

SPEAKERS



PHOEBE CORNOG
Creative Director & Founder
Pandr Design Co.



ROXY PRIMA
Creative Director & Founder
Pandr Design Co.



DAN KUHLKEN
Illustrator and Founder
DKNG Studios





Join us at In/Visible Talks 2020

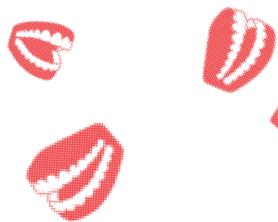
Register →

Register for the 2020 Talks →



In/Visible Talks celebrates the art of design.

Our mission is to build community through a conversation about the process, inspiration, and challenges behind the creative practice.

[Learn More](#)

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[Learn More](#)

MARCH 05, 2019
In/Visible Talks 2019: Power of Collaboration, Hitchhiking with Fear, and Making Mistakes on Purpose

[Read More](#)

Speakers

**Aundre Larrow**

Photographer

**Bryony Gomez-Palacio**Principal & Co-founder,
UnderConsideration**Carissa Potter**Artist + Co-Founder,
People I've Loved**Christina Amini**Executive Publishing Director,
Chronicle Books**Donna Lamar**Group Creative Director,
Vice Media**Ivy Ross**VP of Design for Hardware,
Google**Jacqueline Bates**

Photography Director,

Speakers

**Aundre Larrow**

Photographer

Instinct, Luck and Preparation - Finding Your Moment

[Watch Video](#)**Bryony Gomez-Palacio**Principal & Co-founder,
UnderConsideration

Branding the Brand New Conference

[Watch Video](#)**Carissa Potter**Artist + Co-Founder,
People I've Loved

Instinct, Luck and Preparation - Finding Your Moment

[Watch Video](#)**Christina Amini**Executive Publishing Director,
Chronicle Books

You & You & You: The Power of Collaboration

[Watch Video](#)**Donna Lamar**

Group Creative Director,

**Ivy Ross**

VP of Design for Hardware,

MAX

Adobe MAX—The Creativity Conference

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November 2–6, Los Angeles
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Keynote speakers

Ron Howard

< >

MAX

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John Maeda
Designer, Maeda Studio



Annie Atkins
Graphic Designer, Annie Atkins



Beck at the Bash
Multi-Grammy winner Beck performed for MAX attendees.



MAX 2018 highlight reels



Day 1



Day 2

Natasha Jen
Designer, Pentagram



Jessica Hische
Designer, Lettering and Illustration



John Maeda
Designer, Maeda Studio



Annie Atkins
Graphic Designer,
Annie Atkins



Natasha Jen
Designer, Pentagram



Jessica Hische
Designer, Lettering and
Illustration



Talks about the un-Talked

A conference about the racism in the design community.

New York, NY

The Lincoln Center

May 20th-22nd.

Shaikha Bugrais, GD MICA 2020



Amber Park, Product Design MICA 2020



Jessica Bellamy



Circle Conference:

I feel like after looking through this website, I am jealous of this person's skill. I personally see no flaw in it. The text is incredibly easy to read even when brought down from 1280px to 370px. It is always super easy to read.

I also enjoy the color choice for the website because of how stark that it is. Even with the limited palette the designer chose their colors extremely well. No matter what the background color is. White, Black or Red, these colors are so stark from each other; especially the fire engine red, that there is no strain on the eyes to see the words.

There is no bread crumb trail with this website. But I don't think that this site really needs it because of how simple it is. There are not that many things you can do on this site. You really only come here to find out information on the circle conference and then register if you feel like it. I also really enjoy the photography of the speakers because it really shows the different personalities of the different speakers.

In/Visible Talks

I do think this website is a lot easier on the eyes. They chose to use just black and white for a majority of the site with small color accents that make up things the designer wants you to really look at or stuff that functions as a button.

The color notes transfer into some of the photos to give them more life. My guess would be that the photos were edited to look that way over putting an SVG in. This actually gives me some Ideas on things to put into my website.

Some of the photos become a little awkward as you shrink down the web page but once it is at the minimum, I like the way it looks. I think that the hamburger menu is gigantic to an unnecessary point that makes me uncomfortable. I don't know that might just be me.

Adobe Max

For obvious reasons Adobe is going to have the coolest website because for one have the most money and are the most well known as a company. All of the links at the top of the page automatically try and get you to register for this year's upcoming event which I get is the purpose of the website but really, I just think it can reach a point where that is trying to hard. Personally, I think the register button should appear once at the top then give the reader all the information about the event then at the bottom if they choose to have another registration button.

I think overall, all of these websites were I think an assault. There id just so much going on with photos and the color shifts and things of that nature. I feel like for an event website, especially a small one like ours it should focus on functionality and information clarity over flashy things.