

Chicago Branch New Year's Tea Dance 2011

The Ferryboat

Jig

Let's All Dance (C. Hunt)

One large circle, men with partners on their right.

- 1-8 All men advance and retire. All circle left.
- 9-16 All women advance and retire. All circle right.
- 17-24 Grand chain: give RH to partner, pass 3 more people and meet 5th person BH (M face CCW, W face CW).
- 25-32 All slip to the center and back and turn new partners RH to end facing the center.

Joie de Vivre

32J3

39 #2 (I. Van Maarseveen)

- 1-8 1C set, cast off one place, dance down between 3C, and cast up to 2nd place on own sides. 2C step up on 3-4.
- 9-16 2C, 1C, and 3C turn RH and chase CW halfway around the set.
- 17-24 3C, 1C, and 2C dance back to back, set, and turn partner RH ready for...
- 25-32 3C, 1C, and 2C allemande.

She's Ower Young to Marry Yet

32S3

14 #8

- 1-8 1C set to 2W twice and circle left with 2W, opening out in order of 1M, 1W, 2W in a diagonal line facing 2M.
- 9-16 1C and 2W set to 2M twice and circle left once round.
- 17-24 1C, followed by 2C and 3C dance down the center to 3rd place, cross over, and dance up to end 1, 2, 3 on opposite sides.
- 25-32 1C, 2C, and 3C set, then 1C cast off **while** 2C dance up to 1st place and 3C set. 2C, 1C, and 3C turn partners BH 1½ to own sides.

The Blooms of Bon Accord

32R4 (set)

Deeside Book 2 (J. Drewry)

3C & 4C started crossed over

- 1-8 All set. 1C with 2C, 3C with 4C RH across. 1C and 4C cast one place toward center while 2C and 3C dance out to the ends.
- 9-16 1C and 4C cross RH and cast out to the ends of the set to meet, take promenade hold, then dance toward and around each other RS about ¾ to end 1C facing 2M at the top on the men's side, and 4C facing 3M at the bottom on the women's side
- 17-24 RS reels of three on the side, 1C (in promenade hold) on men's side and 4C (in promenade hold) on women's side.
- 25-32 1C, coming from the bottom, join 4C

coming from the top, meeting in the center for RH across. 1C and 4C lead back out the same end, cross over and cast one place to end 2, 4, 1, 3.

The Gentleman

32S3

35 #5 (R. Huxley)

- 1-8 1C turn BH once round to face in the center **while** 2C step up. 1C and 2C set, 1C advancing to end back to back 1W facing 2M and 1M facing 2W. 1C and 2C dance a half reel of 4 across the dance, 1C joining LH as they pass to end in the center facing down.
- 9-16 1C dance down to end facing between 3C. 1C and 3C repeat bars 3-8, 1C end facing up.
- 17-24 1C, with LH joined, lead up to the top, cross over, and cast off to 2nd place. 2C, 1C, and 3C are on opposite sites. 1W dances a half RS reel of 3 across the dance with 2C **while** 1M dances a half RS reel of 3 with 3C.
- 25-32 2C and 1C poussette.

The Lady Wynd

32J3

Graded and Social Dances 2 (R. Goldring)

- 1-8 1C dance towards each other and cast off 1 place (4 bars); 2C step up 3-4. 2C, 1C, and 3C turn partners RH once round, ready for...
- 9-16 2C, 1C, and 3C promenade.
- 17-24 1C dance figures of 8 on own sides, passing the person on their right RS to begin.
- 25-32 1W RH across with 2C **while** 1M RH across with 3C. 1C pass through 2nd place on own sides into 1W LH across with 3C **while** 1M LH across with 2C.

***** Interval *****

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Lady Dumfries

32R3

MMM I #26

- 1-8 1C and 2C rights and lefts.
- 9-16 1C, followed by 2C lead down the middle, turn and 2C lead back up to end with 2C in 1st place and 1C in 2nd place.
- 17-24 2C, 1C, and 3C set, cross RH, set, and 2C and 3C cross RH while 1C pass RS into double triangles position
- 25-32 Double triangles.

Spiffin'

32J5 (square)

Chicago 25th Anniversary

1C, 2C, 3C, and 4C in a normal square; 5C (in the center) faces 1C.

- 1-8 5C LS parallel reels with 1C and 3C.
- 9-16 5W RH across with 2C while 5M LH across with 4C. 5C dance between 1C, divide, and dance around 1C into the center facing 3C.
- 17-24 5W LH across with 2C while 5M RH across with 4C. 5C dance between 3C, divide, and dance around 3C into the center facing 1C.
- 25-32 5C tulloch turn for 4 bars to end facing 1C. 5C and 1C set and LH across halfway. 1C end facing 2C.
Repeat 4 more times, changing the orientation each time, so 1C reels with 2C and 4C, etc.

The Banks of Clyde

32S3

MMM I #4

- 1-8 1C, followed by 2C & 3C cast off to 3rd place, cross RH with partners and dance up to original places on opposite sides (M on inside track)..
- 9-16 1C, 2C, & 3C advance and retire, then cross RH with partners and set.
- 17-24 1C lead down the middle and up.
- 25-32 1C & 2C dance the rondel.

Tarry a While

32J2

Graded #20

- 1-8 1M and 2W turn RH and LH.
- 9-16 1W and 2M turn RH, then turn LH $1\frac{1}{4}$ retaining LH and taking RH with partners.
- 17-24 1C and 2C balance twice. 1W and 2M turn LH to finish facing partners, ready for...
- 25-32 1C & 2C poussette.

MacDonald of the Isles

32S3 (set)

2nd Carnforth/Glendarroch #8 (D. Haynes)

- 1-8 2C dance diagonal reel of 4 with 1st corners. 2C pass LS to enter the reel. On bar 8, 2C pass LS to face 2nd corners.
- 9-16 2C dance diagonal reel of 4 with 2nd corners. All end in original places.
- 17-24 Snowball grand chain:
17-18: 1C cross RH
19-20: 1C & 2C change LH on sides
21-22: 2C cross over while 1C & 3C change places on the sides, all giving RH
23-24: 2C & 3C change places on sides as 1C cross to own sides, all giving LH
- 25-32 The two couples at the top (3C and 2C) dance $\frac{1}{2}$ rights and lefts. 3C (who are in 2nd place on opposite sides) dance out the ends in a $\frac{1}{2}$ figure of 8 - 3W dancing down and 3M dancing up to begin. 3C is now in 2nd place and ready to start the diagonal reel for the next repetition of the dance.

The Wind that Shakes the Barley 32R3

Eight SCD (J. Duthie)

- 1-8 1C lead down for 3 steps, lead up, and cast to 2nd place. 2C step up on bars 7-8.
- 9-16 Reels of 3 across the dance, 1M up with 2C, 1W down with 3C (1C gives RS to 2nd corner to begin). On last two bars 1C pass LS to face 1st corners.
- 17-24 1C turn corner, partner, corner, partner.
- 25-32 Circle 6 hands round and back.