

# Chicago Branch Fall Dance - November 19, 2011

## Trip to Gatlinburg

32J3

*Leaflet (S. Tang)*

- 1-8 1C and 2C RH across; LH back.
- 9-16 1W followed by 2W and 3W dances across the top of the set, behind 1M. 1W and 3W dance between 1M and 2M, in front of 2M, between 2M and 3M **while** 2W dances behind men's line. 2W followed by 1W and 3W dances across set below 3M and up women's side, ending 2, 1, 3.
- 17-24 1M, 2M, and 3M repeat bars 9-16, ending 2, 1, 3.
- 25-32 Circle 6 hands left and back.

## Balquidder Strathspey

32S3

*24 #2*

- 1-8 1C cross through 2<sup>nd</sup> place into mirror reels on the opposite sides.
- 9-16 1C cross back to own sides and all dance reels of 3 on their own sides.
- 17-24 1C dance down for 2 steps, set to each other, dance up to the top and cast off to face 1<sup>st</sup> corners as 2C step up.
- 25-32 1C turn corner, partner, corner, partner.

## The Lass of Richmond Hill

32R3

*Graded 2 #22 (F. Turnbull)*

- 1-8 1C lead down the middle and up and end facing up.
- 9-16 1C cast off 1 place, pass partner LS and dance around 1<sup>st</sup> corners RS and in through the ends of the set. 1C turn LH to face 1<sup>st</sup> corners. 2C step up on bars 1-2 of the phrase.
- 17-24 1C and 1<sup>st</sup> corners dance corner chain. 1C end facing 2<sup>nd</sup> corners.
- 25-32 1C and 2<sup>nd</sup> corners dance corner chain. 1C finish in 2<sup>nd</sup> place on own sides.

## Mrs Stewart's Jig

32J3

*35 #1 (F. Lightmans)*

- 1-8 1C set. 1W casts off, crosses below 3C and dances up behind 3M to face down in 2<sup>nd</sup> place on opposite side. 1M follows his partner but dances up the middle to face 3W. 2<sup>nd</sup> couple step up on 7-8.
- 9-16 2C, 1C, and 3C grand chain. 2M and 1M end facing out.
- 17-24 2C and 1C ladies' chain.
- 25-32 2C, 1C, and 3C advance and retire. 1C turn RH 1 ½ to their own sides.

## Kildrummy Castle

64S4 (Square)

*24 Graded & Social Dances (R. Goldring)*

- 1-8 All circle left and back.
- 9-16 All turn partners 1 ½ RH then 1 ½ LH.
- 17-24 W RH across and LH across, ending in original places facing out.
- 25-32 W dance around the outside to their left (CCW) and end facing corners.
- 33-40 All turn corners 1 ½ RH then 1 ½ LH.
- 41-48 M RH across and LH across, ending in original places facing out.
- 49-56 M dance around the outside to their left (CCW) and end facing CCW with partners on their right.
- 57-64 All promenade CCW around the set. On the last bar, M release partners' RH and turn them into the center for final bow.

## The Sailor

32H3

*24 #4*

- 1-4 As 2C step up, 1C cross down RH to face out between their corners, and all set.
- 5-8 1W dances up around 2M to end between 2C facing down **while** 1M dances down around 3W to end between 3C facing up. All join hands and set.
- 9-16 Reels of 3 across the dance, 1C giving RS to person on right to start. 1C end in 2<sup>nd</sup> place on opposite sides.
- 17-24 1C lead down for 2 steps, then up, cross at the top, and cast to 2<sup>nd</sup> place on own sides.
- 25-32 2C & 1C dance rights and lefts.

\*\*\*\*\* Interval \*\*\*\*\*

## The Craven Jig

32J4 (Set)

*3 for 2006 (D. Haynes)*

- 1-8 1M, followed by 1W, casts off behind M, crosses below 3<sup>rd</sup> place, and dances up behind W. 1M dances between 2W & 3W to face 2M **while** 1W dances between 3W & 4W to face 3M. 2C, 3C, & 4C step up on bars 3-4.
- 9-16 Parallel RS reels of 3 on the diagonal: 1M, 2M, & 3W and 1W, 3M, & 4W. 1M end facing 3M; 1W end facing 4M.
- 17-24 Parallel RS reels of 3 on the diagonal: 1M, 3M, & 2W and 1W, 4M, and 3W. 1C end in the middle facing down, 1M behind 1W.
- 25-32 1W followed by 1M dances down the middle, casts up behind W, crosses the set above 2<sup>nd</sup> place, and casts off behind M to end in 4<sup>th</sup> place.

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## Miss Milligan's Strathspey

32S3

*RSCDS Leaflet # 20*

- 1-4 1C and 2C circle 4 hands round to the left to end 1C facing down and 2C facing up, nearer hands joined.
- 5-8 1C and 2C set. On the 2<sup>nd</sup> step, 1C turn towards each other to face up. 1C cast off one place while 2C dance up and face out.
- 9-16 Reels of 3 on the sides, joining hands with partner when possible. To begin, 1C dance in and down, 2C dance out and down, and 3C dance out and up.
- 17-24 All 3 couples set. 1C and 2C turn partners LH  $\frac{1}{2}$  to face down. 1C, followed by 2C, lead down, cross over below 3C, and cast up to original places.
- 25-32 1C and 2C dance the knot.

## Riggs of Corn

32R2

*Glasgow Assembly (R. Campbell)*

- 1-8 1C, followed by 2C, cast off and dance down behind own lines, turn inwards, and dance up to original places, 2C faces out.
- 9-16 1C and 2C dance a double figure of 8, 1C crossing down to start, 2C ends facing out.
- 17-24 1C, followed by 2C, dance down the middle and up to place (2C dividing to let 1C through) ending ready for...
- 25-32 1C and 2C poussette.

## The Flower of Glasgow

32S3 (Set)

*46 #9 (R. Taylor)*

- 1-8 1W followed by 1M casts off 2 places, crosses below 3C and casts up to 2<sup>nd</sup> place on M's side **while** 1M dances up the middle to 2<sup>nd</sup> place on W's side. 2C dance up the sides on bars 5-6. On bars 7-8, all 3 couples set advancing to finish in promenade hold, 2C & 3C facing up and 1C facing down.
- 9-16 All dance a circulating allemande (2C & 3C dancing as if a standard 3-couple allemande with no 2<sup>nd</sup> couple and 1C as if a standard allemande with no 1<sup>st</sup> or 3<sup>rd</sup> couples and dancing down to begin).
- 17-24 1C dance a half figure of 8, 1W up between 3C and 1M down between 2C. All turn partners RH.
- 25-32 1C and 2C poussette right round.

## The Wild Geese

32J3

*24 #3*

- 1-4 1C and 3C set advancing, men with partners on their right. All join hands and set.
- 5-8 1C turn  $\frac{3}{4}$  RH and cast off to 3<sup>rd</sup> place **while** 3C turn RH and lead up to 1<sup>st</sup> place.
- 9-16 1C and 3C repeat bars 1-8, ending in original places.
- 17-24 1C lead down the middle and back to 2<sup>nd</sup> place. 2C step up on bars 3-4 of the phrase.
- 25-32 2C and 1C rights and lefts.

## Sleepy Maggie

32R3

*Book 11 #5*

- 1-8 1C & 2C circle 4 hands once round to the left. 1C set and cast off one place; 2C stepping up on bars 7-8.
- 9-16 1C & 3C RH across and LH across. 1C end facing 1<sup>st</sup> corners.
- 17-24 1C set to and turn corners.
- 25-32 Reels of 3 on the sides, 1C begin by giving LS to 1<sup>st</sup> corners. 1C cross RH on the last 2 bars.