

Madeira Dream

Longways Duple Minor

(proper or improper, at the pleasure of the dancers)

To the tune Goddesses, tempo about 120 beats per minute

A1. Circle four once around (to the left)

A2. Gate your neighbor. (asymmetric gate, dancer on left moves forward as the other backs around.)

B1. Half Pousette with partner. (Dancer moving forward from the gate initiates the direction of the pousette)

B2. Set and Turn single with partner.

This dance came to me in a dream while my wife and I were vacationing on the island of Madeira. The musicians who play for my English Dance in Evanston, IL, liked the tune for Goddesses, and I promised them a dance for that tune. It is a good match.

The dance has only 4 parts, 3 have the dancers holding hands. This makes it well suited for less experienced audience. The quicker tempo also appeals to contra dancers.

Tom Senior, 2003

Recording: "Goddesses" on Belshazzar's Feast "John Playford's Secret Ball"
(available from CDSS)