Films and miniseries

|  | Have i watched it? | Becks rating (inflation adjusted) future vision | Sex | Love- longing looks | Ending- Noose, gun | Quoteability | Beauty | Celebrity cameo | Problems | Represent! - race, poly, trans | Str8ness | trueeee? | country | cringe |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Debs | y | 7.5 |  | Longing looks |  |  |  |  |  |  |  |  |  |  |
| Desert Hearts | y | 8 |  |  |  | String lights heart | eyes |  |  |  |  |  |  |  |
| Imagine me and you | y | 8.5 |  |  |  | 9 dick, |  |  |  |  |  |  |  |  |
| My summer of love | y | 2 |  |  |  |  |  |  |  |  |  |  |  |  |
| Loving Annabelle | y | 6 |  |  |  |  |  |  | teacher |  |  |  |  |  |
| Bloomington | y | 5 |  |  |  |  |  |  | teacher |  |  |  |  |  |
| Portrait of a woman on fire | y | 9 |  |  |  |  |  |  |  |  |  |  |  |  |
| Jennys Wedding | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Kissing jessica stein | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Kyss mig | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Delirious heights | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Secret diary of miss anne lister | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| pariah | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Cant think straight | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Nina heavenly delights | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| rafiki | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| carol | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| disobedience | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Blue is the warmest colour | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Tell it to the bees | y |  |  |  |  |  |  |  |  |  | booooo |  |  |  |
| cloudburst | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Below her mouth | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Professor marston and the wonder woman | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The feels | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The miseducation of miss cameron post |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Elena undone | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The kids are alright | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Vita and virginia | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| My days of mercy | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The handmaiden | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| fingersmith | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Tipping the velvet | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Room in rome | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Princess cyd |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| booksmart | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Saving face | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| affinity | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| But im a cheerleader | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The favourite | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| bound |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A perfect ending |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| High art |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Better than chocolate | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Gray matters | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Four faced liar | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Battle of the sexes | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Go fish |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Yes or no | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The watermelon woman |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| lizzie | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Clouds of sils maria | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| When night is falling | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Itty bitty titty committee | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Chasing amy |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The half of it | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Duck butter |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| gia |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The childrens hour |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The truth about jane | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| freeheld |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A secret love | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Personal best | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Show me love (fucking amal) | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The world unseen | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The incredible true story of two girls in love |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The girl king | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Mulholland drive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| All over me |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Appropriate behaviour | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Madchen in uniform | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| olivia |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Margartia with a straw |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Je, tu , el elle |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Certain women |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Good manners |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Water lillies | Y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The daughters of fire |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Set me free |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Mommy is coming |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Suicide kale |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| blockers | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Multiple maniacs |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| foxfire |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| bessie | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| circumstance |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Mosquita y mari |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A simple favour | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Chutney popcorn |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A date for mad mary | Y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Set it off |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Signature move |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Boy meets girl | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| thelma |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Black swan | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| drool | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Codependent lesbian space alien seeks same |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| In between |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| bit |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| dope |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Heart beats loud | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Atomic blonde | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Can you ever forgive me | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| grandma |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Wild nights with emily | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The hours |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| novitiate | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Blue gate crossing |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| I shot andy worhol |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Animee and jaguar |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| V for vendetta |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The journey |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Young and wild |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The secrets | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| adam | grrr |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Another way |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Spider lillies |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| First girl i loved | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The duke of burgundy | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| If these walls could talk 2 | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| unveiled | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The fish child | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Therese and isabelle |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| replay | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| awol | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| violette | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The chinese botonists daughter | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| cracks | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Love and other catastrophes |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Reaching for the moon |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Its in the water | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Red doors |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Drifting flowers | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| frida | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| bffs | Y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| My mother likes women |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Antonias line |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Stud life |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| blush | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| concussion |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| To faro | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Goldfish memory |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Entre nous | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| pimp |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The firefly |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Puccini for beginners | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The purple sea | y | 7 |  |  |  |  |  |  |  |  |  |  |  |  |
| daphne |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| salmonberries | w |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Take me for a ride |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| What keeps you alive |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Everythings relative |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| colette | y | 6 |  |  |  |  |  |  |  |  |  |  |  |  |
| The perfection |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Angry indian goddess |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Elisa & marcella | y |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The intervention | y | 4 |  |  |  |  |  |  |  |  |  |  |  |  |
| Girltrash all night long |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Anatomy of love seen |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Desis looking for a new girl |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| La belle saison |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| trigger |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lez bomb |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Drifting flowers |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The runaways |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The gymnast |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| All about e |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Madchen in uniform

Happiest season

Ammonite

Glass house