

Chicago Spring Dance - June 10, 2012 - Bethany Church

Maxwell's Rant

32R3

18 #10

- 1-8 Crossover reels of 3 on the sides. To begin, 1C cross down and out through 2nd place on the opposite side. 2C dance out and up. 3C dance in and up.
- 9-16 Reels of 3 on the sides. To begin, 1C cross down and out through 2nd place on own sides. 2C dance out and up. 3C dance in and up.
- 17-24 1C cross RH and cast off one place as 2C step up. 1C dance $\frac{1}{2}$ figure of eight up around 2C.
- 25-32 1C dance down between 3C and cast up to 2nd place. 2C, 1C, and 3C turn partners RH.

The Machine Without Horses

32J3

12 #12

- 1-8 1C set and cast off 1 place as 2C step up. 1C and 3C dance RH across.
- 9-16 1C set and cast up 1 place as 2C step down. 1C and 2C LH across.
- 17-24 1C, followed by 2C, who dance up to begin, dance down between 3C, cast up around them, and dance up to the top. 1C cast to 2nd place and 2C dance to 1st place.
- 25-32 2C and 1C rights and lefts.

The Gentleman

32S3

35 #5 (R. Huxley)

- 1-8 1C turn BH once round to face in the center as 2C step up. 1C and 2C set, 1C advancing to end back to back 1W facing 2M and 1M facing 2W. 1C and 2C dance a half reel of 4 across the dance, 1C joining LH as they pass to end in the center facing down.
- 9-16 1C dance down to end facing between 3C. 1C and 3C repeat bars 3-8, 1C end facing up.
- 17-24 1C, with LH joined, lead up to the top, cross over, and cast off to 2nd place. All are on opposite sites. 1W dances a half RS reel of 3 across the dance with 2C **while** 1M dances a half RS reel of 3 with 3C.
- 25-32 2C and 1C poussette.

Chicago Silver

32R5 (set)

Chicago 25th (S. McKinnell)

- 1-8 1C and 3C set and cast off 1 place as 2C and 4C step up. 1C and 3C turn LH $1\frac{1}{2}$ to end 1W and 3W facing 1st corners with partners behind them.
- 9-24 Four half reels with corners, 1C and 3C changing leads with partners as they round the ends of the reel. Each couple begin facing (in order) people in W's 1st corner positions, people in W's 2nd corner positions, people in M's 1st corner positions, people in M's 2nd corner positions.
- 25-28 1C and 3C LH across once round **while** corners chase CCW 2 corner positions around the outside of the set.
- 25-32 1C and 3C cross LH and cast off 1 place as 4C and 5C step up.

Ian Powrie's Farewell to

128J4

Auchterarder

(square)

Leaflet (B. Hamilton)

1st figure

- 1-8 All circle left and back.
- 9-16 All W pass in front of partners, behind next man CW, and dance right hands across.
- 17-24 All W pass in front of next man CW, behind 4th man, and dance right hands across.
- 25-32 All couples promenade CW once round.

2nd figure

- 1-8 1C (3C) dance to left behind 2C (4C) and into set to face them. All set and turn person they are facing RH ready for...
- 9-16 Reels of four across the set.
- 17-24 1C (3C) dance figure of eight around 2C (4C).
- 25-32 1C and 3C left hands across, then 1C (3C) dance out behind 2C (4C) and back to place.

- 33-64 Repeat bars 1-32 with 2C and 4C active.

3rd figure

- 1-8 All couples promenade CCW once round.
- 9-16 All M pass in front of partners, behind next woman CCW, and dance left hands across.
- 17-24 All M pass in front of next woman CCW, behind 4th woman, and dance left hands across.
- 25-32 All circle *right* and back.

***** Intermission *****

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The Wind on the Heath

32R3

Leaflet (I. Boyd)

- 1-8 1C set. 1W casts off two places, crosses the set and dances up behind 2M and 3M to 1M's place, **while** 1M follows 1W, but dances up the middle to 1W's place facing out.
- 9-16 RS reels of 3 on the sides. 1M end facing out.
- 17-24 1M casts off two places, crosses the set and dances up behind 2M and 3M to original place, **while** 1W follows 1M, but dances up the middle to original place. 1C set.
- 25-32 1C and 2C chain progression:
1C and 2C turn RH $\frac{3}{4}$; 1M and 2W turn LH $1\frac{1}{2}$ **while** 1W and 2M chase CW halfway to face partners; 1C and 2C turn RH $\frac{3}{4}$. End 2, 1, 3.

An Autumn Posy

32S2

Island Bay Collection (R. Butterfield)

- 1-8 1C and 2C circle left once round. 1W and 2W dance around partners passing them RS to begin.
- 9-16 1C and 2C dance the knot.
- 17-24 2C and 1C circle right once round. 2M and 1M dance around partners passing them LS to begin.
- 25-32 1C dance up between 2C and cast off 1 place. 1C turn BH once round.

Napier's Index

40J3

45 #8 (B. Charlton)

- 1-8 1C set, cast off 1 place, and turn $1\frac{1}{4}$ LH to take RH with 1st corners and form a diagonal line. 2C step up on bars 3-4.
- 9-16 All balance in line, then 1C turn 1st corners RH once round and take LH to form a diagonal line again. All balance in line.
- 17-24 Reels of 3 on the sides, 1C giving LS to 2nd corners to start. At end, 1C take LH with partner and RH with 2nd corners to form a diagonal line.
- 25-32 1C and 2nd corners repeat bars 9-16.
- 33-40 Reels of 3 across the set, 1C giving LS to partner's 1st corner to start. On last 2 bars, 1C cross RH as 2C and 3C curve into place.

Culla Bay

32S4 (square)

41 #2 (A. Dix)

- 1-4 1C and 3C turn person opposite RH halfway to face each other in the center; pull back RS and curve out to opposite places to end facing out.
- 5-8 1C and 3C dance CW one place around the set, curving in to end back to back in the center of the set **while** 2C and 4C turn person opposite RH halfway to face each other in the center; pull back RS and curve out to opposite places and face in.
- 9-16 Reels of 4 across the set.
- 17-24 The couples facing each other circle 4 hands round to the left. All set. Facing couples dance RH across halfway.
- 25-32 Middle couples dance LH across and end facing out. Middle couples dance out (passing person they are facing RS) and dance to the right to the next position.

The Montgomeries' Rant

32R3

10 #1

- 1-8 1C cross RH, cast off 1 place on opposite sides, cross LH and cast to the left - 1W up and 1M down. 2C step up on 3-4.
- 9-16 1W with 2C and 1M with 3C dance eight-bar reels of 3 across the dance, giving RS to 1st corners to begin. 1C end in middle facing 2W, 1W on 1M's left.
- 17-24 1C set to 2W, turn inward to set to 3M, move left to set to 3W, and turn inward to set to 2M. 1C end facing 2nd corners.
- 25-32 Six-bar reels of 3 on the sides, 1C give RS to 2nd corners to begin. 1C cross RH to 2nd place on own sides.