



THE AMERICAN CHORAL DIRECTORS ASSOCIATION

2005 New Jersey High School Choral Festival
Dr. Deborah Simpkin King, Coordinator

Sight Reading Materials

On traditional texts, and texts by Paul Lawrence Dunbar

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Composed by Richard deRosa

**for the New Jersey Chapter of the American Choral Directors' Association's
High School Choral Festival**

Deborah Simpkin King, Editor

*Copies provided courtesy the Department of Music, Dance and Theatre
Of New Jersey City University, Dr. Edward Raditz, Chair.*

Level 1

Dawn

Paul Laurence Dunbar

music by
Richard DeRosa

Moderato

Soprano *p* An an-gel, robed in spot-less white, bent down and kissed the sleep-ing Night. Night woke to

Alto *p* An an-gel, robed in spot-less white, bent down and kissed the sleep-ing Night. Night woke to

Tenor *p* An an-gel, robed in spot-less white, bent down and kissed the sleep-ing Night. Night woke to

Bass *p* An an-gel, robed in spot-less white, bent down and kissed the sleep-ing Night. Night woke to

piano *p*

S *mf* blush; the sprite was gone. Men saw the blush *mp* *p* and called it Dawn.

A *mf* blush; the sprite was gone. Men saw the blush *mp* *p* and called it Dawn.

T *mf* blush; the sprite was gone. Men saw the blush *mp* *p* and called it Dawn.

B *mf* blush; the sprite was gone. Men saw the blush *mp* *p* and called it Dawn.

pno *mf* *mp* *p*

Level 2

Precious Things

Traditional

music by Richard DeRosa

Dolce

Soprano

Hold my roos-ter, hold my hen, Pray don't touch my Gre-cian Bend. Hold my

Alto

Hold my roos-ter, hold my hen, Pray don't touch my Gre-cian Bend. Hold my

Piano

S

bon - net, hold my shawl, Pray don't touch my wat - er - fall. Hold my

A

bon - net, hold my shawl, Pray don't touch my wat - er - fall. Hold my

Pno.

S

hands by the fin - ger tips, But pray don't touch my sweet lit - tle lips.

A

hands by the fin - ger tips, But pray don't touch my sweet lit - tle lips.

Pno.

music copyright 2005

Level 2

I'm a 'Round-Town Gent

Traditional

music by Richard DeRosa

Not too Fast

System 1:
 Tenor: I ain't no wag-on, ain't no dray, just come to town with a load of hay. I
 Baritone: I ain't no wag-on, ain't no dray, just come to town with a load of hay. I
 Piano: Accompaniment

System 2:
 T: ain't no corn-field to go to bed with a lot of hay-seeds in my head. I'm a 'round-town gent and
 B: ain't no corn-field to go to bed with a lot of hay-seeds in my head. I'm a 'round-town gent and
 Pno.: Accompaniment

System 3:
 T: I don't choose to work in the mud and do with-out shoes.
 B: I don't choose to work in the mud and do with-out shoes.
 Pno.: Accompaniment

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John Henry

Traditional

music by Richard DeRosa

Spirited

Soprano 1

Soprano 2

Alto

Piano

Some say he's from Geor-gia, Some say he's from Al - a - bam', but it's wrote on the rock at the

S 1

S 2

A

Pno.

Big Ben Tun-nel, that he's an East Vir - gin - ia man. He's an East Vir - gin - ia man.

John Henry

Traditional

music by Richard DeRosa

Spirited

Tenor 1
Some say he's from Geor-gia, Some say he's from Al - a-bam', but it's wrote on the rock at the

Tenor 2
Some say he's from Geor-gia, Some say he's from Al - a-bam', but it's wrote on the rock at the

Baritone
Some say he's from Geor-gia, Some say he's from Al - a-bam', but it's wrote on the rock at the

Piano

T 1
Big Ben Tun-nel, that he's an East Vir - gin - ia man. He's an East Vir - gin - ia man.

T 2
Big Ben Tun-nel, that he's an East Vir - gin - ia man. He's an East Vir - gin - ia man.

B
Big Ben Tun-nel, that he's an East Vir - gin - ia man. He's an East Vir - gin - ia man.

Pno.

Level 2

Did You Feed My Cow?

Traditional

music by Richard DeRosa

Moderato

Soprano

"Did you feed my cow?" "Will you tell me how?" "Oh,

Alto

"Did you feed my cow?" "Will you tell me how?" "Oh,

Tenor

"Yes, mam!" "Yes, mam!"

Bass

"Yes, mam!" "Yes, mam!"

Piano

5

S

what did you give her?" "Oh, what did you give her?" "Did you milk her good?"

A

what did you give her?" "Oh, what did you give her?" "Did you milk her good?"

T

"Corn an' hay." "Corn an' hay."

B

"Corn an' hay." "Corn an' hay."

5

Pno.

10

S "Did you do like you should?" "Oh, how did you milk her?"

A "Did you do like you should?" "Oh, how did you milk her?"

T "Yes, mam!" "Yes, mam!"

B "Yes, mam!" "Yes, mam!"

Pno.

14

S "Oh, how did you milk her?"

A "Oh, how did you milk her?"

T "Swish! Swish! Swish!" "Swish! Swish! Swish!"

B "Swish! Swish! Swish!" "Swish! Swish! Swish!"

Pno.

Level 3

Miss Lucy

Traditional

music by Richard DeRosa

Moderato

Soprano 1

Soprano 2

Alto

Piano

Miss Lu-cy, she is hand-some, Miss Lu-cy, she is tall; to see her dance Ca-chu-ca, jus'

Miss Lu-cy, she is hand-some, Miss Lu-cy, she is tall; to see her dance Ca-chu-ca, jus'

Miss Lu-cy, she is hand-some, Miss Lu-cy, she is tall; to see her dance Ca-chu-ca, jus'

S 1

S 2

A

Pno.

cap - ti - vates us all. Oh, Miss Lu - cy's teeth is grin - nin' jus' like an ear of corn; an' her

cap - ti - vates us all. Oh, Miss Lu - cy's teeth is grin - nin' jus' like an ear of corn; an' her

cap - ti - vates us all. Oh, Miss Lu - cy's teeth is grin - nin' jus' like an ear of corn; an' her

7

S 1
eyes dey look so win-nin', Oh! would I'd nev-er be born. Take yo' time, Miss Lu-cy,

S 2
eyes dey look so win-nin', Oh! would I'd nev-er be born. Take yo' time, Miss Lu-cy,

A
eyes dey look so win-nin', Oh! would I'd nev-er be born. Take yo' time, Miss Lu-cy,

Pno.

10

S 1
Take yo' time, Miss Lu-cy Long; Oh! Take yo' time, Miss Lu-cy, Take yo' time, Miss Lu-cy Long,
ritard al fine

S 2
Take yo' time, Miss Lu-cy Long; Oh! Take yo' time, Miss Lu-cy, Take yo' time, Miss Lu-cy Long,
ritard al fine

A
Take yo' time, Miss Lu-cy Long; Oh! Take yo' time, Miss Lu-cy, Take yo' time, Miss Lu-cy Long,
ritard al fine

Pno.

13

S 1

Take yo' time, Miss Lu - cy Long.

S 2

Take yo' time, Miss Lu - cy Long.

A

Take yo' time, Miss Lu - cy Long.

Pno.

Level 3

Miss Lucy

Traditional

music by Richard DeRosa

Moderato

8

Tenor 1

Miss Lu - cy, she is hand - some, Miss Lu - cy, she is tall; to see her dance Ca - chu - ca, jus'

Tenor 2

Miss Lu - cy, she is hand - some, Miss Lu - cy, she is tall; to see her dance Ca - chu - ca, jus'

Baritone

Miss Lu - cy, she is hand - some, Miss Lu - cy, she is tall; to see her dance Ca - chu - ca, jus'

Piano

4

T 1

cap - ti - vates us all. Oh, Miss Lu - cy's teeth is grin - nin' jus' like an ear of corn; an' her

T 2

cap - ti - vates us all. Oh, Miss Lu - cy's teeth is grin - nin' jus' like an ear of corn; an' her

B

cap - ti - vates us all. Oh, Miss Lu - cy's teeth is grin - nin' jus' like an ear of corn; an' her

Pno.

7

T 1

eyes dey look so win-nin', Oh! would I'd nev-er be born. Take yo' time, Miss Lu - cy,

T 2

eyes dey look so win-nin', Oh! would I'd nev-er be born. Take yo' time, Miss Lu - cy,

B

eyes dey look so win-nin', Oh! would I'd nev-er be born. Take yo' time, Miss Lu - cy,

Pno.

10

T 1

Take yo' time, Miss Lu - cy Long; Oh! Take yo' time, Miss Lu - cy,

T 2

Take yo' time, Miss Lu - cy Long; Oh! Take yo' time, Miss Lu - cy,

B

Take yo' time, Miss Lu - cy Long; Oh! Take yo' time, Miss Lu - cy,

Pno.

12

T 1

Take yo' time, Miss Lu - cy Long, Take yo' time, Miss Lu - cy Long.

ritard al fine

T 2

Take yo' time, Miss Lu - cy Long, Take yo' time, Miss Lu - cy Long.

ritard al fine

B

Take yo' time, Miss Lu - cy Long, Take yo' time, Miss Lu - cy Long.

ritard al fine

Pno.

ritard al fine

Bedbug

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

The Light-ning bug, the flame;

The June-bug's got the golden wing,

bum bum bum bum bum bum bum bum bum

bum bum bum bum bum bum bum bum bum

5

S.

A.

T.

B.

but he gets there just the same.

bum bum ba-dil dum ooh. gets there just the same.

bum bum The Bed-bug's got no wing at all, but he gets there just the same.

bum bum ba-dil-dum got no wing at all, gets there just the same.

8

S

bum bum bum bum ba - dil - dum

A

bum bum bum bum ba The Squash - bug smells the worst;

T

8 The Pump - kin - bug's got a pump - kin smell, Squash - bug smells the worst;

B

bum bum Squash - bug smells the worst;

Pno.

12

S

per - fume, old bug. It's e - nough to make you *f* burst!

A

per - fume, old bug. 'nough to make you *f* burst!

T

8 per - fume, old bug. 'nough to make you *f* burst!

B

But the per-fume of that old Bed - bug, 'nough to make you *f* burst!

Pno.

12

Level 4

Little David

Traditional

music by Richard DeRosa

Moderato

Soprano 1

Hal-le-lu! Hal-le-lu - - - jah! Hal-le-lu!

Soprano 2

Lit-tle Dav-id was a shep-herd boy, He killed Go-li-ath and he shout-ed for joy!

Alto

Lit-tle Dav-id was a shep-herd boy, He killed Go-li-ath and he shout-ed for joy!

Piano

S1

Hal - le lu - jah! Hal - le - lu! Hal - le - lu! Hal - le - lu!

S2

Lit - tle Dav - id, come and play yo' harp, Hal - le - lu! Hal - le - lu! Hal - le - lu!

A

Lit - tle Dav - id, come and play yo' harp, Hal - le - lu! Hal - le - lu! Hal - le - lu!

Pno.

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Level 4

Little David

Traditional

music by Richard DeRosa

Moderato

Tenor 1

Tenor 2

Baritone

Piano

Lit-tle Dav-id was a shep-herd boy, He killed Go-li-ath and he shout-ed for joy!

Hal-le-lu! Hal-le-lu - - - - jah! Hal-le-lu!

T 1

T 2

B

Pno.

Lit - tle Dav - id, come and play yo' harp, Hal - le - lu! Hal - le - lu! Hal - le - lu!

Lit - tle Dav - id, come and play yo' harp, Hal - le - lu! Hal - le - lu! Hal - le - lu!

Hal - le lu - jah! Hal - le - lu! Hal - le - lu! Hal - le - lu!

Gospel Train

Traditional

music by Richard DeRosa

Spirited!

Soprano *f* The gos - pel train's a - com - in', I hear it just at hand. I

Alto *f* The gos - pel train's a - com - in', I hear it just at hand. I

Tenor *f* The gos - pel train's a - com - in', I hear it just at hand. I

Bass *f* com - in' here. I hear it

Piano *f*

S ³ hear the car wheels mov - in' and rumb - lin' through the land. Get on board, lit - tle chil - lun',

A hear the car wheels mov - in' and rumb - lin' through the land. Get on board, lit - tle chil - lun',

T hear the car wheels mov - in' and rumb - lin' through the land. Get on board, chil - lun',

B com - in' here, mov - in' rumb - lin' through the land. Get on board, chil - lun',

Pno. ³

6

S Get on board, lit - tle chil - lun', Get on board, lit - tle chil - lun',

A Get on board, lit - tle chil - lun', Get on board, lit - tle chil - lun',

T Get on board, chil - lun', Get on board, lit - tle chil - lun',

B Get on board, chil - lun', Get on board, lit - tle chil - lun',

Pno.

8

S There's room for man - y a mo'. The fare is cheap and all can go, The

A There's room for man - y a mo'. The fare is cheap and all can go, The

T *sub mp* ooh ah The fare is cheap and all can go, The

B *sub mp* ooh ah The fare, all can

Pno. *sub mp*

11

S rich and poor are there. No sec - ond class a - board this train, No dif - 'rence in the fare.

A rich and poor are there. No sec - ond class a - board this train, No dif - 'rence in the fare.

T rich and poor are there. No sec - ond class a - board this train, No dif - 'rence in the fare.

B go. The rich and poor are there, no dif - 'rence in the fare.

Pno.

14

S Get on board, lit - tle chil - lun', Get on board, lit - tle chil - lun',

A Get on board, lit - tle chil - lun', Get on board, lit - tle chil - lun',

T Get on board, chil - lun', Get on board, chil - lun',

B Get on board, chil - lun', Get on board, chil - lun',

Pno.

16

S
Get on board, lit - tle chil - lun', There's room for man - y a mo'. so get on

A
Get on board, lit - tle chil - lun', There's room for man - y a mo'.

T
Get on board, lit - tle chil - lun', *sub mp* ooh ah

B
Get on board, lit - tle chil - lun', *sub mp* ooh ah

Pno.
16
sub mp

19

S
board board board

A
Get on, Get on, Get on, Get on, *vamp and fade*

T
Get on, Get on, Get on, Get on, *vamp and fade*

B
board board board

Pno.
19
vamp and fade

Li'l Gal

Level 4

Richard DeRosa

Lento e Rubato

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

pp 00

p 8 Oh, de weath ah it is balm-y an' de breeze is sigh-in' low. Li'l

3

S.

A.

T.

B.

accel. e ritard 00

accel. e ritard 00

a tempo 00

accel. e ritard Gal, An' de mock-in' bird is sing-in' in de

accel. e ritard 00

accel. e ritard *a tempo*

6 *a tempo*

S. *mp* Dere's a

A. *accel. e ritard* Li'l Gal.

T. loc - us' by de do' Li'l Gal; *accel. e ritard*

B. *accel. e ritard*

a tempo

9

S. hum - min' an' a bum - min' in de lan' f'om eas' to wes', *mp* I's a sigh-in' fu' you, hon-ey, an' I

A. *mm*

T. *mm*

B. *mm*

12

S. *p* oo

A.

T. 8 nev - ah know no res'. Fu'dey's lots o' troub - le brew - in' an' a -

B. *p* oo

14

S. *pp* oo

A. *p* oo

T. 8 stew - in' in my breas', Li'l Gal, Li'l Gal.

B. oo