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KVR Forum: Does anyone here understand FAUST Programming Language? (Or can you intuit it for this one question?) - DSP and Plugin Development Forum

Post by mystran » Wed Apr 15, 2020 5:14 pm

7-8 minutes

Got it working I think. For anyone who is curious, here's the derivation and code - might be useful to others as well.

Here's the three "classes" in Faust that generate this:

Code: Select all

```
// USAGE:
    : spectral tilt(N,f0,bw,alpha) :
// where
      N = desired integer filter order (fixed at
compile time)
     f0 = lower frequency limit for desired roll-off
//
band
     bw = bandwidth of desired roll-off band
//
// alpha = slope of roll-off desired in nepers per
neper
//
          (ln mag / ln radian freq)
//
// EXAMPLE:
     spectral_tilt_demo below
//
//
// REFERENCE:
//
     http://arxiv.org/abs/1606.06154
//
spectral tilt(N,f0,bw,alpha) = seq(i,N,sec(i)) with {
 sec(i) = g * tf1s(b1,b0,a0,1) with {
   g = a0/b0; // unity dc-gain scaling
   b1 = 1.0;
   b0 = mzh(i);
   a0 = mph(i);
   mzh(i) = prewarp(mz(i),SR,w0); // prewarping for
bilinear transform
   mph(i) = prewarp(mp(i),SR,w0);
   prewarp(w,SR,wp) = wp * tan(w*T/2) / tan(wp*T/2)
with { T = 1/SR; };
   mz(i) = w0 * r ^ (-alpha+i); // minus zero i in s
plane
   mp(i) = w0 * r ^ i; // minus pole i in s plane
```

```
w0 = 2 * PI * f0; // radian frequency of first pole
   f1 = f0 + bw; // upper band limit
   r = (f1/f0)^{(1.0/float(N-1))}; // pole ratio (2 =>
octave spacing)
 };
};
// USAGE:
// : spectral tilt demo(N) : ;
// where
// N = filter order (integer)
// All other parameters interactive
//
spectral_tilt_demo(N) = spectral_tilt(N,f0,bw,alpha)
with {
   alpha = hslider("[1] Slope of Spectral Tilt across
Band",-1/2,-1,1,0.001);
   f0 = hslider("[2] Band Start Frequency
[unit:Hz]",100,20,10000,1);
   bw = hslider("[3] Band Width
[unit:Hz]",5000,100,10000,1);
```

Code: Select all

```
//---- tf1s
// First-order direct-form digital filter,
// specified by ANALOG transfer-function polynomials
B(s)/A(s),
// and a frequency-scaling parameter.
```

```
// USAGE: tf1s(b1,b0,a0,w1), where
//
        b1 s + b0
// H(s) = -----
//
           s + a0
//
// and w1 is the desired digital frequency (in radians/
second)
// corresponding to analog frequency 1 rad/sec (i.e., s
= j).
//
// EXAMPLE: A first-order ANALOG Butterworth lowpass
filter,
           normalized to have cutoff frequency at 1
//
rad/sec,
          has transfer function
//
//
//
            1
// H(s) = -----
//
          s + 1
//
// so b0 = a0 = 1 and b1 = 0. Therefore, a DIGITAL
first-order
// Butterworth lowpass with gain -3dB at SR/4 is
specified as
//
// tf1s(0,1,1,PI*SR/2); // digital half-band order 1
Butterworth
//
// METHOD: Bilinear transform scaled for exact mapping
of w1.
```

```
// REFERENCE:
    https://ccrma.stanford.edu/~jos/pasp/
Bilinear Transformation.html
//
tf1s(b1,b0,a0,w1) = tf1(b0d,b1d,a1d)
with {
     = 1/tan(w1*0.5/SR); // bilinear-transform scale-
factor
 d = a0 + c;
 b1d = (b0 - b1*c) / d;
 b0d = (b0 + b1*c) / d;
 a1d = (a0 - c) / d;
```

Code: Select all

```
//----- tf1, tf2
// tfN = N'th-order direct-form digital filter
tf1(b0,b1,a1) = _ <: *(b0), (mem : *(b1)) :> + ~ *(0-
a1);
```

Here's my C++ version (I consolidated the two filter classes into one since they were essentially just working off each other):

Code: Select all

```
#pragma once
#include "JuceHeader.h"
class SpectralTiltFilter TF1S {
public:
       void setSampleRate(double sampleRateIn) {
               SR = sampleRateIn;
```

```
}
       void set tf1s(double b1, double b0, double a0,
double w1) {
               double c = 1 / tan(w1*0.5 / SR);
               double d = a0 + c;
               b1d = (b0 - b1 * c) / d;
               b0d = (b0 + b1 * c) / d;
               a1d = (a0 - c) / d;
               g = a0 / b0;
       }
       double process_tf1(double sampleIn) {
               input_1 = input;
               input = sampleIn;
               output_1 = output;
               output = ((input * b0d) + (input_1 *
b1d)) + (output_1 * -a1d);
               double output_gained = g * output;
               return output_gained;
       }
private:
       double SR = 44100.0;
       double b1d = 0.0;
       double b0d = 0.0;
       double a1d = 0.0;
       double g = 1.0;
       double input = 0.0;
       double output = 0.0;
       double input 1 = 0.0;
```

```
double output 1 = 0.0;
};
class SpectralTiltFilter {
public:
       void setSampleRate(double sampleRateIn) {
               SR = sampleRateIn;
               T = 1 / SR;
               for (int i = 0; i < filterArray.size();</pre>
i++) {
                      SpectralTiltFilter_TF1S* unit =
filterArray.getUnchecked(i);
                      unit-
>setSampleRate(sampleRateIn);
       void setFilterN(int N) {
               filterN = N;
                             //N must be 2 or more
               filterArray.clear();
               for (int i = 0; i < N; i++) {
                      SpectralTiltFilter_TF1S* unit =
new SpectralTiltFilter_TF1S();
                      unit->setSampleRate(SR);
                      filterArray.add(unit);
               }
       }
       void setFilter(double f0, double bw, double
```

```
alphaIn) {
               alpha = alphaIn;
               w0 = 2 * MathConstants<float>::pi * f0;
               f1 = f0 + bw;
               r = pow((f1 / f0), (1.0 /
static cast<double>(filterN - 1))); //N must be at
least 2
               for (int i = 0; i < filterN; i++) {
                      SpectralTiltFilter_TF1S* unit =
filterArray.getUnchecked(i);
                      unit->set tf1s(1.0, mzh(i),
mph(i), 1);
               }
       }
       double processSample(double sampleIn) {
               double input_filtered = sampleIn;
               for (int i = 0; i < filterN; i++) {
                      SpectralTiltFilter_TF1S* unit =
filterArray.getUnchecked(i);
                      input_filtered = unit-
>process_tf1(input_filtered);
               return input filtered;
       }
       double prewarp(double w, double T, double wp) {
               return wp * tan(w*T / 2) / tan(wp*T / 2);
       }
       double mz(int i) {
```

```
return w0 * pow(r, (-alpha + i));
       }
       double mp(int i) {
               return w0 * pow(r, i);
       }
       double mzh(int i) {
               return prewarp(mz(i), T, w0);
       }
       double mph(int i) {
               return prewarp(mp(i), T, w0);
       }
private:
       OwnedArray<SpectralTiltFilter_TF1S>
filterArray;
       int filterN = 2;
       double SR = 44100.0;
       double T = 1 / 44100.0;
       double w0 = 10.0;
       double f1 = 220.0;
       double r = 40.0;
       double alpha = 0.5;
};
```

Usage would be for example:

Code: Select all

```
//Initialization:
SpectralTiltFilter spectralTilt;
```

```
spectralTilt.setSampleRate(sampleRate);
spectralTilt.setFilterN(12); // N must be 2 or more
spectralTilt.setFilter(cornerFreqHz,
widthOfRollOffBand, slope); //slope is set as 0 = flat,
-0.5 = 3dB/oct LPF, -1 = 6 db/oct LPF

//Sample processing:
filteredNoise =
spectralTilt.processSample(whiteNoise);
```

I haven't tested it with visualizers to confirm it's doing exactly as it should, but it sounds good to me.

I notice with n=8 and a -1 slope (-6 db/oct) it sounds very different from a one pole LPF, but when I put it to n=12 I can't hear a difference anymore. Maybe this is the sweet spot.