

Chicago Branch New Year's Ball 2012

January 7, 2012

Miss Allie Anderson

32J3

to 2nd place on own sides, and turn RH.

RSCDS Leaflet #14 (M. Corson)

- 1-8 All clap. 1W, 2W, and 3W dance around partners passing RS, ending in center facing down. 3C, 2C, and 1C lead down the middle.
- 9-16 On bar 9, men turn partner under right arm and lead up the middle to original places on opposite sides. 1C, 2C, and 3C set and turn RH $\frac{1}{2}$ into promenade hold.
- 17-24 1C, 2C, and 3C promenade.
- 25-32 1C dance RH across with 2W. 1M finishes in 2nd place on own side. 2M steps up on bars 3-4 of the phrase. 1C dance LH across with 2M. 1C finish in 2nd place on own side. 2W steps up on bars 7-8 of the phrase.

Gypsy Weaver

32S3

Between the Rivers (D. Peet)

- 1-2 1C & 3C dance RS to RS (gypsy) around partners $\frac{3}{4}$ to form a line in the center of the dance, W facing down and M facing up.
- 3-6 1C & 3C half reel of 4.
- 7-8 3C & 1C dance RS to RS (gypsy) around partners $\frac{3}{4}$ to progressed places on own sides in the order 3, 2, 1.
- 9-16 2C & 1C set and link (bottom). 3C & 1C set and link (top).
- 17-20 Half reels of three on the sides, 1C & 3C pass RS to start; 1W end facing out.
- 21-24 1W followed by 1M casts up behind 3W and across the set in 2nd place. 1W pulling LS back to face, 1C turn LH to face 1st corners. 3C step down on the last 2 bars.
- 25-32 1C dance corners pass and turn with 1st corners and 2nd corners. Corners turn BH in the center.
- On each second repetition, 4C dance up into the gypsy with partners while 1C steps down.

Catch the Wind

32H3

45 #5 (R. Butterfield)

- 1-8 1C set, cast off one place, and dance $\frac{1}{2}$ figure 8 up around 2C, 2C step up on 3-4.
- 9-16 1C set twice, 1W pulls back RS on 2nd setting step; 1W, followed by 1M, casts up around 2M and dances down the middle of the dance; 1W ends facing 3M, 1M ends facing 2M.
- 17-24 RS reels of 3 across the dance.
- 25-32 1W, followed by 1M, casts up around 3M

The Flight of the Falcon

32J3

Anniversary Tensome (B. Priddey)

- 1-8 1C set and cast one place; 2C step up on bars 3-4. 1C turn LH $1\frac{1}{4}$ to end 1M facing 3W with 1W right behind him.
- 9-16 1M, followed by 1W, dances a diagonal reel of 3 with 1st corners. As 1C turns on the ends of the reel, they alternate taking the lead. 1C end facing 3M.
- 17-24 1C repeat bars 9-16 with 2nd corners. 1C end facing 1st corners.
- 25-32 1C turn 1st corners RH, pass RS to face 2nd corners, turn 2nd corners RH, and pass RS to own sides in 2nd place. Corners dance full 4 bars on turns.

Monymusk

32S3

11 #2

- 1-8 1C turn RH and cast off 1 place as 2C step up. 1C turn LH $1\frac{1}{4}$ to end 1W between 2C facing down and 1M between 3C facing up.
- 9-12 In lines across, all set **twice**. On the 2nd setting step, 1C dance a petronella turn to end in 2nd place on opposite sides.
- 13-16 In lines on the sides, all set **twice**.
- 17-24 2C, 1C, and 3C circle 6 hands round and back.
- 25-32 Six-bar reels of 3 on the sides, 1C giving RS to person on right to start. 1C cross on the last 2 bars.

Ye're Welcome, Charly Stuart

32R3

7 #1

- 1-8 1C set and cast off 1 place. 2C step up on 3-4. **2C set** and cast off 1 place. 1C step up on 7-8.
- 9-16 1C & 2C RH across halfway and set. 2C & 1C LH across halfway, then 1C cast off while 2C dance up to 1st place. 1C end facing 1st corners.
- 17-24 1C set to and turn corners.
- 25-32 Six-bar reels of 3 on the sides; to begin 1C give LS to 1st corners. 1C cross RH to own sides on last 2 bars.

*****Interval*****

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Scottish Reform

32J2

3 #1

- 1-8 1C turn RH $\frac{1}{2}$ way to end between 2C. All balance in line. 1C turn 2C LH into the center. All balance in line.
- 9-16 2C turn 1C into the center. All balance in line. 1C turn RH to original places.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C poussette.

The Lavender Strathspey

32S3

Leaflet (S. McKinnell)

- 1-8 1C set, dance down the center, cast up behind 3C and dance through 2nd position, passing partner LS to face 1st corners. 2C step up on bars 3-4.

1C & 1st corners Gypsy Poussette:

Box
Setting
9-12

Bar 9: All set to R and turn $\frac{1}{4}$ pulling RS back (on the hop).

Bar 10: All set to L (facing away from corner) and turn $\frac{1}{4}$, pulling RS back.

Bar 11: All set to R (facing corner) and turn $\frac{1}{4}$, pulling RS back.

Bar 12: All set to L (facing away from corner) and turn $\frac{1}{4}$, pulling RS back. All end where they started the figure.

Gypsy
Turns
13 - 16

Bars 13 - 14: Starting by dancing to own R, 1C dance around each other and ...

Bars 15 - 16: Melt into BH turn to end by pulling RS back and facing 2nd corners.

- 17-24 1C repeat bars 9-16 with 2nd corners and end back to back in the center, 1W facing down and 1M facing up.
- 25-32 Reels across the dance, 1C passing 2nd corners RS to start. 1C end in 2nd place on own sides.

The Piper and the Penguin

88R4

(Square)

The Scotia Suite (R. Goldring)

- 1-8 All women dance round corners, passing in front of them to begin, then dance RH across to end facing partners.
- 9-16 All women dance round partners, passing in front of them to begin, then dance LH across to return to places.
- 17-24 All men dance round partners, passing in front of them to begin, then dance RH across to end facing partners.
- 25-32 All men dance round corners, passing in

front of them to begin, then dance LH across to return to places.

- 33-40 1M & 3M turn partner RH $1\frac{1}{4}$, then 1M followed by 1W dance out between the 4C and casts back to place **while** 3C dances between 2C and casts back to place.
- 41-48 1C and 3C dance rights and lefts.
- 49-64 2C and 4C repeat bars 33-48, 2C dancing between 1C, and 4C dancing between 3C.
- 65-72 All women dance in and pull back RS (2 bars), dance out (2 bars), and cast CW halfway round the set.
- 73-80 All men dance in and pull back LS (2 bars), dance out (2 bars), and cast CCW halfway round the set.
- 81-88 All turn partners RH into promenade hold facing CCW (4 bars) and promenade halfway round to original places.

Fair Jenny's Jig

32J3

From the Redwood Forest (R. Wallace)

- 1-8 1C set, cast off one place, set and turn RH halfway to face 1st corners, 2C step up on 3-4.
- 9-16 Turn 1st corners LH, partner RH, 2nd corners LH and partner RH to end in 2nd place on own sides facing out.
- 17-24 Reels of 3 on the sides, 1C giving RS to person on right; 1C end back to back in the center, ready for ...
- 25-32 Double triangles.

Lady McGowan's Dream

32S2

Bicentennial Book (H. Ways)

- 1-8 1C and 2C circle 4-hands round to the left. 1C and 2C turn partners BH twice.
- 9-12 1C cross RH. 1C and 2C change places LH on the sides.
- 13-16 1W and 2W cross, passing partners by LS, and cast: 1W to original place and 2W to 2M's place. **MEANWHILE**, the men wait for 2 bars, advance for 1 bar, and pulling back LS, dance out and end facing out, ready for...
- 17-24 Ladies chain. Both couples end in promenade hold, facing in.
- 25-32 1C and 2C tourn  e.

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Beyond the Pale 32R3

Beyond the Pale (B. Skelton)

- 1-8 1C set, cast off 1 place, and dance a $\frac{1}{2}$ figure of 8 up around 2C. 2C step up on bars 3-4.
- 9-16 2C, 1C, & 3C set & link and dance a half reel across, 1C passing the person on their right to begin.
- 17-24 2C, 1C, & 3C set & link and dance a half reel across, 1C passing the person on their right to begin.
- 25-32 1W with 2C and 1M with 3C RH across. 1C pull **LS** back to face opposite direction and 1W with 3C and 1M with 2C dance LH across.

*****Interval*****

Lady June Gordon 32J3

Chicago 10th (W. Moorhead)

- 1-8 Taking hands where possible, 1C dance down between 2C, cast off behind 3C, dance up the center to the top and cast off into 2nd place. 2C step up on bars 7-8.
- 9-16 Reels of 3 on the sides, 1C dancing in and down, 3C dancing out and up, and 2C casting to start. At the end of the reels, 2C and 3C cast into...
- 17-24 Left shoulder reels of 3 across the dance, 1W with 2C and 1M with 3C.
- 25-32 2C and 1C rights and lefts.

The Minister on the Loch 32S3 (Set)

24 Graded and Social Dances (R. Goldring)

- 1-8 1C and 2C poussette right round.
- 9-16 1C dance down for 2 steps, turn BH, dance up for 2 steps, and turn BH to end in the center facing up.
- 17-24 1C and 3C dance double figures of 8. To begin, 1C cast off and 3C cross up. 1C end facing out.
- 25-32 Turns on the sides to put 1C at the bottom of the set: 1W and 2W turn RH $1\frac{1}{2}$ then 1W and 3W turn LH $1\frac{1}{2}$ while 1M and 2M turn LH $1\frac{1}{2}$ then 1M and 3M turn RH $1\frac{1}{2}$.

The Gates of Edinburgh 32R3

15 #5

- 1-8 1C dance mirror reels of 3 on opposite sides, crossing down to 2nd place to begin.
- 9-16 1C dance mirror reels on own sides, crossing to own sides to begin and ending

by 1M dancing down the center to end facing up between 3C and 1W ending facing down between 2C. 2C end reel at the top.

- 17-24 All set twice and turn the person opposite. 1C end in 2nd place on own sides.
- 25-32 All set twice and turn partners RH once round.

Delvine Side 32S3

2 #9

- 1-8 1C and 2C set and cross passing RS. Repeat back to original places.
- 9-16 1C lead down the middle and up, remaining in the middle ready for...
- 17-24 1C and 2C allemande. 1C end facing 1st corners.
- 25-32 1C turn 1st corners BH, dance round each other RS to turn 2nd corners BH, and pass RS to 2nd place on own sides.

Pint O' Ale Is Fain 32J3

Devil's Quandary (B. McMurtry)

- 1-8 1C, 2C, & 3C turn partners RH once round and chase CW halfway around the set.
- 9-16 3C, 2C, & 1C turn partners LH once round and chase CCW halfway back to original places.
- 17-24 1C dance reels of 3 on the sides, passing 2C **LS** to begin.
- 25-32 1C lead down the middle for 3 bars, up for 3 bars, and cast off 1 place. 2C step up on bars 7-8 of the phrase.

Da Rain Dancin' 32R3

Whiteadder Collection (R. Wallace)

- 1-4 1C dance down between 3C and cast up into 2nd place on own sides; 2C step up on bars 3-4.
- 5-8 2C, 1C, and 3C set and cross RH.
- 9-12 1C dance up between 2C and cast down into 2nd place on opposite sides.
- 13-16 2C, 1C, and 3C set. 2C and 3C cross **LH** while 1C turn LH to face 1st corners.
- 17-24 1C set to 1st corners (one bar), set to partner across the dance (one bar), then turn RH to face 2nd corners (two bars). 1C set to 2nd corners, set to partner up and down the dance, then turn RH to 2nd place own sides.
- 25-32 2C, 1C, and 3C circle 6 hands round and back.