

Chicago Spring Dance 2014

Beach Dancer 32J3

Leaflet (E. West)

- 1-8 1C set and cross RH. 1C set to 2C and change places LH. M stay facing out.
- 9-16 2C & 1C dance ladies chain. 1M end facing out, continuing into...
- 17-24 1M followed by 1W casts off behind 3W, crosses below 3C, and casts up as 1W dances up the center to 2nd place; on own sides. 1C turn 2C LH once round.
- 25-32 Reels of 3 on the sides, 1C passing 3C RS to begin.

Arthur's Seat 32R3

SCD's of the 18th Century

- 1-8 1C and 2C dance RH across. 1C cast off one place and set as 2C dance up on 5-6.
- 9-16 1C and 3C dance LH across. 1C cast off one place and set as 3C dance up on 5-6 of phrase.
- 17-24 1C dance up to the top and cast off below the 2C, dance down between 3C and cast up to end facing 1st corners. 3C step down on bars 7 - 8 of the phrase.
- 25-32 Hello-Goodbye setting. On last 2 bars, 1C turn RH to own sides.

The Quilter's Quest 32M3

Leaflet (S. McKinnell)

Strathspey

- 1-8 1C, 2C, & 3C dance set & link for 3 couples **twice**.
- 9-16 Crossover mirror reels, 3C crossing down to begin. End 3, 2, 1 with 2C and 1C crossed over.

Reel

- 17-24 3C & 2C dance set & link to end 2C facing 3C up and down the set. 2C and 3C dance set & link with partners to change sides.
- 25-32 3C & 1C dance set & link to end 1C facing 3C up and down the set. 1C and 3C dance set & link with partners to change sides.

Note: the tricky bit to this dance is for 1C to remember who they are and drop to the bottom after bar 32 the second time through.

The Starry Eyed Lassie 32J3

23 #11 (M. Sprague)

- 1-8 1C & 2C RH across. 1C cast off one place and set advancing pulling RS back **while** 2C lead up.
- 9-16 Double triangles; 1W end between 2C facing 2W and 1M end between 3C facing 3M.
- 17-24 RS reels **across** the dance; 1C end in 2nd place on partner's side.
- 25-32 Circle 6 hands **once round**. 1C cross RH on last 2 bars.

The Indian River Strathspey 32S3 (triangle)

Leaflet (G & O Senyk)

- 1-8 All in promenade hold dance a reel of 3 across the dance, 1C passing 3C RS to begin.
- 9-16 1W leading, 1C RH across with 3C, then LH across with 2C.
- 17-24 2C and 3C ladies' chain **while** 1C set, dance down between 2C and 3C and cast back to original place.
- 25-32 1C & 3C half rights and lefts.
1C and 2C half rights and lefts.
Ending order is 3, 1, 2.

Susan Scott of San Rafael 32R3

Let's All Dance, Too (D. Newitt)

- 1-8 1C dance figure of 8 around 2C.
- 9-16 Mirror reels of 3 on the sides, 1C dancing down between 2C to start.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C poussette.

******* Interval *******

Chicago Spring Dance 2014

Up the Pond

32J3

Leaflet (M. Mulligan)

- 1-8 1C and 2C advance and retire, then RH across.
- 9-16 1C and 2C back to back, then LH across.
- 17-24 1C lead down the middle, then 1M turns 1W under his R arm and leads up the middle to end in the center of the set in 2nd place on opposite sides. 2C step up on bars 3-4 of the phrase.
- 25-32 1W dance LH across with corners **while** 1M dance RH across with corners. 1C lead up between 2C, cross, and cast to 2nd place on own sides.

Ettrick Water

32S3

Wells House (R. Goldring)

- 1-8 1C cross RH, change LH with 2C, cross RH, and change LH with 3C.
- 9-16 3C and 1C set and cross RH and face out. 3C followed by 1C cast up behind 2C and cross down between 2C (tandem $\frac{1}{2}$ figure of 8). 3C end in 3rd place and 1C end in 2nd place.
- 17-24 2C and 1C set and cross RH and face out. 1C followed by 2C cast off behind 3C and cross up between 3C, remaining in the center ready for...
- 25-32 1C and 2C allemande.

The Falls of Rogie

32R3

Alexander Dances 1 #8 (J. Attwood)

- 1-8 1C cross RH, cast off 1 place, cross RH, and cast, 1W **down** to end between 3C facing 3M and 1M **up** to end between 2C facing 2W. 2C step up on bars 3-4.
- 9-16 1M and 2C dance a half LS reel across **while** 1W and 3C dance a half LS reel across, ending in lines across the dance. All set and cross RH up and down and face CW.
- 17-24 All chase CW: 2C and 3C chase around the set back to place **while** 1C chase halfway and turn RH $1\frac{1}{4}$ to face 1st corner positions.
- 25-32 1C dance a half reel of 4 with 1st corners, pass RS, dance a half reel of 4 with 2nd corners, and pass RS to finish in 2nd place on own sides.

The Wooden Horse

32J3 (set)

Turkish Set (J. Drewry)

- 1-8 1C cross RH and cast 1 place as 2C set and dance up and face out. 1W and 2M turn LH once round as 1M and 2W turn RH once round.
- 9-16 1C cross RH and cast 1 place as 3C set and dance up and face out. 1W and 3W turn RH once round as 1M and 3M turn LH once round, 3C end facing out.
- 17-24 1C dance mirror reels of 3, crossing up to 2nd place on opposite sides to start, as 3C dance out and down and 2C dance in and down.
- 25-32 1C dance $\frac{1}{2}$ figure of 8 up around 3C. All turn partners RH once round.

Sugar Candie

32S3

26 #9

- 1-8 1C set and cast off one place; 2C step up on 3-4. 1C pass LS and dance RS around 1st corners; 1C finish back to back in center, 1M facing down and 1W facing up.
- 9-16 1M circle 3 hands round with 3C, **while** 1W circle 3 hands round with 2C; 1C end by pulling RS back to face each other in the middle. 1C set and turn BH to face 1st corners.
- 17-24 1C turn 1st corner RH, partner LH, 2nd corner RH and partner LH to end facing 1st corners.
- 25-32 1C dance six bar reels with corners, beginning by giving LS to 1st corners; 1C cross RH to own sides on last two bars.

Da Rain Dancin'

32R3

Whiteadder Collection (R. Wallace)

- 1-4 1C dance down between 3C and cast up into 2nd place on own sides; 2C step up on bars 3-4.
- 5-8 2C, 1C, and 3C set and cross RH.
- 9-12 1C dance up between 2C and cast down into 2nd place on opposite sides.
- 13-16 2C, 1C, and 3C set. 2C and 3C cross LH while 1C turn LH to face 1st corners.
- 17-24 1C set to 1st corners (one bar), set to partner across the dance (one bar), then turn RH to face 2nd corners (two bars). 1C set to 2nd corners, set to partner up and down the dance, then turn RH to 2nd place own sides.
- 25-32 2C, 1C, and 3C circle 6 hands round and back.