

Rebecca's Trip to Beloit

By Sue McKinnell

8X32 Jig for 3C

Bars

- 1-8 1M dance down the center below 3V, cast up behind 3W & 2W and back to place **while** 1W cast behind 2W, cross set below 2C, cast behind 3M, cross set below 3C and dance up behind 3W & 2W to original place.
- 9-12 1C set advancing and turn BH to face down.
- 13-16 1C dance down to 2nd place as 2C steps up and turn BH to open out facing partners' 2nd corners (1W face 2W, 1M face 3M).
- 17-24 1W & 2W, 1M & 3M set. 1W & 2W change skirts (4 bars) **while** 1M & 3M change kilts (4 bars). 1C turn LH $\frac{3}{4}$ to face partners' 1st corners (1W face 3W, 1M face 2M).
- 25-32 1W & 3W, 1M & 2M set. 1W & 3W change skirts (4 bars) **while** 1M & 2M change kilts (4 bars). 1C turn RH $\frac{3}{4}$ to 2nd place on own sides.

There is no real suggested tune as the figure in bars 19-22 and 27-30 can't be completed in 4 bars.

This dance was written for a ceilidh act at the Chicago Branch June 2008 weekend workshop. Rebecca Blackhall-Peters was the guest teacher; this dance was an attempt to capture her experiences on this trip. The first figure is her arrival at the airport where she and the person meeting her didn't know each other and spent some time wandering around, passing each other, before they met up. Rebecca got into town just fine, but her luggage didn't. She spent the entire weekend surviving with what she carried on the plane and with borrowed clothing from dancers at the workshop – and being a very good sport about it, BTW.