



2011 New Jersey High School Choral Festival
Dr. Deborah Simpkin King, Coordinator

Sight Reading Materials
on poetry of
Sara Teasdale

Level 1	SATB	A Fantasy	page 2
Level 2	SA	A Ballad of the Two Knights	page 4
Level 2	TB	A Ballad of the Two Knights	page 6
Level 2	SSA	April	page 8
Level 2	TTB	April	page 10
Level 2	SATB	Eight O'Clock	page 12
Level 3	SATB	Bells	page 13
Level 3	SSA	Alchemy	page 16
Level 3	TTB	Alchemy	page 18
Level 4	SSA	Deep in the Night	page 20
Level 4	TTB	Deep in the Night	page 22
Level 4	SATB	But Not To Me	page 24
Level 4	SATB	A Winter Night	page 26

Composed by Richard deRosa
for the New Jersey Chapter of the American Choral Directors' Association's
High School Choral Festival

LEVEL 1

A Fantasy

Sara Teasdale

music by
Richard DeRosa

Flowing (♩ = c. 108)

Soprano

Her voice is like clear wat - er that drips up - on a stone in

Alto

Her voice is like clear wat - er that drips up - on a stone in

Tenor

8 Her voice is like clear wat - er that drips up - on a stone in

Bass

Her voice is like clear wat - er that drips up - on a stone in

Piano

5

S

for - ests far and si - lent where Qui - et plays a - lone. Her

A

for - ests far and si - lent where Qui - et plays a - lone. Her

T

8 for - ests far and si - lent where Qui - et plays a - lone. Her

B

for - ests far and si - lent where Qui - et plays a - lone. Her

Pno.

A Fantasy

9

S thoughts are like the lo - tus a - bloom by sac - red streams be -

A thoughts are like the lo - tus a - bloom by sac - red streams be -

T thoughts are like the lo - tus a - bloom by sac - red streams be -

B thoughts are like the lo - tus a - bloom by sac - red streams be -

Pno.

13 *poco ritard.*

S neath the tem - ple arch - es where Qui - et sits and dreams.

A neath the tem - ple arch - es where Qui - et sits and dreams.

T neath the tem - ple arch - es where Qui - et sits and dreams.

B neath the tem - ple arch - es where Qui - et sits and dreams.

Pno. *poco ritard.*

LEVEL 2

A Ballad of the Two Knights

Sara Teasdale

music by
Richard DeRosa

Stately ♩ = 70

Soprano

Two knights rode forth at ear - ly dawn a - seek - ing maids to wed. _____ Said

Alto

Two knights rode forth at ear - ly dawn a - seek - ing maids to wed. _____ Said

Piano

5

S

one, "My la - dy must be fair, with gold hair on her head." _____ Then

A

one, "My la - dy must be fair, with gold hair on her head." _____ Then

Pno.

A Ballad of the Two Knights

9

S

spake the o - ther knight - at - arms: "I care not for her face. _____ But

A

spake the o - ther knight - at - arms: "I care not for her face. _____ But

Pno.

13

S

she I love must be a dove for pur - i - ty and grace."

A

she I love must be a dove for pur - i - ty and grace."

Pno.

LEVEL 2

A Ballad of the Two Knights

Sara Teasdale

music by
Richard DeRosa

Stately ♩ = 70

Tenor

Two knights rode forth at ear - ly dawn a - seek - ing maids to wed. _____ Said

Bass

Two knights rode forth at ear - ly dawn a - seek - ing maids to wed. _____ Said

Piano

5

T

one, "My la - dy must be fair, with gold hair on her head." _____ Then

B

one, "My la - dy must be fair, with gold hair on her head." _____ Then

Pno.

A Ballad of the Two Knights

9

T

8

spake the o - ther knight - at - arms: "I care not for her face. _____ But

B

spake the o - ther knight - at - arms: "I care not for her face. _____ But

Pno.

13

T

8

she I love must be a dove for pur - i - ty and grace."

B

she I love must be a dove for pur - i - ty and grace."

Pno.

LEVEL 2

April

Sara Teasdale

music by
Richard DeRosa

Moderato (♩ = c. 108)

Tenor 1

Tenor 2

Bass

Piano

The roofs are shin - ing from the rain, the spar - rows twit - ter as they fly, and

5

T

T

B

Pno.

with a wind - y A - pril grace the lit - tle clouds go by. Yet the

April

9

T 8 back - yards are bare and brown with on - ly one un - chang - ing tree. _____ I

T 8 back - yards are bare and brown with on - ly one un - chang - ing tree. _____ I

B back - yards are bare and brown with on - ly one un - chang - ing tree. _____ I

Pno.

14

T 8 could not be so sure of spring save — that it sings in me.

T 8 could not be so sure of spring save that it sings in me.

B could not be so sure of spring save that it sings in me.

Pno.

LEVEL 2

April

Sara Teasdale

music by
Richard DeRosa

Moderato (♩ = c. 108)

Soprano 1

Soprano 2

Alto

Piano

The roofs are shin - ing from the rain, the spar - rows twit - ter as they fly, and

The roofs are shin - ing from the rain, the spar - rows twit - ter as they fly, and

The roofs are shin - ing from the rain, the spar - rows twit - ter as they fly, and

The piano accompaniment consists of a right hand with chords and a left hand with whole notes.

5

S

S

A

Pno.

with a wind - y A - pril grace the lit - tle clouds go by. Yet the

with a wind - y A - pril grace the lit - tle clouds go by. Yet the

with a wind - y A - pril grace the lit - tle clouds go by. Yet the

The piano accompaniment continues with chords in the right hand and whole notes in the left hand.

April

9

S back-yards are bare and brown with on - ly one un - chang - ing tree. _____ I

S back-yards are bare and brown with on - ly one un - chang - ing tree. _____ I

A back-yards are bare and brown with on - ly one un - chang - ing tree. _____ I

Pno.

14

S could not be so sure of spring save — that it sings in me.

S could not be so sure of spring save that it sings in me.

A could not be so sure of spring save that it sings in me.

Pno.

LEVEL 2

Eight O'Clock

Sara Teasdale

music by
Richard DeRosa

Moderato (♩ = c. 80)

Soprano

Alto

Tenor

Bass

Piano

Supper comes at five o'clock, at six, the evening star, my lover comes at eight o'clock but eight o'clock is far. How

5

S

A

T

B

Pno.

could I bear my pain all day un - less I watched to see the clock hands la-bor-ing to bring eight o'clock to me.

LEVEL 3

Bells

Sara Teasdale

music by
Richard DeRosa

Flowing in '2' ♩ = 72

Soprano

Alto

Tenor

Bass

Piano

mp Bong! Bong! Bong! Bong!

mf At

mp

5

S

A

T

B

Pno.

six o' - clock of an au - tumn dusk with the sky in the west a rust - y red, the

six o' - clock of an au - tumn dusk with the sky in the west a rust - y red, the

Bong! Bong! Bong! Bong!

Bong! Bong! Bong! Bong!

Bells

9

S bells of the mis - sion down in the val - ley cry out that the day is dead.

A bells of the mis - sion down in the val - ley cry out that the day is dead.

T Bong! Bong! Bong! Bong! Bong!

B Bong! Bong! Bong! Bong! Bong!

Pno.

14

S Bells in Ven - ice, bells at sea, bells in the val - ley heav - y and slow,

A Bells in Ven - ice, bells at sea, bells in the val - ley heav - y and slow,

T Bong! Bong! Bong! Bong!

B Bong! Bong! Bong! Bong!

Pno.

18

S

there is no place o'er the crowd - ed world where I can for - get that the days go. _____

A

there is no place o'er the crowd - ed world where I can for - get that the days go. _____

T

8 Bong! _____ Bong! _____ Bong! _____ Bong! _____

B

Bong! _____ Bong! _____ Bong! _____

Pno.

22

S

A

T

8 Bong! _____ Bong! _____ Bong! _____ Bong! _____

B

Bong! _____ Bong! _____ Bong! _____ Bong! _____

Pno.

LEVEL 3

Alchemy

Sara Teasdale

music by
Richard DeRosa

Moderato

Soprano 1 *cresc.*
I lift my heart as spring lifts up a yel-low dais - y to the rain; my heart will

Soprano 2 *cresc.*
I lift my heart as spring lifts up a yel-low dais - y to the rain; my heart will

Alto *cresc.*
I lift my heart as spring lifts up a yel-low dais - y to the rain; my heart will

Piano *cresc.*

4
S be a love - ly cup al - tho' it holds but pain. For I shall

S be a love - ly cup al - tho' it holds but pain. For I shall

A be a love - ly cup al - tho' it holds but pain. For I shall

Pno.

Alchemy

7 *cresc. poco a poco* *ff* *mf*

S learn from flow'r and leaf that col - or ev' - ry drop they hold, _____ to change the

S learn from flow'r and leaf that col - or ev' - ry drop they hold, _____ to change the

A learn from flow'r and leaf that col - or ev' - ry drop they hold, _____ to change the

Pno. *cresc. poco a poco* *ff* *mf*

10

S life - less wine of grief _____ to liv - ing gold. _____

S life - less wine of grief _____ to liv - ing gold. _____

A life - less wine of grief _____ to liv - ing gold. _____

Pno.

LEVEL 3

Alchemy

Sara Teasdale

music by
Richard DeRosa

Moderato

Tenor 1

8 *cresc.*

I lift my heart as spring lifts up a yel-low dais-y to the rain; my heart will

Tenor 2

8 *cresc.*

I lift my heart as spring lifts up a yel-low dais-y to the rain; my heart will

Bass

8 *cresc.*

I lift my heart as spring lifts up a yel-low dais-y to the rain; my heart will

Piano

4

T

8

be a love-ly cup al-tho' it holds but pain. For I shall

T

8

be a love-ly cup al-tho' it holds but pain. For I shall

B

8

be a love-ly cup al-tho' it holds but pain. For I shall

Pno.

Alchemy

7 *cresc. poco a poco* *ff* *mf*

T learn from flow'r and leaf that col - or ev' - ry drop they hold, _____ to change the

T learn from flow'r and leaf that col - or ev' - ry drop they hold, _____ to change the

B learn from flow'r and leaf that col - or ev' - ry drop they hold, _____ to change the

Pno. *ff*

10

T life - less wine of grief _____ to liv - ing gold. _____

T life - less wine of grief _____ to liv - ing gold. _____

B life - less wine of grief _____ to liv - ing gold. _____

Pno.

LEVEL 4

Deep in the Night

Sara Teasdale

music by
Richard DeRosa

Adagio (in '2')

Soprano 1 *mp* *mf*
Deep in the night the cry of a swal low, un - der the stars he flew, keen as pain was his

Soprano 2 *mp* *mf*
Deep in the night the cry of a swal low, un - der the stars he flew, keen as pain was his

Alto *mp* *mf*
Deep in the night the cry of a swal low, un - der the stars he flew, keen as pain was his

Piano *mp* *mf*

S *mp*
call to fol - low o - ver the world to you. Love in my heart is a cry for - ev - er

S *mp*
call to fol - low o - ver the world to you. Love in my heart is a cry for - ev - er

A *mp*
call to fol - low o - ver the world to you. Love in my heart is a cry for - ev - er

Pno. *mp*

Deep in the Night

11

S
lost as the swal - low's flight, seek ing for you and nev - er, nev - er stilled by the stars at night.

S
lost as the swal - low's flight, seek ing for you and nev - er, nev - er stilled by the stars at night.

A
lost as the swal - low's flight, seek ing for you and nev - er, nev - er stilled by the stars at night.

Pno.

LEVEL 4

Deep in the Night

Sara Teasdale

music by
Richard DeRosa

Adagio (in '2')

Tenor 1 *mp* *mf*
Deep in the night the cry of a swal low, un-der the stars he flew, keen as pain was his

Tenor 2 *mp* *mf*
Deep in the night the cry of a swal low, un-der the stars he flew, keen as pain was his

Bass *mp* *mf*
Deep in the night the cry of a swal low, un-der the stars he flew, keen as pain was his

Piano *mp*

6
T *mp*
call to fol-low o-ver the world to you. Love in my heart is a cry for-ev-er

T *mp*
call to fol-low o-ver the world to you. Love in my heart is a cry for-ev-er

B *mp*
call to fol-low o-ver the world to you. Love in my heart is a cry for-ev-er

Pno. *mp*

Deep in the Night

The musical score is for a piece titled "Deep in the Night". It features three vocal parts (Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "lost as the swal - low's flight, seek ing for you and nev - er, nev - er stilled by the stars at night." The vocal parts are marked with a forte (*f*) dynamic and a crescendo hairpin. The piano accompaniment begins with a forte (*f*) dynamic. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some triplets and chords.

Vocal Parts:

- T (Tenor 1):** *f* lost as the swal - low's flight, seek ing for you and nev - er, nev - er stilled by the stars at night.
- T (Tenor 2):** *f* lost as the swal - low's flight, seek ing for you and nev - er, nev - er stilled by the stars at night.
- B (Bass):** *f* lost as the swal - low's flight, seek ing for you and nev - er, nev - er stilled by the stars at night.

Piano Accompaniment (Pno.): *f*

LEVEL 4

But Not To Me

Sara Teasdale

music by
Richard DeRosa

Adagio

Soprano *p* The Ap - ril night is still and sweet with flow'rs on ev' - ry tree; *mp*

Alto *p* The Ap - ril night is still and sweet with flow'rs on ev' - ry tree; *mp*

Tenor *p* The Ap - ril night is still and sweet with flow'rs on ev' - ry tree; *mp*

Bass *p* The Ap - ril night is still and sweet with flow'rs on ev' - ry tree; *mp*

Piano *p* *mp*

5
S Ooh _____ My peace is

A peace comes to them on qui - et feet, but not _____ to me. _____ My peace is

T Ooh _____

B Ooh _____

Pno.

But Not To Me

10 *mf*

S hid - den in his breast where I shall nev - er be; love comes to -

A hid - den in his breast where I shall nev - er be; love comes to -

T 8 hid - den in his breast where I shall nev - er be; love comes to -

B hid - den in his breast where I shall nev - er be; love comes to -

Pno. *mf*

15 *molto rit. e dimin.* Rubato

S night to all the rest, but not to me.

A night to all the rest, but not to me.

T 8 night to all the rest, but not to me.

B night to all the rest, but not to me.

Pno. *molto rit. e dimin.* Rubato

LEVEL 4

A Winter Night

Sara Teasdale

music by
Richard DeRosa

Adagio (♩ = c. 72)

Soprano

ooh _____ ooh _____

Alto

ooh _____ ooh _____

Tenor

bim bim bim bim _____ bim bim bim bim _____ bim bim bim bim _____ bim bim bim, the

Bass

My win dow pane is starred with frost, the world is bitter cold tonight,

Piano

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats). The tempo is Adagio, with a quarter note equal to approximately 72 beats per minute. The Soprano and Alto parts feature long, sustained 'ooh' notes. The Tenor part has a rhythmic 'bim bim' pattern. The Bass part has the lyrics 'My win dow pane is starred with frost, the world is bitter cold tonight,'. The Piano part provides harmonic support with chords and a bass line.

A Winter Night

5

S ooh _____ ooh _____

A ooh _____ God pit - y all the home-less ones, the

T 8 moon is cruel, and the wind is like a two-edged sword to smite. bim bim bim bim _

B bim bim bim bim _____ bim bim bim, God pit - y all the home-less ones, _____

Pno.

8

S ooh _____ ooh _____ God pit - y all the poor to-night who walk the lamp - lit streets of snow. _____

A beg - gars pac - ing to and fro, pit - y all the poor to-night who walk the lamp - lit streets of snow.

T 8 _____ bim bim bim, _____ pit - y all the poor to-night who walk the lamp - lit streets of snow.

B _____ to and fro, pit - y all the poor to-night who walk the lamp - lit streets of snow. _____

Pno.

A Winter Night

3

11

S — My room is like a bit of June, warm and close-cur-tained fold on fold, but

A Oh — room is like a bit of June, warm and close-cur-tained fold on fold, but

T Oh — room is like a bit of June, warm and close-cur-tained fold on fold, but

B Oh — room is like a bit of June, warm and close-cur-tained fold on fold, but

Pno.

15

Rubato

S some where, like a home-less child, ooh

A some where, home-less child, my heart is cry ing in the cold.

T some where, home-less child, ooh

B some where, home-less child, ooh

Rubato

Pno.