

# Frolic on the Fox 11

## Selkirk Reel

32R3

reel for the next repetition of the dance.

*Let's All Dance (E. Stern)*

- 1-8 1C dance mirror figures of eight around 2C and 3C, dancing between 2C to start.
- 9-16 1C dance down for 3 bars, up for 3, and cast off to 2<sup>nd</sup> place. 2C step up on bars 7-8 of the phrase. 2C and 1C end facing up and down the set with nearer hands joined with partners.
- 17-24 Four 2-bar arches. Couple in 2<sup>nd</sup> position always makes the arch.
- 25-32 2C and 1C dance rights and lefts.

## Dance Thirty

32S3

*Twenty Years, Twenty Dances (J. Gullikson)*

- 1-8 Reels of 3 on the sides, 1C dancing between 2C to start.
- 9-16 1C lead down the middle and up to 2<sup>nd</sup> place. 2C step up on bars 3-4 of the phrase.
- 17-24 Circle 6 hands left and back.
- 25-32 2C, 1C, & 3C advance and retire and dance back-to-back.

## The Frisky

32J3

*26 #10 (R. Bremmer)*

- 1-8 1C turn RH and cast one place; 2C step up on 3-4. 1C turn LH and cast one place; 3C step up on 7-8.
- 9-16 Circle 6 hands left and back.
- 17-24 1C lead up to the top; 2C and 3C step down on bars 3-4 of the phrase. 1C and 2C set twice.
- 25-32 1C and 2C dance half rights and left, set, and cross RH with partners.

## MacDonald of the Isles

32S3 (set)

*2<sup>nd</sup> Carnforth/Glendarroch #8 (D. Haynes)*

- 1-8 2C dance diagonal reel of 4 with 1<sup>st</sup> corners. 2C pass LS to enter the reel. On bar 8, 2C pass LS to face 2<sup>nd</sup> corners.
- 9-16 2C dance diagonal reel of 4 with 2<sup>nd</sup> corners. All end in original places.
- 17-24 Snowball grand chain:  
17-18: 1C cross RH  
19-20: 1C & 2C change LH on sides  
21-22: 2C cross over while 1C & 3C change places on the sides, all giving RH  
23-24: 2C & 3C change places on sides as 1C cross to own sides, all giving LH
- 25-32 The two couples at the top (3C and 2C) dance  $\frac{1}{2}$  rights and lefts. 3C (who are in 2<sup>nd</sup> place on opposite sides) dance out the ends in a  $\frac{1}{2}$  figure of 8 - 3W dancing down and 3M dancing up to begin. 3C is now in 2<sup>nd</sup> place and ready to start the diagonal

## The Flowers of Edinburgh

32R3

*1 #6*

- 1-8 1W cast off two places, cross the set and dance up behind 2M and 3M to 1M's place, **while** 1M follows 1W, but dances up the middle to 1W's place. 1C set.
- 9-16 1C repeat bars 1-8 with 1M leading.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C poussette.

\*\*\*\*\*Interval\*\*\*\*\*

## Whirlybird

32J3

*Chicago 25<sup>th</sup> (S. McKinnell)*

- 1-8 1C set, cast off below 3C and lead up the middle to face 1<sup>st</sup> corners. 2C steps up on 3-4.
- 9-16 1C set to corners and change places RH. 1C and 1<sup>st</sup> corners set, 2M & 3W (in the center) pull RS back to face, then turn RH  $\frac{3}{4}$ , ending with 2M facing 3M and 3W facing 2W.
- 17-24 2M & 3M, 3W & 2W set and change places RH. All set, 2W & 3M (in the center) pull RS back to face, then turn RH  $\frac{3}{4}$  to face 1C (2W faces 1W and 3M faces 1M).
- 25-32 2W, 3M & 1C set and change places RH. All set, 1C (in the center) pull RS back to face, then 1C turn RH to 2<sup>nd</sup> place on own sides as 2C & 3C chase 1 position CW.

## Gypsy Dreams

32S2

*Leaflet (T. Glasspool)*

- 1-4 1C cross RH. 1C & 2C change places on the side LH; men end facing out.
- 5-8 2C & 1C chase CCW 1 place, then turn partner LH  $\frac{3}{4}$  to end in a line of 4 across the set, women back to back in the middle facing partners.

1C & 2C Gypsy Poussette:

Box Setting	Bar 9: All set to R and turn $\frac{1}{4}$ pulling RS back (on the hop).
9-12	Bar 10: All set to L (facing away from partner) and turn $\frac{1}{4}$ , pulling RS back.
	Bar 11: All set to R (facing partner), men passing back to back in the middle, and turn $\frac{1}{4}$ , pulling RS back.
	Bar 12: All set to L (facing away from partner) - no turn. Partners end facing away from each other and are not lined up back to back.

# Frolic on the Fox 11

Gypsy  
Turns  
13 - 16

Bars 13 - 14: Starting by dancing to own R, partners dance around each other $\frac{1}{2}$ way (ending face to face) and ...
Bars 15 - 16: Melt into $\frac{3}{4}$ turn BH to end facing each other in a line across the set, men back to back in the middle.

- 17-24 Reel of 4 across the dance. On the last bar, men dance around each other LS **while** women extend their ending loops to join partners in promenade hold, 1C facing up, 2C facing down.
- 25-32 In one bar, 1C & 2C promenade around each other  $\frac{1}{4}$ , men staying shoulder to shoulder. 1C & 2C continue dancing into a Tourn  e.

## Polharrow Burn 32R5 (set) *Glendarroch #18 (H. Foss)*

- 1-8 1C & 3C cross RH, cast off 1 place and dance a  $\frac{1}{2}$  figure of 8 up around the couple above them. 2C & 4C step up on bars 3-4.
- 9-16 1C & 3C turn by the RH and LH to end facing 1<sup>st</sup> corners **while** 2C & 5C turn halfway RH and chase CW to opposite ends of the set (2C to 5<sup>th</sup> place; 5C to 1<sup>st</sup> place).
- 17-24 1C & 3C dance a half reel of 4 with 1<sup>st</sup> corners, pass LS, and dance a half reel of 4 with 2<sup>nd</sup> corners, pass LS.
- 25-28 1C & 3C dance a half reel of 4 with 3<sup>rd</sup> corners.
- 29-32 1C & 3C turn LH and cast off 1 place, 4C & 5C step up on bars 7-8 of the phrase.

## The Rose Princess of Dunbar 32S3 (set) *Leaflet (E. Barnes)*

- 1-8 2C dance up between 1C, cast off, dance down between 3C, and cast up to 2<sup>nd</sup> place into...
- 9-16 RH across, 2W up with 1C, 2M down with 3C. 2C pass RS, touching RH, into LH across, 2W down with 3C and 2M up with 1C.
- 17-24 1C & 2C turn partners BH into position for poussette (3 bars) and dance 3 bars of a half poussette. On the last 2 bars, 2C, 1C, and 3C turn partners RH into promenade hold, ready for...
- 25-32 2C, 1C, and 3C allemande.

## Pelorus Jack 32J3 *41 #1 (B. Skelton)*

- 1-8 1C cross RH, cast off one place; 2C step up on 3-4. 1C and 3C RH across, 1M ends facing 1<sup>st</sup> corner, 1W behind him.

- 9-12 1C, in tandem,  $\frac{1}{2}$  RS Reel of 3 with 1<sup>st</sup> corners, 1W passing 1M to end facing 2W.
- 13-16 1C, in tandem,  $\frac{1}{2}$  RS Reel of 3 with 2<sup>nd</sup> corners, 1M passing 1W to end facing 3W.
- 17-20 1C, in tandem,  $\frac{1}{2}$  RS Reel of 3 with 1<sup>st</sup> corners, 1W passing 1M to end facing 2W.
- 21-24 1C, in tandem,  $\frac{1}{2}$  RS Reel of 3 with 2<sup>nd</sup> corners, 1M passing 1W to finish in middle of set facing W side.
- 25-32 2C and 1C LH across. 1C  $\frac{1}{2}$  LH turn to 2<sup>nd</sup> place on own sides. 2C, 1C, and 3C set.

\*\*\*\*\*Interval\*\*\*\*\*

## The Reel of the 51st Division 32R3 *13 #10 (J. Atkinson)*

- 1-8 1C set, cast off 2 places, lead up the middle to face 1<sup>st</sup> corners; 2C step up on bars 3-4.
- 9-16 1C set to 1<sup>st</sup> corners and turn RH; retaining RH join LH with partner in center and all balance in line. 1C, dropping RH, turn partner LH  $1\frac{1}{4}$  to face 2<sup>nd</sup> corners.
- 17-24 1C set to 2<sup>nd</sup> corners and turn RH; retaining RH join LH with partner in center and all balance in line. 1C, dropping RH, cross LH to 2<sup>nd</sup> place on own sides.
- 25-32 Circle 6 hands round and back.

## The Ancient Gordon 32S3 *Gordon Reels (D. & M. Keppie)*

- 1-8 1C set, cast off 1 place, and turn RH  $1\frac{1}{2}$  ending with the woman turning under joined arms into Gordon hold (as in Gay Gordons) facing 3W. 2C step up on bars 3-4.
- 9-16 In Gordon hold, 1C dance a reel of 3 with 3W & 2M. 1C turn as in Gay Gordons on the ends and end facing 3M.
- 17-24 In Gordon hold, 1C dance a reel of 3 with 3M & 2W. 1C turn as in Gay Gordons on the ends and end in the center facing down.
- 25-32 1C dance down between 3C, cross, cast up to 2<sup>nd</sup> place on own sides, dance up between 2C, and cast down into 2<sup>nd</sup> place on own sides.

## A Trip to Bavaria 32R4 (set) *Collins Pocket Reference (J. MacGregor-Brown)*

- 1-2 1C & 4C cross RH **while** 2C & 3C RH across halfway.
- 3-4 1C & 3C, 2C & 4C change places LH on the sides.

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- 5-6 2C & 3C cross RH **while** 1C & 4C RH across halfway.
- 7-8 3C & 4C, 1C & 2C change places LH on the sides.
- 9-16 All repeat bars 1-8, ending in original places with 1C facing down and 2C, 3C, & 4C facing up.
- 17-24 1C set to 2C and cross down to 2<sup>nd</sup> place on opposite sides as 2C dances up to 1<sup>st</sup> place. 1C set to 3C and cross to down to own sides as 3C dances up to 2<sup>nd</sup> place.
- 25-32 1C set to 4C and cross down to 4<sup>th</sup> place on opposite sides as 4C dances up to 3<sup>rd</sup> place. All 4 couples advance and retire, 1C changing sides BH during the figure.

## Sugar Candie 32S3

26 #9

- 1-8 1C set and cast off one place; 2C step up on 3-4. 1C pass LS and dance RS around 1<sup>st</sup> corners; 1C finish back to back in center, 1M facing down and 1W facing up.
- 9-16 1M circle 3 hands round with 3C, **while** 1W circle 3 hands round with 2C; 1C end by pulling RS back to face each other in the middle. 1C set and turn BH to face 1<sup>st</sup> corners.
- 17-24 1C turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH and partner LH to end facing 1<sup>st</sup> corners.
- 25-32 1C dance six bar reels with corners, beginning by giving LS to 1<sup>st</sup> corners; 1C cross RH to own sides on last two bars.

## Mairi's Wedding 40R3

22 Scottish Country Dances (J. Cosh)

- 1-8 1C turn RH and cast off 1 place. 2C step up on bars 3-4. 1C turn LH to face 1<sup>st</sup> corners.
- 9-24 4  $\frac{1}{2}$  diagonal reels of 4 with corners: 1C dance  $\frac{1}{2}$  reel of 4 with 1<sup>st</sup> corners, end facing 2<sup>nd</sup> corners; 1C dance  $\frac{1}{2}$  reel of 4 with 2<sup>nd</sup> corners, end facing 1<sup>st</sup> corners, who are now diagonally opposite from original positions; 1C dance  $\frac{1}{2}$  reel of 4 with 1<sup>st</sup> corners, end facing 2<sup>nd</sup> corners, who are now diagonally opposite from original positions. 1C dance  $\frac{1}{2}$  reel of 4 with 2<sup>nd</sup> corners, who are now diagonally opposite from original positions. 1C end in 2<sup>nd</sup> place on own sides.
- 25-32 Eight bar LS reels of 3 across the dance, 1W up with 2C, 1M down with 3C.
- 33-40 Circle 6 hands round and back.

\*\*\*\*\*Extra\*\*\*\*\*

## The Silver Link 32S5 (set)

Leaflet (T. Glasspool)

- 1-4 All 5 couples set and cross RH.
- 5-8 All 5 couples dance set and link for 5 couples:  
2C, 3C, & 4C dance a regular set and link for 3 couples, ending in lines across the dance **while**  
1C & 5C (on the ends) set and follow the dancer next to them:  
1M casts off 2 places, ending in 3<sup>rd</sup> place facing in;  
5M dances up the middle 2 places to end facing 1M;  
5W casts up 2 places to end in 3<sup>rd</sup> place facing in;  
1W dances down the middle to end facing 5W.
- 9-12 1C & 5C dance a half reel of 4 across the dance.
- 13-16 1M & 5M, 1W & 5W turn  $1\frac{1}{2}$  and dance to the ends of the lines on own sides, 1C to the bottom line and 5C to the top line.
- 17-20 All 5 couples dance set and link for 5 couples:  
2C, 3C, & 4C dance a regular set and link for 3 couples, ending on own sides in 2<sup>nd</sup> through 4<sup>th</sup> places in the order 4, 3, 2 **while**  
1C & 5C (on the ends) set and follow the dancer next to them:  
1W casts to 5<sup>th</sup> place in the center facing up;  
1M dances forward face 1W;  
5M casts to 1<sup>st</sup> place in the center facing down;  
5W dances forward to face 5M.
- 21-24 5C turn halfway RH moving up and cast to 2<sup>nd</sup> place on own sides **while** 3C turn  $1\frac{1}{2}$  BH to end in the center facing up **while** 1C turn halfway RH moving down and cast to 4<sup>th</sup> place on own sides. 4C step up and 2C step down on bars 3-4 of the phrase.
- 25-32 3C dance up to the top, cast off 2 places, cross RH in 3<sup>rd</sup> place, and cast off 2 places. 1C & 2C step up on bars 7-8 of the phrase.