

# Chicago Branch 2015 Tea Dance

## Circle of Cheer (var) 32J (circle)

*Let's All Dance, Too (J. Hamilton)*

*Couples make 1 large circle, W on partners' right.*

- 1-8 All advance and retire 2X and end facing partners.
- 9-16 Grand chain around the circle, 4 2-bar passes, to face new partners.
- 17-24 All dance back-to-back with new partners and turn them RH to end facing into the circle.
- 25-32 Circle left and back.

## The Sailor 32H3

*24 #4*

- 1-4 As 2C step up, 1C cross down RH to face out between their corners, and all set.
- 5-8 1W dances up around 2M to end between 2C facing down **while** 1M dances down around 3W to end between 3C facing up. All join hands and set.
- 9-16 Reels of 3 across the dance, 1C giving RS to person on right to start. 1C end in 2<sup>nd</sup> place on opposite sides.
- 17-24 1C lead down for 2 steps, then up, cross at the top, and cast to 2<sup>nd</sup> place on own sides.
- 25-32 2C & 1C dance rights and lefts.

## Fair Donald 32S3

*29 #4*

- 1-8 1C dance down between 2C and cast up to place. 1C dance down between 3C and cast up to face 1<sup>st</sup> corners. 2C step up on bars 7-8.
- 9-16 1C dance reel of 4 with 1<sup>st</sup> corners. At end, 1C pass partner LS to face 2<sup>nd</sup> corners.
- 17-24 1C dance reel of 4 with 2<sup>nd</sup> corners. 1C end in the middle at the top of the set.
- 25-32 1C cast off into 2<sup>nd</sup> place and all 3 couples set and turn partners BH.

## Cutty Sark 32J3

*40 #2*

- 1-8 1C cast off and dance down behind own lines for four bars, then cast back to 2<sup>nd</sup> place. 2C step up on bars 3-4.
- 9-16 2C & 1C RH across and LH across.
- 17-24 1C pass RS to face 1<sup>st</sup> corners, turn 1<sup>st</sup> corners LH, turn 2<sup>nd</sup> corners RH, and cross LH to own sides.
- 25-32 2C, 1C, & 3C advance & retire and turn partners RH.

## The Saint John River 32S4 (set)

*New Brunswick Collection (P. Edwards)*

- 1-8 1W (followed by 1M) casts off, crosses below 2C, casts behind 3M, crosses below 3C, casts behind 4W, and crosses to opposite sides below 4<sup>th</sup> place.
- 9-16 1C dance up under arch made by 4C, turn BH 1½, and dance up under arch made by 2C to end in 1<sup>st</sup> place on own sides.
- 17-24 1C, followed by 2C, 3C, and 4C lead down and up. Supporting couples dance up to join lead down and cast back to place from top after lead up.
- 25-32 All dance back-to-back. 1C and 2C change places RH. 1C and 3C change places LH. 1C and 4C change places RH adding polite turns,

## The Flowers of Edinburgh 32R3

*1 #6*

- 1-8 1W casts off two places, crosses the set and dances up behind 2M and 3M to 1M's place, **while** 1M follows 1W, but dances up the middle to 1W's place. 1C set.
- 9-16 1C repeat bars 1-8 with 1M leading.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C poussette.

\*\*\*\*\* Interval \*\*\*\*\*

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## The Laird of Milton's Daughter 32J3

22 #10

- 1-8 1C set, cross RH, cast off 1 place, and turn LH to face 1<sup>st</sup> corners. 2C step up on bars 3-4.
- 9-16 First corners chain: 1C and 1<sup>st</sup> corners change places RH, 1<sup>st</sup> corners (in the middle) turn LH once round, 1<sup>st</sup> corners and 1C change places back RH. 1C turn LH to face 2<sup>nd</sup> corners.
- 17-24 Second corners chain. 1C cross RH to 2<sup>nd</sup> place on own sides on last 2 bars.
- 25-32 Circle 6 hands round and back.

## Beeswing 32R3

24 Graded and Social Dances (R. Goldring)

- 1-8 1C dance in, touch nearer hands, cast off 2 places, and dance up the middle to finish back to back facing own sides.
- 9-16 Double triangles.
- 17-24 1C turn RH once round and LH once round.
- 25-32 RH across: 1W with 2C and 1M with 3C.  
LH across: 1W with 3C and 1M with 2C.

## Sugar Candie 32S3

26 #9

- 1-8 1C set and cast off one place; 2C step up on 3-4. 1C pass LS and dance RS around 1<sup>st</sup> corners; 1C finish back to back in center, 1M facing down and 1W facing up.
- 9-16 1M circle 3 hands round with 3C, while 1W circle 3 hands round with 2C; 1C end by pulling RS back to face each other in the middle. 1C set and turn BH to face 1<sup>st</sup> corners.
- 17-24 1C turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH and partner LH to end facing 1<sup>st</sup> corners.
- 25-32 1C dance six bar reels with corners, beginning by giving LS to 1<sup>st</sup> corners; 1C cross RH to own sides on last two bars.

## Collichur 32J3

30 #1

- 1-8 1C set, cast off 1 place, dance down between 3C, and cast up to 2<sup>nd</sup> place on own sides. 2C step up on bars 3-4.
- 9-16 2C and 1C dance rights and lefts.
- 17-24 Reels across the dance, 1C giving LS to 1<sup>st</sup> corners to begin. 1C end facing out women's side, 1W on partner's left.
- 25-32 1C dance out between 2W and 3W, cast away from each other and meet in the middle of the dance, dance out between 2M and 3M and cast away from each other to end in 2<sup>nd</sup> place on own sides.

## An Autumn Posy 32S2

Island Bay Collection (R. Butterfield)

- 1-8 1C and 2C circle left once round. 1W and 2W dance around partners passing them RS to begin.
- 9-16 1C and 2C dance the knot.
- 17-24 2C and 1C circle right once round. 2M and 1M dance around partners passing them LS to begin.
- 25-32 1C dance up between 2C and cast off 1 place. 1C turn BH once round.

## General Stuart's Reel 32R3

10 #3

- 1-8 1M sets to 2W and casts off one place as 2M steps up. 1W sets to 2M and casts off one place as 2W steps up.
- 9-16 1C turn 1<sup>st</sup> corners RH, pass RS, turn 2<sup>nd</sup> corners LH, and pass RS to face 1<sup>st</sup> corners.
- 17-24 Hello-goodbye setting. 1M end facing up and 1W facing down, ready for...
- 25-32 Six bar reels of three on the sides. 1C give RS to 2<sup>nd</sup> corners to begin. 1C cross RH on last two bars.