

Magic Moments

*32 bar Jig for 6 Couples
in a mirror 3 by 3 couple set
(see Figure 1)*

Bars

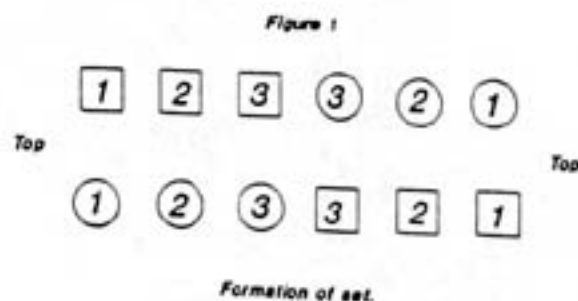
- 1-8 All clap and all six ladies dance around their partners passing right shoulders, cast into the centre facing partners with whom they set (bars 5 and 6), then pull back right shoulders and curving to the right, dance out to own places.
- 9-16 All clap and all six men repeat the phrase.
- 17-24 Both first couples, with nearer hands joined dance down the middle toward each other (2 bars) and dance right hands across in a wheel half-way, ladies pulling back right shoulder so that each couple finishes with nearer hands joined facing up into the *other* set. They dance up to the top of that set (2 bars) and cast off to third place on own side. Second and third couples step up on bars 23-24.
- 25-32 Both first couples (now in third place in the opposite set) turn partner with the right hand and out to places, then turn with the left hand and out to places.

Repeat twice more with new top couples to finish in original positions but in the opposite set. On the final repetition all six couples dance bars 25-32 in a grand finale.

Tune: "A Trip To Tomintoul"

Suitable recorded music: Jig medley recorded by Bobby Brown and the Scottish Accent on *Grandfather Mountain Gala* GMHG 86/7, side 1, band 7.

Devised by Wes Clindinning, 1990



Wes knows the TAC Summer School well. He has been involved as participant, as teacher and as director.