick Tips** help your students edit their work.
- Topic tests allow **ongoing assessment**.

Reference Zone

- Helpful **charts and usage notes** are searchable by keyword or topic.
- **Audio examples** provide invaluable models.

Game Zone

- **Dynamic, motivating games** build mastery and confidence.

The screenshot shows a software window titled 'The Present Perfect'. At the top, there are three tabs: 'Practice Zone', 'Reference Zone', and 'Game Zone'. The 'Practice Zone' tab is selected. Below the tabs, the title '10 Using Adverbs with the Present Perfect' is displayed. To the right of the title are two small icons: 'Charts and Notes' and 'Quick Tips'. The main area contains six numbered questions for conversation practice. Each question has a dropdown menu for selecting an adverb. The questions are:

- A: Have you ever played chess?
B: Yes, but I've won a game. I'm still a beginner.
- A: Have you done the report ?
B: I've already finished it. The boss is looking at it.
- A: I see you've done this before! How many fish have you caught so far ?
B: I've caug yet ever
- A: Have you spoken to Jim ?
B: No, he hasn't called me back. Maybe he's out of town.
- A: You seem like a good driver. Have you had an accident?
B: No, I've been lucky .

At the bottom of the window, there are buttons for 'Check Answers', 'Score:', 'PREVIOUS', 'NEXT', 'Main Menu', 'Topic Menu', 'Exercise List', 'Score Report', and 'EXIT'.

Grammar Sense Interactive

Interactive CD-ROM 1	978-0-19-436570-3
1-10 disks	\$165.75
11-20 disks	\$132.60
21 or more	\$99.45

For information about network versions, please call (800) 542-2442.

Interactive CD-ROM 2	978-0-19-436576-5
1-10 disks	\$165.75
11-20 disks	\$132.60
21 or more	\$99.45

For information about network versions, please call (800) 542-2442.

Interactive CD-ROM 3	978-0-19-436579-6
1-10 disks	\$165.75
11-20 disks	\$132.60
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For information about network versions, please call (800) 542-2442.

Jazz Chants and DVD



Wallace & Gromit

A Grand Day Out™

Story by Nick Park

Adaptation by Peter Viney and Karen Viney

BEGINNING

A Grand Day Out™

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Student Book.....	978-0-19-459245-1	\$9.75
Teacher's Book.....	978-0-19-459246-8	\$7.75

The Wrong Trousers™

Story by Nick Park and Bob Baker

Adaptation by Peter Viney and Karen Viney

HIGH BEGINNING

The Wrong Trousers™

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Teacher's Book.....	978-0-19-459030-3	\$7.75

A Close Shave™

Story by Nick Park and Bob Baker

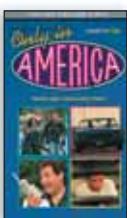
Adaptation by Peter Viney and Karen Viney

PRE-INTERMEDIATE

A Close Shave™

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Student Book.....	978-0-19-459243-7	\$9.75
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Video (VHS) editions are available for Wallace & Gromit. Call 800-542-2442 for information.



Only in America

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HIGH BEGINNING

The Only in America DVD features eight self-contained comedy segments.

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Carolyn Graham

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Small Talk is a collection of jazz chants that focuses on language functions. Each unit consists of a series of chants illustrating a function, as well as listening exercises, pronunciation practice, activities, and teacher's notes. An answer key is included.

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Mother Goose Jazz Chants®

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BEGINNING—ADVANCED

Children's Jazz Chants® Old and New offers the best of the classic edition along with a collection of new chants and songs featuring language children use in everyday situations. Teacher's notes highlight structures, vocabulary, and pronunciation.

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Also Available:

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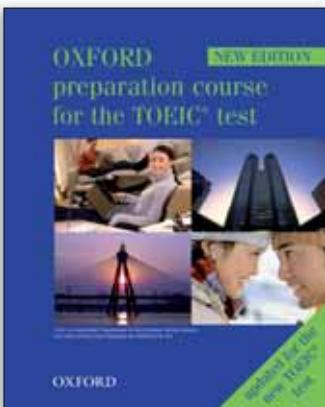
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Cassette	978-0-19-502575-0	\$24.50
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Test Preparation



Oxford Preparation Course for the TOEIC® Test

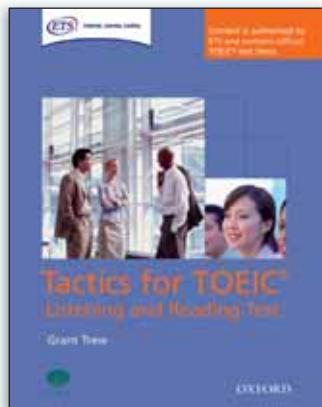
This course helps students develop the strategies they need to improve their score on the updated TOEIC® Listening and Reading Tests.

- Focuses on the specific strategies to help improve test-taking skills.
- The two complete practice tests provide diagnostic information for further study.
- *Grammar Glossary* offers useful definitions and examples.
- A variety of accents are featured on the listening section.

Oxford Preparation Course for the TOEIC® Test

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Practice Test 2	978-0-19-456405-2	\$4.50
Pack	978-0-19-456435-9	\$51.95

The Pack includes Student Book, Class Audio CDs, Practice Tests 1 and 2, Tapescripts, and Answer Key.



Tactics for TOEIC® Listening and Reading Test

Grant Trew

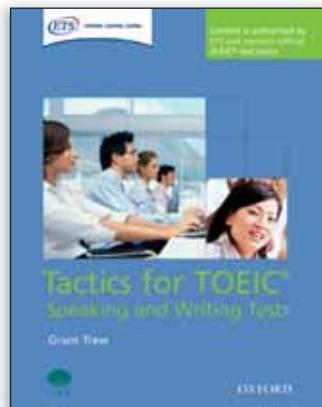
These authentic TOEIC® test questions help students develop the skills they need for the updated Listening and Reading test.

- A variety of practical *Test tips*, *Language building activities*, and *Tactics* are reinforced with immediate practice to help students succeed on the test.
- Includes two complete practice tests with a key to the explanations and a tapescript.
- Listenings feature a variety of speakers familiarizing students with the accents heard on the new test.
- *Understanding natural English* sections raise awareness of the sound changes that make native speech difficult to understand.
- Mini-tests help review and reinforce test tactics and vocabulary from the units.
- Includes word lists and accompanying vocabulary review quizzes.

Tactics for TOEIC® Listening and Reading Test

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Practice Tests 1.....	978-0-19-452955-6	\$4.50
Practice Tests 2.....	978-0-19-452956-3	\$4.50
Pack	978-0-19-452959-4	\$54.95

The Pack includes Student Book, Class Audio CDs, Practice Tests 1 and 2, Practice Tests Audio CDs, Tapescript, and Answer Key.



Tactics for TOEIC® Speaking and Writing Tests

Grant Trew

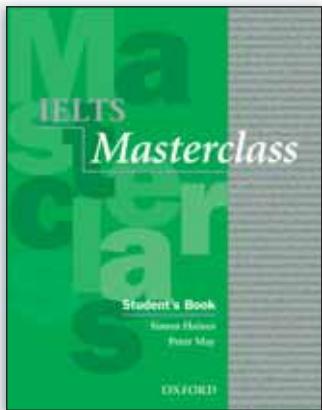
This complete preparation course for the new computer-based Speaking and Writing tests contains official ETS test questions and examiner comments.

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- Word lists and accompanying vocabulary review quizzes.

Tactics for TOEIC® Speaking and Writing Tests

Pack	978-0-19-452952-5	\$35.25
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The Pack includes Student Book, Class Audio CDs, Key, and Tapescripts booklet.



IELTS Masterclass

Simon Haines and Peter May

A complete preparation course for IELTS offers topic development to encourage students to think critically. A Language for Writing syllabus covers grammar and vocabulary. Help Yourself pages with activities to support self-study are provided.

The new Multi-**ROM** offers listening material and a link to one online test. The practice test replicates the actual test and allows students to:

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Class Cassettes (2)	978-0-19-457537-9	\$39.95
Student Book Pack with Multi- ROM	978-0-19-457547-8	\$31.50

The Pack includes the Student Book, listening material, and a link to one online test.



Online Practice Tests

oxfordenglishtesting.com is a new website where students can buy online practice tests for English language exams. Students need plenty of practice to help them perform better on their tests. With *oxfordenglishtesting.com* they get more than just practice. They enter an interactive learning environment where they can:

- Get results instantly with automatic marking.
- Receive feedback on their answers.
- Get expert tips on how to answer questions.
- Ask for extra guidance from sample writing answers, audio scripts, and useful language prompts.

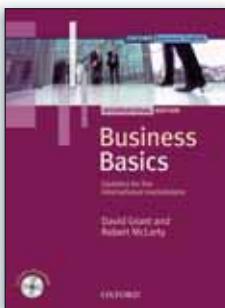
All this support helps students learn from their mistakes, develop their test-taking skills, and build their confidence.

Students can go to the website at
www.oxfordenglishtesting.com
and try a sample test before
they buy a practice test.



WEBSITE

Business English



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David Grant and Robert McLarty

BEGINNING—LOW INTERMEDIATE

This completely updated edition of *Business Basics* contains an interactive CD-ROM. It is the ideal first course in English for business, with thorough coverage of basic grammar and skills. While the language level is low, real companies and business personalities are featured.

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Audio CD	978-0-19-457779-3	\$39.95
Cassette	978-0-19-457778-6	\$39.95

Business Venture

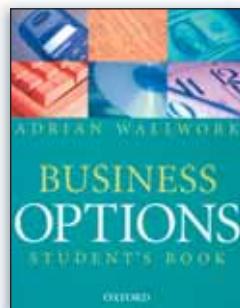
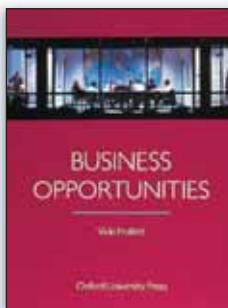
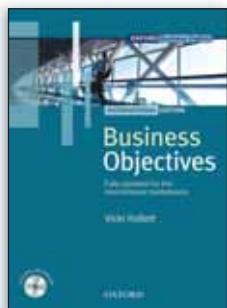
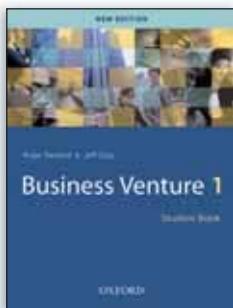
Roger Barnard and Jeff Cady

HIGH BEGINNING—LOW INTERMEDIATE

Business Venture offers a wide range of authentic business settings, with dialogue practice, pair work, and information-gap activities. The *Teacher's Book* includes photocopiable activities and tests. The audio CDs and cassettes contain listening passages for each unit and feature a wide variety of accents.

Business Venture

Student Book 1	978-0-19-457238-5	\$18.25
Teacher's Book 1	978-0-19-457239-2	\$11.95
Workbook 1	978-0-19-457240-8	\$9.25
Audio CDs 1 (2)	978-0-19-457445-7	\$39.50
Cassette 1	978-0-19-457246-0	\$39.50
Student Book 2	978-0-19-457325-2	\$18.25
Teacher's Book 2	978-0-19-457327-6	\$11.95
Workbook 2	978-0-19-457326-9	\$9.25
Audio CD 2	978-0-19-457446-4	\$24.50
Cassette 2	978-0-19-457328-3	\$24.50



Business Objectives International Edition

Vicki Hollett

LOW INTERMEDIATE

This completely updated edition of *Business Objectives* contains an interactive CD-ROM. The course develops the skills students need to participate in a variety of business contexts. It offers controlled grammar practice, systematic teaching of relevant vocabulary, and challenging activities that encourage students to use their own business experience.

The Audio Program provides extended speaking practice. The Workbook provides challenging supplementary exercises.

Business Objectives International Edition

Student Book	978-0-19-457830-1	\$18.25
Workbook	978-0-19-457827-1	\$9.25
Teacher's Book	978-0-19-457826-4	\$11.95
Audio CD	978-0-19-457829-5	\$24.50

Business Opportunities

Vicki Hollett

INTERMEDIATE

Business Opportunities provides opportunities for practicing language in a range of professional situations while offering opportunities to practice all four language skills, with an emphasis on listening and speaking.

Role plays and other activities help students relate the language being studied to their own work experience, while the use of authentic materials creates a link to the world of real-life business settings.

Business Opportunities

Student Book	978-0-19-452028-7	\$18.25
Teacher's Book	978-0-19-452029-4	\$10.25
Workbook	978-0-19-452031-7	\$8.75
Cassette	978-0-19-452030-0	\$24.50

Business Options

Adrian Wallwork

HIGH INTERMEDIATE

Business Options offers fourteen theme-based units which focus on real-life business situations. The course offers strong coverage of social and cultural awareness, a particularly difficult area for many students.

- Each unit contains a meeting on the unit theme to prepare students for more formal discussion of the topic.
- The *Table Talk* section of each unit encourages the development of conversational skills outside normal work areas.
- Emphasis on functional, practical communication ensures that students develop the skills they need for real-life challenges.

The *Teacher's Book* provides warm-up and extension activities, as well as an answer key and five photocopiable progress tests.

Business Options

Student's Book	978-0-19-457234-7	\$20.75
Teacher's Book	978-0-19-457235-4	\$12.25
Workbook	978-0-19-457236-1	\$10.25
Audio CDs (2)	978-0-19-457218-7	\$39.95
Cassettes (2)	978-0-19-457237-8	\$39.95

Teaching Business English

Mark Ellis and Christine Johnson

FIRST PRIZE English Speakers Union's Duke of Edinburgh Book Competition

This book focuses on utilizing the learner's professional knowledge and experience. Teaching strategies that are relevant to the business student's special needs are presented.

Teaching Business English 978-0-19-437167-0 \$26.75



Highly Recommended
English for the Hotel and Catering Industry
Trish Stott and Rod Revelle

BEGINNING—LOW INTERMEDIATE

This practical course for trainees in the hospitality industry provides the English needed for interacting in hotel and restaurant situations. A variety of exercises provide practice with crucial language, and units conclude with an extended real-world activity to reinforce and integrate the skills covered.

- Emphasis on understanding and speaking English in **practical situations**.
- **Clear focus** on key expressions, grammar, and topic-related vocabulary.

Language review sections provide ongoing assessment and review.

Highly Recommended

Student Book.....	978-0-19-457463-1	\$16.50
Teacher's Book.....	978-0-19-457464-8	\$12.50
Workbook.....	978-0-19-457465-5	\$10.25
Class Audio CD.....	978-0-19-457466-2	\$24.50
Class Cassette.....	978-0-19-457467-9	\$24.50

Oxford Business English Skills

York Associates

(*Jeremy Comfort and Derek Utley*)

INTERMEDIATE

This series of five DVD-based courses focuses on communication skills in key business areas.

Effective Negotiating

Student Book.....	978-0-19-457247-7	\$18.25
Teacher's Book.....	978-0-19-457248-4	\$10.25
Cassette.....	978-0-19-457277-4	\$24.50
DVD.....	978-0-19-459545-2	\$131.50

Effective Presentations

Student Book.....	978-0-19-457065-7	\$18.25
Teacher's Book.....	978-0-19-457089-3	\$10.25
Cassette.....	978-0-19-457066-4	\$24.50
DVD.....	978-0-19-459547-6	\$131.50

Effective Socializing

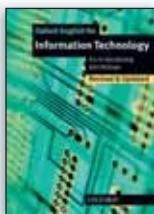
Student Book.....	978-0-19-457096-1	\$18.25
Teacher's Book.....	978-0-19-457097-8	\$10.25
Cassette.....	978-0-19-457098-3	\$24.50
DVD.....	978-0-19-459544-5	\$131.50

Effective Telephoning

Student Book.....	978-0-19-457093-0	\$18.25
Teacher's Book.....	978-0-19-457094-7	\$10.25
Cassette.....	978-0-19-457095-4	\$24.50
DVD.....	978-0-19-459546-9	\$131.50

Effective Meetings

Student Book.....	978-0-19-457090-9	\$18.25
Teacher's Book.....	978-0-19-457091-6	\$10.25
Cassette.....	978-0-19-457092-3	\$24.50
DVD.....	978-0-19-459543-8	\$131.50



Oxford English for Information Technology

Eric H. Glendinning and John McEwan

INTERMEDIATE

This new edition contains updated material to keep users up to speed in this fast-moving industry. All four language skills are consolidated and developed through a variety of authentic and visual materials related to the topic.

The Teacher's Guide provides teaching objectives, notes, an answer key, tapescript and photocopiable progress tests. The audio CD or cassette features all of the dialogues, interviews, discussions, and listening tasks.

Oxford English for Information Technology

Student Book.....	978-0-19-457492-1	\$21.25
Teacher's Book.....	978-0-19-457493-8	\$16.50
Audio CD.....	978-0-19-457495-2	\$24.50
Cassette.....	978-0-19-457494-5	\$24.50

Workshop

LOW INTERMEDIATE

Business and Commerce

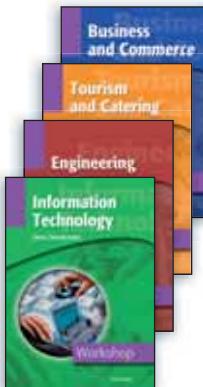
Neil Wood

Engineering

Lindsay White

Tourism and Catering

Neil Wood



Information Technology

Dinos Dimetriades

Each *Workshop Workbook* prepares students for the English they need in the real world. They are ideal for vocational students preparing to work.

- Short units with varied, practical activities and up-to-date readings covering a **range of text types**.
- *Before You Start* draws on prior knowledge while introducing the lesson topic and language.
- **Glossary** of key topic-related vocabulary used in the lesson with easy-to-understand definitions.

Workshop

Business and Commerce	978-0-19-438825-2	\$12.25
Engineering	978-0-19-438827-6	\$12.25
Tourism and Catering	978-0-19-438824-5	\$12.25
Information Technology	978-0-19-438826-9	\$12.25

Speaking Up at Work

Catherine Robinson and Jenise Rowekamp

INTERMEDIATE

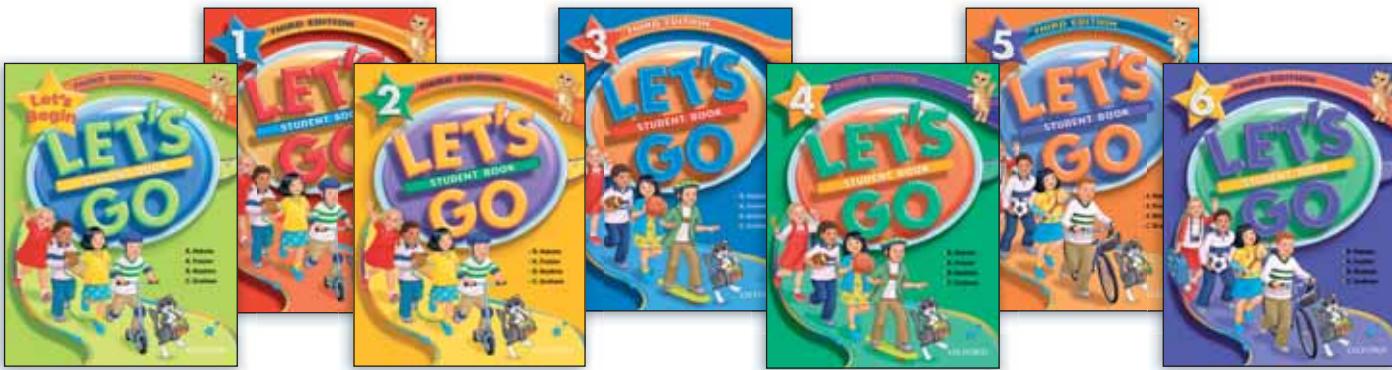
This text helps students develop the language skills and cultural awareness they need to succeed at work.

- Workplace topics include understanding work schedules, clarifying instructions, asking for help, dealing with mistakes, work conditions, benefits, and advancement.
- Social topics include talking about families, weekend plans, and the weather.

Speaking Up at Work

Student Book.....	978-0-19-434196-7	\$14.50
Teacher's Manual	978-0-19-434197-4	\$10.25

Young Learners



Let's Go

3rd Edition

Ritsuko Nakata, Karen Frazier,
Barbara Hoskins, and Carolyn Graham

BEGINNING—INTERMEDIATE

Bigger, brighter and better than ever, *Let's Go, 3rd Edition*, is a series for children who are just beginning their study of English. It combines a carefully controlled, grammar-based syllabus with practical language. Functional dialogues, interactive games, and pair-work activities foster a lively and motivating classroom environment.

Familiar experiences provide the base for interactive communication and a carefully controlled grammatical syllabus.

Correlated to
WIDA
Standards

- Recycling and recombination of language builds a solid foundation in English.
- Rhythm and intonation practice features songs, chants, and drum tracks.
- *Let's Begin* for newcomers introduces the alphabet, basic phonics, and simple language structures.

Components

NEW! Student Books with CD-ROM feature interactive learning games for self study.

NEW! Skills Books with audio CD offer more four-skills practice.

Teacher's Books contain lesson plans and reproducible activities. Workbooks provide reading and writing practice. The audio CDs feature the Student Book dialogues, narratives, vocabulary, and original songs and chants. Tests and quizzes provide ongoing assessment opportunities.

Test Center

The Test Center is a CD-ROM that, with a few simple clicks, assembles print material, answer keys, and audio tracks for the targeted unit and lesson. It can also provide editable versions for teachers to customize to the precise needs of their students.

Unit 2 Colors and Shapes

Let's Start

A. Let's talk.

Hi, Andy. How are you?
I'm fine. How are you?
I'm fine. Thank you.

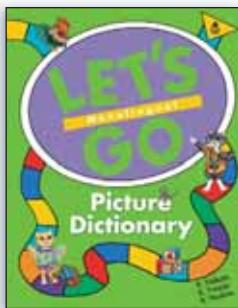
How are you?
I'm fine. Thank you.
I am = I'm

10 Unit 2: Colors and Shapes

From *Let's Go*

Let's Go

Student Book 1	978-0-19-439425-3	\$14.75
Student Book 1 with CD-ROM	978-0-19-439432-1	\$20.75
Teacher's Book 1	978-0-19-439480-2	\$18.95
Workbook 1	978-0-19-439453-6	\$8.75
Skills Book 1 with Audio CD	978-0-19-439461-1	\$8.25
Audio CDs 1 (2)	978-0-19-439418-5	\$39.95
Tests and Quizzes 1	978-0-19-439564-9	\$18.95
Student Cards 1	978-0-19-439487-1	\$14.75
Teacher Cards 1	978-0-19-439494-9	\$56.50
Student Book 2	978-0-19-439426-0	\$14.75
Student Book 2 with CD-ROM	978-0-19-439433-8	\$20.75
Teacher's Book 2	978-0-19-439481-9	\$18.95
Workbook 2	978-0-19-439454-3	\$8.75
Skills Book 2 with Audio CD	978-0-19-439462-8	\$8.25
Audio CDs 2 (2)	978-0-19-439419-2	\$39.95
Tests and Quizzes 2	978-0-19-439565-6	\$18.95
Student Cards 2	978-0-19-439488-8	\$14.75
Teacher Cards 2	978-0-19-439495-6	\$56.50
Student Book 3	978-0-19-439427-7	\$14.75
Student Book 3 with CD-ROM	978-0-19-439434-5	\$20.75
Teacher's Book 3	978-0-19-439482-6	\$18.95
Workbook 3	978-0-19-439455-0	\$8.75
Skills Book 3 with Audio CD	978-0-19-439463-5	\$8.25
Audio CDs 3 (2)	978-0-19-436469-0	\$39.95
Tests and Quizzes 3	978-0-19-439566-3	\$18.95
Student Cards 3	978-0-19-439489-5	\$14.75
Teacher Cards 3	978-0-19-439496-3	\$56.50
Student Book 4	978-0-19-439428-4	\$14.75
Student Book 4 with CD-ROM	978-0-19-439435-2	\$20.75
Teacher's Book 4	978-0-19-439483-3	\$18.95
Workbook 4	978-0-19-439456-7	\$8.75
Skills Book 4 with Audio CD	978-0-19-439464-2	\$8.25
Audio CDs 4 (2)	978-0-19-439421-5	\$39.95
Tests and Quizzes 4	978-0-19-439567-0	\$18.95
Student Cards 4	978-0-19-439490-1	\$14.75
Teacher Cards 4	978-0-19-439497-0	\$56.50
Student Book 5	978-0-19-439429-1	\$14.75
Student Book 5 with CD-ROM	978-0-19-439436-9	\$20.75
Teacher's Book 5	978-0-19-439484-0	\$18.95
Workbook 5	978-0-19-439457-4	\$8.75
Skills Book 5 with Audio CD	978-0-19-439465-9	\$8.25
Audio CDs 5 (2)	978-0-19-439422-2	\$39.95
Tests and Quizzes 5	978-0-19-439568-7	\$18.95
Student Cards 5	978-0-19-439491-8	\$14.75
Teacher Cards 5	978-0-19-439498-7	\$56.50
Student Book 6	978-0-19-439430-7	\$14.75
Student Book 6 with CD-ROM	978-0-19-439437-6	\$20.75
Teacher's Book 6	978-0-19-439485-7	\$18.95
Workbook 6	978-0-19-439458-1	\$8.75
Skills Book 6 with Audio CD	978-0-19-439466-6	\$8.25
Audio CDs 6 (2)	978-0-19-439423-9	\$39.95
Tests and Quizzes 6	978-0-19-439569-4	\$18.95
Student Cards 6	978-0-19-439492-5	\$14.75
Teacher Cards 6	978-0-19-439499-4	\$56.50
Test Center CD-ROM	978-0-19-464283-5	\$65.00



Let's Go Picture Dictionary

BEGINNING

The *Let's Go Picture Dictionary* teaches a wide range of everyday topics. The *Dictionary* can be used by itself or as a reference for the *Let's Go* series.

- 975 high-frequency words that complement and extend the vocabulary of the *Let's Go* series.
- 55 child-friendly topics grouped in 11 thematic units for easy reference.
- Beautiful full-page scenes, plus clearly-labeled callout illustrations to help children locate each item within the larger picture.
- Helpful teacher's notes that include suggestions for fun activities and drills.
- Lively cassettes with all of the words and practice language patterns from the *Dictionary*.

The *Dictionary* is available in a monolingual English version and in bilingual Spanish, Chinese, and Japanese versions.

Let's Go Picture Dictionary

Monolingual English.....	978-0-19-435865-1	\$15.75
Monolingual English		
Cassettes (2)	978-0-19-435978-8	\$39.95
English/Spanish.....	978-0-19-435932-0	\$15.75
English/Chinese.....	978-0-19-435930-6	\$15.75
English/Japanese.....	978-0-19-435929-0	\$15.75

Let's Chant, Let's Sing

Carolyn Graham

BEGINNING

Let's Chant, Let's Sing is a six-level series of delightful chants and songs that help children to learn and review basic language.

- Contains songs and chants from *Let's Go*.
- Extension activities for additional practice.
- Audio CDs and cassettes of the songs and chants.

Let's Chant, Let's Sing

Book 1.....	978-0-19-434648-1	\$8.50
Book 1 with Audio CD	978-0-19-438915-0	\$18.95
Audio CD 1	978-0-19-434688-7	\$24.50
Cassette 1	978-0-19-434649-8	\$24.50
Book 2	978-0-19-434652-8	\$8.50
Book 2 with Audio CD	978-0-19-438916-7	\$18.95
Audio CD 2	978-0-19-434689-4	\$24.50
Cassette 2	978-0-19-434653-5	\$24.50
Book 3	978-0-19-434753-2	\$8.50
Book 3 with Audio CD	978-0-19-438917-4	\$18.95
Audio CD 3	978-0-19-434755-6	\$24.50
Cassette 3	978-0-19-434754-9	\$24.50
Book 4	978-0-19-434894-2	\$8.50
Book 4 with Audio CD	978-0-19-438918-1	\$18.95
Audio CD 4	978-0-19-434896-2	\$24.50
Cassette 4	978-0-19-434895-9	\$24.50
Book 5	978-0-19-435887-3	\$8.50
Book 5 with Audio CD	978-0-19-438919-8	\$18.95
Audio CD 5	978-0-19-435893-4	\$24.50
Cassette 5	978-0-19-435888-0	\$24.50
Book 6	978-0-19-435889-7	\$8.50
Book 6 with Audio CD	978-0-19-438920-4	\$18.95
Audio CD 6	978-0-19-435894-1	\$24.50
Cassette 6	978-0-19-435890-3	\$24.50

Let's Go Readers Packs

Barbara Hoskins

BEGINNING—INTERMEDIATE

Packs of eight readers per level feature a variety of topics, based on the related vocabulary. They can be used in conjunction with *Let's Go* or as a separate reading program. Each book ends with reading comprehension, reading skills, and vocabulary exercises. An audio CD features engaging recordings of each story.

Let's Go Readers

Let's Begin Reader's Pack with audio CD	978-0-19-464267-5	\$18.50
Level 1: Reader's Pack with audio CD	978-0-19-464200-2	\$18.50
Level 2: Reader's Pack with audio CD	978-0-19-464210-1	\$18.50
Level 3: Reader's Pack with audio CD	978-0-19-464220-0	\$18.50
Level 4: Reader's Pack with audio CD	978-0-19-464230-9	\$18.50
Level 5: Reader's Pack with audio CD	978-0-19-464240-8	\$18.50
Level 6: Reader's Pack with audio CD	978-0-19-464250-7	\$18.50

Check out the *Let's Go*

Third Edition Website

www.oup.com/elt/letsgo

for informative fun for Students,
Teachers, and Parents.



WEBSITE

Let's Go Phonics

Jeffrey D. Lehman

BEGINNING

The three levels of *Let's Go Phonics* teach:

- The **letters** of the alphabet.
- The **sounds** letters make.
- The **words** that use these sounds.
- Useful **new vocabulary**.

The audio CD provides the model phonics sounds and listening exercises.

The course can be used along with *Let's Go* or independently for clear, fun phonics instruction.

Let's Go Phonics

Book 1 with Audio CD	978-0-19-439506-9	\$15.25
Book 2 with Audio CD	978-0-19-439507-6	\$15.25
Book 3 with Audio CD	978-0-19-439508-3	\$15.25



Young Learners

Magic Time

Kathleen Kampa and Charles Vilina

BEGINNING

Magic Time is a two-level communicative course for young children who are learning English for the first time. The series features large, humorous scenes to develop speaking, listening, and pre-writing skills.

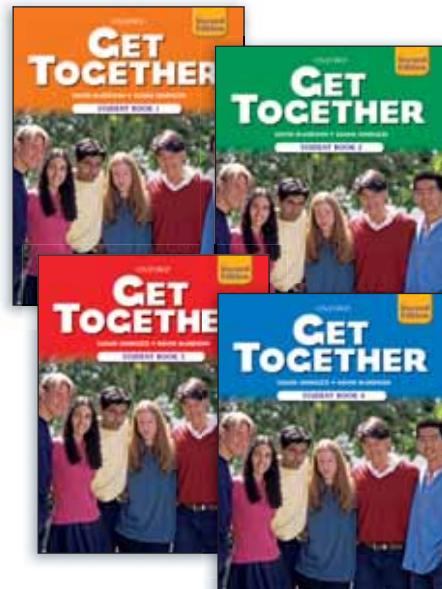
The learning activities and games in *Magic Time* appeal to students' playful energy through colorful art, music, and movement. The syllabus progresses at a natural, steady pace and offers students many opportunities to practice new language.

Magic Time is followed by the six-level communicative series *English Time*. The two series can be used separately or as one complete course.



Magic Time

Student Book 1	978-0-19-436180-4	\$15.50
Workbook 1	978-0-19-436185-5	\$9.75
Teacher's Book 1	978-0-19-436181-1	\$26.50
Cassettes 1 (2)	978-0-19-436182-8	\$39.95
Audio CDs 1 (2)	978-0-19-436183-5	\$39.95
Picture Cards 1	978-0-19-439533-5	\$55.90
Picture & Word Card Book 1	978-0-19-436186-6	\$21.95
Wall Charts 1	978-0-19-436426-3	\$52.50
Student Book 2	978-0-19-436187-3	\$15.50
Workbook 2	978-0-19-436192-7	\$9.75
Teacher's Book 2	978-0-19-436188-0	\$26.50
Cassettes 2 (2)	978-0-19-436189-7	\$39.95
Audio CDs 2 (2)	978-0-19-436190-3	\$39.95
Picture Cards 2	978-0-19-439534-2	\$55.90
Picture & Word Card Book 2	978-0-19-436193-4	\$21.95
Wall Charts 2	978-0-19-436434-8	\$52.50



English Time

Susan Rivers and Setsuko Toyama

BEGINNING—INTERMEDIATE

English Time is a six-level communicative course for children who are studying English for the first time. The series develops students' speaking, listening, reading, and writing skills through activities that appeal to their curiosity and sense of fun.

The syllabus progresses at a natural, steady pace and offers students many opportunities to practice new language. Three recurring characters, Ted, Annie, and Digger the dog, help maintain student interest and involvement with the series.

English Time is preceded by the two-level introductory series *Magic Time*. The two series can be used separately or as one complete course.



Student Book 3	978-0-19-436411-9	\$15.50
Workbook 3	978-0-19-436412-6	\$9.75
Teacher's Book 3	978-0-19-436413-3	\$26.50
Cassettes 3 (2)	978-0-19-436414-0	\$39.95
Audio CDs 3 (2)	978-0-19-436415-7	\$39.95
Storybook 3	978-0-19-436417-1	\$6.50
Storybook Cassette 3	978-0-19-436194-1	\$9.75
Picture & Word Card Book 3	978-0-19-436416-4	\$21.95
Wall Charts 3	978-0-19-437799-7	\$52.50
Student Book 4	978-0-19-436419-5	\$15.50
Workbook 4	978-0-19-436420-1	\$9.75
Teacher's Book 4	978-0-19-436421-8	\$26.50
Cassettes 4 (2)	978-0-19-436422-5	\$39.95
Audio CDs 4 (2)	978-0-19-436423-2	\$39.95
Storybook 4	978-0-19-436425-6	\$6.50
Storybook Cassette 4	978-0-19-436313-6	\$9.75
Picture & Word Card Book 4	978-0-19-436424-9	\$21.95
Wall Charts 4	978-0-19-437800-0	\$52.50
Student Book 5	978-0-19-436427-0	\$15.50
Workbook 5	978-0-19-436428-7	\$9.75
Teacher's Book 5	978-0-19-436429-4	\$26.50
Cassettes 5 (2)	978-0-19-436430-0	\$39.95
Audio CDs 5 (2)	978-0-19-436431-7	\$39.95
Storybook 5	978-0-19-436433-1	\$6.50
Storybook Cassette 5	978-0-19-436410-2	\$9.75
Picture & Word Card Book 5	978-0-19-436432-4	\$21.95
Wall Charts 5	978-0-19-437802-4	\$52.50
Student Book 6	978-0-19-436435-5	\$15.50
Workbook 6	978-0-19-436436-2	\$9.75
Teacher's Book 6	978-0-19-436437-9	\$26.50
Cassettes 6 (2)	978-0-19-436438-6	\$39.95
Audio CDs 6 (2)	978-0-19-436139-3	\$39.95
Storybook 6	978-0-19-436441-6	\$6.50
Storybook Cassette 6	978-0-19-436418-8	\$9.75
Picture & Word Card Book 6	978-0-19-436440-9	\$21.95
Wall Charts 6	978-0-19-437807-9	\$52.50

Get Together

Second Edition

David McKeegan and Susan Iannuzzi

BEGINNING—INTERMEDIATE

Get Together is a four-level series for young adolescents that features four storylines per level to motivate students with themes that relate English to other subject areas.

- Provides broad coverage and practice of grammar, vocabulary, functions, and skills.
- Rewind units reinforce and consolidate.
- Plus Practice exercises review and expand.
- Transfer activities and projects put English in a cross-curricular context.
- Grammar at a Glance and Wordmaster provide easy reference.

Get Together, 2nd edition

Student Book 1	978-0-19-451600-6	\$14.25
Teacher's Book 1	978-0-19-451608-2	\$20.75
Workbook 1	978-0-19-451604-4	\$9.25
Audio CD 1	978-0-19-451612-9	\$24.50
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Cookie Monster's Blue Book provides oral language development activities and introduces reading and writing exercises.

Intermediate Language Development

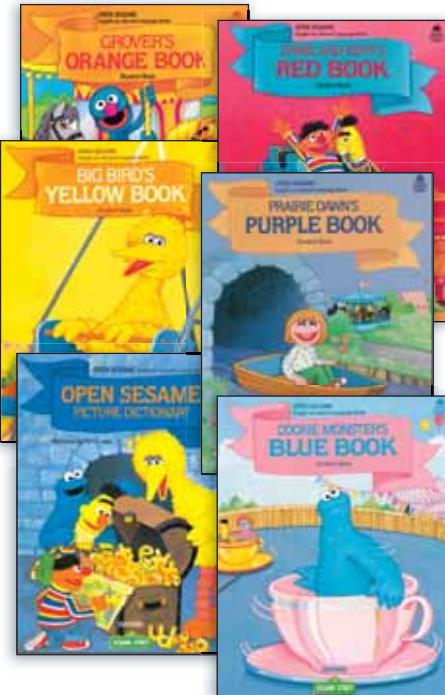
Prairie Dawn's Purple Book introduces specific content area material with an emphasis on critical thinking skills.

Ernie and Bert's Red Book extends the focus on content area materials, while providing plenty of oral practice.

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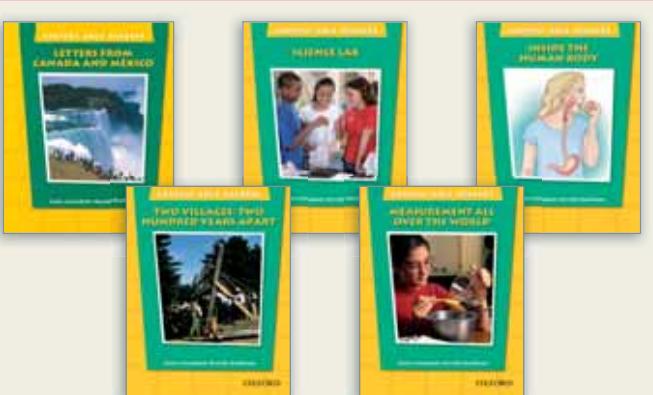
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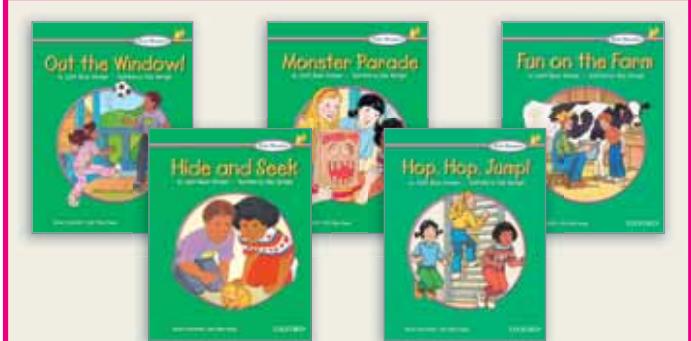


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BEGINNING

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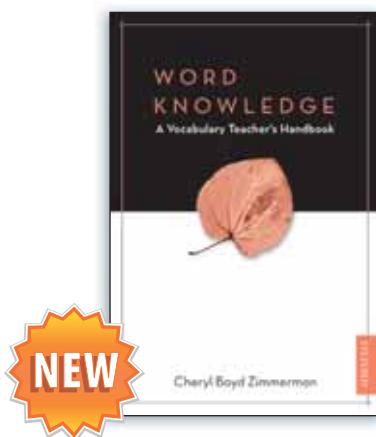
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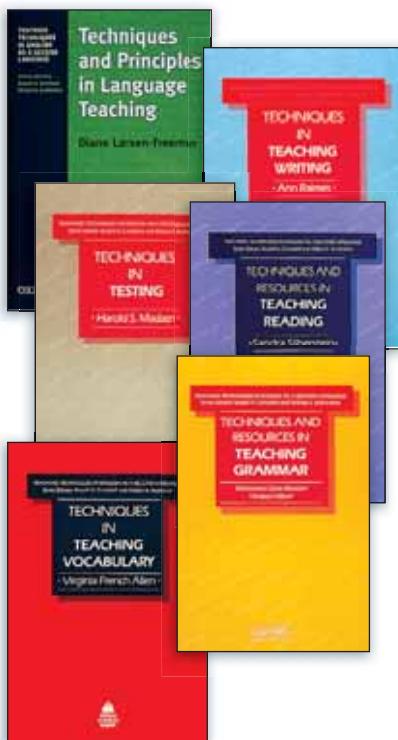
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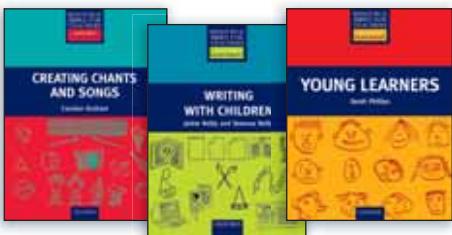
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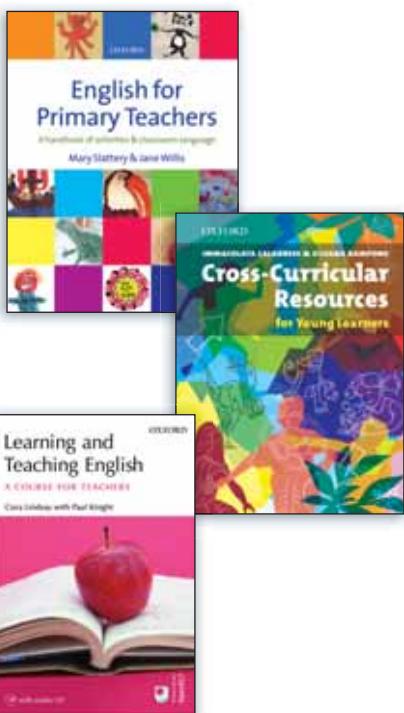
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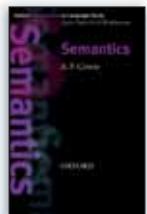
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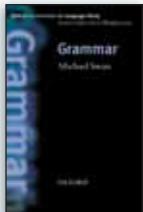


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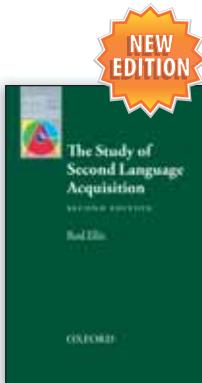
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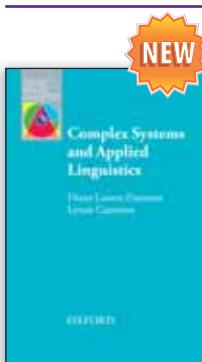
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A	Dicionário Oxford Escolar 19 Dictionnaire Oxford Poche 19 Discourse Analysis 65 Doing Second Language Research 61 Doing Task-based Teaching 61 Dominoes 37 Drama with Children 63	How Languages Are Learned 61	O	101 Word Games 64 Only in America 51 OPD Reading Library 8 Open Forum 41 Open Sesame 59 Open Sesame MultiLevel Book 59 Open Sesame Picture Dictionary 59 Oscar's Bridge to Reading Book 59 Oxford Advanced Learner's Dictionary 17 Oxford Advanced Learner's Dictionary with Compass CD-ROM 17 Oxford Advanced Learner's Dictionary English-Korean 19 Oxford Applied Linguistics 66-68 Oxford Basics 64 Oxford Bookworms Collection 36 Oxford Bookworms Factfiles 36 Oxford Bookworms Library 33-35 Oxford Bookworms Playcripts 36 Oxford Collocations Dictionary 18, 39 Oxford Dictionary of American English 16 Oxford English for Information Technology 55 Oxford English-Greek Learner's Dictionary 19 oxfordenglishtesting.com 53 Oxford Essential Dictionary 18 Oxford Handbooks for Language Teachers 61 Oxford Idioms Dictionary 19 Oxford Introduction to Language Study 65 Oxford Picture Dictionary Program, The 10 Oxford Phrasal Verbs Dictionary 19 Oxford Picture Dictionary Interactive CD-ROM 9, 48 Oxford Picture Dictionary Program, Second Edition 6-8 Oxford Learner's Thesaurus 19 Oxford Picture Dictionary for the Content Areas Program 12-13 Oxford Picture Dictionary for Kids Program 14-15 Oxford Pocket słownik kieszonkowy 19 Oxford Practice Grammar 27 Oxford Preparation Course for the TOEIC® test 52 Oxford Student's Dictionary 18 Oxford Wordpower Dictionary for Arabic-speaking Learners of English 19	P	Panorama Listening 41 Panorama Reading 30 People, Places, and Things 32 Person to Person 43 Phonetics 65 Phonology of English as an International Language, The 68 Playscripts 36 Practical English Grammar, A 27 Practical English Usage 27 Practice With Idioms 27 Pragmatics 65 Prairie Dawn's Purple Book 59 Presenting New Language 64 Principle & Practice in Applied Linguistics 68 Pronunciation 63 Psycholinguistics 65	T	Tactics for Listening 43 Tactics for TOEIC® Listening and Reading Test 52 Tactics for TOEIC® Speaking and Writing Tests 52 Talk Time 42 Task-based Language Learning and Teaching 67 Teaching American English Pronunciation 61 Teaching and Learning in the Language Classroom 61 Teaching Business English 54, 61 Teaching English as an International Language 61 Teaching English Overseas: An Introduction 61 Teaching Other Subjects through English 63 Teaching Second Language Reading 61 Teaching Techniques in English as a Second Language 62 Teaching with Bear 64 Teaching Young Language Learners 61 Techniques and Principles in Language Teaching 62 Techniques and Resources in Teaching Grammar 62 Techniques and Resources in Teaching Reading 62 Techniques in Teaching Vocabulary 62 Techniques in Teaching Writing 62 Techniques in Testing 62 Teenagers 63 Totally True 31 Tourism and Catering 55 Transitions 47 Tune In 42
B	Basic English Grammar, A 27 Basic Oxford Picture Dictionary Program, The 11 Basic Tactics for Listening 43 Big Bird's Yellow Book 59 Bookworms Collection 36 Bookworms Factfiles 36 Bookworms Library 33-35 Bookworms Playscripts 36 Business and Commerce 55 Business Basics 54 Business Objectives 54 Business Opportunities 54 Business Options 54 Business Venture 54		J	Jazz Chant® Fairy Tales 51 Jazz Chants® 51 Jazz Chants® for Children 51 Jazz Chants® Old and New 51 Join In 42 Journals 68	K	Kids' Readers 15, 60	R	Read All About It 31 Read and Reflect 31 Reading Connections 32 Reason to Write 39 Research Methods in Applied Linguistics 66 Resisting Linguistic Imperialism 67 Resource Books for Teachers 63
C	Can You Believe It? 32 Children's Jazz Chants® Old & New 51 Classic Classroom Activities 7 Classic Tales 60 Classroom English 64 Close Shave™, A 51 Cognitive Approach to Language Learning, A 68 Complex Systems and Applied Linguistics 66 Connections 47 Content Area Readers 13, 60 Context and Culture in Language Teaching 67 Controversies in Applied Linguistics 67 Conversational Interaction in Second Language Acquisition 66 Cookie Monster's Blue Book 59 Cover to Cover 30 Creating Chants and Songs 63 Creating Meaning 39 Creating Stories with Children 63 Creative Poetry Writing 63 Cross-Curricular Resources for Young Learners 64 Crossroads 47 Cultural Awareness 63		L	Language and Culture 65 Language Learner Strategies: 30 Years of Research and Practice 66 Language Play, Language Learning 68 Language Testing in Practice 66 Language Testing 65 Learner-based Teaching 63 Learning and Teaching in English 64 Lecture Ready 40 Let's Chant, Let's Sing 57 Let's Go 56-57 Let's Go Phonics 57 Let's Go Picture Dictionary 57 Let's Go Readers 57 Lexical Phrases and Language Teaching 68 Linguistic Imperialism 67 Linguistics 65 Listen and Do 64 Listen First 43 Listen for It 43 Listening 63 Literacy and Second Language Oracy 66 Literacy and Language Teaching 68 Literacy Program, The 11 Literature 63	M	Magic Time 58 Mother Goose Jazz Chants® 51 Mr. Bug's Phonics 59 Music and Song 63	S	Second Language Acquisition 65 Second Language Research Methods 67 Select Readings 32 Semantics 65 Simple Listening Activities 64 Simple Reading Activities 64 Simple Speaking Activities 64 Simple Writing Activities 64 SLA Research and Language Teaching 67 Small Talk 51 Smart Choice 47 Sociocultural Theory and Second Language Learning 66 Sociocultural Theory and the Genesis of Second Language Development 67 Sociolinguistics 63 Speaking Up at Work 55 Spotlight on the USA 32 Springboard 43 Step Forward 20-21, 44 Step Forward Interactive 22-23, 49 Storybuilding 63 Storytelling 64 Storytelling with Children 63 Struggle to Teach English as an International Language, The 67 Study of Second Language Acquisition, The 66 Stylistics 65 Success in English Teaching 61 Success in the U.S. 32
D	Defining Issues in English Language Teaching 68 Departures 47 Destinations 47 Developing Tactics for Listening 43 Diccionario Oxford Escolar 19 Diccionario Oxford Pocket 19		H	Highly Recommended 55 Historical Linguistics 65 History of English Language Teaching, A 67 Holiday Jazz Chants® 51 How English Works 27	N	Natural Grammar 27 New American Streamline 47	V	Very Young Learners 63 Vocabulary 63 Vocabulary Activities 64 Vocabulary Teaching Handbook 7
E	Effective Academic Writing 38 Effective Meetings 55 Effective Negotiating 55 Effective Presentations 55 Effective Socializing 55 Effective Telephoning 55 ELT Journal 68 Engineering 55 English as a Lingua Franca: Attitude and Identity 66 English for Primary Teachers 64 English for Specific Purposes 63 English KnowHow 47 English Know It All 59 English Syntax 68 English Time 58 English Through Music 64 Ernie and Bert's Red Book 59 ESOL: A Critical Guide 61 Expanding Tactics for Listening 43 Explaining English Grammar 61 Explorations 47		F	Factfiles 36 Family Literacy Handbook 8 Film 63 First Choice 47 Form-focused Instruction and Teacher Education 68 Formulaic Language: Pushing the Boundaries 66 Fundamental Considerations in Language Testing 67	G	Games for Children 63 Gateways 47 Get Together 58 Global Issues 63 Good Grammar Book, The 27 Good News, Bad News 42 Grammar 63, 65 Grammar Activities 6 Grammar Sense 24-25 Grammar Sense Interactive 26, 50 Grammarchants 51 Grand Day Out™, A 51 Grover's Orange Book 59	W	Wallace & Gromit 51 Well Read 28 Word Knowledge 62 Words in Motion 39 Workshop 55 Writing 63 Writing for the Real World 39 Writing with Children 63 Wrong Trousers™, The 51
I	IELTS Masterclass 53 Information Technology 55 Inside Reading 29 Integrated English 47 Intercultural Activities 64 Intercultural Business Communication 61 Intermediate Grammar 27 Internet and Young Learners, The 63 Introduction to Teaching English 64		J		M		Y	Young Learners 63

Author Index

A

Adelson-Goldstein, Jayme **6–8, 9, 10, 11 20–21, 22–23, 31, 43, 44, 48, 49**
 Aldiss, Brian **36**
 Allen, Virginia French **62**
 Allingham, Margery **36**
 Apple, Gary **12**
 Arengo, Sue **60**
 Armstrong, Fiona **11**
 Asimov, Isaac **36**
 Avery, Peter **61**

B

Bachman, Lyle **66, 67**
 Baker, Bob **51**
 Baker, Joanna **64**
 Barkhuizen, Gary **66**
 Barnard, Roger **39, 42, 54**
 Bassett, Jennifer **34, 36**
 Bates, H.E. **36**
 Bedson, Gunther **63**
 Bernard, Jean **32**
 Bigelow, Martha **66**
 Binchy, Maeve **36**
 Bixby, Jerome **36**
 Blackwell, Angela **24, 41, 47**
 Bland, Susan Kesner **24–25, 26, 27, 50**
 Bllass, Laurie **39**
 Block, Kathy **39**
 Bonner, Margaret **7, 10**
 Boyd, William **36**
 Boylan, Clare **36**
 Bradbury, Ray **36**
 Brauer, Jane Zion **59**
 Brinks, Robyn **7**
 Brockman, Terra **47**
 Brod, Shirley **11, 47**
 Brown, Bill **36**
 Brown, James Dean **61**
 Buckantz, Dorothy **12, 14**
 Burgmeier, Arline **29**
 Bycina, David **43**

C

Caceres, Vanessa **20–21, 44**
 Cady, Jeff **54**
 Calabrese, Immacoleta **64**
 Callaghan, Morley **36**
 Cameron, Lynne **66**
 Campbell, Colin **63**
 Campbell, Russell N. **62**
 Canagarajah, Suresh **67**
 Cankova, Michaela **64**
 Carver, Raymond **36**
 Celce-Murcia, Marianne **62**
 Cellman, Carol **59**
 Christie, Agatha **36**
 Clarke, Arthur C. **36**
 Coe, Norman **27**
 Cohen, Andrew **66**
 Cohen, Robert F. **39**
 Collins, Tim **7**
 Colonna, Mary F. **39**
 Comfort, Jeremy **55**
 Cook, Guy **65, 68**
 Cook, Melanie **61**
 Cowie, Anthony **65**

D

Dahl, Roald **36**
 Davies, Paul **61**
 Davis, Jason **38**
 Davy, Karen **24**
 Day, Richard **30**
 DeCarrico, Jeanette **68**
 Deller, Sheelagh **63**
 Denman, Barbara **20–21, 44**
 Dimetriades, Dinos **55**
 Dick, Phillip K. **36**
 Dobiecka, Kate **28**
 Dörnyei, Zoltán **66**
 Doyle, Sir Arthur Conan **36**
 Duff, Alan **63**

E

Eastwood, John **27**
 Ediger, Anne **32**
 Ehrlich, Susan **61**
 Eisele, Catherine Yang **59**
 Ellis, Mark **54, 61, 67**
 Ellis, Rod **65, 66, 67**
F
 Falk, Randee **32**
 Falla, Tim **47**
 Feare, Ronald E. **27**
 Flynn, Kathleen F. **30**
 Forsyth, Frederick **36**
 Fotos, Sandra **68**
 Fox, Helen **47**
 Frankel, Irene **47**
 Frazier, Karen **56–57**
 Friesen, Hannah **39**
 Fuchs, Marjorie **7, 10, 47**

G

Gardner, Bryan **64**
 Gardner, Felicity **64**
 Gibson, Robert **61**
 Gilbert, Judith E. **39**
 Gill, Simon **64**
 Glendinning, Eric H. **55**
 Gordon, Deborah **43**
 Graham, Carolyn **12, 51, 56–57, 63**
 Gramer, Margot F. **11**
 Grant, David **54**
 Greene, Graham **36**
 Gundersen, Erik **32**

H

Hadfield, Charles **64**
 Hadfield, Jill **64**
 Haines, Simon **53**
 Hanson, Kit **67**
 Harding, Keith **63**
 Harlan, Judith A. **14**
 Harper, Andrew **43**
 Harrison, Mark **27**
 Harris, Maureen **59**
 Harsch, Kenton **30**
 Hartley, Bernard **47**
 Hedge, Tricia **34, 61, 63**
 Highsmith, Patricia **36**
 Hill, Susan **36**
 Hilles, Sharon L. **62**
 Hillyard, Susan **63**
 Hollett, Vicki **54**

Holliday, Adrian **67**
 Hornby, A.S. **17, 19**
 Hoskins, Barbara **56–57**
 Howard, Lori **31**
 Howatt, A.P.R. **67**
 Howe, D.H. **59**
 Hsieh, Richmond **59**
 Hudson, Tom **61**
 Huizinga, Jann **31, 32**
 Huizinga, Linda **31, 32**

I

Iannuzzi, Susan **24, 31, 58**
 Ioannou-Georgiou, Sophie **63**
J
 Jacobs, Roderick A. **68**
 Jenkins, Jennifer **66, 68**
 Johnson, Christine **54, 61**
 Joyce, James **36**

K

Kampa, Katherine **58**
 Kasper, Gabriele **68**
 Kauffman, Dorothy **12–13, 60**
 Kern, Richard **68**
 Keyes, Joan Ross **14–15, 60**
 Kimbrough, Victoria **47**
 Knight, Paul **64**
 Kramsch, Claire **65, 67**
 Kryszewska, Hanna **63**

L

Lantolf, James, P. **66, 67**
 Laroy, Clement **63**
 Larsen-Freeman, Diane **62, 66**
 Latham-Koenig, Christina **46**
 Lawrence, D.H. **36**
 Lee, Linda **32, 47**
 Lehman, Jeffrey **57**
 Lesley, Tay **24**
 Lewis, Gordon **63**
 Lightbown, Patsy M. **61**
 Lindop, Christine **36**
 Lindsay, Cora **64**
 Liss, Rhonda **38**
 Lively, Penelope **36**
 Lougheed, Lin **32**

M

Macaro, Ernesto **66**
 Mackey, Alison **66**
 Mackey, Daphne **41**
 Mackin, Ronald **27**
 MacLaverty, Bernard **36**
 Madsen, Harold S. **62**
 Mahdesian, Chris **20–21, 44**
 Maley, Alan **63**
 Martinet, A.V. **27**
 Maughan, Somerset **36**
 May, Peter **53**
 Mayer, Patricia **24, 38**
 McCallum, George P. **64**
 McClelland, Shawn **59**
 McEwan, John **55**
 McKay, Sandra Lee **61**
 McKeegan, David **58**

McLarty, Robert **54**
 McNamara, Tim **65**
 Meyers, Cliff **47**
 Miller, Judy L. **39**
 Morgan, John **63**
 Morrison, John **36**
 Morrow, Keith **68**
 Murphey, Tim **63**

N

Naber, Therese **41, 47**
 Naipaul, V.S. **36**
 Nakata, Ritsuko **56–57**
 Nassaji, Houssein **68**
 Nattinger, James **68**
 Newman, Christy **20–21, 44**
 Noel, Angela **36**

O

O'Sullivan, Jill Korey **20–21, 44**
 O'Sullivan, Kerry **42**

Olsher, David **39**
 Ono, Leslie **30**
 Oxenden, Clive **46**

P

Palmer, Adrian **66**
 Park, Nick **51**
 Pasternak, Mindy **28**
 Paterson, Anice **64**
 Paterson, Ken **27**
 Pavlik, Cheryl **24, 32**
 Pavlou, Pavlos **63**
 Pearse, Eric **61**
 Phillips, Sarah **63**
 Phillipson, Robert **67**
 Pinter, Annamarie **61**
 Podneaky, Janet **20–21, 32, 44**
 Price, Christine **63**
 Prowse, Philip **68**

R

Raiimes, Ann **62**
 Rampone, Silvana **64**
 Reilly, Jackie **63**
 Reilly, Vanessa **63**
 Rendell, Ruth **36**
 Revelle, Rod **55**
 Richards, Jack C. **42, 43**
 Richmond, Kent **29**
 Rinvolucri, Mario **63**
 Rivers, Susan **58**
 Roach, Peter **65**
 Robinson, Catherine **55**
 Rodgers, Ted **61**
 Rosenthal, Marilyn **12**
 Rosenthal, John **12**
 Rowekamp, Jenise **55**
 Rubin, Bruce **29**
 Russo, Renata **20–21, 44**
 Rutherford, William E. **62**

S

Saki **36**
 Sampedro, Ricardo **63**
 Sample, Barbara **47**
 Santamaría, Jenni Currie **9, 20–21, 44, 48**
 McKeegan, David **58**

Sargeson, Frank **36**
 Sarosy, Peg **40**
 Savage, Alice **24, 38**
 Sayers, Dorothy L. **36**
 Schendl, Herbert **65**
 Schimpff, Jill Wagner **59**
 Scovel, Tom **65**
 Seidhofer, Barbara **67, 68**
 Seliger, H.W. **67**
 Seligson, Paul **46**
 Shafei, Masoud **38**
 Shane, Judy **32**
 Shapiro, Norma **6–7, 9, 10, 11, 48**
 Sherak, Kathy **24, 40**
 Shohamy, Elana **67**
 Silberstein, Sandra **62**
 Simpson, James **61**
 Skehan, Peter **68**
 Slattery, Mary **64**
 Slembrouck, Stef **68**
 Snyder, Sean **59**
 Soars, John **45**
 Soars, Liz **45**
 Spada, Nina **61**
 Spigarelli, Jane **7, 9, 20–21, 44, 48**
 Spiro, Jane **63**
 Spolsky, Bernard **65**
 Stamper, Judith Bauer **15, 60**
 Stempleski, Susan **42, 63**
 Stevick, Earl W. **47**
 Stott, Trish **55**
 Sun, Dina **59**
 Svecoma, Hana **64**
 Swan, Michael **27, 65**

T

Tarone, Elaine **66**
 Templin-Imel, Garnet **11**
 Theroux, Paul **36**
 Thompson, A.J. **27**
 Thornbury, Scott **27, 63**
 Thorne, Steven L. **67**
 Tiitsman, Katrin **59**
 Tomalin, Barry **63**
 Toyama, Setsuko **58**
 Trew, Grant **52**
 Trollope, James **36**
 Tuohy, Frank **36**
 Turner, Connie **32**

U

Updike, John **36**
 Utley, Derek **55**

V

Verdonk, Peter **65**
 Villina, Charles **58**
 Viney, Karen **51**
 Viney, Peter **47, 51**

W

Wagner, Sandy **20–21, 44**
 Wanage, Lise **20–21, 44**
 Wallwork, Adrian **54**
 Walter, Catherine **27**
 Ward, Sheila **63**
 Watts, Eleanor **64**
 Waugh, Evelyn **36**

Wehmeier, Sally **17**
 Weiss, Renee **7, 10, 31**
 Weldon, Fay **36**
 West, Clare **36**
 Westrup, Heather **64**
 Wharton, Edith **36**
 White, Goodith **63**
 White, Lindsey **55**
 Widdowson, Henry **65, 67, 68**
 Wiederholt, Karen **28**
 Wilde, Oscar **36**
 Willis, Dave **61**
 Willis, Jane **61**
 Wilson, Ken **47**
 Wisniewska, Ingrid **20–21, 43, 44**
 Wood, Neil **55**
 Woolf, Virginia **36**
 Wrangell, Elisaveta **28**
 Wray, Alison **66**
 Wright, Andrew **63**
 Wyndham, John **36**

Y

Yamanaka, Junko **30**
 York Associates **55**
 Yule, George **27, 61, 65**

Z

Zemach, Dorothy E. **39**
 Zimmerman, Cheryl Boyd **29, 62**
 Zwier, Lawrence **29**

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