



LightJet 430, 500XL & 5000 Series - Photographic Media

Modified: September 8, 2003

Media Type	Dmax			Notes:
	Red	Green	Blue	
Agfa				
Agfa Laser Paper II - revA	2.55	2.35	2.15	A high Dmax paper available in matte and gloss surfaces
Agfaclear -revB	2.65	2.50	2.30	A clear backlit display media
Agfatrans - revF	3.10	3.00	2.90	A translucent, backlit display media (see below)
Agfatrans II - revA	3.40	3.10	2.80	A higher Dmax replacement for Agfatrans
Fuji				
Fuji Crystal Archive Type CD - revA	2.48	2.42	2.30	A 2nd generation of paper replacing Crystal Archive type C. For North American markets
Fuji Pro Laser - revA	2.55	2.47	2.37	A 2nd generation of paper replacing Fuji Color Laser Paper. For Asian markets
Fuji Crystal Archive Trans - revA	3.05	3.15	3.05	A high Dmax translucent backlit display media with strong saturated colors
Fujitrans Lower Dmax- revB	2.95	2.90	2.85	A lower Dmax version of the above.
Fujiflex CA - revA (New)	2.55	2.40	2.35	A new polyester based media popular for display use. Replaces the original Fujiflex.
Fujiflex - revA	2.00	2.20	2.10	The original laser compatible flex media from Fuji
Fuji Crystal Archive Type DP - revA	2.47	2.37	2.22	A 2nd generation paper replacing Crystal Archive Type CP
Fujiclear - revA	2.60	2.65	2.60	A clear backlit display media
Fuji Crystal Archive Type CDII - revB	2.52	2.42	2.32	The latest version of Crystal Archive paper for North America - Replaces type CD
Fuji Crystal Archive Type PDII - revB	2.52	2.42	2.32	The latest version of Crystal Archive paper for North America - Replaces type PD
FUJITRANS Display Material for Digital Printers - Rev A	3.25	3.25	3.35	New for Digital printing in Markets outside Japan. 9/2003
FUJICLEAR Display Material for Digital Printers - Rev B	2.84	2.85	2.86	New for Digital printing in Markets outside Japan. 9/2003 *
Fuji PROLASER FT - RevA	3.25	3.25	3.35	New for Digital printing in the Japan Market. 6/2003
Fuji PROLASER FC - RevA	2.84	2.85	2.86	New for Digital printing in the Japan Market. 6/2003
FUJICLEAR Display Material for Digital Printers - Fuji Hunt Digital RA Pro Dev_Rev A.zip	3.25	3.20	3.07	For use with Fuji Hunt Digital RA Pro developer 9/05/03. * ----- *Both targets created using 1 minute 50 second development time.
Ilford				
Ilford IP 2000 - revC	2.10	2.00	1.90	A digital compatible paper available in glossy and matte surfaces
Ilford IP 2000 HiDmax - revD	2.35	2.35	2.08	Same as above but with a higher Dmax target. Good saturation but with some reddish flare.
Ilford IT 2000 - revA	2.82	3.00	3.25	A popular translucent backlit display media
Ilford IC 2000 - revB	2.40	2.60	2.65	A clear backlit display media
Ilford IL 2000 - revA	2.33	2.13	2.03	A popular polyester based flex media from Ilford. Superglossy
Ilford CC.F7 - revC*	2.30	2.60	2.80	P3 process. Fade resistant, backlit clear media for upgraded LightJet 5000's only
Ilford CPS.1K - revC*	2.05	2.25	2.35	P3 process. Fade resistant, reflective media for upgraded LightJet 5000's only
Ilford CT.F7 - revD*	2.75	2.80	3.00	P3 process. Fade resistant, backlit translucent media for upgraded LightJet 5000's only
Ilford ICE - Rev A	2.55	2.45	2.30	A new paper with higher Dmax and saturation. Replaces Ilford IP2000.

Media Type	Dmax			Notes:
Kodak				
Kodak Duraclear Plus Digital - revA	2.47	2.50	2.40	A clear backlit display media
Kodak Duratrans Plus Digital - revA	3.00	3.00	3.00	A high Dmax translucent backlit display media. Available in 72" for the LightJet 500XL
Kodak Duraflex - revA	2.30	2.15	2.00	The original laser compatible flex.
Kodak Duraflex Plus Digital - revA	2.40	2.40	2.25	A replacement for the above but with a higher Dmax and a whiter base color
Kodak Digital III Color Paper - revB	2.40	2.40	2.25	A popular paper that replaced PX2976. The only 72" paper for the LightJet 500XL
Kodak Metallic Color Paper - revB	2.40	2.15	2.10	A paper with a unique metallic look. Popular with artists, etc
Kodak Digital Black & White Paper - revA	1.89	1.95	1.94	A true B&W paper requiring B&W chemistry. (1)
Kodak DayNight - revA**	2.90	2.90	2.90	A dual purpose front/backlit display media. Not fully supported. (2)
Kodak Porta Endura Paper - Rev A	2.35	2.35	2.20	Optical and digital compatible paper with improved fade resistance. Available up to 40inches.
Kodak Supra Endura Paper - Rev A	2.40	2.40	2.25	Similar to Portra Endura but with more contrast. An alternative to Kodak Digital III paper.
Kodak Ultra Endura - Rev A	2.40	2.40	2.20	The highest contrast paper in the Endura family for both optical and laser exposure.
Kodak Endura Clear Digital Display Material - Rev B	2.75	2.80	2.75	A clear backlit display media with fade resistance
Kodak Endura Trans Digital Display Material - Rev A	3.00	3.05	3.05	A translucent backlit display media with fade resistance. (3)
Kodak Endura Trans High Dmax - Rev C	3.25	3.30	3.30	A high Dmax translucent backlit display media with fade resistance. (3)
Kodak Color Metalic Endura - Rev A	2.40	2.30	2.25	A unique paper with a Metallic look, for both optical and digital use.
Kodak Proffesional Brilliance Paper Rev A	2.15	2.15	2.05	A new Portrait/Social digital paper that will be marketed in China
Konica				
Konica QA-CD - Rev A	2.55	2.45	2.30	The current laser-compatible paper from Konika
Mitsubishi				
Mitsubishi SA-H digital paper - revA	2.10	2.00	1.90	A digital grade paper with medium saturation.

* Requires upgrade kits #44285, #44826 ** Requires LightJet FE 3.0.0.3
(1) Requires Pictographic's System Manager for calibration - for LJ5000 only as it is not compatible for Fusion calibration (see B&WReadMe for details).
(2) High transport failure rate on LightJet 430's, LightJet 500XL's and older transport LightJet 5000's. Please see DayNight Read Me file.
(3) Refer to the Kodak ENDURA Trans Display Readme.pdf for further information about this material.

DISCLAIMER: Media targets are posted strictly for your downloading convenience and in no way warrant their degree of compatibility. Use of these targets shall in no way hold Océ Display Graphics Systems liable for any subsequent loss or damage including but not limited to media, equipment or revenue. If you have difficulty calibrating or imaging on any media PLEASE CONTACT THE MEDIA MANUFACTURER FIRST as a growing number of targets posted are created and tested by the media manufacturers. Other factors beyond Océ's control such as processing, densitometer and user related errors can also produce poor results. Océ Display Graphics Systems is limited to support of our LightJet printers, LightJet FE and Pictographics System Manager software as defined in your service agreement.