

BWV 64.4

Harmonized by J.S. Bach

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www.jsbchorales.net

First system of the chorale, measures 1-3. The Soprano part begins with a fermata on the first measure. The Continuo part provides a steady bass line.

Soprano

Alto

Tenor

Bass

Continuo

Second system of the chorale, measures 4-6. The Soprano part has a fermata on the first measure. The Continuo part continues the bass line.

4

S.

A.

T.

B.

4

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8

S. 

A. 

T. 

B. 

8



12

S. 

A. 

T. 

B. 

12

