

Chicago Branch Spring Dance 2013

Hello Neighbor

32J3

Chicago 25th Anniversary Book (D. Jensen)

- 1-8 1C dance mirror figures of eight around 2C and 3C, dancing between 2C to start.
- 9-16 1C and 2C advance and retire, then dance RH across.
- 17-24 1C lead down the middle for 3, up for 3, cast off one place. 2C step up on bars 7-8 of the phrase.
- 25-32 2C and 1C advance and retire, then dance LH across.

Beeswing

32R3

24 Graded and Social Dances (R. Goldring)

- 1-8 1C dance in, touch nearer hands, cast 2 places, and dance up the middle to finish back to back facing own sides.
- 9-16 Double triangles.
- 17-24 1C turn RH once round and LH once round.
- 25-32 RH across: 1W with 2C and 1M with 3C. LH across: 1W with 3C and 1M with 2C.

The Ultimate Brief

32S2

Leaflet (S. McKinnell)

- 1-8 1C & 2C poussette right round.
- 9-16 1C & 2C dance the knot.
- 17-24 2C & 1C bourrel, on the last 2 bars, 1C & 2C turn partners RH into promenade hold facing up, ready for...
- 25-32 1C & 2C allemande.

Hooper's Jig

32J3

MMM II

- 1-8 1C clap, cross, cast off and dance RH across with 3C.
- 9-16 1C clap, cross, cast up and dance LH across with 2C.
- 17-20 1M and 3W cross RH; 1W and 3M cross RH.
- 21-24 1M and 3W cross RH; 1W and 3M cross LH, 1W to 2W's place while 1M cast off and 2C step up. Finish with 1C in 2nd place.
- 25-32 2C and 1C rights and lefts.

Aging Gracefully

32S3

Leaflet (C. Bromann)

- 1-8 1C, 2C, 3C set, turn partners BH twice, and set.
- 9-16 1W and 2M set advancing, turn BH, dance around each other passing RS to opposite position and set.
- 17-24 1M and 2W repeat bars 9-16.
- 25-32 Reels on the sides, to begin 2C crosses down as 1C dances out and up and 3C dances in and up. On the last 2 bars, 1C crosses up to 2nd place on own sides.

Mrs MacLeod

32R3

6 #11

- 1-8 1C and 2C RH across and LH across.
- 9-16 1C lead down the middle and up to end facing 1st corners. 2C step up on bars 3-4 of the phrase.
- 17-24 1C set to and turn corners.
- 25-32 Six-bar reels of 3 on the sides; to begin 1C give LS to 1st corners. 1C cross RH to own sides.

***** Interval *****

The Blackadder Jig

32J3

Blackadder Collection (M. Johnstone)

- 1-8 1C set and cast off 2 places as 2C and 3C step up. 1C turn RH.
- 9-16 3C and 1C set and link and circle 4 hands round to the left.
- 17-24 2C and 1C set and 'reverse' link (person on right dances through the middle), and circle 4 hands to the right, ending in the center ready for....
- 25-32 1C and 2C poussette.

The Dundee Whaler

32S4 (set)

Ormskirk Scottish Dances (R. Clowes)

- 1-8 2C and 4C dance 8 bars of petronella to opposite sides.
- 9-16 1C and 2C, 3C and 4C dance ladies chain.
- 17-24 1C and 3C dance 8 bars of petronella to opposite sides.
- 25-32 1W and 2M change LH,
1W and 3W, 1M and 2W change RH,
1W and 4M, 1M and 3M change LH,
1M and 4W change RH.

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The Falls of Rogie

32R3

Alexander Dances 1 #8 (J. Attwood)

- 1-8 1C cross RH, cast off 1 place, cross RH, and cast, 1W down to end between 3C facing 3M and 1M up to end between 2C facing 2W. 2C step up on bars 3-4.
- 9-16 1M and 2C dance a half LS reel across **while** 1W and 3C dance a half LS reel across, ending in lines across the dance. All set and cross RH up and down and face CW.
- 17-24 All chase CW: 2C and 3C chase around the whole set **while** 1C chase halfway and turn RH $1\frac{1}{4}$ to face 1st corner positions.
- 25-32 1C dance a half reel of 4 with 1st corners, pass RS, dance a half reel of 4 with 2nd corners, and pass RS to finish in 2nd place on own sides.

Miss Allie Anderson

32J3

RSCDS Leaflet #14 (M. Corson)

- 1-8 All clap. 1W, 2W, and 3W dance around partners passing RS, ending in center facing down. 3C, 2C, and 1C lead down the middle.
- 9-16 On bar 9, men turn partner under right arm and lead up the middle to original places on opposite sides. 1C, 2C, and 3C set and turn RH $\frac{1}{2}$ into promenade hold.
- 17-24 1C, 2C, and 3C promenade.
- 25-32 1C dance RH across with 2W. 1M finish in 2nd place on own side. 2M step up on bars 3-4 of the phrase. 1C dance LH across with 2M. 1C finish in 2nd place on own side. 2W step up on bars 31-32.

The Network Strathspey

32S3

Strathspey 10th (K. Smith)

- 1-8 1C and 2C RH across, 1M and 2W turn RH $\frac{3}{4}$ to face out on own sides in other couple's position and cast to original positions **while** 1W and 2M cast one place, man up and woman down, then turn RH $\frac{3}{4}$ to original place. All end facing CW.
- 9-16 1C and 2C dance the Engrenage: 1C and 2C circle halfway, set on the sides, women dance between men to form a line up and down the dance and turn partners nearer hands to progressed places. 1C end facing out.
- 17-24 Reels of 3 on the sides, 1C turning to the right to start. On the last 2 bars, 1C dance toward each other up and down the set and turn RH to end facing 1st corners.
- 25-32 1C dance corners pass and turn with 1st corners and 2nd corners.

The Wind that Shakes the Barley

32R3

Eight SCD (J. Duthie)

- 1-8 1C lead down for 3 steps, lead up, and cast to 2nd place. 2C step up on bars 7-8.
- 9-16 Reels of 3 across the dance, 1M up with 2C, 1W down with 3C. On last two bars 1C pass LS to face 1st corners.
- 17-24 1C turn corner, partner, corner, partner.
- 25-32 Circle 6 hands round and back.