EPPING HUNDRED



dance devised by John Drewry May 2002

To celebrate Epping Forest Centenary in 2003

Reel - 3 couples - 32 bars

BARS

- 1-8 1st and 2nd couples dance the new progression the Bankette to change places as follows:-
 - 1-2 1st and 2nd couples, joining nearer hands on the sides, set.
 - 3-4 1st man and 2nd woman, giving right hands, change places.
 - 5-6 1st woman and 2nd man, giving left hands, change places.
 - 7-8 2nd and 1st couples, giving right hands to partners, cross over to own sides.
- 9-12 2nd and 1st couples dance right hands across.
 At the end, 1st man stays facing out.
- 13-16 1st and 3rd couples dance left hands across.

 At the end 1st man and 3rd woman stay facing out,
- 17-24 2nd, 1st and 3rd couples dance reels of three on own sides.

 To begin:- 2nd and 1st couples pass by the right.
- 25-28 2nd, 1st and 3rd couples dance six hands round to the left for

 SIX slip steps, on the count of seven, they cross right feet

 over in front of left and, keeping the weight on both feet,

 and releasing hands, pivot round anticlockwise to face out.
- 29-32 2nd, 1st and 3rd couples chase round anticlockwise back to own sides.

Repeat, having passed a couple.

NOTE - Sheila Tanner, of Buckhurst Hill, Essex, requested this dance for 2003.