

# Chicago Branch New Year's Ball 2013

## My Wife's a Winsome Wee Thing 32J3

*The Pinewoods Collection Vol. 2 (T. Moretti)*

- 1-8 1C dance mirror figure of 8 on own sides, starting by dancing down between 2C.
- 9-16 Crossover mirror reels of 3 on the sides. 1C end at the top on opposite sides.
- 17-24 1C cross RH, cast off one place as 2C step up. 1C lead down between 3C, cross over, and cast up into 2<sup>nd</sup> place on opposite sides.
- 25-32 All 3 couples advance and retire. 1C turn RH  $1\frac{1}{2}$  to own sides.

## Lady in Red 32S3

*Devil's Quandary (B. McMurtry)*

- 1-8 1C and 2C set and link. 2C, 1C, and 3C set then 1C petronella to end 1W between 2C facing down and 1M between 3C facing up.
- 9-16 All take hands and advance for 1 step and retire for 1 step twice. 1C turn  $1\frac{1}{4}$  BH to end facing 1<sup>st</sup> corners.
- 17-24 1C set to and turn corners. 1C retain hand with 2<sup>nd</sup> corners to flow into...
- 25-32 1M circle 3 hands round with 2C, **while** 1W circle 3 hands round with 3C; 1C end by pulling RS back to face each other in the middle. 1C set and turn BH to own sides.

## Arthur's Seat 32R3

*SCD's of the 18<sup>th</sup> Century*

- 1-8 1C and 2C dance RH across. 1C cast off one place and set as 2C dance up on 5-6.
- 9-16 1C and 3C dance LH across. 1C cast off one place and set as 3C dance up on 5-6 of phrase.
- 17-24 1C dance up to the top and cast off to below 2C, dance down between 3C and cast up to end facing 1<sup>st</sup> corners. 3C step down on bars 7 - 8 of the phrase.
- 25-32 Hello-Goodbye setting. On the last 2 bars, 1C turn RH to own sides.

## Napier's Index

40J3

*45 #8 (B. Charlton)*

- 1-8 1C set, cast off 1 place, and turn  $1\frac{1}{2}$  LH to take RH with 1<sup>st</sup> corners and form a diagonal line. 2C step up on bars 3-4.
- 9-16 All balance in line, then 1C turn 1<sup>st</sup> corners RH once round and take LH to form a diagonal line again. All balance in line.
- 17-24 Reels of 3 on the sides, 1C giving LS to 2<sup>nd</sup> corners to start. At end, 1C take LH with partner and RH with 2<sup>nd</sup> corners to form a diagonal line.
- 25-32 1C and 2<sup>nd</sup> corners repeat bars 9-16.
- 33-40 Reels of 3 across the set, 1C giving LS to partner's 1<sup>st</sup> corner to start. On last 2 bars, 1C cross RH as 2C and 3C curve into place.

## Culla Bay

32S4 (square)

*41 #2 (A. Dix)*

- 1-4 1C and 3C turn person opposite RH halfway to face each other in the center; pull back RS and curve out to opposite places to end facing out.
- 5-8 1C and 3C dance CW one place around the set, curving in to end back to back in the center of the set **while** 2C and 4C turn person opposite RH halfway to face each other in the center; pull back RS and curve out to opposite places and face in.
- 9-16 Reels of 4 across the set.
- 17-24 The couples facing each other circle 4 hands round to the left. All set. Facing couples dance RH across halfway.
- 25-32 Middle couples dance LH across and end facing out. Middle couples dance out (passing person they are facing RS) and dance to the right to the next position.

## Petronella

32R2

*1 #1*

- 1-16 1C dance petronella.
- 17-24 1C lead down the middle and back.
- 25-32 1C & 2C poussette.

\*\*\*\*\* Interval \*\*\*\*\*

# Chicago Branch New Year's Ball 2013

## The Roselath Cross

32J3

41 #10 (H. Vosper)

- 1-8 6-bar mirror reels of 3 on the sides, 1C dancing between 2C to begin. On the last 2 bars, 1C dance down the middle to end back-to-back facing own sides while 2C dance up to 1<sup>st</sup> place.
- 9-12 All set, 1W joining hands with 2W and 3W and 1M joining hands with 2M and 3M. On the 2<sup>nd</sup> setting step, 1C release hands and advance  $\frac{1}{4}$  turn to the right and finish back-to-back in the middle; 1W facing down and 1M facing up. All set, 1W joining hands with 3C and 1M joining hands with 2C.
- 13-16 1C dance out the ends and cast right, dance in through 2<sup>nd</sup> place and pull RS back to end facing opposite sides.
- 17-20 All set, 1W joining hands with 2M and 3M and 1M joining hands with 2W and 3W. On the 2<sup>nd</sup> setting step, 1C release hands and advance  $\frac{1}{4}$  turn to the right and finish back-to-back in the middle; 1W facing up and 1M facing down. All set, 1W joining hands with 2C and 1M joining hands with 3C.
- 21-24 1C dance out the ends and cast right to end in 2<sup>nd</sup> place on own sides..
- 25-32 Reels of 3 across the dance, 1C giving LS to 1<sup>st</sup> corners to begin.

## Adieu Mon Ami

32S3

24 #11

- 1-8 Facing up and down, 1C & 2C set to each other and turn BH. Facing across the set, 1C & 2C set to partners and turn BH, to end in the middle ready for...
- 9-16 1C & 2C allemande. 1C end facing 1<sup>st</sup> corners.
- 17-24 Hello-goodbye setting. 1C end with a clap as they petronella turn to own sides in 2<sup>nd</sup> place.
- 25-32 2C, 1C, & 3C circle six hands round and back.

## The Peat Fire Flame

40R3

Bon Accord Book #17 (J. Drewry)

- 1-8 As 2C step up, 1C cast off. 1C dance a  $\frac{1}{2}$  figure of eight up around 2C and turn LH to face 1<sup>st</sup> corners.
- 9-16 1C turn 1<sup>st</sup> corners RH, pass partner RS, turn 2<sup>nd</sup> corners LH, and pass partner LS to face 1<sup>st</sup> corners.
- 17-24 1C dance a half reel of 4 with 1<sup>st</sup> corners, passing LS to face 2<sup>nd</sup> corners. 1C dance a half reel of 4 with 2<sup>nd</sup> corners to end

facing 1<sup>st</sup> corners in opposite positions.

- 25-32 1C set to 1<sup>st</sup> corners, then dance around each other to the right to face 2<sup>nd</sup> corners. 1C set to 2<sup>nd</sup> corners, then dance around each other to the right to face out in 2<sup>nd</sup> place on opposite sides.
- 33-40 1M casts down and dances up the center of the dance and 1W casts up and dances down the center of the dance **while** 2C & 3C dance half rights and lefts. 1C turn RH  $1\frac{1}{4}$  to own sides **while** 2C & 3C turn RH once round.

## 35 Years and Counting

32J3

Many Happy Hours (T.L. Harris)

- 1-8 1C cast 1 place in 4 bars as 2C step up. 1C dance down between 3C and cast up to 2<sup>nd</sup> place on own sides.
- 9-12 2C and 1C dance a  $\frac{1}{2}$  double figure of 8.
- 13-16 1C and 3C dance a  $\frac{1}{2}$  double figure of 8.
- 17-18 1W with 2C and 1M with 3C dance  $\frac{1}{2}$  RH across.
- 19-20 1C chase CW to 2<sup>nd</sup> place on own sides.
- 21-32 2C, 1C, and 3C dance rights and lefts for 3 couples.

## Belle of the Ball

32S3

Leaflet (S. McKinnell)

- 1-8 1C and 2C dance the bourrel. On the last 2 bars, 2C turn RH to own sides in 1<sup>st</sup> place **while** 1C turn RH once round to end in the middle, 1W facing down and 1M facing up.
- 9-16 Reels of 3 across the dance, 1C giving RS to 2<sup>nd</sup> corners to begin. 1C end facing 1<sup>st</sup> corners.
- 17-24 1C dance corners pass and turn with 1<sup>st</sup> corners, pass RS to face 2<sup>nd</sup> corners, dance corners pass and turn with 2<sup>nd</sup> corners, and turn LH to end in the middle, 1W facing up and 1M facing down.
- 25-32 Reels of 3 across the dance, 1C giving LS to 1<sup>st</sup> corners to begin.

## Duke of Perth

32R3

1 #8

- 1-8 1C turn RH and cast as 2C step up. 1C turn LH to face 1<sup>st</sup> corners.
- 9-16 1C turn corner, partner, corner, partner, ending facing 1<sup>st</sup> corners.
- 17-24 1C set to and turn corners.
- 25-32 6 bar reels on the sides, 1C giving LS to 1<sup>st</sup> corners to begin. 1C cross RH.

# Chicago Branch New Year's Ball 2013

## \*\*\*\*\* Interval \*\*\*\*\*

### Granville Market 32J3

*Graded Book 2 #18 (E. Vandegrift)*

- 1-8 1C and 2C RH across and LH across.
- 9-16 1C cross RH, cast off one place, and dance  $\frac{1}{2}$  figure 8 up around 2C, 2C step up on bars 3-4 of the phrase. 1C end facing 1<sup>st</sup> corners.
- 17-24 1C turn 1<sup>st</sup> corners RH, pass RS, turn 2<sup>nd</sup> corners RH, pass RS to 2<sup>nd</sup> places on own sides.
- 25-32 Circle 6 hands round and back.

### Gang the Same Gate 32S3

*36 #4 (M. Levy)*

- 1-8 1C cross RH and cast to 3<sup>rd</sup> place. 2C and 3C step up on bars 3-4. 1C cross RH and cast up to 2<sup>nd</sup> place on own sides. 3C step down on bars 7-8.
- 9-12 1C set advancing to face 1<sup>st</sup> corners. Turn 1<sup>st</sup> corners BH to end facing 2<sup>nd</sup> corners.
- 13-16 1C dance  $\frac{1}{2}$  diagonal reel of 4 with 2<sup>nd</sup> corners. 1C end by curving round, pulling RS back to end 1M up between 2C facing down, and 1W down between 3C facing up.
- 17-20 1C set advancing to face partner's 2<sup>nd</sup> corner position (will be own 2<sup>nd</sup> corner person). 1C turn 2<sup>nd</sup> corners BH to end facing own 1<sup>st</sup> corners.
- 21-24 1C dance  $\frac{1}{2}$  diagonal reel of 4 with 1<sup>st</sup> corners. 1C end by curving round, pulling RS back to end in 2<sup>nd</sup> place on opposite sides.
- 25-32 Set and link for 3 couples, twice.

### Ratty's Hornpipe 32H3

*Dunsmuir Dances (T. Winter)*

- 1-8 Crossover mirror reels of 3 on the sides. 1C end at the top on opposite sides.
- 9-16 1C lead down the middle and up to 2<sup>nd</sup> place, ending facing opposite sides in double triangles position. 2C step up on bars 3-4 of the phrase.
- 17-24 Double triangles, 1C ending on opposite sides.
- 25-32 1C turn RH once round and dance a  $\frac{1}{2}$  figure of 8, 1W up between 2C and 1M down between 3C to end in 2<sup>nd</sup> place on own sides.

### The Sauchie Haugh 32S2

*RSCDS Leaflet #12 (G. Emmerson)*

- 1-8 1C lead down the middle and up to end in the middle facing down. 2C step in on bar 8 to face 1C.
- 9-16 1C and 2C rondel.
- 17-24 2C and 1C advance one step, retire one step and turn partners BH, merging into four hands round to the left.
- 25-32 2C and 1C poussette right round.

### Mrs Stewart's Jig 32J3

*35 #1 (F. Lightmans)*

- 1-8 1C set. 1W casts off, crosses below 3C and dances up behind 3M to face down in 2<sup>nd</sup> place on opposite side. 1M follows his partner but dances up the middle to face 3W. 2<sup>nd</sup> couple step up on 7-8.
- 9-16 2C, 1C, and 3C grand chain. 2M and 1M end facing out.
- 17-24 2C and 1C ladies' chain.
- 25-32 2C, 1C, and 3C advance and retire. 1C turn RH  $1\frac{1}{2}$  to their own sides.

### Mairi's Wedding 40R3

*22 Scottish Country Dances (J. Cosh)*

- 1-8 1C turn RH and cast off 1 place. 2C step up on bars 3-4. 1C turn LH to face 1<sup>st</sup> corners.
- 9-24 4  $\frac{1}{2}$  diagonal reels of 4 with corners: 1C dance  $\frac{1}{2}$  reel of 4 with 1<sup>st</sup> corners, end facing 2<sup>nd</sup> corners; 1C dance  $\frac{1}{2}$  reel of 4 with 2<sup>nd</sup> corners, end facing 1<sup>st</sup> corners, who are now diagonally opposite from original positions; 1C dance  $\frac{1}{2}$  reel of 4 with 1<sup>st</sup> corners, end facing 2<sup>nd</sup> corners, who are now diagonally opposite from original positions. 1C end in 2<sup>nd</sup> place on own sides.
- 25-32 Eight bar LS reels of 3 across the dance, 1W up with 2C, 1M down with 3C.
- 33-40 Circle 6 hands round and back.