

Chicago Branch Fall Dance 2013

Light and Airy 32J3

4 #5

- 1-8 1C set and cast off 2 places. 2C and 3C step up on bars 3-4. 1C set and cast up to original places. 2C and 3C step down on bars 7-8.
- 9-16 1C lead down the middle and up.
- 17-24 1C and 2C allemande; 1C end facing 1st corners.
- 25-32 1C turn corner, partner, corner, partner.

The Blooms of Bon Accord 32R4 (set)

Deeside Book 2 (J. Drewry)

- 3C and 4C begin on opposite side**
- 1-8 All set. 1C and 2C, 3C and 4C RH across. 1C and 4C cast one place toward center while 2C and 3C dance out to the ends.
- 9-16 1C and 4C cross RH and cast out to the ends of the set to meet and take promenade hold, then dance toward and around each other RS about $\frac{3}{4}$ to end 1C facing 2M at the top on the men's side, and 4C facing 3M at the bottom on the women's side
- 17-24 RS reels of three on the side, 1C (in promenade hold) on men's side and 4C (in promenade hold) on women's side.
- 25-32 1C, coming from the bottom, join 4C coming from the top, in the center for RH across. 1C and 4C lead back out the same end, cross over and cast one place to end 2, 4, 1, 3.

Invercauld's Reel 32S3

Book 11 #10

- 1-8 1C set and cast off one place, cross down between 3C and cast up to 2nd place. 2C step up on 3-4.
- 9-16 2C and 1C rights and lefts; 1C end facing 1st corners.
- 17-24 1C set to and turn corners.
- 25-32 Six-bar reels of 3 on the sides; to begin 1C give LS to 1st corners. 1C cross RH to own sides on last two bars.

The Starry Eyed Lassie 32J3

23 #11 (M. Sprague)

- 1-8 1C & 2C RH across. 1C cast off one place and set advancing pulling RS back **while** 2C lead up.
- 9-16 Double triangles; 1W end between 2C facing 2W and 1M end between 3C facing 3M.
- 17-24 RS reels **across** the dance; 1C end in 2nd place on partner's side.
- 25-32 Circle 6 hands once round. 1C cross RH on last 2 bars.

Aging Gracefully 32S3

47#4 (C. Bromann)

- 1-8 1C, 2C, 3C set, turn partners BH twice, and set.
- 9-16 1W and 2M set advancing, turn BH, dance around each other passing RS to opposite position and set.
- 17-24 1M and 2W repeat bars 9-16.
- 25-32 Reels on the sides, to begin 2C crosses down as 1C dances out and up and 3C dances in and up. On the last 2 bars, 1C crosses up to 2nd place on own sides.

Shiftin' Bobbins 32R3

Ormskirk Scottish Dances (R. Clowes)

- 1-4 As 2C step up, 1C cross down RH to end back to back in middle of the set in double triangle position. All 3 couples set.
- 5-8 1C dance out the sides and cast up to the top, meet and dance down the middle.
- 9-12 Hands across: 1W RH with 2M and 3M **while** 1M LH with 2W and 3W.
- 13-16 1C, followed by 2C and 3C, dance down the middle.
- 17-20 3C, followed by 2C and 1C dance back up. 3C cast off to 3rd place and 2C end at the top. 1C end in the middle of set in 2nd place.
- 21-24 Hands across: 1W LH with 2M and 3M **while** 1M RH with 2W and 3W.
- 25-32 1C dance up to top, cast off 1 place (still on opposite sides). 1C dance $\frac{1}{2}$ figure of 8 up around 2C.

***** Interval *****

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Ladies' Fancy

32J2

13 #12

- 1-4 1M and 2W turn RH.
- 5-8 1M and 1W turn LH $1\frac{1}{2}$ (or BH for easier transition) to end facing down, 1W to right of 1M, 2W to left of 1M.
- 9-16 Dance down the middle and up, 1M guide 1W across to original places to finish.
- 17-24 1C and 2C RH across and LH across.
- 25-32 1C and 2C poussette.

The Royal Deeside Railway

32R3

40 #9 (R. Arrowsmith)

- 1-8 1C dance down, cross below 3C and cast up to face 2W. 1C and 2W RH across.
- 9-16 1C and 2M LH across. 1W, followed by 1M, dance up between 2C and cast off on own sides to end facing 3M.
- 17-24 1C and 3M RH across. 1C and 3W LH across.
- 25-32 1W, followed by 1M, dance down between 3C and cast up on own sides to 2nd place. 2C, 1C, and 3C turn RH.

Moulin Brae

32S3 (set)

Glasgow 90th (Beattie/Ainsworth)

- 1-8 All dance mirror reels on the sides, 1C dancing between 2C to begin.
- 9-12 2C and 3C set & link.
- 13-24 All dance rights & lefts for 3 couples.
- 25-32 All dance a 3-couple knot to end 2,3,1.

Mrs Stewart's Jig

32J3

35 #1 (F. Lightmans)

- 1-8 1C set. 1W casts off, crosses below 3C and dances up behind 3M to face down in 2nd place on opposite side. 1M follows his partner but dances up the middle to face 3W. 2nd couple step up on 7-8.
- 9-16 2C, 1C, and 3C grand chain. 2M and 1M end facing out.
- 17-24 2C and 1C ladies' chain.
- 25-32 2C, 1C, and 3C advance and retire. 1C turn RH $1\frac{1}{2}$ to their own sides.

The Laird of Atherton

32S3 (set)

San Francisco 2 (J. Kelly)

- 1-8 1C turn RH halfway, lead down, cross over below 3C, cast up to 2nd place and set. 2C step up on bars 3-4.
- 9-12 1C and 1st corners advance 1 step & retire 1 step. 1C and 2nd corners advance 1 step & retire 1 step.
- 13-16 2C, 1C, and 3C dance back-to-back.
- 17-20 1C cross up to 1st place (no hands) **while** 2C cast off 1 place. 1W turns 2M halfway LH **while** 1M turns 2W halfway RH.
- 21-24 1C cross down to 3rd place (no hands) **while** 3C cast up 1 place. 1W turns 3W halfway LH **while** 1M turns 3M halfway RH.
- 25-30 Reels of 3 across the dance, 1W passing 2M LS, 1M passing 3W LS to begin.
- 31-32 1W turns 3W halfway LH **while** 1M turns 3M halfway RH.

Braided Voices

32R3

Leaflet (R. Adelstein)

- 1-8 1M, 2M, and 3M dance a 6-bar RS reel of 3 on the side. 1M and 2M continue the reel to change places on bars 7-8.
- 9-16 1W and 2W set to each other and turn RH halfway. 2W, 1W, 3W take hands and set. 1C turn RH to end back-to-back in the center, 1W facing up and 1M facing down.
- 17-24 1C dance out the ends into 6-bar RS reels across the dance. 1C cross RH to own hands on bars 7-8.
- 25-32 Circle 6 hands round and back.