

ABERGenny (Abergenni)

Welsh

4 couple longwise (originally published by John Playford in the 2nd edition of The English Dancing Master)

- A1 lead up a double and back
- A2 repeat
- B1 set to partners and fall back to place
- B2 repeat to finish in lines across facing up and down

- A1 both lines forward and fall back
- A2 gate turns $1\frac{1}{2}$ (centers in each line advance) end in lines across the set progressed
- B1 both lines forward and fall back
- B2 gate turns $1\frac{1}{4}$ (centers in each line advance) end in original places facing partner

- A1 ends cast to center while centers slip to nearest end, all in middle to end
- A2 repeat, all end in original place
- B1 all advance, centers form arches to face up and down, ends go under
- B2 lead out the ends and sides and back

- A1 all change places with partner and turn single
- A2 2 small circles half way and neighbors change places
- B1 ends cast to center while centers slip to nearest end, all in middle to end
- B2 repeat, all end in original place

- A1 all advance, centers form arches to face up and down, ends go under
- A2 lead out the ends and sides and back
- B1 all change places with partner and turn single
- B2 2 small circles half way and neighbors change places

- A1 1's move down one place and change sides while 2's slip up, (4's & 3's likewise)
- A2 2's cast out and down, up middle to top, 3's cast and lead mirrorwise
- B1 corners cross: 1M & 4W change places then 1W & 4M change places
- B2 1's face 4's and circular hey (half R & L) 1's & 4's $\frac{1}{2}$ turn 2 hands to own sides

- A1 2's move down one place and change sides while 1's slip up, (3's & 4's likewise)
- A2 1's cast out and down, up middle to top, 4's cast and lead mirrorwise
- B1 corners cross: 2M & 3W change places then 2W & 3M change places
- B2 2's face 3's and circular hey (half R & L) 2's & 3's $\frac{1}{2}$ turn 2 hands to own sides