

Chicago New Year's Ball 2015

Pint O' Ale Is Fain

32J3

Devil's Quandary (B. McMurtry)

- 1-8 1C, 2C, & 3C turn partners RH once round and chase CW halfway around the set.
- 9-16 3C, 2C, & 1C turn partners LH once round and chase CCW halfway back to original places.
- 17-24 1C dance parallel reels of 3 on the sides passing 2C **LS** to start.
- 25-32 1C lead down the middle for 3 bars, back up for 3 bars, and cast off 1 place. 2C step up on bars 7-8 of the phrase.

The Barmkin

88R4 (square)

24 Graded and Social Dances (R. Goldring)

- 1-8 1C and 3C turn partners once round RH, then chase halfway round the set CW.
- 9-16 1C and 3C dance RH across and LH across.
- 17-32 2C and 4C repeat bars 1-16.
- 33-40 1C and 3C turn partners once round LH, then chase halfway round the set CCW to original places.
- 41-48 1C and 3C rights and lefts.
- 49-64 2C and 4C repeat bars 33-48.
- 65-72 Taking nearer hands with partners, all advance to center, drop hands, take nearer hands with corners, and retire on the diagonal. All women dance around corners, passing in front to begin.
- 73-80 Taking nearer hands with corners, all advance to center, drop hands, take nearer hands with partners, and retire to original places. All men dance around partners, passing in front to begin.
- 81-88 Circle 8 hands round and back.

The Expert Dancer

32S3

Farewell My Fancy (R. Campbell)

- 1-8 1C & 2C dance the bourrell.
- 9-16 1C lead down, cross below 3C, cast up, dance up between 2C and cast off to end facing 2nd corners.
- 17-24 1C set to and turn 2nd corners BH, pulling RS back to finish back to back facing 1st corners. 1C set to and turn 1st corners BH, pulling RS back to finish 1M between 3C facing down and 1W between 2C facing up.
- 25-32 Six-bar reels of 3 across the dance; 1W giving RS to 2W and 1M giving RS to 3M to begin. 1C cross LH to own sides.

Cargill's Leap

32J3

Imperial Book, Vol 1 #2 (Russell & McConachie)

- 1-8 6-bar reels of 3 on the sides, 1C in and down to begin. On bars 7-8 1C & 2C continue the reel, 1C ending back-to-back in 2nd place and 2C in 1st place.
- 9-16 Double triangles: on bars 3-4 and 7-8 of the phrase, corners dance a petronella turn to next position CCW. On bars 7-8, 1C set, pulling RS back to end in 2nd place on opposite sides.
- 17-24 1C dance 6-bar figures of 8, passing 2nd corner positions RS. All set advancing and, taking RH with partners, face up.
- 25-28 All lead up, cross over, and cast: 3C to 3rd place, 1C to 2nd place, and 2C to 1st place.
- 29-32 All turn partners RH.

The Sauchie Haugh

32S2

RSCDS Leaflet #12 (G. Emmerson)

- 1-8 1C lead down the middle and up to end in the middle facing down. 2C step in on bar 8 to face 1C.
- 9-16 1C and 2C rondel.
- 17-24 2C and 1C advance one step, retire one step and turn partners BH, merging into four hands round to the left.
- 25-32 2C and 1C poussette right round.

The Fireworks Reel

32R3

48 #11 (A. Lignau)

- 1-8 1C cross RH and cast off 1 place. 2C step up on 3-4. 1M dances a half figure of 8 down between 3C **while** 1W dances a half figure of 8 up between 2C. 1C end facing 1st corners.
- 9-16 1C set to 1st corners, pulling RS back on the 2nd setting step to end between corners, turn LH $\frac{3}{4}$ to face 1st corners, and dance a half reel of 4 with 1st corners, ending by passing LS to face 2nd corners.
- 17-24 1C set to 2nd corners, moving left on the 2nd setting step to end in lines across, turn LH $\frac{3}{4}$ to face 2nd corners, and dance a half reel of 4 with 2nd corners to finish in 2nd place on opposite sides.
- 25-28 Half reels of 3 on the sides, 1C passing 1st corner positions LS to begin.
- 29-32 Half reels of 3 across the set, 1C passing partner's 1st corner positions LS.

*** Interval***

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Bill Clement MBE

32J3

47 #1 (J. Wilkinson)

- 1-8 1C set, dance down between 2C & 3C, cast up 1 place, and meet in the middle LH joined facing 1st corners. 2C step up on bars 3-4.
- 9-16 1C & 1st corners set, 1C turning towards each other to end RH joined facing partner's 1st corner. 1C & 1st corners set. 1C and partner's 1st corners turn LH. 1C meet in the middle RH joined facing 2nd corners.
- 17-24 1C & 2nd corners set, 1C turning towards each other to end LH joined facing partner's 2nd corner. 1C & 2nd corners set. 1C and partner's 2nd corners turn RH. 1C end in 2nd place on own sides.
- 25-32 Circle 6 hands left and back.

Castle Douglas

32S3

12 More Social Dances (R. Goldring)

- 1-8 In 4 bars, 1C cast to 2nd place to face 2W nearer hands joined. 2C step up on 3-4. 1C set to 2W moving left to face 2M. 1C set to 2M moving left to face out the men's side.
- 9-16 1W RH across with 2C **while** 1M LH across with 3C. 1W turns right about and 1M turns left about to end facing each other up and down the dance, set and turn BH to face 3M, nearer hands joined.
- 17-24 1C set to 3M moving left to face 3W. 1C set to 3W moving left to face out the women's side of the dance. 1M LH across with 2C **while** 1W RH across with 3C. On bar 24, 1M turns left about and 1W right about to end facing each other up and down the dance.
- 25-32 1C set and petronella turn to 2nd place on own sides. All turn partners BH once round.

Bratach Bana

32R3

Bon Accord (J. Drewry)

- 1-8 1C turn RH and cast off one place. 1C dance a $\frac{1}{2}$ figure of 8: 1W dances up between 2C and casts off to 2nd place on the men's side **while** 1M dances down between 3C and casts up to 2nd place on the women's side. 2C step up on 3-4.
- 9-12 Half reels of 3 on the sides, 1C giving RS to 2nd corners.
- 13-16 Half reels of 3 across the dance. 1M dances out the top between 3C, giving LS to 3M **while** 1W dances out the bottom between 2C, giving LS to 2W. Note: 2C and

3C dance loops on the corners between half reels.

- 17-24 1C turn LH, turn 1st corners (who are on opposite sides) RH, pass partner RS, and turn 2nd corners RH into promenade hold (1C are in 2nd places on own sides).
- 25-28 1C lead 2nd corners diagonally across the dance, 1M and 2W passing above 1W and 3M. 1C turn 2nd corners $\frac{1}{2}$ RH into their proper places. 1C end in 2nd place on opposite sides.
- 29-32 Half diagonal rights and lefts: 1M and 3W change places RH **while** 1W and 2M change places RH. 1M and 2M, 1W and 3W change places LH on the side.

Sands of Morar

32S3

45 #6 (B. Priddey)

- 1-8 1C dance a figure of 8 down around 2C, giving RH crossing down, and LS crossing back..
- 9-16 Reels of 3 on the sides of the dance, 1C dancing in and down to begin. 2C end facing out.
- 17-20 1C turn BH and dance down to 3rd place and retain nearer hands **while** 2C dance out and up, join nearer hands, and dance down to 2nd place **while** 3C dance in to touch nearer hands, dance out and up to 1st place to end facing down nearer hands joined.
- 21-24 All set. 1C cast up to 1st place **while** 2C dance down and cast up to 2nd place **while** 3C dance down to 3rd place.
- 25-32 1C & 2C dance the tourbillon. (1W & 2M turn partners BH halfway into partners' diagonally opposite positions. All set on the sides. 1M & 2W turn partners BH halfway into partners' diagonally opposite positions. All cross RH.)

Mrs Stewart's Jig

32J3

35 #1 (F. Lightmans)

- 1-8 1C set. 1W casts off, crosses below 3C and dances up behind 3M to face down in 2nd place on opposite side. 1M follows his partner but dances up the middle to face 3W. 2nd couple step up on 7-8.
- 9-16 2C, 1C, and 3C grand chain. 2M and 1M end facing out.
- 17-24 2C and 1C ladies' chain.
- 25-32 2C, 1C, and 3C advance and retire. 1C turn RH $1\frac{1}{2}$ to their own sides.

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Susan Scott of San Rafael 32R3

Let's All Dance, Too (D. Newitt)

- 1-8 1C dance figure of 8 around 2C.
- 9-16 Mirror reels of 3 on the sides, 1C dancing down between 2C to start.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C poussette.

*** Interval***

The Last of the Lairds 32J3

22 #5 (H. Thurston)

- 1-16 1C with 2C and 3C dance reels of three on opposite sides and then on own sides. To begin, 1C cross to the middle of opposite side, **followed, in turn**, by 2C and 3C as they reach first place and **repeat** to finish in original places.
- 17-20 1C set, cross RH and cast off 1 place.
- 21-28 1C lead down to cross below 3C, cast up round them, dance up between 2C and cast off into 2nd place on own sides. 2C step up on the last two bars.
- 29-32 All turn partners RH.

Asilomar Romantic 32S3

San Francisco Collection, Vol. 2 (T. Cuthbertson)

- 1-8 1C and 3C double figure of 8 around 2C. 1C cross down and 3C cast up to begin.
- 9-16 1C and 2C poussette right round.
- 17-20 1C dance in to join nearer hands (one step), dance down (one step), and set. 2C step up on bars 1-2 of the phrase.
- 21-24 1C dance out the ends of the set - 1W up and 1M down - and cast to their right to end facing 1st corners.
- 25-32 Hello-goodbye setting. 1C end with a petronella turn to 2nd place on own sides.

The Death Star 32R3

Leaflet (S. McKinnell)

- 1-8 1C set, cast off 2 places as 2C steps up, cross RH below 3C, and cast up to 2nd place on opposite sides.
- 9-16 Diagonal rights and lefts, 1W crossing down and 1M crossing up to begin.
- 17-24 All turn partners RH once round and chase CW halfway around the set, 3W and 2M pulling LS back to be ready for...
- 25-32 Reels of 3 on the sides, 1W passing 3W LS and 1M passing 2M LS to begin.

The Earl of Northampton 32S2

Celebrate Fifty Years of Dancing with the Boston Branch (V. Van Scoy)

- 1-8 1C and 2C set and link, then circle 4 hands round to the left.
- 9-16 2C and 1C dance back to back with partners and turn BH to end ready for...
- 17-24 2C and 1C dance 6 bars of an allemande, then turn RH and remain in the middle ready for...
- 25-32 1C and 2C dance the knot.

The Flight of the Falcon 32J3

Anniversary Tensome (B. Priddey)

- 1-8 1C set and cast off one place; 2C step up on bars 3-4. 1C turn LH $1\frac{1}{2}$ to end 1M facing 3W with 1W right behind him.
- 9-16 1M, followed by 1W, dances a diagonal reel of 3 with 1st corners. As 1C turns on the ends of the reel, they alternate taking the lead. 1C end facing 3M.
- 17-24 1C repeat bars 9-16 with 2nd corners. 1C end facing 1st corners.
- 25-32 1C turn 1st corners RH, pass RS to face 2nd corners, turn 2nd corners RH, and pass RS to own sides in 2nd place. Corners dance full 4 bars on turns.

The Deil Among the Tailors 32R3

14 #7

- 1-8 1C and 2C set and dance RH across halfway. 1C and 2C set and dance LH across halfway to original places.
- 9-16 1C lead down the middle and up, remaining in the center as 2C steps in, ready for...
- 17-24 1C and 2C allemande.
- 25-32 Circle 6 hands round and back.