

This musical score is for BWV 190.7 by J.S. Bach, arranged for a large ensemble. The score is written in G major (one sharp) and common time (C). It consists of 15 staves, each representing a different instrument or voice part. The parts are as follows:

- Trumpet 1:** Starts with a whole rest for the first four measures, then plays a sixteenth-note scale starting on G4 in the fifth measure.
- Trumpet 2:** Similar to Trumpet 1, starting with a whole rest and then playing a sixteenth-note scale in the fifth measure.
- Trumpet 3:** Starts with a whole rest for the first four measures, then plays a sixteenth-note scale starting on G4 in the fifth measure.
- Timpani:** Starts with a whole rest for the first four measures, then plays a sixteenth-note scale starting on G4 in the fifth measure.
- Oboe 1:** Plays a series of eighth notes in the first four measures, then a half note G4 in the fifth measure.
- Oboe 2:** Plays a series of eighth notes in the first four measures, then a half note G4 in the fifth measure.
- Oboe 3:** Plays a series of eighth notes in the first four measures, then a half note G4 in the fifth measure.
- Violin 1:** Plays a series of eighth notes in the first four measures, then a half note G4 in the fifth measure.
- Violin 2:** Plays a series of eighth notes in the first four measures, then a half note G4 in the fifth measure.
- Viola:** Plays a series of eighth notes in the first four measures, then a half note G4 in the fifth measure.
- Soprano:** Plays a series of eighth notes in the first four measures, then a half note G4 in the fifth measure.
- Alto:** Plays a series of eighth notes in the first four measures, then a half note G4 in the fifth measure.
- Tenor:** Plays a series of eighth notes in the first four measures, then a half note G4 in the fifth measure.
- Bass:** Plays a series of eighth notes in the first four measures, then a half note G4 in the fifth measure.
- Continuo:** Plays a series of eighth notes in the first four measures, then a half note G4 in the fifth measure.

The score is presented in a standard musical notation format, with each staff labeled on the left. The key signature is G major (one sharp) and the time signature is common time (C). The notation includes various note values, rests, and accidentals.

5

Tr 1

Tr 2

Tr 3

5

Timp

Ob 1

Ob 2

Ob 3

5

Vn 1

Vn 2

Vla

5

S.

A.

T.

8

B.

Cont

This musical score page, numbered 2, is for BWV 190.7, harmonized by J.S. Bach. It features a variety of instruments and voices. The top section includes three Trumpets (Tr 1, Tr 2, Tr 3) and a Timpani (Timp) part, all in treble clef with a key signature of two sharps (F# and C#). The middle section contains three Oboes (Ob 1, Ob 2, Ob 3), two Violins (Vn 1, Vn 2), and a Viola (Vla), all in treble clef. The bottom section includes a Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Continuo (Cont) part, all in treble clef. The Continuo part is in bass clef. The score is written in a key signature of two sharps (F# and C#). The music is in a 3/4 time signature. The page number 5 is written above the first staff and below the third staff. The page number 8 is written below the Tenor staff. The page number 2 is written in the top left corner. The page number BWV 190.7 is written in the top right corner. The page number Harmonized by J.S. Bach is written in the top left corner.

10

Tr 1

Tr 2

Tr 3

10

Timp

Ob 1

Ob 2

Ob 3

10

Vn 1

Vn 2

Vla

10

S.

A.

T.

8

B.

Cont

14

Tr 1

Tr 2

Tr 3

14

Timp

Ob 1

Ob 2

Ob 3

14

Vn 1

Vn 2

Vla

14

S.

A.

T.

8

B.

Cont

18

Tr 1

Tr 2

Tr 3

18

Timp

18

Ob 1

Ob 2

Ob 3

18

Vn 1

Vn 2

Vla

18

S.

A.

T.

B.

Cont

Detailed description of the musical score: The score is written for a full orchestra and choir. The key signature is D major (two sharps). The time signature is common time (C). The score shows measures 18 through 21. The woodwinds (Ob 1, Ob 2, Ob 3) and strings (Vn 1, Vn 2, Vla, Cont) play sustained chords, mostly on the first and third of the measure. The trumpets (Tr 1, Tr 2, Tr 3) and timpani (Timp) have more active parts, with Tr 1 and Tr 2 playing sixteenth-note patterns. The choir (S., A., T., B.) enters in measure 18 with a simple harmonic setting of a single note, which then moves to a new note in measure 20.

22

Tr 1

Tr 2

Tr 3

22

Timp

22

Ob 1

Ob 2

Ob 3

22

Vn 1

Vn 2

Vla

22

S.

A.

T.

8

B.

Cont

26

Tr 1

Tr 2

Tr 3

26

Timp

26

Ob 1

Ob 2

Ob 3

26

Vn 1

Vn 2

Vla

26

S.

A.

T.

8

B.

Cont

30

Tr 1

Tr 2

Tr 3

30

Timp

Ob 1

Ob 2

Ob 3

30

Vn 1

Vn 2

Vla

30

S.

A.

T.

B.

Cont