

BWV 320

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Harmonized by J.S. Bach

1

Soprano

Alto

Tenor

Bass

9

S.

A.

T.

B.

16

S.

A.

T.

B.

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23

S. A. T. B.

This system contains measures 23 through 30 of the vocal score. The Soprano part begins with a sharp sign on the first measure. The Tenor part has an octave sign (8) below the first measure. The system concludes with a fermata over the final note of the Soprano part in measure 30.

31

S. A. T. B.

This system contains measures 31 through 38 of the vocal score. The system concludes with a fermata over the final note of the Soprano part in measure 38.