



NEW JERSEY ALL-STATE CHORUS

General STUDENT Information

Eligibility:

To be eligible, students must be in grades 9, 10 or 11 and must be a member of their school Choral program.

- Singers may only audition for one voice part.
- If a public/private school does not have an established and recognized Choral Program, the student may qualify for the NJMEA organization with the endorsement of a music teacher who is a member of NAFME. [NJMEA Handbook].
- Home School students are only eligible to audition if the choral director from their hometown/homeschool or their private music teacher sponsors them. The sponsoring teacher must be a member of NAFME and be able to verify the performance ability of the student.
- All applications must have the proper signatures. If the Director agrees to allow another NAFME qualified music teacher to sign for the student, the student's Director and administrator must still sign, acknowledging and supporting the applicant.

Fees:

- There is \$25 application fee per student to submit an MP3 audition recording.
 - NJMEA does not accept parent checks. Please speak with your director as to how they wish to handle application fees.

Voice Part Choices and Changes

- Students of any gender can submit a Recording (MP3) audition for any voice part at the discretion of their Director. Students may audition for the voice part best suited for healthy vocal production, endorsed by signatures on your application.
- With Recording (MP3) auditions, there is no voice part change date. Once the Recording (MP3) is **APPROVED** and **SUBMITTED by the Director**, the voice part is locked in and cannot be changed.
- The Voice Part in the MP3 must match the voice part on the Signed Student Application. The Signed Application is the Final Word.

Please **do not submit an MP3 audition recording if you cannot commit to each and every part of this information!**

Any questions regarding the NJ All-State Chorus audition process should be directed to your Choral Director.

****We will only return phone calls and email messages to Choral Directors.****

How are the choirs chosen?

- The NJ All-State Mixed Choir is chosen first. Those sopranos and altos who fall below the cut-off for the NJ All-State Mixed Choir begin the roster for the NJ All-State Treble Choir. Sopranos and Altos may not choose between the Mixed and Treble Choruses.

If I am accepted

Attendance Policy:

- Students are expected to attend all rehearsals and concerts.
- One absence will result in testing at the following rehearsal.
- Two missed rehearsals will result in expulsion from the ensemble.
- Students must attend all activities in their entirety.
- An absence is defined as missing any scheduled rehearsal or *ANY PART THEREOF*.
- Failure to attend any concert will result in the loss of the All-State pin and eligibility to audition the following year for any NJMEA sponsored activity.

REHEARSALS:

- | | | |
|---|--------------|--------------------------|
| • MIXED – Saturday, June 4, 2022 | 2-5:30p | Location: Monroe Twp. HS |
| • MIXED & TREBLE – Saturday, September 17, 2022 | 8:30-12 noon | Location: TBA or Virtual |
| • MIXED & TREBLE – Saturday, October 15, 2022 | 8:30-12 noon | Location: TBA or Virtual |
| • MIXED & TREBLE – Saturday, October 29, 2022 | 8:30-12 noon | Location: TBA or Virtual |
| • MIXED – Wednesday, November 9, 2022 at 7p to Friday, November 11, 2022 | | Location: Atlantic City |
| • TREBLE – Sunday, February 5, 2023 | 1-5p | Location: TBA or Virtual |
| • TREBLE – Thursday, February 23, 2023 at 7p to Saturday, February 25, 2023 | | Location: Atlantic City |



NEW JERSEY ALL-STATE CHORUS

CONCERTS:

- | | | |
|--------------------------------------|----|-------------------------|
| • MIXED – Friday November 11, 2022 | 8p | Location: Atlantic City |
| • MIXED – Sunday, November 20, 2022 | 3p | Location: NJPAC |
| • TREBLE – Sunday, February 26, 2023 | 3p | Location: NJPAC |

Fees: Acceptance and Housing:

- Application Fee = \$25.
- There is an acceptance/music and rehearsal track fee of \$35.00
- Bus transportation for North students is approximately \$55.
- HOUSING (Mixed/Treble) = \$350
 - QUAD – 4 students, 2 beds – TBA upon acceptance
 - DOUBLE – 2 students, 2 beds – TBA upon acceptance
- NJMEA is not responsible for any financial obligation of the students who participate in the All-State Choruses.

Housing:

- Students must stay in designated All-State Housing.
- Students are not permitted to drive to Atlantic City.
- Rehearsals will be scheduled on Wednesday, November 9, 2022, starting at 7pm, all day Thursday, November 10th, and Friday, November 11th for Mixed Choir.
- Rehearsals will be scheduled on Thursday, February 23, 2023 starting at 7pm, all day Friday, February 24th, and Saturday, February 25th for Treble Chorus.

COVID DISCLAIMER:

By registering for/attending/participating in this event, I acknowledge that I fully understand the nature and extent of the risks presented by COVID-19 due to my in-person attendance at this event, including the risk that COVID-19 may lead to severe illness or death. I also understand and acknowledge that there are risks of exposure to COVID-19, whether resulting from travel through high-risk areas, the failure of other individuals to follow proper COVID-19 protocols, such as maintaining proper social distancing and proper hygiene measures, and other such risks. While I understand that NJMEA and the NJ All-State Chorus organization has taken reasonable steps to address the risks presented by COVID-19, I recognize that the COVID-19 protocols being utilized at the event may be insufficient to prevent my contracting COVID-19 and suffering any related injuries, and that I expressly nevertheless assume all these risks. With full knowledge of the risks involved, therefore, I hereby release, waive, and discharge NJMEA and the NJ All-State Chorus organization, its officers, directors, employees, contractors, and agents, from any and all liability, loss, damage, claims, demands, actions, and causes of action whatsoever, including reasonable attorneys' fees, directly or indirectly arising out of or related to any loss, damage, injury, or death, that may be sustained by me while participating in this event or while in, on, or around the event premises that may lead to exposure or harm due to COVID-19.



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STUDENT AUDITION REQUIREMENTS - THREE MP3 Recordings

Printed below please find the information you need for a successful NJ All-State Chorus audition. All pre-recorded pitch files for scales and the solo and the minus-voice-part track for the Silver Swan must be clearly heard on your MP3 recordings. You can obtain these files on [StudentFolder.info](#)

1. MP3 RECORDING – Low Scale, High Scale, Chromatic Scale

The first MP3 Recording is SCALES and all three must be recorded in order – no stopping, editing or splicing. 1). Play the NJMEA-approved pitch file for the LOW SCALE on one device and record your MP3 Recording on a second device. 2). Repeat for the HIGH SCALE and the CHROMATIC SCALE- in order, no stopping.

The MP3 Recording of your three scales may not exceed 1:25 in length.

DISQUALIFIERS:

- You must use the NJMEA-approved pitch files for your starting pitches. You may not use a piano, keyboard, pitch pipe, phone app, etc. If you do not use the NJMEA-approved sound files, your MP3 Recording will be disqualified (Scoring = 9's).
- The starting pitches from the NJMEA-approved pitch files must be clearly heard on your MP3 recording.**
- Your scales must be MP3 recorded in order**–Low Scale, High Scale, Chromatic Scale. If you do not MP3 record your scales in order, your MP3 Recording will be disqualified. (Scoring = 9's)
- Your MP3 Recording may not be edited or spliced together in any way. If your MP3 appears to be edited or spliced, your MP3 Recording will be disqualified. (Scoring = 9's)
- Your scales may not be sung on Solfege. They must be sung on the vowel “ah”. If you sing your scales on Solfege, your MP3 Recording will be disqualified. (Scoring = 9's)
- Your MP3 Recording may not exceed 1:25 minute in length. If your MP3 Recording exceeds 1:25 minute in length, your MP3 Recording will be disqualified. (Scoring = 9's)

1. *Low Scale – Diatonic

- Begin on the lower note and ascend one octave.

Take a breath, then descend back to the starting pitch.

2. *High Scale – Diatonic

- Begin on the lower note and ascend one octave.

Take a breath, then descend back to the starting pitch.

**All scales will be sung on the vowel “AH” as in father.*

	Low	High
Soprano I	E	Bb
Soprano II	C	G
Alto I	A	E
Alto II	G**	C

	Low	High
Tenor I	E	Ab
Tenor II	C***	F#
Bass I	A	E
Bass II	E**	C

****Alto II and Bass II's –Sing your low scale descending, pause for a breath and complete your scale, ascending.**

***** Tenor II Low Scale –You have the option of beginning this scale either ascending or descending.**



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3. Chromatic Scale

- The 8-step Chromatic scale is sung in half steps ascending; pause for a breath and in half steps, descending.
- The 8-step Chromatic scale is sung on the vowel “AH” as in father.

Sopranos and Tenors	F to C	Altos and Basses	C to G
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Judging for low & high scales is based on one score for *quality* and one for *intonation*.

*** Judging for the chromatic scale is based on one score for *intonation*.***

2. MP3 RECORDING – The Solo

*Solo – DEEP RIVER

Play the NJMEA-approved pitch file for your voice part for the solo **DEEP RIVER** and MP3 record your solo.

Your MP3 Recording may not exceed 1:25 in length.

Judging for the Solo is based on Quality, Intonation and Musicianship.

3. MP3 RECORDING – The Silver Swan

*Quintet – “The Silver Swan” by Orlando Gibbons – the first 14 measures

- Play the NJMEA-approved file for The Silver Swan minus your voice part.
- The recording will sound the tonic pitch of Gb, will pause briefly to enable you to establish your starting pitch, and will begin by saying “3, 4, Sing...”
- **The backing track recording must be clearly heard on your MP3 recording. DO NOT sing the Silver Swan unaccompanied.**
- MP3 record The Silver Swan.

Your MP3 Recording may not exceed 1:25 in length.

DISQUALIFIER:

- You must sing The Silver Swan minus your voice part. Do not sing along with the “all Voices” track.

**Judging for the Quintet is based on Quality, Intonation and Musicianship.*

The point scores are as follows:

- 1-2 *Highly Superior*
- 3-4 *Excellent*
- 5-6 *Good*
- 7-8 *Fair*
- 9 *Poor*



NEW JERSEY ALL-STATE CHORUS

STUDENT ACCEPTANCE INTO THE NJ ALL-STATE MIXED CHORUS OR TREBLE CHORUS

- Students who accept membership into the All-State Mixed Chorus **cannot** accept membership into the All-State Orchestra, Jazz Ensemble or Jazz Chorus.
- Students who accept membership into the All-State Mixed Chorus can accept membership into the All-State Wind Ensemble or Symphonic Band as membership in this ensemble would not conflict with rehearsal schedules.
- Students who accept membership into the All-State Treble Chorus cannot accept membership into the All-State Wind Ensemble or Symphonic Band as both rehearsal and performance schedules are in conflict. Students in the All-State Treble Chorus can accept membership into All-State Orchestra.
- Students who accept membership into the All-State Mixed or Treble Chorus and do not fulfill their rehearsal & performance obligations will not be permitted to audition the following year.

Fees:

- There is a \$25.00 application fee per student. DIRECTORS make one check payable to NJMEA. (Parent/Guardian checks are not accepted as a form of payment).
- There is an acceptance/music and rehearsal track fee of \$35.00

Please do not submit an MP3 audition RECORDING if you are unable to commit to the rehearsal and concert dates.

Thank you!

The Silver Swan (Madrigal for SSATB)

ORLANDO GIBBONS (1583-1625)
Ed. by Norman Greyson

Slowly and expressively

mp

Soprano I The sil - ver swan who, liv - ing, had no

Soprano II The sil - ver swan who, liv - ing, had no note,

Alto The sil - ver swan who, liv - ing, had no

Tenor The sil - ver swan who, liv - ing, had no

Bass The sil - ver swan who, liv - ing, had no

mp

Piano *For rehearsal only*

Slowly and expressively

NOTE: This key lies well under the hand. Be doubly careful of the C \flat which is the same as B \sharp .

note, When death ap - proached, un -

When death ap - proached, un - locked her

note, When death ap - proached, un -

note, When death ap - proached, un -

note, When death ap - proached, un - locked her

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locked her si - lent throat, ⁽¹⁾

si - lent throat, *p sweetly* Lean - ing her *p sweetly*

locked her si - lent throat, Lean -

locked her si - lent throat *p* a -

si - lent, si - lent throat, *p sweetly* Lean - ing her ⁽¹⁾

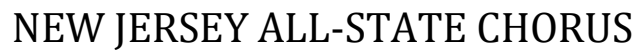
Lean - ing her breast *p*

breast a - gainst the reed - y

- ing her breast a - gainst the -

gainst the reed - y shore, *p*

breast a - gainst the reed - y



2022 STUDENT AUDITION PACKET – NJ ALL-STATE CHORUS



NEW JERSEY ALL-STATE CHORUS

NJ All-State Chorus Auditions - Scoring Rubric

- All scores should be given with as much objectivity as possible.
- Quality should not necessarily impact intonation or vice versa.
- Please score each category based on that category alone.
- 1's should be given out sparingly and should be reserved for the BEST audition.
- 9's should be given out sparingly and should be reserved for the WORST audition.

LOW SCALE, HIGH SCALE

	1-2 Highly Superior	3-4 Excellent	5-6 Good	7-8 Fair	9 Poor
Quality	Scale is sung with exceptional tone quality on an "ah" vowel.	Scale is sung with a well-supported and appropriate sound on an "ah" vowel.	Scale is sung with above average tone quality on an "ah" vowel.	Scale is sung with below average tone quality OR neglects to use an "ah" vowel.	Scale demonstrates poor singing technique OR neglects to use an "ah" vowel.
Intonation	Each note of the scales is impeccably in tune, in the center of each pitch, ascending and descending.	Almost all notes of the Scales are in tune, ascending and descending.	Most of the notes of the scales are in tune, with just a few notes that may be slightly sharp or flat.	Less than half of the notes of the Scales are in tune, more than half of the notes are sharp or flat OR student begins on the wrong note.	Almost none of the notes of the Scales are in tune OR student begins on the wrong note.

CHROMATIC SCALE

	1-2 Highly Superior	3-4 Excellent	5-6 Good	7-8 Fair	9 Poor
Intonation	Each note of the scale is impeccably in tune, in the center of each pitch, ascending and descending.	Almost all notes of the Scale are in tune, ascending and descending.	Most of the notes of the scale are in tune, with just a few notes that may be slightly sharp or flat.	Less than half of the notes of the Scale are in tune; more than half of the notes are sharp or flat OR student begins on the wrong note.	Almost none of the notes of the Scale are in tune, OR student begins on the wrong note.

WHAT IF (SCALES):

...A student starts a scale on the wrong pitch?

Quality as judged; **Intonation** score falls between 6 and 9 at judge's discretion.

...A student starts the scale in the wrong direction?

Quality as judged; **Intonation** score falls between 6 and 9 at judge's discretion.

...A student sings the scale on solfege OR a syllable other than "Ah?"

Scales may **not** be sung on Solfege. They must be sung on the vowel "ah".

If scales are sung on Solfege, the mp3 will be disqualified. (Scoring = 9's)

...A Student has recorded the scales in the wrong order?

If you do not MP3 record your scales in order, your MP3 Recording will be disqualified. (Scoring = 9's)



NEW JERSEY ALL-STATE CHORUS

SOLO	1-2 Highly Superior	3-4 Excellent	5-6 Good	7-8 Fair	9 Poor
Quality	Solo is performed with vibrant, resonant and well-supported, highly superior tone quality.	Solo is performed with excellent tone quality.	Solo is performed with above average tone quality.	Solo is performed with below average tone quality.	Solo is performed with poor tone quality.
Intonation	Solo is impeccably in tune in relation to the starting pitch.	Solo is in tune almost all of the time in relation to the starting pitch.	Solo is in tune most of the time in relation to the starting pitch.	Solo is in tune only some of the time in relation to the starting pitch.	Solo is seldom in tune and demonstrates pervasive intonation issues (i.e., failing to stay in one key).
Musicianship	Solo is performed expressively, with highly superior diction, phrasing, dynamics, rhythmic accuracy and the artistry of a spiritual.	Solo is performed expressively, with excellent diction, phrasing, dynamics, rhythmic accuracy and the artistry of a spiritual.	Solo is performed with above average diction, phrasing, dynamics, rhythmic accuracy and the artistry of a spiritual.	Solo is performed somewhat expressively, with below average diction, phrasing, dynamics, rhythmic accuracy and the artistry of a spiritual.	Solo is performed with poor diction, phrasing, dynamics and no evidence of rhythmic accuracy or the artistry of a spiritual.

WHAT IF (SOLO):

...A student sings the solo with a few changes in the pitches?

Quality as judged; Changes and altered pitches are allowed - judges must use careful and reasonable discretion to determine if a change in pitch is done tastefully and expressively; tone quality should reflect the style of a spiritual; done purposefully; and done with good musicianship (does not alter the key or the integrity of the written melody)

Intonation - improvisation & pitch bending are permitted if it's purpose-driven & appropriate to the style of the piece; original key must be observed at all times.

Musicianship - dynamics, articulation, & diction are performed in the style of a spiritual.

...A student sings the correct melody, but with discrepancies in rhythm?

Quality as judged, Changes to the tempo and rhythm are allowed - judges must use careful and reasonable discretion to determine if a change in rhythm is done tastefully and expressively; tone quality should reflect the style of a spiritual; done purposefully; and done with good musicianship (does not alter the integrity of the piece)

Intonation - improvisation & pitch bending are permitted if it's purpose-driven & appropriate to the style of a spiritual; original key must be observed at all times.

Musicianship - changes in rhythm & tempo are permitted if it's purpose-driven & appropriate to the style of a spiritual; alterations to the tempo & rhythm should not severely alter the integrity of the piece. Dynamics, articulation, & diction are performed in the style of a spiritual.

...A student sings the optional notes.

There is NO PENALTY in scoring.



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QUINTET-THE SILVER SWAN

	1-2 Highly Superior	3-4 Excellent	5-6 Good	7-8 Fair	9 Poor
Quality	Quintet is sung with exceptional tone quality.	Quintet is sung with an excellent tone quality.	Quintet is sung with above average tone quality.	Quintet is sung with below average tone quality.	Quintet demonstrates poor singing technique.
Intonation	Quintet is performed impeccably in tune with the Recording.	Quintet is performed in tune with the recording almost all of the time.	Quintet is performed in tune with the recording most of the time.	Quintet is performed in tune with the recording only some of the time.	Quintet performance is seldom in tune with the Recording.
Musicianship	Quintet is performed expressively, with exceptional diction, phrasing, dynamics, and artistry.	Quintet is performed expressively, with excellent diction, phrasing, dynamics, and artistry.	Quintet is performed expressively, with above average diction, phrasing, dynamics, and artistry.	Quintet is performed with below average diction, phrasing, dynamics, and artistry.	Quintet is performed with very poor diction, phrasing, dynamics, and artistry.

WHAT IF (THE SILVER SWAN):

...A student sings all the correct pitches in the quintet but is ahead or behind the recording?

Quality and Intonation as judged.

Musicianship scored at the judge's discretion

...The student stops singing in the middle of the recording?

Judge the performance holistically: what percentage of the remainder of the song was inaccurate or incomplete?

Musicianship scored at the judge's discretion depending on the severity of the error.

...The student begins on the wrong pitch?

Quality as judged.

Intonation or **musicianship** deduction depending on the severity of the error.

... The student sings without the recording (a cappella)?

Quality as judged.

Intonation as judged.

Musicianship Scores are all 9's

DO NOT SING THE QUINTET WITHOUT THE RECORDING!

DEEP RIVER-SI

Freely ♩ = 70

Deep _____ riv - er, my home is o - ver Jor - dan _____

5 Deep _____ riv - er, Lord, I want to cross o - ver in - to camp ground

9 Oh, don't you want to go _____ to that gos - pel _____ feast, _____ that

13 pro - mised land _____ where all _____ is peace...

DEEP RIVER - SII

Freely ♩ = 70

Deep _____ riv - er, my home is o - ver Jor - dan _____

5 Deep _____ riv - er, Lord, I want to cross o - ver in - to camp - ground

9 Oh, don't you want to go _____ to that gos - pel _____ feast, _____ that

13 pro - mised land _____ where all _____ is peace...

DEEP RIVER - AI

Freely ♩ = 70

Deep _____ riv - er, my home is o - ver Jor - dan _____

5 Deep _____ riv - er, Lord, I want to cross o - ver in - to camp ground

9 Oh, don't you want to go _____ to that gos - pel _____ feast, _____ that

13 pro - mised land _____ where all _____ is peace...

DEEP RIVER - AII

Freely ♩=70

5 Deep _____ riv - er, my home is o - ver Jor - dan _____

9 Deep _____ riv - er, Lord, I want to cross o - ver in - to camp - ground

13 Oh, don't you want to go _____ to that gos - pel _____ feast, _____ that

pro - mised land _____ where all _____ is peace...

DEEP RIVER - TI

Freely ♩=70

5 Deep _____ riv - er, my home is o - ver Jor - dan _____

9 Deep _____ riv - er, Lord, I want to cross o - ver in - to camp ground

13 Oh, don't you want to go _____ to that gos - pel _____ feast, _____ that

pro - mised land _____ where all _____ is peace...

DEEP RIVER-TII

♩=70

5 Deep _____ riv - er, my home is o - ver Jor - dan _____

9 Deep _____ riv - er, Lord, I want to cross o - ver in - to camp - ground

13 Oh, don't you want to go _____ to that gos - pel _____ feast, _____ that

pro - mised land _____ where all _____ is peace...

DEEP RIVER - BI

Freely ♩ = 70

5
Deep _____ riv - er, my home is o - ver Jor - dan _____

9
Deep _____ riv - er, Lord, I want to cross o - ver in - to camp ground

13
Oh, don't you want to go _____ to that gos - pel _____ feast, _____ that

pro - mised land _____ where all _____ is peace...

DEEP RIVER-BII

Freely ♩ = 70

5
Deep _____ riv - er, my home is o - ver Jor - dan _____

9
Deep _____ riv - er, Lord, I want to cross o - ver in - to camp - ground

13
Oh, don't you want to go _____ to that gos - pel _____ feast, _____ that

pro - mised land _____ where all _____ is peace...

The key for each solo voice part is aligned with the scale ranges for that voice part. Where the solo pitches exceed the assigned scale ranges, optional notes are provided with no penalty in scoring.

Please reference these authentic performances when preparing the spiritual DEEP RIVER for your audition.



Marian Anderson:
https://youtu.be/2bytFrsL4_4

Jessye Norman:
<https://youtu.be/8RRcIT0yImM>

Paul Robeson:
<https://youtu.be/aLbIgR1FXEI>

Denyce Graves:
<https://youtu.be/Lb8aDHcvdT4>