

**2009 New Jersey High School Choral Festival**  
**Dr. Deborah Simpkin King, Coordinator**

**Sight Reading Materials**

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**Composed by Richard deRosa**

**for the New Jersey Chapter of the American Choral Directors' Association's  
High School Choral Festival**

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# Mountain Laurel

Louisa May Alcott

music by  
Richard DeRosa

Moderato (♩ = c. 108)

Soprano

My bon - nie flower, with tru - est joy Thy wel - come face I see, The world grows bright - er

Alto

My bon - nie flower, with tru - est joy Thy wel - come face I see, The world grows bright - er

Tenor

My bon - nie flower, with tru - est joy Thy wel - come face I see, The world grows bright - er

Bass

My bon - nie flower, with tru - est joy Thy wel - come face I see, The world grows bright - er

Piano

6

S

to my eyes, And sum - mer comes with thee. My sol - i - tude now finds a friend, And aft - er each hard

A

to my eyes, And sum - mer comes with thee. My sol - i - tude now finds a friend, And aft - er each hard

T

to my eyes, And sum - mer comes with thee. My sol - i - tude now finds a friend, And aft - er each hard

B

to my eyes, And sum - mer comes with thee. My sol - i - tude now finds a friend, And aft - er each hard

Pno.

## Mountain - Laurel

12

S  
day, I in my moun - tain gar - den walk, To rest, or sing, or pray.

A  
day, , I in my moun - tain gar - den walk, To rest, or sing, or pray.

T  
8  
day, I in my moun - tain gar - den walk, To rest, or sing, or pray.

B  
day, I in my moun - tain gar - den walk, To rest, or sing, or pray.

Pno.

1. 在下列各数中，找出所有能被 3 整除的数：	12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99
2. 在下列各数中，找出所有能被 5 整除的数：	10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95
3. 在下列各数中，找出所有能被 7 整除的数：	14, 21, 28, 35, 42, 49, 56, 63, 70, 77, 84, 91
4. 在下列各数中，找出所有能被 11 整除的数：	11, 22, 33, 44, 55, 66, 77, 88, 99
5. 在下列各数中，找出所有能被 13 整除的数：	13, 26, 39, 52, 65, 78, 91

LEVEL 2

# A Song From the Suds

Louisa May Alcott

music by  
Richard DeRosa

Spritely (♩ = c. 132)

Soprano

Queen of my tub, I mer - ri - ly sing, While the white foam ris - es high, And

Alto

Queen of my tub, I mer - ri - ly sing, While the white foam ris - es high, And

Piano

5

S

sturd - i - ly wash and rinse and wring, And fast - en the clothes to dry. Then

A

sturd - i - ly wash and rinse and wring, And fast - en the clothes to dry. Then

Pno.

9

S

out in the free fresh air they swing, Un - der the sun - ny sky.

A

out in the free fresh air they swing, Un - der the sun - ny sky.

Pno.

LEVEL 2

# My Kingdom

Louisa May Alcott

music by  
Richard DeRosa

Reverent (♩ = c. 72)

The musical score is written for Tenor, Bass, and Piano. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Reverent' with a quarter note equal to approximately 72 beats per minute. The score consists of two systems of music. The first system covers the first two measures of the piece, and the second system covers the next two measures. The lyrics are: 'A lit - tle king - dom I poss - ess, where thoughts and feel - ings dwell; and ver - y hard I find the task of gov - ern - ing it well. For'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Tenor  
8 A lit - tle king - dom I poss - ess, where thoughts and feel - ings dwell; and

Bass  
A lit - tle king - dom I poss - ess, where thoughts and feel - ings dwell; and

Piano

T  
3 8 ver - y hard I find the task of gov - ern - ing it well. For

B  
ver - y hard I find the task of gov - ern - ing it well. For

Pno.

music copyright 2009

## My Kingdom

5

T

8

pass - ion tempts and troub - les me, a way - ward will mis - leads, and

B

pass - ion tempts and troub - les me, a way - ward will mis - leads, and

Pno.

7

T

8

self - ish - ness its shad - ow casts on all my words and deeds.

B

self - ish - ness its shad - ow casts on all my words and deeds.

Pno.

LEVEL 2

# Brighter Shone the Golden Shadows

Louisa May Alcott

music by  
Richard DeRosa

Warmly (♩ = c. 90)

Sop 1  
Bright - er shone the gold - en shad - ows; , on the cool wind soft - ly came \_\_\_\_\_ the

Sop 2  
Bright - er shone the gold - en shad - ows; , on the cool wind soft - ly came \_\_\_\_\_ the

Alto  
Bright - er shone the gold - en shad - ows; , on the cool wind soft - ly came \_\_\_\_\_ the

Piano

5  
S  
low, sweet tones of hap - py flowers, , sing - ing lit - tle Vio - let's name. 'Mong the

S  
low, sweet tones of hap - py flowers, , sing - ing lit - tle Vio - let's name. 'Mong the

A  
low, sweet tones of hap - py flowers, , sing - ing lit - tle Vio - let's name. 'Mong the

Pno.



# Brighter Shone the Golden Shadows

9

S green trees was it whisp - ered, and the bright waves bore it on to the

S green trees was it whisp - ered, and the bright waves bore it on to the

A green trees was it whisp - ered, and the bright waves bore it on to the

Pno.

13

S lone - ly for - est flow - ers, — where the glad news had not gone. *poco ritard.*

S lone - ly for - est flow - ers, — where the glad news had not gone. *poco ritard.*

A lone - ly for - est flow - ers, — where the glad news had not gone. *poco ritard.*

Pno.

LEVEL 2

# Brighter Shone the Golden Shadows

Louisa May Alcott

music by  
Richard DeRosa

Warmly (♩ = c. 90)

Ten 1  
8  
Bright - er shone the gold - en shad - ows; , on the cool wind soft - ly came \_\_\_\_\_ the

Ten 2  
8  
Bright - er shone the gold - en shad - ows; , on the cool wind soft - ly came \_\_\_\_\_ the

Bass  
Bright - er shone the gold - en shad - ows; , on the cool wind soft - ly came \_\_\_\_\_ the

Piano

5  
T  
8  
low, sweet tones of hap - py flowers, sing - ing lit - tle Vio - let's name. 'Mong the

T  
8  
low, sweet tones of hap - py flowers, , sing - ing lit - tle Vio - let's name. 'Mong the

B  
low, sweet tones of hap - py flowers, sing - ing lit - tle Vio - let's name. 'Mong the

Pno.

music copyright 2009

## Brighter Shone the Golden Shadows

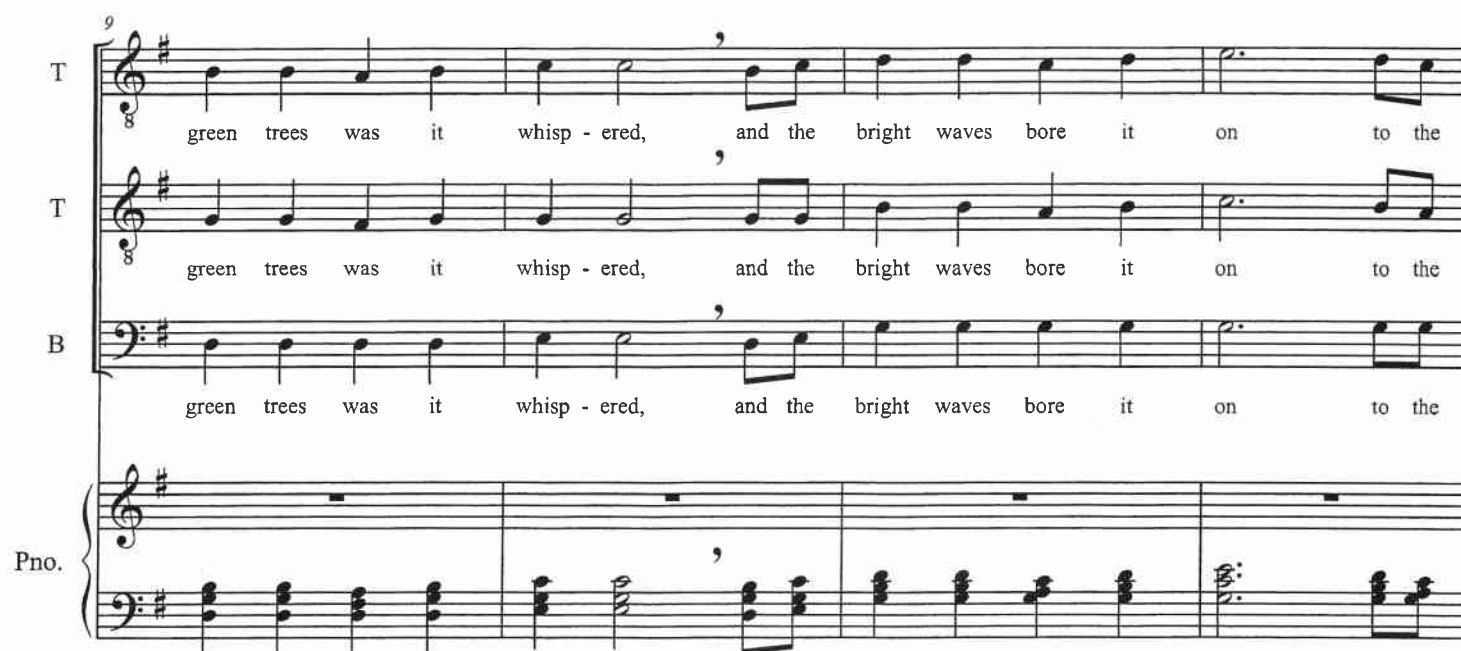
9

T 8 green trees was it whisp - ered, and the bright waves bore it on to the

T 8 green trees was it whisp - ered, and the bright waves bore it on to the

B green trees was it whisp - ered, and the bright waves bore it on to the

Pno.



13

T 8 lone - ly for - est flow - ers, — where the glad news had not gone. *poco ritard.*

T 8 lone - ly for - est flow - ers, — where the glad news had not gone. *poco ritard.*

B lone - ly for - est flow - ers, — where the glad news had not gone. *poco ritard.*

Pno. *poco ritard.*



LEVEL 2

# Mary's Dream

Louisa May Alcott

music by  
Richard DeRosa

Gently

Soprano

The moon had climbed the east - ern hill Which ris - es o'er the sands of Dee, And

Alto

The moon had climbed the east - ern hill Which ris - es o'er the sands of Dee, And

Tenor

8 The moon had climbed the east - ern hill Which ris - es o'er the sands of Dee, And

Bass

The moon had climbed the east - ern hill Which ris - es o'er the sands of Dee, And

Piano

5

S

from its high - est sum mit shed a sil - ver light on tow - er and tree, \_\_\_\_\_ When

A

from its high - est sum mit shed a sil - ver light on tow - er and tow - er and tree, When

T

8 from its high - est sum mit shed a sil - ver light on tow - er and tow - er and tree, When

B

from its high - est sum mit shed a sil - ver light on tow - er and tree, \_\_\_\_\_

Pno.

## Mary's Dream

10

S Mar - y laid her down to sleep ooh ooh

A Mar - y laid her down to sleep ooh ooh

T 8 Mar - y laid her down to sleep When

B (Her thoughts on Sand - y far at sea); When

Pno.

14

S 'Mar - y, weep no more for me."

A 'Mar - y, weep no more for me."

T 8 soft and low a voice was heard, say - ing, 'Mar - y, weep no more for me."

B soft and low a voice was heard, say - ing, 'Mar - y, weep no more for me."

Pno.

LEVEL 3

# He That is Down

Louisa May Alcott

music by  
Richard DeRosa

Reverent (♩ = c.66)

Sop 1 *p* He that is down need fear no fall, he that is low no pride. He that is hum-ble

Sop 2 *p* He that is down need fear no fall, he that is low no pride. He that is hum-ble

Alto *p* He that is down need fear no fall, he that is low no pride. He that is hum-ble

Piano *p*

6  
S ev - er shall have God to be his guide. I am con-tent with what I have, lit-tle be it, or

S ev - er shall have God to be his guide. I am con-tent with what I have, lit-tle be it, or

A ev - er shall have God to be his guide. I am con-tent with what I have, lit-tle be it, or

Pno.

## He That is Down

12 *mf*

S much. And, Lord! Con-~~tent~~ ment still I crave, be - cause Thou sav - est such.

S much. And, Lord! Con-~~tent~~ ment still I crave, be - cause Thou sav - est such.

A much. And, Lord! Con-~~tent~~ ment still I crave, be - cause Thou sav - est such.

Pno. *mf*

LEVEL 3

# He That is Down

Louisa May Alcott

music by  
Richard DeRosa

Reverent (♩ = c.66)

Tenor 1

*p* He that is down need fear no fall, he that is low no pride. He that is hum-ble

Tenor 2

*p* He that is down need fear no fall, he that is low no pride. He that is hum-ble

Bass

*p* He that is down need fear no fall, he that is low no pride. He that is hum-ble

Piano

*p*

6

T

ev - er shall have God to be his guide. I am con-tent with what I have, lit-tle be it, or

T

ev - er shall have God to be his guide. I am con-tent with what I have, lit-tle be it, or

B

ev - er shall have God to be his guide. I am con-tent with what I have, lit-tle be it, or

Pno.



## He That is Down

12 *mf*

T 8 much. And, Lord! Con-~~ten~~t ment still I crave, be - cause Thou sav - est such.

T 8 much. And, Lord! Con-~~ten~~t ment still I crave, be - cause Thou sav - est such.

B 8 much. And, Lord! Con-~~ten~~t ment still I crave, be - cause Thou sav - est such.

Pno. *mf*

LEVEL 3

# Morning Song of the Bees

Louisa May Alcott

music by  
Richard DeRosa

**Spirited** (♩ = c. 84)

Soprano  
"A - wake! A - wake! For the ear - li - est gleam of gold - en sun - light

Alto  
"A - wake! A - wake! For the ear - li - est gleam of gold - en sun - light

Tenor  
"A - wake! A - wake! ear - li - est gleam

Bass  
"A - wake! A - wake! ear - li - est gleam

Piano

3  
S  
shines on the rip - pling waves, that bright - ly flow be - neath the flow er - ing vines.

A  
shines on the rip - pling waves, that bright - ly flow be - neath the flow er - ing vines. A -

T  
shines on the rip - pling waves, that bright - ly flow be - neath the flow er - ing vines.

B  
shines on the rip - pling waves, the flow er - ing vines.

Pno.

# Morning Song

6

S A - wake! ooh

A wake! ooh

T A - wake! For the low, sweet chant of the wild birds' morn - ing hymn comes float - ing by on the fra - grant

B A wake! ooh

Pno.

9

S ooh, through the for - est cool and dim; Then spread each wing, and

A through the for - est cool and dim; Then spread each wing, and

T air, through the for - est cool and dim; Then spread each wing, and

B the fra - grant air, through the for - est cool and dim; Then spread each wing, and

Pno.

# Morning Song

3

13

S work, and sing, through the long, bright sun - ny hours; o'er the

A work, and sing, through the long, bright sun - ny hours; o'er the

T work, and sing, through the long, bright sun - ny hours; o'er the

B work, and sing, through the long, bright sun - ny hours; o'er the

Pno.

16

S pleas - ant earth we — jour - ey forth, for a day a - mong the flowers.

A pleas - ant earth we — jour - ey forth, for a day a - mong the flowers.

T pleas - ant earth we — jour - ey forth, for a day a - mong the flowers.

B pleas - ant earth we — jour - ey forth, for a day a - mong the flowers.

Pno.

Mathematics

Mathematics

Mathematics

Mathematics

Mathematics

Mathematics

Mathematics

Mathematics

Mathematics

Mathematics

Mathematics

Mathematics

LEVEL 4

# Summer Days

Louisa May Alcott

music by  
Richard DeRosa

**Adagio** (♩ = c.82)

Soprano 1

Soprano 2

Alto

Piano

Sum mer days are o - ver, sum-mer work is done; har-vests have been ga-thered gay - ly one by one.

Sum mer days are o - ver, sum-mer work is done; har-vests have been ga-thered gay - ly one by one.

Sum mer days are o - ver, sum-mer work is done; har-vests have been ga-thered gay - ly one by one.

5

S

S

A

Pno.

Now the feast is eat - en, fin-ished is the play; but one rite re-mains for our Thanks-giv - ing day.

Now the feast is eat - en, fin-ished is the play; but one rite re-mains for our Thanks-giv - ing day.

Now the feast is eat - en, fin-ished is the play; but one rite re-mains for our Thanks-giv - ing day.

## Summer Days

9

S Best of all the har-vest in the dear God's sight, rre the hap-py child-ren in the home to - night; and we

S Best of all the har-vest in the dear God's sight, rre the hap-py child-ren in the home to - night; and we

A Best of all the har-vest in the dear God's sight, rre the hap-py child-ren in the home to - night; and we

Pno.

13

S come to of - fer thanks where thanks are due, with grate-ful hearts and voic-es, fa-ther, mother, un-to you.

S come to of - fer thanks where thanks are due, with grate-ful hearts and voic-es, fa-ther, mother, un-to you.

A come to of - fer thanks where thanks are due, with grate-ful hearts and voic-es, fa-ther, mother, un-to you.

Pno.

LEVEL 4

# Summer Days

Louisa May Alcott

music by  
Richard DeRosa

Adagio (♩ = c.82)

Tenor 1  
Sum-mer days are o-ver, sum mer work is done; har-vests have been ga-thered gay-ly one by one.

Tenor 2  
Sum-mer days are o-ver, sum mer work is done; har-vests have been ga-thered gay-ly one by one.

Bass  
Sum-mer days are o-ver, sum mer work is done; har-vests have been ga-thered gay-ly one by one.

Piano

5  
T  
Now the feast is eat-en, fin-ished is the play; but one rite re-mains for our Thanks-giv-ing day.

T  
Now the feast is eat-en, fin-ished is the play; but one rite re-mains for our Thanks-giv-ing day.

B  
Now the feast is eat-en, fin-ished is the play; but one rite re-mains for our Thanks-giv-ing day.

Pno.



# Summer Days

9

T 8 Best of all the har-vest in the dear God's sight, re the hap-py child-ren in the home to - night; and we

T 8 Best of all the har-vest in the dear God's sight, re the hap-py child-ren in the home to - night; and we

B Best of all the har-vest in the dear God's sight, re the hap-py child-ren in the home to - night; and we

Pno.

13

T 8 come to of - fer thanks where thanks are due, with grate-ful hearts and voic-es, fa-ther, mo ther, un - to you.

T 8 come to of - fer thanks where thanks are due, with grate-ful hearts and voic-es, fa-ther, mo ther, un - to you.

B come to of - fer thanks where thanks are due, with grate-ful hearts and voic-es, fa-ther, mo ther, un - to you.

Pno.

LEVEL 4

# Fairy Song

Louisa May Alcott

music by  
Richard DeRosa

**Delicate** (♩ = c. 72)

Soprano  
*p* The moon-light fades from flow er and tree, \_\_\_\_\_ the tale is told,

Alto  
*p* The moon-light fades from flow er and tree, \_\_\_\_\_ the tale is told,

Tenor  
*p* The moon-light fades from flow er and tree, \_\_\_\_\_ the —

Bass  
*p* The moon-light fades \_\_\_\_\_ and the stars dim one by one; ooh ooh —

Piano  
*p*

4  
S ooh \_\_\_\_\_ and the Fair - y feast is done. ooh \_\_\_\_\_

A ooh \_\_\_\_\_ and the Fair - y feast is done. ooh \_\_\_\_\_

T song is sung, Fair - y feast is done.

B Fair - y feast is done. The night - wind rocks the sleep - ing flowers, and

Pno.

# Fairy Song

7

S

The ear ly birds ere long will wake: *mf* *p* ooh

A

The ear ly birds ere long will wake: *mf* *p* ooh

T

ooh The ear ly birds ere long will wake: *mf* *p* ooh

B

sings to them, soft and low. The ear ly birds ere long will wake: *mf* *p* 'tis time for the Elves to

Pno.

*Slower and Rubato*

12

S

ooh *poco ritard al fine*

A

ooh *poco ritard al fine*

T

ooh *poco ritard al fine*

B

go. *poco ritard al fine*

Pno.

*a Tempo* *poco ritard al fine*

LEVEL 4

# I Slept and Dreamed

Louisa May Alcott

music by  
Richard DeRosa

**Rubato**

Soprano *p* "I slept, and dreamed that life was beau-ty; I woke, and found that

Alto *p* "I slept, and dreamed that life was beau-ty; I woke, and found that

Tenor *p* "I slept, and dreamed that life was beau-ty; I woke, and found that

Bass *p* "I slept, and dreamed that life was beau-ty; I woke, and found that

Piano *p*

S *mf* 3 life was dut - y. Was thy dream then a sha dow-y lie? *p* Toil on,

A life was dut - y. ooh ooh Toil on,

T 8 life was dut - y. ooh ooh Toil on,

B life was dut - y. ooh 3 Toil on,

Pno.

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## I Slept and Dreamed

10

S sad heart, *mf* cour - a - geous - ly, and thou shall find thy dream to

A sad heart, *mf* cour - a - geous - ly, shall find thy dream to

T sad heart, *mf* cour - a - geous - ly, and thou shall find thy dream to

B sad heart, *mf* cour - a - geous - ly, find thy dream to

Pno. *mf*

14

S be a noon - day light and truth to thee."

A be a noon - day light and truth to thee."

T be a noon - day light and truth — to thee."

B be a noon - day light and truth to thee."

Pno.