



THE AMERICAN CHORAL DIRECTORS ASSOCIATION

**2001 New Jersey High School Choral Festival**  
**Dr. Deborah Simpkin King, Coordinator**

**Sight Reading Materials**

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**Composed by Richard deRosa**  
**for the New Jersey Chapter of the American Choral Directors' Association**

**Deborah Simpkin King, Editor**

*Copies provided courtesy the Department of Music, Dance and Theatre  
Of New Jersey City University, Dr. Edward Raditz, Chair.*

# Poem 10

by Emily Dickinson

music by Richard DeRosa

Gently

Soprano

I'll tell you how the sun rose, a rib - bon at a time. The

Alto

I'll tell you how the sun rose, a rib - bon at a time. The

Tenor

I'll tell you how the sun rose, a rib - bon at a time. The

Bass

I'll tell you how the sun rose, a rib - bon at a time. The

Piano

6

S.

steep - les swam in am - e - thyst, the news like squir - rels ran. The

A.

steep - les swam in am - e - thyst, the news like squir - rels ran. The

T.

steep - les swam in am - e - thyst, the news like squir - rels ran. The

B.

steep - les swam in am - e - thyst, the news like squir - rels ran. The

Pno.

10

S. hills un - tied their bon - nets, the bob - o - links be - gun. *sub p* Then

A. hills un - tied their bon - nets, the bob - o - links be - gun. *sub p* Then

T. hills un - tied their bon - nets, the bob - o - links be - gun. *sub p* Then

B. hills un - tied their bon - nets, the bob - o - links be - gun. *sub p* Then

Pno. *sub p*

*sub p*

14

S. I said soft - ly to my - self, "That must have been the sun!"

A. I said soft - ly to my - self, "That must have been the sun!"

T. I said soft - ly to my - self, "That must have been the sun!"

B. I said soft - ly to my - self, "That must have been the sun!"

Pno.

# Poem 7

by Emily Dickinson

music by Richard DeRosa

**Spirited**

1

Soprano

The Heart is the cap-i-tal of the mind, the Mind is a sin-gle State; The

Alto

The Heart is the cap-i-tal of the mind, the Mind is a sin-gle State; The

6

Sop.

Heart and the Mind to - ge - ther make a sin - gle con - ti - nent.

Alto

Heart and the Mind to - ge - ther make a sin - gle con - ti - nent.

10

Sop.

One is the pop - u - la - tion - nu - mer - ous e - nough;

Alto

One is the pop - u - la - tion - nu - mer - ous e - nough;

14

Sop.

this ec - stat - ic na - tion Seek - it is your - self.

Alto

this ec - stat - ic na - tion Seek - it is your - self.

## LEVEL 2

## Poem 7

by Emily Dickinson

music by Richard DeRosa

Spirited

Tenor

8

The Heart is the cap-i-tal of the mind, the Mind is a sin-gle State; The

Baritone

The Heart is the cap-i-tal of the mind, the Mind is a sin-gle State; The

Tenor

6

Heart and the Mind to-ge-ther make a sin-gle con-ti-nent.

Bar.

Heart and the Mind to-ge-ther make a sin-gle con-ti-nent.

Tenor

10

One is the pop-u-la-tion - nu-mer-ous e-nough;

Bar.

One is the pop-u-la-tion - nu-mer-ous e-nough;

Tenor

14

this ec-stat-ic na-tion Seek-it is your-self.

Bar.

this ec-stat-ic na-tion Seek-it is your-self.

# Poem 49

by Emily Dickinson

music by Richard DeRosa

Moderato

1

Soprano I

The morns are meek - er then they were, the nuts are get - ting

Soprano II

The morns are meek - er then they were, the nuts are get - ting

Alto

are meek - er then they were, the nuts are get - ting

Piano

5

S. I

brown; the ber - ry's cheek is plump - er, the rose is out of town. The

S. II

brown; the ber - ry's cheek is plump - er, the rose is out of town. The

A.

brown; the ber - ry's cheek is plump - er, the rose is out of town. The

Pno.

10

S. I  
ma - ple wears a gay - er scarf, the field a scar - let gown. Lest

S. II  
ma - ple wears a gay - er scarf, the field a scar - let gown. Lest

A.  
ma - ple wears a gay - er scarf, the field a scar - let gown. Lest

Pno.

Detailed description: This block contains the musical notation for measures 10 through 13. It features three vocal staves (S. I, S. II, A.) and a piano accompaniment staff (Pno.). The key signature has one flat (B-flat). The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clefs). The lyrics are: 'ma - ple wears a gay - er scarf, the field a scar - let gown. Lest'. The piano accompaniment consists of chords in the right hand and rests in the left hand.

14

S. I  
I should be old fa - shioned, I'll put a trink - et on.

S. II  
I should be old fa - shioned, I'll put a trink - et on.

A.  
I should be old fa - shioned, I'll put a trink - et on.

Pno.

Detailed description: This block contains the musical notation for measures 14 through 17. It features three vocal staves (S. I, S. II, A.) and a piano accompaniment staff (Pno.). The key signature has one flat (B-flat). The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clefs). The lyrics are: 'I should be old fa - shioned, I'll put a trink - et on.'. The piano accompaniment consists of chords in the right hand and rests in the left hand. The vocal parts have a melodic line with a long note in the final measure of each system.

# Poem 49

by Emily Dickinson

music by Richard DeRosa

Moderato

Tenor I  
The morns are meek - er then they were, the nuts are get - ting

Tenor II  
The morns are meek - er then they were, the nuts are get - ting

Bass  
are meek - er then they were, the nuts are get - ting

Piano

T. I  
brown; the ber - ry's cheek is plump - er, the rose is out of town. The

T. II  
brown; the ber - ry's cheek is plump - er, the rose is out of town. The

B.  
brown; the ber - ry's cheek is plump - er, the rose is out of town. The

Pno.



10

T. I  
ma - ple wears a gay - er scarf, the field a scar - let gown. Lest

T. II  
ma - ple wears a gay - er scarf, the field a scar - let gown. Lest

B.  
ma - ple wears a gay - er scarf, the field a scar - let gown. Lest

Pno.

14

T. I  
I should be old fa - shioned, I'll put a trink - et on.

T. II  
I should be old fa - shioned, I'll put a trink - et on.

B.  
I should be old fa - shioned, I'll put a trink - et on.

Pno.

## LEVEL 2

# Poem 23

by Emily Dickinson

music by Richard DeRosa

Light & swift

1

Soprano

Two but - ter - flies went out at noon and

Alto

Two but - ter - flies went out at noon and

Tenor

Two but - ter - flies went out at noon and

Bass

Two but - ter - flies went out at noon and

Piano

5

S.

waltzed a - bove a stream, then

A.

waltzed a - bove a stream, then

T.

waltzed a - bove a stream, then

B.

waltzed a - bove a stream, then

Pno.

9

S. stepped straight through the firm - a - ment and

A. stepped straight through the firm - a - ment and

T. stepped straight through the firm - a - ment and

B. stepped straight through the firm - a - ment and

Pno.

13

S. rest - ed on a beam; And

A. rest - ed on a beam; And

T. rest - ed on a beam; And

B. rest - ed on a beam; And

Pno.

17

S. then to - ge - ther bore a - way u -

A. then to - ge - ther bore a - way u -

T. then to - ge - ther bore a - way u -

B. then to - ge - ther bore a - way u -

Pno.

21

S. pon a shin - ing sea though

A. pon a shin - ing sea though

T. pon a shin - ing sea though

B. pon a shin - ing sea though

Pno.

25

S. ne - ver yet, in an - y port their

A. ne - ver yet, in an - y port their

T. ne - ver yet, in an - y port their

B. ne - ver yet, in an - y port their

Pno.

29

S. com - ing men - tioned be.

A. com - ing men - tioned be.

T. com - ing men - tioned be.

B. com - ing men - tioned be.

Pno.

# Poem 1

by Emily Dickinson

music by Richard DeRosa

Moderato

Soprano I  
There is no frig-ate like a book to take us lands a-way, nor

Soprano II  
There is no frig-ate like a book to take us lands a-way, nor

Alto  
There is no frig-ate like a book to take us lands a-way, nor

Piano

S. I  
an-y cours-ers like a page of pran-cing po-e-try. This

S. II  
an-y cours-ers like a page of pran-cing po-e-try. This

A.  
an-y cours-ers like a page of pran-cing po-e-try. This

Pno.

10

S. I

S. II

A.

Pno.

tra-verse may the poor-est take with-out op-press of toll; how

tra-verse may the poor-est take with-out op-press of toll; how

tra-verse may the poor-est take with-out op-press of toll; how

14

S. I

S. II

A.

Pno.

frug-al is the char-i-ot that bears a hu-man soul!

frug-al is the char-i-ot that bears a hu-man soul!

frug-al is the char-i-ot that bears a hu-man soul!

# Poem 1

by Emily Dickinson

music by Richard DeRosa

Moderato

**System 1 (Measures 1-5):**

Tenor I: There is no frig-ate like a book to take us lands a-way, nor

Tenor II: There is no frig-ate like a book to take us lands a-way, nor

Bass: There is no frig-ate like a book to take us lands a-way, nor

Piano: Accompaniment with chords and moving lines in both hands.

**System 2 (Measures 6-9):**

T. I: an-y cours-ers like a page of pran-cing po-e-try. This

T. II: an-y cours-ers like a page of pran-cing po-e-try. This

B.: an-y cours-ers like a page of pran-cing po-e-try. This

Pno.: Accompaniment with chords and moving lines in both hands.



10

T. I

T. II

B.

Pno.

tra-verse may the poor-est take with-out op-press of toll; how

tra-verse may the poor-est take with-out op-press of toll; how

tra-verse may the poor-est take with-out op-press of toll; how

Detailed description: This block contains the musical notation for measures 10 through 13. It features four staves: T. I (Tenor I), T. II (Tenor II), B. (Bass), and Pno. (Piano). The key signature is two sharps (F# and C#), and the time signature is 8/8. The vocal parts have lyrics written below them. The piano part consists of chords in the left hand and rests in the right hand.

14

T. I

T. II

B.

Pno.

frug-al is the char-i-ot that bears a hu-man soul!

frug-al is the char-i-ot that bears a hu-man soul!

frug-al is the char-i-ot that bears a hu-man soul!

Detailed description: This block contains the musical notation for measures 14 through 17. It features four staves: T. I (Tenor I), T. II (Tenor II), B. (Bass), and Pno. (Piano). The key signature is two sharps (F# and C#), and the time signature is 8/8. The vocal parts have lyrics written below them. The piano part consists of chords in the left hand and rests in the right hand.

**Spirited**

Soprano *p* Pink, small, and punc-tu-al, ar-o-ma-tic, low, co-vert in Ap-ril, can-did in May,

Alto *p* Pink, small, and punc-tu-al, ar-o-ma-tic, low, co-vert in Ap-ril, can-did in May,

Tenor *p* Pink, small, and punc-tu-al, ar-o-ma-tic, low, co-vert in Ap-ril, can-did in May,

Bass *p* Pink, small, and punc-tu-al, ar-o-ma-tic, low, co-vert in Ap-ril, can-did in May,

Piano *p*

S. dear to the moss, known by the knoll, next to the rob-in in ev-'ry hu-man soul.

A. dear to the moss, known by the knoll, next to the rob-in in ev-'ry hu-man soul.

T. dear to the moss, known by the knoll, next to the rob-in in ev-'ry hu-man soul.

B. dear to the moss, known by the knoll, next to the rob-in in ev-'ry hu-man soul.

Pno.

9

S. *Bold*  
*sub mf* lit - tle beau - ty, be - decked with thee,  
*grad dimin.*

A. *Bold*  
*sub mf* lit - tle beau - ty, be - decked with thee,  
*grad dimin.*

T. *Bold*  
*sub mf* lit - tle beau - ty, be - decked with thee,  
*grad dimin.*

B. *Bold*  
*sub mf* lit - tle beau - ty, be - decked with thee,  
*grad dimin.*

Pno. *sub mf* *grad dimin.*

11

S. na - ture for - swears *p* an - ti - qui - ty.

A. na - ture for - swears *p* an - ti - qui - ty.

T. na - ture for - swears *p* an - ti - qui - ty.

B. na - ture for - swears *p* an - ti - qui - ty.

Pno. *p*

Poem 6  
by Emily Dickinson

music by Richard DeRosa

Gently

Soprano I  
Soprano II  
Alto  
Piano

Hope is the thing with feathers that perch - es in the

7

S. I  
S. II  
A.  
Pno.

soul, Mm and  
soul, Mm and  
soul, and sings in tune with - out the words, and

13

S. I

S. II

A.

Pno.

nev - er stops at all, and sweet - est in the

nev - er stops nev er stops and sweet - est in the

nev - er stops nev - er stops and sweet - est in the

19

S. I

S. II

A.

Pno.

gale is heard; and sore must be the storm that

gale is heard; and sore must be the storm that

gale is heard; and sore must be the storm that

25

S. I

S. II

A.

Pno.

could a - bash the lit - t;e bird that

could a - bash the lit - t;e bird that

could a - bash the lit - t;e bird that

29

S. I

S. II

A.

Pno.

kept so man - y warm.

kept so man - y warm.

kept so man - y warm.

# Poem 6

by Emily Dickinson

music by Richard DeRosa

Gently

**System 1 (Measures 1-6):**

**Tenor I:** Hope is the thing with feathers that perch - es in the

**Tenor II:** Hope is the thing with feathers that perch - es in the

**Bass:** Hope is the thing with feathers that perch - es in the

**Piano:** Accompaniment for the first system.

**System 2 (Measures 7-12):**

**T. I:** soul, Mm and

**T. II:** soul, Mm and

**B.:** soul, and sings in tune with - out the words, and

**Pno.:** Accompaniment for the second system.



13

T. I

nev - er stops at all, and sweet - est in the

T. II

nev - er stops nev er stops and sweet - est in the

B.

nev - er stops nev - er stops and sweet - est in the

Pno.

19

T. I

gale is heard; and sore must be the storm that

T. II

gale is heard; and sore must be the storm that

B.

gale is heard; and sore must be the storm that

Pno.



25

T. I

T. II

B.

Pno.

could a - bash the lit - tle bird that

could a - bash the lit - tle bird that

could a - bash the lit - tle bird that

29

T. I

T. II

B.

Pno.

kept so man - y warm.

kept so man - y warm.

kept so man - y warm.

## Poem 32

by Emily Dickinson

music by Richard DeRosz

Moderato

Soprano

With - in my gar - den rides a bird u - pon a sin - gle wheel, whose

Alto

Bum. Bum. Bum. Bum.

Tenor

Mm. Mm.

Bass

Bum. Bum. Bum. Bum. Bum. Bum.

Piano

for rehearsal only

4

S.

spokes a diz - zy mu - sic make as 'twere a trav - 'ling mill. He

A.

Bum. Bum. Mm.

T.

Mm. As 'twere a trav - 'ling

B.

Bum. Bum. Bum. Bum. Bum. Bum.

Pno.

6

S. nev - er stops, but slack - ens a - bove the rip - est rose, par -

A. A - bove the rip - est

T. mill. Mm.

B. Bum. Bum. Bum. Bum. Mm.

Pno.

8

S. takes with - out a - light - ing, and prais - es as he

A. rose.

T. (h)

B. Bum. Bum. Bum. Bum. Bum.

Pno.

10

S. goes.

A. Bum Bum Bum Bum. Bum.

T. With - in my gar - den rides a bird u - pon a sin - gle wheel.

B. Bum. Bum. Bum. Bum. Bum. Bum.

Pno.

12

S.

A. Mm.

T.

B. Mm.

Pno.



# Poem 33

by Emily Dickinson

music by Richard DeRosa

*Agitato*

Soprano  
The wind be - gun to rock the grass with threat - 'ning tunes and

Alto  
The wind be - gun to rock the grass with threat - 'ning tunes and

Tenor  
Ooh Ooh

Bass  
Ooh Ooh

for rehearsal only

Piano

5

S.  
low, He flung a men - ace at the earth, a men - ace at the

A.  
low, He flung a men - ace at the earth, a men - ace at the

T.  
Bum bum! Bum bah da bah bum bum

B.  
Bum bum! Bum bah bah bum bum

Pno.

9

S. sky. The leaves un-hooked them - selves from trees and start - ed all a -

A. sky. The leaves un-hooked them - selves from trees and start - ed all a -

T. bum! The leaves un-hooked them - selves from trees and start - ed all a -

B. bum! The leaves un-hooked them - selves from trees and start - ed all a -

Pno.

13

S. broad; the dust did scoop it - self like hands and throw a - way the

A. broad; the dust did scoop it - self like hands and throw a - way the

T. broad; the dust did scoop it - self like hands and throw a - way the

B. broad; the dust did scoop it - self like hands and throw a - way the

Pno.

17

S. road.

A. road.

T. road.

B. road.

Pno.