UNIVERSITY of CALIFORNIA SANTA CRUZ

INHIBITION OF CONVECTION DUE TO FORMATION OF STABLE WATER CONDENSATION ZONES IN THE ATMOSPHERE OF URANUS AND ITS IMPACT ON THERMAL EVOLUTION

A thesis submitted in partial satisfaction of the requirements for the degree of

BACHELOR OF SCIENCE

in

ASTROPHYSICS

by

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2020

Abstract

inhibition of convection due to formation of stable water condensation zones in the atmosphere of uranus and its impact on thermal evolution

by

Robert Schroder

This will be the last section written, once we have finished our analysis.

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To my parents,

V. Boson and T. Lepton

Acknowledgements

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Introduction

The first part of the introduction will describe the goal of the research being done wrt condensation inhibited convection in the atmosphere of Uranus.

1.1 Background: Thermal evolution of giant planets

Will review current understanding of solar system giant planet thermal evolution here, referencing work done by Fortney, et al., and others. Not sure how far back I want to go here, but will probably mention when, and by who, thermal evolution modeling began, and then quickly get into the thermal evolution background from fortney papers.

1.1.1 Background: Condensation inhibited convection

This section will contain theory surrounding condensation in hydrogen rich atmospheres, citing LeConte, Friedson, others.

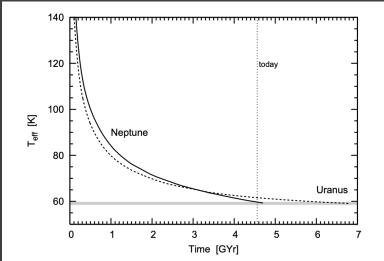


Fig. 6 Homogeneous evolutionary models of Uranus (dashed) and Neptune (solid). The underlying interior models are among those presented in Fig. 3. Notably, the real Uranus is underluminous as compared to the model. The solar system's age is shown (dotted line) and the grey bar indicates the present $T_{\rm eff}$ s.

Figure 1.1: bobloblaw

1.1.2 Open Questions

1.1.3 A subsection on tables

Not only do I give two examples on tables here, I show you how to force tables (or other "floating" environments like figures) to appear close to where you want them.

When I first compiled this, the tables meant for this section appeared during the following one. LaTeX is just trying to arrange things well and avoid blank space, but if you want to prioritize having something appear about where you put it in the LaTeX code, put the notation "[!htb]" as shown at the start of the tables here. The "h" stands for "put it here," The "h" stands for "here," the "t" for "top," the "b" for "bottom," and the "!" for something like, "really, darnit, override some rules if you have to. You can use "b" or "t" alone or with the "!" if you like to see all your figures at the top of a page (common) or at the bottom (rare).

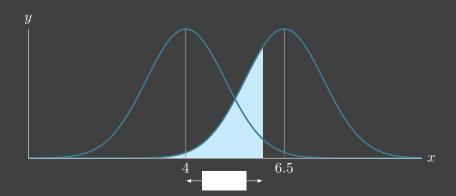


Figure 1.2: This graphic was generated using the pdfplots package, which is a wrapper for a more fundamental LaTeX package called "tikz".

Note that if your placement choices end up generating a lot of whitespace, that whitespace will not count toward the minimum page count of your thesis.

Title	Author
War And Peace	Leo Tolstoy
The Great Gatsby	F. Scott Fitzgerald

Table 1.1: A normalsize table. This would be the normal size that you would make a table, so that it is most readable, unless it's hard to fit everything in. Some journals (like Physical Review) use captions at the bottom of tables that can be as wordy as the caption to a figure, like this one. If your thesis is in physics or applied physics, rather than astrophysics, you should use this convention.

Table 1.2: A small table. a

Title	Author
War And Peace	Leo Tolstoy
The Great Gatsby ^b	F. Scott Fitzgerald

 $[^]a$ In astrophysics, the table title is usually short and always at the top, and other information is put into table footnotes like this.

1.1.4 Graphics with pgfplots

In this subsection I show an example of how to create plots within LaTeX, using a package called "pgfplots". I have verified that it works in Overleaf. If you are compiling

^b A much shorter read than War and Peace.

elsewhere and get an error that the package is unknown, you can either get it at

http://pgfplots.sourceforge.net/

or else remove the reference to the package from the preamble of this document and remove the tikzpicture block from this subsection.

Previous Work

This section contains another figure, this one a .jpg file; it is Figure 2.1.

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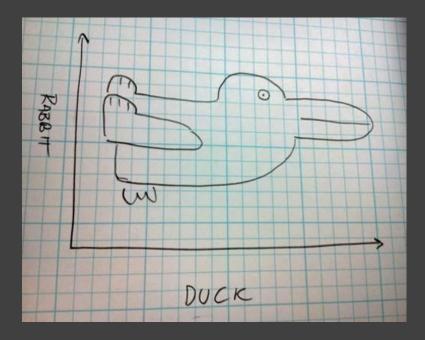


Figure 2.1: An image that looks like a rabbit one way, and a duck another. Your caption should describe everything that the reader sees looking at the figure, but *interpretation and significance* should be left for the main text.

Conclusion

I actually don't like to use "conclusion" for the final section, as it's not clear on the purpose. I think it's better to have a "discussion" and a "summary". In the discussion, you bring up new information by *interpreting* your result in the context of theory and other peoples' work; this can include new ideas and new citations. In the summary, which will be very much like the abstract, you simply sum up your main conclusions (although the abstract, unlike the summary, has to briefly define the problem and methods).

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Appendix A

Some Ancillary Stuff

Ancillary material should be put in appendices. The guidelines are not clear whether bibliography comes before or after the appendices. The guidelines are not clear whether bibliography comes before or after the appendices, but they suggest appendices come first. Ancillary material should be put in appendices. The guidelines are not clear whether bibliography comes before or after the appendices. The guidelines are not clear whether bibliography comes before or after the appendices, but they suggest appendices come first. Ancillary material should be put in appendices. The guidelines are not clear whether bibliography comes before or after the appendices. The guidelines are not clear whether bibliography comes before or after the appendices, but they suggest appendices come first.

Bibliography