

DATA SCIENCE PRESENTATION EVALUATION FEATURES

Logic of Discussion & Messaging:

- Well defined main purpose, question, or hypothesis.
 - o What is the anchoring heuristic or bias? (ie., So What?)
 - o Why will anyone care about the computed results? (ie., Who Cares?)
- Context: “connecting the dots”
 - o Explain the fit into the larger industry story
- Assumptions & Limitations
 - o Other factors/values that might change the outcome?
 - o How will missing values be handled?
 - o What is an acceptable threshold of nulls? How handled?
- Who’s the audience? Is that clear?
- How does it convey “benefit to the business”?

Presentation Deck & Code Demo

- Story Arc:
 - o Reveal, and peel back (**)
 - o Build support toward grand conclusion
- Points of Exploration, Modeling and/or Analysis
 - o Multiple threads coalescing together
 - o Reconciliation: do the numbers add up?
 - o Call to Action: insights are prominently shown
- Model Performance Review
 - o Describe the Model Selection process
 - o What confirmed your selection
 - o Describe the model confirmation
 - Regression: R, R², MSE, Influence Diagrams, accuracy, etc.
 - Classification: precision, recall, F1 score, accuracy, etc.
- Guidance
 - o Titles, Labels, Use of Consistent Style Sheet
 - o Annotations (local and broader)
 - o Instructions for how to digest (reader guidance)
- Interpreting and Presenting Analysis
 - o Observations: what does the measure reveal?
 - o Conclusions: what is used to interpret significance or relevance to business?
 - o Next Steps: Based on the implications of the statistic measure discussed, what could you further explore to reveal next level insights?

Professionalism

- Verbal communication
 - Personally professional
 - Planned path for narration
 - Pauses, without filler words or sounds
 - Vocabulary:
 - Explanations for jargon and industry specific acronyms
 - Remove any slang or words with “local only” use
 - Resist negative judgements of self, your work or the data (stay positive)
- Attention to Detail throughout Work Product
- Reasonable Project Scope & Boundaries; use of some of following:
 - Factors with potential influence noted as “out of current scope”
 - Additional Analysis or Reference material in Appendix
 - Next Steps contains “wish list” for better or more insights

Style & Delivery:

- Verbal articulation
 - Enunciate words clearly and distinctly
 - Pause for reader to “take it in”
 - Modulate voice for conversational engagement
 - Pace. Good breathing and pausing, with active delivery speed.
- Body Language
 - Business Casual Attire
 - On camera presence
 - Head centered 2/3rd top of frame
 - Small (limited) head movements
 - No bobbing or weaving
 - Background free of distractions
 - Use of hand
 - Gestures for engagement
 - Use of Mouse (extension of hands)
 - Specific pointing
 - Highlight device (or windows circle emphasis)
 - Resists jittery movements
 - Attending
 - Making “eye contact” – look at and into the camera, as possible.
 - Conversational and pleasant narrative. Audience participation?
 - Careful not to lean back and “talk down”, avoid be “professorial”