

# Chicago Branch Tea Dance 2013

## Lamb Skinnit

32J3

14 #12

- 1-8 1C set and cast off one place and dance  $\frac{1}{2}$  figure 8 up around 2C. 2C step up on bars 3-4.
- 9-16 1C set and cast off one place and dance  $\frac{1}{2}$  figure 8 up around 3C. 3C step up on bars 3-4 of the phrase.
- 17-24 1C lead up to the top, set, and cast off to 2<sup>nd</sup> place; 3C step down on bars 3-4 of the phrase.
- 25-32 2C and 1C dance rights and lefts.

## The Earl of Northampton

32S2

*Celebrate Fifty Years of Dancing with the Boston Branch (V. Van Scoy)*

- 1-8 1C and 2C set and link, then circle 4 hands round to the left.
- 9-16 2C and 1C dance back to back with partners and turn BH to end ready for...
- 17-24 2C and 1C dance 6 bars of an allemande, then turn RH and remain in the middle ready for...
- 25-32 1C and 2C dance the knot.

## The Royal Deeside Railway

32R3

40 #9 (R. Arrowsmith)

- 1-8 1C dance down, cross below 3C and cast up to face 2W. 1C and 2W RH across.
- 9-16 1C and 2M LH across. 1W, followed by 1M, dance up between 2C and cast off on own sides to end facing 3M.
- 17-24 1C and 3M RH across. 1C and 3W LH across.
- 25-32 1W, followed by 1M, dance down between 3C and cast up on own sides to 2<sup>nd</sup> place. 2C, 1C, and 3C turn RH.

## The Hunting Horn

32J3

*SCD Archives Vol. 4 (P. McBryde)*

- 1-8 1C cast off 1 place, cross RH, cast off 1 place, and dance up to 2<sup>nd</sup> place, to end back to back facing opposite sides. 2C step up on bars 1-2.
- 9-16 Double triangles. 1C end facing 2<sup>nd</sup> corners.
- 17-24 1C and 2<sup>nd</sup> corners dance diagonal reel of 4. 1C end passing LS to face 1<sup>st</sup> corners.
- 25-32 1C and 1<sup>st</sup> corners dance diagonal reel of 4. 1C end in 2<sup>nd</sup> place on own sides.
- Note On repetition of the dance, 1C end facing out to begin casting on bars 1-2. On 2<sup>nd</sup> repetition, 1C cast simultaneously with new 1C as 2C and 4C step up.

## Balquidder Strathspey

32S3

24 #2

- 1-8 1C cross through 2<sup>nd</sup> place into mirror reels on the opposite sides.
- 9-16 1C cross back to own sides and all dance reels of 3 on their own sides.
- 17-24 1C dance down for 2 steps, set to each other, lead up to the top and cast off to face 1<sup>st</sup> corners as 2C step up.
- 25-32 1C turn corner, partner, corner, partner.

## The Triumph

24R4 (set)

1 #2

- 1-8 1C lead down and up.
- 9-12 1W and 2M dance down followed by 1M. 1W retains 2M LH and pulls RS back to face up while 2M pulls LS back to face up. 1W crosses arms and gives LH to 1M. 1M and 2M lift arms above 1W's head.
- 13-16 1W with 1M and 2M dance up the middle.
- 17-24 1C poussette down the middle (start on opposite sides: quarter turn, progress, quarter turn, quarter turn, progress, progress and turn, turn  $\frac{1}{2}$ , fall back). 2C, 3C, and 4C step up on bars 7-8 of the phrase.

\*\*\* Interval \*\*\*

# Chicago Branch Tea Dance 2013

## Trip to Gatlinburg

32J3

*Leaflet (S. Tang)*

- 1-8 1C and 2C RH across; LH back.
- 9-16 1W followed by 2W and 3W dances across the top of the set, behind 1M. 1W and 3W dance between 1M and 2M, in front of 2M, between 2M and 3M **while** 2W dances behind men's line. 2W followed by 1W and 3W dances across set below 3M and up women's side, ending 2, 1, 3.
- 17-24 1M, 2M, and 3M repeat bars 9-16, ending 2, 1, 3.
- 25-32 Circle 6 hands left and back.

## The Minister on the Loch

32S3 (set)

*24 Graded and Social Dances (R. Goldring)*

- 1-8 1C and 2C poussette right round.
- 9-16 1C dance down for 2 steps, turn BH, dance up for 2 steps, and turn BH to end in the center facing up.
- 17-24 1C and 3C dance double figures of 8. To begin, 1C cast off and 3C cross up. 1C end facing out.
- 25-32 Turns on the sides to put 1C at the bottom of the set: 1W and 2W turn RH  $1\frac{1}{2}$  then 1W and 3W turn LH  $1\frac{1}{2}$  **while** 1M and 2M turn LH  $1\frac{1}{2}$  then 1M and 3M turn RH  $1\frac{1}{2}$ .

## Catch the Wind

32H3

*45 #5 (R. Butterfield)*

- 1-8 1C set, cast off one place, and dance  $\frac{1}{2}$  figure 8 up around 2C, 2C step up on 3-4.
- 9-16 1C set twice, 1W pull back RS on 2<sup>nd</sup> setting step; 1W, followed by 1M, cast up around 2M and dance down the middle of the dance; 1W end facing 3M, 1M end facing 2M.
- 17-24 RS reels of 3 across the dance.
- 25-32 1W, followed by 1M, cast up around 3M to 2<sup>nd</sup> place on own sides, and turn RH.

## Postie's Jig

32J4 (set)

*Ormskirk 5 #1 (R. Clowes)*

- 1-8 1C & 4C set and cast to center as 2C & 3C step out to the ends. 1C dance  $\frac{1}{2}$  figure of 8 up around 2C **while** 4C dance  $\frac{1}{2}$  figure of 8 down around 3C.
- 9-12 Taking nearer hands, 1M & 4M and 1W & 4W cross, W dancing under arch made by the M. 1C & 4C turn corners with "free" hand to end facing in at the ends.
- 13-16 Repeat bars 9-12 up and down set, 4C making the arch.
- 17-24 Repeat bars 9-16.
- 25-32 1C & 4C  $\frac{1}{2}$  rights & lefts, then turn partners RH once round.

## Fair Donald

32S3

*29 #4*

- 1-8 1C dance down between 2C and cast up to place. 1C dance down between 3C and cast up to face 1<sup>st</sup> corners. 2C step up on bars 7-8.
- 9-16 1C dance reel of 4 with 1<sup>st</sup> corners. At end, 1C pass partner LS to face 2<sup>nd</sup> corners.
- 17-24 1C dance reel of 4 with 2<sup>nd</sup> corners. 1C end in the middle at the top of the set.
- 25-32 1C cast off into 2<sup>nd</sup> place (2 bars) and all 3 couples set and turn partners BH.

## Sleepy Maggie

32R3

*11 #5*

- 1-8 1C & 2C circle 4 hands once round to the left. 1C set and cast off one place; 2C stepping up on bars 7-8.
- 9-16 1C & 3C RH across and LH across. 1C end facing 1<sup>st</sup> corners.
- 17-24 1C set to and turn corners.
- 25-32 Reels of 3 on the sides, 1C begin by giving LS to 1<sup>st</sup> corners. 1C cross RH on the last 2 bars.