

# Chicago Branch Fall Dance 2014

## Kendall's Hornpipe

32J2

Graded #22

- 1-8 1C and 2C rights and lefts.
- 9-16 1C lead down for 3 steps, lead up, cross, and cast to 2<sup>nd</sup> place on opposite sides. 2C step up on bars 7 - 8 of the phrase.
- 17-24 2C and 1C ladies' chain.
- 25-32 2C and 1C advance and retire. 1C turn RH 1½ to 2<sup>nd</sup> place on own sides.

## The Death Star

32R3

Leaflet (S. McKinnell)

- 1-8 1C set, cast off 2 places as 2C step up, cross RH below 3C, and cast up to 2<sup>nd</sup> place on opposite sides.
- 9-16 Diagonal rights and lefts, 1W crossing down and 1M crossing up to begin.
- 17-24 All turn partners RH once round and chase CW halfway around the set, 3W and 2M pulling LS back to be ready for...
- 25-32 LS reels of 3 on the sides, 1W passing 3W and 1M passing 2M to begin.

## The Robertson Rant

80S4 (Set)

39 #8 (M. Robertson)

- 1-8 Circle 8 hands round and back.
- 9-16 All women dance RH across halfway, turn opposite man LH, dance RH across halfway, and turn partner LH.
- 17-24 1C and 3C dance a reel of 4, women passing LS to begin, men set 2 bars then enter reel.
- 25-32 All set to corners using Highland Schottische steps and turn corners BH twice.
- 33-40 2C and 4C dance a reel of 4, women passing LS to begin, men set 2 bars then enter reel
- 41-48 All set to corners using Highland Schottische steps and turn corners BH twice.
- 49-56 All women circle left once round, to end facing partners. All set to partners and turn BH to original places.
- 57-64 All men circle right once round, to end facing partners. All set to partners and turn BH.
- 65-72 Grand chain all around (1 bar per change).
- 73-80 In allemande hold, all dance round the set CCW, ending by bringing women into the center facing partners.

## The Kissing Bridge

32R3

47 #9 (R. Butterfield)

- 1-8 1C cast off, dance down behind own lines and cast up to original places.
- 9-16 Crossover mirror reels of 3 on the sides. 1C end at the top on opposite sides.
- 17-24 1C lead down the middle, then 1M turns 1W under his R arm and leads up the middle to end in the center of the set facing BH joined. 2C step in below them.
- 25-32 1C and 2C poussette.

## The Glasgow Highlanders

32S2

(There are 2 chords at the start of the dance. On the 2<sup>nd</sup> chord, 1W crosses to the right side of her partner **while** 2W steps up and 2M crosses to the left side of 2W.)

2 #3

- 1-8 1C and 2C rights and lefts, beginning by giving RH to the person opposite. On bar 7, 2M gives LH to partner and RH to 1W to end in the center facing down.
- 9-12 1W, 2M, and 2W dance down the middle followed by 1M. All turn to face up.
- 13-16 1W, 1M, and 2W dance up the middle followed by 2M, ending in a line across the dance, facing partners and 1M and 2M back to back.
- 17-24 1C and 2C set to partners using Glasgow Highlander setting steps. (See below \*.)
- 25-32 1C and 2C dance a reel of four across the dance. On the last two bars of the phrase, 1W moves to 3<sup>rd</sup> place on the men's side, 1M to 2<sup>nd</sup> place on the men's side, 2M passes 1M LS to end in 1<sup>st</sup> place on the men's side and 2W ends in 1<sup>st</sup> place on the women's side. 3W steps up to 2<sup>nd</sup> place on the women's side and 3M crosses to 3W's original place.

\* Step forward right and hop, back left and hop, step behind with right, side with left, forward slightly with right and hop. Step forward left and hop, back right and hop, step behind with left, side with right, forward slightly with left and hop. Repeat.

Note: Each man, having crossed to his partner's side, remains on the women's side until he reaches 1<sup>st</sup> place. He and his partner stand for one turn, then cross on the last 2 bars of the last phrase - woman to the man's right - and dance down the men's side. At the bottom, each couple waits out a turn, with the man crossing at the end of the turn to the women's side.

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## Best Set in the Hall

32J3

46 #7 (H. Greenwood)

- 1-8 1C set. 1W casts off, crosses below 3C and dances up behind 3M to face 1<sup>st</sup> corner. 1M follows his partner but dances up the middle to face 1<sup>st</sup> corner. 2C step up on 7-8.
- 9-16 1C and 1<sup>st</sup> corners set, then 1C cast round partner and dance out to **partner's** 1<sup>st</sup> corner position **while** 1<sup>st</sup> corners dance in and pull RS back to face own positions. 1C and 1<sup>st</sup> corners set, then 1<sup>st</sup> corners cast round each other and dance out to **opposite** corner position **while** 1C dance in and pull RS back to face 2<sup>nd</sup> corners.
- 17-24 1C and 2<sup>nd</sup> corners repeat bars 9-16. On the last 2 bars, 1C dance through the middle, passing RS, to end in 2<sup>nd</sup> place on opposite sides, 1M facing down and 1W facing up.
- 25-32 All chase CW halfway and turn partners RH once round.

## \*\*\* Interval \*\*\*

## The Wee Cooper O'Fife

40J2

Dances to Song Tunes (H. Foss)

- 1-4 1C set and cross RH.
- 5-10 1C set, cross down between 2C and cast up to original places.
- 11-20 1C and 2C dance rights and lefts once plus a quarter round to end in partners' places.
- 21-30 1C and 2C set, dance RH across halfway, set, and dance LH across halfway. On the last 2 bars, 1W & 2M turn just over halfway LH **while** 1M casts off and 2W casts up to form a line across the set (1W and 2M back to back in the center).
- 31-40 1C and 2C dance a reel of 4 across the set. On the last 2 bars, partners pass each other RS to dance out to own sides in progressed places.

## The Minister on the Loch

32S3 (Set)

24 Graded and Social Dances (R. Goldring)

- 1-8 1C and 2C poussette right round.
- 9-16 1C dance down for 2 steps, turn BH, dance up for 2 steps, and turn BH to end in the center facing up.
- 17-24 1C and 3C dance double figures of 8. To begin, 1C cast off and 3C cross up. 1C end facing out.
- 25-32 Turns on the sides to put 1C at the bottom of the set: 1W and 2W turn RH 1½ then 1W and 3W turn LH 1½ **while** 1M and 2M turn LH 1½ then 1M and 3M turn RH 1½.

## Alan J Smith

32J3

45 #3 (A. Smith)

- 1-8 1C set, dance down to face out in 2<sup>nd</sup> place as 2C steps up. 1C turn 3C (1W & 3W RH, 1M & 2M LH) to finish ready for double triangles.
- 9-16 Double triangles. On the last 2 bars, 1C turn right about to end facing 1<sup>st</sup> corners.
- 17-24 1C turn corner, partner, corner, and cross RH with partner.
- 25-32 Circle 6 hands left and back.

## Mr William Brown's Reel

32R3

Galloway Album (H. Foss)

- 1-8 Mirror reels of 3 on the sides, 1C dancing in and down to start.
- 9-16 1C turn RH moving down as 2C steps up. 1C dance out and cast off around 3C, dance up the middle and turn LH into 2<sup>nd</sup> place on own sides.
- 17-24 2C & 1C dance rights and lefts halfway then dance back-to-back with partners.
- 25-32 1C & 2C turn partners 1½ RH. 1C & 2C turn 1½ LH on the sides.