

Harmonized by J.S. Bach

Soprano

Alto

Tenor

Bass

This system contains the first four measures of the chorale. The Soprano part features a melody with a half-note rest in measure 3 and a fermata in measure 4. The Alto part has a more active line with eighth and sixteenth notes. The Tenor part includes a triplet of eighth notes in measure 3. The Bass part provides a steady accompaniment with quarter and eighth notes.

5

S.

A.

T.

B.

This system contains measures 5 through 8. The Soprano part continues its melody with a fermata in measure 7. The Alto part maintains its rhythmic pattern. The Tenor part has a triplet of eighth notes in measure 5. The Bass part continues its accompaniment.

9

S.

A.

T.

B.

This system contains measures 9 through 12. The Soprano part continues its melody with a fermata in measure 10. The Alto part maintains its rhythmic pattern. The Tenor part has a triplet of eighth notes in measure 9. The Bass part continues its accompaniment.

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13

S. A. T. B.

Measures 13-16 of the vocal score. The Soprano part (S.) features a melodic line with a fermata on the final note of measures 14 and 16. The Alto (A.), Tenor (T.), and Bass (B.) parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Tenor part has an '8' below the staff in measure 13.

17

S. A. T. B.

Measures 17-20 of the vocal score. The Soprano part (S.) continues the melodic line with a fermata on the final note of measures 18 and 20. The Alto (A.), Tenor (T.), and Bass (B.) parts continue their harmonic accompaniment. The Tenor part has an '8' below the staff in measure 17.

21

S. A. T. B.

Measures 21-24 of the vocal score. The Soprano part (S.) continues the melodic line. The Alto (A.), Tenor (T.), and Bass (B.) parts continue their harmonic accompaniment. The Tenor part has an '8' below the staff in measure 21.

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25

S.

A.

T.

B.

29

S.

A.

T.

B.

33

S.

A.

T.

B.

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37

S.

A.

T.

B.

41

S.

A.

T.

B.

45

S.

A.

T.

B.

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49

S. 

A. 

T. 

B. 

53

S. 

A. 

T. 

B. 

57

S. 

A. 

T. 

B. 

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61

S. 

A. 

T. 

B. 

65

S. 

A. 

T. 

B. 

69

S. 

A. 

T. 

B. 

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73

S. 

A. 

T. 

B. 

77

S. 

A. 

T. 

B. 

81

S. 

A. 

T. 

B. 

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85

S. 

A. 

T. 

B. 

89

S. 

A. 

T. 

B. 

93

S. 

A. 

T. 

B. 



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97

S. 

A. 

T. 

B. 

100

S. 

A. 

T. 

B. 

103

S. 

A. 

T. 

B. 