

Bars

Figure Five

Introduction.	8
First couple <u>promenade</u> round inside the set.	8
The four ladies advance to the centre, curtsey and retire.	4
The four gentlemen <u>advance</u> , turn to face partners and bow.	4
All set to partners and turn with propelled pivot.	8
Grand Chain half round, couples finishing in opposite places. Balance forward and back.	8
Couples <u>promenade</u> to places and turn with propelled pivot.	8
All cast off, i.e., partners join left hands and gentlemen pass their ladies to the gentleman who was on their left. Gentlemen then present right hands to lady who was on their right. Return to own places by again presenting left hand to partner	200
(Corner Chain).	48
Repeat the whole, second, third and fourth couples leading in turn.	144
All <u>promenade</u> to places and turn with <u>propelled pivot</u> .	8
<u>NOTE:</u> THERE IS 16 BARS OF MUSIC ON THE CD. - SO - 2 BARS TO EACH HAND & PIVOT AT END	200

Except where otherwise stated, close in first position.

When working solo or in lines start with the right foot.

When in pairs start with the outside foot.