

# BWV 326

Harmonized by J.S. Bach

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www.jsbchorales.net

Soprano

Alto

Tenor

Bass

Measures 1-5 of the chorale. The Soprano part begins with a whole note G4, followed by A4, B4, and C5, with a fermata over the final C5. The Alto part begins with a whole note F4, followed by G4, A4, and B4. The Tenor part begins with a whole note E3, followed by F3, G3, and A3. The Bass part begins with a whole note C2, followed by D2, E2, and F2, with a sharp sign (#) under the final F2.

6

S.

A.

T.

B.

Measures 6-10 of the chorale. The Soprano part continues with D5, E5, and F5, with a fermata over the final F5. The Alto part continues with C5, B4, and A4. The Tenor part continues with G3, F3, and E3. The Bass part continues with D2, C2, and B1, with a sharp sign (#) under the final B1.

11

S.

A.

T.

B.

Measures 11-15 of the chorale. The Soprano part continues with G5, A5, and B5, with a fermata over the final B5. The Alto part continues with C5, B4, and A4. The Tenor part continues with G3, F3, and E3. The Bass part continues with D2, C2, and B1, with a sharp sign (#) under the final B1.