

Chicago Branch Spring Dance 2015

Sunday May 3rd 6:30 P.M. at Bethany United Church of Christ

The Happy Meeting

32J2

29 #9

- 1-8 1M and 2W, passing RS, dance figure 8 around 1W and 2M.
- 9-16 1W and 2M, passing LS, dance figure 8 around 1M and 2W.
- 17-24 1C slip down for 2 bars, set, slip up for 2 bars and cast into 2nd place as 2C steps up.
- 25-32 2C and 1C advance and retire. All clap at the end of bar 28 and turn partner RH.

The Fairy Pools

32R3

Leaflet (S. McDaniel)

- 1-8 1C set then 1W, followed by 1M, casts off 2 places, dances below 3C and up behind 3M while 1M dances up the center. 1C end in 2nd place on opposite sides. 2C step up on 7-8.
- 9-16 2C and 1C RH across. 1C and 3C LH across; 1C end facing 1st corners.
- 17-24 1C dance corners pass and turn with 1st corners and 2nd corners to end facing out on own sides.
- 25-32 RS reels on the sides, 1C passing person on the right to begin.

Barbara's Strathspey

32S3

46 #4 (S. McKinnell)

- 1-8 1C set, cast as 2C step up, and dance a $\frac{1}{2}$ figure of 8, 1W down between 3C, 1M up between 2C.
- 9-16 All set, then 1C cross to own side passing RS. 1W & 3W, 1M & 2M turn RH $1\frac{1}{2}$.
- 17-24 3-couple bourrel, end by turning BH to own sides, W facing down, M facing up.
- 25-32 All chase $\frac{1}{2}$ way around the set, then turn partners RH $\frac{1}{2}$ way to face, then dance away from partners to own sides.

The Last of the Lairds

32J3

22 #5 (H. Thurston)

- 1-16 Double crossover reels of 3 on the sides. To begin, 1C cross over and down, 2C dance out and up, and 3C dance in and up. When each couple reaches top place they cross over and down into the reel on the other side. All end in original places.
- 17-20 1C set, cross RH and cast off 1 place.
- 21-28 1C lead down to cross below 3C, cast up round them, dance up between 2C and cast off into 2nd place on own sides. 2C step up on the last two bars.
- 29-32 All turn partners RH.

Argyll Strathspey

32S3

35 #3 (R. Goldring)

- 1-2 1C, 2C, and 3C turn partners RH halfway and remain in the middle of the dance facing partners.
- 3-4 1C, 2C, and 3C release hands, pull RS back, and dance out to opposite sides.
- 5-8 1C, 2C, and 3C repeat bars 1-4 to return to original places.
- 9-16 Circle 6 hands round and back; 1C finish at the top facing down, 3C finish at the bottom facing up.
- 17-24 1C and 3C dance rights and lefts up and down the dance.
- 25-32 1C and 2C tourn  e.

Ferla Mor or The Big Grey Man

32R3

Deeside 1 #2 (J. Drewry)

- 1-8 1C set, turn RH half-way while moving down to face each other in the middle of the set. 2C step up on bars 3-4. 1C set and turn RH to end 1W facing her 1st corner with 1M immediately behind her.
- 9-16 RS diagonal reel of 3 with 1st corners with 1C dancing as a unit. 1W, with 1M still behind her, ends facing her 2nd corner.
- 17-24 RS diagonal reel of 3 with 2nd corners with 1C dancing as a unit. On the last 2 bars, 1W pulls back LS and 1C turn LH to face own 1st corners.
- 25-32 1C turn 1st corners RH, pass RS, turn 2nd corners RH, and pass RS to own sides.

***** Interval *****

Hooper's Jig

32J3

MMM II

- 1-8 1C clap, cross, cast off and dance RH across with 3C.
- 9-16 1C clap, cross, cast up and dance LH across with 2C.
- 17-20 1M and 3W cross RH.
1W and 3M cross RH while 1M and 3W dance a loop to their right.
- 21-24 1M and 3W cross RH while 1W and 3M dance a loop to their right.
1W and 3M cross LH, 1W to 2W's place while 1M cast off and 2C step up. Finish with 1C in 2nd place.
- 25-32 2C and 1C rights and lefts

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The Gentleman

32S3

35 #5 (R. Huxley)

- 1-8 1C turn BH once round to face in the center **while** 2C step up. 1C and 2C set, 1C advancing to end back to back 1W facing 2M and 1M facing 2W. 1C and 2C dance a half reel of 4 across the dance, 1C joining LH as they pass to end in the center facing down.
- 9-16 1C dance down to end facing between 3C. 1C and 3C repeat bars 3-8, 1C end facing up.
- 17-24 1C, with LH joined, lead up to the top, cross over, and cast off to 2nd place. 2C, 1C, and 3C are on opposite sites. 1W dances a half RS reel of 3 across the dance with 2C **while** 1M dances a half RS reel of 3 with 3C.
- 25-32 2C and 1C poussette.

Petronella

32R2

1 #1

- 1-16 1C dance petronella and set 4 times.
- 17-24 1C lead down the middle and back.
- 25-32 1C & 2C poussette.

Culla Bay

32S4 (square)

41 #2 (A. Dix)

- 1-4 1C and 3C turn person opposite RH halfway to face each other in the center; pull back RS and curve out to opposite places to end facing out.
- 5-8 1C and 3C dance CW one place around the set, curving in to end back to back in the center of the set **while** 2C and 4C turn person opposite RH halfway to face each other in the center; pull back RS and curve out to opposite places and face in.
- 9-16 Reels of 4 across the set.
- 17-24 The couples facing each other circle 4 hands round to the left. All set. Facing couples dance RH across halfway.
- 25-32 Middle couples dance LH across and end facing out. Middle couples dance out (passing person they are facing RS) and dance to the right to the next position.

Follow Me Home

32J3

38 #3 (E. Briscoe)

- 1-8 1C set, cross RH, cast off 1 place as 2C step up on 5-6. 1C turn LH $\frac{3}{4}$ to form a diagonal line with 1st corners.
- 9-16 1C balance in line with 1st corners. Dropping hands with partner, 1C turn corners $\frac{1}{2}$ way with RH. 1C, followed by their corners, chase **clockwise** $\frac{1}{2}$ way round outside the set (corners end diagonally opposite where they began). 1C dance in to form a diagonal line with 2nd corners, joining RH with partner.
- 17-24 1C balance in line with 2nd corners. Dropping hands with partner, 1C turn corners $\frac{1}{2}$ way with LH. 1C, followed by their corners, chase **counter-clockwise** $\frac{1}{2}$ way round outside the set (corners end diagonally opposite where they began). 1C pass LS to end in 2nd place on opposite sides facing out.
- 25-28 Half reels of 3 on the sides; 1C give LS to person on left to begin (1W dance out and down, 1M dance out and up).
- 29-32 All set and cross RH.

The Magic of Merrill

32R3

(L. Ramshaw)

- 1-8 1C & 2C set. 1C cross RH into Double Triangles position **while** 2C cast up 1 place. All set. 1C turn 1st corners RH $\frac{3}{4}$ to end facing partners' 2nd corner positions.
- 9-12 1W and 2C, 1M and 3C half reels of 3 across the dance, 1W giving LS to 2W and 1M giving LS to 3M to begin.
- 13-16 1W, 2M, and 3M; 1M, 2W, and 3W half reels of 3 on the sides, 1W giving RS to 3M in 3W's position and 1M giving RS to 2W in 2M's position to begin. At the end, 1C pass LS to face 1st corner positions.
- 17-24 1C dance a half diagonal reel of 4 with 1st corners, pass RS to face 2nd corner positions and dance a half diagonal reel of 4 with 2nd corners. 1C end in 2nd place on own sides.
- 25-32 Circle 6 hands round and back.