

UNIVERSITY GRANTS COMMISSION

NET BUREAU

Code No. : 30

Subject : English

SYLLABUS AND SAMPLE QUESTIONS

Note :

There will be two question papers, Paper–II and Paper–III (Part-A & B). Paper–II will cover 50 Objective Type Questions (Multiple choice, Matching type, True/False, Assertion-Reasoning type) carrying 100 marks. Paper-III will have two Parts–A and B; Paper–III(A) will have 10 short essay type questions (300 words) carrying 16 marks each. In it there will be one question with internal choice from each unit (i.e., 10 questions from 10 units; Total marks will be 160). Paper–III(B) will be compulsory and there will be one question from each of the Electives. The candidate will attempt only one question (one elective only in 800 words) carrying 40 marks. Total marks of Paper-III will be 200.

PAPER—II

1. Chaucer to Shakespeare
2. Jacobean to Restoration Periods
3. Augustan Age : 18th Century Literature
4. Romantic Period
5. Victorian Period
6. Modern Period
7. Contemporary Period

8. American and other non-British Literatures
9. Literary Theory and Criticism
10. Rhetoric and Prosody

Paper—III (A)

[Core Group]

1. British Literature from Chaucer to the present day
2. Criticism and Literary Theory

Unit—I : Literary Comprehension (with internal choice of poetry stanza and prose passage; four comprehension questions will be asked carrying 4 marks each).

Unit—II : Up to the Renaissance

Unit—III : Jacobean to Restoration Periods

Unit—IV : Augustan Age : 18th Century Literature

Unit—V : Romantic Period

Unit—VI : Victorian and Pre-Raphaelites

Unit—VII : Modern British Literature

Unit—VIII : Contemporary British Literature

Unit—IX : Literary Theory and Criticism up to T. S. Eliot

Unit—X : Contemporary Theory

Paper—III (B)

[elective/optional]

- Elective—I** : History of English Language, English Language Teaching
- Elective—II** : European Literature from Classical Age to the 20th Century
- Elective—III** : Indian writing in English and Indian Literature in English translation
- Elective—IV** : American and other non-British English Literatures
- Elective—V** : Literary Theory and Criticism

sample questions

Paper—II

1. Sissy Jupes is a character in
 - (A) Lewis Carroll's *Alice's Adventures in Wonderland*
 - (B) Dickens' *Hard Times*
 - (C) Dicken's *Christmas Carols*
 - (D) George Eliot's *Middlemarch*
2. Which of the following arrangements of English poems is in the correct

chronological sequence?

- (A) Lapis Lazuli—L’ Allegro—Lamia—Thyrsis
- (B) Lamia—Lapis Lazuli—Thyrsis—L’ Allegro
- (C) L’ Allegro—Lamia—Thyrsis—Lapis Lazuli
- (D) Thyrsis—Lamia—L’ Allegro—Lapis Lazuli

3. The words, “beaded bubbles winking at the brim” occur in

- (A) *Ozymandias*
- (B) *Ode to a Nightingale*
- (C) *Hero and Leander*
- (D) *Dejection—an Ode*

Paper—III (A)

1. Write an illustrative note on Elizabethan Lyric.

Or

Write a note on the Romantic poets’ use of symbols.

2. Describe the sources of Eliot’s allusions in *The Wasteland*.

Or

Examine Aristotle’s concept of truth in literature.

Paper—III (B)

11. Describe and discuss the elements of anxiety and nostalgia in the poetry of the ‘Great Moderns’.

Or

‘Post-modernism celebrates the fragmentation of master narratives.’ Discuss.

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