

Spring Dance 2011

Lady June Gordon

32J3

Chicago 10th (W. Moorhead)

- 1-8 Taking hands where possible, 1C dance down between 2C, cast off behind 3C, dance up the center to the top and cast off into 2nd place. 2C step up on bars 7-8.
- 9-16 Taking nearer hands with partner as possible, reels of 3 on the sides, 1C dancing in and down, 3C dancing out and up, and 2C casting off to start. At the end of the reels, 2C and 3C cast into...
- 17-24 Left shoulder reels of 3 across the dance, 1W with 2C and 1M with 3C.
- 25-32 2C and 1C rights and lefts.

Society Piper

32R3

10 Social Dances (R. Goldring)

- 1-8 1C cross down into $\frac{1}{2}$ figure of 8 around 2C. Half turns on sides: 1W & 2M RH, 1M & 2W LH then 1W & 3M LH, 1M & 3W RH.
- 9-16 1C cross up into $\frac{1}{2}$ figure of 8 around 3C. Half turns on the sides: 3W & 1W RH, 3M & 1M LH, then 2W & 1W LH, 2M & 1M RH.
- 17-24 1C dance down center and face 3C **while** 2C step up on bars 3-4 of the phrase. 1C set to 3C, turn inward and set to partner, and turn and set to 2C.
- 25-32 Hands across, 2W, 1W, & 3W RH; 2M, 1M, & 3M LH. 1C dance up between 2C and cast to 2nd place on own sides.

The Ultimate Brief

32S2

Leaflet (S. McKinnell)

- 1-8 1C & 2C poussette right round.
- 9-16 1C & 2C dance the knot.
- 17-24 2C & 1C bourrel, on the last 2 bars, 1C & 2C turn partners RH into promenade hold facing up, ready for...
- 25-32 1C & 2C allemande.

The Zoologist

32J3

46 #12 (D. Brown)

- 1-8 1C cross RH below 2C on opposite sides as 2C step up. 1C cast around 1st corners to end 1W between 2C facing 2W and 1M between 3C facing 3M. 1W & 2C, 1M & 3C dance half **LS** reel across. 1C finish facing 1st corner positions.
- 9-16 1C dance $\frac{1}{2}$ diagonal reel of 4 with people in 1st corner positions, pass RS to face 2nd corner positions, and dance a $\frac{1}{2}$ diagonal reel of 4 with people in 2nd corner positions. On the last bar, 1C pull RS back to face out on opposite sides, ready for...
- 17-24 Double triangles, on the last 2 bars, 1C pull RS back to end RS to RS in the center facing opposite sides.
- 25-32 LH across, 1W with 2C (bottom) and 1M with 3C (top). 1M followed by 3M and 3W dance down W's side, across at 3rd place, and 1M dances up to 2nd place on M's side **while** 1W followed by 2W and 2M dance up M's side, across at 1st place, and 1W dances down to 2nd place on W's side. End in order 2, 1, 3.

Lady Lucy Ramsay

32S3

MMM II

- 1-8 All 3 couples circle 6 hands round and back. 2C and 3C end facing each other on the sides.
- 9-16 Grand chain.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C dance $\frac{1}{2}$ rights and lefts. 2C and 1C turn BH $1\frac{1}{2}$ to own sides.

General Stuart's Reel

32R3

10 #3

- 1-8 1M sets to 2W and casts off one place as 2M steps up. 1W sets to 2M and casts off one place as 2W steps up.
- 9-16 1C turn 1st corners RH, pass RS, turn 2nd corners LH, and pass RS to face 1st corners.
- 17-24 Hello-goodbye setting. 1M ends facing up and 1W facing down, ready for...
- 25-32 Six bar reels of three on the sides. 1C give RS to 2nd corners to begin. 1C cross RH on last two bars.

***** Interval *****

Spring Dance 2011

Whistler's Jig

32J2

Leaflet (D. Tague)

- 1-8 Solo rights and lefts for 1M: 1M and 1W change places RH, 1M and 2W change places LH, 1M and 2M change places RH, 1M and 1W change places LH, to end ready for...
- 9-16 1C and 2C dance ladies' chain.
- 17-20 1W and 2M change places RH across the set, 1W and 2W change places LH on the side.
- 21-24 1C and 2C turn partners RH to end in the center ready for...
- 25-32 1C and 2C poussette.

Wormbridge House

32S5 (set)

SCD Archives (D. Haynes)

- 1-8 1C and 3C cast off 1 place, cross up 1 place giving LH and cast off 1 place on opposite sides **while** 2C and 4C cross up 1 place giving LH, cast off 1 place on opposite sides and cross up 1 place to own sides giving RH. On bars 7-8 1C & 3C turn partners LH to face 1st corners.
- 9-16 Reels across the dance, 1C & 3C giving RS to 1st corners to begin. (Reels of 3 at the ends and a reel of 4 in middle.) 1C & 3C end facing 1st corners, 1M & 3W omitting the last LS pass in the reel of 4.
- 17-24 1C & 3C turn corner, partner, corner, partner, finishing in the center, 4C & 5C stepping in behind them.
- 25-32 1C with 4C, and 3C with 5C allemande. Couples end 2,4,1,5,3.

The Dancing Man

32R3

10 Social Dances (R. Goldring)

- 1-8 1C & 2C turn partners RH then dance RH across.
- 9-16 1C, 2C, & 3C reels of 3 on the sides, 1C passing 2C RS to start. On the last bar, 1C & 2C continue the reel to form a line across the dance 2W & 1M back to back in the center, 2W facing 1W and 1M facing 2M. 3C return to place.
- 17-24 1C & 2C dance a reel of 4 across the dance. On the last 2 bars, 2C curve up to 1st place **while** 1W curves down to 2nd place and 1M crosses down to 2nd place.
- 25-32 Circle 6 hands round and back.

Best Set in the Hall

32J3

Leaflet (H. Greenwood)

- 1-8 1C set. 1W casts off 2 places, crosses below 3C and dances up behind 3M to face 1st corner. 1M follows his partner but dances up the middle to face 1st corner. 2C step up on 7-8.
- 9-16 1C and 1st corners set, then 1C cast round partner and dance out to **partner's** 1st corner position **while** 1st corners dance in and pull RS back to face own positions. 1C and 1st corners set, then 1st corners cast round each other and dance out to **opposite** corner position **while** 1C dance in and pull RS back to face 2nd corners.
- 17-24 1C and 2nd corners repeat bars 9-16. On the last 2 bars, 1C dance through the middle, passing RS, to end in 2nd place on opposite sides, 1M facing down and 1W facing up.
- 25-32 All chase CW halfway and turn partners RH once round.

Gang the Same Gate

32S3

36, #4 (M. Levy)

- 1-8 1C cross RH and cast to 3rd place. 2C and 3C step up on bars 3-4. 1C cross RH and cast up to 2nd place on own sides. 3C step down on bars 7 - 8.
- 9-12 1C set advancing to face 1st corners and turn 1st corners BH to end facing 2nd corners.
- 13-16 1C dance $\frac{1}{2}$ diagonal reel of 4 with **2nd corners**. 1C end by curving round, pulling RS back to end 1M up between 2C facing down, and 1W down between 3C facing up.
- 17-20 1C set advancing to face partner's 2nd corner position (will be own 2nd corner person). 1C turn 2nd corners BH to end facing own 1st corners.
- 21-24 1C dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners. 1C end in 2nd place on opposite sides.
- 25-32 Set and link for 3 couples, twice.

Spring Dance 2011

The Australian Ladies

32R3

Glasgow Assembly (B. Campbell)

- 1-8 1C cross RH and cast off two places as 2C and 3C step up on bars 3 - 4. 1C and 3C dance RH across.
- 9-16 1C lead up to the top, cross, and cast off to 2nd place on own sides, 3C step down on bars 3-4 of the phrase. 2C and 1C dance LH across.
- 17-32 **1C:**
Cross RH and cast right.
Change places RH up and down the set and cast right.
Cross RH and cast right.
Change places RH up and down the set and cast right to end in 2nd place on own sides.
- MEANWHILE**
2C and 3C:
Set to partners and cross RH.
Set and change places RH on the sides.
Set and cross RH.
Set and change places RH on the sides.

***** Extras *****

Gypsy Weaver

32S3

Leaflet (D. Peet)

- 1-2 1C & 3C dance RS to RS (gypsy) around partners $\frac{3}{4}$ to form a line in the center of the dance, W facing down and M facing up.
- 3-6 1C & 3C half reel of 4.
- 7-8 3C & 1C dance RS to RS (gypsy) around partners $\frac{3}{4}$ to progressed places on own sides in the order 3, 2, 1.
- 9-16 2C & 1C set and link (bottom). 3C & 1C set and link (top).
- 17-20 Half reels of three on the sides, 1C & 3C pass RS to start; 1W end facing out.
- 21-24 1W followed by 1M casts up behind 3W and across the set in 2nd place. 1W pulling LS back to face, 1C turn LH to face 1st corners. 3C step down on the last 2 bars.
- 25-32 1C dance corners pass and turn with 1st corners and 2nd corners. Corners turn BH in the center.
On each second repetition, 4C dance up into the gypsy with partners while 1C steps down.

The Irish Rover

32R3

Cosh: 22 SCD

- 1-8 1C lead through 3C and cast up one place to dance RH across: 1W **up** with 2C and 1M **down** with 3C. 1C end facing 1st corners. 2C step up on 3-4.
- 9-16 Half diagonal reels of 4 with 1st corners. Half diagonal reels with 2nd corners. At the end, 1C turn LH to face their 1st **corner positions**.
- 17-24 Eight bar LS reels of 3 across the dance.
- 25-32 Diagonal rights and lefts - to begin, 1W crosses up and 1M crosses down.