



**2017 New Jersey High School Choral Festival**  
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**Composed by Richard de Rosa**

**for the New Jersey Chapter of the American Choral Directors' Association**

**Deborah Simpkin King, Editor**

## LEVEL 1

## Gifts

Sara Teasdale

music by  
Richard DeRosa

Moderato (♩ = c. 108)

Soprano

I gave my first love laugh - ter, I gave my se - cond tears, I

Alto

I gave my first love laugh - ter, I gave my se - cond tears, I

Tenor

8 I gave my first love laugh - ter, I gave my se - cond tears, I

Bass

I gave my first love laugh - ter, I gave my se - cond tears, I

Piano

5

S

gave my third love si - lence thru all the years. My

A

gave my third love si - lence thru all the years. My

T

8 gave my third love si - lence thru all the years. My

B

gave my third love si - lence thru all the years. My

Pno.

# Gifts

3

9

S first love gave me sing - ing, my se - cond eyes to see, but

A first love gave me sing - ing, my se - cond eyes to see, but

T 8 first love gave me sing - ing, my se - cond eyes to see, but

B first love gave me sing - ing, my se - cond eyes to see, but

Pno.

13

S oh, it was my third love who gave my soul to me.

A oh, it was my third love who gave my soul to me.

T 8 oh, it was my third love who gave my soul to me.

B oh, it was my third love who gave my soul to me.

Pno.

## LEVEL 2

# The Fountain

Sara Teasdale

 music by  
**Richard DeRosa**
**Moderato** (♩ = c. 108)

Soprano

Oh in the deep blue night the foun - tain sang a - lone; it

Alto

Oh in the deep blue night the foun - tain sang a - lone; it

Piano

S

sang to the drow - sy heart of a sa - tyr carved in stone.

A

sang to the drow - sy heart of a sa - tyr carved in stone.

Pno.

# The Fountain

5

9

S

The foun - tain sang and sang but the sa - tyr ne - ver stirred.

A

The foun - tain sang and sang but the sa - tyr ne - ver stirred.

Pno.

13

S

On - ly the great white moon In the emp - ty hea - ven heard.

A

On - ly the great white moon In the emp - ty hea - ven heard.

Pno.

## LEVEL 2

# The Fountain

Sara Teasdale

 music by  
**Richard DeRosa**
**Moderato** (♩ = c. 108)

Tenor  
 Bass  
 Piano

Oh in the deep blue night the foun - tain sang a - lone; it

Oh in the deep blue night the foun - tain sang a - lone; it

T  
 B  
 Pno.

sang to the drow - sy heart of a sa - tyr carved in stone.

sang to the drow - sy heart of a sa - tyr carved in stone.

Detailed description: The musical score is written for Tenor, Bass, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score is divided into two systems. The first system contains the first line of the song, and the second system contains the second line. The lyrics are: 'Oh in the deep blue night the fountain sang alone; it sang to the drowsy heart of a satyr carved in stone.' The piano part provides harmonic support for the vocal lines.

# The Fountain

7

9

T

8

The foun - tain sang and sang but the sa - tyr ne - ver stirred.

B

The foun - tain sang and sang but the sa - tyr ne - ver stirred.

Pno.

9

13

T

8

On - ly the great white moon In the emp - ty hea - ven heard.

B

On - ly the great white moon In the emp - ty hea - ven heard.

Pno.

13

## LEVEL 2

# Love Me

Sara Teasdale

music by  
Richard DeRosa**Moderato** (♩ = c. 108)

Soprano 1

Brown Thrush sing - ing all day long in the leaves a - bove me,

Soprano 2

Brown Thrush sing - ing all day long in the leaves a - bove me,

Alto

Brown Thrush sing - ing all day long in the leaves a - bove me,

Piano

S 1

take my love this lit - tle song, "Love me, love me, love me!"

S 2

take my love this lit - tle song, "Love me, love me, love me!"

A

take my love this lit - tle song, "Love me, love me, love me!"

Pno.



# Love Me

9

5

S 1

When he hark - ens what you say, bid him, lest he miss me,

S 2

When he hark - ens what you say, bid him, lest he miss me,

A

When he hark - ens what you say, bid him, lest he miss me,

Pno.

7

S 1

leave his work or leave his play, and kiss me, kiss me, kiss me!

S 2

leave his work or leave his play, and kiss me, kiss me, kiss me!

A

leave his work or leave his play, and kiss me, kiss me, kiss me!

Pno.

## LEVEL 2

# Love Me

Sara Teasdale

music by  
Richard DeRosa**Moderato** (♩ = c. 108)

Tenor 1  
8 Brown Thrush sing - ing all day long in the leaves a - bove me,

Tenor 2  
8 Brown Thrush sing - ing all day long in the leaves a - bove me,

Bass  
8 Brown Thrush sing - ing all day long in the leaves a - bove me,

Piano

T 1  
8 take my love this lit - tle song, "Love me, love me, love me!"

T 2  
8 take my love this lit - tle song, "Love me, love me, love me!"

B  
8 take my love this lit - tle song, "Love me, love me, love me!"

Pno.

# Love Me

11

5

T 8 When he hark - ens what you say, bid him, lest he miss me,

T 8 When he hark - ens what you say, bid him, lest he miss me,

B When he hark - ens what you say, bid him, lest he miss me,

Pno. 5

7

T 8 leave his work or leave his play, and kiss me, kiss me, kiss me!

T 8 leave his work or leave his play, and kiss me, kiss me, kiss me!

B leave his work or leave his play, and kiss me, kiss me, kiss me!

Pno. 7

## LEVEL 2

# Moods

Sara Teasdale

music by  
Richard DeRosa**Moderato** (♩ = c. 108)

Soprano

Alto

Tenor

Bass

Piano

I am the still rain fall - ing, too tired for sing - ing mirth.

5

S

A

T

B

Pno.

Oh, be the green fields call - ing, oh, be for me the earth!

9

S I am the brown bird pin - ing to leave the nest and fly.

A I am the brown bird pin - ing to leave the nest and fly.

T I am the brown bird pin - ing to leave the nest and fly.

B I am the brown bird pin - ing to leave the nest and fly.

Pno.

13

S Oh, be the fresh cloud shin - ing, oh, be for me the sky!

A Oh, be the fresh cloud shin - ing, oh, be for me the sky!

T Oh, be the fresh cloud shin - ing, oh, be for me the sky!

B Oh, be the fresh cloud shin - ing, oh, be for me the sky!

Pno.

## LEVEL 3

## When Love Goes

Sara Teasdale

music by  
Richard DeRosa**Moderato** (♩ = c. 108)

Soprano 1

Where is the sil - ver in the rain? Where is the mus - ic in the sea?

Soprano 2

Where is the sil - ver in the rain? Where is the mus - ic in the sea?

Alto

Where is the sil - ver in the rain? Where is the mus - ic in the sea?

Piano

S 1

Where is the bird that sang all day to break my heart with mel - o - dy? "The

S 2

Where is the bird that sang all day to break my heart with mel - o - dy? "The

A

Where is the bird that sang all day to break my heart with mel - o - dy? "The

Pno.

*poco ritard.*

# When Love Goes

15

9

S 1

night thou badst Love fly a - way, He hid them all from thee." "The

S 2

night thou badst Love fly a - way, He hid them all from thee." "The

A

night thou badst Love fly a - way, He hid them all from thee." "The

Pno.

13

S 1

night thou badst Love fly a - way, He hid them all from thee." // **Rubato**

S 2

night thou badst Love fly a - way, He hid them all from thee." //

A

night thou badst Love fly a - way, He hid them all from thee." //

Pno.

LEVEL 3

# When Love Goes

Sara Teasdale

 music by  
**Richard DeRosa**
**Moderato** (♩ = c. 108)

Tenor 1  
 Tenor 2  
 Bass  
 Piano

Where is the sil - ver in the rain?      Where is the mus - ic in the sea?

Where is the sil - ver in the rain?      Where is the mus - ic in the sea?

Where is the sil - ver in the rain?      Where is the mus - ic in the sea?

5 *poco ritard.*  
 T 1      Where is the bird that sang all day to break my heart with mel - o - dy? "The

5 *poco ritard.*  
 T 2      Where is the bird that sang all day to break my heart with mel - o - dy? "The

5 *poco ritard.*  
 B      Where is the bird that sang all day to break my heart with mel - o - dy? "The

5 *poco ritard.*  
 Pno.



# When Love Goes

17

9

T 1

8

night thou badst Love fly a - way, He hid them all from thee." "The

T 2

8

night thou badst Love fly a - way, He hid them all from thee." "The

B

night thou badst Love fly a - way, He hid them all from thee." "The

Pno.

9

13

T 1

8

night thou badst Love fly a - way, He hid them all from thee." **Rubato**

T 2

8

night thou badst Love fly a - way, He hid them all from thee."

B

night thou badst Love fly a - way, He hid them all from thee."

Pno.

13

LEVEL 3

# The Faery Forest

Sara Teasdale

music by  
Richard DeRosa

Reflective (♩. = c. 60)

Soprano *p* The faer - y for - est glim - mered \_\_\_\_ be - neath an i - vor-y moon, \_\_\_\_ the

Alto *p* The faer - y for - est glim - mered \_\_\_\_ be - neath an i - vor-y moon, \_\_\_\_ the

Tenor *p* The faer - y for - est glim - mered \_\_\_\_ be - neath an i - vor-y moon, \_\_\_\_ the

Bass *p* The faer - y for - est glim - mered \_\_\_\_ be - neath an i - vor-y moon, \_\_\_\_ the

Piano *p*

5 S sil - ver grass - es shim - mered \_\_\_\_ a - gainst a faer - y tune. \_\_\_\_ Be -

A sil - ver grass - es shim - mered \_\_\_\_ a - gainst a faer - y tune. \_\_\_\_ Be -

T sil - ver grass - es shim - mered \_\_\_\_ a - gainst a faer - y tune. \_\_\_\_ Be -

B sil - ver grass - es shim - mered \_\_\_\_ a - gainst a faer - y tune. \_\_\_\_ Be -

Pno.

# The Faery Forest

19

9

S  
neath the silk - en si - lence \_\_\_\_\_ the crys - tal branch - es slept, \_\_\_\_\_ and

A  
neath the silk - en si - lence \_\_\_\_\_ the crys - tal branch - es slept, \_\_\_\_\_ and

T  
8  
neath the silk - en si - lence \_\_\_\_\_ the crys - tal branch - es slept, \_\_\_\_\_ and

B  
neath the silk - en si - lence \_\_\_\_\_ the crys - tal branch - es slept, \_\_\_\_\_ and

Pno.

13

S  
dream - ing through the dew - fall \_\_\_\_\_ the cold white blos - soms wept. \_\_\_\_\_ *poco ritard al fine*

A  
dream - ing through the dew - fall \_\_\_\_\_ the cold white blos - soms wept. \_\_\_\_\_ *poco ritard al fine*

T  
8  
dream - ing through the dew - fall \_\_\_\_\_ the cold white blos - soms wept. \_\_\_\_\_ *poco ritard al fine*

B  
dream - ing through the dew - fall \_\_\_\_\_ the cold white blos - soms wept. \_\_\_\_\_ *poco ritard al fine*

Pno.

LEVEL 4

# Tonight

Sara Teasdale

music by  
Richard DeRosa

Moderato in '1'

Soprano *mf* The moon is a curv - ing flow'r of gold, the *mp*

Soprano *mf* The moon is a curv - ing flow'r of gold, the *mp*

Alto *mf* The moon is a curv - ing flow'r of gold, the *mp*

Piano *mf* *mp*

S *mf* sky is still and blue; \_\_\_\_\_ the moon was made for the

S *mf* sky is still and blue; \_\_\_\_\_ the moon was made for the

A *mf* sky is still and blue; \_\_\_\_\_ the moon was made for the

Pno. *mf*

## Tonight

11 *mp*

S sky to hold, and I for you; \_\_\_\_\_ The

S sky to hold, and I for you; \_\_\_\_\_ The

A sky to hold, and I for you; \_\_\_\_\_ The

Pno. *mp*

17

S moon is a flow - er with - out a stem, the sky is

S moon is a flow - er with - out a stem, the sky is

A moon is a flow - er with - out a stem, the sky is

Pno. *mp*

## Tonight

23 *f* *mf*

S lu - - - mi - nous; e - ter - ni - ty was

S lu - - - mi - nous; e - ter - ni - ty was

A lu - - - mi - nous; e - ter - ni - ty was

Pno. *f* *mf*

Detailed description: This block contains the first system of the musical score, measures 23 through 26. It includes staves for Soprano (S), Soprano (S), Alto (A), and Piano (Pno.). The vocal parts have lyrics: 'lu - - - mi - nous; e - ter - ni - ty was'. The piano accompaniment features chords and single notes. Dynamics are marked as *f* and *mf*. Measure numbers 23, 24, 25, and 26 are indicated at the start of their respective staves.

27 *p*

S made for them, to - night for us.

S made for them, to - night for us.

A made for them, to - night for us.

Pno. *p*

Detailed description: This block contains the second system of the musical score, measures 27 through 30. It includes staves for Soprano (S), Soprano (S), Alto (A), and Piano (Pno.). The vocal parts have lyrics: 'made for them, to - night for us.'. The piano accompaniment features chords and single notes. Dynamics are marked as *p* (piano). Measure numbers 27, 28, 29, and 30 are indicated at the start of their respective staves.

LEVEL 4

# Tonight

Sara Teasdale

music by  
Richard DeRosa

Moderato in '1'

8

*mf* *mp*

Tenor 1 The moon is a curv - ing flow'r of gold, the

*mf* *mp*

Tenor 2 The moon is a curv - ing flow'r of gold, the

*mf* *mp*

Bass The moon is a curv - ing flow'r of gold, the

*mf* *mp*

Piano

5

*mf* *mf*

T 1 sky is still and blue; \_\_\_\_\_ the moon was made for the

*mf* *mf*

T 2 sky is still and blue; \_\_\_\_\_ the moon was made for the

*mf* *mf*

B sky is still and blue; \_\_\_\_\_ the moon was made for the

5

*mf* *mf*

Pno.

## Tonight

11

*mp*

T 1 sky to hold, and I for you; \_\_\_\_\_ The

T 2 sky to hold, and I for you; \_\_\_\_\_ The

B sky to hold, and I for you; \_\_\_\_\_ The

Pno.

11

*mp*

17

T 1 moon is a flow - er with - out a stem, the sky is

T 2 moon is a flow - er with - out a stem, the sky is

B moon is a flow - er with - out a stem, the sky is

Pno.

17



## Tonight

23 *f* *mf*

T 1 8 lu - - - mi - nous; e - ter - ni - ty was

T 2 8 lu - - - mi - nous; e - ter - ni - ty was

B 8 lu - - - mi - nous; e - ter - ni - ty was

Pno. 23 *f* *mf*

27 *p*

T 1 8 made for them, to - night for us.

T 2 8 made for them, to - night for us.

B 8 made for them, to - night for us.

Pno. 27 *p*

## LEVEL 4

## Unseen

Sara Teasdale

music by  
Richard DeRosa**Grave** (♩ = c. 60)

Soprano *p* DEATH went up the hall un - seen by ev - 'ry one, trail - ing twi - light robes past the nurse and the nun.

Alto *p* DEATH went up the hall un - seen by ev - 'ry one, trail - ing twi - light robes past the nurse and the nun.

Tenor *p* DEATH went up the hall un - seen by ev - 'ry one, trail - ing twi - light robes past the nurse and the nun.

Bass *p* DEATH went up the hall un - seen by ev - 'ry one, trail - ing twi - light robes past the nurse and the nun.

Piano *p*

5 S of those who did not know how near they were to Death.

A of those who did not know how near they were to Death.

8 T He paused at ev - 'ry door and lis - tened to the breath \_\_\_\_\_ near they were to Death.

B and lis - tened to the breath \_\_\_\_\_ near they were to Death.

Pno.

9

S *mf* ooh He

A *mf* ooh He

T *mf* ooh He

B *mf* Death went up the hall un - seen by nurse and nun; He

Pno. *mf*

12

S passed by man - y a door— but He en - tered one.

A passed by man - y a door— but He en - tered one.

T *8* passed by man - y a door— but He en - tered one.

B passed by man - y a door— but He en - tered one.

Pno.

LEVEL 4

# Hidden Love

Sara Teasdale

music by  
Richard DeRosa

Moderato (♩ = c. 60)

Soprano *p* I hid the love with - in my heart, and lit the laugh - ter in my eyes,

Alto *p* I hid the love with - in my heart, and lit the laugh - ter in my eyes,

Tenor *p* I hid the love with - in my heart, and lit the laugh - ter in my eyes,

Bass *p* I hid the love with - in my heart, and lit the laugh - ter in my eyes,

Piano *p*

S <sup>3</sup> that when we meet he may not know my love that ne - ver dies. — But

A that when we meet he may not know my love that ne - ver dies. — But

T <sup>8</sup> that when we meet he may not know my love that ne - ver dies. — But

B that when we meet he may not know my love that ne - ver dies. — But

Pno.

## Hidden Love

5 *poco cresc.*

S some - times when he dreams at night of fra - grant for - ests green and dim, it

A some - times when he dreams at night of fra - grant for - ests green and dim, it

T 8 some - times when he dreams at night of fra - grant for - ests green and dim, it

B some - times when he dreams at night of fra - grant for - ests green and dim, it

Pno. *poco cresc.*

## Faster and Flowing

7 *poco ritard al fine*

S may be — that my love crept out *p* and brought the dream to him.

A may be — that my love crept out *p* and brought the dream to him.

T 8 may be — that my love crept out *p* and brought the dream to him.

B may be — that my love crept out *p* and brought the dream to him.

Pno. *poco ritard al fine*