



2019 New Jersey High School Choral Festival
Dr. Deborah Simpkin King and John Wilson,
Co-coordinators

Sight Reading Materials

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Composed by Richard de Rosa

for the New Jersey Chapter of the American Choral Directors' Association

Deborah Simpkin King, Editor

LEVEL 1

A Garden

Helen Beatrix Potter

music by
Richard DeRosa**Moderato**

Soprano

We have a lit - tle gar - den, a gar - den of our own, and

Alto

We have a lit - tle gar - den, a gar - den of our own, and

Tenor

We have a lit - tle gar - den, a gar - den of our own, and

Bass

We have a lit - tle gar - den, a gar - den of our own, and

Piano

5

S

ev - 'ry day we wat - er there the seeds that we have sown. We

A

ev - 'ry day we wat - er there the seeds that we have sown. We

T

ev - 'ry day we wat - er there the seeds that we have sown. We

B

ev - 'ry day we wat - er there the seeds that we have sown. We

Pno.

A Garden

3

9

S love our lit - tle gar - den and tend it with such care. You

A love our lit - tle gar - den and tend it with such care. You

T love our lit - tle gar - den and tend it with such care. You

B love our lit - tle gar - den and tend it with such care. You

Pno.

13

S will not find a fad - ed leaf or blight - ed blos - som there.

A will not find a fad - ed leaf or blight - ed blos - som there.

T will not find a fad - ed leaf or blight - ed blos - som there.

B will not find a fad - ed leaf or blight - ed blos - som there.

Pno.

LEVEL 2

Dreams

Walter De La Mare

music by
Richard DeRosa

Reflective

Soprano *p*

Be gen - tle, O hands of a child; _____ be true:

Alto *p*

Be gen - tle, O hands of a child; _____ be true:

Piano *p*

S *mp*

like a sha-dow - y sea in the star - ry dark - ness of night are your eyes to me. _____

A *mp*

like a sha-dow - y sea in the star - ry dark - ness of night are your eyes to me. _____

Piano *mp*

11

S *mf*

— But words are shal - low, — and soon dreams fade that the heart once knew; —

A *mf*

— But words are shal - low, — and soon dreams fade that the heart once knew; —

11

mf

16

S *p* *pp*

— and youth fades out in the mind, in the dark eyes too. —

A *p* *pp*

— and youth fades out in the mind, in the dark eyes too. —

16

p *pp*

Dreams

LEVEL 2

Walter De La Mare

music by
Richard DeRosa

Reflective

Tenor

p

Be gen - tle, O hands of a child; _____ be true:

Baritone

p

Be gen - tle, O hands of a child; _____ be true:

Piano

p

T

mp

like a sha-dow - y sea in the star - ry dark - ness of night are your eyes to me. _____

B

mp

like a sha-dow - y sea in the star - ry dark - ness of night are your eyes to me. _____

Piano

Dreams

7

11

T 8 *mf*

But words are shal - low, — and soon dreams fade that the heart once knew; —

B 11 *mf*

— But words are shal - low, — and soon dreams fade that the heart once knew; —

11 *mf*

16

T 8 *p* *pp*

— and youth fades out in the mind, in the dark eyes too. —

B 16 *p* *pp*

— and youth fades out in the mind, in the dark eyes too. —

16 *p*

LEVEL 2

Two Dreams

Eugene Field

music by
Richard DeRosa

Moderato

1

Soprano

Two dreams came down to earth one night from the realm of mist and dew;

2

Two dreams came down to earth one night from the realm of mist and dew;

Alto

Two dreams came down to earth one night from the realm of mist and dew;

Piano

5

one was a dream of the old, old days, and one was a dream of the new.

one was a dream of the old, old days, and one was a dream of the new.

one was a dream of the old, old days, and one was a dream of the new.

Piano

Two Dreams

9

9

One was a dream of a shad - y lane that led to the pick - er - el pond where the

One was a dream of a shad - y lane that led to the pick - er - el pond where the

One was a dream of a shad - y lane that led to the pick - er - el pond where the

13

wil - lows and rush - es bowed them - selves_____ to the brown old hills be - yond.

wil - lows and rush - es bowed them - selves_____ to the brown old hills be - yond.

wil - lows and rush - es bowed them - selves_____ to the brown old hills be - yond.

LEVEL 2

Two Dreams

Eugene Field

music by
Richard DeRosa**Moderato**

1
8
Tenor Two dreams came down to earth one night from the realm of mist and dew;

2
8
Two dreams came down to earth one night from the realm of mist and dew;

Baritone Two dreams came down to earth one night from the realm of mist and dew;

Piano

5
T one was a dream of the old, old days, and one was a dream of the new.

5
T one was a dream of the old, old days, and one was a dream of the new.

5
B one was a dream of the old, old days, and one was a dream of the new.

5
Piano

Two Dreams

11

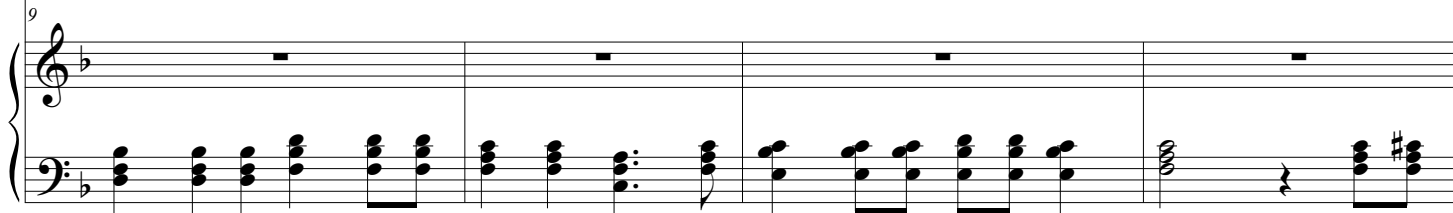
9

T One was a dream of a shad - y lane that led to the pick - er - el pond where the

T One was a dream of a shad - y lane that led to the pick - er - el pond where the

B One was a dream of a shad - y lane that led to the pick - er - el pond where the

9



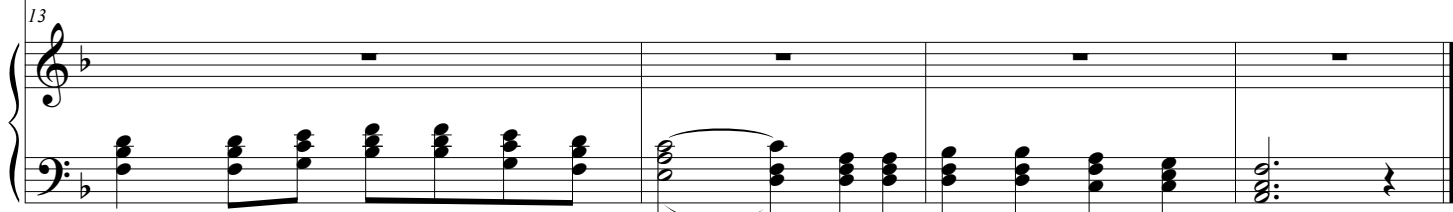
13

T wil - lows and rush - es bowed them - selves _____ to the brown old hills be - yond.

T wil - lows and rush - es bowed them - selves _____ to the brown old hills be - yond.

B wil - lows and rush - es bowed them - selves _____ to the brown old hills be - yond.

13



LEVEL 2

When the Poet Came

Eugene Field

 music by
Richard DeRosa
Moderato

Soprano *p* The fern - y plac - es gleam at morn, the dew drips off the leaves of corn; a -

Alto *p* The fern - y plac - es gleam at morn, the dew drips off the leaves of corn; a -

Tenor *p* The fern - y plac - es gleam at morn, the dew drips off the leaves of corn; a -

Bass *p* The fern - y plac - es gleam at morn, the dew drips off the leaves of corn; a -

Piano *p*

S *p* long the brook a mist of white fades as a kiss on lips of light;

A *p* long the brook a mist of white fades as a kiss on lips of light;

T *p* long the brook a mist of white fades as a kiss on lips of light;

B *p* long the brook a mist of white fades as a kiss on lips of light;

Pno. *p*

When the Poet Came

13

9 *mf*

S for, lo! the po - et with his pipe finds all these mel - o - dies are ripe!

A *mf*

A for, lo! the po - et with his pipe finds all these mel - o - dies are ripe!

T *mf*

8 for, lo! the po - et with his pipe finds all these mel - o - dies are ripe!

B *mf*

B for, lo! the po - et with his pipe finds all these mel - o - dies are ripe!

Pno. *mf*

LEVEL 3

Life in a Dream

Edward Smyth Jones

music by
Richard DeRosa

Flowing in '1'

1

Soprano

2

Alto

Piano

There is no - thing so bright as the life in our dreams, far a - way from

There is no - thing so bright as the life in our dreams, far a - way from

There is no - thing so bright as the life in our dreams, far a - way from

6

3

earth's trick - er - y chance; _____ there the mus - ic's wild screams and the

earth's trick - er - y chance; _____ mus - ic's wild screams

earth's trick - er - y _____ mus - ic's wild screams

3

3

11

wine in its streams are both lost in the song and the dance.

wine in its streams lost in the song and the dance.

wine in its streams lost in the song lost in the song

17

Oh! our joy is the sweet - est and life is com -

Oh! our joy is the sweet - est and life is com -

Oh! our joy is the sweet - est and life is com -

Life in a Dream

23

plet - est, _____ Ah! _____ the life in our beau - ti - ful dreams! _____

plet - est, _____ Ah! _____ the life in our beau - ti - ful dreams! _____

plet - est, _____ Ah! _____ the life in our beau - ti - ful dreams! _____

LEVEL 3

Life in a Dream

Edward Smyth Jones

music by
Richard DeRosa

Flowing in '1'

1
8
Tenor There is no - thing so bright as the life in our dreams, far a - way from

2
8
Baritone There is no - thing so bright as the life in our dreams, far a - way from

Piano

6
T
8
earth's trick-er - y chance; there the mus - ic's wild screams and the

6
T
8
earth's trick-er - y chance; mus - ic's wild screams

6
B
8
earth's trick-er - y mus - ic's wild screams

Piano

Life in a Dream

11

T 8 wine in its streams are both lost in the song and the dance. _____

T 8 wine in its streams lost in the song and the dance. _____

B 11 wine in its streams lost in the song lost in the song _____

11

17

T 8 Oh! _____ our joy is the sweet - est _____ and life is com -

T 8 Oh! _____ our joy is the sweet - est _____ and life is com -

B 17 Oh! _____ our joy is the sweet - est _____ and life is com -

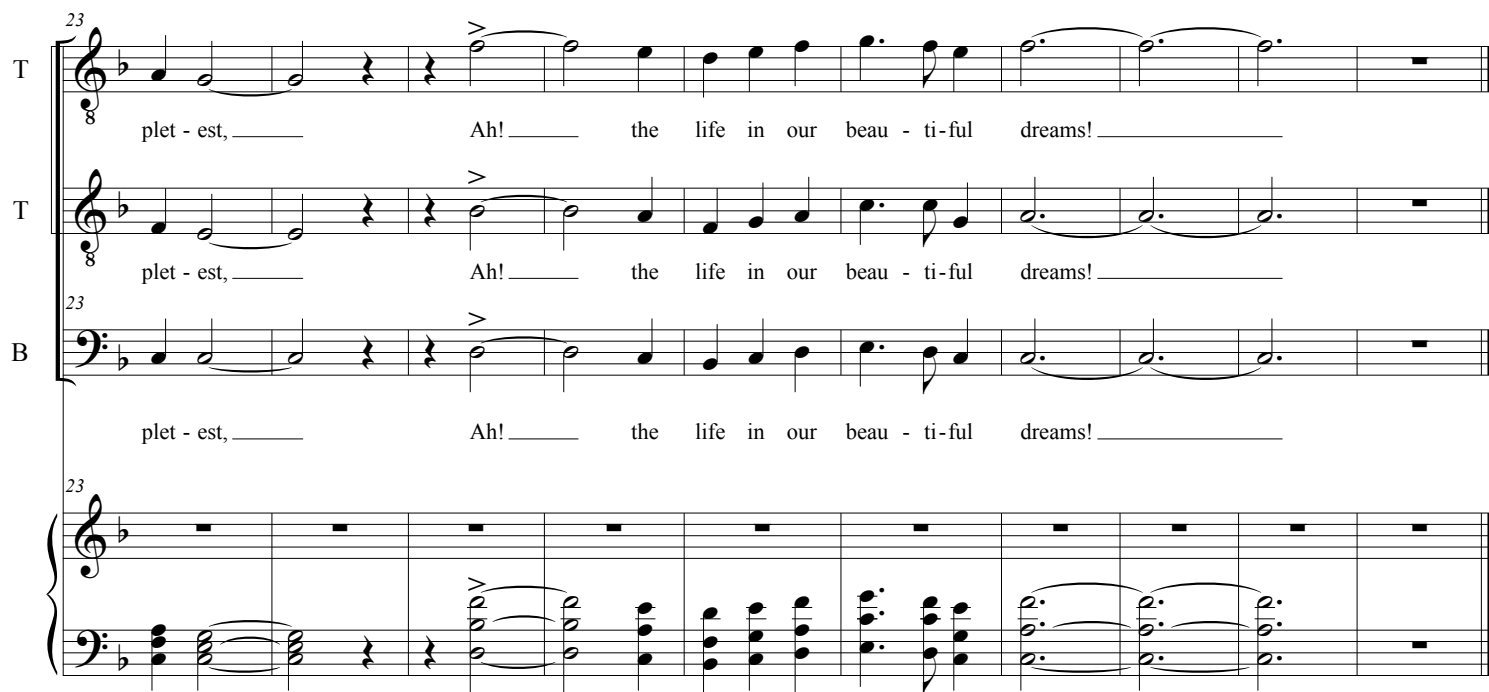
17

23
8
T
plet - est, _____ Ah! _____ the life in our beau - ti-ful dreams! _____

23
8
T
plet - est, _____ Ah! _____ the life in our beau - ti-ful dreams! _____

23
B
plet - est, _____ Ah! _____ the life in our beau - ti-ful dreams! _____

23



LEVEL 3

A Fragment

Henry Wadsworth Longfellow

music by
Richard DeRosa**Spirited**

Soprano

Alto

Tenor

Bass

Piano

A - rise! The hour is late! An - gels are knock - ing at thy door!

A - wake! The hour is late! An - gels are knock - ing at thy door!

A - wake! The hour is late! An - gels are knock - ing at thy door!

A - wake! The hour is late! An - gels are knock - ing at thy door!

5

S

A

T

B

Pno.

They are in haste and can - not wait, And once de - part - ed A -

They are in haste and can - not wait, And once de - part - ed A -

They are in haste can - not wait, come no more.

They are in haste can - not wait, come no more.

9 **Waning**

S wake! The ath - lete's arm los - es its strength by too much rest; The

A wake! The ath - lete's arm los - es its strength by too much rest; The

T 8 A - rise! The ath - lete's arm los - es its strength by too much rest; The

B A - rise! The ath - lete's arm los - es its strength by too much rest; The

Pno.

13

S fal - low land, the un - tilled farm pro - du - ces on - ly weeds _____ at best. _____

A fal - low land, the un - tilled farm pro - du - ces on - ly weeds _____ at best. _____

T 8 fal - low land, the un - tilled farm pro - du - ces on - ly weeds _____ at best. _____

B fal - low land, the un - tilled farm pro - du - ces on - ly weeds _____ at best. _____

Pno.

LEVEL 4

Peace

Sara Teasdale

music by
Richard DeRosa

1

Soprano

2

Alto

Piano

Peace flows in - to me as the tide to the pool by the shore; it is

5

S1

S2

A

Piano

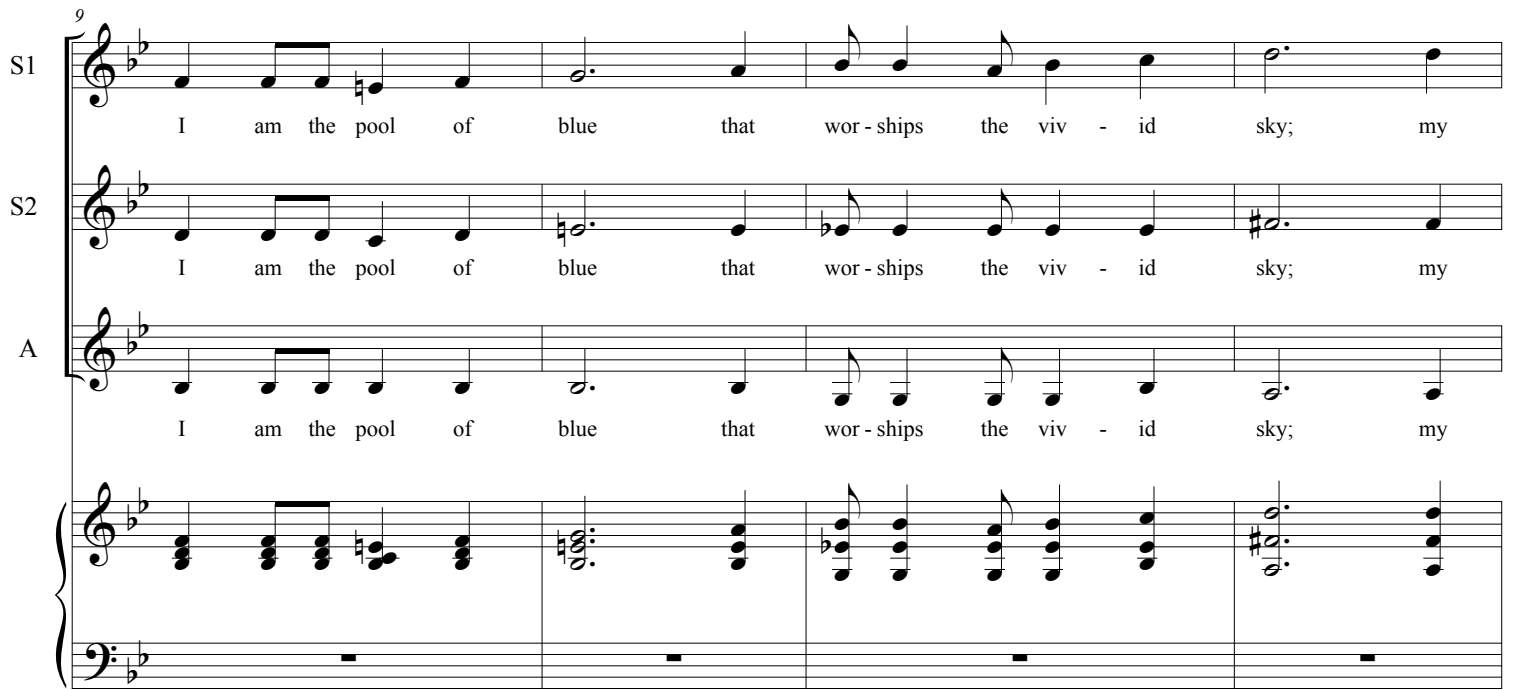
mine for - ev - er - more, it will not ebb like the sea.

9

S1 I am the pool of blue that wor - ships the viv - id sky; my

S2 I am the pool of blue that wor - ships the viv - id sky; my

A I am the pool of blue that wor - ships the viv - id sky; my



13

S1 hopes were heav - en high, they are all ful - filled in you.

S2 hopes were heav - en high, they are all ful - filled in you.

A hopes were heav - en high, they are all ful - filled in you.



Peace

17

S1 I am the pool of gold when sun - set burns and dies,

S2 I am the pool of gold when sun - set burns and dies,

A I am the pool of gold when sun - set burns and dies,

21

S1 you are my deep - en - ing skies; give me your stars to hold.

S2 you are my deep - en - ing skies; give me your stars to hold.

A you are my deep - en - ing skies; give me your stars to hold.

LEVEL 4

Peace

Sara Teasdale

music by
Richard DeRosa

1

Tenor

2

Baritone

Piano

Peace flows in - to me as the tide to the pool by the shore; it is

5

T

mine _____ for - ev - er - more, it will not ebb like the sea.

T

mine _____ for - ev - er - more, it will not ebb like the sea.

B

mine _____ for - ev - er - more, it will not ebb like the sea.

5

Piano

Peace

9

T 8 I am the pool of blue that wor - ships the viv - id sky; my

T 8 I am the pool of blue that wor - ships the viv - id sky; my

B 9 I am the pool of blue that wor - ships the viv - id sky; my

9

13

T 8 hopes were heav - en high, they are all ful - filled in you.

T 8 hopes were heav - en high, they are all ful - filled in you.

B 13 hopes were heav - en high, they are all ful - filled in you.

13

17

T 8 I am the pool of gold when sun - set burns and dies,

T 8 I am the pool of gold when sun - set burns and dies,

B 17 I am the pool of gold when sun - set burns and dies,

17

21

T 8 you are my deep - en - ing skies; give me your stars to hold.

T 8 you are my deep - en - ing skies; give me your stars to hold.

B 21 you are my deep - en - ing skies; give me your stars to hold.

21

LEVEL 4

The Broken Field

Sara Teasdale

music by
Richard DeRosa

Mournful but flowing in '2'

mp

Soprano
My soul is a dark ploughed field in the cold rain; _____ my

mp

Alto
My soul is a dark ploughed field in the cold rain; _____ my

mp

Tenor
My soul is a dark ploughed field in the cold rain; _____ my

mp

Bass
My soul is a dark ploughed field in the cold rain; _____ my

mp

Piano

5

S
soul is a bro - ken field ploughed by pain. _____ Where grass and bend - ing flow - ers were

A
soul is a bro - ken field ploughed by pain. _____ Where grass and bend - ing flow - ers were

T
soul is a bro - ken field ploughed by pain. _____ Where grass and bend - ing flow - ers were

B
soul is a bro - ken field ploughed by pain. _____ Where grass and bend - ing flow - ers were

Pno.

The Broken Field

29

11 *cresc poco a poco* *f*

S grow - ing, _____ the field lies bro - ken now for a - no - ther sow - ing. _____ Great

A grow - ing, _____ the field lies bro - ken now for a - no - ther sow - ing. _____ Great

T grow - ing, grow - ing, _____ the field lies bro - ken now for a - no - ther sow - ing. _____ Great

B grow - ing, _____ the field lies bro - ken now for a - no - ther sow - ing. _____ Great

Pno.

17 *p*

S Sow - er when you tread my field a - gain, _____ scat - ter the fur - rows there with bet - ter grain. _____

A Sow - er when you tread my field a - gain, _____ scat - ter the fur - rows there with bet - ter grain. _____

T Sow - er when you tread my field a - gain, _____ scat - ter the fur - rows there with bet - ter grain. _____

B Sow - er when you tread my field a - gain, _____ scat - ter the fur - rows there with bet - ter grain. _____

Pno.

LEVEL 4

A Hymn

Helena Maria Williams

music by
Richard DeRosa

Reverent

Soprano *p* While thee I seek, pro - tec - ting Pow - er! *mp* Be my vain wish - es still'd; *pp*

Alto *pp* While thee I seek, pro - tec - ting Pow - er! *mp* Be my vain wish - es still'd; *pp*

Tenor *pp* While thee I seek, pro - tec - ting Pow - er! *mp* Be my vain wish - es still'd; *pp*

Bass *pp* While thee I seek, pro - tec - ting Pow - er! *mp* Be my vain wish - es still'd; *pp*

Piano *pp* *mp* *pp*

5 S *mp* and may this con - se - cra - ted hour with bet - ter hopes be filled.

A *mp* and may this con - se - cra - ted hour with bet - ter hopes be filled.

T *mp* and may this con - se - cra - ted hour with bet - ter hopes be filled.

B *mp* and may this con - se - cra - ted hour with bet - ter hopes be filled.

Pno. *mp*

A Hymn

31

9 *Melody in Altos* *Melody* *mf*

S In ev - 'ry joy that crowns my days, in ev - 'ry pain I bear, my

A *Melody* *mf*

A In ev - 'ry joy that crowns my days, in ev - 'ry pain I bear, my

T *mf*

T In ev - 'ry joy that crowns my days, in ev - 'ry pain I bear, my

B *mf*

B In ev - 'ry joy that crowns my days, — in ev - 'ry pain I bear, my

Pno. *mf*

13 *mp*

S heart shall find de - light in praise, or seek re - lief in prayer. —

A *mp*

A heart shall find de - light in praise, or seek re - lief in prayer. —

T *mp*

T heart shall find de - light in praise, or seek re - lief in prayer. —

B *mp*

B heart shall find de - light in praise, or seek re - lief in prayer. —

Pno. *mp*