

2012 Chicago Branch Fall Dance

The Royal Deeside Railway 32R3

40 #9 (R. Arrowsmith)

- 1-8 1C dance down (no hands), cross below 3C and cast up to face 2W. 1C and 2W RH across.
- 9-16 1C and 2M LH across. 1W, followed by 1M, dance up between 2C and cast off on own sides to end facing 3M.
- 17-24 1C and 3M RH across. 1C and 3W LH across.
- 25-32 1W, followed by 1M, dance down between 3C and cast up on own sides to 2nd place. 2C, 1C, and 3C turn RH.

Jubilee Jig 32J3

RSCDS Leaflet #19

- 1-8 1M casts off 1 place as 2M steps up. 1M and 3W set and turn RH to places.
- 9-16 1W casts off 1 place as 2W steps up. 1W and 3M set and turn LH to places.
- 17-20 RH across: 1W up with 2C and 1M down with 3C. 1C end in the center with LHs joined, facing the opposite sides.
- 21-24 1C set and dance out to opposite sides.
- 25-28 RH across: 1W down with 3C and 1M up with 2C. 1C end in the center with LHs joined, facing own sides.
- 29-32 1C set and dance out to own sides.

Fair Donald 32S3

29 #4

- 1-8 1C dance down between 2C and cast up to place. 1C dance down between 3C and cast up to face 1st corners. 2C step up on bars 7-8.
- 9-16 1C dance reel of 4 with 1st corners. At end, 1C pass partner LS to face 2nd corners.
- 17-24 1C dance reel of 4 with 2nd corners. 1C end in the middle at the top of the set.
- 25-32 1C cast off into 2nd place and all 3 couples set and turn partners BH.

Scott Meikle 32R4 (set)

46 #3 (A. McLean)

- 1-8 1C cross RH and cast off 1 place as 2C step up. 1C dance a $\frac{1}{2}$ figure of 8 up around 2C.
- 9-16 1C and 3C dance RH across and LH across ending women facing up and men facing down.
- 17-24 1W followed by 3W dance a LS reel of 3 across the set with 2C while 3M followed by 1M dance a LS reel of 3 across the dance with 4C. 3C end in 2nd place and 1C end in 3rd place.
- 25-32 1C and 4C dance $\frac{1}{2}$ rights and lefts then turn partners RH $1\frac{1}{2}$ times.

The Lea Rig 32S2

21 #5

- 1-16 1C dance petronella turn and set 4 times around to place. On bar 3, 2C join in setting and follow 1C one place behind. On bars 15-16, 2C return to original places.
- 17-24 1C lead down the middle and up.
- 25-32 2C and 1C dance RH across once round, ending in center for a half poussette.

Best Set in the Hall 32J3

46 #7 (H. Greenwood)

- 1-8 1C set. 1W casts off 2 places, crosses below 3C and dances up behind 3M to face 1st corner. 1M follows his partner but dances up the middle to face 1st corner. 2C step up on 7-8.
- 9-16 1C and 1st corners set, then 1C cast round partner and dance out to **partner's** 1st corner position while 1st corners dance in and pull RS back to face own positions. 1C and 1st corners set, then 1st corners cast round each other and dance out to **opposite** corner position while 1C dance in and pull RS back to face 2nd corners.
- 17-24 1C and 2nd corners repeat bars 9-16. On the last 2 bars, 1C dance through the middle, passing RS, to end in 2nd place on opposite sides, 1M facing down and 1W facing up.
- 25-32 All chase CW halfway and turn partners RH once round.

***** Interval *****

2012 Chicago Branch Fall Dance

Anderson's Rant

32R3

MMM I #2

- 1-16 Double crossover reels of 3 on the sides. To begin, 1C cross down through 2nd place on the opposite sides, 2C dance out and up, and 3C dance in and up. 1C cross back through 2nd place on own sides to begin the second reel.
- 17-24 1C lead down the middle and up to 2nd place. 2C step up on bars 3-4 of the phrase.
- 25-32 1C dance $\frac{1}{2}$ figure of eight up around 2C then dance $\frac{1}{2}$ figure of eight down around 3C.

Mrs Stewart's Jig

32J3

35 #1 (F. Lightmans)

- 1-8 1C set. 1W casts off, crosses below 3C and dances up behind 3M to face down in 2nd place on opposite side. 1M follows his partner but dances up the middle to face 3W. 2nd couple step up on 7-8.
- 9-16 2C, 1C, and 3C grand chain. 2M and 1M end facing out.
- 17-24 2C and 1C ladies' chain.
- 25-32 2C, 1C, and 3C advance and retire. 1C turn RH $1\frac{1}{2}$ to their own sides.

The Silver Tassie

32S3

Bon Accord (J. Drewry)

- 1-8 1C, 2C, and 3C cross RH and set. Repeat back to original places.
- 9-16 Double figure of 8. To begin, 1C cross down **while** 3C cast up.
- 17-24 1C, followed by 2C and 3C, dance down the middle. 1C dance up as 2C and 3C divide and then dance up. 1C and 2C end in center ready for...
- 25-32 1C and 2C rondel.

The Meeting of the Waters

48R3

Strathtay Album (I. Boyd)

- 1-8 1C and 2C dance a reel of 4 across the dance, 1M and 2W passing LS to begin **while** 1W casts off and 2M casts up to join the reel. At the end, 1W and 2M do not complete the last pass, but dance straight across to original places.
- 9-16 1C dance parallel figures of 8 on own sides, passing 2C RS to begin.
- 17-24 1W followed by 1M casts off behind 2C, dances down between 3C, and casts up behind 3M to end in 2nd place on own sides. 2C step up on bars 3-4 of the phrase.
- 25-32 1C and 3C dance RH across. 2C and 1C dance LH across.
- 33-40 2C, 1C, and 3C dance reels on the sides, 1C passing 3C RS to begin.
- 41-48 Circle 6 hands round and back.