

# Chicago Branch Tea Dance 2014

## Beach Dancer

32J3

*Leaflet (E. West)*

- 1-8 1C set and cross RH. 1C set to 2C and change places LH. M stay facing out.
- 9-16 2C & 1C dance ladies chain. 1M end facing out, continuing into...
- 17-24 1M followed by 1W casts off behind 3W, crosses below 3C, and casts up to 2<sup>nd</sup> place as 1W dances up the center to 2<sup>nd</sup> place. 1C turn 2C LH once round.
- 25-32 Reels of 3 on the sides, 1C passing 3C RS to begin.

## Moment of Truth

32S3

*37 #2 (C. Sigg)*

- 1-8 1C turn BH, cast off one place, dance down between 3C, cast up one place, and pass LS to end facing 1<sup>st</sup> corners; 2C step up on 3-4.
- 9-16 1C turn corner, partner, corner, partner, to end facing 1<sup>st</sup> corners, 1W between 2C and 1M between 3C.
- 17-24 1W with 2C and 1M with 3C, dance six-bar LS reels of 3 across the dance; 1C end in 2<sup>nd</sup> place on own sides, and all turn partners BH.
- 25-32 1C pass RS and dance corners pass and turn with 1<sup>st</sup> corners then repeat with 2<sup>nd</sup> corners, then pass RS to 2<sup>nd</sup> place on own sides. Turn for corners is BH.

## The Highland Rambler

40R3

*Leeds Silver (R. Goldring)*

- 1-8 1C cast off 1 place in 4 bars as 2C step up. 1C and 3C RH across.
- 9-16 1C and 2C LH across. 1W, followed by 1M, casts up behind 2W and dances down the center of the set, ending 1W between 3C, 1M between 2C, all facing down.
- 17-24 All dance down the set in lines of 3, turn pulling RS back, and dance back up.
- 25-32 1M, followed by 1W, dances out the top of the set, casts behind 2W to 2<sup>nd</sup> place on own side. 1C turn RH.
- 33-40 Circle 6 hands round and back.

## Hana

32S3

*Tweeddale 4 (A. Gray)*

- 1-8 1C cross down between 2C, cast behind 3C, cross up between 3C, and cast up behind 2C to original places.
- 9-16 1C, 2C, & 3C turn partners RH and LH.
- 17-24 1C and 2C dance the helix: each couple set advancing to pass partner LS and end back to back, cast to right (pulling right shoulder back) around partner, and turn

halfway RH. On bars 7-8 of the phrase, 1C and 2C RH across halfway.

- 25-32 Circle 6 hands round and back.

## The Flowers of Edinburgh

32R3

*1 #6*

- 1-8 1W casts off two places, crosses the set and dances up behind 3M and 2M to 1M's place, **while** 1M follows 1W, but dances up the middle to 1W's place. 1C set.
- 9-16 1C repeat bars 1-8 with 1M leading.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C poussette.

## Barley Bree

40J4 (Set)

*13 #4*

- 1-8 All 4 couples advance and retire then cross the set passing partners RS, women dancing under arches made by the men.
- 9-16 All repeat bars 1-8 with the men dancing under arches made by the women.
- 17-20 1C turn 1½ RH.
- 21-22 1M & 2W, 1W & 2M turn LH once round.
- 23-24 1C turn RH once round.
- 25-28 1C repeat bars 21-24 with 3C.
- 29-30 1C turn 4C LH once round.
- 31-32 1C turn RH halfway to finish facing, holding BH and forming an arch.
- 33-40 2C, followed by 3C and 4C, cast off below 1C and dance up through the arch to the top of the set.

## Mairi's Wedding

40R3

*22 Scottish Country Dances (J. Cosh)*

- 1-8 1C turn RH and cast off 1 place. 2C step up on bars 3-4. 1C turn LH to face 1<sup>st</sup> corners.
- 9-24 4 ½ diagonal reels of 4 with corners: 1C dance ½ reel of 4 with 1<sup>st</sup> corners, end facing 2<sup>nd</sup> corners; 1C dance ½ reel of 4 with 2<sup>nd</sup> corners, end facing partner's 1<sup>st</sup> corner positions; 1C dance ½ reel of 4 with 1<sup>st</sup> corners, end facing 2<sup>nd</sup> corners, who are now diagonally opposite from original positions. 1C end in 2<sup>nd</sup> place on own sides.
- 25-32 Eight bar LS reels of 3 across the dance, 1W up with 2C, 1M down with 3C.
- 33-40 Circle 6 hands round and back.