



**2018 New Jersey High School Choral Festival**  
**Dr. Deborah Simpkin King, Co-coordinator**  
**John Wilson, Assistant Co-coordinator**

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**Composed by Richard de Rosa**

**for the New Jersey Chapter of the American Choral Directors' Association**

**Deborah Simpkin King, Editor**

LEVEL 1

# May Night

Sara Teasdale

music by  
Richard DeRosa

**Moderato** (♩ = c. 108)

Soprano

The spring is fresh and fear - less And ev - 'ry leaf is new, The

Alto

The spring is fresh and fear - less And ev - 'ry leaf is new, The

Tenor

The spring is fresh and fear - less And ev - 'ry leaf is new, The

Bass

The spring is fresh and fear - less And ev - 'ry leaf is new, The

Piano

5

S

world is brimmed with moon - light, The li - lac brimmed with dew.

A

world is brimmed with moon - light, The li - lac brimmed with dew.

T

world is brimmed with moon - light, The li - lac brimmed with dew.

B

world is brimmed with moon - light, The li - lac brimmed with dew.

Pno.

# May Night

9

S Here in the mov - ing sha - dows I catch my breath and sing - - My

A Here in the mov - ing sha - dows I catch my breath and sing - - My

T 8 Here in the mov - ing sha - dows I catch my breath and sing - - My

B Here in the mov - ing sha - dows I catch my breath and sing - - My

Pno.

13

S heart is fresh and fear - less And o - ver - brimmed with spring.

A heart is fresh and fear - less And o - ver - brimmed with spring.

T 8 heart is fresh and fear - less And o - ver - brimmed with spring.

B heart is fresh and fear - less And o - ver - brimmed with spring.

Pno.

LEVEL 2

# Redbirds

Sara Teasdale

music by  
Richard DeRosa**Moderato** (♩ = c. 108)

Soprano

Red - birds, red - birds, long and long a - go, what a hon - ey - call you had in hills I used to know.

Alto

Red - birds, red - birds, long and long a - go, what a hon - ey - call you had in hills I used to know.

Piano

S

Red - birds, red - birds, are you sing - ing still as you sang one May day on Sax - ton's Hill?

A

Red - birds, red - birds, are you sing - ing still as you sang one May day on Sax - ton's Hill?

Pno.

LEVEL 2

# Redbirds

Sara Teasdale

 music by  
**Richard DeRosa**
**Moderato** (♩ = c. 108)

Tenor

8

Red - birds, red - birds, long and long a - go, what a hon - ey - call you had in hills I used to know.

Bass

Red - birds, red - birds, long and long a - go, what a hon - ey - call you had in hills I used to know.

Piano

T

8

Red - birds, red - birds, are you sing - ing still as you sang one May day on Sax - ton's Hill?

B

Red - birds, red - birds, are you sing - ing still as you sang one May day on Sax - ton's Hill?

Pno.

5

LEVEL 2

# I Love You

Sara Teasdale

music by  
Richard DeRosa

**Moderato** (♩ = c. 108)

Sop. 1

When Ap - ril bends a - bove me and finds me fast a - sleep, dust

Sop. 2

When Ap - ril bends a - bove me and finds me fast a - sleep, dust

Alto

When Ap - ril bends a - bove me and finds me fast a - sleep, dust

Piano

S. 1

need not keep the se - cret a live heart died to keep. When

S. 2

need not keep the se - cret a live heart died to keep. When

A

need not keep the se - cret a live heart died to keep. When

Pno.

# I Love You

7

9

S. 1

Ap - ril tells the thrush - es, the mead - ow - larks will know, and

S. 2

Ap - ril tells the thrush - es, the mead - ow - larks will know, and

A

Ap - ril tells the thrush - es, the mead - ow - larks will know, and

Pno.

13

S. 1

pipe the three words light - ly to all the winds that blow.

S. 2

pipe the three words light - ly to all the winds that blow.

A

pipe the three words light - ly to all the winds that blow.

Pno.

## LEVEL 2

# I Love You

Sara Teasdale

music by  
Richard DeRosa**Moderato** (♩ = c. 108)

Tenor 1  
 8 When Ap - ril bends a - bove me and finds me fast a - sleep, dust

Tenor 2  
 8 When Ap - ril bends a - bove me and finds me fast a - sleep, dust

Bass  
 When Ap - ril bends a - bove me and finds me fast a - sleep, dust

Piano

---

T. 1  
 5 8 need not keep the se - cret a live heart died to keep. When

T. 2  
 8 need not keep the se - cret a live heart died to keep. When

B  
 need not keep the se - cret a live heart died to keep. When

Pno.



# I Love You

9

9

T. 1

8 Ap - ril tells the thrush - es, the mead - ow - larks will know, and

T. 2

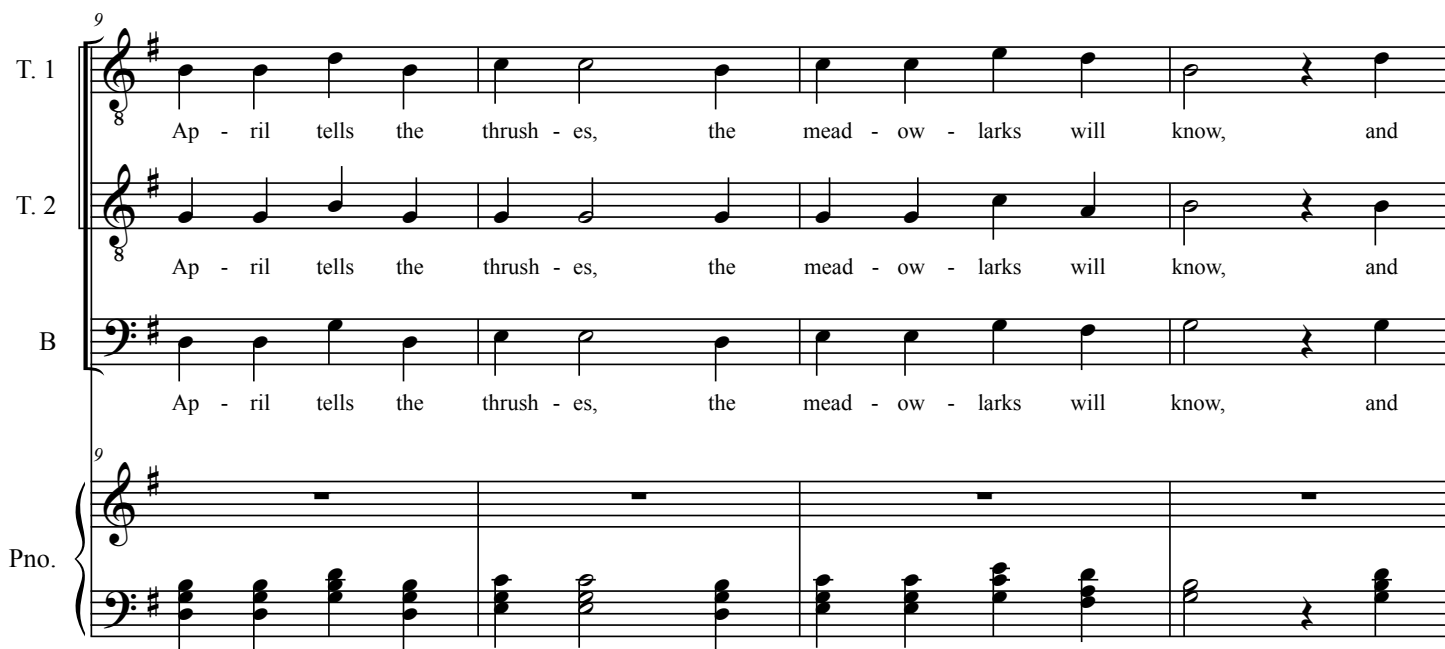
8 Ap - ril tells the thrush - es, the mead - ow - larks will know, and

B

Ap - ril tells the thrush - es, the mead - ow - larks will know, and

Pno.

9



13

T. 1

8 pipe the three words light - ly to all the winds that blow.

T. 2

8 pipe the three words light - ly to all the winds that blow.

B

pipe the three words light - ly to all the winds that blow.

Pno.

13



## LEVEL 2

# The Kind Moon

Sara Teasdale

 music by  
**Richard DeRosa**
**Andante** (♩ = c. 82)

Soprano

I think the moon is ver - y kind to take such troub - le just for me. He

Alto

I think the moon is ver - y kind to take such troub - le just for me. He

Tenor

8 I think the moon is ver - y kind to take such troub - le just for me. He

Bass

I think the moon is ver - y kind to take such troub - le just for me. He

Piano

3

S

came a - long with me from home to keep me com-pan - y. He went as fast as I could run;

A

came a - long with me from home to keep me com-pan - y. He went as fast as I could run;

T

8 came a - long with me from home to keep me com-pan - y. He went as fast as I could run;

B

came a - long with me from home to keep me com-pan - y. He went as fast as I could run;

Pno.

# The Kind Moon

6

S I'm sure he has - n't legs and feet or an - y wings to

A I won - der how he crossed the sky? or an - y wings to

T I'm sure he has - n't legs and feet or an - y wings to

B I'm sure he has - n't legs and feet or an - y wings to

Pno.

10

S fly. Yet here he is a - bove their roof; per - haps he thinks it is - n't right for

A fly. Yet here he is a - bove their roof; per - haps he thinks it is - n't right for

T fly. Yet here he is a - bove their roof; per - haps he thinks it is - n't right for

B fly. Yet here he is a - bove their roof; per - haps he thinks it is - n't right for

Pno.

## The Kind Moon

13

S  
me to go so far a - lone, \_\_\_\_\_ tho' moth - er said I might.

A  
me to go so far a - lone, \_\_\_\_\_ tho' moth - er said I might.

T  
8  
me to go so far a - lone, \_\_\_\_\_ tho' moth - er said I might.

B  
me to go so far a - lone, \_\_\_\_\_ tho' moth - er said I might.

Pno.

## LEVEL 3

## May

Sara Teasdale

music by  
Richard DeRosa

With Resignation ♩ = 50

Sop. 1

The wind is toss - ing the li - lacs, — the new leaves laugh in the sun, and the

Sop. 2

The wind is toss - ing the li - lacs, — the new leaves laugh in the sun, and the

Alto

The wind is toss - ing the li - lacs, — the new leaves laugh in the sun, and the

Piano

S. 1

pet - als fall on the or - chard wall, but for me the spring is done. — Be -

S. 2

pet - als fall on the or - chard wall, but for me the spring is done. — Be -

A

pet - als fall on the or - chard wall, but for me the spring is done. — Be -

Pno.

## May

9

S. 1

neath the ap - ple blos - soms \_\_\_\_\_ I go a win - try way, \_\_\_\_\_ for

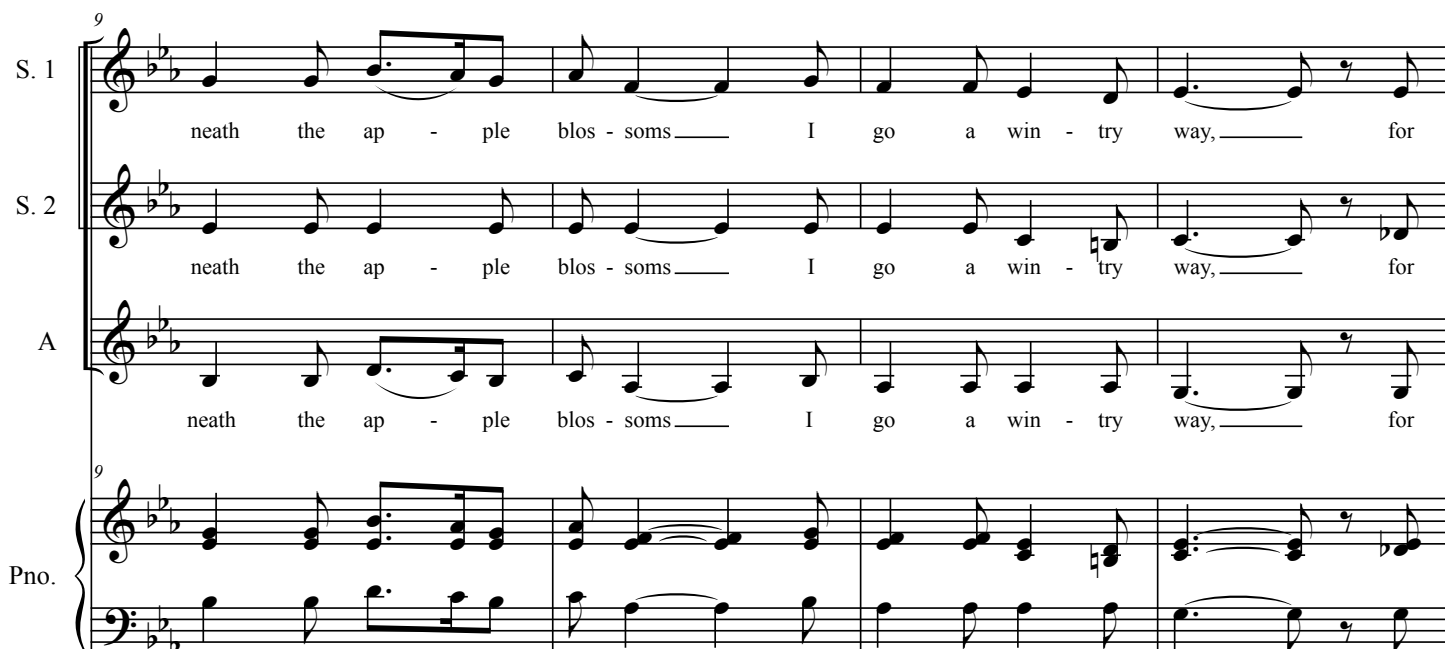
S. 2

neath the ap - ple blos - soms \_\_\_\_\_ I go a win - try way, \_\_\_\_\_ for

A

neath the ap - ple blos - soms \_\_\_\_\_ I go a win - try way, \_\_\_\_\_ for

Pno.



13

S. 1

love that smiled in Ap - ril \_\_\_\_\_ is false to me in May. *ritard.*

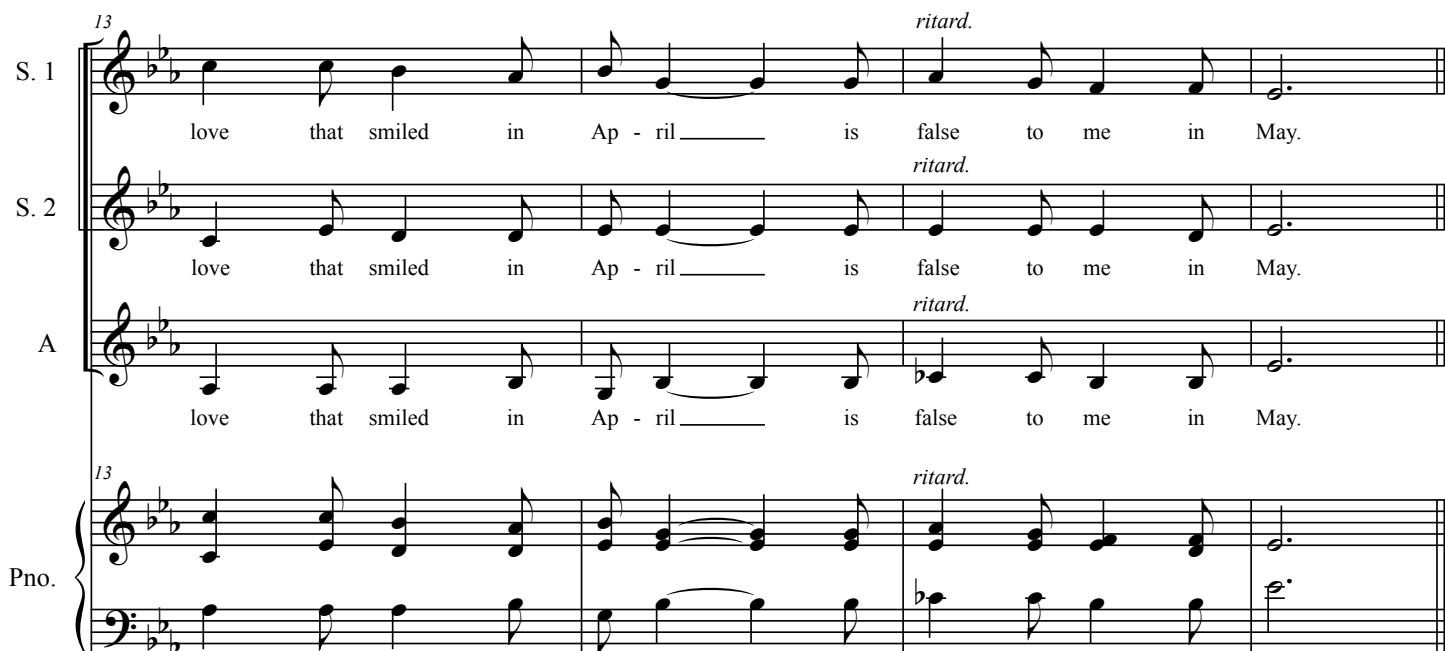
S. 2

love that smiled in Ap - ril \_\_\_\_\_ is false to me in May. *ritard.*

A

love that smiled in Ap - ril \_\_\_\_\_ is false to me in May. *ritard.*

Pno.



LEVEL 3

# May

Sara Teasdale

music by  
Richard DeRosa

With Resignation ♩. = 50

Tenor 1  
 Tenor 2  
 Bass  
 Piano

The wind is toss - ing the li - lacs, — the new leaves laugh in the sun, and the

5  
 T. 1  
 T. 2  
 B  
 Pno.

pet - als fall on the or - chard wall, but for me the spring is done. — Be -

## May

9

T 1

8

neath the ap - ple blos - soms \_\_\_\_\_ I go a win - try way, \_\_\_\_\_ for

T. 2

8

neath the ap - ple blos - soms \_\_\_\_\_ I go a win - try way, \_\_\_\_\_ for

B

neath the ap - ple blos - soms \_\_\_\_\_ I go a win - try way, \_\_\_\_\_ for

Pno.

9

13

T 1

8

love that smiled in Ap - ril \_\_\_\_\_ is false to me in May. *ritard.*

T. 2

8

love that smiled in Ap - ril \_\_\_\_\_ is false to me in May. *ritard.*

B

love that smiled in Ap - ril \_\_\_\_\_ is false to me in May. *ritard.*

Pno.

13



LEVEL 3

# Chance

Sara Teasdale

music by  
Richard DeRosaSpritely  $\text{♩} = 76$ 

Soprano

How man-y times we must have met here on the street as strang-ers do,

Alto

How man-y times we must have met here on the street as strang-ers do,

Tenor

How man-y times we must have met here on the street as strang-ers

Bass

How man-y times we must have met here on the street as strang-ers

Piano

5

S

child - ren of chance we were, who passed the door of heav-en and nev - er knew.

A

child - ren of chance we were, who passed the door of heav-en and nev - er knew.

T

do, child - ren of chance were, passed

B

do, child - ren of chance we were, passed

Pno.

music copyright 2018

## Chance

9

S

A

T

B

Pno.

How man-y times we must have met here on the street as strang-ers

How man-y times we must have met here on the street as strang-ers

How man-y times we must have met here on the street as strang-ers do,

How man-y times we must have met here on the street as strang-ers do,

13

**Slower**

S

A

T

B

Pno.

do, child - ren who passed the door of heav-en and nev - er knew.

do, child - ren who passed the door of heav-en and nev - er knew.

child - ren of chance we were, who passed the door of heav-en and nev - er knew.

child - ren of chance we were, who passed the door of heav-en and nev - er knew.

LEVEL 4

# Sea Wind

Sara Teasdale

music by  
Richard DeRosa

**Moderato** (♩ = c. 108)

Sop. 1

I am a pool in a peace - ful place, I greet the great sky face to face,

Sop. 2

I am a pool in a peace - ful place, I greet the great sky face to face,

Alto

*(melody)*

I am a pool in a peace - ful place, I greet the great sky face to face,

Piano

S 1

*(melody)*

I know the stars and the state - ly moon and the wind that runs with rip - pling shoon -

S 2

I know the stars and the state - ly moon and the wind that runs with rip - pling shoon -

A

*(harmony)*

I know the stars and the state - ly moon and the wind that runs with rip - pling shoon -

Pno.

## Sea Wind

9

S 1

S 2

A

Pno.

- - - - but why does it al - ways bring to me the

- - - - but why does it al - ways bring to me the

- - - - but why does it al - ways bring to me the

9

12

S 1

S 2

A

Pno.

far - off, beau - ti - ful sound of the sea? \_\_\_\_\_

far - off, beau - ti - ful sound of the sea? \_\_\_\_\_

far - off, beau - ti - ful sound of the sea? \_\_\_\_\_

12

LEVEL 4

# Sea Wind

Sara Teasdale

music by  
Richard DeRosa

Moderato (♩ = c. 108)

Tenor 1  
 8 I am a pool in a peace - ful place, I greet the great sky face to face,

Tenor 2  
 8 I am a pool in a peace - ful place, I greet the great sky face to face,  
*(melody)*

Bass  
 I am a pool in a peace - ful place, I greet the great sky face to face,

Piano

---

T. 1  
 5 *(melody)*  
 8 I know the stars and the state - ly moon and the wind that runs with rip - pling shoon -

T. 2  
 8 I know the stars and the state - ly moon and the wind that runs with rip - pling shoon -

B  
*(harmony)*  
 I know the stars and the state - ly moon and the wind that runs with rip - pling shoon -

Pno.  
 5

## Sea Wind

9

T. 1

8

- - - - but why does it al - ways bring to me the

T. 2

8

- - - - but why does it al - ways bring to me the

B

- - - - but why does it al - ways bring to me the

Pno.

9

12

T. 1

8

far - off, beau - ti - ful sound of the sea? \_\_\_\_\_

T. 2

8

far - off, beau - ti - ful sound of the sea? \_\_\_\_\_

B

far - off, beau - ti - ful sound of the sea? \_\_\_\_\_

Pno.

12

## LEVEL 4

## The Years

Sara Teasdale

music by  
Richard DeRosa

Intimate (♩ = c. 86)

Soprano *mp* The years went by and nev - er knew that each one brought me

Alto *mp* The years went by and nev - er knew that each one brought me

Tenor *mp* The years went by and nev - er knew that each one brought me

Bass *mp* The years went by and nev - er knew that each one brought me

Piano *mp*

4

S near - er you; , their path was nar - row and a - part *p* and

A near - er you; , their path was nar - row and a - part *p* and

T near - er you; , their path was nar - row and a - part *p* and

B near - er you; , their path was nar - row and a - part *p* and

Pno. *p*

## The Years

7

S *mf* *mp* , *p*  
 yet it led me to your heart - oh, sen - si - tive, shy years, oh, lone - ly years, —

A *mf* *mp* , *p*  
 yet it led me to your heart - oh, sen - si - tive, shy years, oh, lone - ly years, —

T *mf* *mp* , *p*  
 yet it led me to your heart - oh, sen - si - tive, shy years, oh, lone - ly years, —

B *mf* *mp* , *p*  
 yet it led me to your heart - oh, sen - si - tive, shy years, oh, lone - ly years, —

Pno. *mf* *mp* *p*

12 *ritard e dimin.*

S *f* that strove to sing with voic - es drowned in tears. —

A *f* that strove to sing with voic - es drowned in ooh —

T *f* that strove to sing with voic - es drowned in ooh —

B *f* that strove to sing with voic - es drowned in ooh —

Pno. *f* *ritard e dimin.*



LEVEL 4

# The Falling Star

Sara Teasdale

music by  
Richard DeRosa

Moderato in '1' (♩ = c. 132)

Soprano

Alto

Tenor

Bass

Piano

8

*p*

ooh

ooh

I saw a star slide down the sky,

5

S

A

T

B

*p*

Blind - ing the north as it went by, Too burn - ing and

Pno.

## The Falling Star

11

S too quick to hold, Too love - ly \_\_\_\_\_ to be bought or

A too quick to hold, Too love - ly \_\_\_\_\_ to be bought or

T 8 too quick to hold, Too love - ly \_\_\_\_\_ to be bought or

B too quick to hold, Too love - ly \_\_\_\_\_ to be bought or

Pno.

16

S sold, Good on - ly to make \_\_\_\_\_ wish - es on And

A sold, Good on - ly to make \_\_\_\_\_ wish - es on And

T 8 sold, Good on - ly to make \_\_\_\_\_ wish - es on And

B sold, Good on - ly to make \_\_\_\_\_ wish - es on And

Pno.

# The Falling Star

21

S *mf mp*  
then for-ev-er to be gone.

A *mf mp*  
then for-ev-er to be for - ev - er gone.

T *mf mp*  
8 then for-ev-er to be for - ev - er gone.

B *mf mp*  
then for-ev-er to be for - ev - er gone.

Pno. *mp*  
*mf*

