

Voices

A musical score for two voices, Soprano and Bass, in D major (two sharps) and 2/2 time. The score consists of 14 measures, divided into two systems of seven measures each. The Soprano part is written on a single staff with a treble clef, and the Bass part is written on a single staff with a bass clef. The music features a variety of note values, including whole notes, half notes, and quarter notes, with some measures containing rests. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 2/2, indicating a half note per beat. The score is written in a clean, black-and-white style with standard musical notation.

The score is divided into two systems, each containing seven measures. The first system includes a repeat sign after the third measure. The second system includes a repeat sign after the fourth measure. The music is written in a clean, black-and-white style with standard musical notation.

Measure	Soprano	Bass
1	Whole note (D4)	Whole note (D3)
2	Half note (E4), Half note (F#4)	Half note (E3), Half note (F#3)
3	Whole note (G4)	Whole note (G3)
4	Whole rest	Whole rest
5	Half note (A4), Half note (G#4)	Half note (A3), Half note (G#3)
6	Half note (F#4), Half note (E4)	Half note (F#3), Half note (E3)
7	Whole note (D4)	Whole note (D3)
8	Whole rest	Whole rest
9	Half note (E4), Half note (F#4)	Half note (E3), Half note (F#3)
10	Half note (G4), Half note (F#4)	Half note (G3), Half note (F#3)
11	Whole note (D4)	Whole note (D3)
12	Half note (E4), Half note (F#4)	Half note (E3), Half note (F#3)
13	Half note (G4), Half note (F#4)	Half note (G3), Half note (F#3)
14	Whole note (D4)	Whole note (D3)