

# BWV 322

Harmonized by J.S. Bach

PDF © 2004 Margaret Greentree  
www.jsbchorales.net

Soprano

Alto

Tenor

Bass

This system contains the first four measures of the vocal entry. The Soprano part begins with a half rest followed by a half note G4. The Alto part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Tenor part begins with a quarter note G3, followed by a quarter note A3, and then a half note B3. The Bass part starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The key signature has one sharp (F#) and the time signature is common time (C).

5

S.

A.

T.

B.

This system contains measures 5 through 8. In measure 5, the Soprano has a half note G4, the Alto has a quarter note G4, the Tenor has a quarter note G3, and the Bass has a quarter note G2. In measure 6, the Soprano has a half note A4, the Alto has a quarter note A4, the Tenor has a quarter note A3, and the Bass has a quarter note A2. In measure 7, the Soprano has a half note B4, the Alto has a quarter note B4, the Tenor has a quarter note B3, and the Bass has a quarter note B2. In measure 8, the Soprano has a half note C5, the Alto has a quarter note C5, the Tenor has a quarter note C4, and the Bass has a quarter note C3. The Soprano part has a fermata over the final measure.

9

S.

A.

T.

B.

This system contains measures 9 through 12. In measure 9, the Soprano has a half note G4, the Alto has a quarter note G4, the Tenor has a quarter note G3, and the Bass has a quarter note G2. In measure 10, the Soprano has a half note A4, the Alto has a quarter note A4, the Tenor has a quarter note A3, and the Bass has a quarter note A2. In measure 11, the Soprano has a half note B4, the Alto has a quarter note B4, the Tenor has a quarter note B3, and the Bass has a quarter note B2. In measure 12, the Soprano has a half note C5, the Alto has a quarter note C5, the Tenor has a quarter note C4, and the Bass has a quarter note C3. The Soprano part has a fermata over the final measure.

Harmonized by J.S. Bach

17

S.

A.

T.

B.

8

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474</

22

A musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score consists of five measures. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts also begin with treble clefs. The Tenor part has an octave indicator '8' below the first measure. The music is written in a common time signature (C). The Soprano part features a melodic line with a fermata at the end of the fifth measure. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth and sixteenth notes. The Bass part has a steady line with eighth and sixteenth notes. The score is enclosed in a large bracket on the left side.