



THE AMERICAN CHORAL DIRECTORS ASSOCIATION

2002 New Jersey High School Choral Festival
Dr. Deborah Simpkin King, Coordinator

Sight Reading Materials

On texts by Vachel Lindsay

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Composed by Richard deRosa

**for the New Jersey Chapter of the American Choral Directors' Association's
High School Choral Festival**

Deborah Simpkin King, Editor

*Copies provided courtesy the Department of Music, Dance and Theatre
Of New Jersey City University, Dr. Edward Raditz, Chair.*

The Moon's the North Wind's Cooky

Level 1

by Vachel Lindsay

music by Richard DeRosa

Moderato

Soprano

The Moon's the North Wind's cook - y. He bites it, day by day, un -

Alto

The Moon's the North Wind's cook - y. He bites it, day by day, un -

Tenor

The Moon's the North Wind's cook - y. He bites it, day by day, un -

Bass

The Moon's the North Wind's cook - y. He bites it, day by day, un -

Piano

S

6

til there's but a rim of scraps that crum - ble all a - way. The

A

6

til there's but a rim of scraps that crum - ble all a - way. The

T

6

til there's but a rim of scraps that crum - ble all a - way. The

B

6

til there's but a rim of scraps that crum - ble all a - way. The

Pno.

10

S South Wind is a bak - er. He kneads clouds in his den, and

A South Wind is a bak - er, He kneads clouds in his den, and

T 8 South Wind is a bak - er. He kneads clouds in his den, and

B South Wind is a bak - er. He kneads clouds in his den, and

Pno. 10

14

S bakes a crisp new moon that... greed - y North Wind eats a - gain!

A bakes a crisp new moon that... greed - y North Wind eats a - gain!

T 8 bakes a crisp new moon that... greed - y North Wind eats a - gain!

B bakes a crisp new moon that... greed - y North Wind eats a - gain!

Pno. 14

The Lion

by Vachel Lindsay

Level 2

music by Richard DeRosa

Majestically in '1'

Soprano

The Li - on is a king - ly beast. He likes a Hin - du

Alto

The Li - on is a king - ly beast. He likes a Hin - du

Piano

This system contains the first six measures of the song. The Soprano and Alto parts are in 3/4 time, with a key signature of one flat (Bb). The piano accompaniment consists of a simple harmonic pattern in the right hand and a single note in the left hand.

Sop.

8 for a feast. And if no Hin - du he can get, the

Alto

8 for a feast. And if no Hin - du he can get, the

Pno.

This system contains measures 7 through 12. The vocal parts continue the melody, and the piano accompaniment remains consistent with the first system.

Sop.

14 li - on fam - 'ly is up - set. He cuffs his wife and

Alto

14 li - on fam - 'ly is up - set. He cuffs his wife and

Pno.

This system contains measures 13 through 18. The vocal parts continue the melody, and the piano accompaniment remains consistent with the previous systems.

20

Sop. bites her ears till she is near - ly moved to

Alto bites her ears till she is near - ly moved to

Pno. 20

25

Sop. tears. Then some ex - plor - er finds the den and

Alto tears. Then some ex - plor - er finds the den and

Pno. 25

30

Sop. all is fam - - - 'ly peace a - gain.

Alto all is fam - - - 'ly peace a - gain.

Pno. 30 *ritard.*

The Lion

by Vachel Lindsay

Level 2

music by Richard DeRosa

Majestically in '1'

The musical score is written for Tenor, Bass, and Piano. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into three systems, each with a measure number (8, 8, and 14) at the beginning of the Tenor staff.

System 1 (Measures 8-14):

Tenor: The Li - on is a king - ly beast. He likes a Hin - du
Bass: The Li - on is a king - ly beast. He likes a Hin - du
Piano: Accompaniment with chords and single notes.

System 2 (Measures 8-14):

Ten.: for a feast. And if no Hin - du he can get, the
Bass: for a feast. And if no Hin - du he can get, the
Pno.: Accompaniment with chords and single notes.

System 3 (Measures 14-20):

Ten.: li - on fam - 'ly is up - set. He cuffs his wife and
Bass: li - on fam - 'ly is up - set. He cuffs his wife and
Pno.: Accompaniment with chords and single notes.

20

Ten. bites her ears till she is near - ly moved to tears. Then

Bass bites her ears till she is near - ly moved to tears. Then

Pno.

26

Ten. some ex - plor - er finds the den and all is fam - 'ly

Bass some ex - plor - er finds the den and all is fam - 'ly

Pno.

32

Ten. peace a - - - gain.

Bass peace a - - - gain.

Pno.

What the Forester Said

by Vachel Lindsay

music by Richard DeRosa

Level 2

Moderato

Soprano 1

Soprano 2

Alto

Piano

The moon is but a can - dle glow that flick - ers through the gloom: the

S 1

S 2

A

Pno.

star - ry space, a cas - tle hall: and Earth, the child - ren's room, where

10

S 1 all night long the old trees stand to watch the streams a - sleep: Grand -

S 2 all night long the old trees stand to watch the streams a - sleep: Grand -

A all night long the old trees stand to watch the streams a - sleep: Grand -

Pno.

14

S 1 moth - ers guard - ing trun - dle - beds: good shep - herds guard - ing sheep.

S 2 moth - ers guard - ing trun - dle - beds: good shep - herds guard - ing sheep.

A moth - ers guard - ing trun - dle - beds: good shep - herds guard - ing sheep.

Pno.

What the Forester Said

by Vachel Lindsay

Level 2

music by Richard DeRosa

Moderato

Tenor 1

8

The moon is but a can - dle glow that flick - ers through the gloom: the

Tenor 2

8


The moon is but a can - dle glow that flick - ers through the gloom: the

Bass

8

The moon is but a can - dle glow that flick - ers through the gloom: the

Piano



T 1

8

star - ry space, a cas - tle hall: and Earth, the child - ren's room, where

T 2

8

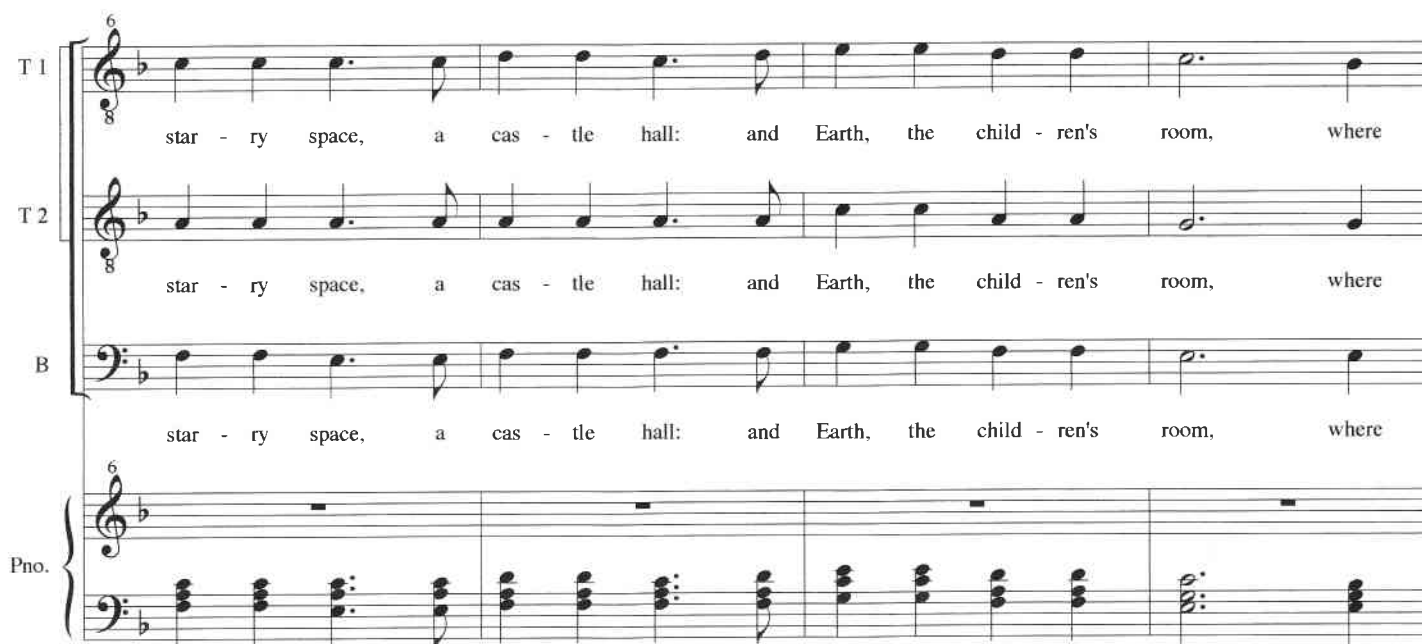
star - ry space, a cas - tle hall: and Earth, the child - ren's room, where

B

8

star - ry space, a cas - tle hall: and Earth, the child - ren's room, where

Pno.



10

T 1

all night long the old trees stand to watch the streams a - sleep: Grand -

T 2

all night long the old trees stand to watch the streams a - sleep: Grand -

B

all night long the old trees stand to watch the streams a - sleep: Grand -

Pno.

10

14

T 1

moth - ers guard - ing trun - dle - beds: good shep - herds guard - ing sheep.

T 2

moth - ers guard - ing trun - dle - beds: good shep - herds guard - ing sheep.

B

moth - ers guard - ing trun - dle - beds: good shep - herds guard - ing sheep.

Pno.

14

The Old Horse

by Vachel Lindsay

Level 2

music by Richard DeRosa

Moderato

Soprano

The moon's a peck of corn. It lies heaped up for me to eat. I wish that I might climb the path and

Alto

The moon's a peck of corn. It lies heaped up for me to eat. I wish that I might climb the path and

Tenor

The moon's a peck of corn. It lies heaped up for me to eat. I wish that I might climb the path and

Bass

The moon's a peck of corn. It lies heaped up for me to eat. I wish that I might climb the path and

Piano

S

taste that sup - per sweet. Run down the street and mount the hill just as the corn ap - pears. I've seen it rise at

A

taste that sup - per sweet. Run down the street and mount the hill just as the corn ap - pears. I've seen it rise at

T

taste that sup - per sweet. Run down the street and mount the hill just as the corn ap - pears. I've seen it rise at

B

taste that sup - per sweet. Run down the street and mount the hill just as the corn ap - pears. I've seen it rise at

Pno.

15

S cer - tain times for years and years and years.

A cer - tain times for years and years and years.

T 8 cer - tain times for years and years and years.

B cer - tain times for years and years and years.

15

Pno.

What the Clown Said

by Vachel Lindsay

Level 3

music by Richard DeRosa

Spritely in '2'

Soprano 1

Soprano 2

Alto

Piano

"The moon's a pa - per jump - ing hoop," went on the cir - cus clown, "a

S 1

S 2

A

Pno.

Film of gil - ded non - sense for the games of An - gel - town", "If

10

S 1 I could break those hors - es that gal - lop through my sleep, I'd

S 2 I could break those hors - es that gal - lop through my sleep, I'd

A I could break those hors - es that gal - lop through my sleep, I'd

Pno.

14

S 1 reach that ag - gra - vat - ing hoop and make my fin - est leap!

S 2 reach that ag - gra - vat - ing hoop and make my fin - est leap!

A reach that ag - gra - vat - ing hoop and make my fin - est leap!

Pno.

What the Clown Said

by Vachel Lindsay

Level 3

music by Richard DeRosa

Spritely in '2'

Score for Tenor 1, Tenor 2, Bass, and Piano.

Lyrics:
"The moon's a pa - per jump - ing hoop," went on the cir - cus clown, "a

Score for Tenor 1, Tenor 2, Bass, and Piano.

Lyrics:
Film of gil - ded non - sense for the games of An - gel - town". "If

10

T 1

8

I could break those hors - es that gal - lop through my sleep, I'd

T 2

8

I could break those hors - es that gal - lop through my sleep, I'd

B

8

I could break those hors - es that gal - lop through my sleep, I'd

Pno.

10

14

T 1

8

reach that ag - gra - vat - ing hoop and make my fin - est leap!

T 2

8

reach that ag - gra - vat - ing hoop and make my fin - est leap!

B

8

reach that ag - gra - vat - ing hoop and make my fin - est leap!

Pno.

14

What the Snow Man Said

Level 3

by Vachel Lindsay

music by Richard DeRosa

Lilting in '1'

Soprano *p* The moon's a snow - ball. See the drifts of

Alto *p* The moon's a snow - ball. See the drifts of

Tenor *p* The moon's a snow - ball. See the drifts of

Bass *p* The moon's a snow - ball. See the drifts of

Piano *p*

S 6 white that cross the sphere. The moon's a snow - ball,

A 6 white that cross the sphere. The moon's a snow - ball,

T 8 white that cross the sphere, that cross The moon's a snow - ball,

B 6 white that cross the sphere. The moon's a snow - ball

Pno. 6

12

S melt - ed down a doz - en times a year. It *crescendo*

A melt - ed down a doz - en times a year. It *crescendo*

T melt - ed down a doz - en times a year. It *crescendo*

B melt - ed down a doz - en times a doz - en times. It *crescendo*

Pno.

18

S rolls on high so brave and white where the clear air - riv - ers

A rolls on high so brave and white where the clear air - riv - ers

T rolls on high so brave and white where the clear air - riv - ers

B rolls on high so brave and white where the clear air - riv - ers

Pno.

24

S flow, *f* Pro - claim - ing Christ - mas all the time and the

A flow, *f* Pro - claim - ing Christ - mas all the time and the

T flow, *f* Pro - claim - ing Christ - mas all the time and the

B flow, *f* Pro - claim - ing Christ - mas all the time and the

Pno. *f*

30

S glor - - - y of the snow!

A glor - - - y of the snow!

T glor - - - y of the snow!

B glo - - - ry of the snow!

Pno. *f*

The Griffin

by Vachel Lindsay

Level 4

music by Richard DeRosa

Moderato in '2'

Soprano 1 *mf* The moon? It is a grif-fin's egg, hatch-ing to - mor - row night. and

Soprano 2 *mf* The moon? It is a grif-fin's egg, hatch-ing to - mor - row night. and

Alto *mf* The moon? It is a grif-fin's egg, hatch-ing to - mor - row night. and

Piano *mf*

S 1 how the lit - tle boys will watch with shout - ing and de - light to

S 2 how the lit - tle boys will watch with shout - ing and de - light to

A how the lit - tle boys will watch with shout - ing and de - light to

Pno.

10

S 1 see him break the shell and stretch and creep a - cross the sky. *f* the

S 2 see him break the shell and stretch and creep a - cross the sky. *f* the

A see him break the shell and stretch and creep a - cross the sky. *f* the

Pno.

14

S 1 boys will laugh. The *mp* lit - tle girls, I fear, may hide and cry. *p* Yet

S 2 boys will laugh. The *mp* lit - tle girls, I fear, may hide and cry. *p* Yet

A boys will laugh. The *mp* lit - tle girls, I fear, may hide and cry. *p* Yet

Pno.

18

S 1

gen - tle will the grif - fin be, most dec - or - ous and fat, and

slight crescendo

S 2

gen - tle will the grif - fin be, most dec - or - ous and fat, and

slight crescendo

A

gen - tle will the grif - fin be, most dec - or - ous and fat, and

slight crescendo

Pno.

slight crescendo

22

S 1

walk up to the Milk - y Way and lap it like a cat.

S 2

walk up to the Milk - y Way and lap it like a cat.

A

walk up to the Milk - y Way and lap it like a cat.

Pno.

The Griffin

by Vachel Lindsay

Level 4

music by Richard DeRosa

Moderato in '2'

Tenor 1
mf The moon? It is a grif-fin's egg, hatch-ing to - mor - row night. and

Tenor 2
mf The moon? It is a grif-fin's egg, hatch-ing to - mor - row night. and

Bass
mf The moon? It is a grif-fin's egg, hatch-ing to - mor - row night. and

Piano
mf

T 1
how the lit - tle boys will watch with shout - ing and de - light to

T 2
how the lit - tle boys will watch with shout - ing and de - light to

B
how the lit - tle boys will watch with shout - ing and de - light to

Pno.

10
8

T 1 see him break the shell and stretch and creep a - cross the sky. *f* the

T 2 see him break the shell and stretch and creep a - cross the sky. *f* the

B see him break the shell and stretch and creep a - cross the sky. *f* the

Pno.

14
8

T 1 boys will laugh. The lit - tle girls, I fear, may hide and cry. *mp* Yet

T 2 boys will laugh. The lit - tle girls, I fear, may hide and cry. *mp* Yet

B boys will laugh. The lit - tle girls, I fear, may hide and cry. *mp* Yet

Pno.

18

T 1

8 gen - tle will the grif - fin be, most dec - or - ous and fat, and

slight crescendo

T 2

8 gen - tle will the grif - fin be, most dec - or - ous and fat, and

slight crescendo

B

8 gen - tle will the grif - fin be, most dec - or - ous and fat, and

slight crescendo

Pno.

18

slight crescendo

22

T 1

8 walk up to the Milk - y Way and lap it like a cat.

T 2

8 walk up to the Milk - y Way and lap it like a cat.

B

8 walk up to the Milk - y Way and lap it like a cat.

Pno.

22

What the Man of Faith Said

by Vachel Lindsay

Level 4

music by Richard DeRosa

Reverent

Soprano

The dew, the rain and moon - light all prove our Fath - er's mind. The dew, the rain and moon - light de -

Alto

The dew, the rain and moon - light all prove our Fath - er's mind. The dew, the rain and moon - light de -

Tenor

The dew, the rain and moon - light all prove our Fath - er's mind. The dew, the rain and moon - light de -

Bass

The dew, the rain and moon - light all prove our Fath - er's mind. The dew, the rain and moon - light de -

Piano

S

scend to bless man - kind. Come, let us see that all men have land to catch the rain, have

A

scend to bless man - kind. Come, let us see that all men have land to catch the rain, have

T

scend to bless man - kind. Come, let us see have land to catch the rain, have

B

scend to bless man - kind. Come, let us see have land to catch the rain, have

Pno.

8

S grass to snare the spheres of dew, and fields spread for the grain. Yea,

A grass to snare the spheres of dew, and fields spread for the grain. Yea,

T grass to snare the spheres of dew, and fields spread for the grain. Yea,

B grass to snare the spheres of dew, and fields spread for the grain. Yea,

Pno.

11

S we would give each poor man ripe wheat and pop - pies red, a peace - ful place at eve - ning with the

A we would give each poor man ripe wheat and pop - pies red, a peace - ful place at eve - ning with the

T we would give each poor man ripe wheat and pop - pies red, a peace - ful place at eve - ning with the

B we would give each poor man ripe wheat and pop - pies red, a peace - ful place at eve - ning with the

Pno.

14

S stars just o - ver - head: a net to snare the moon - light, a sod spread to the sun, a
gradual ritard al fine

A stars just o - ver - head: a net to snare the moon - light, a sod spread to the sun, a
gradual ritard al fine

T 8 stars just o - ver - head: a net to snare the moon - light, a sod spread to the sun, a
gradual ritard al fine

B stars just o - ver - head: a net to snare the moon - light, a sod spread to the sun, a
gradual ritard al fine

Pno. 14 *gradual ritard al fine*

17

S place of toil by day - time, of dreams when toil is done.

A place of toil by day - time, of dreams when toil is done.

T 8 place of toil by day - time, of dreams when toil is done.

B place of toil by day - time, of dreams when toil is done.

Pno. 17

What the Scarecrow Said

Level 4

by Vachel Lindsay

music by Richard DeRosa

Moderato in '2'

Soprano

p The dim - winged spir - its of the night do fear and serve me well. They

Alto

p loo loo loo loo

Tenor

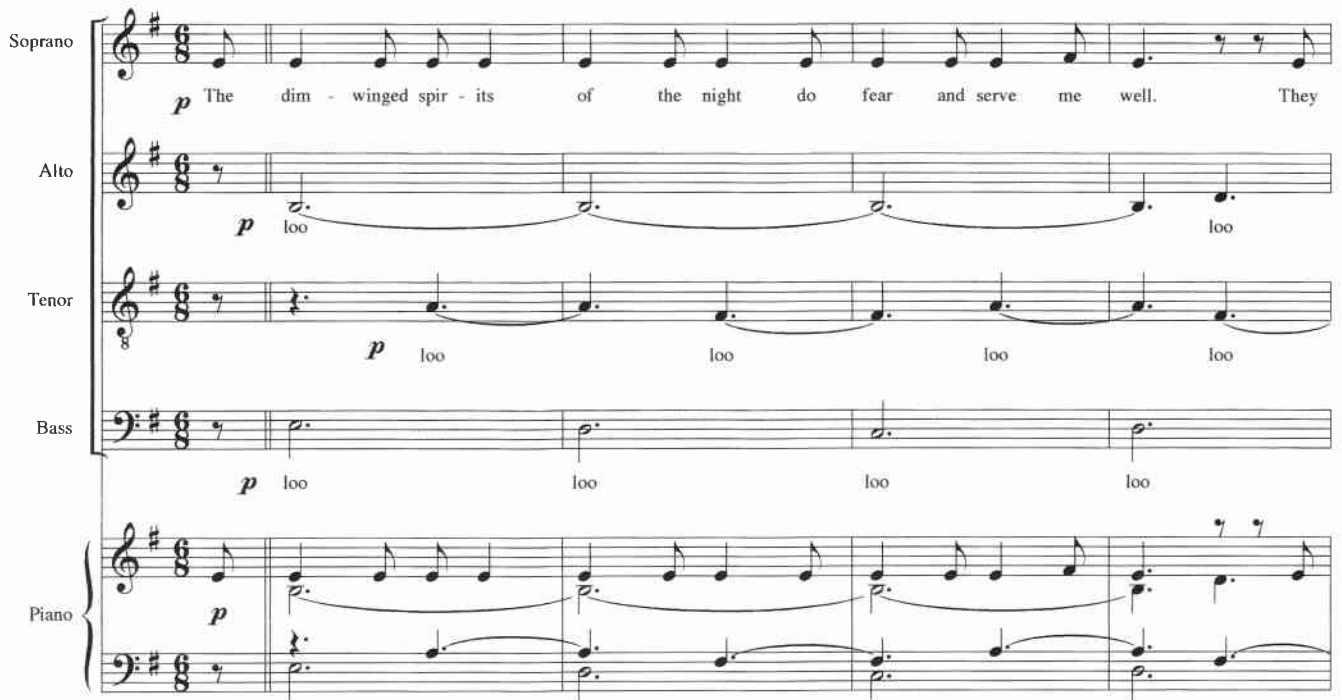
p loo loo loo loo

Bass

p loo loo loo loo

Piano

p



S

creep from out the hedg - es of the gar - den where I dwell. I

A

loo loo loo loo

T

loo loo loo loo

B

loo loo loo loo

Pno.



10

S wave my arms a - cross the walk. The troops o - bey the sign and

A wave my arms a - cross the walk. The troops o - bey the sign,

T wave my arms a - cross the walk. The troops o - bey the sign,

B wave my arms a - cross the walk. The troops o - bey the sign,

Pno.

14

S bring me shim - mer - ring shad - ow - robes and cups of cow - slip - wine, then

A bring me shim - mer - ring shad - ow - robes and cups of cow - slip - wine,

T bring me shim - mer - ring shad - ow - robes and cups of cow - slip - wine,

B bring me shim - mer - ring shad - ow - robes and cups of cow - slip - wine,

Pno.

18

S dig a trea - sure called the moon, a ver - y pre - cious thing, and

A loo loo loo

T loo loo loo loo

B loo loo loo loo

Pno.

22

S keep it in the air for me be - cause I am the King. *slight ritard*

A keep it in the air for me be - cause I am the King. *slight ritard*

T keep it in the air for me be - cause I am the King. *slight ritard*

B keep it in the air for me be - cause I am the King. *slight ritard*

Pno.