

Chicago New Years Ball 2011

EH3 7AF

32J3

40 #6 (R. Goldring)

- 1-8 1C lead down the middle and up, ending in the middle. 2C and 3C step in on bar 8 ready for...
- 9-16 1C, 2C, and 3C dance a promenade; on last two bars 1C cast off to 2nd place while 2C dance to top and 3C dance to place.
- 17-20 1C pass RS and turn 1st corners RH to end 1W between 2C and 1M between 3C.
- 21-24 1C pass RS (up and down the set) and turn 2nd corners RH. 1C end in 2nd place on opposite sides.
- 25-28 1W dance RH across with 3C while 1M dance RH across with 2C.
- 29-32 1C dance out the ends in a $\frac{1}{2}$ figure of 8 - 1W dancing up and 1M dancing down to begin, ending in 2nd place on own sides.

Fair Donald

32S3

29 #4

- 1-8 1C dance down between 2C and cast up to place. 1C dance down between 3C and cast up to face 1st corners. 2C step up on bars 7-8.
- 9-16 1C dance reel of 4 with 1st corners. At end, 1C pass partner LS to face 2nd corners.
- 17-24 1C dance reel of 4 with 2nd corners. 1C end between 2C facing up.
- 25-32 1C cast off into 2nd place and all 3 couples set and turn partners BH.

The Royal Deeside Railway

32R3

40 #9 (R. Arrowsmith)

- 1-8 1C dance down, cross below 3C and cast up to face 2W. 1C and 2W RH across.
- 9-16 1C and 2M LH across. 1W, followed by 1M, dance up between 2C and cast off on own sides to end facing 3M.
- 17-24 1C and 3M RH across. 1C and 3W LH across.
- 25-32 1W, followed by 1M, dance down between 3C and cast up on own sides to 2nd place. 2C, 1C, and 3C turn RH.

Follow Me Home

32J3

38 #3 (E. Briscoe)

- 1-8 1C set, cross RH, cast off 1 place as 2C step up on 5-6. 1C turn LH $\frac{3}{4}$ into a diagonal line with 1st corners.
- 9-16 1C balance in line with 1st corners. (Dropping hands with partner) 1C turn corners $\frac{1}{2}$ way RH. 1C, followed by their corners, chase clockwise $\frac{1}{2}$ way round outside the set (corners end diagonally

opposite where they began). 1C dance in to form a diagonal line with 2nd corners, joining RH with partner.

- 17-24 1C balance in line with 2nd corners. (Dropping hands with partner) 1C turn corners $\frac{1}{2}$ way LH. 1C, followed by their corners, chase counter-clockwise $\frac{1}{2}$ way round outside the set (corners end diagonally opposite where they began). 1C pass LS to end in 2nd place on opposite sides facing out.
- 25-28 Half reels of 3 on the sides; 1C give LS to person on left to begin.
- 29-32 All set and cross RH.

The Minister on the Loch

32S3 (Set)

24 Graded and Social Dances (R. Goldring)

- 1-8 1C and 2C poussette right round.
- 9-16 1C dance down for 2 steps, turn BH, dance up for 2 steps, and turn BH to end in the center facing up.
- 17-24 1C and 3C dance double figures of 8. To begin, 1C cast off and 3C cross up. 1C end facing out.
- 25-32 One and half turns on the sides: 1W turns 2W RH ($1\frac{1}{2}$) then turns 3W LH ($1\frac{1}{2}$) while 1M turns 2M LH ($1\frac{1}{2}$) then turns 3M RH ($1\frac{1}{2}$) to end at bottom.

The Hamilton Rant

48R3

22 #2 (R. Campbell)

- 1-8 1M and 2W change places RH. 1W and 2M change places RH. 1M and 3M change places RH. 1W and 3W change places RH.
- 9-16 3C and 1C $\frac{1}{2}$ rights and lefts. 2C and 1C $\frac{1}{2}$ rights and lefts.
- 17-24 1C cross RH, cast off, and turn LH $1\frac{3}{4}$ to end facing 1st corners. 2C step up on bars 3-4 of the phrase.
- 25-32 1C set to and turn 1st corners to end facing each other between 1st corners. 1C set to and turn each other to end facing 2nd corners.
- 33-40 1C set to and turn 2nd corners to end facing each other between 2nd corners. 1C set to and turn each other to end facing 2nd corners.
- 41-48 Six bar reels on the sides, 1C passing 2nd corners RS to start. 1C cross LH on the last 2 bars.

*****Interval*****

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Pelorus Jack

32J3

41 #1 (B. Skelton)

- 1-8 1C cross RH, cast off one place; 2C step up on 3-4. 1C and 3C RH across, 1M ends facing 1st corner, 1W behind him.
- 9-12 1C, in tandem, $\frac{1}{2}$ RS reel of 3 with 1st corners, 1W passing 1M to end facing 2W.
- 13-16 1C, in tandem, $\frac{1}{2}$ RS reel of 3 with 2nd corners, 1M passing 1W to end facing 3W.
- 17-20 1C, in tandem, $\frac{1}{2}$ RS reel of 3 with 1st corners, 1W passing 1M to end facing 2W.
- 21-24 1C, in tandem, $\frac{1}{2}$ RS reel of 3 with 2nd corners, 1M passing 1W to finish in middle of set facing W side.
- 25-32 2C and 1C LH across. 1C $\frac{1}{2}$ LH turn to 2nd place on own sides. 2C, 1C, and 3C set.

Moment of Truth

32S3

37 #2 (C. Sigg)

- 1-8 1C turn BH, cast off one place, dance down between 3C, cast up one place, and pass LS to end facing 1st corners; 2C step up on 3-4.
- 9-16 1C turn corner, partner, corner, partner, to finish facing 1st corners, 1W between 2C and 1M between 3C.
- 17-24 1W with 2C and 1M with 3C, dance six-bar reels of 3 across the dance (1C gives LS to 1st corners to begin); 1C end in 2nd place on own sides, and all turn partners BH.
- 25-32 1C pass RS and dance corners pass and turn with 1st corners then repeat with 2nd corners, then pass RS to 2nd place on own sides. Corners turn BH.

Riggs of Corn

32R2

Glasgow Assembly (R. Campbell)

- 1-8 1C, followed by 2C, cast off and dance down behind own lines, turn inwards, and dance up to original places, 2C faces out.
- 9-16 1C and 2C dance a double figure of 8, 1C crossing down to start, 2C ends facing out.
- 17-24 1C, followed by 2C, dance down the middle and up to place (2C dividing to let 1C through) ending ready for...
- 25-32 1C and 2C poussette.

James Gray

32J4 (Set)

42 #10 (R. Burrows)

3C and 4C start crossed over

- 1-8 1C cross RH, cast off and dance $\frac{1}{2}$ figure of 8 around 2C. 4C dance similarly around 3C. 2C and 3C step up/down on 3-4.
- 9-16 1C and 4C rights and lefts, ending 1C

facing up and 4C facing down.

- 17-24 Reels of 4 on the sides. 1C and 4C end forming a line across the set: 1W and 4M LS to LS, 4W and 1M LS to LS, and 1M and 4M RS to RS.
- 25-32 1M and 4M turn RH $\frac{3}{4}$ **while** 1W and 4W dance CCW $\frac{1}{4}$ around the men. 1M and 4W turn LH halfway **while** 4M and 1W turn LH halfway. 1W and 4W turn RH $\frac{3}{4}$ **while** 1M and 4M dance CCW $\frac{1}{4}$ around the women. 1M and 4W turn LH $\frac{3}{4}$ **while** 4M and 1W turn LH $\frac{3}{4}$. Ending order is 2, 4, 1, 3 with 1C and 3C on opposite sides.

The Earl of Northampton

32S2

Celebrate Fifty Years of Dancing with the Boston Branch (V. Van Scoy)

- 1-8 1C and 2C set and link, then circle 4 hands round to the left.
- 9-16 2C and 1C dance back to back with partners and turn BH to end ready for...
- 17-24 2C and 1C dance 6 bars of an allemande, then turn RH once round to remain in the middle ready for...
- 25-32 1C and 2C dance the knot.

Lady Susan Stewart's Reel

32R3

5 #9

- 1-8 1C set, cast off 2 places, meet below 3C, dance up to the top and cast off 1 place to face 1st corners. 2C step up on 7-8.
- 9-16 Hello-goodbye setting. 1C end facing 1st corners.
- 17-24 1C turn corner, partner, corner, partner to finish in the middle facing down.
- 25-32 1C dance figure of 8 on the sides.

*****Interval*****

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The Last of the Lairds

32J3

1C cross RH on last two bars.

22 #5 (H. Thurston)

- 1-16 Double crossover reels of 3 on the sides. To begin, 1C cross down, 2C dance out and up, and 3C dance in and up. When **each** couple reaches top place they cross down into the reel on the other side. All end in original places.
- 17-20 1C set, cross RH and cast off 1 place.
- 21-28 1C lead down to cross below 3C, cast up round them, dance up between 2C and cast off into 2nd place on own sides. 2C step up on the last two bars.
- 29-32 All turn partners RH.

The Robertson Rant

80S4 (Set)

39 #8 (M. Robertson)

- 1-8 Circle 8 hands round and back.
- 9-16 All women dance RH across halfway, turn opposite man LH, dance RH across halfway, and turn partner LH.
- 17-24 1C and 3C dance a reel of 4, women passing LS to begin, men set 2 bars then enter reel.
- 25-32 All set to corners using Highland Schottische steps and turn corners BH twice.
- 33-40 2C and 4C dance a reel of 4, women passing LS to begin, men set 2 bars then enter reel
- 41-48 All set to corners using Highland Schottische steps and turn corners BH twice.
- 49-56 All women circle left once round, to end facing partners. All set to partners and turn BH to original places.
- 57-64 All men circle right once round, to end facing partners. All set to partners and turn BH.
- 65-72 Grand chain all around.
- 73-80 In allemande hold, all dance round the set CCW, ending by bringing women into the center facing partners.

Angus MacKinnon's Hornpipe

32H3

Lothian Collection (J. Dickson)

- 1-8 1C cast off 1 place, cross up between 2C, cast off to 2nd place on opposite sites, and set advancing, pulling RS back to end back to back facing opposite sides. 2C step up on bars 5-6.
- 9-16 Inverting double triangles.
- 17-24 1C turn 1st corners RH, pass partner RS, turn 2nd corners LH, and change places RH up and down the set into...
- 25-32 Six bar RS reels of 3 across the dance.

Barbara's Strathspey

32S3

46 #4 (S. McKinnell)

- 1-8 1C set, cast off as 2C step up, and dance a $\frac{1}{2}$ figure of 8, 1W down between 3C, 1M up between 2C.
- 9-16 All set, then 1C side cross passing RS to own side. 1W & 3W, 1M & 2M turn RH $1\frac{1}{2}$.
- 17-24 3-couple bourrel, end by turning partner BH to own sides, W facing down, M facing up.
- 25-32 All chase CW halfway around the set. All turn partners RH $\frac{1}{2}$ way to face, then pull RS back and dance out to own sides.

The Luckenbooth Brooch

32J3

Glendarroch Scottish Dance Sheets (J. Dickson)

- 1-8 1C in promenade hold (W on left) dance reel of 3 across with 2C; begin giving RS to 2M. 2C end in top place.
- 9-16 1C, still in promenade hold, dance reel of 3 across with 3C; begin giving RS to 3M. 1C end in the middle facing out the men's side (W still on L).
- 17-24 1C dance out men's side and cast (W down and M up) to meet in the middle. 1C dance out the women's side and cast (W down and M up) to end 1M between 2C and 1W between 3C. **Meanwhile**, 2C & 3C dance rights and lefts.
- 25-32 Facing up and down, all 3 couples set twice. 1C turn RH $1\frac{3}{4}$ to face 3M (new 2M). (On second repetition, 1C dance to bottom.)

The Deil Among the Tailors

32R3

14 #7

- 1-8 1C and 2C set and dance RH across halfway. 1C and 2C set and dance LH across halfway to original places.
- 9-16 1C lead down the middle and up, remaining in the center as 2C steps in, ready for...
- 17-24 1C and 2C allemande.
- 25-32 Circle 6 hands round and back.