

Chicago New Year's Tea Dance 2012

January 8, 2012

Cutty Sark

32J3

40 #2

- 1-8 1C cast off and dance down behind own lines for four bars, then cast back to 2nd place. 2C step up on bars 3-4.
- 9-16 2C & 1C RH across and LH across.
- 17-24 1C pass RS to face 1st corners, turn 1st corners LH, turn 2nd corners RH, and cross LH to own sides.
- 25-32 2C, 1C, & 3C advance & retire and turn partners RH.

Loch Leven Castle

32R2

21 #2

- 1-8 1C lead down the middle, turn RH halfway at the bottom and lead back up on opposite sides to end in 2nd places; 2C step up bars 3-4.
- 9-16 2C & 1C ladies chain. End with 1W and 2M turning LH once round to end in middle at top **while** 1M and 2W turn LH halfway to end in middle in 2nd place ready for...
- 17-24 Promenade. On the last 2 bars, 1M dances up to join 1W while 2M casts down to meet 2W.
- 25-32 1C & 2C poussette.

Green Grow the Rashes

32S3

12 #2

- 1-8 Reels of 3 on the sides, 1W passing 2W RS and 1M passing 2M LS to begin.
- 9-16 1C set and turn BH once round, ending facing down. 1W sets to and turns 2W 1½ BH **while** 1M sets to and turns 2M 1½ BH.
- 17-20 1M and 3C circle left halfway, then 3C dance out to opposite sides in 3rd place as 1M casts up to 2nd place on his own side.
- 21-24 1W and 3C circle **right** halfway, then 3C dance out to own sides in 3rd place as 1W casts up to 2nd place on her own side.
- 25-32 1C set, dance up to the top, cast off 1 place, and turn BH once round.

The Highland Lass

32R3

30 #3

- 1-8 1C dance up and cast off 1 place. 1W & 2C dance a half LS reel of 3 across the dance **while** 1M & 3C dance a half LS reel of 3 across the dance.
- 9-16 1C dance down between 3C and cast up 1 place on opposite sides. 1W & 3C dance a half LS reel of 3 across the dance **while** 1M and 2C dance a half LS reel of 3 across the dance.
- 17-24 2C & 1C rights and lefts.
- 25-32 1C dance down between 3C and cast up 1 place. All turn partners RH once round.

Jean Martin of Aberdeen

32S3 (Set)

Three Dances 2006 (M. Johnstone)

- 1-8 1C turn RH and cast off 1 place as 2C step up. 2C, 1C, & 3C circle 6 hands round to the left to end in lines across the dance, women facing down and men facing up.
- 9-16 All set and change places RH with partners. All circle 6 hands round to the **left** to end in the middle of the set in the order 3, 1, 2.
- 17-24 3C, 1C, & 2C allemande, ending 2, 1, 3.
- 25-32 1C and 3C dance the bourrel.

The Highland Reel

32R3 RR

13 #5

Groups of 3 facing 3 in a circle around the room.

- 1-8 Advance and retire 2X, hands joined in lines.
- 9-16 Reels of 3: center person dancing with RH partner and the person opposite that partner.
- 17-24 The same 3 people circle left and back.
- 25-32 Advance and retire, then pass person opposite RS to meet the next group of 3.

***** Intermission *****

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Well Done Jack

32J3

29 #3

- 1-8 1C & 2C dance back-to-back and turn partners RH $1\frac{1}{2}$.
- 9-16 1C & 2C dance back-to-back and dance $\frac{1}{2}$ rights and lefts.
- 17-24 2C, 1C, & 3C set twice and turn partners RH.
- 25-32 1C dance down between 3C, cast up, dance up between 2C, and cast off to 2nd place.

The Winding Road

32S4 (Set)

22 SCD (J. Cosh)

- 1-8 1M, 2W, 3M, & 4W dance a reel of 4 on the diagonal, 1M & 2W, 3M & 4W passing RS to begin.
- 9-16 1W, 2M, 3W, & 4M dance a reel of 4 on the diagonal, 1W & 2M, 3W & 4M passing RS to begin.
- 17-20 1C turn RH and cast off 1 place as 2C steps up **while** 4C turn RH and cast up 1 place as 3C steps down.
- 21-24 1C & 4C circle left once round.
- 25-28 1C, 4C, & 3C dance a half reel of 3 on the sides (bottom 3 couples). End 2, 3, 4, 1
- 29-32 1C with 4C, 2C with 3C circle left once round.

Fight About the Fireside

32R3

1 #10

- 1-8 1C lead down the center and up to end 1W between 2C facing 2M and 2M between 3C facing 3W. 2C steps up on bars 3-4.
- 9-16 1W & 2C, 1M & 3C dance RS reels of 3 across the dance. 1C end facing 1st corners.
- 17-24 1C set to and turn corners, ending in 2nd place on opposite sides.
- 25-32 1C set 2X and turn to own sides.

Lammermuir Hills

32S2

Leaflet (R. Goldring)

- 1-8 1C and 2C poussette right round.
- 9-16 1W and 2M cross RH and cast around own partners to places. 1C and 2C dance RH across.
- 17-24 1M and 2W cross LH and cast around own partners to places. 1C and 2C dance LH across.
- 25-32 1C and 2C dance the knot.

Berwick Johnnie

32J3

Graded Book #14

- 1-8 1C and 2C set and dance RH across halfway, then set and dance LH across halfway to original places.
- 9-16 1C lead down the middle and up, remaining in the center as 2C steps in, ready for...
- 17-24 1C and 2C allemande; 1C end facing 1st corners.
- 25-32 1C turn corner, partner, corner, partner to finish in 2nd place on own sides.

Mrs MacPherson of Inveran

32R3

Bon Accord (J. Drewry)

- 1-8 Inveran reels on the side (1C crossing down to begin and crossing up to 2nd place on own side from the bottom).
- 9-16 1C turn RH $1\frac{1}{2}$ moving down to finish in 2nd place on opposite sides facing out - 2C step up on bars 3-4 of the phrase. 1C dance a $\frac{1}{2}$ figure of 8, casting up behind 2C and crossing down between 2C to end on own sides in 2nd place facing down.
- 17-24 2C, 1C, and 3C grand chain.
- 25-32 Circle 6 hands round and back.