

Figure 2A Training

Speed Training
Rene Orion Salmon
Chromatic Scaling

Words & Music by Rene Orion Salmon

♩ = 60

1

TAB

2-3-4-5 2-3-4-5 2-3-4-5 6-5-4-3 6-5-4-3 6-5-4-3

① ② ③ ④

♩ = 70

5

6-5-4-3 6-5-4-3 6-5-4-3 2 2-3-4-5 2-3-4-5 2-3-4-5

① ② ③ ④

10

2-3-4-5 2-3-4-5 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 2

♩ = 80

15

2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 6-5-4-3 6-5-4-3 6-5-4-3

① ② ③ ④

♩ = 90

19

6-5-4-3 6-5-4-3 6-5-4-3 2 2-3-4-5 2-3-4-5 2-3-4-5
① ② ③ ④

24

2-3-4-5 2-3-4-5 2-3-4-5 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 2

♩ = 100

29

2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 6-5-4-3 6-5-4-3 6-5-4-3
① ② ③ ④

♩ = 110

33

6-5-4-3 6-5-4-3 6-5-4-3 2 2-3-4-5 2-3-4-5 2-3-4-5
① ② ③ ④

38

2-3-4-5 2-3-4-5 2-3-4-5 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 2

♩ = 120

43

Measures 43-46 of a musical score. The top staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The bottom staff contains a bass line with fingerings (2-3-4-5) and a sequence of notes (2, 3, 4, 5, 6, 5, 4, 3). A circled number 4 is below the first measure.

♩ = 130

47

Measures 47-51 of a musical score. The top staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The bottom staff contains a bass line with fingerings (6-5-4-3, 2-3-4-5) and a sequence of notes (6, 5, 4, 3, 2, 3, 4, 5, 6, 5, 4, 3, 2, 3, 4, 5). A circled number 4 is below the first measure.

52

Measures 52-56 of a musical score. The top staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The bottom staff contains a bass line with fingerings (2-3-4-5, 6-5-4-3) and a sequence of notes (2, 3, 4, 5, 6, 5, 4, 3, 2, 3, 4, 5, 6, 5, 4, 3, 2, 3, 4, 5). A circled number 4 is below the first measure.

♩ = 140

57

Measures 57-60 of a musical score. The top staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The bottom staff contains a bass line with fingerings (2-3-4-5, 6-5-4-3) and a sequence of notes (2, 3, 4, 5, 6, 5, 4, 3, 2, 3, 4, 5, 6, 5, 4, 3, 2, 3, 4, 5). A circled number 4 is below the first measure.

♩ = 150

61

Measures 61-64 of a musical score. The top staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The bottom staff contains a bass line with fingerings (6-5-4-3, 2-3-4-5) and a sequence of notes (6, 5, 4, 3, 2, 3, 4, 5, 6, 5, 4, 3, 2, 3, 4, 5, 6, 5, 4, 3). A circled number 4 is below the first measure.

66

2-3-4-5 2-3-4-5 2-3-4-5 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 2

♩ = 160

71

2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 6-5-4-3 6-5-4-3 6-5-4-3

① ② ③ ④

♩ = 170

75

6-5-4-3 6-5-4-3 6-5-4-3 2 2-3-4-5 2-3-4-5 2-3-4-5

① ② ③ ④

80

2-3-4-5 2-3-4-5 2-3-4-5 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 2

♩ = 180

85

2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 6-5-4-3 6-5-4-3 6-5-4-3

① ② ③ ④

$\text{♩} = 190$

89

6-5-4-3 6-5-4-3 6-5-4-3 2 2-3-4-5 2-3-4-5 2-3-4-5
① ② ③ ④

94

2-3-4-5 2-3-4-5 2-3-4-5 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 2

$\text{♩} = 200$

99

2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 6-5-4-3 6-5-4-3 6-5-4-3
① ② ③ ④

103

6-5-4-3 6-5-4-3 2