



THE AMERICAN CHORAL DIRECTORS ASSOCIATION

2004 New Jersey High School Choral Festival
Dr. Deborah Simpkin King, Coordinator

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Composed by Richard deRosa

**for the New Jersey Chapter of the American Choral Directors' Association's
High School Choral Festival**

Deborah Simpkin King, Editor

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A Wise Old Owl

music by Richard DeRosa

Moderato

Soprano *mp* A wise old owl sat on an oak, The more he saw the less he spoke; The

Alto *mp* A wise old owl sat on an oak, The more he saw the less he spoke; The

Tenor *mp* 8 A wise old owl sat on an oak, The more he saw the less he spoke; The

Bass *mp* A wise old owl sat on an oak, The more he saw the less he spoke; The

Piano *mp*

S 5 less he spoke the more he heard; Why aren't we like that wise old bird? *f* *mf*

A less he spoke the more he heard; Why aren't we like that wise old bird? *f* *mf*

T 8 less he spoke the more he heard; Why aren't we like that wise old bird? *f* *mf*

B less he spoke the more he heard; Why aren't we like that wise old bird? *f* *mf*

Pno. 5 *f* *mf*

Beautiful

music by Richard DeRosa

Moderato - in '1'

Soprano

Beau - ti - ful fa - ces are they that wear the light of a pleas - ant spir - it

Alto

Beau - ti - ful fa - ces are they that wear the light of a pleas - ant spir - it

Tenor

Beau - ti - ful fa - ces are they that wear the light of a pleas - ant spir - it

Bass

Beau - ti - ful fa - ces are they that wear the light of a pleas - ant spir - it

piano

p

S

there; Beau - ti - ful hands are they that do *crescendo* deeds that are no - ble,

A

there; Beau - ti - ful hands are they that do *crescendo* deeds that are no - ble,

T

there; Beau - ti - ful hands are they that do *crescendo* deeds that are no - ble,

B

there; Beau - ti - ful hands are they that do *crescendo* deeds that are no - ble,

pno.

crescendo

15

S good and true; Beau - ti - ful feet are they that go *mp* swift - ly to

A good and true; Beau - ti - ful feet are they that go *mp* swift - ly to

T good and true; Beau - ti - ful feet are they that go *mp* swift - ly to

B good and true; Beau - ti - ful feet are they that go *mp* swift - ly to

pno. 15 *mp*

22

S light - en, swift - ly to light - en, swift - ly to light - en a - no - ther's woe. *p* *mf* *poco ritard. e dimin.*

A light - en, swift - ly to light - en, swift - ly to light - en a - no - ther's woe. *p* *mf* *poco ritard. e dimin.*

T light - en, swift - ly to light - en, swift - ly to light - en a - no - ther's woe. *p* *mf* *poco ritard. e dimin.*

B light - en, swift - ly to light - en, swift - ly to light - en a - no - ther's woe. *p* *mf* *poco ritard. e dimin.*

pno. 22 *p* *mf* *poco ritard. e dimin.*

Wynken, Blynken and Nod

music by Richard DeRosa

A Lullaby

Soprano

Alto

Piano

p Wyn - kyn and Blyn - kyn are two lit - tle eyes, and Nod is a lit - tle head, And the

p Wyn - kyn and Blyn - kyn are two lit - tle eyes, and Nod is a lit - tle head, And the

p

S

A

Pno.

5

wood - en shoe that sailed the skies is a wee one's trun - dle bed; So

wood - en shoe that sailed the skies is a wee one's trun - dle bed; So

5

S

A

Pno.

9

shut your eyes while Moth - er sings of won - der - ful sights that be, And

shut your eyes while Moth - er sings of won - der - ful sights that be, And

9

13

S

8

you shall see the beau - ti - ful things As you rock in the mist - y sea.

A

you shall see the beau - ti - ful things As you rock in the mist - y sea.

13

Pno.

Wynken, Blynken and Nod

music by Richard DeRosa

A Lullaby

Tenor

8 *p* Wyn - kyn and Blyn - kyn are two lit - tle eyes, and Nod is a lit - tle head, And the

Baritone

8 *p* Wyn - kyn and Blyn - kyn are two lit - tle eyes, and Nod is a lit - tle head, And the

Piano

p

T

5 8 wood - en shoe that sailed the skies is a wee one's trun - dle bed; So

B

5 8 wood - en shoe that sailed the skies is a wee one's trun - dle bed; So

Pno.

5

T

9 8 shut your eyes while Fath - er sings of won - der - ful sights that be, And

B

9 8 shut your eyes while Fath - er sings of won - der - ful sights that be, And

Pno.

9

13

T

8

you shall see the beau - ti - ful things As you rock in the mist - y sea.

B

you shall see the beau - ti - ful things As you rock in the mist - y sea.

13

Pno.

The musical score consists of three staves. The top staff is for Tenor (T) and the middle staff is for Bass (B). Both vocal staves begin with a measure number '13' and a rehearsal mark '8'. The lyrics are: 'you shall see the beau - ti - ful things As you rock in the mist - y sea.' The piano (Pno.) part is on the bottom staff, also starting at measure 13. It features a treble and bass clef. The right hand plays chords, and the left hand plays a moving bass line.

My Nose

music by Richard DeRosa

Allegro

Soprano 1 *mp* It does-n't breathe; It does-n't smell; It does-n't feel so ver-y well. I am dis-

Soprano 2 *mp* It does-n't breathe; It does-n't smell; It does-n't feel so ver-y well. I am dis-

Alto *mp* It does-n't breathe; It does-n't smell; It does-n't feel so ver-y well. I am dis-

Piano *mp*

5

S 1 cour - aged with my nose; The on - ly thing it does is blows! *crescendo poco a poco sfz*

S 2 cour - aged with my nose; The on - ly thing it does is blows! *crescendo poco a poco sfz*

A cour - aged with my nose; The on - ly thing it does is blows! *crescendo poco a poco sfz*

Pno. *crescendo poco a poco sfz*

My Nose

music by Richard DeRosa

Allegro

Tenor 1
mp It does-n't breathe; It does-n't smell; It does-n't feel so ver-y well. I am dis-

Tenor 2
mp It does-n't breathe; It does-n't smell; It does-n't feel so ver-y well. I am dis-

Baritone
mp It does-n't breathe; It does-n't smell; It does-n't feel so ver-y well. I am dis-

Piano

T 1
 5
 8 cour - aged with my nose; The on - ly thing it does is blows! *sfz*

T 2
 8 cour - aged with my nose; The on - ly thing it does is blows! *sfz*

B
 cour - aged with my nose; The on - ly thing it does is blows! *sfz*

Pno.
 5

Sunset

music by Richard DeRosa

Andante

Soprano *p* Now the sun is sink-ing in the gold-en west; birds and bees and child-ren all have gone to rest;

Alto *p* Now the sun is sink-ing in the gold-en west; birds and bees and child-ren all have gone to rest;

Tenor *p* Now the sun is sink-ing in the gold-en west; birds and bees and child-ren all have gone to rest;

Bass *p* Now the sun as the birds and bees and child-ren all have gone to rest;

Piano *p*

S *5* and the mer-ry stream-let, as it runs a-long, with a voice of sweet-ness sings its eve-ning song.

A and the mer-ry stream-let, as it runs a-long, with a voice of sweet-ness sings its eve-ning song.

T *8* and the mer-ry stream-let, as it runs a-long, with a voice of sweet-ness sings its eve-ning song.

B and the mer-ry stream-let, as it runs a - long, sings its eve-ning song.

Pno. *5*

Try, Try Again

music by Richard DeRosa

Gospel

Soprano 1

Try, try a-gain. Try, try a-gain.

Soprano 2

Try, try a-gain. If at first you don't suc-ceed, Try, try a-gain.

Alto

'Tis a les-son you should heed, Try, try a-gain. Try, try a-gain.

Piano

S 1

Then your cour-age should ap-pear, For, if you will per-se-vere, you will con-quer, nev - er fear; Try, try a-gain.

S 2

Then your cour-age should ap-pear, For, if you will per-se-vere, you will con-quer, nev - er fear; Try, try a-gain.

A

Then your cour-age should ap-pear, For, if you will per-se-vere, you will con-quer, nev - er fear; Try, try a-gain.

Pno.

Try, Try Again

music by Richard DeRosa

Gospel

Tenor 1

Tenor 2

Baritone

Piano

'Tis a les-son you should heed, Try, try a-gain. Try, try a-gain. Try, try a-gain. If at first you don't suc-ceed, Try, try a-gain.

T 1

T 2

B

Pno.

Then your cour-age should ap-pear, For, if you will per-se-vere, you will con-quer, nev-er fear; Try, try a-gain.

The Ambitious Mouse

music by Richard DeRosa

Scherzo

Soprano

If all the world were can - dy and the sky were frost - ed cake, Oh,

Alto

If all the world were can - dy and the sky were frost - ed cake, Oh,

Tenor

If all the world were can - dy sky were frost - ed cake, Oh,

Bass

Bum! Bum! Bum!

Piano

S

it would be a splen - did job for a mouse to un - der - take! To eat a path of sweetmeats through

A

it would be a splen - did job for a mouse to un - der - take! To eat a path of sweet-meats through

T

it would be a splen - did job for a mouse to un - der - take! To eat a path of sweetmeats through

B

mm mouse to un - der - take! To eat a path of sweet-meats through

Pno.

6

S can - dy for - est aisles - Ex - plore the land of Pep-per-mint stretched out for miles and miles. To

A can - dy for - est aisles - Ex - plore the land of Pep-per-mint stretched out for miles and miles. To

T can - dy for - est aisles - Ex - plore the land of Pep-per-mint stretched out for miles and miles. To

B can - dy for - est aisles - Ex - plore the land of Pep-per-mint stretched out for miles and miles. To

Pno.

9

S gob - ble up a cloud-let, a lit - tle cup-cake star, to swim a lake of li - quid sweet with

A gob - ble up a cloud-let, a lit - tle cup-cake star, to swim a lake of li - quid sweet with

T gob - ble up a cloud-let, a lit - tle cup-cake star, to swim a lake of li - quid sweet with

B gob - ble up a cloud-let, a lit - tle cup-cake star, to swim a lake of li - quid sweet with

Pno.

12

S
shores of choc-'late bar. but best of all the eat - ing, would be the tooth-some, fat, tri -

A
shores of choc-'late bar. but best of all the eat - ing, would be the tooth-some, fat, tri -

T
8
shores of choc-'late bar. but best of all the eat - ing, would be the tooth-some, fat, tri -

B
shores of choc-'late bar. but best of all the eat - ing, would be the tooth-some, fat, tri -

Pno.

12

15

S
um - phant hour of mouse de - sire, to eat a can - dy cat!

A
um - phant hour of mouse de - sire, to eat a can - dy cat!

T
8
um - phant hour of mouse de - sire, to eat a can - dy cat!

B
um - phant hour of mouse de - sire, to eat a can - dy cat!

Pno.

15

The Blue and the Gray

music by Richard DeRosa

Largo

Soprano *p* By the flow of the in - land riv - er, Whence the fleets of i - ron have fled, Where the
crescendo

Alto *p* By the flow of the in - land riv - er, Whence the fleets of i - ron have fled, Where the
crescendo

Tenor *p* By the flow of the in - land riv - er, Whence the fleets of i - ron have fled, Where the
crescendo

Bass *p* By the flow of the in - land riv - er, Whence the fleets of i - ron have fled, Where the
crescendo

Piano *p* *crescendo*

S 5 blades of the grave - grass quiv - er, A - sleep are the ranks of the dead:
diminuendo *p*

A blades of the grave - grass quiv - er, A - sleep are the ranks of the dead:
diminuendo *p*

T 8 blades of the grave - grass quiv - er, sleep are the ranks of the dead:
diminuendo *p*

B blades of the grave - grass quiv - er, A - sleep are the ranks of the dead:
diminuendo *p*

Pno. 5 *diminuendo* *p*

9

S Un - der the sod and the dew, Wait - ing the Judg - ment Day:
accel. e crescendo molto **f**

A Un - der the sod and the dew, Wait - ing the Judg - ment Day:
accel. e crescendo molto **f**

T Un - der the sod and the dew, Wait - ing the Judg - ment Day:
accel. e crescendo molto **f**

B Un - der the sod and the dew, Wait - ing the Judg - ment Day:
accel. e crescendo molto **f**

Pno. 9 *accel. e crescendo molto* **f**

13

S Un - der the one, the Blue; Un - der the oth - er, the Gray.
mp **p**

A Un - der the one, the Blue; Un - der the oth - er, the Gray.
mp **p**

T Un - der the one, the Blue; Un - der the oth - er, the Gray.
mp **p**

B Un - der the one, the Blue; Un - der the oth - er, the Gray.
mp **p**

Pno. 13 **mp** **p**

A Nation's Strength

Ralph Waldo Emerson

music by Richard DeRosa

Reverent

Soprano 1 *p* but on - ly man can make a peo - ple great and strong;

Soprano 2 *p* Not gold, Men

Alto *p* but on - ly man can make a peo - ple great and strong;

Piano *p*

S 1 for truth and hon - or's sake, stand fast and suf - fer long.

S 2 who,

A for truth and hon - or's sake, stand fast and suf - fer long.

Pno.

11

S 1
Brave men who work while oth - ers sleep, who dare while oth - ers fly;
mf *p*

S 2
Brave men who work while oth - ers sleep, who dare while oth - ers fly;
mf *p*

A
Brave men who work while oth - ers sleep, who dare while oth - ers fly;
mf *p*

Pno.
mf *p*

18

S 1
they build a na - tion's pil - lars deep and lift them to the sky.
f *mp* *crescendo* *ff*

S 2
they build a na - tion's pil - lars deep and lift them to the sky.
f *mp* *crescendo* *ff*

A
they build a na - tion's pil - lars deep and lift them to the sky.
f *mp* *crescendo* *ff*

Pno.
f *mp* *crescendo* *ff*

A Nation's Strength

Ralph Waldo Emerson

music by Richard DeRosa

Reverent

Tenor 1
8 *p* but on - ly man can make a peo - ple great and strong;

Tenor 2
8 *p* Not gold, Men

Baritone
p but on - ly man can make a peo - ple great and strong;

Piano
p

T 1
6 for truth and hon - or's sake, stand fast and suf - fer long.

T 2
6 who,

B
6 for truth and hon - or's sake, stand fast and suf - fer long.

Pno.
6

11

T 1 *mf* Brave men who work while oth - ers sleep, *p* who dare while oth - ers fly;

T 2 *mf* Brave men who work while oth - ers sleep, *p* who dare while oth - ers fly;

B *mf* Brave men who work while oth - ers sleep, *p* who dare while oth - ers fly;

Pno. *mf* *p*

18

T 1 *f* they build a na - tion's pil - lars deep *mp* and lift them to the sky. *ff*

T 2 *f* they build a na - tion's pil - lars deep *mp* and lift them to the sky. *ff*

B *f* they build a na - tion's pil - lars deep *mp* and lift them to the sky. *ff*

Pno. *f* *mp* *crescendo* *ff*