



NEW JERSEY ALL-STATE CHORUS

Director Information

The purpose of the NJ All-State Chorus is to offer a unique educational experience to the best qualified vocal students in New Jersey. NJMEA member teachers are eligible to sponsor these students. Accepted students will perform choral literature of the highest quality under the direction of an outstanding conductor. The NJ All-State Chorus is sponsored by the *New Jersey Music Educators Association*, *New Jersey Education Association* and the *National Association for Music Education*.

GENERAL INFORMATION

Choral Procedures Chairperson – Michael Doheny - michaeldoheny70@gmail.com

Audio Recording (MP3) At-Home Adjudication Dates:

Thursday-Saturday – October 14-16, 2021

Audition Results:

- Results will be available at <https://thedirectorsroom.com>
- Results posted on www.njmea.org during the week of October 18
- The Mixed Chorus is selected in order from the top-ranking students down, by voice part.
- The Treble Chorus is selected after the cut is made for Mixed Chorus in sequential order by voice part.
- Sopranos and altos may not choose between the Mixed and Treble Chorus.

Registration Managers:

The 21 counties of New Jersey are divided by four Registration Managers. Please send Teacher Estimate Form, Signed Applications, Director's Agreement, Copy of Current NAFME card and check made payable to NJMEA to your respective COUNTY Registration Manager.

Atlantic	Camden	Cape May	Bergen
Cumberland	Mercer	Gloucester	Burlington
Essex	Middlesex	Hunterdon	Ocean
Hudson	Salem	Monmouth	Sussex
Passaic	Warren	Morris	
Somerset			
Union			
BARBARA RETZKO 45 Dayton Crescent Bernardsville, NJ 07924 Barbararetzko@hotmail.com	CHERYL BREITZMAN 332 N. Leipzig Avenue Egg Harbor City, NJ 08215 cherylbreitzman@gmail.com	KRISTEN MARKOWSKI 562 Parsippany Blvd Boonton, NJ 07005 Kristen.markowski@montville.net	VIRAJ LAL NEWARK ACADEMY 91 South Orange Avenue Livingston, NJ 07039 Vlal@newarka.edu

Director Responsibilities:

- All Choral Directors submitting student audition MP3 Recordings must agree to the requirements in the *Director's Agreement*.
- All Directors must agree to listen to their student MP3 Recordings in their entirety, prior to approving.
- MP3's are *ready for adjudication* when the Director has given **FULL APPROVAL – ALL BOXES CHECKED** to each MP3 recording.
- *Students will only appear on the Teacher Estimate Form* when The Student Application is Downloaded, Three MP3 recordings are uploaded and Three MP3 recordings are approved.
- STUDENT STATUS: **Eligible** = Profile info is correct and student is in eligible grade.
Applied = Student has downloaded the application.



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Registered = Three MP3's are uploaded and Director approved.

- MP3 Recordings will not be reviewed by registration managers. If you or your student uploads an incorrect MP3 Recording, it will receive a score of zero and disqualify the entire audition.
- If you have students accepted into either the MIXED CHORUS or TREBLE CHORUS, you may be called upon to perform a **second responsibility** to assist with sectionals, testing, etc.
- Teachers failing to fulfill their responsibility to the 2021 MIXED CHORUS or 2022 TREBLE CHORUS will forfeit their student participation the following year.

Director Registration:

- Registration for the NJ All-State Chorus will be found at <https://thedirectorsroom.com>
- Issues with online registration or Audio Recording (MP3) upload – Click the CHAT BUTTON on the lower right-hand corner of the screen.

Fees:

- There is a \$25.00 application fee per student. Please make **one check** payable to NJMEA.
- **Acceptance fee for virtual participation in the Mixed Chorus is \$80. The Treble Chorus Acceptance fee is \$100.**
- Please note: NJMEA will only accept checks from a sponsoring director or school.
- NJMEA does not accept cash, school purchase orders, or parent checks.

Audio Recording (MP3) Adjudicators:

- All directors have a commitment to serve as an Audio Recording (MP3) Adjudicator once every other year (Fall 2021).
- Audio Recording (MP3) Adjudicators must be available to communicate throughout the audition weekend with the other adjudicators in their assigned voice part to settle any discrepancies between scores. The score tolerance is 5 points each for Scales and Solo and 8 points for the Quartet.
- **Exemptions** - NJMEA Board of Directors members and members of the Choral Procedures Committee, conductors, audition managers, chorus and registration managers and accompanists are exempt from the list of Director Duties.

AUDIO RECORDING (MP3) ADJUDICATORS:

- All Directors will be required to acknowledge their student Audio Recordings (MP3) and adjudicating responsibilities prior to proceeding with online student registration.
- When you click the "EVENTS" and "All-State Chorus" tab, your recent service history to the NJ All-State Chorus audition process will display.
- The website may also indicate "[Role Name] (Exempt)" for Directors who serve as "Choral Procedures", "Conductor", "Executive Board", "NJPAC Manager", "Registration/Audition Manager", "Retired" and "Audition Host or Rehearsal Host".
- The website will deny further access to the "NJ A-S Chorus" tab until you click the "I acknowledge..." checkbox and submit the form. This acknowledgement will be timestamped and stored in the system.
- Any request to be excused from serving as an Audio Recording (MP3) Adjudicator for the 2021 Auditions must be directed via email to Choral Procedures Chairperson – Michael Doheny (michaeldoheny70@gmail.com)
- Michael will record the request/excuse for future reference. The request/excuse does not change the rules; you will be required to serve as an Adjudicator the following year and your record will indicate 'Excused' for 2021.
- **ALL MAILINGS MUST BE POSTMARKED BY WEDNESDAY, OCTOBER 6, 2021**



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NAfME Membership:

- All Directors must be current members of NAfME to sponsor a student for auditions.
- The NAfME membership card must be valid through October 31, 2021.
- For validation of membership, contact NAfME at 800.828.0229 or www.nafme.org

Practice tracks for Scales, Solo & Quintet – “The Silver Swan” by Orlando Gibbons:

- Practice tracks for all pitches for scales, solo (SHENANDOAH) and the Silver Swan Recording are available on <https://thedirectorsroom.com>

Scores and Scoring Rubric:

- Please refer to the Student Audition Information for the scoring rubric which will be used to evaluate all 2021 Audio Recording (MP3) submissions.
- Each Choral Director will be able to access student scores at <https://thedirectorsroom.com>
- Reviewing these scores with your students provides an excellent teaching opportunity by reinforcing strengths and weaknesses of their audition.

Student Eligibility:

- All sponsoring teachers must be music educators and members of NAfME.
- **Students in grades 10, 11 and 12 for the 2021-2022 school year are eligible to submit an MP3 Audio Recording audition for the 2021 NJ All-State Virtual Mixed Chorus and the 2022 NJ All-State Treble Chorus (Live Performance).**
- Only the best qualified students who have proven themselves to be of good character to their public/private school choral program may audition.
- Singers may audition on ONE voice part only.
- **Each school may send a maximum of 30 students to audition.**
- If a public/private school does not have an established and recognized Choral Program, the student may qualify for the NJ All-State organization with the endorsement of a music teacher who is a member of NAfME. [NJMEA Handbook].
- Home School students are only eligible to submit an Audio Recording (MP3) audition if the choral director from their hometown/homeschool or their private music teacher sponsors them. The sponsoring teacher must be a member of NAfME and be able to verify the performance ability of the student.
- All applications must have the proper signatures. If the Director agrees to allow another NAfME qualified music teacher to sign for/sponsor the student, the student's Director and administrator must still sign, acknowledging and supporting the applicant. Copies of current NAfME cards for both teachers must be emailed to the audition manager. Sponsorship is defined as: signing the forms, acquiring appropriate signatures, confirming the student's musical ability, the student's standing in the program, reviewing and approving the final audition recordings and participating in the Audio Recording (MP3) adjudication weekend in its entirety.

Student Self Registration:

- Student Self Registration for the NJ All-State Chorus will be found at StudentFolder.info

Tonal Memory

- Effective Spring 2019, there is no Tonal Memory component of the NJ All-State Audio Recording (MP3) audition.



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Voice Part Choices and Changes

- Students of any gender can submit an Audio Recording (MP3) audition for any voice part at the discretion of their Director.
- With Audio Recording (MP3) auditions, there is no voice part change date. Once the Audio Recording (MP3) is **APPROVED** and **SUBMITTED by the Director**, the voice part is locked in and cannot be changed.

STUDENT ACCEPTANCE INTO THE NJ ALL-STATE MIXED CHORUS OR TREBLE CHORUS

Acceptance

- Students who accept membership into the All-State **Mixed** Chorus can accept membership into the All-State Orchestra, Jazz Ensemble or Jazz Chorus.
- Students who accept membership into the All-State **Mixed** Chorus can accept membership into the All-State Wind Ensemble or Symphonic Band as membership in this ensemble would not conflict with rehearsal schedules.
- Students who accept membership into the All-State **Mixed** or **Treble Chorus** and do not fulfill their rehearsal & performance obligations will not be permitted to audition the following year.
- Students who accept membership into the All-State Treble Chorus cannot accept membership into the All-State Wind Ensemble or Symphonic Band as both rehearsal and performance schedules are in conflict. Students can accept membership into All-State Orchestra.

Attendance policy:

- Students are expected to attend all rehearsals and fulfill all performance obligations.
- One absence will result in testing at the following rehearsal.
- Two missed rehearsals will result in expulsion from the ensemble.
- Students must attend all virtual and/or live rehearsals in their entirety.
- An absence is defined as missing any scheduled rehearsal or ANY PART THEREOF.
- Failure to fulfill performance obligations will result in the loss of the All-State pin and eligibility to audition for any NJMEA ensemble the following year.

Video Submission Date – Student Recordings Due:

- Mixed Choir – Sunday November 21, 2021 12p

Fees:

- Mixed Chorus Acceptance/Music/Rehearsal tracks Fee - \$80.00 per student.
- Treble Chorus Acceptance/Music/Rehearsal tracks Fee - \$100.00 per student.
- *NJMEA is not responsible for any financial obligation of the students who participate in the All-State Choruses.*

MIXED CHORUS (REHEARSALS AND PERFORMANCE FULLY VIRTUAL)	TREBLE CHORUS (HYBRID REHEARSALS, LIVE PERFORMANCE)
Rehearsal - Wednesday, October 20, 6:00 - 8:30 PM	Sat. October 30, 2021, 10-12 p Virtual Rehearsal
Rehearsal - Saturday, October 30, 2:00 - 4:30 PM	Sat. November 13, 2021, 10-12 p Virtual Rehearsal
Rehearsal - Monday, November 8, 6:00 - 8:30 PM	Sat. December 18, 2021, 10-12 p Virtual Rehearsal
Rehearsal - Wednesday, November 17, 6 - 8:30 PM	Sun. Feb. 13, 2022, 1-5:00 p Rutgers-Voorhees Chapel
	Fri. Feb. 25, 2022, 9-1 p Rutgers-Voorhees Chapel
	Sat. February 26, 2022,
<u>STUDENT RECORDINGS DUE</u> Sunday, November 21, 12:00 PM	Rehearsal and <u>Live performance at NJPAC</u> Call time 10:00a. Performance time 3:00 p.



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ALL STUDENT APPLICATIONS,
THE DIRECTOR'S AGREEMENT AND
THE TEACHER ESTIMATE FORM MUST BE PRINTED FROM
<https://thedirectorsroom.com>

****HANDWRITTEN FORMS WILL NOT BE ACCEPTED****

DEADLINES:

Online Director & Student Audio Recording (MP3)
Submissions & Applications Midnight September 29, 2021

(This is the final date that students may upload MP3 recordings.

After the 29th, Directors may continue to upload.)

Director **Online Registration** - Midnight October 5, 2021

(This is the final date to upload all MP3 recordings.)

Director Postmark Deadline – October 6, 2021

(This is the date where signed applications, Director's agreement, Teacher Estimate Form, Check to NJMEA and current NAFME card must be stamped with an October 6th postmark or sooner.)

DIRECTOR ONLINE APPLICATION:

<https://thedirectorsroom.com>

CURRENT NAFME INFORMATION: In order to complete your Director Application, you will need to include a copy of your current NAFME membership card (membership good through October 31, 2021).

- Contact NAFME at (800) 828 – 0229 or www.nafme.org for validation/renewal.
- EXPIRED NAFME MEMBERSHIP: You MUST contact NAFME and email a copy of your renewed membership to the Audition Manager.
- Director **Online Registration** will close at midnight on October 5, 2021.

TO BE MAILED BY THE SPONSORING DIRECTOR:

1. STUDENT APPLICATION = ENDORSEMENT/SIGNATURE PAGE(S)
One per student, complete with four authentic signatures (Student, Parent/Guardian, Director, Principal). Please alphabetize your applications for mailing.
2. TEACHER ESTIMATE FORM-Print a PDF from your account on <https://thedirectorsroom.com>
3. SIGNED DIRECTOR'S AGREEMENT
4. A copy of the back of your current NAFME membership card (in good standing) - ATTACHED to the form, please.
5. Check payable to NJMEA for online Audio Recording (MP3) submission fees - \$25 per student.

Thank you!