

2011 Chicago New Year's Ball Weekend English Dance Notes [corrected 1-9-11]

Dances for the Saturday afternoon Ball and ECD part of the Tea Dance will be chosen from these:

BANISH MISFORTUNE Jenna Simpson, 2010, CDSS News 3 cpl round set, 6/8

- A1 1-6 M weave the ring starting by going behind Ptr
- 7-8 Ptrs RH turn 1x sending the W into...
- A2 1-6 W weave the ring, starting by going behind Ptr
- 7-8 Ptrs LH turn 1x (tight turn)
- B1 1-8 W RH star 1x; M LH star 1x, flowing into....
- B2 1-8 Sharp siding with Ptrs, set and turn sgl (end facing Ptr)
- C1 1-8 Hey along the circle (pass Ptr by RS, pass next by LS, pass third by RS and loop R to go in reverse direction). End home facing into the circle
- C2 1-4 Taking hands, all advance to ctr and fall back to place
- 5-8 Set to Ptr and pass by RS to meet new Ptr.

BARE NECESSITIES Pat Shaw, Pat Shaw Collection Book 1 3 cpl round set, 3/4

- A1 1-4 W RH across
- 5-8 M LH across
- A2 1-6 3 changes of a grand chain ½-way round, starting RH with Ptr (2 waltz steps for each change)
- 7-8 Taking LH with Ptr, M twirl W CW under joined hands into ballroom hold
- B1 1-2 Ptrs move toward center with two step-closes
- 3-4 Facing outwards with near hands joined, balance away and towards Ptr
- 5-6 Taking ballroom hold again, Ptrs move away from center with two step-closes
- 7-8 Facing center with near hands joined, balance away from and towards Ptr, finishing joining hands in a circle of 6
- B2 1-4 All circle L ½-way to original places
- 5-8 Gypsy RS with Ptr, continuing on past own place to pass original corner by RS and turning R into new place with this new Ptr.

Repeat entire dance twice more.

THE BEGGAR BOY Playford, reconst. C. Sharp, 1911 3 cpl LW set, 6/8

Part 1

- A 1-8 Ptrs lead up a double and fall back 2x
- B1 1-4 Middle cpl face Ptr, others face out of set. All fwd a double and fall back.
- 5-8 Men circle 3 hands once around, while Women the same
- B2 1-8 Repeat B1.

Part 2

- A 1-8 Ptrs side 2x
- B1 1-4 2s fall back a double while 1s and 3s face up and down and change places, 3s going between 1s.
- 5-8 Top 2 cpls (3s and 2s) circle to L, while bottom cpl set and turn single
- B2 1-8 Repeat B1, bottom cpl (1s) passing between 3s; 1s and 2s circle at top, while 3s set and turn sgl

Part 3

- A 1-8 Ptrs arm R, then arm L
- B1 1-4 All fall back a double, then come fwd a double
- 5-8 1s face down, others face up, and dance ½ hey on the sides, beginning passing RS
- B2 1-4 All face Ptr and fall back a double and come fwd a double
- 5-8 1s (at bottom) face up, others face down, and finish the hey on the sides, beginning passing LS.

THE BETRAYED LOVER Pat Shaw, New Wine in Old Bottles duple LW, 1s imp, dbl prog, 6/8

- A 1-4 All lead Nbr out to side, change hands and lead back
5-8 Circle L ½-way and fall back away from Ptr.
B 1-4 1s ½ figure 8 through the 2s above them
5-8 1s lead down through new 2s below them and turn sgl (M to L, W to R), while
2s cast up round new 1s above, and change with Ptr passing RS.

BLACK BESS Playford, recons. Philippe Callens, Belgian Boutades duple minor proper, 6/8

Tune: Purcell, The Rival Sisters

- A1 1-4 1M long cast to 2nd place while 2M moves up and turns out into top place
A2 1-4 1M gypsy LS w Ptr
A3 1-4 1W repeat – long cast down while 2W moves up and turns out into top place
A4 1-4 1W gypsy RS with 2M
B1 1-8 All B-to-B w Ptr; 3 chgs of “square” hey, starting RS with P (all home)
B2 1-4 2nd corners cross RS; 1st corners cross RS
5-8 All turn Ptr BH ½ way and fall back to prog place

COMPANIONS Victor Skowronski, 2003 duple minor, 2/2

Tune: Susato, Ronde Il Mon Amy

- A1 1-2 All sgl-file circle L one place (no hands)
3-4 All balance into center and back
A2 1-4 Same as A1
B1 1-4 Chevron into Nbr’s place: 1st corners cross passing RS, then fall straight back into
Nbrs’ place while 2nd corners wait 2 bars, then cast into Nbrs’ place
B2 1-4 All ½-poussette CW (2nd corner places pushing). Release hands early, merge into
line of 4 across the set, 1st corners facing in center
C1 1-6 All dance 6 changes of a hey for 4 in a line, 1st corners start passing LS. (End with 1st
corners improper at ends and 2nd corners proper in the middle, facing)
C2 1-3 2nd corners LS gypsy 3/4 while 1st corners loop to R
4-6 Ptrs RS gypsy 1¼ to progress

DEAR PAPA AND DEAR MAMA Pat Shaw New Wine in Old Bottles “Second version”

circle mixer, 3/4 and 2/4 (To begin: all facing to ctr; M have their Ptr on their R,
Corner on their L; W have Ptr on L, Corner on R)

- A1 1-7 All circle L with 5 waltz steps, and turn single L
A2 1-7 All circle R with 5 waltz steps and turn single R
B 1-4 All RH turn about ¾ with Ptr and pass Corner LS (W moving CCW, M moving CW)
5-8 All LH turn with next opp gender person beyond Corner and return towards Ptr (W
moving CW, M moving CCW), passing Corner RS, to end facing orig Ptr
9-12 (Change of rhythm) All set R and L to Ptr and pass RS to next (new Ptr)

DE’IL TAKE THE WARS Playford, 1697, rec. Andrew Shaw duple minor , 2/2

- A 1-2 1s long cast down into 2nd place, 2s leading up into 1st place in bar 2.
3-4 1s lead down through the cpl below and cast back up to 2nd place.
5-8 2s repeat A 1-4, to places.
B 1-2 1s cross RS, go down the outside into 2nd place, 2s leading up into 1st place in bar 2.
3-4 1s ½ figure 8 up through 2s, then face down, 2s facing up.
5-6 1s lead down through the cpl below and cast back, 2s moving up the outside and
leading back, into
7-8 1s lead up through the cpl above and cast back, 2s moving down the outside and
leading back.
9-10 1s BH turn once round [Final time: Ptrs BH turn once round]

DRAPERS GARDENS Playford 1728, rec. Bentley, Fallibroome Coll. duple LW, 3/4

Tune: Preston, The Margravine's Waltz, 1799

- A1 1-4 1st corners set fwd and turn sgl
- 5-8 1st corners BH turn once
- A2 1-8 2nd corners same
- B 1-2 W taking BH, 1/2 turn CW to trade places
- 3-4 M the same
- 5-8 All circle L ½ way; fall back on sides (all improper)
- 9-12 2 slow changes R and L (begin RH to Ptr)
- 13-16 1s lead up through 2s, cast back to 2nd place

DUBLIN BAY Playford, 1713. rec. Bentley, Fallibroome Coll. duple LW, 6/8

- A 1-2 1s set fwd diagonally (1W moving in front of 1M) to 2s
- 3-6 1s turn corners RH nearly once to end in 1st place improper
- 7-10 1s cross by LS, cast down and come up between 2s to face orig Nbr
- 11-14 Nbrs arm R to end in line of 4 facing down, 1s in middle (order: 2M, 1M, 1W, 2W)
- B 1-4 Lines of 4 fall back (up the hall), then dance fwd a double, turn individually towards Nbr
- 5-8 Lines of 4 fall back a double, then fwd a double
- 9-10 2s gate the 1s up and around to prog places

DUNSMUIR WALTZ Bruce Hamilton, from John Drewry's Dunsmuir Strathspey 3 cpl LW set, 3/4

- A1 1-4 1s dance down center, NH joined, turn inward toward Ptr, change hands and continue backing down set
- 5-8 1s dance back up, going behind 2s to original place
- A2 1-8 2nd corners (1W & 3M) change places giving RH, cast R to middle of side line, cross the set giving RH, cast R to face up and down, M at top and W at bottom of the set MEANWHILE others (1M & 2M, 2W & 3W) set to R (a large step) and to L (a little step), then petronella in tandem to ends (M at bottom facing up, W at top facing down); they repeat the set and petronella in tandem to end on the opposite sideline.
- B1 1-2 All joining hands in a circle, balance in and out
- 3-6 Circle L to original places
- 7-8 Set to Ptr
- B2 1-4 2s and 1s (top two cpls) lead down and cast up around 3s, to end 2, 1, 3
- 5-8 1s and 3s (bottom two cpls) lead up and cast down around 2s, to end 2, 3, 1

THE EMPEROR OF THE MOON Playford 1690, rec. Andrew Shaw duple minor, 2/2

- A1 1-4 Ptrs set and turn sgl (¾ or 1¼) to end facing Nbr
- 5-8 Nbrs BH turn 1x; open out to face Ptrs
- A2 1-4 Lines fwd and back
- 5-8 Ptrs set, 1s short cast down while 2s lead up to 1st place and separate
- B1 1-4 2s cross RS and go down outside while 1s wait 2 bars, then lead up and turn out to face down
- 5-8 2s cross up (as in ½ figure 8) into a "handy-hand" turn (M L, W R) with same sex person [all end home]
- B2 [repeat B1 figure with 1s at top instead of 2s:]
- 1-4 1s cross RS and cast down while 2s wait 2 bars, then lead up and turn out to face down
- 5-8 1s cross up (as in ½ figure 8) into a handy-hand turn (M L, W R) with same sex person

FAMILIAR QUOTATIONS Sharon Green, 2006 4 cpl LW set, 1s & 3s improper, 3/4

Tune: Jonathan Jensen, Lillehammer Waltz

- A 1-4 (Ptr chase:) M cast R around Nbr's place to end home facing out, passing LS in ctr, while W cross set to follow Ptrs, end diagonally in other W's place facing out
5-8 NH joined, Ptrs set R and L, gate ½-way to face in (M backing up)
9-12 (Opposite chase:) Repeat A 1-4 with W casting R around the neighboring place to end again in her partner's original place, passing LS in ctr, while M cross set to follow opposite W, end diagonally in other M's place, all facing out
13-16 NH joined, Nbrs set R and L, gate ½-way (W backing up)
[end 2-1-4-3, with 1s and 3s still improper]
- B 1-4 All sgl-file circle L (CW) ½-way (end with 3s at the top in order 3-4-1-2)
5-6 3s RHs across ½-way with 4s in 2nd place
7-8 3s LHs across ½-way with 1s in 3rd place
9-10 3s RHs across ½-way with 2s in 4th place
11-12 All turn sgl R into...
13-16 Circle 4 to L 1x at ends (ending order 4, 1, 2, 3)

FAREWELL MARIAN - Ffarwel I'r Marian (Farewell to the Shore) Pat Shaw circle mixer 3/4

To begin: Double circle, M with backs to ctr, facing out, W facing in

- A1 1-4 Holding BH with Ptr, travel CCW using four step-closes (M start L, W start R)
5-8 Balance together and apart, turn single in direction of movement (6 sts) M to L, W to R.
A2 1-8 Repeat A1
B1 1-4 Holding RH with Ptr, balance fwd and back and change places (the W turning CCW under joined hands to end W inside facing out, M outside facing in, releasing hands).
5-8 Join LH with new Ptr on your left and repeat balance and change places, ending in waltz position (ballroom hold).
B2 1-8 Turning waltz. Finish as at start, facing Ptr with M's backs to ctr, ready to begin again.

FELICITY Colin Hume 4 cpl LW set, 3/4

Tune: Dave Brown, 2002

- A1 1-2 1W and 4M cast R to trade place w Nbr (Nbrs moving out to their places)
3-4 Middle cpls RS gypsy ½-way with new opposites
5-8 Middle cpls RH across 1X while end cpls give RH to balance fwd and back and box the gnat (turn W under joined hands to change places)
A2 1-8 1M and 4W (who are in same positions) repeat A1
B1 1-4 Ptrs back to back
5-8 All circle L ½-way
B2 1-4 4 fast changes of progressive grand chain, ends passing by RH, middles wait and face ends and start LH
5-8 Ptrs BH turn 1x

FREEFORD GARDENS K. and D. Wright, 1980 duple LW 4/4

Tune: Wright, Edgeworth Bumpkins

- A1 1-4 Ptrs set fwd, turn sgl to place
5-8 Ptrs pass by RS, loop L to face
A2 1-8 Repeat to end home
B1 1-4 1s ½ figure 8 down through 2s
5-8 2s ½ figure 8 up through 1s
B2 1-4 All circle L ½-way, fall back with Nbr
5-8 Ptrs BH turn 1x

THE GOOD MAN OF CAMBRIDGE Gary Roodman, Additional Calculated Figures duple LW, 4/4

Tune: Mozart, Rondo alla Turca

- A1 1-4 Circle L 1x
- 5-6 1st corners change places
- 7-8 2nd corners change places
- A2 1-8 Repeat from new positions
- B 1-4 (Short leads:) 1s lead down and back
- 5-8 2s lead up and back (end facing down ready to cast)
- 9-16 2s cast up as 1s lead down ;1s cast up as 2s ½ figure 8 down; 1s ½ figure 8 down as 2s finish their figure 8, all ending in a line of 4 facing down, 2s in center, 1s on ends
- C1 1-4 Line of 4 lead down a double, fall back, then turn to face up
- 5-8 Line of 4 lead up a double, fall back, folding into lines
- C2 1-4 1s cross and cast while 2s BH turn ½-way and lead up
- 5-8 1s, below, gate new 2s up and around

THE GYPSY ROUND Eric Leber, 1979, Pinewoods Fund Dance Coll. duple LW improper, 3/4

- A1 1-4 RH across 1x
- 5-8 W cross RS, M cross LS
- 9-12 Ptrs (joining RH) balance fwd and back, W turn under CW (box the gnat)
- A2 1-4 LH across 1x
- 5-8 M cross LS, W cross RS
- 9-12 Ptrs (joining RH) balance fwd and back, W turn under CW (box the gnat)
- B1 1-4 Ptrs gypsy CCW (LS)
- 5-8 Nbrs gypsy CW (RS)
- B2 1-4 Ptrs BH turn 1x
- 5-8 1s cast while 2s turn sgl up to 1st place (M turn L, W turn R) to progress

HAMBLETON'S ROUND O Playford, rec. Bentley, Fallibroome Coll. triple minor, 3/2

- A 1-2 1s cast one place, 2s moving up
- 3-6 1W hey with 2s, giving LS to 2M while...
- 1M hey with 3s, giving LS to 3W
- 7-8 1s BH turn once in middle place
- B 1-2 1W and 2M change places, then 1M and 2W change places
- 3-4 1s and 2s circle ½-way, turn sgl R,
- 5-8 1s and 2s 4 changes of circular hey, starting with Ptr.

HANDEL WITH CARE Gary Roodman, Additional Calculated Figures 2 cpl set, 2/2

Tune: Handel, Bourree from Water Music (1s have LS to the music)

- A (verse 1) Ptrs lead fwd a double and fall back
- Ptrs lead away a double and fall back
- B1 (chorus) 1M and 2W cast, followed by Ptr, into a line of 4 (W1 M1 W2 M2)
- Line up a double and fall back into circle
- B2 Circle ½-way round
- All turn sgl R, end facing Ptr
- 3 changes circular hey, starting RS to Ptr
- A (verse 2) Ptrs RS siding
- Ptrs LS siding
- B1 & B2 Chorus as above
- A (verse 3) Ptrs arm R
- Ptrs arm L
- B1 & B2 Chorus as above

HEARTLAND

Orly Krasner, 2008

duple LW improper, 3/2

Tune: Jonathan Jensen, Heartland

- A1 1-2 M cast R into Nbr's place, W turn sgl R into Nbr's place
3-8 M full diagonal figure 8 (M pass RS, cast L around Ptr, M pass LS and cast R around Nbr)
- A2 1-2 W cast R into Nbr's place, M turn sgl R into Nbr's place
3-8 W full diagonal figure 8 (W pass RS, cast L around Ptr, pass LS and cast R around Nbr)
- B1 1-4 Ptrs poussette CW (W fwd to start), ½-way plus a little more until M stand back to back in ctr of line of 4 across the hall.
5-8 Ptrs turn BH 1x and open with 1s facing down and 2s facing up.
7-8 All dance fwd 2 step-closes.
- B2 1-4 M gate Ptrs into ½ open ladies' chain with next cpl: M cast L to start, W turn RH ½ way, Nbrs turn LH into progressed place. (All progressed once, crossed over.)
5-6 LH across ½-way and release to face Ptr (all progressed again, 1s improper)
7-8 Ptrs set R and L.

ICENI SQUARE

Ron Coxall, Jogs to the Memory

4 cpl square set, 4/4 or 6/8

Tune: any reel or jig (64 bar)

- A1 1s arch over all cpls in square
A2 1s circle L with 2s; 1s RH star with 3s
B1 1s circle L with 4s; all swing
B2 All promenade once round the square

Repeat with 2s active, then 3s, then 4s, then both heads, then both sides (from Bruce Hamilton).
i.e. 1s and 3s arch moving at same time over standing cpls, circle with next cpl around,
1s and 3s star with each other, circle with remaining cpl, all swing, promenade
2s and 4s repeat all that

IMPROPRIETY Brooke Friendly & Chris Sackett, 1999 , Impropry 1

duple LW, 6/8

Tune: Millison's Jegge, Playford, 1st ed. 1651

Note: 1s alternate proper and improper position down the set.

- A1 1-4 2s gate 1s in and down to turn 1¼, ending in line of 4 facing down
A2 1-4 Lines lead down and fall back into lines on side
B1 1-2 Nbrs lead out the sides
3-4 Nbrs chg places (2s turn under joined hands, down and to ctr, like Calif. twirl)
5-6 Nbrs lead in
7-8 1s cast off WHILE 2s lead up
B2 1-4 1s ½ figure 8 up thru 2s
5-8 2s gate 1s in and up and around to prog place.

IN THE FIELDS OF FROST AND SNOW

Young's Dancing Master, 1710, rec. Bernard Bentley, 1962

duple minor LW, 2/2

- A1 1-4 1s RH turn ½ way, cast down, 2s moving up
A2 1-4 1s LH turn ½ way, cast up, 2s moving down
B1 1-4 Nbrs join NH, go fwd a double and fall back
5-8 All turn sgl R, circle L ½-way
B2 1-2 1st corners change RS
3-4 2nd corners change RS
5-8 1s set, cast down one place while 2s move up

JOVIAL BEGGARS Heffer and Porter, Maggot Pie 3 cpl round set, 6/8

Part 1

- A1 1-6 All circle L (CW) 1x, slipping, turn sgl R
- A2 1-6 All circle R (CCW) 1x slipping, turn sgl R
- B1 1-4 Ptrs, holding NH, fall back, come fwd a double
- 5-8 Men cast L and move one place CCW, while W follow their Ptrs and return to own places (skipping)
- B2 1-4 New Ptrs hold NH and fall back and come fwd a double
- 5-8 W cast R and move one place CW, while M follow their present ptr and return to present places (skipping)

Part 2

- A 1 and 2 Side (Sharp siding) with current Ptr. All turn sgl. Repeat that
- B 1 and 2 Repeat Part 1

Part 3

- A 1 and 2 Arm R with current Ptr. All turn sgl. Arm L with current Ptr. All turn sgl
- B 1 and 2 Repeat Part 1

KELSTERNE GARDENS Young's Dancing Master 1727, rec. Tom Cook 3 cpl LW set, 4/4

- A1 1-8 Mirror hey on own side (1s in, 2s bulge, 3s in to start)
- A2 1-8 1s and 2s full double figure 8. (2s continue up the outside, while 1s cross down the middle.)
- B1 1-4 1s and 2s circle L 1x
- 5-6 1s cast to 2nd place
- B2 1-4 1s and 3s (bottom couples) circle L once
- 5-6 1s cast to bottom, 3s moving up

LOOK BOTH WAYS Rich Jackson, 1989 duple LW, 6/8

Tune : John Kirkpatrick, Jump at the Sun

- A1 1-4 1st corners cross with extra turn over RS, then turn ½-way to end in original place
- WHILE 2nd corners set and turn single
- 5-8 RH across
- A2 1-4 A1 with roles reversed
- 5-8 RH across (end home)
- B1 1-4 Hands joined (in "w") in long lines on the side, all slip 4 sts to L and to R
- 5-8 Circle 4 1x to L
- B2 1-4 Ptrs ½ poussette CW (1st corners pushing)
- 5-8 2s cast down and lead up, while 1s lead up and cast down

NEW DECADE WALTZ Alan Winston, 2010 3-cpl LW set, 3/4

Tune: Larry Unger, Alta Sierra Waltz (suggested) or 32-bar waltz (AABB)

- A1 1-4 Ptrs gypsy RS, easing out to face CW into ...
- 5-8 Chase around the circle ½ way
- A2 1-8 Repeat, in the same direction; W1 may optimally face back in, catch M1' s eye, then cast into ...
- B1 1-4 W1 continues CW, with her Ptr following, into 2nd place improper
- while 2s meet, move up, and turn away from each other to face down
- 5-8 W1 continues CCW, with Ptr following, into 3rd place proper
- 3s with the same timing as 2s above, meet, move up, and turn away to face down
- B2 1-8 1s continue up into parallel straight heys, passing LS with 3s to start

NOWTON PARK Ron Coxall, The Blackburne Tunes triple minor LW, triple progression, 4/4

Tune: Miss Mills Strathspey

- A1 1-4 1s cast down one place and turn BH ½-way
5-8 1s cast down another place and turn BH ½-way, all end facing down
- A2 1-4 1s lead their respective lines in a cast up to invert the set (order is 1, 3, 2)
5-8 3s (in the lead) and 1s lead down through 2s and cast back up (order now 3, 1, 2)
- B1 1-4 Circle 6 to L ½ way
5-8 Ptrs set and turn BH ½-way (ending 2, 1, 3)
- B2 1-4 1s and 3s half-poussette (1M pulling) (ending 2, 3, 1)
5-8 1s and new 2s (who are below) ½ poussette, 1M pushing.

N.B. with no neutral couples, there is no standing out at the ends

OLD NOLL'S JIG Playford, 1703, rec. C. Sharp duple LW, 6/8

- A1 1-4 1s change places while turning sgl and set to each other
5-8 1s cast while 2s move up
- A2 1-8 2s repeat A1
- B 1-8 All RH across and LH across (8 skips each) (1s keep hold to...)
- C 1-4 1s (skipping) dance ½ figure 8 down through 2s, then cross the set passing RS (jumping around each other to land facing and clap)
5-8 1s move down outside to prog place while 2s lead up and all turn BH ½-way

PENTONVILLE Ron Stirrup in Scout camping handbook 5 cpl LW set, 4/4 or 6/8

Tune: any reel or jig (mixes places and partners)

- A 1-4 1s cast to middle while 2s and 3s move up
5-8 All B-to-B starting passing RS
- A2 1-4 1s pull LS back to cast to end (W up and M down) while others move as needed to face new Ptr
5-8 All B-to-B (with new Ptr across) starting passing LS
- B1 1-4 Top 2 cpls and next 2 cpls: RH star while bottom cpl RH turn
5-8 Bottom 2 cpls and next 2 cpls: LH star while top cpl LH turn
- B2 1-4 Top cpl slip to the bottom while all others move up
5-8 All swing

PONDEROSA PINE Fried de Metz Herman, 1998, Serendipity duple LW, 1s improper, 3/4

Tune: Anita Anderson, Ashworth, 1995

- A1 1-2 1s and 2s, RH star ½-way into
3-4 With next Nbr from next minor set, LH turn 1x
5-6 Orig 2s and 1s RH star ½-way into
7-8 With other next Nbr, LH turn 1x. All end home facing in.
- A2 1-4 Orig Nbrs join NH and fall back with 2 setting steps; come fwd turning sgl R, into
5-8 4 chgs of a circular hey passing Ptr RS to start
- B 1-4 With next Nbr, RS gypsy ; with own Nbr, LS gypsy
5-6 2nd corners (the 2 M) balance fwd and back to each other while 1st corners (the 2 W) turn sgl R
7-8 1st corners balance fwd and back while 2nd corners turn sgl R
- B2 1-4 1s lead down the middle; turn BH 1x; lead up to place
7-8 1s cast into prog place, followed by 2s, who turn away from Ptr into place

SONGS OF THE HARPIST Fried DeMetz Herman triple minor, 3/4
 Tune: Turlough Carolan

A1 1-2 1s lead down, NH joined, to make ring of 4 with 3s while 2s fall back 1 step per bar
 3-4 1s and 3s "go the double poussette" (i.e. move up one place) while 2s move into 3rd)
 5-8 1s and 3s circle L ½-way and Ptrs cross RS while 2s RH turn 1X (end 3, 1, 2)

A2 1-8 Repeat with other people in these places to end 2, 3, 1

B1 1-4 1s lead up above top, cast to 2nd place, while 3s wait for 2 bars, then (facing down) move down (1 step per bar)
 5-8 All tight RS gypsy with Ptr, and all turn sgl L into

C 1-8 Heys for 3 across the set, 1W up to pass LS with 2M, 1M down to pass LS with 3W (NB: 1s touch LH to start hey, RH ½-way through phrase)

SUNLIGHT THROUGH DRAPERIES Tom Roby 2002, CDSS News 2004 duple LW, 3/4
 Tune: Larry Unger, Judy and Jim's Wedding

A1 1-4 1st corners RS B-to-B for three waltz steps and then turn single R back to place.
 5-8 All gypsy RS with Ptr

A2 1-4 2nd corners LS B-to-B for three waltz steps, and then turn single L back to place.
 5-8 All gypsy LS with Ptr

B1 1-8 Circle 4 to R 1x. Balance the ring fwd and back, and all turn single R.

B2 1-8 Circle hands four to L 1x. Balance the ring fwd and back; 1s cast while 2s lead up.

TRUE KIT Gary Roodman, Multiple Calculated Figures duple LW, 2/2
 Tune: Mr. Warwick's Mask

A1 1-8 1st corners step to R and honor, ½ gypsy to change places, RS B-to-B

A2 1-8 2nd corners repeat that

B1 1-2 1s cast up to 1st place while 2s lead down and turn sgl away into 2nd place
 3-4 2s gate the 1s down around and back into lines
 5-6 Circle to L once around
 7-8 1s cross and go below while 2s BH turn ½-way and lead up to 1st place

UP ON A LOFTY MOUNTAIN Pat Shaw, Old Wine in New Bottles 4 cpl square, 2/2

Part 1

A1 1-4 All lead Ptr to center and fall back with Corner on the diagonal

A2 1-4 All lead corner to center and fall back with Ptr

B1 1-4 M RH star

B2 1-4 W LH star

Part 2

A1 1-4 Corners side RS

A2 1-4 Ptrs side LS

B1 1-4 1W and 3W change places passing LS and turn L;
 immediately after this 1M and 3M change places passing RS and turn R; 1s and 3s repeat this to orig places. (Like "interlocking gypsies").

B2 1-4 2s and 4s repeat B1

Part 3

A1 1-4 All RH turn with corner

A2 1-4 All LH turn with Ptr

B1 1-4 M dance ½-way round the outside CCW, while W walk fwd diagonally toward the place of the cpl to their L, and turning L fall back into opp W's place

B2 1-4 W dance ½-way round the outside CW, while M walk fwd diagonally toward the place of the cpl to their R, and turning R fall back into original place. All honor Ptr.

VALLEY OF THE MOONLIGHT David Newitt, 2005 3 cpl LW set with 2nd cpl improper, 3/4

Tune: Shari Salis, 2003

Part 1

- A 1-4 All step and honor Ptr; turn sgl R into..
5-12 Circle 6 hands to L and to R
13-16 All turn sgl and set to Ptr
- B 1-4 2s turn by RH 1 ¼ ending with 2M dancing out bottom of set, 2W out top
5-8 "½ heys with a twist": 2M with 3s, 2W with 1s, begin ½ heys for 3 across the dance passing RS with 3M and 1W respectively; on bar 7 the 2s come into the middle to face each other up and down the dance (M above, W below; passing RS) and on bar 8 they fall back: 2M up through the 1s, 2W down through the 3s; 1s and 3s finish the ½ heys dancing into the center of the set to meet Ptrs, 1s below 2M facing up, 3s above 2W facing down.
9-12 Circles of 3 to L, 2M with the 1s, 2W with the 3s; on bar 12 the 2s let go with LH to lead their circles out toward original places, and taking hands all around ...
13-16 Circle 6 hands round two places more. All face new Ptr and turn sgl.

Part 2

- A 1-8 All side with Ptr (Cecil Sharp style, LS "swirly" siding); set, and turn sgl
9-16 Repeat with RS "swirly" style siding.
- B Repeat as in Part 1B from new positions.

Part 3

- A 1-8 All turn Ptr once round by RH; set, and turn sgl
9-16 Repeat with LH turn.
- B Repeat as in Part 1B from new positions

VOLPONY Walsh, 1712, reconst. Graham Christian 2003

duple LW, 3/2

Tune: Purcell

- A1 1-4 Taking hands in ring, set R and L and circle R ½-way.
5-8 That again.
- A2 1-4 1s cast into 2nd place, 2s moving up; all BH turn ½-way with Ptrs
5-8 Repeat with 2s casting, back to place. All are home again.
- B1 1-4 Ptrs (long) B-to-B.
5-6 Two changes of R and L with hands.
7-8 BH turn ½-way with Ptr; all end facing up. All are now progressed.
- B2 1-4 Double figure of 8, beginning with 2s casting down and 1s crossing up.
5-8 1s lead down through next 2s and cast back to progressed places (to face down) while 2s continue dancing up outside next 1s and lead down to progressed places (to face up).

THE ZITHERMAN Colin Wallace

3 cpl LW set, 1s improper, 2/2

Tune: Ian Jones, 2000

- A1 1-4 1s and 2s ½-poussette across, M pushing to start. 1s end facing down and 3s face up (order 2, 1, 3)
5-8 1s and 3s ½-poussette up and down, M pushing to start; end facing across (order 2, 1, 3)
- A2 1-4 1s and 3s ½-poussette across, W push to start; end facing up/down (order 2, 3, 1)
5-8 3s and 2s ½-poussette up and down, W push to start, stay facing (order 2, 3, 1)
- B1 1-8 Full mirror hey for 3, (1s at bottom dance toward Ptr, 2s dance down center, 3s bulge up)
- B2 1-4 2s and 3s mirror B-to-B (2s down center to start); 3s end by backing to the bottom of the set, while 1s at bottom BH turn ½-way and dance up sides to 2nd place.
5-8 All circle 6 ½-way.