



THE AMERICAN CHORAL DIRECTORS ASSOCIATION

2003 New Jersey High School Choral Festival
Dr. Deborah Simpkin King, Coordinator

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Composed by Richard deRosa

**for the New Jersey Chapter of the American Choral Directors' Association's
High School Choral Festival**

Deborah Simpkin King, Editor

*Copies provided courtesy the Department of Music, Dance and Theatre
Of New Jersey City University, Dr. Edward Raditz, Chair.*

Level 1

Short History

music by Richard DeRosa

Moderato

Soprano

Alto

Tenor

Bass

Piano

In four - teen hun - dred nine - ty two Col - um - bus sailed the o - cean blue. With

S

A

T

B

Pno.

5

ves - sels three he sailed the sea. I don't know an - y more. Do you?

5

Odd Bonnet

music by Richard DeRosa

Moderato

Soprano
For Eas - ter a la - dy from Platte, wore a ket - tle in - stead of a

Alto
For Eas - ter a la - dy from Platte, wore a ket - tle in - stead of a

Tenor
For Eas - ter a la - dy from Platte, wore a ket - tle in - stead of a

Bass
For Eas - ter a la - dy from Platte, wore a ket - tle in - stead of a

Piano

7
S
hat. When peo - ple de - rid - ed she said, "I've de - cid - ed no show - ers could

A
hat. When peo - ple de - rid - ed she said, "I've de - cid - ed no show - ers could

T
8
hat. When peo - ple de - rid - ed she said, "I've de - cid - ed no show - ers could

B
hat. When peo - ple de - rid - ed she said, "I've de - cid - ed no show - ers could

7
Pno.

14

S

ev - er spoil that."

A

ev - er spoil that."

T

8

ev - er spoil that."

B

ev - er spoil that."

Pno.

14

This musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts are written in standard staff notation with lyrics underneath. The piano part is written in grand staff notation (treble and bass clefs). The score begins at measure 14. The vocalists enter with the lyrics 'ev - er spoil that.' and hold a long note. The piano accompaniment consists of chords in the left hand and single notes in the right hand, with a fermata over the final measure.

Level 2

The New Year

music by Richard DeRosa

Moderato

Soprano

The New Year came in, fresh and bright, and said of the Earth,

Alto

The New Year came in, fresh and bright, and said of the Earth,

Piano

S

"What a sight! It now would ap - pear I'll en - joy liv - ing here, but I'll know a

A

"What a sight! It now would ap - pear I'll en - joy liv - ing here, but I'll know a

Pno.

S

year from to - night."

A

year from to - night."

Pno.

The New Year

music by Richard DeRosa

Moderato

Tenor

Baritone

Piano

The New Year came in, fresh and bright, and said of the Earth,

The New Year came in, fresh and bright, and said of the Earth,

T

B

Pno.

"What a sight! It now would ap - pear I'll en - joy liv - ing here, but I'll know a

"What a sight! It now would ap - pear I'll en - joy liv - ing here, but I'll know a

T

B

Pno.

year from to - night."

year from to - night."

Level 2

Valentine's Day

music by Richard DeRosa

Moderato in '1'

Soprano 1

Soprano 2

Alto

Piano

A cu - pid, a heart, and a dove,

A cu - pid, a heart, and a dove,

A cu - pid, a heart, and a dove,

S 1

S 2

A

Pno.

and a sweet lit - tle mes - sage of love - - -

and a sweet lit - tle mes - sage of love - - -

and a sweet lit - tle mes - sage of love - - -

8

S 1 Oh, that's what I got for the one who a

S 2 Oh, that's what I got for the one who a

A Oh, that's what I got for the one who a

Pno.

12

S 1 lot of this day I have spent think - ing of.

S 2 lot of this day I have spent think - ing of.

A lot of this day I have spent think - ing of.

Pno.

Level 2

Valentine's Day

music by Richard DeRosa

Moderato in '1'

8

Tenor 1

Tenor 2

Baritone

Piano

A cu - pid, a heart, and a dove,

A cu - pid, a heart, and a dove,

A cu - pid, a heart, and a dove,

4

T 1

T 2

B

Pno.

and a sweet lit - tle mes - sage of love - - -

and a sweet lit - tle mes - sage of love - - -

and a sweet lit - tle mes - sage of love - - -

8

T 1

Oh, that's what I got for the one who a

T 2

Oh, that's what I got for the one who a

B

Oh, that's what I got for the one who a

Pno.

12

T 1

lot of this day I have spent think - ing of.

T 2

lot of this day I have spent think - ing of.

B

lot of this day I have spent think - ing of.

Pno.

Candle Talk

music by Richard DeRosa

Adagio in '2'

Soprano 1

A new Christ-mas can - dle so bright to an old one with sput - ter - ing light said,

Soprano 2

A new Christ-mas can - dle so bright to an old one with sput - ter - ing light said,

Alto

A new Christ-mas can - dle so bright to an old one with sput - ter - ing light said,

Piano

S 1

"Real - ly, my dear, to me it's quite clear you're pre - par - ing to go out to - night."

S 2

"Real - ly, my dear, to me it's quite clear you're pre - par - ing to go out to - night."

A

"Real - ly, my dear, to me it's quite clear, you're pre - par - ing to go out to - night."

Pno.

Candle Talk

music by Richard DeRosa

Adagio in '2'

Tenor 1

A new Christ-mas can - dle so bright to an old one with sput - ter - ing light said,

Tenor 2

A new Christ-mas can - dle so bright to an old one with sput - ter - ing light said,

Baritone

A new Christ-mas can - dle so bright to an old one with sput - ter - ing light said,

Piano

T 1

"Real - ly, my dear, to me it's quite clear you're pre - par - ing to go out to - night."

T 2

"Real - ly, my dear, to me it's quite clear you're pre - par - ing to go out to - night."

B.

"Real - ly, my dear, to me it's quite clear you're pre - par - ing to go out to - night."

Pno.

First President

music by Richard DeRosa

March-like

Soprano

Bum ba dum bum bum bum ba dum bum ba-dum, Bum ba dum bum bum bum ba dum bum ba-dum.

Alto

Bah bum bah Bah bum bah bum

Tenor

He was Vir - gin-ia's fav -'rite son. He fought a war and our side won.

Bass

He was Vir - gin-ia's fav -'rite son. He fought a war and our side won.

Piano

S

bum ba da dum bum bah Our ver-y first-George Wash-ing-ton.

A

bum ba da dum bum bah Our ver-y first-George Wash-ing-ton.

T

Then years he spent as Pres-i-dent, George Wash-ing-ton.

B

Then years he spent as Pres-i-dent, George Wash-ing-ton.

Pno.

Level 4

An April 1st Happening

music by Richard DeRosa

Moderato in '1'

Soprano 1

Soprano 2

Alto

Piano

S 1

S 2

A

Pno.

The musical score is for a choral piece titled 'An April 1st Happening' by Richard DeRosa. It is marked 'Moderato in '1'' and is in 3/4 time with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system features Soprano 1, Soprano 2, Alto, and Piano. The second system features Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Piano (Pno.). The lyrics for all vocal parts are: 'There was an old wo - man from Rye' in the first system, and 'who was baked by mis - take in a pie;' in the second system. The piano accompaniment consists of chords in the right hand and rests in the left hand.

8

S 1

to the house - hold's dis - gust she e - merged from the

S 2

to the house - hold's dis - gust she e - merged from the

A

to the house - hold's dis - gust she e - merged from the

Pno.

12

S 1

crust and ex - claimed, with a yawn, "Where am I?"

S 2

crust and ex - claimed, with a yawn, "Where am I?"

A

crust and ex - claimed, with a yawn, "Where am I?"

Pno.

Level 4

An April 1st Happening

music by Richard DeRosa

Moderato in '1'

Tenor 1
8
There was an old wo - man from Rye

Tenor 2
8
There was an old wo - man from Rye

Baritone
8
There was an old wo - man from Rye

Piano
8
There was an old wo - man from Rye

T 1
8
who was baked by mis - take in a pie;

T 2
8
who was baked by mis - take in a pie;

B
8
who was baked by mis - take in a pie;

Pno.
8
who was baked by mis - take in a pie;

8

T 1

to the house - hold's dis - gust she e - merged from the

T 2

to the house - hold's dis - gust she e - merged from the

B

to the house - hold's dis - gust she e - merged from the

Pno.

12

T 1

crust and ex - claimed, with a yawn, "Where am I?"

T 2

crust and ex - claimed, with a yawn, "Where am I?"

B

crust and ex - claimed, with a yawn, "Where am I?"

Pno.

Level 4

Disappearance

music by Richard DeRosa

Moderato

Soprano

ee oo wee oo wee oo wee oo

Alto

ee oo wee oo wee oo wee oo

Tenor

There was an old witch from To - ron - to who

Bass

oo

Piano

Rea.

4

S

wee oo wee oo wee oo wee oo oo wee oo oo wee "It

A

wee oo wee oo wee oo wee oo oo wee oo oo wee "It

T

dis - ap - peared, pres - to and pron - to. With some shakes of their head the towns - peo - ple said,

B

wee - oo oo - oo wee oo oo - oo wee "It

Pno.

7 3 3 3

S must be the moon she has gone to!"

A must be the moon she has gone to!"

T

8

B must be the moon she has gone to!"

Pno.

7 3 3 3

3 3 3

Level 4

High Notes

music by Richard DeRosa

Moderato

Soprano *mp* aah aah aah

Alto *mp* ooh ooh ooh

Tenor *mp* On Eas-ter a girl in the cho-ir let her voice rise high-er and high-er, till it

Bass *mp* ooh ooh ooh

Piano *mp*

S *aah* *cresc. poco* *aah* *p*

A *ooh* found it next day on the spire.

T *reached such a height it was clear out of sight, and they found it next day on the spire.*

B *ooh* found it next day

Pno.

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