



THE AMERICAN CHORAL DIRECTORS ASSOCIATION

2000 New Jersey High School Choral Festival
Dr. Deborah Simpkin King, Coordinator

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Composed by Richard deRosa
for the New Jersey Chapter of the American Choral Directors' Association

Deborah Simpkin King, Editor

Come Out And Play

music by Richard DeRosa

Allegro

Soprano

Girls and boys, come out to play, the moon is shin - ing bright as day. Leave your sup - per,

Alto

Girls and boys, come out to play, the moon is shin - ing bright as day. Leave your sup - per,

Tenor

Girls and boys, come out to play, the moon is shin - ing bright as day. Leave your sup - per,

Bass

Girls and boys, come out to play, the moon is shin - ing bright as day. Leave your sup - per,

Piano

S.

leave your sleep and come with your play - fel - lows in - to the street.

A.

leave your sleep and come with your play - fel - lows in - to the street.

T.

leave your sleep and come with your play - fel - lows in - to the street.

B.

leave your sleep and come with your play - fel - lows in - to the street.

Pno.

Wee Willie Winkie

music by
Richard DeRosa

Allegro

Soprano
Wee Wil - lie Win - kie runs through the town,

Alto
Wee Wil - lie Win - kie runs through the town,

Piano

S.
up - stairs, down - stairs, in his night - gown,

A.
up - stairs, down - stairs, in his night - gown,

Piano

S.
rap - ping at the win - dow, cry - ing through the lock, "Are

A.
rap - ping at the win - dow, cry - ing through the lock, Are

Piano

13

S. all the child - ren in their beds? For now it's eight o' - clock!"

A. all the child - ren in their beds? For now it's eight o' - clock!"

Piano

The musical score consists of three staves. The top staff is for the Soprano (S.) voice, the middle for the Alto (A.) voice, and the bottom for the Piano. The lyrics are 'all the child - ren in their beds? For now it's eight o' - clock!'. The Piano part has a treble and bass staff, with the bass staff mostly empty.

Wee Willie Winkie

music by
Richard DeRosa

Allegro

Tenor

Baritone

Piano

1

Wee Wil - lie Win - kie runs through the town,

Wee Wil - lie Win - kie runs through the town,

5

T.

B.

Piano

up - stairs, down - stairs, in his night - gown,

up - stairs, down - stairs, in his night - gown,

9

T.

B.

Piano

rap - ping at the win - dow, cry - ing through the lock, "Are

rap - ping at the win - dow, cry - ing through the lock, "Are

13

T. all the child - ren in their beds? For now it's eight o' - clock!"

B. all the child - ren in their beds? For now it's eight o' - clock!"

Piano

Lean Out of the Window

music by
Richard DeRosa

Allegro

Soprano I

Soprano II

Alto

Piano

Lean out of the win-dow, Gol - den - hair. I heard you sing - ing a

Lean out of the win-dow, Gol - den - hair. I heard you sing - ing a

Lean out of the win-dow, Gol - den - hair. I heard you sing - ing a

S. I

S. II

A.

Pno.

mer - ry air. My book is closed, I read no more,

mer - ry air. My book is closed, I read no more,

mer - ry air. My book is closed, I read no more,

14

S. I

watch - ing the fire dance on the floor. I have

S. II

watch - ing the fire dance on the floor. I have

A.

watch - ing the fire dance on the floor. I have

Pno.

20

S. I

left my book; I have left my room; for I heard you sing - ing

S. II

left my book; I have left my room; for I heard you sing - ing

A.

left my book; I have left my room; for I heard you sing - ing

Pno.

26

S. I

through the gloom, sing - ing and sing - ing a mer - ry air. Lean

S. II

through the gloom, sing - ing and sing - ing a mer - ry air. Lean

A.

through the gloom, sing - ing and sing - ing a mer - ry air. Lean

Pno.

32

S. I

out of the win - dow, Gol - den - hair.

S. II

out of the win - dow, Gol - den - hair.

A.

out of the win - dow, Gol - den - hair.

Pno.

Lean Out of the Window

music by
Richard DeRosa

Allegro

Tenor I

Tenor II

Baritone

Piano

Lean out of the win-dow, Gol - den - hair. I heard you sing - ing a

Lean out of the win-dow, Gol - den - hair. I heard you sing - ing a

Lean out of the win-dow, Gol - den - hair. I heard you sing - ing a

T. I

T. II

B.

Pno.

mer - ry air. My book is closed, I read no more,

mer - ry air. My book is closed, I read no more,

mer - ry air. My book is closed, I read no more,

14

T. I
watch - ing the fire dance on the floor. I have

T. II
watch - ing the fire dance on the floor. I have

B.
watch - ing the fire dance on the floor. I have

Pno.

20

T. I
left my book; I have left my room; for I heard you sing - ing

T. II
left my book; I have left my room; for I heard you sing - ing

B.
left my book; I have left my room; for I heard you sing - ing

Pno.

26

T. I

through the gloom, sing - ing and sing - ing a mer - ry air. Lean

T. II

through the gloom, sing - ing and sing - ing a mer - ry air. Lean

B.

through the gloom, sing - ing and sing - ing a mer - ry air. Lean

Pno.

32

T. I

out of the win - dow, Gol - den - hair.

T. II

out of the win - dow, Gol - den - hair.

B.

out of the win - dow, Gol - den - hair.

Pno.

The Promise

music by
Richard DeRosa

1 Rubato

Soprano

Rain or shine, I'll stand by you, so you'll know my love is true.

Alto

Rain or shine, I'll stand by you, so you'll know my love is true.

Baritone

Rain or shine, I'll stand by you, so you'll know my love is true.

Piano

5

S

Though one day when I am old, nev - er will my love grow cold.

A.

Though one day when I am old, nev - er will my love grow cold.

B.

Though one day when I am old, nev - er will my love grow cold.

Pno.

9

S. Now I thank the Lord a - bove when I give, to you, my

A. Now I thank the Lord a - bove when I give, to you, my

B. Now I thank the Lord a - bove when I give, to you, my

Pno.

13

S. love.

A. love.

B. love.

Pno.

The Sheep

music by
Richard DeRosa

Gently

Soprano

Alto

Tenor

Bass

Piano

Slow - ly they pass in the grey of eve - ning. O - ver the wet road, a

S.

A.

T.

B.

Pno.

flock of sheep. Slow - ly they wend in the grey of the gloam - ing.

7

S. O - ver the wet road that winds through the town.

A. O - ver the wet road that winds through the town.

T. O - ver the wet road that winds through the town.

B. O - ver the wet road that winds through the town.

Pno.

9

S. Slow - ly they pass, and gleam - ing white - ly, van - ish a - way

A. Slow - ly they pass, and gleam - ing white - ly, van - ish a - way

T. Slow - ly they pass, and gleam - ing white - ly, van - ish a - way

B. Slow - ly they pass, and gleam - ing white - ly, van - ish a - way

Pno.

12

S. in the grey of the eve - ning.

A. in the grey of the eve - ning.

T. in the grey of the eve - ning.

B. in the grey of the eve - ning.

Pno.

If I Knew

music by
Richard DeRosa

Moderato

Soprano I

If I knew the box where the smiles are kept, no matter how large the key, or

Soprano II

If I knew the box where the smiles are kept, no matter how large the key, or

Alto

If I knew the box where the smiles are kept, no matter how large the key, or

Piano

S. I

strong the bolt I would try so hard 'twould o - pen I know for me. Then

S. II

strong the bolt I would try so hard 'twould o - pen I know for me. Then

A.

strong the bolt I would try so hard 'twould o - pen I know for me. Then

Pno.

10

S. I
o - ver the land and sea broad - cast I'd scat-ter the smiles to play, that the

S. II
o - ver the land and sea broad - cast I'd scat-ter the smiles to play, that the

A.
o - ver the land and sea broad - cast scat-ter the smiles to play, that the

Pno.

14

S. I
child - ren's fac - es might hold them fast for man - y and man - y a day.

S. II
child - ren's fac - es might hold them fast for man - y and man - y a day.

A.
child - ren's fac - es might hold them fast for man - y and man - y a day.

Pno.

If I Knew

music by
Richard DeRosa

Moderato

1

Tenor I

Tenor II

Baritone

Piano

If I knew the box where the smiles are kept, no mat-ter how large the key, or

6

T. I

T. II

B.

Pno.

strong the bolt I would try so hard 'twould o - pen I know for me. Then

strong the bolt I would try so hard 'twould o - pen I know for me. Then

strong the bolt I would try so hard 'twould o - pen I know for me. Then

10

T. I
o - ver the land and sea broad - cast I'd scat-ter the smiles to play, that the

T. II
o - ver the land and sea broad - cast I'd scat-ter the smiles to play, that the

B.
o - ver the land and sea broad - cast scat-ter the smiles to play, that the

Pno.

14

T. I
child - ren's fac - es might hold them fast for man - y and man - y a day.

T. II
child - ren's fac - es might hold them fast for man - y and man - y a day.

B.
child - ren's fac - es might hold them fast for man - y and man - y a day.

Pno.

Night Light

music by
Richard DeRosa

Moderato *simile*

Soprano
Alto
Baritone

You've no need to light a night light on a light night like to - night, for a

Piano

6

Soprano
Alto
Baritone

night light's light's a slight light, and to - night's a night that's light. When a

Pno.

10

Soprano

night's light, like to - night's light, it is real - ly not quite right to light

Alto

night's light, like to - night's light, it is real - ly not quite right to light

Baritone

night's light, like to - night's light, it is real - ly not quite right to light

Pno.

14

Soprano

night lights with their slight lights on a light night like to - night.

Alto

night lights with their slight lights on a light night like to - night.

Baritone

night lights with their slight lights on a light night like to - night.

Pno.

Oh, Summer's Day

by Emily Dickinson

music by
Richard DeRosa

Moderato

Soprano
Alto
Tenor
Bass
Piano

The bee is not a - fraid of me. I know the but - ter - fly. The

S.
A.
T.
B.
Pno.

pret - ty peo - ple in the woods re - ceive me cor - dial - ly. The

10

S. brooks laugh loud - er when I come, the breez - es mad - der play; where -

A. brooks laugh loud - er when I come, the breez - es mad - der play; where -

T. brooks laugh loud - er when I come, the breez - es mad - der play; where -

B. brooks laugh loud - er when I come, the breez - es mad - der play; where -

Pno.

14

S. fore mine eye thy sil - ver mists, Where - fore, Oh Sum - mer's Day?

A. fore mine eye thy sil - ver mists, Where - fore, Oh Sum - mer's Day?

T. fore mine eye thy sil - ver mists, Where - fore, Oh Sum - mer's Day?

B. fore mine eye thy sil - ver mists, Where - fore, Oh Sum - mer's Day?

Pno.

If Immortality Unveil

by Emily Dickinson

music by
Richard DeRosa

Adagio

Soprano
My life closed twice be - fore its close; it yet re-mains to see if

Alto
My life closed twice be - fore its close; it yet re-mains to see

Tenor
My life closed twice be - fore its close; it yet re-mains to see

Bass
My life closed twice be - fore its close; it yet re-mains to see

Piano

5
S. im - mor - tal - i - ty un - veil a third e - vent to me. So huge, so hope-less to con -

A. ooh So huge, so hope-less to con -

T. ooh So huge, so hope-less to con -

B. ooh So huge, so hope-less to con -

Pno.

8

S. ceive as these that twice be - fell. Part - ing is all we know of heav-en

A. ceive as these that twice be - fell. Part - ing is all we know of heav-en

T. ceive as these that twice be - fell. Part - ing is all we know of heav-en

B. ceive as these that twice be - fell. Part - ing is all we know of heav-en

Pno.

12

S. and all we need of hell.

A. and all we need of hell.

T. and all we need of hell.

B. and all we need of hell.

Pno.

ODE

music by
Richard DeRosa

Moderato

Soprano I

We are the mus-ic mak-ers. We are the dream-ers of dreams,

Soprano II

We are the mus - ic makers. We are the dreamers of dreams,

Alto

We are the mus-ic mak-ers. We are the dream-ers of dreams,

Piano

S. I

wan - d'ring by lone sea break-ers and sit- ting by des - o - late streams;

S. II

wan - d'ring by lone sea break-ers and sit- ting by des - o - late streams;

A.

wan - d'ring by lone sea break-ers and sit- ting by des - o - late streams;

Pno.

10

S. I

S. II

A.

Pno.

world los-ers and world for - sa - kers, on whom the pale moon gleams: yet we're the

world los-ers and world for - sa - kers, on whom the pale moon gleams: yet we're the

world los-ers and world for - sa - kers, on whom the pale moon gleams: yet we're the

14

S. I

S. II

A.

Pno.

mov - ers and sha - kers of the world for - ev - er, it seems.

mov - ers and sha - kers of the world for - ev - er, it seems.

mov - ers and sha - kers of the world for - ev - er, it seems.

ODE

music by
Richard DeRosa

Moderato

The first system of the musical score for 'ODE' features three vocal parts (Tenor I, Tenor II, and Baritone) and a Piano accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics for the first two measures are: 'We are the mus-ic mak-ers. We are the dream-ers of dreams,'. The vocal parts enter with a melodic line, while the piano provides a harmonic accompaniment with chords and moving lines in both hands.

Tenor I
We are the mus-ic mak-ers. We are the dream-ers of dreams,

Tenor II
We are the mus-ic mak-ers. We are the dream-ers of dreams,

Baritone
We are the mus-ic mak-ers. We are the dream-ers of dreams,

Piano

The second system of the musical score continues the vocal and piano parts. The lyrics for the first two measures are: 'wan - d'ring by lone sea break-ers and sit-ting by des - o - late streams;'. The vocal parts continue their melodic lines, and the piano accompaniment provides a steady harmonic support.

T. I
wan - d'ring by lone sea break-ers and sit-ting by des - o - late streams;

T. II
wan - d'ring by lone sea break-ers and sit-ting by des - o - late streams;

B.
wan - d'ring by lone sea break-ers and sit-ting by des - o - late streams;

Pno.

10

T. I

world los-ers and world for-sa-kers, on whom the pale moon gleams: yet we're the

T. II

world los-ers and world for-sa-kers, on whom the pale moon gleams: yet we're the

B.

world los-ers and world for-sa-kers, on whom the pale moon gleams: yet we're the

Pno.

14

T. I

mov-ers and sha-kers of the world for-ev-er, it seems.

T. II

mov-ers and sha-kers of the world for-ev-er, it

B.

mov-ers and sha-kers of the world for-ev-er, it

Pno.

First Star

music by
Richard DeRosa

Moderato

Soprano
Star light, star bright, first star I've seen to-night! I wish I may, I

Alto
Star light, star bright, first star I've seen to-night! I wish I may, I

Tenor
Star light, star bright, first star I've seen to-night! I wish I may, I

Bass
Star light, star bright, first I've seen to-night! I wish I may, I

Piano

S.
wish I might, have the wish I wish to-night.

A.
wish I might, have the wish I wish to-night.

T.
wish I might, have the wish I wish to-night.

B.
wish I might, have the wish I wish to-night.

Pno.

Flanders' Fields

music by
Richard DeRosa

Moderato

Soprano

In Flan - ders' fields the pop - pies blow be - tween the cross - es, row on row, that

Alto

In Flan - ders' fields the pop - pies blow be - tween the cross - es, row on row, that

Tenor

In Flan - ders' fields the pop - pies blow be - tween the cross - es, row on row, that

Bass

In Flan - ders' fields the pop - pies blow be - tween the cross - es, row on row, that

Piano

S.

mark our place; and in the sky the larks, still brave - ly sing-ing, are

A.

mark our place; and in the sky the larks, still brave - ly sing-ing, are

T.

mark our place; and in the sky the larks, still brave - ly sing-ing, are

B.

mark our place; and in the sky the larks, still brave - ly sing-ing, are

Pno.

10

S. scarce - ly heard a - mid the guns be - low. We

A. scarce - ly heard a - mid the guns be - low. We

T. scarce - ly heard a - mid the guns be - low. Bum ba bum bum Bum bum ba bum bum We

B. scarce - ly heard a - mid the guns be - low. Bum ba bum bum Bum bum ba bum bum We

Pno.

16

S. are the Dead. Short days a - go we lived, felt dawn, saw sun - set glow,

A. are the Dead. Short days a - go we lived, felt dawn, saw sun - set glow,

T. are the Dead. Short days a - go we lived, felt dawn, saw sun - set glow,

B. are the Dead. Short days a - go we lived, felt dawn, saw sun - set glow,

Pno.

21 *Gravely*

S. loved and were loved, and now we lie in Flan - ders'

A. loved and were loved, and now we lie in Flan - ders'

T. loved and were loved, and now we lie in Flan - ders'

B. loved and were loved, and now we lie in Flan - ders'

Pno.

25

S. fields.

A. fields.

T. fields.

B. fields.

Pno.