

Chicago Branch - New Year's Ball 2014

Cutty Sark

32J3

40 #2

- 1-8 1C cast off and dance down behind own lines for four bars, then cast back to 2nd place. 2C step up on bars 3-4.
- 9-16 2C & 1C RH across and LH across.
- 17-24 1C pass RS to face 1st corners, turn 1st corners LH, turn 2nd corners RH, and cross LH to own sides.
- 25-32 2C, 1C, & 3C advance & retire and turn partners RH.

Uncle Isaac

32R2

Bankhead 6 (J. Drewry)

- 1-8 1C dance $\frac{1}{2}$ figure of 8 around 2C. 1C & 2C advance and retire.
- 9-16 1C & 2C dance $\frac{1}{2}$ turn and twirl to opposite sides. 1C & 2C RH across.
- 17-24 1C & 2C dance men's chain, ending 1M & 2W, 1W & 2M in promenade hold on the sides.
- 25-32 Couples cross the dance, men passing LS, and turn to face in. 1C dance $\frac{1}{2}$ figure of 8 up around 2C.

The Silver Tassie

32S3

Bon Accord (J. Drewry)

- 1-8 1C, 2C, and 3C cross RH and set. Repeat back to original places.
- 9-16 Double figure of 8. To begin, 1C cross down **while** 3C cast up.
- 17-24 1C, followed by 2C and 3C, dance down the middle. 1C dance up as 2C and 3C divide and then dance up. 1C and 2C end in center ready for...
- 25-32 1C and 2C rondel.

James Gray

32J4 (Set)

42 #10 (R. Burrows)

3C and 4C start on opposite sides.

- 1-8 1C cross RH, cast off and dance $\frac{1}{2}$ figure of 8 around 2C. 4C dance similarly around 3C. 2C and 3C step up/down on 3-4.
- 9-16 1C and 4C rights and lefts, ending 1C facing up and 4C facing down.
- 17-24 Reels of 4 on the sides. 1C and 4C end forming a line across the set: 1W and 4M LS to LS, 4W and 1M LS to LS, and 1M and 4M RS to RS (in the middle).
- 25-32 1M and 4M turn RH $\frac{3}{4}$ **while** 1W and 4W dance CCW $\frac{1}{4}$ around them. 1M and 4W turn LH halfway **AND** 4M and 1W turn LH halfway. 1W and 4W turn RH $\frac{3}{4}$ **while** 1M and 4M dance CCW $\frac{1}{4}$ around them. 1M and 4W turn LH $\frac{3}{4}$ **AND** 4M and 1W turn LH $\frac{3}{4}$; 1C end in 3rd place on opposite sides and 4C end in 2nd place..

42 Years and Out (Free at Last)

32S3

Leaflet (S. McKinnell)

- 1-8 1C & 2C dance the knot.
- 9-16 1C & 3C dance the bourrel.
- 17-20 1C dance up to the top and cast off 1 place. 3C step down on bars 3-4 of the phrase.
- 21-32 2C, 1C, & 3C dance rights and lefts for 3 couples.

The Irish Rover

32R3

Cosh: 22 SCD

- 1-8 1C dance through 3C and cast up one place to dance 3 RH across: 1W **up** with 2C and 1M **down** with 3C. 1C end facing 1st corners. 2C step up on 1-2.
- 9-16 Half diagonal reels of 4 with 1st corners. Half diagonal reels of 4 with 2nd corners. At the end, 1C turn LH to face their 1st **corner positions**.
- 17-24 Eight bar LS reels of 3 across the dance.
- 25-32 Diagonal rights and lefts - to begin, 1W crosses up and 1M crosses down.

***** Interval*****

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The Blackadder Jig 32J3

Blackadder Collection (M. Johnstone)

- 1-8 1C set and cast off 2 places as 2C and 3C step up. 1C turn RH.
- 9-16 3C and 1C set and link and circle 4 hands round to the left.
- 17-24 2C and 1C set and 'reverse' link (person on right dances through the middle), and circle 4 hands to the right, ending in the center ready for....
- 25-32 1C and 2C poussette.

The Braes of Breadalbane 32S3

21 #7

- 1-8 1C turn RH, cast off 1 place, and turn LH. 1C cast, 1W up and 1M down, to end 1W between 2C facing down, and 1M between 3C facing up. 2C step up on bars 3-4.
- 9-16 1C, 2C, and 3C set twice. 1C cast, 1W down and 1M up, to meet in the center and turn RH. 1C end in 2nd place on own sides.
- 17-24 2C, 1C, and 3C set twice and turn partners BH.
- 25-32 2C and 1C dance rights and lefts.

Ferla Mor or The Big Grey Man 32R3

Deeside 1 #2 (J. Drewry)

- 1-8 1C set, turn RH half-way while moving down to face each other in the middle of the set. 2C step up on bars 3-4. 1C set and turn RH to end 1W facing her 1st corner with 1M immediately behind her.
- 9-16 RS diagonal reel of 3 with 1st corners with 1C dancing as a unit. 1W, with 1M still behind her, ends facing her 2nd corner.
- 17-24 RS diagonal reel of 3 with 2nd corners with 1C dancing as a unit. On the last 2 bars, 1W pulls back LS and 1C turn LH to face own 1st corners.
- 25-32 1C turn 1st corners RH, pass RS, turn 2nd corners RH, and pass RS to own sides.

Linnea's Strathspey 32S3

47 #2 (T. Wilson)

- 1-8 1C set, cast off as 2C step up, cross passing LS, and dance around 1st corners RS to end back-to-back facing 1st corners.
- 9-16 Hello-Goodbye setting. On the last 2 bars, 1C pass RS to end on own sides in 2nd place facing out.
- 17-24 2C, 1C, & 3C dance a chain progression:

17-18	2C & 3C turn $\frac{3}{4}$ RH while 1C dance CW $\frac{1}{4}$.
19-22	2M & 3W turn LH $1\frac{1}{2}$ while 1M & 2W AND 3M & 1W dance CW halfway in promenade hold.
23-24	3C & 2C turn RH $\frac{3}{4}$ while 1C dance CW $\frac{1}{4}$. All end in the middle facing up ready for...
- 25-32 Three couple allemande.

Quarries' Jig 32J3

36 #3 (K. Smith)

- 1-8 1C set, cast off one place, and dance LS around 1st corners, to end in 2nd place on opposite sides.
- 9-16 Reels of 3 across, 1M gives LS to 2M, 1W gives LS to 3W; 1C turn LH to face 1st corners on the last 2 bars.
- 17-20 1C (in middle) change places RH with 1st corners while 2nd corners set. 1st corners (in middle) change places LH as other 4 dancers chase CW one corner position around the set.
- 21-24 Repeat bars 17-20 from new positions.
- 25-28 Repeat bars 17-20 from new positions; on last 2 bars 1C (in middle) turn LH to 2nd place on opposite sides.
- 29-32 All set. 1C cross RH to own sides.

Mrs MacLeod 32R3

6 #11

- 1-8 1C and 2C RH across and LH across.
- 9-16 1C lead down the middle and up to end facing 1st corners. 2C step up on bars 3-4 of the phrase.
- 17-24 1C set to and turn corners.
- 25-32 Six-bar reels of 3 on the sides; to begin 1C give LS to 1st corners. 1C cross RH to own sides on the last 2 bars..

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The Rover's Rant 32J3

12 More Social Dances (R. Goldring)

- 1-4 1C turn RH, 1W return to place and 1M end in 2nd place as 2M steps up.
- 5-8 1M and 2W turn RH, 2W return to place and 1M end in 3rd place facing in as 3M steps up.
- 9-12 1W and 2M, and 1M and 3W change places RH. 1W and 3M, and 1M and 2W change places LH.
- 13-16 1C dance petronella turn to end 1M between 2M and 3M at the top and 1W between 2W and 3W at the bottom. All set.
- 17-20 All cross RH with partners and face CW. All chase to own sides, ending 3, 1, 2.
- 21-24 All turn partners RH once round to finish ready for...
- 25-32 Three couple allemande.

The Lea Rig 32S2

21 #5

- 1-16 1C dance petronella turn and set 4 times around to place. On bar 3, 2C join in setting and follow 1C one place behind. On the last 2 bars, 2C return to original places.
- 17-24 1C lead down the middle and up.
- 25-32 2C and 1C dance RH across ending in center for a half poussette.

Swiss Lassie 32R3

Book 39 #1 (R. Betsche)

- 1-8 1C dance in and cast off two places. 2C & 3C step up on bars 3-4. 2C & 1C turn RH $1\frac{1}{2}$ to form a line up and down the dance, M facing down.
- 9-16 2C & 1C dance a reel of 4 in the middle of the set, 2M finishes facing W's side and 1W finishes facing M's side.
- 17-24 2M, followed by 2W, dance down behind 3W to 3rd place on own sides **while** 1W, followed by 1M, dance up behind 3M to finish in original places. 1C, 3C, & 2C advance and retire.
- 25-32 3C & 2C turn partners RH halfway, then 3C & 2C dance RH across halfway. 1C & 2C turn partners RH halfway, then 1C & 2C dance RH across halfway.

Berwick Johnnie 32J3

Graded Book #14

- 1-8 1C and 2C set and dance RH across halfway, then set and dance LH across halfway to original places.
- 9-16 1C lead down the middle and up, remaining in the center as 2C steps in, ready for...
- 17-24 Two couple allemande; 1C end facing 1st corners.
- 25-32 1C turn corner, partner, corner, partner to finish in 2nd place on own sides.

Aging Gracefully 32S3

47#4 (C. Bromann)

- 1-8 1C, 2C, 3C set, turn partners BH **twice**, and set.
- 9-16 1W and 2M set advancing, turn BH, dance around each other passing RS to opposite position and set.
- 17-24 1M and 2W repeat bars 9-16.
- 25-32 Reels on the sides, to begin 2C crosses down as 1C dances out and up and 3C dances in and up. On the last 2 bars, 1C crosses up to 2nd place on own sides.

The Reel of the 51st Division 32R3

13 #10 (J. Atkinson)

- 1-8 1C set, cast off 2 places, lead up the middle to face 1st corners; 2C step up on bars 3-4.
- 9-16 1C set to 1st corners and turn RH; retaining RH join LH with partner in center and all balance in line. 1C, dropping RH, turn partner LH $1\frac{1}{4}$ to face 2nd corners.
- 17-24 1C set to 2nd corners and turn RH; retaining RH join LH with partner in center and all balance in line. 1C, dropping RH, cross LH to 2nd place on own sides.
- 25-32 Circle 6 hands round and back.