

## Figure Two continued

Second, third and fourth gentlemen repeat the figure until the ladies have regained their original partners and places.

Bars

72

96

## Figure Three

## Introduction

8

First lady and second gentleman advance to centre. *2 BARS*  
Retire one step with balance, step forward with balance, *2 BARS*  
and turn with propelled pivot and retire to places. *+ 3 BARS*

First couple lead through to centre to opposite places.  
Second couple passing them on the outside. In returning to place, the second couple lead through the centre, while the first couple pass on the outside (le Tiroir).

All set to corners, turn with propelled pivot and retire to places.

All couples join hands to form Grand Circle, advance, 2 retire and turn partners. *4*

2

This figure is repeated by the second, third and fourth lady and the opposite gentleman, leading in turn.

8

8

32

96

128

## Figure Four

## Introduction.

*ALL LADIES PULL BACK L SHLDR  
ALL MEN PULL BACK L SHLDR*

8

First lady and second gentleman advance to the centre, turning inwards on count 3 to face centre. Close on count 4 in 3rd position rear. *THEY FACE + THE CPL.*

2

2

4

4

The four ladies move one place to the right with seven walking steps and a close. *+ Bow v CURTSEY*

The four gentlemen move one place to the left (passing in front) with seven walking steps and a close. *+ Bow v CURTSEY*

4

4

4

The ladies repeat this movement to the right.

The gentlemen repeat this movement to the left.

Partners are now in opposite places.

All couples promenade, to places and turn with propelled pivot. *+ 3 BARS*

- 8

32

The whole is repeated by second lady and first gentleman, third lady and fourth gentleman, fourth lady and third gentleman. *FACE 1st CPL* *FACE 2nd CPL*

96

128