



2013 New Jersey High School Choral Festival
Dr. Deborah Simpkin King, Coordinator

Sight Reading Materials

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Composed by Richard deRosa

**for the New Jersey Chapter of the American Choral Directors' Association's
High School Choral Festival**

Deborah Simpkin King, Editor

LEVEL 1

Here's a Nut

Louisa May Alcott

music by
Richard DeRosa

Lively in '2'

Soprano
Alto
Tenor
Bass
Piano

Here's a nut, there's a nut; hide it quick a - way,

in a hole, un - der leaves, to eat some win - ter day.

5

S
A
T
B
Pno.

The musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. It is in the key of D major (two sharps) and 2/4 time. The tempo/style is 'Lively in '2''. The score consists of two systems. The first system contains the first line of the song, and the second system contains the second line. The lyrics are: 'Here's a nut, there's a nut; hide it quick a - way, in a hole, un - der leaves, to eat some win - ter day.' The piano accompaniment features a simple harmonic pattern in the right hand and a more active bass line in the left hand. The vocal parts are written in a straightforward, accessible style suitable for a Level 1 sight-singing exercise.

Here's a Nut

9

S A - corns sweet are plen - ty, we will have them all:

A A - corns sweet are plen - ty, we will have them all:

T A - corns sweet are plen - ty, we will have them all:

B A - corns sweet are plen - ty, we will have them all:

Pno.

13

S skip and scamp - er live - ly till the last ones fall.

A skip and scamp - er live - ly till the last ones fall.

T skip and scamp - er live - ly till the last ones fall.

B skip and scamp - er live - ly till the last ones fall.

Pno.

LEVEL 2

Little Bird

Louisa May Alcott

music by
Richard DeRosaLeisurely in '2' $\text{♩} = 76$

Soprano

Alto

Piano

A lit - tle bird I am, shut from the fields of air, and

A lit - tle bird I am, shut from the fields of air, and

S

A

Pno.

in my cage I sit and sing to Him who placed me there: well

in my cage I sit and sing to Him who placed me there: well

Little Bird

9

S

pleased a pris - o - ner to be, _____ be - cause, my God, _____

A

pleased a pris - o - ner to be, _____ be - cause, my God, _____

Pno.

13

S

— it pleas - es Thee! _____

A

— it pleas - es Thee! _____

Pno.

LEVEL 2

Little Bird

Louisa May Alcott

music by
Richard DeRosaLeisurely in '2' $\text{♩} = 76$

Tenor

8

A lit - tle bird I am, shut from the fields of air, and

Bass

A lit - tle bird I am, shut from the fields of air, and

Piano

5

T

8

in my cage I sit and sing to Him who placed me there: well

B

in my cage I sit and sing to Him who placed me there: well

Pno.

Little Bird

9

T

8

pleased a pris - o - ner to be, _____ be - cause, my God, _____

B

pleased a pris - o - ner to be, _____ be - cause, my God, _____

Pno.

13

T

8

— it pleas - es Thee! _____

B

— it pleas - es Thee! _____

Pno.

LEVEL 2

Clover - Blossom

Louisa May Alcott

music by
Richard DeRosa

The musical score is written for four voices (Soprano 1, Soprano 2, Alto, and Piano) and continues with Soprano 2, Soprano 2, Alto, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "In a qui - et, pleas - ant mead - ow, be - neath a sum - mer sky, where green old trees their branch - es waved, and winds went sing - ing by; where a".

Soprano 1
In a qui - et, pleas - ant mead - ow, be - neath a sum - mer sky, where

Soprano 2
In a qui - et, pleas - ant mead - ow, be - neath a sum - mer sky, where

Alto
In a qui - et, pleas - ant mead - ow, be - neath a sum - mer sky, where

Piano

S 2
5
green old trees their branch - es waved, and winds went sing - ing by; where a

S 2
green old trees their branch - es waved, and winds went sing - ing by; where a

A
green old trees their branch - es waved, and winds went sing - ing by; where a

Pno.

Clover - Blossom

9

S 2

lit - tle brook went rip - pling so mu - sic - 'ly low, and

S 2

lit - tle brook went rip - pling so mu - sic - 'ly low, and

A

lit - tle brook went rip - pling so mu - sic - 'ly low, and

Pno.

13

S 2

pas - sing clouds cast shad - ows on the wav - ing grass be - low.

S 2

pas - sing clouds cast shad - ows on the wav - ing grass be - low.

A

pas - sing clouds cast shad - ows on the wav - ing grass be - low.

Pno.

LEVEL 2

Clover - Blossom

Louisa May Alcott

music by
Richard DeRosa

The musical score is written for four parts: Tenor 1, Tenor 2, Baritone, and Piano. It is in the key of B-flat major (two flats) and common time (C). The score is divided into two systems. The first system covers the first four measures of the piece, and the second system covers measures 5 through 8. The lyrics are: "In a qui - et, pleas - ant mead - ow, be - neath a sum - mer sky, where green old trees their branch - es waved, and winds went sing - ing by; where a". The piano accompaniment consists of chords in the right hand and single notes or chords in the left hand. The vocal parts are written in treble and bass staves. The lyrics are written below the vocal staves.

Tenor 1
8 In a qui - et, pleas - ant mead - ow, be - neath a sum - mer sky, where

Tenor 2
8 In a qui - et, pleas - ant mead - ow, be - neath a sum - mer sky, where

Baritone
In a qui - et, pleas - ant mead - ow, be - neath a sum - mer sky, where

Piano

T 1
5 8 green old trees their branch - es waved, and winds went sing - ing by; where a

T 2
8 green old trees their branch - es waved, and winds went sing - ing by; where a

B
green old trees their branch - es waved, and winds went sing - ing by; where a

Pno.

Clover - Blossom

9

T 1

lit - tle brook went rip - pling so mu - sic - 'ly _____ low, and

T 2

lit - tle brook went rip - pling so mu - sic - 'ly _____ low, and

B

lit - tle brook went rip - pling so mu - sic - 'ly _____ low, and

Pno.

13

T 1

pas - sing clouds cast shad - ows on the wav - ing grass be - low.

T 2

pas - sing clouds cast shad - ows on the wav - ing grass be - low.

B

pas - sing clouds cast shad - ows on the wav - ing grass be - low.

Pno.

LEVEL 2

To The First Born

Louisa May Alcott

music by
Richard DeRosa

Sweetly

Soprano
Wel - come, wel - come, lit - tle strang - er, fear no harm, and fear no dan - ger;

Alto
Wel - come, wel - come, lit - tle strang - er, fear no harm, and fear no dan - ger;

Tenor
8 Wel - come, wel - come, lit - tle strang - er, fear no harm, and fear no dan - ger;

Bass
Wel - come, wel - come, lit - tle strang - er, fear no harm, and fear no dan - ger;

Piano

5
S
we are glad to see you here, for you sing 'Sweet Spring is near'.

A
we are glad to see you here, for you sing 'Sweet Spring is near'.

T
8 we are glad to see you here, for you sing 'Sweet Spring is near'.

B
we are glad to see you here, for you sing 'Sweet Spring is near'.

Pno.

To The First Born

9

S Now the white snow melts a - way; Now the flow - ers blos - som gay:

A Now the white snow melts a - way; Now the flow - ers blos - som gay:

T 8 Now the white snow melts a - way; Now the flow - ers blos - som gay:

B Now the white snow melts a - way; Now the flow - ers blos - som gay:

Pno.

13

S Come dear bird and build your nest, For we love our rob - in best.

A Come dear bird and build your nest, For we love our rob - in best.

T 8 Come dear bird and build your nest, For we love our rob - in best.

B Come dear bird and build your nest, For we love our rob - in best.

Pno.

LEVEL 3

He That Is Down

Louisa May Alcott

music by
Richard DeRosa**Adagio - with reverence**

Soprano

Alto

Tenor

Bass

Piano

He that is down need fear no fall, He that is low no pride.

S

A

T

B

Pno.

He that is hum - ble ev - er shall have God to be his guide.

He That Is Down

17

S I am con - tent with what I have, lit - tle be it, or much. And,

A I am con - tent with what I have, lit - tle be it, or much. And,

T I am con - tent with what I have, , lit - tle be it, or much. And,

B I am con - tent with what I have, lit - tle be it, or much. And,

Pno.

Slightly Slower

23

S Lord! Con - tent - ment still I crave, be - cause Thou sav - est such.

A Lord! Con - tent - ment still I crave, be - cause Thou sav - est such.

T Lord! Con - tent - ment still I crave, be - cause Thou sav - est such.

B Lord! Con - tent - ment still I crave, be - cause Thou sav - est such.

Pno.

LEVEL 3

Lullaby

Louisa May Alcott

music by
Richard DeRosa

Gently

Soprano 1
Now the day is done, now the shep - herd sun drives his white flocks from the sky; now the

Soprano 2
Now the day is done, now the shep - herd sun drives his white flocks from the sky; now the

Alto
Now the day is done, now the shep - herd sun drives his white flocks from the sky; now the

Piano

5

S 1
flow - ers rest on their mo - ther's breast, hushed by her low lull - a - by. Now the

S 2
flow - ers rest on their mo - ther's breast, hushed by her low lull - a - by. Now the

A
flow - ers rest on their mo - ther's breast, hushed by her low lull - a - by. Now the

Pno.

5

Lullaby

9

S 1

glow - worms glance, now the fire - flies dance, un - der fern - boughs green and high; and the

S 2

glow - worms glance, now the fire - flies dance, un - der fern - boughs green and high; and the

A

glow - worms glance, now the fire - flies dance, un - der fern - boughs green and high; and the

Pno.

13

S 1

west - ern breeze to the for - est trees chants a tune - ful lull - a - by.

S 2

west - ern breeze to the for - est trees chants a tune - ful lull - a - by.

A

west - ern breeze to the for - est trees chants a tune - ful lull - a - by.

Pno.

LEVEL 3

Lullaby

Louisa May Alcott

music by
Richard DeRosa

Tenor 1
8 Now the day is done, now the shep - herd sun drives his white flocks from the sky; now the

Tenor 2
8 Now the day is done, now the shep - herd sun drives his white flocks from the sky; now the

Bass
Now the day is done, now the shep - herd sun drives his white flocks from the sky; now the

Piano

T 1
5 8 flow - ers rest on their mo - ther's breast, hushed by her low lull - a - by. Now the

T 2
8 flow - ers rest on their mo - ther's breast, hushed by her low lull - a - by. Now the

B
flow - ers rest on their mo - ther's breast, hushed by her low lull - a - by. Now the

Pno.
5

Lullaby

9

T 1

8 glow - worms glance, now the fire - flies dance, un - der fern - boughs green — and high; and the

T 2

8 glow - worms glance, now the fire - flies dance, un - der fern - boughs green — and high; and the

B

8 glow - worms glance, now the fire - flies dance, un - der fern - boughs green — and high; and the

Pno.

9

13

T 1

8 west - ern breeze to the for - est trees chants a tune - ful lull - a - by. —

T 2

8 west - ern breeze to the for - est trees chants a tune - ful lull - a - by. —

B

8 west - ern breeze to the for - est trees chants a tune - ful lull - a - by. —

Pno.

13

LEVEL 4

Lily-Bell

Louisa May Alcott

music by
Richard DeRosa**Resigned**

Soprano 1

Bright shines the sum-mer sun, soft is the sum-mer air;

Soprano 2

Bright shines the sum-mer sun, soft is the sum-mer air;

Alto

Bright shines the sum-mer sun, soft is the sum-mer air;

Piano

5

S 1

gay - ly the wood-birds sing, flow - ers are bloom-ing fair. 'But, deep in the dark, cold

S 2

gay - ly the wood-birds sing, flow - ers are bloom-ing fair. deep in the dark, cold

A

gay - ly the wood-birds sing, flow - ers are bloom-ing fair. deep in the dark, cold

Pno.

5

Lily-Bell

Delicate Waltz

10

S 1
rock, sad - ly I dwell, long-ing for thee, dear friend, Lil-y-Bell! Lil-y-Bell!

S 2
rock, sad - ly I dwell, long-ing for thee, dear friend, Lil-y-Bell! Lil-y-Bell!

A
rock, sad - ly I dwell, long-ing for thee, dear friend, Lil-y-Bell! Lil-y-Bell!

Pno.

17

diminuendo e ritardando poco a poco

S 1
Lil - y-Bell! Lil - y-Bell! Lil - y-Bell! Lil - y-Bell! Lil - y-Bell! Lil - y-Bell!

S 2
diminuendo e ritardando poco a poco
Lil - y-Bell! Lil - y-Bell! Lil - y-Bell! Lil - y-Bell! Lil - y-Bell! Lil - y-Bell!

A
diminuendo e ritardando poco a poco
Lil - y-Bell! Lil - y-Bell! Lil - y-Bell! Lil - y-Bell! Lil - y-Bell! Lil - y-Bell!

Pno.

diminuendo e ritardando poco a poco

LEVEL 4

Lily-Bell

Louisa May Alcott

music by
Richard DeRosa

Resigned

Tenor 1
8
Bright shines the sum-mer sun, soft is the sum-mer air;

Tenor 2
8
Bright shines the sum-mer sun, soft is the sum-mer air;

Bass
Bright shines the sum-mer sun, soft is the sum-mer air;

Piano

T 1
5
8
gay - ly the wood-birds sing, flow - ers are bloom-ing fair. 'But, deep in the dark, cold

S 2
8
gay - ly the wood-birds sing, flow - ers are bloom-ing fair. deep in the dark, cold

B
gay - ly the wood-birds sing, flow - ers are bloom-ing fair. deep in the dark, cold

Pno.
5

The musical score is written for a four-part setting (Tenor 1, Tenor 2, Bass, Piano) and a three-part setting (T 1, S 2, B, Pno.). The key signature is one flat (B-flat), and the time signature is 3/4. The first system is marked 'Resigned'. The lyrics are: 'Bright shines the sum-mer sun, soft is the sum-mer air; gay - ly the wood-birds sing, flow - ers are bloom-ing fair. 'But, deep in the dark, cold'.

Lily-Bell

Delicate Waltz

10

8

T 1

rock, sad - ly I dwell, long-ing for thee, dear friend, Lil-y-Bell! Lil-y-Bell!

S 2

rock, sad - ly I dwell, long-ing for thee, dear friend, Lil-y-Bell! Lil-y-Bell!

B

rock, sad - ly I dwell, long-ing for thee, dear friend, Lil-y-Bell! Lil-y-Bell!

Pno.

10

17

8

T 1

diminuendo e ritardando poco a poco

Lil - y - Bell! Lil - y - Bell! Lil - y - Bell! Lil - y - Bell! Lil - y - Bell! Lil - y - Bell!

S 2

diminuendo e ritardando poco a poco

Lil - y - Bell! Lil - y - Bell! Lil - y - Bell! Lil - y - Bell! Lil - y - Bell! Lil - y - Bell!

B

diminuendo e ritardando poco a poco

Lil - y - Bell! Lil - y - Bell! Lil - y - Bell! Lil - y - Bell! Lil - y - Bell! Lil - y - Bell!

Pno.

17

diminuendo e ritardando poco a poco

LEVEL 4

Hither, Hither

Louisa May Alcott

music by
Richard DeRosa*Yearning*

Soprano *p* Hith - er, hith - er, from thy home, air - y sprite, I bid thee come! Born of ros - es, fed on dew,

Alto *p* Hith - er, hith - er, from thy home, air - y sprite, I bid thee come! Born of ros - es, fed on dew,

Tenor *p* Hith - er, hith - er, from thy home, air - y sprite, I bid thee come! Born of ros - es, fed on dew,

Bass *p* Hith - er, hith - er, from thy home, air - y sprite, I bid thee come! Born of ros - es, fed on dew,

Piano *p*

4

S charms and po - tions canst thou brew? _____ Bring me here, with elf - in speed, _____ the

A charms and po - tions canst thou brew? _____ Bring me here, with elf - in speed, _____ the

T charms and po - tions canst thou brew? _____ Bring me here, with elf - in speed, _____ the

B charms and po - tions canst thou brew? _____ Bring me here, with elf - in speed, _____ the

Pno.

Hither, Hither

8

S frag - rant phil - ter which I need. _____ Make it sweet and swift and strong, _____

A frag - rant phil - ter which I need. _____ Make it sweet and swift and strong, _____

T frag - rant phil - ter which I need. _____ Make it sweet and swift and strong, _____ Div.

B frag - rant phil - ter which I need. _____ Make it sweet and swift and strong, _____

Pno.

12

S spi - rit, an - swer now my song! _____

A spi - rit, an - swer now my song! _____

T spi - rit, an - swer now my song! _____ Unis.

B spi - rit, an - swer now my song! _____

Pno.

LEVEL 4

My Doves

Louisa May Alcott

music by
Richard DeRosa*Animated and Light*

Soprano
Op - pos - ite my cham - ber win - dow, on the sun - ny roof, at play,

Alto
Op - pos - ite my cham - ber win - dow, on the sun - ny roof, at play,

Tenor
Op - pos - ite my cham - ber win - dow, on the sun - ny roof, at play,

Bass
Op - pos - ite my cham - ber win - dow, on the sun - ny roof, at play,

Piano
Animated and Light

S
high a - bove the ci - ty's tu - mult, flocks of doves sit day by day.

A
high a - bove the ci - ty's tu - mult, flocks of doves sit day by day.

T
high a - bove the ci - ty's tu - mult, flocks of doves sit day by day.

B
high a - bove the ci - ty's tu - mult, flocks of doves sit day by day.

Pno.

My Doves

5

S
shin - ing necks and snow - y bos - oms, lit - tle ros - y, trip - ping feet,

A
shin - ing necks and snow - y bos - oms, lit - tle ros - y, trip - ping feet,

T
8
shin - ing necks and snow - y bos - oms, lit - tle ros - y, trip - ping feet,

B
shin - ing necks and snow - y bos - oms, lit - tle ros - y, trip - ping feet,

Pno.

7

S
twink - ling eyes and flut - ter - ing wings, , *Soft & Smooth* coo - ing voi - ces, low and sweet.

A
twink - ling eyes and flut - ter - ing wings, , coo - ing voi - ces, low and sweet.

T
8
twink - ling eyes and flut - ter - ing wings, , coo - ing voi - ces, low and sweet.

B
twink - ling eyes and flut - ter - ing wings, , coo - ing voi - ces, low and sweet.

Pno.

