

"OREY THAATHA"

written by

Srinu Pandranki

PHONE:+91 9573854248
EMAIL:srinu.thedirector
@gmail.com

Duration:

1 page equals 1 min

112 pages equals 112 mins

Songs & Fights additional 20 mins

1st Half - 1hr 12 mins

2nd Half - 1 hr

Total - 2hrs 12mins

Songs: 5

Fights: 3

Chase: 1

CASTING :

Venkateswarulu (Thaata) - Rajendra Prasad

Patel (Inko Thaata) - Rao Ramesh

Hero Father - Shivaji Raja

Ramakrishna - Rahul Ramakrishna

Mohan rao - Naresh

Driver Satthi - Comedian Satya

Murugan - Vennela Kishore

Villain - Nithin Prasanna (Ambajipeta marriage band)

* First Draft - Subjected to changes.

* Telengana dialect to be added

EXT.BRINDAVANA COLONY STREET - DAY

As the Suprabatham song plays loudly in the background, a paperboy rides his bicycle into a street. His carriage is filled with various newspapers, one of which displays a bold headline in Telugu: "Kokapet lo yekaram 100 kotlu." He stops his bicycle in front of a house.

PAPER BOY

sir...paper....

He shouts and throws the newspaper onto the balcony.

INT.VARA PRASAD'S HOUSE - DAY

VENKY, a 25-years-old, who lives in that house with his parents, rises from his bed and grabs the newspaper and went to the bathroom for a refreshing shower. He dons traditional attire, plucks some flowers from his garden, and begins pretending to perform his daily rituals while muttering curses in front of his late grandfather Venkateswarlu's portrait.

VENKY

orey thatha, ni valle maku inni
kastalu vacchi paddayi, late ga 9
gantaku levalsina vadini poddune 6
gantaku lesi paniki poyela
chestunv, oori ninda appulle, aa roju
color tv laku, moju laku kakkurthi
padakunda asthulu kooda petti unte e
roju e paristhi maku undedi kadu ga,
chacchi poyi bhatikipoyav ra
musaloda, ledante e roju aypoyevadivi
naa chethi lo,.....

He scolds while performing a pooja to his grandfather's portrait. His father, VARA PRASAD, observes from a short distance and,

VARA PRASAD

yera...? roju tidutuntav thatha ni, e
roju enti yekanga pooja chestunv...?

Venky pause and walks over to his father,

VENKY

pooja enti karma..! vigrham pettali
musalodiki, adhi kuda kokapet circle
lo...

He responds sarcastically,

VARA PRASAD

kokapet lona...?

VENKY

paper chudu telusthadi..

Venky grabs the newspaper and hands it to his father for inspection.

2

INT.VENKY'S ROOM-DAY

He then heads to his room to get ready for work. Carefully tucking in his shirt, he puts on his ID card, slips into his neatly polished shoes, and picks up his bag.

He comes to the dining table for breakfast, which is prepared by his mother,KAMALA.

INT.DINING AREA-DAY

Just as he is about to eat, his father interrupts.

VARA PRASAD
kokapet lo yekaram 100 kotlu ayyindhi
ante nammalekapotunna ra...? appatlo
mana bhoomi antha akkade undedhi,
mahanubhavudu maa nanna, mottham
ammeshadu.

VENKY
ippudu arthamyndha...?pooja enduko
chestunnano.

VARA PRASAD
Thappu ledu le, Annatlu..., Aa
finanace murthy garu phone
chesarra..? e sari installement inka
kattledanta enduku?

Venky stops eating his idli,

VENKY
Kadthanu nanna, koncham time
padtundi,ippudu chala tight ga
undi...

He responds with a little irritation.

VARA PRASAD
Eppudu tight ee untundi, loose eppudu
avvudi inka..

His father quickly replies back.

Then, Venky's mom,Kamala interrupts,

KAMALA
Miru koncham nooru musthara...?
correct tine time ke vadini antaru...

VENKY
ala cheppamma...

KAMALA
nuv tinu ra...,aayana alage antaru,
inkoncham chutney vesko...

His mother serves some chutney on his plate,

VARA PRASAD

ha...vey vey, chakkaga chaduvukoni
edhyna job chey ra ante, real estate
chesthad anta, real estate..., mana
valla ayye panena adhi?

KAMALA

Ey enduku kadu, sthalalu
ammipettadame ga...real estate
ante..?, aa mathram vadu cheyaleda..?

Kamala supports her son,

VARA PRASAD

sthalalu ammadam ante antha easy
kadu..., chala vyavaharam untundi
andulo....

VENKY

abba nanna..., nen em mi nanna laga
unna mana sthalalani ammadam ledu
kadha, vere valla sthalani manchi rate
ki ammipedtunna, aa mathram
vyavaharam maku telusu, ayina mi nanna
aa roju aa kokapet land ammakunda
undi unte, e roju e badhalu manaku
undeva cheppu.

and He drinks a whole glass of water.

VARA PRASAD

mati matiki maa nanna pyna padthav
entra...? evo appati
paristhitulu..., ammalsi vacchindi.

Venky and his mom looks at each other.

VARA PRASAD (CONT'D)

aayana emyna kala kannada..? e roju
ave bhoomulu 100 kotlu aythayi ani..

VENKY

hmm, ive kaburlu intiki vacche
appulollaku cheppandi, ippudu nannu
control chestunattu, aa roju mi nanna
ni control chesi unte e roju ila
tight ga undedi kadu, loose ga undedi
mana paristhi. vellostha...

Venky finishes his breakfast and responds while grabbing his
bag.

His father falls silent.

Venky leaves for work on his motorcycle.

CUT TO:

INT.A LOCAL CAFE-DAY

Venky parks his motorcycle in front of a bustling café and goes inside to have tea with his friend and colleague, HARSHA.

He spots Harsha at a table and heads directly to him, sitting down.

HARSHA
Good morning maawa...

VENKY
good morning...

HARSHA
enti mawa, moham chirraga pettav..?

Harsha inquires while passing a cigarette.

VENKY
e roju paper chushava...? kokapet news?

HARSHA
kokapet aa? edhi...? yekaram 100 kotlu...adhena?

Venky takes a drag of the cigarette,

VENKY
Ha...,maa thata appatlo ammi dobbadu, ledante e roju kotla ki varasudayi undevadini.....musalodu...

HARSHA
abba, Avna...?

VENKY
ha...,chirragga undhi,oka strong tea cheppu mawa..

HARSHA
100 kotlu mawa..., intha badha, strong tea tho pothadha... evening bar ki vellalsindhe....

He suggests while ordering a strong tea for venky.

VENKY
veldham le, ipud site ki vellali....

HARSHA
site aa..? Edhi aa Shadnagar siteyena?

VENKY
Ha...

HARSHA
Inka aa deal aypoledha?

VENKY

inka ledu mawa, e roju aypovacchu.

Venky takes a sip of hot tea.

HARSHA

Hmm...? ayina mana thatha lu sthalalu
ammakunda mana kosam petti unte e
roju ila unde vallama manam,...maa
thatha kuda enno ammi dobbadu, bloody
old monks...

And, He takes a puff from his cigarette.

Then Venky gets a call from his client.

VENKY

Hello sir....good morning

CLIENT(V.O)

Good morning venky, ekkadunnav?

VENKY

Site ke vastunnavu sir, on the way.

CLIENT(V.O)

okay venky...we will meet there.

VENKY

okay sir, done.

Venky hangs up the call, and

VENKY

sare mama, nen vellostha....

He takes the last sip of tea and stands up to leave.

HARSHA

all the best mawa, evening kaluddham.

They shake hands.

VENKY

okay okay..

HARSHA

Maawa...okka nimisham...naa car
eskoni vellu..

Venky stops and appreciates his friend's generosity.

VENKY

Thanks mawa... deal final aypothe,
commission paisal la 5% tho nik gatti
party istha..

HARSHA

Aypothadi mawa...poyi raa..

Venky hands his bike keys to his friend Harsha and departs in

the car.

CUT TO:

EXT.SHAD NAGAR SITE - DAY

Venky parks his car at the site and waits for his client. The site is located on the outskirts of the city, near the Shad Nagar area.

After some time,the client's car arrives at the site.

The client and his mentor,Guru Ji,step out of the car.

Venky receives them.

VENKY
hello sir...

CLIENT
hello venky..,meet my mentor,maa
guruvu garu, Shri Venu swamy garu.

The client Introduces his mentor,Shri VENU SWAMY.

VENKY
namasthe sir....

VENU SWAMY
namsthe...

They look around the site once.

CLIENT
Venky all ok kadha..? manam
registration e roju petkochu
kadha...?

The client inquires venky,

VENKY
yes sir, all set ,anni ready ga
unnayi...petkochhu..

He replies quickly.

CLIENT
Good...,guru ji, miremantaru...?

He seeks his mentor's opinion.

GURU JI
Site divyanga undi,pyga e roju chala
manchi roju, registration
petkondi,etuvanti problem raadu,
antha manche jarguthundi.

CLIENT
yeah, thank you guru ji.

7

He namaskaras his mentor with both hands.

CLIENT

Venky, lets make the deal final....

The client and Venky attempt to shake hands, but their moment interrupts by the sound of an approaching vehicle. a group of local goons, who are Patel's men, arrives in a couple of vehicles. Venky and the client stop their handshake and exchange uneasy glances. The goons step out and erect a sign reading, "This land belongs to Patel Ventures."

Venky and the client didn't expect this situation and look at each other in surprise. One of Patel's henchmen, Mallesh, 35 years old and chewing gutka, approaches Venky,

MALLESH

Em nadusthundi ra ida...? hmm? evaru miru?

VENKY

Miru evaru...? e board enti?

Mallesh spits his gutka,

MALLESH

kallu kanipinchatleda....? Patel site idhi, nadavandi.

VENKY

Patel site ela avtundi, documents maa daggara unte..?

MALLESH

Documents aa...? avvani mem chuskuntam kaani, nadavandi.

VENKY

Idhi maa site andi, mem enduku povali?

Venky raise his voice.

MALLESH

Arey....., voice dinchu...

He pauses for a moment and gets a knife from his waist.

MALLESH (CONT'D)

ippudu oka board ee pathinam, 10 lekka pette varaki ikkada nundi pokapothe..., mi andarini ikkade pathestham, arthamynda...? ha..?

Mallesh gives them a fearsome warning. Venky controls his anger. Meanwhile, the client and Guru Ji, terrified by Mallesh, prepare to leave.

CLIENT

what is this venky? munde chuskovali

kadha...? naa time waste..., ayina
guru ji, miru problem em undavu ani
annaru, what is this?

Guru Ji, Venu Swamy, remains silent and keeps his head down.

VENKY

sir, e site maa company dhe, etu
vanti litigation ledu, villu kavalane
idantha chestunaaru.

Venky tries to convince him as they walk towards the car.

CLIENT

sorry venky, villatho nen petkolenu,
the deal is off.

VENKY

sir... i can handle it...give me some
time.

The client leaves from there along with Venu swamy.

Venky gets upset and stares at Mallesh as he couldn't do
anything.

CUT TO:

INT.SHAD NAGAR POLICE STATION - DAY

Venky and his friend Harsha enter the local police station to
file a complaint about land grabbing by Patel Ventures. As
they step into the Sub-Inspector's cabin, they find him
preoccupied with taking selfies on his phone.

S.I

Entamma...? enti compliant?

He inquires Venky and Harsha while clicking a selfie.

HARSHA

Adhe sir, Shad nagar area undi kadha,
akkada maa site okati undi, dantlo
Patel ventures vallu akramanga board
pettaru.

VENKY

Rowdy latho bedirinchu kabza lu
chestunaru sir. mire elagyna help
cheyali.

Venky adds while Harsha talks.

The S.I. stops clicking pictures and becomes attentive.

S.I

Patel gari manushula...? evadu
Mallesh gadu vacchada...?

Venky subtly nods in acknowledgment and exchanging a glance

with Harsha.

S.I

Avvadhamma...? nen em cheyalenu, nene kadu evadu em cheyaledu, vadileyandi, ledante entho kontha settle cheskondi.

VENKY

adenti sir, mire ila ante ela..?

S.I

Experience....., okka sari Patel gari board padindi ante, daani marchipovalsindhe...

HARSHA

adenti sir, ala ela vadilestham..

S.I

miku ela cheppali, adhi just board kadayya,dani midha emani rasi undi, 'THIS LAND BELONGS TO PATEL VENTURES'ane kadha...? adhi just raatha kadu, nelaki pacchabottu podichinnatu, tatto vesinattayya.....arthamyndi kadha....vellandi

Venky and Harsha feels hopeless.

CUT TO:

INT.THE VENKATESHWARA BAR-NIGHT

At the bar, they sit at a table and having chilled beers.

VENKY

chala hopes unde mama e deal pyna, e okka roju aagi unte registration aypoyedhi, chedagottesharu yedavalu...

HARSHA

chill mama...lite thisko iga...

VENKY

lite tiskovala..?

HARSHA

mari, mi thatha appatlo ammesina 100 kotla property kante ekkuvana idhi? chill.

VENKY

anthe le..., aa roju aa musalodu ammakunda unte, e roju ilanti bar lu 100 konettonni....orey thatha.....

And, He bottoms up the entire beer.

(LEADS TO FIRST SONG)

FIRST SONG

The reference song is "OH MY GOD DADDY" from the film "ALA VAIKUNTAPURAM LO....."

Feeling a surge of frustration and injustice, Venky can't help but think of his late grandfather Venkateshwarlu. In a mix of anger and sorrow, he starts singing a song. The lyrics scold his grandfather for selling off their ancestral properties, leaving Venky struggling for money in the present.

The song ends.

CUT TO:

EXT.VASUNDHARA HOSPITAL-EVENING

Venky is waiting outside the hospital on his motorcycle, patiently anticipating NITHYA's arrival. NITHYA, a 23-year-old who works at the hospital and has harbored a deep affection for Venky for quite some time, finally emerges from the hospital doors.

A warm smile spreads across Nithya's face as she spots Venky waiting for her. She walks over to him with a gentle grace, her eyes shining with a mix of happiness and nervousness.

Nithya hops onto the back of Venky's motorcycle and they starts from there,

EXT.THE ROAD-DAY

During their ride,

NITHYA
enti phone lift cheyatledu...?

VENKY
em ledu..

NITHYA
avna, emyndhi ni shad nagar deal..?

Venky remains silent, prompting Nithya to also stop talking. They both ride off together on the motorcycle.

After a while, Nithya suggests they take a break to enjoy some roadside ice cream.

NITHYA
hey venky, aapu aapu, ice cream
thindham...

Venky pulls over, and they head over to indulge in a treat.

EXT.ARUN ICECREAMS-NIGHT

Nithya places their order with the ice cream vendor.

NITHYA
anna, rendu ice cream lu ivvara...?

VENKY
rendu vaddu okkati chalu.

NITHYA
ey..? nuv tinava..?

VENKY
vaddu..

NITHYA
emyndi niku...? sare le..

Nithya gets an ice cream for herself, and they start chatting.

NITHYA
e roju hospital lo rendu deliveries
ayyayi.. iddaru aadapillale.., entha
cute ga unnaro telsa...

With joy evident on her face as she eats her ice cream, Nithya begins to share her hospital stories with Venky.

VENKY
avna..

He responds in a calm and composed manner.

NITHYA
hmmm, nen aythe vallane chustu undi
poyanu...

Venky stays quiet, lost in his own thoughts.

NITHYA
venky....

VENKY
hmmm vintunna..

NITHYA
emyndhi..?, em alochisthunav?
veldham padha...

They both start heading towards her house.

EXT.NITHYA'S HOUSE COLONY-NIGHT

Venky stops his bike a little distance away, at the end of the colony, so no one can see them.

NITHYA
sare mari vellana...? emyna cheppala?

Venky remains silent,

NITHYA

Cheppu emyndho....?

She asks in a raised voice,

VENKY

Adhe...,ninna site registration undi
ani cheppanu ga, last minute lo
kondaru rowdy yedhavalu vacchi
aapesharu...,ippud em cheyalo artham
kavtledu...

NITHYA

avna...?

VENKY

(nods)

ipud mi intiki vacchi nen emani
matladagalanu,idhi aypothe dairyanga
vacchi mana pelli gurinchi
matladudham anukunnu nithya...

Nithya listens and stares quietly,

VENKY

em matladav enti...?

NITHYA

police compliant...?

VENKY

icchanu, Patel ani chala pedda
manishi, rowdy background, manam em
cheyalem ani chepparu.

NITHYA

avna...,sare le,em tension thiskoku,
inka chala time undi mana
PELLIKI...,nenu maa intlo manage
chesthanu.

Venky nods his head in saying "okay."

NITHYA

Malli start chey venky, antha set
aypotundi, koncham time ivvu.

She pauses while talking. Venky quietly stares at her.

NITHYA (CONT'D)

time can change everthing.

CUT TO:

INT.VENKY'S SISTER'S HOUSE-DAY

Venky heads to a work site near his brother-in-law RAMAKRISHNA
and sister VENNELA's house. On his way, he stops by to visit
them.

He rings the door bell. his aunt JYOTHI,60 years old, answers

the door.

JYOTHI
 evaru....? delivary boy aa..?

She misunderstands Venky as a delivery boy because her eyesight is weak.

VENKY
 avunu attha,ippudu mohan rao garu
 musaladu aypoyar ani,ni kosam appati
 youth Mohan rao ni tiskochhanu.

He sarcastically makes a joke about being mistaken for a delivery boy.

JYOTHI
 ori venky nuvva ra...? cap veskoni
 unte delivary boy anukunna..

VENKY
 nenu cap veskodam kadu attha, mundu
 nuvvu kalladdhalu vesko, mama
 ekkadunnadu?

He spots his uncle, MOHAN RAO, 65 Years old, who is partially deaf.

VENKY
 hello mama...how are you?

MOHAN RAO
 venky, eppudocchav...?

VENKY
 ippude mama...ela unnavu..?

MOHAN RAO
 naa machine ekkadundho chudu...

Venky searches for his hearing aid machine because his ears are not working properly.

VENKY
 idhigondi....

He puts on the hearing aids.

VENKY
 ippudu vinipisthundha mama?

Venky shouts louder,

MOHAN RAO
 enduku alludu arustunnav? chinnaga
 matladu.

Mohan Rao calmly answers,

VENKY

oh okay,okay.

MOHAN RAO
mi amma nanna ela unnaru?

VENKY
bane unnaru mama.

MOHAN RAO
chala rojulayindi nuv vacchi, emyna
pani midha vacchava?

VENKY
avunu mama, kokapet daggara chinna
pani undi, darilo mimmalni chusi
podhamnai vacchanu. maa akka ekkad
undi?

He goes to the kitchen to find his sister VENNELA, who is 26 years old and a housewife, preparing breakfast.

VENKY
hi akka..

VENNELA
era, enti botthiga itu side ravadame
band cheshav?

She inquires while making dosa.

VENKY
busy unnane, inthaki bava unnada?
office ki vellipoyada?

VENNELA
just indhake vellipoyadu ra.

VENKY
chaa...,car adigi tiskeldham
anukunnane.

VENNELA
melliga ra, maa attha vinte edichi
chasthundhi.

She warns Venky to speak slowly.

VENKY
asalu ela vegutunnave e intlo,
aayaniki vinapadadu, ime ki
kanapadadhu.

They both giggle inside the kitchen, making fun of the situation.

CUT TO:

INT.THE DINING HALL-DAY

Venky has breakfast with his uncle and aunt, while his sister

serves hot dosas.

JYOTHI
enti babu, car kosam vacchava..?

Venky chokes and quickly drinks water while looking at his sister.

VENKY
ledu attha, mimmalni chusipodham ane vacchanu.

JYOTHI
enni rojulani bandi midha
tiruguthav..? oka car thiskochhu ga.

MOHAN RAO
car enduku ippud?, car kante bandi ye chala better, venky, youth lo unnappudu motercycle ee vadali, aa maja ne veru, maa kalam lo bike lu, car lu ekkuva undevi kavu, cycle lu ekkuva, kaani appatlo lo naku oka motercycle undedi, adhi veskoni hero la tiregevadini.

JYOTHI
abbo, badayi...pedda hero mari..

MOHAN RAO
yes hero ne, aa bandiki naku chala memories unnayi, danitho okka photo digina bagundu appatlo.

VENKY
nice mama, appudu ippudu yeppatiki
nuv hero ne..

They finish breakfast together, and Venky sets off again to nearby village.

CUT TO:

EXT.THE ROAD - DAY

Venky rides his motorcycle along a series of roads, shown in a montage depicting his journey.

EXT.THE VILLAGE SITE - DAY

Eventually, Venky reaches a remote location far from any habitation. He parks his motorcycle there and, feeling exhausted from the journey, waits expectantly for his client to arrive. Despite several attempts, calling the client yields no response. Frustration builds within him as minutes turn into hours, and still, there's no sign of the client.

Growing impatient, Venky decides to take a break and relieve himself. As he does, he notices something peculiar in the distance: a strange, intriguing cave nestled among the rocky

terrain. Its dark opening beckons, stirring his curiosity.

Wondering about the cave, Venky considers exploring it.

EXT.THE CAVE -DAY

Venky cautiously approaches the gaping mouth of the dark cave.he enters slowly and carefully, keenly observing his surroundings.

INT.THE CAVE-DAY

After proceeding a few paces, the darkness intensifies, prompting him to illuminate his path with the flashlight on his phone. Suddenly, a multitude of bats screech and flutter out from the depths, causing him to recoil in terror. Overcome with fear, Venky decides to retreat, but in his haste, he loses his way within the labyrinthine cave.

After what feels like an eternity, Venky discovers a faint glimmer of light ahead—a potential exit. Relieved, he follows the faint trail and eventually finds his way back into the open air, breathing a sigh of relief as he emerges from the unsettling depths of the cave.

EXT.THE CAVE -DAY

Venky, emerging from the cave, immediately begins searching for his motorcycle but cannot locate it. Growing tense with the thought that it might have been stolen, he intensifies his search efforts but remains unsuccessful.

Moving forward, Venky explores his unfamiliar surroundings. After a while, he comes across a sign that reads, "Welcome to Kokapet Village."

EXT.KOKAPET VILLAGE ENTRANCE - DAY

A bullock cart comes down the road, carrying a load. The farmer's attire is quite old-fashioned.

VENKY
uncle, idhi ey ooruu...?

FARMER
kokapet babu...

VENKY
kokapet aa...?

Confused, he walks further and eventually enters an old-fashioned village.

EXT.KOKAPET VILLAGE - DAY

Venky feels disoriented amidst the unfamiliar surroundings of Kokapet Village. The villagers dress in old-fashioned attire, and the houses and shops exude a vintage charm. Narrow roads accommodate old-model vehicles that add to the quaint atmosphere.

EXT.A THEATER - DAY

Venky arrives at a bustling cinema theater. Outside, fans are ecstatic, shouting and celebrating the release of the movie "Khaidi," starring Chiranjeevi. He observes with curiosity as fans pour milk over a cutout of the star, a traditional gesture of reverence. Meanwhile, a rickshaw adorned with banners announces the film's premiere,

RIKSHA ANNOUNCEMENT

nede chudandi babu..nede chudandi, mi
abhimana theatre lo kodanda rami
reddy darshakthvam lo, supreme hero
chiranjeevi natinchina adbutha
chithram, khaidi....rojuki nalugu
aatalu...nede chudandi.

Venky couldn't believe his eyes; it felt surreal, like he was in a dream. Just then, a man selling movie tickets on the black market approaches him and,

GUY

battalu ekkada konnav boss uu, tala
tala ladi potunnyi, 5 rupayal ki oka
ticket kavala...?

VENKY

enti? 5 rupayalaki oka ticket aa...?

GUY

just 5 rupayale boss uu, nen edho ni
aasthi adiginattu ala moham pettav..?
lopala dorkavu mari, janam
chushava..? chokkalu chirigipotunnayi
akkada.

VENKY

idhi khaidhi cinema re release aa?

GUY

em release uu? e roje release bossu,
modati aata, kavala cheppu...

Venky takes out money from his wallet to buy a ticket. The seller, confused by the sight of the currency notes, stares at him intently.

GUY

enti boss ivi, evo color color paper
lu isthunnv...? donga notla...? 5
rupayalu unte ivvu...

VENKY

na daggar ive unnayi..

GUY

vellavayya, vellu...vacchestharu
takku, bootlu yeskoni..

CUT TO:

EXT.A LOCAL HOTEL-DAY

After some time, Venky feels hungry and heads to a hotel to eat something. There, he sees a radio playing some old movie songs.

VENKY
oka plate bajji entha...?

SHOP KEEPER
2 rupayalu..

VENKY
2 rupayala....?

SHOP KEEPER
avunu babu..

VENKY
idhigondi 2 rupayalu....

Venky takes out a 2 rupee coin and hands it to the shopkeeper. The shopkeeper looks at the coin in confusion, realizing it's not valid currency in this time period.

SHOP KEEPER
idhi enti eppudu chudaledu, ekkadi
rupayi babu idhi...?idhi challadhu...

Venky's mind races as he realizes he might have traveled back in time. He attempts to put the coin back into his wallet when suddenly, a thief swiftly snatches his wallet and dashes away into the crowd.

VENKY
hey! donga... pattukondi

Venky runs behind the thief.

EXT.A STREET-DAY

Venky continues to chase the thief down the street.

VENKY
aagara ni ayya, aa dabbulu elago
chellavu ra ikkada..

Thief continues his run. Venky gives chase for some distance, but the thief disappears into the maze of streets. Feeling lost and uncertain of what to do next, Venky looks around in bewilderment. Just then, a 10-year-old boy named Vara Prasad approaches him.

VARA PRASAD
emyndi?

VENKY
donga, na purse thiskoni itu vype
vacchadu , nuv chushava...?

VARA PRASAD

ledu..

Venky gasps heavily from the chase, feeling both thirsty and hungry. Vara Prasad notices his condition closely.

VARA PRASAD

akalesthunda....?

VENKY

hmmm...

VARA PRASAD

maa intiki randi, pakkane...

VENKY

parledu...

VARA PRASAD

randi parledu...

Venky, seeing no other option, follows the little boy to his home.

VENKY

ni perenti....?

VARA PRASAD

prasad...vara prasad...

Venky raises his eyebrows as he hears his father's name, feeling it's a coincidence.

VENKY

oho, prasad, e roju date entha..? ey
sanvathsaram idhi?

He inquires while walking alongside the kid.

VARA PRASAD

october 28, 1983....

VENKY

1983....aa?

Venky admits that he has time-traveled and finds himself in the year 1983.

CUT TO:

EXT.VENKATESWARLU'S HOUSE -DAY

Venky and the kid, Vara Prasad, reach a house. There, he is shocked to see his grandfather, Venkateshwarlu, sitting in a chair in his younger days at age 40. Venky then realizes that the kid who brought him here is his own father as a child. Surprised by all these events, he decides to quietly go with the flow.

Venkateshwarlu looks up and notices Venky and Vara Prasad

approaching.

VARA PRASAD

nanna, iyana purse evaro donga
kottesadu, aakalesthundi ani ante
papam ani intiki thisochannu.

VENKATESHWARLU

avna, manchi pani cheshav, raa babu
ra.....

VENKY

namaskram andi....

Venky feels overjoyed as he witnesses his grandfather for the very first time.

VENKATESHWARLU

Namaskaram... ra kurcho..

Venky settles into a chair opposite Venkateswarlu.

VENKATESHWARLU

Ni peru enti babu?

VENKY

Venkate...

He stops for a moment,

VENKY (CONT'D)

venky andi.

He resists the urge to say his full name, Venkateshwarlu, as he realizes his grandfather shares the same name.

VENKATESHWARLU

Oho..., ammayi Jyothi, mi amma ki,
babu bhojanam sangathi chudamani
cheppu....

He instructs in a loud voice for his 19-year-old daughter, JYOTHI, who is Venky's aunt, to come out of the kitchen. Jyothi steps out, notices Venky, and finds him to be an attractive young man.

JYOTHI

sare nanna....

She responds to her father's call and then walks away.

Venky sees Jyothi and can't believe that she is his aunt. Meanwhile, Venky and his grandfather engage in a conversation. Then, one of Venkateshwarlu's close aides, RAJAYYIAH, a 38-year-old man with a large mustache and dressed in traditional dhoti pancha attire, arrives.

He notices Venky,

RAJAYYIAH

venkateswarlu garu, e abbayi....?

VENKATESHWARLU
papam..., evado donga purse
kottesthe, maa prasad intiki
thiskochhadu, bhojananiki..

VENKY
namaskaram andi..

Venky greets Rajayya with a respectful namaskaram.

RAJAYYIAH
hmm, namaskram, namaskram, ey ooru
babu midhi...?evuri taluka...?

VENKY
maadhi..., hyderabad andi...

RAJAYYIAH
oho patnam nundi vacchara...e ooriki
enduk vaccharu?

Venky hesitates for a second, then responds to Rajayyiah, unsure of how much to reveal, and frames a lie to manage the situation.

VENKY
nenu, e oorlo bhoomulu survey
cheyadaniki ani vacchanandi..

RAJAYYIAH
oho, Government taluka anna mata...

VENKY
ante...? adhi..

Venky murmuring to himself as he concocts a lie.

VENKATESHWARLU
aa battalu, valakam chusthe artham
kavatile entra... government
officer....

Venkateswarlu intervenes to confirm that Venky is a government survey officer.

Venky remains silent and nods his head.

RAJAYYIAH
oho, ayina government taluka ante, aa
patel gari vasathi bhavanam lo
yerpatlu untayi kadhandi, oho miru
vacchinattu inka aayanaki telyadu
kabolu..

Then, Venkateswarlu's ego is hurt upon hearing the name Patel, as it is associated with their rivalry and prestige in the village.

VENKATESHWARLU

rajayyiah, ey, government emyna aa
patel dha? aa mathram bhojanam
vasathi memu kalipinchagalam..,
babu..., nuv e roju nundi maa intlone
undali, untunnav anthe.., niku enni
rojulu kavali ante anni rojulu ikkade
undu.

VENKY

ayyo mikendukandi shrama...

VENKATESHWARLU

iga nuv em matladaddhu, untunav
anthe.. ammayi jyothi, mi amma ki
cheppi babu bhojanam tho patu
undadaniki yerpatlu chudamani cheppu.

Jyothi, who has been watching and listening to their
conversation from the doorway, responds.

JYOTHI

sare nanna.

She feels happy about Venky staying in the house and quickly
steals a glance at him, smiling slightly before returning
inside.

Then Rajayyaiah notices Jyothi.

RAJAYYIAH

babu... pelli gatra emyna...?

VENKY

abbe, inka avvaledu andi..

RAJAYYIAH

manchidi..., venkateshwarlu garu
okasari pakkak randi....

VENKATESHWARLU

enduku ra...?

RAJAYYIAH

randi chepthanu...

They both go some distance away from Venky and begin to
discuss something privately.

VENKATESHWARLU

entra..?

RAJAYYIAH

Kurradu government taluka, pyga pelli
kuda kaledu, chuddaniki kuda cinema
actor la unnadu, mana jyothi ki
idu-jodu, chuskondi mari...

VENKATESHWARLU

ante....?

RAJAYYIAH
 inthakanna manchi sambandham em
 untundi cheppandi...

VENKATESHWARLU
 adhi ela ra? evaro ento
 teliyakunda..?

RAJAYYIAH
 okka nimisham undandi cheptha..

They return to Venky, their expressions now serious and focused.

RAJAYYIAH
 enti babu, urlo amma nanna em
 chestuntaru...?

Venky gazes at the kid, Vara Prasad who is going to be his father, playing with glass bottles on the ground.

VENKY
 golilata adtunnadandi...

He answers inattentively.

RAJAYYIAH
 enti...?

VENKY
 adhe, golila shop, mandula shop, city
 lo...

He quickly covers his mistake.

RAJAYYIAH
 oho..
 bhoomi gatra entha unnayi enti?

Venky looks at his grandfather and responds.

VENKY
 hmm..., okkapudu бага bathikina
 kutumbam andi, anni maa thatha gari
 valla pothayi.. adhe poyayi...

He corrects himself again.

VENKATESHWARLU
 ayyo papam....ayina asthu pasthuladhi
 emundhi le, vastunaty, potunaty...

Venkateshwarlu intervenes,

RAJAYYIAH
 babu, venkatewarlu garante e oorlo,
 chala pedda manishi, oorlo aa Patel
 gariki ki poti icche ekyka monagadu
 iyane ante nammandi..

Venkateswarlu twirls his mustache with pride, while Venky observes and responds with a slight smile.

RAJAYYIAH (CONT'D)

poti ante gurthochhindi,
venkateswarlu garu, matalo padi,
asalu nen vacchina vishyame
marchipoyanu andi..., aa Patel garu
leru..., intlo kottha color tv
tecchada andi babu, abbabbaba em
bommali andi andulo, color color
bommali, chusthu undipoyanu ante
nammandi...

VENKATESHWARLU

color tv aa...?

RAJAYYIAH

avunandi babu...patnam nudi teppichad
anta..., chala goppa ga
cheppukuntunaru oorantha..., testhe
tecchadu kani vacchetappudu oka mata
annar andi, adhe naku badha ga undi?

VENKATESHWARLU

emannadu?

RAJAYYIAH

e oorlo aayana thappa color tv kone
magalle leru ani annadandi...?

Venkateshwarlu's ego is hurt again, and he gets angry, and lost in thoughts.

Meanwhile, Jyothi interrupts them.

JYOTHI

nanna, bhojanam ready ayyindi...

CUT TO:

INT.THE DINING AREA-DAY

They both sit on the floor to eat, and Jyothi enthusiastically serves food to Venky.

VENKATESHWARLU

Idhi Jyothi, naa kuturu... vidu naa
koduku Prasad, valla amma
vijayamma...

He introduces Venky to the family. Venky notices his aunt, Jyothi, glancing at him shyly. He realizes she might be developing a slight affection for him.

After finishing lunch...

VENKATESHWARLU

em babu, ela undi bhojanam...

VENKY
chala bagundi tha....

He quickly pauses for a while,

VENKY (CONT'D)
adhe chala abgundi andi...

VENKATESHWARLU
maa ammayi jyothi vanta chala бага
chestundi babu.

Meanwhile, Jyothi feels a sense of joy tinged with shyness, and she quickly retreats into the house.

Observing her reaction, Venky feels a sense of unease creep over him, unsure of how to interpret her behavior.

VENKATESHWARLU
sare pada, bhojanam aypoyindi ga, ala
kottu ku velli, challaga rendu soda
lu tagukuntu matladukundham...

Venky smiles faintly and decides to follow his grandfather Venkateshwarlu.

Leads to 2nd song.

THE MONTAGE SONG-FUNNY VERSION

As the montage song begins, it humorously depicts Venkateshwarlu's audacity, rivalry with Patel, and reckless spending habits, ultimately leading to the loss of all his property.

As the song ends, Venky realizes that he cannot stop his grandfather from squandering their money and assets.

CUT TO:

INT.BED ROOM-DAY

As it's early morning, inside the house, Venky's phone alarm blares loudly, startling Jyothi as she cleans the room. Her sudden terror prompts her to start screaming even louder. Venky, jolted awake by the noise, also begins to scream. The commotion draws everyone in the house to the scene.

VENKATESHWARLU
emyndhi...?

JYOTHI
evo shabdham vasthundi nanna dani
nundi.

VENKATESHWARLU
deni nundi...

She points to Venky's mobile phone.

Venky quickly realizes the source of the noise and promptly stops the alarm.

VENKATESHWARLU
emitadhi radio la undhi...?

VENKY
hmm, avunu sir radio, chinna radio...

Venky comes up with a falsehood and discreetly stashes his phone in his pocket.

VENKATESHWARLU
osi ni, inthaku mundu eppudu
chudaledu kadha, anduke ammayi
bayapadi poyindi.

VENKY
hmm.. sorry andi, kshaminchandi.

Venky switches off his mobile phone.

CUT TO:

EXT.SOMEWHERE IN VILLAGE-DAY

After freshening up, Venky casually roams around his grandfather's field. Eventually, he comes across his grandfather and a group of men engrossed in a conversation about a land deal.

VENKY
Rajayyiah garu, ikkada em
jargutundi..?

Venky discreetly asks Rajayyiah to find out what's happening.

RAJAYYIAH
em led babu, e bhoomi venkateshwarlu
garu ammutunnaru...

VENKY
Ammutunnara...?? enduku andi...?
entha ikkda yekaram..?

RAJAYYIAH
Yekaram 10000 babu, color tv konali
kadha anduku...?

VENKY
enti...? yekaram padhi vele na? adhi
kuda oka color tv kosam....thatha...

Venky becomes angry at his grandfather's actions.

RAJAYYIAH
mari Patel gari intlo color tv undi,
venkateswarlu gari intlo black and
white unte ela andi? aayanaki mata
vachheyadu.

VENKY

e muslodu ila chese mammalni e
sthayiki tiskochhesadu e roju...

He murmurs himself, Fuming with anger, Venky storms over to his grandfather, determined to confront him,

VENKY

venkateswarlu garu, color tv kosam
bhoomi ammukodam naku enduko correct
ga anipinchatledu andi...?

VENKATESHWARLU

babu, idhi T.V mucchata kadu, Aa
Patel ki naku prestige samasya...

VENKY

adhi kadu sir, repu e bhoomulu konni
kotla ku viluva cheyochu... naa mata
vinandi.

VENKATESHWARLU

enti...? kotla...?

Venkateswarlu and the other men laugh loudly.

VENKATESHWARLU

utti amayakudi la unnave, e rallu
rappalu chushava..? ivi enduku paniki
ravu, e bhoomulu kotlu cheyadam
enti....?

VENKY

ipuud kadu sir future lo..., adhe
bhavisyathhu lo....

VENKATESHWARLU

bhavisyatthu lo na....?

VENKY

avunu andi, please, na mata
vinandi...

RAJAYYIAH

babu....aayanaki taratarlu kurchoni
tinna aragani aasthi undi, mirem
bugulu chendakandi...

Rajyyaih intervenes...,

VENKY

ni abba, aa tharam nene ra....

He murmus inside and controls his anger.

RAJAYYIAH

emiti emo antunnaru..

VENKY

em ledu andi, nenu evarni? bhoomulu

survey chese officer ni..., nen asalu
e ooriki enduku vacchanu
ankuntunaru....?

RAJAYYIAH
enduku...?

VENKY
e ooriki pedda ringu road
vasthundi...

RAJAYYIAH
ringu rodha...? matti road u, taaru
road u vinnanu, e ringu road u
entandi...? ringulu ringulaga
untundha...?

Venky controls his irritation and anger, and answers politely,

VENKY
abba miku ela cheppali, ipud unna
mukhyamantri kcr garu, chaa... adhe
NTR garu ikkada nundi pedda road
veyyali ani order vesharu, so,
twaralo ikkada nundi pedda road
rabotheundi, dani valla ikkada
bhoomulu rate lu amantham
peragabotunnayi, ipudu yekaram 10000,
repu laksha ayina
aschryaponnakkarledu.

RAJAYYIAH
enti yekaram laksha....?

Rajaiah and Venkateshwarlu look at each other in disbelief.

VENKY
avunandi.

VENKATESHWARLU
babu, nuv em matladutunnavo nikyna
arthamavutundha...? yekaram laksha
entayya....vidduram kakapothe...

VENKY
avtundi andi, nannu survey cheyamani
government valla pampindhe anduku,
mi food tinnanu, adhe mi uppu
thinnanu, mi intlo untunnu, anduke
miku cheptunnu...please, dayachesi
ammakandi...

RAJAYYIAH
venkateshwarlu garu, babu inthaganam
varistunte, nak enduko bhoomi
ammakapovadame correct anipistundi.

VENKATESHWARLU
anthe antava...? mari color tv
paristhithi enti...?

VENKY

konni rojulu opika pattandi sir,
alantivi 10 konocchu..

VENKATESHWARLU

anthe antava...? sare le babu,nuv
cheptunav kabatti aagipotunna, inka
road ekkada ekkada nundi pothundo
mottham survey chesi cheppu, inka aa
road edho jara thondarga vepisthe,
oka color tv koni, aa Patel ki buddhi
cheppali. sare na...?

VENKY

sare andi, e roju tho adhe pani lo
unta...

CUT TO:

THE MONTAGE

From that day on, Venky controls his grandfather for some time
to prevent him from selling his assets.

He conducts fake surveys and convinces his grandfather that
their lands will soon become more valuable.

Greedy Venkateswarlu holds back from selling his valuable
assets for less prices.

CUT TO:

EXT.THE THEATRE-DAY

Venkateswarlu's family and Venky arrive in a rented car to
watch the film "SAGARA SANGAMAM", which is celebrating its
silver jubilee.The Venkateshwarlu and Patel families come face
to face at the theatre. They both display their attitude
towards each other as they enter the theatre to watch the
movie.

PATEL

namaskaram venkateswarlu garu....

VENKATESHWARLU

namaskaram Patel garu...

Then, a henchman of Patel sarcastically asks Venkateswarlu,

PATEL'S MAN

venkateshwarlu garu..., cinema
chudadaniki aa dokku car lo, pyga e
enda lo padi ravalsina karma miku em
pattindi andi,Patel garu kottha color
tv okati konnaru, miru Patel gariki
oka kaburu pamisthe, aayana intlo
unna color TV mi intiki pampiche
vallu...chakkaga intlo ne cinema
chuskunevaru kadha....

And he laughs, prompting the rest of the men to join in laughter as well. Venkateshwarlu feels humiliated and glares at Patel. Then Venky intervenes as Patel humiliates his grandfather in front of everyone.

VENKY

ilanti goppa cinema lu TV lo chusthe
em maja vastundi, pedda parada pyna
talkis lo chusthene baguntundi, pyga
e roju silver jubilee..., iga color TV
antara...? inka konni rojulu opika
pattandi, Venkateshwarlu garu vari
intlone home theatre kattukunna
acharya ponakkarledu. adhe intlone
chinna talkies annamata...

PATEL'S MAN

enti, intlone chinna talkies aa....?

They laugh loudly again.

PATEL'S MAN (CONT'D)

TV ke dikku ledi. talkies anta
inka...

Then, Patel comes closer to venky,

PATEL

nuvvena bhoomulu survey chese
officer? government vari taluka....?

Venkateshwarlu keeps his hand on Venky's shoulder and pulls him close.

VENKATESHWARLU

government vari taluka kadu, naa
taluka....

Venky feels proud as his grandfather acknowledges him as part of the family.

Patel and the other men stare at them quietly.

VENKATESHWARLU

padha, cinema time aythundi...

CUT TO:

INT. THE THEATRE-DAY

Inside the dimly lit theater, the crowd cheers and whistles as the film screens. Everyone settles into their seats, and the soothing melodies of Ilaiyaraaja's songs fill the air.

As the movie progresses, Venky realizes that he's sitting beside his aunt Jyothi, which surprises him. Jyothi smiles slightly, and Venky forces a smile in return. However, during the rendition of "Mounamelanoy" song, Venky becomes uncomfortable as he notices his aunt Jyothi staring at him continuously. Feeling uneasy, he excuses himself to smoke a

cigarette.

As he goes out, a mysterious figure follows him in the shadows.

EXT.THE THEATRE CANTEEN/REST ROOM-DAY

Venky reaches the canteen for a cigarette but doesn't find any, so he heads to the restroom, with the mysterious man still following him there.

INT.REST ROOM-DAY

Venky sees the man who has been following him and decides to ask for a cigarette.

VENKY
evandi cigarette undha..?

THE MAN
bidi undhi guru...

He offers a bidi to him, and Venky takes it, attempting to light it with a matchbox.

VENKY
mimmalni ekkado chusinattu undi...

THE MAN
avna.., nen miru vacchinappati nundi
chusthunna, mi paddathi em bagaledu
guru...

VENKY
na paddatha..... emyndhi?

The mysterious man corners Venky against a wall and issues a warning.

THE MAN
chudu, nenu jyothini premistunna,
nuvvu ni haddullo unte manchidi...

Suddenly, Venky realizes that the mysterious man is none other than his uncle, Mohan Rao, 23 years old, sporting Shoban Babu's hairstyle.

VENKY
mohan mama, nuvva...? nen assalu
gurte pattaledu.

Venky exclaims in joy as he sees his uncle in an unexpected situation.

THE MAN-MOHAN RAO
hey...na peru nikela telusu.....?

His uncle Mohan Rao asks in shock.

VENKY

ni perenti mama, ni gurinchi nak
antha telusu...

MOHAN RAO
rey, mama entra....? evadra nuvvu?

He holds his collar even tighter.

VENKY
mundu collar vadulu cheptha...

then, He releases his collar.

VENKY
e dhookudu chuse attha niku
padipoyindi...adhe padipotundi..

MOHAN RAO
em matladutunnv guru nuvvu, nak em
artham katile.

CUT TO:

INT.THE CANTEEN-DAY

They both settle at the canteen and have chai while chatting together.

VENKY
nijam mama...attha adhe, jyothi garu
ninna thappakunda premisthadi..

MOHAN RAO
Ela tammudu, nenu enni sarlu
praythinchina na vanka kuda
chudatledu.

VENKY
tammudu kadu, alludu ani piluvu...,
chudu mama, ammayilu ila rough ga
unte adhe durusu ga unte premincharu,
soft ga adhe sunnithanga unte
premistharu...

MOHAN RAO
ante...?

VENKY
adhe mama, ma generation veru, phone
lu, whatsapp lu, message lu, kani mi
generation veru kadha? daniki taggatlu
edho love letter oo, kavithalo rayi,
poni nuvvu oka pani chey, repu
sagarsangam patala pusthakam okati
koni attha ki icchey chepthanu....ni
pani aypoddhi.

MOHAN RAO
nijangana alludu....

VENKY

nen cheptunna ga mama, niku attha ki
pelli avthundi, miku oka koduku
pudthadu, vadi peru ramakrishna ani
petkuntaru.

MOHAN RAO

enti alludu anni chusinatte
cheptunav...?

VENKY

chushanu kabtte chepthunna mama,
avunu mama, niku oka bandi undali
ekkada?

CUT TO:

EXT.THEATRE PARKING-DAY

Mohan rao shows his motercycle to venky.

VENKY

ey mata ki aa mata, monna nuvvu
cheppindhi correct mama,bandi
adiripoyindi.

MOHAN RAO

monna nenu eppudu cheppina alludu?

VENKY

sare le mama, akkada nilcho oka
sari..

He secretly takes out his mobile phone and captures a good
picture, without anyone noticing.

Then he notices his grandfather's family coming out in the
middle of the movie. Venky is confused and doesn't understand
what's going on.

Mohan Rao hides behind his motorcycle upon seeing Jyothi.

Venkateswarlu's family prepares to get inside the car to head
home.

VENKY

emyndhi?

Venky inquires to Jyothi,

JYOTHI

malli adhe gola...? Patel gariki nanna
ki godava...

Jyothi responds and gets into the car. They all leave for the
house.

CUT TO:

EXT.THE HOUSE-DAY

Venkateswarlu seems furious and he calls Rajayyiah.

VENKATESHWARLU
rajayyiah...,aa shavukaru ni piluvu,
manam aa yekaram ammutunnam, tv
kontunnam, e roje....

RAJAYYIAH
sare andi...

Rajayyiah leaves,

VENKY
Emyndhi andi?

VENKATESHWARLU
nuv em matladaku babu, idhi naa
paruvu samsya...aa Patel ki nen ento
chupistha...

He breaths heavily as controls his anger.

VENKY
na mata vinandi, aavesham lo ilanti
nirnayalu tiskoddu.

VENKATESHWARLU
chudu babu bhoomi naadhi, niranayam
naadi, niku diniki etuvanti
sambandham ledu, miru anavsaranga
jhokyam cheskoni maryda
pogottukovaddu.

VENKY
adhi kadu andi...

VENKATESHWARLU
miru dayacheyandi babu...

He joins his hands together in a namaskaram gesture.

VENKATESHWARLU (CONT'D)
iga evari salahalu vine sthayilo e
venkateswarlu ledu...namaskaram....

And, He walks towards his field to sell.

Venky feels bad, and everyone in the house, including Jyothi,
shares the feeling of sadness.

CUT TO:

EXT.THE ROAD-DAY

Venky begins walking towards the cave, realizing that his
grandfather refuses to listen to him, which angers him deeply.

VENKY
e muslodu chepthe vinadu, ayina
jargaboyedhi aapadaniki nen emyna

devudina...? nen aapalenu iga....

He aggressively walks towards the cave. As he nears the cave, Jyothi seems to be running towards him.

Venky stops her and asks,

VENKY
emyndhi....?

JYOTHI
maa tammudu.....

VENKY
mi thammuda...? emyndhi mi thammudi
ki.....?

Venky asks tensely to know what happened to his father.

Jyothi takes a deep breathe and,

JYOTHI
maa thammudu unnattu undi kallu
tirigi padipoyadu, entha lepina
levatledu..., amma nanna garini
piluchuko rammandi...

Venky feels a rush of emotions in his mind after learning about his father's situation.

VENKY
avna,nuv mi nanna ni piluchukoni
ra...nen velli chusthanu...

Venky throws his bag and runs back towards home to see the kid, Vara Prasad, who is his father.

As he runs, tears stream down his face.

Finally, he reaches the house and takes Vara Prasad in his arms, trying to wake him up.

VENKY
nannna....nanna....

His grandmother vijayamma is being crying loudly.

VENKY
hospital ki tiskellali...

He lifts him onto his arms and rushes towards a local hospital.

CUT TO:

INT.THE HOSPITAL -DAY

The doctors take the child inside while Venky and vijayamma waits outside.

A few moments later, Venkateswarlu and Jyothi arrive, and the family appears tense.

After some time, the doctor calls everyone into his cabin.

CUT TO:

INT.THE DOCTOR'S CABIN -DAY

The doctor removes his glasses and begins to speak.

DOCTOR
Venkateshwarlu garu, ippatiki
pramadham em ledu, pilladu bagane
unnadu.

Everybody takes a deep breathe.

DOCTOR
samayaniki e abbayi hospital ki
thiskuravadam valla, pedda pramadhame
thappindi.

Doctor points venky,

Everyone looks at Venky with moistened eyes.

DOCTOR
iga pothe, abbayi ki oka samsya undi,
daniki operation cheyalsi
vasthundi,iga miku telisindhe ga,
operation ante kharchula vyavaharam.

VENKATESHWARLU
entha avtundi doctor...?

DOCTOR
sumaru...50,000 varaku avvachu.

VENKATESHWARLU
yabay vela...? parledu doctor, naku
unnadi antha ammyna testhanu, naa
bidda ki em kakudadhu...

Venky stares quietly.

CUT TO:

INT.THE EMERGENCY ROOM-DAY

Venky enters the room where the kid, Vara Prasad, is being treated.

Vara Prasad appears to be sleeping on the bed, his eyes closed.

VENKY
Nanna.....

Venky calls the kid "Nanna" because he thinks he is sleeping.

VENKY
nanna nik em kadhu, nen unnanu....

Vara Prasad opens his eyes and asks Venky.

VARA PRASAD
enduku edustunnaru....?

Venky wipes his tears and,

VENKY
nen em edvadam ledu, miku ela undi
ipud...?

VARA PRASAD
naku bane undi, ma nanna ekkada...?
chudalani undi.

VENKY
mi nanna..?, bayatiki vellaru, mi
kosam boledu chocolates, adhe mitayi
lu, laddu lu thiskostharu....miru
padukondi..nen velli mi nanna ni
thiskosthanu.

VARA PRASAD
sare...

Vara prasad close his eyes.

CUT TO:

EXT.VENKATESWARLU'S FIELD-DAY

Venkateswarlu selling his assets to his rivalry Patel to get money.

They stand in their field and a deal is made.

PATEL
venkateswarlu garu, thappuga
anukokandi, aa survey officer
cheppinattu ikkada, ey road uu
ravtledu, alage bhoomula rate lu
pergatledu, patnam lo kannukunnu,
anni naa bhoomula pakka nunde
rabotunnayi anta, anduke, yekaram
5000 ki istha ante cheppandi,
kontanu.

Venkateswarlu feels bad and remains silent.

Rajayyiah intervenes,

RAJAYYIAH
Patel garu mari yekaram 5000
entandi...? ikkada rate 10000
unte..venkateswarlu gari paristhi ni
ni miru avakashanga tiskodam correct
kadu andi.

PATEL

chudu rajaiiah, nenu em mari thakkuva
cheppatledu, 5000, miku sare ante
kontanu, ippude dabbulu
icchesthanu, ledante avsarm ledu.

Venkateswarlu leaves in anger.

CUT TO:

EXT.THE HOSPITAL -DAY

Outside the hospital, Venkateswarlu is seen in tears.

Venky goes there and approaches him quietly.

VENKY

Venkateswarlu garu badha padakandi,
ippudu em pramadham ledu kadha.

VENKATESHWARLU

chala dabbulu kharchu avtundi
antunnaru..., bhoomi ammadaniki velthe
aa Patel takkuva rate cheptunnadu
babu, mottham ammina sagam dabbulu
kuda ravu, bhagavanthudu maku e
vidhanga pariksha pedtunnadu..

Venkateswarlu bursts out crying.

Venky thinks for a while and then consoles his grandfather
with a reassuring hand on his shoulder.

VENKY

venkateswarlu garu, nen unna kadha,
nen evaari taluka, mi taluka, ante mi
kutumba samsya, naa samasya anna
mata, miru inchu bhoomi kuda
ammanavsarm ledu, repu poddhuna
varaku aa 50,000 tecche bhadyatha
naadhi, miru dairyanga undandi...

CUT TO:

EXT.THE CAVE -DAY

Venky returns to the cave and enters it to return to the
present world.

INT.THE CAVE - DAY

He navigates through the cave and successfully exits to the
outside.

EXT. THE CAVE - DAY

Venky emerges from the cave and finds his motorcycle waiting
for him. He takes the motorcycle and begins riding towards his
brother-in-law Ramakrishna's house, seeking help from him.

INT.BROTHER-IN-LAW RAMAKRISHNA'S HOUSE-DAY

Venky finds his sister vennela in kitchen and,

VENKY
akka bava ekkada..? inka office nundi
raleda...?

VENNELA
inka raledu ra...,ipud vacche time
ayindhi, bava tho emyna pani aa..?

VENKY
ledu akka, nitho ne...

VENNELA
entra cheppu....

VENKY
konchem urgent pani undi, naku ni
pelli ki pettina bangaram kavale,
mottham..

VENNELA
bangarama...? em matladutunv ra...?
bangaram enduku..?

VENKY
nik tarvatha chepthane, nannu nammi
ni bangaram ivvu, please

VENNELA
dabbulu kavalante bava ni adigi
ippisthanu kada ra...? bangaram
enduku?

VENKY
dabbulu avsarm ledu akka, bangaram
kavali...

Suddenly, his brother-in-law,Ramakrishna arrives and overhears
their conversation.

RAMAKRISHNA
enduku ra bangaram...? ayina ni phone
ki emyndhi, kalvatledu..., etu
poyinav asalu?

VENKY
bava adhi....?

RAMAKRISHNA
ayina dabbulu kavala chep, bangaram
enduku?

VENKY
bava niku chepthe nuv nammavu, ala
pakka ki ra...

They both move aside and speak privately.

RAMAKRISHNA
entra...?

VENKY
bava asalu em jarigindhi ante...?

FLASH BACK

Venky tells his brother-in-law Ramakrishna everything that happened to him.

Then Ramakrishna bursts into laughter, loudly,

RAMAKRISHNA
picchi pattindara niku...? emyna
holly wood cinemalu chusi vastunnava?
edho guha anta..., gatham anta...?

VENKY
bava nuv nammav ani telise nen
akkatho matladutunna...

RAMAKRISHNA
nene kadu ra, e story evvaru nammaru,
undu mi akka ki cheptha adhi kuda
navvuthadi...

VENKY
bava...okka nimisham....

Ramakrishna stops,

RAMAKRISHNA
entra...?

Venky shows the pictures on his mobile phone that he clicked earlier.

VENKY
oka sari e photos chudu.

RAMAKRISHNA
entra, super unnayi photos, ela
cheshav ra? photoshop aa? ledante
latest trending lo unnayi ga A.I
generated pics aa?

VENKY
bava, nuv ela cheptha nammuthav...?
niku 80s lo mavayya bandi number
telsa?

RAMAKRISHNA
teliyadu, aythe.

VENKY
mama ekkada..?

He searches for his uncle Mohan Rao and spots him on the balcony.

Quickly, he grabs his hearing aid and gives it to Mohan Rao.

EXT.THE BALCONY-DAY

Venky asks mohan rao,

VENKY
mama, nuv 80 s lo vadina bandi number
gurtundha niku?

MOHAN RAO
bandi number aa, ha, gurtu undhi.

Venky removes his hearing aid for a moment and turns towards Ramakrishna.

VENKY
AP J 4197, chepthadu chudu.

Venky and Ramakrishna look at Mohan Rao, who is recalling his bike number.

MOHAN RAO
A...P....J....4...1...9...6...kadu
kadu 7...

Ramakrishna is shocked as his father mentions his old bike number.

Venky puts his hearing aid back on to Mohan Rao.

VENKY
mama, nuv ni bandi tho photo digaledu
annav kadha, idhi chudu.

Venky shows his pictures on his mobile phone, and Mohan Rao feels very happy upon seeing them.

INT.THE RAMAKRISHNA'S HOUSE-DAY

Venky drags Ramakrishna inside the house,

VENKY
Ippudu cheppu bava..., nen nijanga
time travel chesi vacchanu, nuv
nammina nammakunna...

RAMAKRISHNA
arey venky, entra idhi...? nak inka
nammashakynaga ledu.

VENKY
bava akkada ma nanna chavu bathukullo
unnadu, urgent ga operation cheyali,
akkada ippati mana dabbulu challavu,
so naku gold kavali, please.

RAMAKRISHNA
sare ra nenu isthanu, kani oka
sharathu, nen kuda vasthanu...

VENKY

sare bava, padha, akka ki cheppaku,
kangaru padtundi, edho pani midha 2
rojulu bayatiki veltunnam ani cheppu.

RAMAKRISHNA

sare ra...

They both gather all the available gold and set off towards the cave.

CUT TO:

EXT.THE CAVE-NIGHT

They hide their bike in nearby bushes.

VENKY

ippudu arthamyndha niku car vaddu ani
enduku annano...?

RAMAKRISHNA

hmm,hmm, arthamyndhi,idhena ra aa
guha...?

Ramakrishna asks while looking at the entrance of the cave.

VENKY

avunu, padha...

INT.THE CAVE - NIGHT

They enter the cave and find the road, walking towards Kokapet village.

Venky's brother-in-law looks around, and surprised by the surroundings.

RAMAKRISHNA

arey venky manam ekkada unnam ra..?

VENKY

bava, manam ippud 2023 lo lemu, 1983
lo unnam...

RAMAKRISHNA

1983 aa...?

VENKY

adhigo kokapet village board

Ramakrishna is surprised to see the board.

RAMAKRISHNA

arey venky, antha kala la
anipisthundi ra...

VENKY

ippude ila ante ela bava...? mundu
mundu chusthavu ga...padha..

CUT TO:

EXT.THE HOSPITAL-DAY

They both arrive at the hospital.

Meanwhile, Ramakrishna can't believe that he is in the past.

A pregnant woman passes by with her husband, and Ramakrishna stops them to confirm which year it is.

RAMAKRISHNA
excuse me sir, idhi enno
sanvthsaram...?

The husband looks at her wife's belly and...

HUSBAND
emayya, buddundha asalu,kadupu tho
unna daani, enno nela ani adgali,
enno sanvathsaram ani kadu...povayya.

RAMAKRISHNA
adhi kadandi, idhi ey sanvathsarm ani
adugutunnanu...?

HUSBAND
1983...adhi kuda telidha....?

They goes away...

RAMAKRISHNA
1983 a, nammalekapotunna ra

EXT.THE EMERGENCY ROOM-DAY

Venkateswarlu is seen pacing in tension, waiting for Venky out side of the emergency room.

Venky spots him,

VENKY
adhigo mana thatha...

Ramakrishna notices him and unable to believe what he is seeing,

RAMAKRISHNA
enti venky, accham mana thatha
lekkane unnadu...?

VENKY
tatha lekka kadu, thathe, but young
thatha...padha

They both go over to Venkateswarlu, whose eyes are filled with hope.

VENKY
venkateswarlu garu, ippudu ela undi

andi...?

He inquires about Vara Prasad.

VENKATESHWARLU
parledu babu, pada chudduru kani...

They all head to the room where Vara Prasad is being treated.

INT.THE EMERGENCY ROOM-DAY

As Vara Prasad lies on the bed, his mother, Vijayamma, is taking care of him.

Rama krishna sees the kid Vara Prasad on the bed,

RAMAKRISHNA
mavayya....?

He murmurs to himself and looks at Venky for clarification; Venky nods in confirmation.

Ramakrishna does a namaskaram and feels a bit sad.

Venky takes the bag from Ramakrishna, unzips it, and hands it over to venkateswarlu.

VENKY
venkateswarlu garu, samayaniki
dabbulu andubatu lo levu, e bangaram
ekkadyna petti dabbulu tiskurandi.

Venkateswarlu is seen wiping his rolling tears.

VENKATESHWARLU
babu, nuv evaro kani devudila kasta
samyam lo mammalni aadhukuntunav, ni
runam e janma lo tiruchukolenu, nen
ippude velli dabbu tiskovasthanu...

VENKY
sare andi..

Venkateswarlu sees Ramakrishna and,

VENKATESHWARLU
e abbayi evaru..?

RAMAKRISHNA
nen ni manvadini thatha...(he slips
his tongue)...

VENKATESHWARLU
manavada...?

VENKY
adhe mana vadu anaboyi manvadu ani
annadu, naa friend andi, city nundi
vacchadu.

VENKATESHWARLU
oho avna...sare sare..

Venkateswarlu leaves from there.

RAMAKRISHNA
venky, thatha tho matladutunte aa
anubhoothe vere ra...?

VENKY
inka mi amma nanna tho matladithe
emypothavo...

RAMAKRISHNA
avna, ekkadunnaru ra vallu?

CUT TO:

EXT.VENKATESHWARLU'S HOUSE-DAY

As they approach Venkateswarlu's house, they notice a well-dressed man roaming around the house on a motorcycle.

Venky sees him and quickly makes them hide behind a nearby tree bush.

Ramakrishna, confused, doesn't understand what's happening.

RAMAKRISHNA
emyndhi ra, manam enduku
dakkuntunnam...?

VENKY
niko adbuthamyna sannivesham
chupiddhamani...

RAMAKRISHNA
entadhi....?

VENKY
akkada, poolu kosthunna ammayini
chudu....

He checks the girl, who is Jyothi.

RAMAKRISHNA
hmm, evarra...?

VENKY
bava, kanna thalli ni gurtupattani
kasayi koduku ga charithralo
nilichipothav nuvvu....

RAMAKRISHNA
orey, maa amma.....

He stands up astonishingly...

Venky quickly pulls him down to hide.

VENKY

bava, kurcho....hmmm...avunu...mi
amme..

RAMAKRISHNA

entha andhanga undho ma amma...

Then the guy on the motorcycle comes back and honks the horn
at Jyothi.

RAMAKRISHNA

arey venky, videvdra...appati nundi
chusthunna bandi veskoni horn
kottukunta atu itu tirgutunnadu....

VENKY

line vestunnadu mi amma ki...

RAMAKRISHNA

vidi abba, vidu aypoyadu ra naa
chethi lo...

Venky controls his laughter.

RAMAKRISHNA

navvuthav entra....?

VENKY

bava, okka nimisham aagu...

RAMAKRISHNA

patta pagalu okadu ma amma ki line
vestunte aagamantunnava...? vadi pani
cheptha undu..

Ramakrishna stops the motorcycle and the man, who is his
father, Mohan Rao.

RAMAKRISHNA

emayya, em chestunav nuv...?
konchamyna buddhi undha niku?

MOHAN RAO

hello guru, taggu...

RAMAKRISHNA

enti aa ammayiki line vestunav?

MOHAN RAO

chudu guru, nenu jyothi ni ghadanga
premisthunna, aame ne pelli
cheskunta...ayina nikenti samsya, mi
akka...? mi chelli na...?

RAMAKRISHNA

kadu maa amma...

MOHAN RAO

hmmm..!!!!

Venky quickly joins them.

VENKY
hello mohan mama....

MOHAN RAO
hello alludu...ekkadiki vellipoyav
kanipinchateldu...

Ramakrishna, in shock, looks at Venky's face for confirmation.

Venky signals him to look at the bike number. Ramakrishna sees the bike number, realizing it's his father's old bike, and the man is indeed his father, Mohan Rao.

RAMAKRISHNA
nanna...

VENKY
chinna pani undi city ki vellanu le,
ayina mama, nuv super asalu, e bandi,
aa look, style, hero la unnav
asalu...

MOHAN RAO
thanks alludu...

He seems shy,

VENKY
emantundhi jyothi attha...?

MOHAN RAO
ekkada alludu assalu
chudatledu...ayina vidu evadu..?

He inquires about Ramakrishna.

VENKY
vidu naa friend, city nundi vacchadu.

MOHAN RAO
avna, mi friend ni taggi undamani
cheppu alludu, ledante godaval
aypothayi...sare na?, vellostha...

VENKY
sare mama...bye

Ramakrishna remains silent as his father warns him, and Mohan Rao leaves from there.

RAMAKRISHNA
arey venky entra ma nanna.....

VENKY
antha atthaya ni padeytanike bava....

RAMAKRISHNA
konchem aythe kottevade ra

babu...ayina ila maa amma nanna lani
chustha ani kalalo kuda anukoledu ra,
antha ni valle, chala thanks ra
venky..

VENKY

pada bava, mi amma ni kaluddhuv
gani...

EXT.THE GARDEN-DAY

They both go to Jyothi, who is busy plucking flowers from her garden.

VENKY

jyothi garu...

Venky calls her over to introduce Ramakrishna.

Jyothi feels shy upon seeing Venky and lowers her head.

VENKY

jyothi garu iyana maa friend, rama
krishna, city nundi vaccharu...

JYOTHI

namasthe andi..

RAMAKRISHNA

namsthe amma....

Ramakrishna feels a sense of surreal joy as he reminisces about seeing his mother in her younger days.

Then Jyothi asks venky,

JYOTHI

venky garu, tammudi peru midha gudilo
archana chepiddhamani veltunnanu,
kooda miru kuda vasthara naku todugu....

Jyothi, feeling shy, asks Venky.

VENKY

ayyo, dani dhemundi andi, thappakunda
vasthamu, padandi.

Ramakrishna notices something fishy between his mother, Jyothi, and Venky.

RAMAKRISHNA

arey venky maa amma entra, ninnu
chusi tega siggu padtundi...

VENKY

em matladutunv bava, pada pada...

He whispers in his ears.

CUT TO:

INT.A TEMPLE-DAY

Meanwhile, the priest seems to be performing archana in Vara Prasad's name.

POOJARI

ippudu tammudi ki ela undhi amma...?

JYOTHI

bane undhi andi.

POOJARI

emi adhyrya padakandi, amma variki
archana chesham kadha, mi tammudi ki
thondarga nayam aypothundi..inthaki e
abbayi evaru..?

JYOTHI

venky ani maa intlo untarandi..

POOJARI

abbayi chudatani chakkaga unnadu, mi
idu jodu kuda bagundhi, nanna garini
nannu oka sari kalavamani cheppandi,
manchi muhurthalu chusi chepthanu.

Jyothi feels shy and quickly runs away from there.

Ramakrishna is shocked by seeing all this and looks at Venky in confusion.

Venky lowers his head and walks away from there.

RAMAKRISHNA

arey venky ikkada em jargutundi
ra..., aa poojari entra ala antadu...

Venky ignores Ramakrishna and walks towards Jyothi.

VENKY

jyothi garu veldhama andi?

JYOTHI

sare andi.

Ramakrishna wishpers in Venky's ears,

RAMAKRISHNA

jyothi garu entra..? atthayyaa....

VENKY

manaku telusu atthaya ani, vallaki
telvadu kadha bava...

RAMAKRISHNA

ento emo nak em artham kavtla ra... e
daridram chudataniki time travel
chesi enduku vacchana ani anpistundi.

CUT TO:

INT.THE HOSPITAL-DAY

Everyone waits anxiously outside the operation theatre.

The doctor comes out after completing the operation.

Everyone eagerly waits for an update.

DOCTOR

venkateswarlu garu, opearation
success andi, ippudu bhayapadalsina
avasaram em ledu,inkonni rojullo miru
intiki tisekellipovacchu...

VENKATESHWARLU

chala santhosham doctor garu...mi
melu e janmalo marchipolemu...

Venkateswarlu joins his hands in namaskaram and holds the
doctor's hands in gratitude.

DOCTOR

nadhemundi andi, naa pani nenu
cheshanu, dintlo miru evarinyna
abhinandinchali ante ee abbayine,
vellosthenu...

As the doctor leaves, Venkateswarlu holds Venky's hand.

VENKATESHWARLU

babu mi runam ey vidhanga
tirchukogalanu...

VENKY

ayyo dani demundandi, saati
manushulam, aa mathram okarinokaru
sahayam cheskolema enti..? sare andi
iga mem bayaluderatham..

VENKATESHWARLU

ekkadiki...? ledu ledu,konni rojullo
mahankallamma jathara undhi, adhi
chuskoni velduru kani...

VENKY

ayyo vellali andi.

VENKATESHWARLU

iga miru em matladaddu, jathara
chuskoni miru veltunnaru...anthe.

CUT TO:

EXT.MAHANKALLAMMA JATHARA-DAY

The entire village is celebrating the auspicious Mahankallam
Jathara. Villagers are dancing and celebrating with fervor.

we can see vibrant celebrations filled with religious rituals, cultural performances, colorful processions, bustling fairgrounds, traditional games, communal feasts, and cultural exhibitions and joyous festivities.

Both Venkateswarlu's family and his rival Patel's family also come to perform pooja at the event.

EXT.BANGLES STALL-DAY

Venky and Ramakrishna spots Mohan Rao at a stall, purchasing bangles for his love interest, Jyothi.

VENKY

hello mama, ikkada em chestunnava..?
oho gajulu tiskuntunnava...? jyothi
attha kosamena...?

MOHAN RAO

avunu alludu, ippati varaku chala
konnanu, kani okkati kuda
ivvalekapotunnanu, em labam le
alludu, entha tirigina kuda na bandi
lo petrol aypothundi kani, jyothi na
dikku chudatledu asalu.

RAMAKRISHNA

ila donga tiriginattu moham
kanipinchakunda tirigithe ela
chusthundi...

Ramakrishna intervenes.

MOHAN RAO

hello guru, taggu taggu...chala
ekkuva matladutunnv..?

RAMAKRISHNA

adhi kadandi, mimmalni accept cheyali
ante, adhe premichali ante miru okaru
unnaru ani aameki teliyali kadha..

MOHAN RAO

anthe antava...?

VENKY

anthe kada mama, nuv na mata vini,
neruga velli ni prema vishyam cheppu
mundu.

MOHAN RAO

cheppali ani naku undi, kani ekkada
kudardu ani anesthademo ani bhayam
alludu.

RAMAKRISHNA

ila bhayapadukuntu kurchunte vere
evado naku nanna avthadu.. chuskondi
mari..

MOHAN RAO
enti...emannadu?

VENKY
em ledu mama, idhe manchi samayam,
velli ni mansulo unna mata
cheppey...antha manche jargutundi.
all the best.

MOHAN RAO
thanks alludu..

CUT TO:

EXT.THE JATHARA SITE-DAY

Mohan Rao decides to propose to Jyothi. He takes a flower and keeps searching for her in that crowd.

At last, He finds her talking with Ramakrishna.

Mohan Rao reaches there and hides behind a giant wheel, patiently waiting for the right moment to present himself and listen to their conversation.

JYOTHI
ramakrishna garu....

RAMAKRISHNA
cheppandamma...

JYOTHI
mi friend venky garu kanipinchatledu,
ekkadiki vellaru?

RAMAKRISHNA
venky na..?ikkado ekkado undi
untadu,ayina endukamma...?

JYOTHI
miru nak oka pani chesi pedthara...?

RAMAKRISHNA
cheppandamma, mikosam emyna
chesthanu.

Meanwhile, Mohan Rao listens intently with ricked ears.

JYOTHI
miru mi friend venky ni aa konda
daggara unna gudi daggariki
tiskosthara, nenu aayantho ekanthanga
matladali..

RAMAKRISHNA
ekanthanga naa....? endukamma...?

MOHAN RAO
ekanthanga.....?

Mohan rao feels tense,

JYOTHI

nenu aayanani ghadanga
 premisthunnanu, aa vishyam aayanaki
 cheppali, 'aalasyam amrutha visham'
 ani panthulu garu chepparu, anduke
 miru aayanani aa gudi ki tiskosthe
 naa manasuloni maata chepudhamani..

Mohan rao becomes completely devastated and crushes the flower
 in his hand.

RAMAKRISHNA

ammmaa....aapey, akkaditho
 aapesey....

Ramakrishna lially shouts,

JYOTHI

emyndhi...?

RAMAKRISHNA

venky ki already pelli aypoyindi,
 city lo, tana peru Nitya, daya chesi
 miru artham cheskondi.

Mohan Rao once again feels relieved after listening to
 Ramakrishna.

MOHAN RAO

hammmaya...ippud jyothi ni nannu
 evaru vidadiyaleru...

He celebrates behind the giant wall.

Jyothi is devastated and asks,

JYOTHI

nijama...?

RAMAKRISHNA

avunu, e vishyam miku eppati nundo
 venky cheppalani try cheshadu but
 kudarledu.

JYOTHI

parva ledandi, kani e vishyam naku
 munde telisi unte ippud naa mansu
 mukkalu ayyi undedi kadu, parva
 ledu, venky gariki naa subhakankshalu
 teliya cheyandi, vasthanu.

and, She walks from there.

Mean while Mohan rao murmurs himself,

MOHAN RAO

Jyothi nuv ala badha padaku, pagilina
 ni manasu ni athikinchadaniki e mohan

vastunnadu...

However, Ramakrishna feels upset, and Venky joins him.

VENKY
emyndhi bava...?

RAMAKRISHNA
ni valle maa amma bhada padtundhi
ra...? edoti chesi ma amma nanna ni
kalupu ra venky.

VENKY
anthe na? kalipeddham.

Venky spots his uncle Mohan Rao hiding inside a giant wheel cabin. He swiftly turns on the wheel, causing it to rotate and eventually settling Mohan Rao on top. Mohan Rao is startled and shouts loudly in surprise.

Then, Venky calls out to Jyothi from behind.

VENKY
jyothi garu.....

Jyothi turns back,

VENKY
mi kosam mohan rao garu pyki ekkesaru
andi.

He points upwards to show her Mohan Rao.

JYOTHI
pyka..?enduku?

VENKY
miru em manasu mukkalu cheskovalsina
avsaram ledu, mi kosam oka manasu
eppati nundo eduru chusthundi ani
cheppadaniki, aayana mimmalni eppati
nundo ghadanga premistunnaru
anta..miru oppukokapotha dhooki
chacchi potha antunnaru. mohan rao
garu miru dhooknavasarm ledu, mi
prema ni jyothi garu oppukuntaru.

Mohan Rao initially doesn't understand, but then he grasps Venky's plan.

Then he shouts from the top of the giant wheel.

MOHAN RAO
na prema ajarmaram, jyothi leni e
jeevitham vyartham, nannu evaru
aapakandi.

Jyothi is surprised and reaches there swiftly.

Venky smiles a little, and exchange a knowing glance to Mohan

rao.

VENKY

ayyo, papam andi jyothi garu,
dookestharemo andi, oppukondi papam.

JYOTHI

ayyo aayanani mundu digamani
cheppandi.

Jyothi requests in a tense tone.

VENKY

mohan garu, mi swatchmyna prema
chaavadhu, daya chesi kindiki randi.

MOHAN RAO

naa prema ni Jyothi oppukune varaki
nenu kindiki ranu.

Mohan Rao replies in a serious tone.

VENKY

jyothi garu oppukondi please, papam
andi, mi inti chuttu tirigi tirigi
ayana visigipoyarandi papam.

RAMAKRISHNA

oppukondamma, dhookina dookesthadu.

JYOTHI

sare, aayanani digamani cheppandi.

Jyothi finally says "okay" forcefully.

VENKY

mohan garu, jyothi garu oppukunnaru,
miru kindiki randi.

Venky turns on the switch, and the wheel comes down.

RAMAKRISHNA

vastunnaru...

Mohan Rao doesn't understand how he went up and came down, but
he seems happy that everything worked out well.

Venky goes over and hands a flower to him.

VENKY

mama, idhigo flower..

MOHAN RAO

thanks alludu.

Venky and Ramakrishna respectfully leaves the area to give
them privacy.

Mohan Rao approaches Jyothi,

MOHAN RAO

jyothi garu, naa peru Mohan, nenu
mimmalni chala sanvathsarla nundi
premistunnu...., ledu na hrudhyam
loni kovala lo oka devatha laga
aaradistunnu, miru sare ante
mimmalni pelli cheskoni jivithantham
puvvulo petti chuskuntanu.

Mohan Rao proposes to Jyothi and gives her a flower, which she accepts.

JYOTHI

miku na pyna chachhenthatha prema undhi
ani anukoledu, nenu preminche vari
kante, nannu preminche varu dakkadam
na adrustam. maa intiki vacchi ma
nanna garitho matladandi.

She feels shy, smiles a little, and walks away from there.

Ramakrishna along venky hides nearby and witnesses his
parents' love conversation with a happy face.

CUT TO:

SONG SITUATION: ITEM SONG

In the ITEM SONG, Venkateswarlu and Patel are seen thoroughly
enjoying themselves, throwing currency on a dancer as if it's
a competition. Their enthusiasm and competitive spirit add to
the energetic atmosphere of the song.

As the song comes to an end, the excitement gradually fades
away.

EXT.THE DANCING AREA-NIGHT

Patel approaches Venkateswarlu, and tensions escalate.

PATEL

enti venkateswarlu garu, manchi josh
lo unnaru, survey officer ni baga
guppitlo petkunnattu unnaru, centu
bhoomi ammakunda pani
aypoyinattundi..

Venkateswarlu remains silent, staring intently. Then, a
henchman of Patel intervenes.

PATEL'S MAN

guppitlo pettkodam enti andi, ekanga
intlone petkunnaru...? avvva... intlo
pellidu kocchina ammayi undi ani
marchipoyaremo...

Venkateswarlu gets angry,

VENKATESHWARLU

arey na kodaka, em kusav ra...

THE FIGHT

Venkateswarlu raises his hand to strike Patel's man, but then restrains himself. However, Patel's man tries to retaliate, and Venky intervenes just in time, pushing him away.

A confrontation ensues, and Venky finds himself in a fight with Patel's goons. He courageously takes them on, delivering a strong message to Patel.

CUT TO:

INT. VENKATESWARLU'S HOUSE-DAY

After the fight, Venky and Ramakrishna decide to leave.

VENKY

iga memu vellostham andi...ma valla
miru mata padatam maku istam ledu.

VENKATESHWARLU

babu okka nimisham.

He goes inside and grabs the land papers.

VENKATESHWARLU

samyanki devudi la miru vacchi maku
entho sahayam chesharu, miku emicchi
runam tirchukogalanu cheppandi,
anduke e bhoomi pathralu thiskondi,
ippati nundi aa bhoomi antha midhe.

VENKY

ayyo vaddandi, miru entho kastpadi
sompandinchukunna bhoomi, miku annam
pette bhoomi, ippudu nenu idhi
thiskunte naku aa Patel gariki em
teda untundi andi, mi aapadha lo tod
undali ani sayam cheshanu anthe
kaani, edhi aasinchu kadandi.

VENKATESHWARLU

babu, mi alochana chala manchidi,
kaani naluguru nalugu rakaluga
anukovadam nak istam ledu, e pathralu
mi daggara unchandi, inka em
matladakandi, naa kosam.

As Venkateswarlu forces him, Venky takes the land papers.

VENKY

vellostham andi.

VENKATESHWARLU

velli randi babu...

Venky and Ramakrishna leave from there after saying their goodbyes to the entire family.

CUT TO:

EXT.THE CAVE -DAY

Venky and Ramakrishna reach the cave. Venky searching for the right place to bury the land documents.

RAMAKRISHNA
em vethukutunnav venky?

VENKY
bava, e documents dachipettadaniki
correct place vetukutunna?

RAMAKRISHNA
documents ikkda daachi pettadam enti?
manam tiskeltham kadha?

VENKY
idhigo idhi correct place.

He picks a spot and starts digging.

VENKY
bava, documents ki aging untundi,
ippude manatho patu tiskelthe, fake
documents avthayi, so ivi ikkade
konni sanvatsarlu undali anna mata.

RAMAKRISHNA
ante, nak artham kaledu.

VENKY
ante, ippudu 1983 lo ikkada
dachipetti, 2023 lo akkada thiskuntam
annamata?

RAMAKRISHNA
oho, okay

He wraps the documents in a plastic cover, buries them successfully, and marks the spot to identify it easily later.

VENKY
aypoyindhi padha...

CUT TO:

INT.THE CAVE-DAY

Venky and Ramakrishna enter the cave and navigate their way back to the present time.

THE PRESENT TIME.

EXT.THE CAVE-DAY

Venky and Ramakrishna search for the spot they marked, but they cannot find it easily as the entire topography has changed over time. After a lot of searching, they finally find the spot, start digging, and uncover the land documents in the plastic cover.

They feel happy upon seeing the documents, retrieve their motorcycle from its hiding place, and start heading home.

INT.THE HOUSE-DAY

Venky returns home and optimistic and shares the news with his family.

VENKY
nanna, kokapet site documents...?

VARA PRASAD
ivi ela vacchayi ra

VENKY
mi nanna icchadu, adhe maa thatha
garu shri venkateswarlu garu iccharu.

However, his father is shocked by what he sees.

CUT TO:

EXT. THE KOKAPET LAND-DAY

Venky goes to see the Kokapet land along with Nitya and Ramakrishna, but is shocked to find the same previous Patel board placed on their land, which is written as "This land belongs to Patel ventures"

everyone seems upset,

RAMAKRISHNA
identra ila ayindi..ippud em
cheddham.

VENKY
adhe artham kavtledu bava.

RAMAKRISHNA
aa board padindhi ante manam em
cheyalema...?

Venky remains silent and thoughtful.

NITHYA
adhenti Venky?, nuv ippati varaku
chesindhi antha waste aypothundi
kadha...?

RAMAKRISHNA
avunu ra venky, padha velli Patel
thone telchukundham.

CUT TO:

INT.THE PATEL'S HOUSE-DAY

Venky, Nitya, and Ramakrishna arrive at Patel's house to resolve the issue. The place is heavily guarded by menacing-looking henchmen wielding large knives, axes, and other

potential weapons. The guards are muscular and stare intimidatingly at them as they enter the premises. The area is very messy, with numerous buffaloes and dogs roaming around. The place looks terrifying from every corner, but despite this, they proceed to enter the house.

Then Patel emerges from the house with a big talwar in his hand.

Venky, Nitya, and Ramakrishna are shocked to see him with the talwar.

Two goons hold a man from both sides, and Patel delivers a powerful blow, cutting off the man's hand. The man falls down, crying in pain and shouting, the whole premises echoing with his screams.

The three of them feel shocked and terrified.

PATEL
maa board ee pikestharra...? entha
dhairyam ra niku? chavu na kodaka..

He stabs the man twice, killing him.

After some time, a guy named Masood approaches them.

MASOOD
evarra bhai miru?

VENKY
Patel garini kalavali...

MASOOD
enduku bhai?

VENKY
kokapet land issue, matladali.

MASOOD
sare ida wait cheyandi, anna ki
cheppi vastha...

They wait there nervously.

After some time, masood returns and,

MASOOD
anna ki cheppina, entha mandhi
vacchirru ani adigindu., mugguru ani
cheppina, anna okate maata cheppindu
bhai..

RAMAKRISHNA
emannaru andi?

GUY
sare lopaliki muggurini pampinchu,
kani bayatiki entha mandi tirigi
vastharo guarantee ledu ani

cheppamannadu, miku okay ante loniki
porri... mi istam

VENKY
ante champesthara andi...?

MASOOD
emo anna mood.

Rama krishna terrifys and,

RAMAKRISHNA
venky manaku land vaddu em vaddu ra,
na mata vinu vellipodham...

NITYA
venky, padha vellipodham...

VENKY
yekaram 100 kotlu nitya, mana life ee
maripoddhi, ayina documents mana
daggara unnayi kadha, manam enduku
bhayapadali.

RAMAKRISHNA
life ee poddhi ante life maripoddhi,
documents antav enti, intha chushaka
kuda ela antunv ra nuvvu?

VENKY
bava, vidi thatha chamchalani akkada
jathara lo ela chithagottanu gurtu
ledha...? vidu kavalane bayapettalani
chestunnadu.

RAMAKRISHNA
arey venky appudu aa village rowdy
lanu kottinattu kadu ra
ipud, narikesthadu, naa mata vini
vellipodham padha.

VENKY
bava, naa thatha bhoomi, adhi e na
koduku daurjaynaga thiskunte nen
gammuna undalenu, miru rakandi nen
okkadine potha loniki...

And Venky doesn't hesitate, quickly entering Patel's room
without a second thought.

INT.PATEL'S ROOM - DAY

Patel is seen playing with dogs inside.

PATEL
ra bhai...endhi problem?

VENKY
namaste andi..

PATEL
namaste, cheppu.

VENKY
sir, naa peru venkateswarlu, maa
nanna peru Vara prasad, survey no
.142..., e land madhi andi, idhigo
land documents.

Patel checks the document once,

PATEL
manchidi, clear gane unnayi ga,
problem endhi mari?

VENKY
mi vallu teliso teliyako, mi board
pathrandi, koncham miru cheppi adhi
tipinchi ma land maku ippisthe
baguntundi.

PATEL
oh board pathesirra...? aythe iga em
cheyalem, po..

VENKY
adhi enti sir...?

PATEL
board paathe mundu okka lekka,
paathinaka okka lekka bhai, samaz
ayyindha, naduvu.

VENKY
sir, adhi ma taatha dhi, dhani midha
chala aashalu petkunnam...

PATEL
chepthe samaz kada ra niku...?, sare
niko oka story cheptha, porapatuna
oka sari ma nayana gari hayam la ma
vallu,oka area lo board paathirru,
adhi ippudu unna assembly area,
government land,board tiseyurri ani
cheppirru, maa nayana бага alochinch
aa government ne tisesindu,ippati
varaku aa board akkade undi, inka
case Supreme Court lo nadustundi,
arthamyndha?

Venky remains silent.

PATEL (CONT'D)
so nen cheppedi endhi ante, board
tisudu kudardu, board ki badulu
ninnu, ni kutumbam motthanni
yeseymante yesestham...arthamyndha?
naduvu.

Venky understands the situation and decides to give up,

starting to walk towards the exit.

Then, from behind, Patel,

PATEL
arey, loniki vaste bayatiki pothavo
povo ani cheppinaka kuda ninnu
baytiki enduku pampistunnano
telusa...?

Venky listens quietly.

PATEL
enduku ante, aa mata annaka kuda
loniki vachhina modati vyakthi vi
nuvve kabatti...inko sari ninnu
ikkada chuste, narikestha ,po..

EXT.WAITING AREA-DAY

Nitya and Ramakrishna sit tensely outside, watching the exit door intently.

Then, Venky appears, and they breathe a sigh of relief.

CUT TO:

EXT.ASSEMBLY AREA -DAY

Venky, Nitya, and Ramakrishna observe the board at the assembly area that Patel is referring to.

NITHYA
final ga emannadu...?

VENKY
kudaradu annadu, mottham kutumbanni
champestha ani cheppadu.

RAMAKRISHNA
arey venky, vidi kante vidi thathe
chala nayam ra...bhoomulu lakkunevadu
kaani, vidi laga pranalu tiyaledu.

NITHYA
hmm, appatlo vaadi thathe lekunda
unte, vidu e roju ila undevada?

Then Venky approaches Nitya.

VENKY
emannav..?

NITHYA
adhe, appatlo vadi thaatha lekunda
unte, viditho ippudu problem undedi
kadu kadha ani.

Venky thinks deeply,

VENKY

hmm...,correct, manam vadi thathane
lekunda chesthe...

RAMAKRISHNA

em matladutunnav ra nuv...? artham
ayyettu chepthava?

VENKY

simple bava,manam malli past loki
velli valla thatha ni champesthe
villa nanna undadu, villa nanna ledu
ante, vidu undadu, vidu undadu ante
aa board kuda undadu.

RAMAKRISHNA

avna..? idhi possible avtundha?

VENKY

bava, manaki vere choice ledu.

CUT TO:

EXT.THE CAVE-DAY

Venky, Nitya, and Ramakrishna arrives at the cave to enter and
return to the past time of 1983.

INTERMISSION.

INT.THE CAVE-DAY

Venky,Nithya and Ramakrishna enter the cave and navigate back
in time to the year 1983.

EXT.THE CAVE-DAY

1983.

Venky and Ramakrishna heads towards the village by walk, while
Nithya following them in confusion.

As they walk, she asks doubtfully,

NITHYA

venky....., manam nijanga time travel
cheshama...?

VENKY

niku doubt enduku vasthundi?

NITHYA

adhi kadu antha normal gane undi
kadha?

VENKY

enti..? cinema lo chupettinattu black
and white lo untadanukunnava enti?

He suppresses his smile and continues walking.

NITHYA
hello mari antha dumb kadu le, kani
idhi ela possible avtundi? idhi em
cinema kadu kadha, cave ki oka side
nundi enter ayyi, vere side nundi
inko time ki vellipovadaniki?

VENKY
correct, this phenomena is called,
Gravitational Time Dilation.

NITHYA
Gravitational, what?

Nithya doesn't get it properly, so she asks Venky to repeat.

VENKY
Gravitational Time Dilation.

NITHYA
ante?

VENKY
simple, aa cave lo mineral deposit
anedhi ekkuva mottham lo undhi.

NITHYA
mineral deposits aa?

VENKY
adhe bhoomi lo minerals untayi kadha?
avi?

NITHYA
yes yes..

VENKY
so avi mamulu ga undedhanikanna
akkada density ekkuva undhi annamata.
adhi ekkuva vundatam valana akkada
gravitational forces kuda ekkuva
untundhi.

NITHYA
ha..

She nods her head.

VENKY
general relativity prakaram,
balamayna gravitational fields ave,
guruthvakarshana ksethralu ee space
time ni wrap cheyagalavu, adhi manaki
oka point nundi inko point ki 40
years lobadi time travel cheyaniki

darila paniki vasthundi. ala manam
time travel cheyagalugutunnam,
arthamyndha...?

NITHYA
yeah konchem arthamyndhi, but 40
years ee na? manam inka venkkai
vellali ante vellalema?

VENKY
vellalemu, cheppanu ga, 40 years
span, anduke every time manam 1983 ke
vastunnam.

NITHYA
oho, okay

She nods her head, indicating she understands.

VENKY
mella mellaga arthamythundi le padha.

As, they stroll down a dusty path, surrounded by a serene
ambiance. Suddenly, they hear the rhythmic beats of
traditional drums growing louder in the distance.

The trio stops as an old-fashioned marriage procession comes
from the opposite direction. It is a captivating sight -
bullock carts adorned with vibrant flowers and colorful
ribbons, carrying joyous wedding guests. The air is filled
with the festive sounds of Nadaswaram and Thavil, traditional
musical instruments that add a touch of nostalgia.

Nithya can't believe her eyes, rubbing them in disbelief.

Men and women, dressed in vintage attire, accompany the
procession. Women in rich silk sarees with elaborate gold
jewelry and men in dhotis and angavastrams exude a timeless
charm. The groom, seated regally on a decorated bullock cart,
is the center of attention, while the bride, carried in a
palanquin, shyly peeks through the ornate curtains.

Nithya, Venky, and Ramakrishna stand still, absorbing the
spectacle. Nithya's eyes wide with amazement and curiosity. it
is a stark contrast to the modern world she knows.

The procession moves forward, and the trio watches in silence,

NITHYA
entha bagundho kadha?

Venky nods his head and then Ramakrishna remember something,

RAMAKRISHNA
arey venky, nenu ma amma ki miku
iddariki pelli aypoyindhi ani
cheppanu. mari manam ila velthe
dorikipotham kadha?

Venky and Nithya looks at each other.

VENKY

bava nuditiki oka bottu, oka fake
thali bottu, kallaki mettelu, ivi
unte chalu kadha, nijanga pelli
cheskonavsaram ledu kadha?

Venky casually says, as if it's no big deal.

Ramakrishna nods his head, and they both look at Nithya, who seems lost in thought.

NITHYA

venky, mana pelli eppudu avtundho
manake telidu, alantidhi e kalam lo
bharya bharthalla bathike avakasham
manaku vacchindi, pelli cheskundham
venky...

She asks with moistened eyes.

Venky controls his emotions, smiles at Nithya, and nods his head, indicating it's okay.

CUT TO:

INT.THE TEMPLE AREA-DAY

Venky and Nithya smile and stare at each other, holding garlands. Their eyes seem to speak volumes to each other.

The wind blows as they get closer and exchange garlands in front of an idol. Flowers from the tree fall on them with the wind. Ramakrishna throws akshinthalu on them as a blessing.

As the bell sounds echo in the temple, Venky ties the mangalsutra.Nithya becomes emotional, shedding happy tears. Then Venky...

VENKY

nithya, aa kalam lo ayina, e kalam lo
ayina,ippatiki,yeppatiki nenu ni
vaadini, nuvvu naa
dhanivi...arthamyndha..?

Nithya nods her head and they hug each other with joy.

CUT TO:

EXT.VENKATESWARLU'S HOUSE-DAY

Venky, Nithya, and Ramakrishna arrive at Venkateswarlu's house.

Meanwhile, Rajaiah is coming from the house and greets them,

RAJAIAH

randi randi...

VENKY

namasthe rajjaiah garu, enti hadavidi

ga veltunnaru?

RAJAIAH

Jyothi ki manchi sambandham kudirindi
babu, enni panulo..., annattu ivida?

Rajaiah points towards Nithya, Nithya keeps her head down,

VENKY

maa aavida..nithya

RAJAIAH

PELLI kaledu ani cheppinattunaru?

VENKY

appudu kaledu, tharvatha cheskovalsi
vacchindilendi..

And, Venky walks to the main door along with Nithya.

RAJAIAH

avna.

Rajaiah itches his head as he didn't believe, then

RAMAKRISHNA

gyothamma ki nishitharthma? abbayi
mohan rao ee na?

RAJAIAH

avunayya, nikela telusu.

Rajaiah asks curiously,

RAMAKRISHNA

niku mi nannevaro telusu kadha?

RAJAIAH

telusu..

RAMAKRISHNA

idhi... anthe.

Ramakrishna walks away, seeing that Rajaiah didn't understand anything.

Venkateswarlu, standing at the door, sees Venky and Nithya are coming,

VENKY

namaskaramandi.

VENKATESHWARLU

namaskaram babu.

VENKY

tinu naa bharya, Nithya..

He introduces Nithya to Venkateswarlu.

Venkateswarlu stands staring, a bit surprised. Nithya remains silent and does a namaskaram. Then, Venky signals Nithya to touch Venkateswarlu's feet, and they both together take his blessings.

he place his hand on their heads as blessing.

VENKATESHWARLU
emey, ammayini lopaliki tiskellu.
samayanki vaccharu, randi.

He orders his wife, Vijayamma.

Vijayamma sees both Venky and Nithya and smiles warmly.

VIJAYAMMA
jyothi aa harathi pallem thiskora..

She commands her daughter Jyothi, who promptly brings a harathi plate. Vijayamma performs the harathi and welcomes them. Before entering the house, Venky and Nithya take her blessings too.

VIJAYAMMA
pilla papalatho challaga undandi,
kudi kalu petti lopaliki ramma..

Then Venky and Nithya enter the house.

INT.VENKATESWARLU'S HOUSE-DAY

Nithya still feeling a bit bewildered by the unexpected warmth. Meanwhile, Jyothi sees them as a pair and, despite her inner emotions, manages to control herself and smiles warmly at them, showing her happiness.

Then Nithya smiles back and do namaskaram.

NITHYA
namaskram andi...

JYOTHI
namasthe.

Then Nithya looks at the kid, Vara Prasad, who is her father-in-law, and, unable to believe it, she looks at Venky to confirm.

Venky understands Nithya's silent inquiry and nods his head in acknowledgment.

Nithya then does a namaskaram and warmly smiles at him.

Vara Prasad also smiles gently back.

VENKY
jyothi garu, nischithartham anta
kadha, congratulations andi.

Venky congratulates Jyothi.

JYOTHI
thanks andi.

She quickly replies back.

Then Venkateswarlu intervenes,

VENKATESHWARLU
avunu babu, inko moodu rojullo
petkunnam,daggarundi anni panulu mire
chuskovali.

VENKY
ayyo danidemundhi andi,thappakunda.

Then Ramakrishna comes forward,

RAMAKRISHNA
maku vadileyandi, mem chuskuntam.

VENKATESHWARLU
santhosham, emey,endana padi
vacchinattunaaru, bhojanalu sangathi
chudu.

Venkateswarlu commands his wife and leaves.

CUT TO:

EXT.VENKATESWARLU'S HOUSE-DAY

Venky and Ramakrishna are busy in the garage, diligently working to repair and start Venkateswarlu's old scooter.

Venky trying to kickstart the scooter,

RAMAKRISHNA
gattiga kottu ra kickk...

VENKY
ekkada bava, start ee avvatledu entha
kottina. mohan mama ni adugudhama..?

RAMAKRISHNA
nuvvu adugu, naa moham chusthe assal
ivvadu.

Then, Jyothi and Nithya arrives there,

NITHYA
yevandi...

Nithya calls Venky lovingly, like a newlywed wife calling her husband. Venky stops kicking and looks up to see her. She seems to be smiling shyly, and Venky smiles back.

NITHYA(CONT'D)
market ki veltunnam, kooda miru kuda
vasthara?

VENKY
market ka...?

Venky looks at Ramakrishna,

VENKY (CONT'D)
ravalane undhi, kaani miru velli
randi, maku koncham bayata pani
undhi.

Venky tells them and remains focused on kickstarting the scooter. Nithya gets angry at him for refusing to come and stares at him.

Jyothi intervenes.

JYOTHI
em parledu nithya garu, manam veldham
padhandi, manaki evари sahayam
avsaram ledu.

Nithya snaps at Venky and walks away with Jyothi.

Venky gives a smile while looking at Ramakrishna.

RAMAKRISHNA
Amma aagandi, vadu rakapothē enti
nenu vasthanu.

He says this while running behind them.

VENKY
bava....

RAMAKRISHNA
aa bandi start avvadu kaani vadilesy
ra...

Ramakrishna joins them and heads to the market.

Venky kicks it perfectly in frustration, and the scooter starts.

CUT TO:

EXT. THE PATEL'S HOUSE-DAY

Venky conducts a recce around Patel's house while pretending to survey the land. He reaches a concealed spot where he can observe Patel's movements inside the house. He notices Patel watching blue films on a VCR on a color TV.

Venky chuckles softly and smiles.

After Patel leaves, his driver and servant, SATTHI, 36 years old, sneaks into the room with his lover RATTHALU, 32 years old who is also a servant in the house.

SATTHI
thondaraga rave, malli vcr pothe

mangalaram varaku aagali.

He says this while dragging her hand forcefully.

RATTHALU

adhenti?

SATTHI

prathi mangalaram ayya gariki e
cinemalu chudatam alavatu, malli ivi
aa murugan gadi shop ki velli
iccheyali ippudu.

He tells Ratthalu as he turns on the VCR and TV to watch the blue film.

RATTHALU

avna, chithranga undhi, mangalame
enduku?

SATTHI

mingaleka mangalaram annadanta, mana
ayyagari lantode, nuv ra.

He pulls her close onto the bed.

Venky overhears the entire conversation by sneaking behind the room.

EXT.THE MARKET-DAY

Jyothi,Nithya and Ramakrishna are roming in the crowded market.

The market atmosphere was vibrant and chaotic. The narrow lanes were lined with small shops and stalls, overflowing with colorful fabrics, spices, fruits, and vegetables. Shopkeepers called out their prices and bargains, while customers haggled enthusiastically.

In the bustling market, Jyothi and Nithya weave through the crowds, picking items and chatting. Meanwhile, Ramakrishna follows behind, growing tired and frustrated with the constant motion.

RAMAKRISHNA

abba,appudu ayina ippudu ayina e
adallatho shopping ki cheyadam
kastam, anduke venky tappichukunnadu.

As Ramakrishna murmurs to himself,Jyothi asks him,

JYOTHI

enti, emo antunnaru?

RAMAKRISHNA

em ledandi, alisipoyanu, koncham sep
rest tiskuntanu, miru vellirandi.

JYOTHI

sare sare.

As Jyothi and Nithya continue their shopping, Ramakrishna heads to the parking area and settles at a spot, looking to smoke a cigarette.

Realizing he doesn't have a lighter, he asks a guy who is resting on a motorcycle,

RAMAKRISHNA
boss uu, aggipetta undha?

The guy turns to his side, and Ramakrishna realizes it's Mohan Rao, wearing cool shades and smoking. Ramakrishna is shocked to see him and quickly removes the cigarette from his mouth, hiding it behind his back.

Mohan Rao sees Ramakrishna hiding his cigarette and chuckles,

MOHAN RAO
enti guru? nannu chusi cigarette
dastunnav?, kalchu guru, thisko.

He passes the matchbox to Ramakrishna.

RAMAKRISHNA
vaddandi.

Ramakrishna hesitates to smoke in front of Mohan Rao, as he is his father.

MOHAN RAO
ayina nuv enti ikkada?

RAMAKRISHNA
em ledu andi, jyothi garu memu market
ki vacchamu.

MOHAN RAO
oho, Jyothi vacchindha ekkada?

Meanwhile, some of Patel's goons, Malli and his gang, are sitting nearby, teasing women in the market. They notice Jyothi and Nithya and begin making lewd comments towards them.

MALLI
abba, em undhi guru saruku, pita
pitaladipotundi.

GOPAL
patnam saruku boss, chuste teliyatla.

And he throws a flower at them.

This triggers Jyothi, and she angrily confronts them.

JYOTHI
hey mister, maryadaga matladu.

MALLI

danni ante nik ente noppi,oho ninnu
 analedana...? nuvvu kuda
 pitapitaladipotunv.

JYOTHI
 you scoundrel..

Jyothi tries to slap Malli, but he grabs her hand.

Ramakrishna and Mohan Rao see this and quickly rush over to them.

THE FIGHT

Ramakrishna grabs Malli's collar firmly,

RAMAKRISHNA
 cheyyi vadulura...

Malli releases Jyothi's hand and punches Ramakrishna, causing him to fall down. Seeing this, Mohan Rao reacts with aggression and swiftly moves towards Malli, delivering a powerful blow that knocks Malli to the ground.

The commotion attracts the attention of the market crowd, who begin to disperse and watch the unfolding scene with curiosity and concern. Malli, embarrassed by being knocked down, retrieves a knife with intent to attack Mohan Rao.

Jyothi, Nithya, and Ramakrishna watch in fear and helplessness as the situation escalates. Mohan Rao appears to be in a vulnerable position as Malli prepares to stab him with the knife, but suddenly, the sound of a scooter approaching and its horn blaring interrupts the tense moment.

Everyone turns to see Venky getting off the scooter and walking confidently towards them. Malli and his gang look on in surprise, as there is a history between them from a past incident where Venky had confronted them at a festival (jathara) and left an impression.

Venky helps Ramakrishna to his feet and stares directly at Malli, his presence now adding another layer of tension to the already charged atmosphere.

MALLI
 na kodaka, aa roju jathara lo miss
 ayyav ra..? e roju bhale dorikav.

As Malli attacks Venky with the knife, Venky swiftly grabs his hand and delivers a powerful blow to Malli's ribs, causing him to collapse. The other members of Malli's gang quickly surround Venky, brandishing deadly weapons.

Seeing the danger, Mohan Rao spots a fallen bicycle nearby. He steps over to it, swiftly removes the chain, and throws it to Venky,

MOHAN RAO
 alludu...

Venky jumps up and catches the chain, recalling a scene from the film "Shiva" where Nagarjuna used a similar chain to confront villains. He swings the chain with swift, calculated movements, striking the goons with precision and force. The sound of metal against flesh reverberates through the market as Venky fiercely defends himself and his friends.

The gang members are overwhelmed by Venky's counterattack and hastily retreat from the scene, their confidence shattered.

After the confrontation, Venky's hand bears a slight injury from the scuffle.

JYOTHI
ayyo debba thagilindi chudandi.

VENKY
parledu andi.

Jyothi and Nithya rush to his aid, tearing a piece of cloth to wrap around Venky's wound and provide makeshift first aid.

Gradually, the market resumes,

MOHAN RAO
alludu, iragadishav fight, nuv aythe
vallani vadileshav, adhe nen aythe
champesevadini.

RAMAKRISHNA
hmm, chusham le.

Mohan rao stares at Ramakrishna,

MOHAN RAO
hello guru, time ki cycle chain
visirindhi evaru.

Jyothi and Nithya laugh nervously, their initial shock giving way to relief, and they begin to walk away from there along Ramakrishna.

Meanwhile, Venky asks Mohan Rao while holding the chain, heading towards the scooter,

VENKY
mama, nuv emyna shiva cinema
chushava?

MOHAN RAO
shiva cinema na?

CUT TO:

EXT.THE PATEL'S HOUSE-DAY

Angry Venkateswarlu arrives at Patel's house,Venky follows closely behind, his face a blend of worry and determination.

VENKATESHWARLU

emayya patel,bayatiki ravayya...?

He shouts louder, and Patel emerges from the house, while Malli and his gang are also seen there, visibly wounded.

PATEL
namaskramandi venkateswarlu garu.
enti ila vaccharu..?

He asks while doing a namaskaram,

VENKATESHWARLU
sanvskram leni ni laanti vadi
namaskram evadiki kavali ayya.e oorlo
nenu nitho prathi dantlo poti
padiundocchu, kaani yeppudu kuda ni
kutumbam joliki raledayya, adhi na
sanvskram. ippati nundi nuvvu kani,
ni manushulu kani na kutumbam joliki
vasthe maryadaga undadu ani
cheppadaniki vacchanu.

Venkateshwarlu points towards Venky as he warns Patel.

Patel then takes a cigar from his driver, SATTHI

PATEL
arey satthi,naku teliyaka
adgutunna.....,ee survey
officeru,venkateswarlu gari kutumbha
sabyudu eppudu ayyadu ra?

He points at Venky and sarcastically asks satthi.

SATTHI
emo naku teliyadandi babu.

VENKATESHWARLU
avunayya..,eppudu aythe na koduku
pranaalu kapadado appude naa kutumbam
lo okadu aypoyadu.ayina ivvanni
nilanti sanvskrahinulaki artham kaavu
le.

Venkateswarlu replies and then remains silent.

PATEL
chudandi venkateswarlu garu,
opeartion chesi koduku pranalu
kapadindhi doctor garu, devudu
aythadu kaani kutumbha sabhyudu
kadandi. kutumbha shabyudu avvali
ante bhandham undali, raktha
sambhandham.

Venky looks at venkateshwarlu.

PATEL
iga vishyaniki vasthe,vayasulo unna
kurrallu.

He points towards Malli and the gang.

PATEL

andhamyna ammayilu kanpaddaru ani
sardaga aatapattinchi untaru, danike,
mi e kutumbha sabhyudu midha padi
kotteyoccha?

He approaches Venky closely and points at him.

VENKATESHWARLU

kottadam entayya? villu chesina
paniki adhe nenu undi unte nariki
pogulesesevadini.

Upon seeing Malli and his gang, Venkateswarlu furiously tries to go at them. Venky stops him by holding his hand.

Malli gets angry,

MALLI

entra nuvvu narikedhi...?

He takes a big stick and throws it to attack Venkateswarlu. Venky swiftly intercepts the stick and throws it back at Malli with force. Malli falls down but quickly gets up, and they both grip each other's collars tightly.

Then Patel intervenes.

PATEL

arey vadulu, vadalandi.

They release each other's collars, staring intensely at each other.

Then Patel turns towards Venkateswarlu.

PATEL

venkateswarlu garu, oori pedda
manushulu ayyi undi, manam kuda ila
gallalu pattukoni kottukundhama
cheppandi, avsaram ledu kadha? iga
pothe e kshanam nundi maa vallu mi
kutumbham joliki raru, kaani mi vaadu
maa joliki vasthe mathram survey
officer ey nela kindha unnado survey
chesi teluukovalsi vasthundi,
namaskram velli randi.

He warns both Venkateswarlu and Venky, then performs namaskaram. They gaze sternly at Patel and leave from there.

CUT TO:

EXT. MURUGAN VIDEO PARLOUR-DAY

On Tuesday, Venky and Ramakrishna arrive at the video parlour on their scooter, Ramakrishna carrying a small bag.

INT.MURUGAN VIDEO PARLOUR-DAY

They enter and begin browsing through the cassettes, engaging in lively conversation.

The parlour is bustling with a few customers, and Murugan, the owner, is diligently managing everything.

RAMAKRISHNA
venky, idhe shop ki vasthadani
garantee enti?

VENKY
vadu murugan shop ane cheppadu bava.
vasthadu.

Then Murugan interrupts them.

MURUGAN
anne, enna venum..?

VENKY
venum aa..? tamil aa? maku em avsarm
ledu.venda

Venky replies to Murugan and then gets busy talking with Ramakrishna.

MURUGAN
apadiya, mari enduku vaccharu, em
kavali miku?

Murugan asks firmly this time.

Ramakrishna intervenes.

RAMAKRISHNA
bahubhali 2nd part kavali, undha..?

MURUGAN
enti? bahubala...? adhu enna padam?

RAMAKRISHNA
nuv appativaraku bathikunte chusthav
le.

MURUGAN
em matladutunnar miru? kelmu kelmu,
vellandi ikkadi nundi.

Then Venky gets an idea and quickly turns towards Murugan.

VENKY
pani kavali,ithaniki, pani ni
emantaru tamil la?

Venky looks at Ramakrishna,

RAMAKRISHNA
velai, vip, velai illa pattadhari.

Ramakrishna responds quickly, and they both look at Murugan expectantly.

MURUGAN
oho velai aa? em chesthav nuvvu?

Venky and Ramakrishna look at each other,

VENKY
cinema knowledge chala undhi, repair
lu kuda chesthadu, edhyna, TV, VCR
alantivi.

MURUGAN
apdiya, sari sari, maku oka panodu
kavali.

RAMAKRISHNA
panoda...?

Ramakrishna looks at Venky, who stifles a smile and maintains composure.

RAMAKRISHNA
navvu aapukuntunv kadhara...?

VENKY
ledu bava

MURUGAN
rojuki 10 rupayalu jeetham, sari na?

VENKY
sari sari.

RAMAKRISHNA
10 rupayala...? ekkuva aypothundi
emo.

MURUGAN
sari, nanu bayatiki ki poyi vasthanu,
shop jagratthga pakkir...sari na?

RAMAKRISHNA
sari sari.

Murugan exits from there.

VENKY
bava, lucky ga niku ikkada job
dorikindi, so mana job 50 percent
aypoyinatte, iga vadu ravadame late,
vasthe mathram antha ni chethilone
undhi. chusko mari.

Ramakrishna nods his head while arranging the cassettes on the table.

VENKY

bava, pakka ni valla aythundi kadha?

RAMAKRISHNA

arey,nuv emyna anu, naa profession ni
mathram anaku, ordance factory lo
chief technician ra nenu,evadini
pattukoni em antunnv? ni laga fight
lu cheyakapovchhu, kaani ilanti
panullo manalni kottevade ledu.

And they both wait patiently for Satthi's arrival until evening.

RAMAKRISHNA

ekkadra vadu?

Then Venky notices satthi entering the shop.

VENKY

bava adhigo vasthunnadu.

Venky swiftly puts a mask on his face to avoid being seen by satthi. Ramakrishna alerts too,

RAMAKRISHNA

venky,nuv ikkade undi aa murugan
vasthada emo chudu, migathadhi nen
chuskunta.

VENKY

sare.

Venky starts pretending to check the cassettes in the parlour.

Ramakrishna attends to satthi.

RAMAKRISHNA

yes sir, How can i help you?

satthi doesn't understand,

SATTHI

enti?

RAMAKRISHNA

adhe miku ey vidhnaga
sahayapadagalanu ani?

SATTHI

nuvvu nakem sahayam chesthavo?

satthi smiles a little, which frustrates Ramakrishna.

RAMAKRISHNA

sahayam kadandi,miku em kavali ani
adgutunnanu.

Satthi comes close and,

SATTHI

maa pakka sandulo unna pankajam
kavali, ippisthava?

Satthi makes a joke and bursts out laughing. Despite frustration with Satthi, Ramakrishna manages to control his temper.

RAMAKRISHNA
arey..., (takes deep breathe) adhi
kadhandi, ikkada miru ey pani midha
vaccharu ani?

SATTHI
ayina nuvv evaru? inthaku mundu
eppudu chudaledu, murugan ni piluvu.

RAMAKRISHNA
murugan bayatiki velladu. nenu valla
tammudi ni, senthil.

SATTHI
oho.. senthil..

RAMAKRISHNA
miku kavalsindhi VCR e kadha?

SATTHI
nikela telsu

RAMAKRISHNA
murugan cheppadu, miru vasthe
ivvamani

SATTHI
e murugan oorantha cheptunnada enti?
inka chusthave ivvu mari, avathala
maa ayyagaru eduru chustunnaru.

RAMAKRISHNA
okka nimisham

Ramakrishna exchanges a quick, tense glance with Venky while going inside the workshop to get the VCR.

Venky keeps watch to check for Murugan's arrival. Then Satthi starts talking to Venky as he notices his mask.

SATTHI
enti bossu, mukaniki aa musugu, donga
laga.

and, he laughs loudly.

VENKY
adhe covid, chee, aa adhe enda, dust,
dummu, dummu ante naku padadhu andi.

Venky responds with a hint of tension and carefully covers his tracks.

SATTHI

ikkda dummu ekkada undhi ayina, chudu
boss musugu rendu sarlu mathrame
yeskuntaru, okati dongathananiki
vellingappudu, inkoti mogudu leni
aadadhanni paaka lo doorinappudu,
ninna chusthe ala levu..oka sari
musugu thiyyi cheptha.

He force venky to remove mask,

VENKY

adhi..., nenu....., cassettela kosam
ani vacchanu.

Venky replies while pretending shy.

SATTHI

ippudu arthamyndhi nuv aa musugu
enduku veskunnavo.

Satthi understands and he feels shy too and blinks his eyes.

INT.THE WORKSHOP-DAY

Meanwhile, Ramakrishna remains busy fixing an explosive in the VCR. He takes various tools and components from his bag, carefully working on the device. He wipes the sweat flowing from his forehead and steadies his shaking hands as he continues.

INT.MURUGAN VIDEO PARLOUR-DAY

Meanwhile, Satthi seems to be in a hurry as he waits for Ramakrishna to come out.

SATTHI

e senthil gadu enti lopaliki velli
inka raledu.

Then Venky observes murugan coming inside. Venky tense and quickly signals Ramakrishna that murugan's arrival. Ramakrishna attaches a final wire in VCR and takes deep breathe. as murugan try to enter into the workshop, Ramakrishna gets out with the VCR in his hand.

Venky takes a deep breathe.

Ramakrishna hands over the VCR to satthi, and blinks his eyes at venky, signaling that the job is completed as planned. Venky feels relieved.

SATTHI

intha sepu em cheshavayya lopala?

RAMAKRISHNA

vcr on kakapothenu, check chestunna,
ippudantha okay.

SATTHI

sare sare,kottha cassetlu emyna
vacchaya? monna murugan icchadu,
chala sappaga unnayi ani maa ayyagaru
koppaddaru, manchi bomb lanti cinema
thiskorammanaru.

RAMAKRISHNA

bomb aa?

Ramakrishna and Venky panic and look at each other nervously.

SATTHI

avunu bossu, pasa leni cinemalu
vaddu, manchi kasi cinemalu
tiskorammanaru ayya garu.

Satthi feels shy and winks his eyes at Ramakrishna.

Ramakrishna understands and goes inside picks a cassette from
the collection and gives it to satthi.

RAMAKRISHNA

idhigondi, "blue ecsatcy in newyork"
ani manchi scene lu unna english
cinema. mi ayya gariki nacchutundi.

SATTHI

sare sare,idhigo paisalu.

He gives money, takes the VCR and a cassette, and then leaves.

Venky removes his mask and takes a deep breath, feeling
relieved.

VENKY

bava all ok na?

RAMAKRISHNA

done ra, blue ecsatcy in newyork
kadhu, patel gadi pancha lo.

They both whisper silently as Murugan arrives there.

RAMAKRISHNA

murugan garu,idhigondi duddu,nenu
vellostan andi.

He handovers money to him,

MURUGAN

ekkadiki?

RAMAKRISHNA

bhojananiki..

CUT TO:

THE MONTAGE

EXT.VILLAGE ROAD-EVENING

Venky and Ramakrishna follow Satthi's car on their scooter through the winding village roads, keeping a safe distance. Satthi stops on the side of the road and steps out to take a leak by a large tree. Venky and Ramakrishna stop their motorcycle a few meters behind, partially hidden by some bushes. They exchange glances, making sure they remain unnoticed.

Satthi gets back in his car and continues driving. Venky and Ramakrishna restart their scooter and follow him again, the Patel house lights becoming visible as darkness falls.

EXT.VIEWPOINT-NIGHT

They reach a vantage point overlooking Patel's house and settle in a concealed spot and they watch the scene below. They see Satthi arrive, get out of the car, and hand over the VCR and cassette to Patel.

VENKY

bava,VCR patel ki icchesadu.

RAMAKRISHNA

ha...

As Patel can be seen walking to the bedroom carrying the VCR and cassette, both Venky and Ramakrishna anxiously observe. Patel then starts connecting the VCR by plugging it in.

Venky and Ramakrishna become attentive and ready. Patel is about to switch on the VCR. They cover their ears with both hands, anticipating an explosion. Patel switches on the VCR, and there is a very low explosion from inside, releasing some smoke.

Venky looks at Ramakrishna, confused. Ramakrishna uncovers his ears and remains silent, realizing their plan didn't work as they had planned.

VENKY

enti bava? sarigga pettava?

Venky asks Ramakrishna as frustrates,

RAMAKRISHNA

nenu sarriggane pettanu ra, gattiga
pelali, kani thuss enduku ayyindho
artham kavtledu.

Ramakrishna responds politely,

VENKY

cha, manchi chance miss cheshav bava.

RAMAKRISHNA

arey nen em cheyanu ra, nen correct
gane pettanu.

VENKY

ooko bava, e mathram daniki pedda

pedda dialogus cheppinv. podichestha
pikestha ani, dini kannu dipawali
bomb gattiga pelidhhi.

RAMAKRISHNA

arey babu, nenu aftral ordance
factory lo engineer ni, afaganisthan
terrorist ni kadu, edho naku vunna
knowledge and sources lo try
cheshanu, adhi pelaledu, nen em
cheyanu.

Venky remains silent, staring intently at the unexpected
outcome.

CUT TO:

EXT. VENKATESWARLU'S HOUSE-DAY

Venkateswarlu's house is lively and festive as the family
prepares for their daughter Jyothi's engagement. The house is
decorated with colorful streamers, vibrant flowers, and
traditional rangoli designs at the entrance. Relatives and
friends bustle around, each contributing to the preparations
with a mix of excitement and joy.

The living room, transformed into a gathering space, features
rows of chairs arranged for the guests. A beautifully
decorated table holds an assortment of sweets, snacks, and
beverages, while the aroma of homemade delicacies fills the
air.

Jyothi, dressed in a traditional saree, is surrounded by her
close friends and female relatives, including Nithya, who help
her with the final touches of her attire and jewelry.

Children run around including Vara Prasad, playing games and
adding to the cheerful noise. Elders sit together, exchanging
stories and blessings for the young couple. The sound of
laughter, conversations, and occasional traditional music
creates a vibrant and joyous atmosphere.

Venky and Ramakrishnan are busy welcoming the guests, ensuring
everyone feels at home and part of the celebration.

VENKY

bava, villantha mana chuttalena..?

RAMAKRISHNA

emo venky, manaki inthamandhi chuttalu
unnarani naku ippude telisindhi.

VENKY

avunavunu, ayina villalo already
sacchipoyina vullu, inka bathikunna
vullu evarevaro confusing ga undhi
bava.

Then, a man, RAMULAYYA, 42 years old, wearing a white kurta and
dhoti pancha, arrives with a beedi smoking in his hand. He

overhears the conversation and gets angry,

RAMULAYYA
entayya..? shubhama ani intlo
shubhakaryam jargutunte, chavu
gurinchi matladtunnaru, miku asalu
buddhunda?

He scolds them, and they look at each other, bewildered,
having no idea who the man is.

RAMAKRISHNA
adhi kadhandi.

RAMULAYYA
edhi kadhayyaa..?

He takes a quick drag of the beedi and,

RAMULAYYA
villalo sacchina vallu evalo,
bathikunna vallu evalo ante, entayya
mi artham?, memu manushulam kadhu,
dayyalmanega?

VENKY
adhi kadhandi, ma mata vinandi

RAMULAYYA
inthaki evarayya miru?, eppudu chusina
mohalla levu?

VENKY
memu...

Venky tries to say something, but the man doesn't listen,

RAMULAYYA
valakam chusthunte band bhaja
vallalaga unnaru.

Venky gets offended by this, his expression tightening as he
tries to interject.

VENKY
inthaki mirevarandi? nenu kuda
mimmalni eppudu chudaledu.

RAMULAYYA
enti..., nenu evara?

He stops sharply when he sees his daughter, Kamala, 8 years
old, running and playing beside him with Vara Prasad.

RAMULAYYA
yey itu rave, dini babu ni,
venkateshwarlu gari bava ni, nuv
evarayya?

Venky grabs the kid Vara prasad and,

VENKY

nenā? idhigo iyana koduku ni,
venkateswarlu gari manavadini.

RAMAKRISHNA

arey venky....

VENKY

lekunte enti bava, naa intiki vacchi
prathodu nuv evaru nuv evaru ani
adgtunnaru.

RAMULAYYA

enti vidi koduku va?

He laughs bigger.

RAMULAYYA

emyndhi ayya miku ila thikka thikka
ga matladutunnaru. ammayi kamala,
velli mi mamayya ni thiskoni ra,
villa sangathi chepathnu.

Venky suddenly realizes that the girl, Kamala, is none other than his mother and the man is his grandfather Ramulayya. Amazed by this revelation, his angry expression transforms into a smile.

Then Ramakrishna, surprised, asks Venky,

RAMAKRISHNA

venky, ante aa ammayi..?

VENKY

ma amma.

Venky replies with a smile,

RAMAKRISHNA

e pedda manishi?

VENKY

maa ramulu thatha.

They are talking quietly, confirming their suspicions, and both feel surprised and happy.

RAMULAYYA

emitayya milo mire gonukuntunnaru?

VENKY

thatha, eppudo na chinnapudu
sacchipoyav ani chepparu, kanisam
photo kuda ledu, ninnu ikkada ila
chustha anukoledu.

RAMULAYYA

sacchipovadam entra..? mikemyna
picchi pattindha?

Ramulayya gets irritate with Venky and Ramakrishna, then Venkateswarlu arrives,

VENKATESHWARLU
emyndhi bava

Venkateshwarlu inquires,

RAMULAYYA
bava evarillu, naku villa paddathi em
nacchaledu bava, pedda manishi vacchi
intha sepu ayyindhi, maryadhalu
giryadhalu cheyakunda, nilabetti
thikka thikkaga matladtunnaru.,
pampichesey villani.

VENKATESHWARLU
bava, maryadhalanni aa pakkalo paka
lo yerpatlu chesinamu, padandi
podham.

RAMULAYYA
oho mana paaka lona? padhandi bava,
chukka vesthe gani ippudu naa manasu
kuduta padadhu.

He stares at Venky and Ramakrishna and leaves.

Venky and Ramakrishna looks at each other and burst out laughing.

VENKY
hahaha, maa amma chepthe nammaledu,
muslodiki kopam ekkuve.

RAMAKRISHNA
avunu ra venky.

VENKY
inthaki maa amma ekkada?

CUT TO:

EXT.THE PAAKA-DAY

Venkateswarlu and Ramulayya are enjoying some contry liquor (naatu sara) along with a few of their relatives. They are eating mutton and chilling in a party mood.

Ramulayya takes another sip of sara.

RAMULAYYA
bava, sara evadu kasado kaani surukku
mantundhi vollantha.

VENKATESHWARLU
avunu bava, matthuga undhi.

Just then, Venky and Ramakrishna join them.

RAMULAYYA

emayya, nenu anthaganam ekkipotunte
miryna miru evaro cheppodhu, indhake
bava cheppadu mi gurinchi, kurchondi.

VENKY

ekkada? guruvu garu, miru
cheppanisthe kadha.

RAMULAYYA

ha,edho na thondarpatu,vadileyandi,
tagandi.

Ramulayya offers a bottle of sara to the newcomers.

VENKY

ayyo vaddandi.

Venky resists,

RAMULAYYA

thiskovayya...

but Ramulayya insists, eventually persuading them to accept
the bottle. Ramakrishna grabs the bottle and takes a sip.

RAMULAYYA

patnam lo ilanti saruku dorukuddha
miku?

RAMAKRISHNA

dorkadhandi, anni kingfisher lu,
blenders pride lu, black dog lu,
ilanti desi daaru naa jeevitham
tagaledu ante nammandi.

Ramakrishna takes another sip in josh.

RAMULAYYA

adhi mari, maa kokapet saruku ante,
vollantha suruukumanali.

Ramulayya finishes off the bottle and takes a piece of mutton,
eating it heartily.

Then Venky politely advises him,

VENKY

konchem takkuva tagocchu kadha guruvu
garu, aarogyam padavtundhi.

Ramulayya stares at Venky and then Venkateswarlu,

VENKATESHWARLU

maa bava ki emavthundi ayya? ukku
manishi,onti chethi tho yenugu ni
kuda yettheyagaladu.

RAMULAYYA

hmm.

He twirls his big mustache with pride, exuding confidence.

VENKY

muslodu tagi tagi poyadu ani maa
ammamma chepthundedhi, papam,

Venky whispers to Ramakrishna and then falls silent.

RAMULAYYA

ayina ippudem chusharu, inka nenu
udhyamam lo unnappudu chudalsindhi
nannu.

VENKY

udyamama?

VENKATESHWARLU

avunayya, maa bava maaji
naxalite, maaji ayina kuda ippatiki
valla sthavaralu, dump lu ekkadekkada
unnayo anni telusu.

VENKY

avuna..?

Venky and Ramakrishna look at each other, and Venky signals to Ramakrishna.

RAMAKRISHNA

mastaru, dump ante, bomb lu, tupakulu
untayi, adhe kadhandi.

RAMULAYYA

avunu

RAMAKRISHNA

vammo, ippudu manam kurchunna daggra
aythe levu ga

Ramakrishna pretends to be scared, and they all laugh.

RAMULAYYA

ikkadenduku untayi babu, patnamollu
mari pirikolla unnaru.

VENKY

mari ekkada untayi andi?

Venky inquires,

RAMULAYYA

inkekkada, aa gandi peta cheruvu
daggara untayi. akkada konda kindhe
valla dumping untundi.

VENKATESHWARLU

bava, aa gandi peta, gandi kota
rashyam atu unchu, manchi matthulo
unnamu, maanchi paata okati
anduko...

RAMULAYYA
paata, thappadantara bava?

VENKY
padandi mastaru..

RAMULAYYA
sare, sare.

He clears his throat and starts singing a Telangana folk song.

RAMULAYYA
bandi venkua bandi katti, padhaharu
bandlu katti....ey bandila pothav
koduko naizam sarkaroda...

Meanwhile, everyone cheers up and starts dancing.

The local dappu playing and everyone having naatu sara and dancing in joy.

Then he starts singing other song,

RAMULAYYA
palletoori pillagada, pashuvalani
kaase monagada...?

Everyone joins in chorus with Ramulayya, caught up in the party vibe.

Then Nithya appears, looking angry. She stands at a distance and calls out to venky.

NITHYA
venky..

Everyone abruptly stops singing and turns to look at Nithya in surprise.

RAMULAYYA
enti? mogunni peru betti
pilichesthundi.

Everyone bursts into laughter at Venky, he feels shy amidst the laughter, smiles awkwardly.

VENKY
adhi love, edho prematho ala..

Trying to cover up his embarrassment, He walks over to Nithya, hoping to address the situation.

VENKY
nithya, enti nuvvu ikkada? ayina nik
enni sarlu cheppali, call me
yevandi..., naa paruvu antha tisesav.

Venky turns around and smiles at everyone, trying to cover up the awkward situation. However, he realizes he's not in a position to fully control the situation, especially since

everyone is under the influence of naatu sara.

NITHYA
enti? evaro ammayini vetukutunnav
anta?

VENKY
avunu, nikevaru chepparu?

Venky's voice slightly changes, showing signs of being a little drunk.

NITHYA
ante nijame annamata, evara ammayi?
asalu em nadusthundi?

Nithya asks angrily,

VENKY
nikemyna kanipichindha?

NITHYA
na kanna andhanga untundha?

Venky gives a smile and,

VENKY
avunu, ni kanna chala andhaga
untundhi.

Nithya's anger intensifies as she notices Venky admiring the girl, adding to her frustration.

NITHYA
chudu venky, last time adgutunna
evarthi adhi?

VENKY
thappu thappu ala ante kallu
pothayi, pedda pedda kallu, chitti
chitti adugulu, rendu jadalu
veskundhi, malli okasari chuddham
ante merupu la mayam aypoyindhi.

Then Nithya looks at Ramakrishna,

NITHYA
annaya, niku telsa idhi?

RAMAKRISHNA
entamma?

NITHYA
evaro ammayi anta, rendu jadalu
veskundhi anta, naa kanna andhanga
undhanta? inka nenu enduku, nenu
potha.

Nithya becomes upset and leaves the there.

Venky and Ramakrishna exchange a smile with each other and then decide to follow her.

Meanwhile from behind,

RAMULAYYA
 inthaki evarayya aa rendu jadala
 sitha?

SONG SITUATION

Reference song: "Athadu - Pilichina ranantava..?"

In a joyful and teasing manner, Venky describes the beauty of his mother amidst the gathering of relatives. He playfully teases his lover Nithya, highlighting the comparisons and contrasts between the two women in a lighthearted manner.

As the song progresses, the engagement or marriage ceremony unfolds, capturing the festive atmosphere. The lyrics and music celebrate the occasion with upbeat rhythms and lively choreography, reflecting the joy and excitement of the moment.

Throughout the song, Venky's admiration for his mother's beauty and his affectionate teasing of Nithya create a lively and memorable scene, blending tradition with modernity in a joyful celebration of love and family.

EXT.VENKATESWARLU'S HOUSE-NIGHT

After the engagement ceremony concludes, the relatives settle into the house. In the garden, the kids Varaprasad and Kamala sit and play together joyfully, their laughter echoing in the background. Meanwhile, Nithya leans on Venky's shoulder, as they sit at a distance engaged in a quiet conversation, enjoying each other's company while observing the children playing.

NITHYA
 venky, mana pani aypothe manam
 vellipotham kadha?

VENKY
 hmm, enduku niku vellalani ledha?

NITHYA
 ahmm, ledu, ikkade undipovalani
 undhi.

VENKY
 avuna..

NITHYA
 phones levu, traffic ledu, pollution
 ledu, work tension ledu, inka mana
 pelli gola kuda ledu, entha
 prashanthanga undhi ikkada, appati
 manushulu veru, ippati maushulu veru,
 manasu vippi matladutharu, happy ga
 untaru.

VENKY
sare mari undipodhama ikkade?

NITHYA
hmm.

oye, nako doubt.

She stands up from resting on his shoulder and gazes at his face,

NITHYA
manam ikkade undipothe, repu vallu
iddaru pelli cheskunnaka, malli inko
venky pudthada?

She asks, while pointing towards Varaprasad and Kamala, drawing attention to them,

VENKY
ha,pudathadu ga, venky 2.0

and venky smiles,

NITHYA
avna,inko doubt,asalu vallu iddaru
repu pelli cheskuntaru ani guarantee
enti?

Venky grows frustrated with her doubts.

VENKY
mental, ippudu nenu unna ante vallu
cheskunnar annatte ga, naa existance
ee guarantee.

NITHYA
adhi kadhoy, oka vela vallu
cheskokapotha

VENKY
cheskokunda ela untaru, thats thier
destiny dannu evaru marchaleru.

And he becomes lost in thought as he remembers Patel.

CUT TO:

EXT.THE SATTHI'S HOUSE-DAY

As Satthi emerges from his house and gets into his car, heading towards Patel's house, he starts to drive but soon notices something suspicious inside. Abruptly, Venky and Ramakrishna appear in the back seats, holding knives and wearing masks to conceal their identities. Satthi panics and screams in fear as Venky presses the knife against his neck from behind.

SATTHI
evarandi miru? nannu em cheyakandi.

VENKY

cheptham kani, bandi mem cheppina
chota aapu, ledante pika tegipoddhi.

SATTHI

sare andi, amma maisamma thalli nuve
kapadali.

He prays to the goddess Miasamma to save him from this situation.

EXT. RICE MILL ROAD-DAY

They arrives at the rice mill road,

VENKY

ha ikkada aapu.

Satthi stops the car.

VENKY

koncham venakki...

Satthi reverse a little and stops.

VENKY

right digu.

SATTHI

evarandi miru? nannu enduku ikkadiki
thiskovacchiru? kapadandi..

He shouts bigger.

RAMAKRISHNA

hey aravaku, nuv arichina ikkada
evadiki vinapadadhu.

SATTHI

hey nuvu aa murugun thammudu senthil
kadha?

Satthi identifies Ramakrishna by his voice.

VENKY

gurtupattesadu bava, musugu sarigga
kattukoni undacchu ga.

SATTHI

hey nuv aa musugu abbayivi kadha? aa
cassette la kosam vacchinodivi.

RAMAKRISHNA

ninnu kuda gurtupattesadu ra.

They removes their masks.

SATTHI

hey mi gurinchi ma ayyagariki
chepthanu undandi.

VENKY

abba mem kuda chepthamu mi ayya
gariki.

SATTHI

em cheptharu?

VENKY

nuvvu, ratthalu aa blue ecsatcy in new
york ane movie chusharu ani

SATTHI

hey mikela telsu...?

Satthi asks in shock, and then Venky shows a video recorded earlier when he went to recce Patel's house on his mobile phone.

VENKY

idhi chudu.

SATTHI

hey entidhi, budda tv laga undhi.

He snatches the phone and sees a video of himself in an intimate moment with his lover Ratthalu in Patel's bedroom.

VENKY

idhi tiskelli mi ayyagariki chupisthe
emavuthundi.

Satthi panics and falls on Venky's legs,

SATTHI

miku dandam pedthanu, aa pani mathram
cheyakandi, maa ayyagaru nannu
champestharu. miru em cheppina
chesthanu.

VENKY

good, ala ra daariki.

SATTHI

nen em cheyali?

RAMAKRISHNA

uccha poyali?

Satthi doesn't understand and stares at Ramakrishna.

SATTHI

enti? uccha poyala?

VENKY

avunu, mi ayyagaru roju e daari
gundane rice mill ki velthadu kadha?

SATTHI

avunu.

RAMAKRISHNA
so, nuvvu darilo sarigga ikkade bandi
aapi,digi akkada poyali.

Ramakrishna shows a finger signal indicating a leak.

Satthi relaxes and chuckles a bit.

SATTHI
oh anthena? e mathram daniki intha
cheyala? sare sare, ayina na muthram
miru em cheskuntaru?

Venky and Ramakrishna stare at Satthi.

CUT TO:

EXT.RICE MILL ROAD-DAY

Venky and Ramakrishna hide behind a rock and bush, waiting for a car to approach. After a while, they spot a car coming down the road with Satthi driving and Patel sitting in the back seat.

VENKY
bava car vasthundi, ready na?

RAMAKRISHNA
ready venky.

They both see the car approaching their position and focus intently, ready to execute their plan. However, Satthi doesn't stop the car and continues driving forward.

Venky looks at Ramakrishna with surprise.

VENKY
bava, videnti car aapakunda
vellipoyadu?

CUT TO:

EXT.THE RICE MILL-DAY

Venky and Ramakrishna grabs Satthi at the parking area of the rice mill, and Satthi panics.

RAMAKRISHNA
bandi enduku aapaledra?

SATTHI
adhi....

VENKY
niku ila kadu ra, video villa ayya
gariki chupichalsindhe.

Ramakrishna takes out his mobile phone,

SATTHI

ayyayyo aagandi, nenu cheppedi
vinandi.

VENKY
enti?

SATTHI
naku raledu.

Satthi reveals the reason quietly. Venky gets angry and rushes towards him.

VENKY
ni abba, niku vacchina rakapoyina nuv
akkada aapi poyalsindhe, arthamyndha?

SATTHI
raakunda ela postharandi

Satthi panics and asks,

VENKY
ni abba..ninnu...

Venky tries to intimidate him.

SATTHI
bossu posthanu, e sari pakka
posthanu..

VENKY
ha, e sari miss cheshavo...iga
jeevitham lo malli poyalevu.

SATTHI
posthanu.

Satthi panics as they leave from there.

CUT TO:

EXT.THE RICE MILL-DAY

the car is coming from the distance and stops at the spot.

Venky and Ramakrishna looks at each other and,

VENKY
bava aapadu,ready na?

RAMAKRISHNA
ha ready ra

They anticipate Satthi getting out of the car, but instead, Patel exits the vehicle.

Both Venky and Ramakrishna are surprised and exchange looks.

Patel takes a leak.

CUT TO:

EXT.PATEL'S HOUSE-DAY

Venky grabs Satthi again.

VENKY
ni abba..

SATTHI
sir okka nimisham, asalu em jarigindhi
ante?

FLASHBACK

INT.THE CAR-DAY

Satthi stops the car to take a leak, as Venky and Ramakrishna instructed.

Then Patel,

PATEL
Nikela telsindhi ra naku muthram
vasthundi ani, sare undu poyi vastha.

Patel gets out of the car and urinates on the roadside.

CUT TO:

EXT.PATEL'S HOUSE-DAY

SATTHI
adhi sir jarigindhi.

VENKY
na kodaka idhi niku last chance,
ippudu kani nuv akkada aapi, uccha
poyaledu anuko, sidha e video, aa
patel gadiki, ni pellaniki kuda
vellipothundi.arthamyndha?

SATTHI
e sari pakka posthanu sir.

CUT TO:

EXT.RICE MILL ROAD-DAY

Satthi stops the car and gets out according to the plan. Venky and Ramakrishna get ready and pay attention.

VENKY
bava ready

RAMAKRISHNA
ha.

Satthi takes a leak while humming a song from movie Khaidhi.

SATTHI
raguluthondi mogali podha....aa
bush...aa bush...

Meanwhile, Venky signals ramakrishna,

VENKY
bava..

Then quickly, Ramakrishna lights the wire to ignite the bomb. The wire starts igniting and moves towards the road to set off the bomb under the car.

They both cross their fingers and wait for the car to explode, but their plan fails.

VENKY
bava emyndhi?

As Satthi finishes urinating, it becomes evident that he is unwittingly urinating on the wire that ignites the bomb. He then gets into the car and drives away.

RAMAKRISHNA
vadu aa wire midhe posindu.

Venky and Ramakrishna are upset as they emerge from their hiding spot. They inspect the area and discuss what to do next.

VENKY
bava iga labam ledu, manam direct ga
rangam loki digalsindhe.

CUT TO:

EXT.THE VENKATESHWARLU'S HOUSE-DAY

Mohan Rao and Jyothi getting married to each other with grand celebrations.

The house is decorated with bright, colorful flowers and mango leaves. Rangoli, intricate patterns made from colored powders, adorns the entrance.

the atmosphere is lively and joyous. Women are dressed in vibrant saris, their arms adorned with bangles. Men wear traditional attire such as dhotis. The air is filled with the sound of laughter, conversations.

Then, Venky and Nithya approach Happy Ramakrishna, who is witnessing his parents' wedding,

VENKY
bava, amma nanna la pelli chuskune
bhagyam e world lo niki dakkindhi,
chala lucky nuvvu.

Ramakrishna wipes his happy tears and hugs Venky.

RAMAKRISHNA
chala happy ga undhi ra venky, antha
ni vallane, this will be the most
happiest moment for me.

Venky and Nithya look at each other and feel happy about Ramakrishna.

SONG SITUATION: MARRIAGE SONG

The montage features visuals of Mohan Rao and Jyothi's wedding. The festivities are vibrant, filled with the rich sounds of nadaswaram and thavil, and the air is scented with fresh jasmine and sandalwood. Venkateswarlu and his family bless the young couple, their eyes welling up with emotion during the auspicious muhurtham. The ceremony, with its rituals like the exchange of garlands, tying of the mangalsutra, and the sacred saptapadi, reflects deep cultural heritage and familial bonds.

Venky and Ramakrishna are seen serving food to the guests. The spread includes a variety of dishes, from spicy curries to sweets like jalebi and laddoo. The meals are served on banana leaves, and guests sit on the floor to eat.

Throughout the day, there is a constant stream of relatives, friends, and neighbors coming to bless the couple and partake in the celebrations.

The entire family is seen happy along with the newlywed couple, Mohan Rao and Jyothi.

Venky and Ramakrishna are seen dancing with joy to the beat of the local drums, while the rest of the family enjoys the celebration in happiness.

EXT.THE VENKATESWARLU'S HOUSE-EVENING

Venkateswarlu and his family accompany Jyothi to her maternity house in the next village during the traditional vidhayi ceremony known as "appa ginthalu," for the newlywed involves a joyful procession through the village. Everyone takes part with enthusiasm. The new couple sits in a decorated car, while Venkateswarlu and his family sit in another car next to it. Venky and Ramakrishna are seen dancing joyfully.

Both families are very happy and cheerful. Drums and local instruments play lively tunes, creating a festive atmosphere. The scene looks like a ray of light on a narrow dirt road, with many people celebrating.

EXT.RICE MILL ROAD-EVENING

As the sun dips below the horizon, casting a warm glow over the village, the procession reaches Rice Mill Road. There, a villager lights a beedi with a matchstick. The matchstick's flame accidentally ignites an explosive wire hidden earlier by Venky and Ramakrishna.

A massive explosion erupts, shattering the serene evening and

causing significant damage to the decorated car. The air fills with smoke and debris as Mohan Rao and Jyothi are thrown from the vehicle, both sustaining serious injuries. Jyothi, in particular, is gravely hurt, losing a lot of blood. Family members in the accompanying car also suffer injuries, their joyful celebration turned to chaos.

Many villagers are hurt and affected by the explosion, while Venky, Nithya, and Ramakrishna escape with minor injuries as they are not in the cars.

Nearby villagers hear the explosion and rush to the scene to help. Panic spreads as they see the extent of the damage and the injured lying on the ground. Some injured people are taken to the hospital in bullock carts.

In the midst of the chaos, Venky and Ramakrishna find Jyothi and Mohan Rao wounded. Their heart pounds as seen them and Venky quickly takes Jyothi in his arms while Ramakrishna supports his father, Mohan Rao, to get out of the damaged car and looks for help to get them to the hospital as soon as possible.

Just then, Patel coincidentally drives up in his car. Without hesitation, he stops and tells Venky to hop in. They carefully lift Jyothi, Mohan Rao and other injured family members into the car, mindful of their wounds. The urgency of the situation is palpable as they speed towards the nearest hospital, the villagers' prayers and cries of concern echoing behind them.

CUT TO:

INT.THE HOSPITAL-DAY

The doctors attend to all the wounded people, including Venkateshwarlu and his family, who were injured in the tragedy. They are being treated and lying on beds.

Venky, Nithya, and Ramakrishna run here and there to assist everyone. They all escape danger, including Mohan Rao, but Jyothi remains in critical condition.

CUT TO:

INT.THE EMERGENCY ROOM-NIGHT

The doctors are seen attending to Jyothi inside the emergency room. Jyothi is seen unconscious on the bed, with doctors treating her.

EXT.THE EMERGENCY ROOM-NIGHT

As the treatment continues, Venky sits quietly outside, consumed by guilt over the incident. He appears worried, trying to control his emotions.

Meanwhile, Ramakrishna is seen wiping away tears as he watches his parents being treated. Nithya consoles him during this difficult time.

After sometime, the doctor comes outside of the treatment room, They swiftly reach him for update.

VENKY
doctor...

DOCTOR
treatment nadusthundi, ammayi ki
chala raktham poyindhi, urgent ga AB-
blood kavali.

RAMAKRISHNA
doctor naadhi kuda AB-, nenisthanu.

DOCTOR
good, natho randi.

Ramakrishna follows the doctor into the treatment room, while Venky and Nithya look at each other and holding hands nervously.

CUT TO:

INT.THE HOSPITAL-NIGHT

Montage.

Ramakrishna is seen lying on a bed, donating blood to his mother Jyothi.

Doctors attend to her, working tirelessly to save her life.

After some time, Jyothi regains consciousness and opens her eyes.

Ramakrishna feels a little relief as he exits the emergency room.

EXT.THE TEMPLE-DAY

Ramakrishna performs pooja in the temple and then joins Venky and Nithya, who are sitting on the temple steps.

RAMAKRISHNA
veldhama..?

Venky remains silent, lost in thoughts.

RAMAKRISHNA
venky...?

He eventually comes out of his reverie and looks at Ramakrishna,

RAMAKRISHNA
em alochisthunv ra?

VENKY
bava, asalu em jaruguthundho naku em
artham kavatled bava, asalu manam

chesedhi correcto wrongoo? naa valla
kavatledu asalu. attha ki emyna
ayyunte?

He struggling to control his emotions as he speaks.

RAMAKRISHNA
ippud em avvaledu kadhara?

Ramakrishna places his hand on Venky's shoulder, consoling him.

VENKY
bava,patel ni champadam correct kadu,
manam tirigi velli podham. maha aythe
malli real estate cheskuntam,
anthege..!

Ramakrishna and Nithya exchange a glance,

RAMAKRISHNA
venky, manam intha kastapadindhi
uttha chethulatho velladaniki kadhu.
ayina nuvvu ippati patel ne
chustunnav, kaani repu vadi varasulu
akkda em chestunnaro chusham kadha..,
ala ani champatam solution kadu, vere
edhyna daari vethakali.

NITHYA
oka daari undhi.

Venky and Ramakrishna look at nithya.

CUT TO:

INT.THE HOSPITAL-DAY

Patel comes to the hospital to see Venkateswarlu and his family, carrying a basket of fruits.

INT.MALE WARD-DAY

He sees Venkateswarlu resting on the bed and greets him.

PATEL
namaskram venkateshwarlu garu, ippudu
ela undhi?

VENKATESHWARLU
namskram andi,parledu, bane unnanu.

PATEL
em parledu,dairyanga undandi,inko
varam rojullo chakkaga lechi
nadustharu ani chepparu doctor garu.

He smiles while telling a little to boost Venkateswarlu's spirits.

After some time, Nithya interrupts them with two glasses of juice. She gives one glass to Venkateswarlu and offers the other to Patel.

EXT.MALE WARD-DAY

Meanwhile, Venky and Ramakrishna watch from outside the window to see if Patel takes the juice or not.

INT.MALE WARD-DAY

Patel takes the glass of juice from Nithya.

PATEL
(laughs)
idhi mari chithranga undhamma, nenu
tecchina palla rasam nake istunnaru.

He finishes the entire glass and then prepares to leave.

PATEL
mari vellosthanu venkateshwarlu garu,
jagrattha.

CUT TO:

EXT.MALE WARD-DAY

Patel comes out to leave, but he feels dizzy and loses consciousness.

Venky and Ramakrishna quickly put him in a wheelchair and take him to the male infirmary ward's operation theater.

INT.OPEARTION THEATRE-DAY

In the operation theatre, a large poster on the wall displays details about vasectomy, written as "కుటుంబ నియంత్రణ" (kutumba niyanthrana), with the slogan "ఒక్కరు ముద్దు, ఇద్దరు హద్దు, ముగ్గురు వద్దు" (okkaru muddu, iddaru haddu, mugguru vaddu).

A doctor performs surgery on Patel to perform a vasectomy, ensuring he won't have children in the future.

Venky and Ramakrishna stand guard outside the operation theatre until the surgery is finished.

CUT TO:

INT.VENKATESHWARLU'S HOUSE-DAY

The entire family is discharged from the hospital and feeling well. As their work is done, Venky, Nithya, and Ramakrishna decide to leave and bid farewell to the family.

They pack their belongings and enter Jyothi's room, where she is resting on the bed, surrounded by the rest of the family. Mohan Rao sits in a wheelchair.

Venky, Nithya, and Ramakrishna stand quietly, looking at them.

Mohan Rao gazes at Ramakrishna and says,

MOHAN RAO
guru, ni runam e janma lo
tirchukolem,maku repu koduku pudithe
ni pere pettukuntamu.

and he looks at Jyothi, who smiles through tears and nods her head.Ramakrishna manages to control his tears and quietly leaves the room.

Venky and Nithya look at Venkateshwarlu and do namaskaram,

VENKY
vellostham andi.

Venkateshwarlu nods his head in acknowledgement by doing namaskaram, then they follow Ramakrishna outside.

They walk away with heavy hearts, carrying the weight of grief with them.

CUT TO:

2023.

EXT.THE KOKAPET SITE-DAY

The trio reaches the Kokapet site in Ramakrishna's car. They get down and are shocked to find the same board reading "This land belongs to Patel's Venture" still there.

Venky, upset, stares at the board in disbelief.

RAMAKRISHNA
entra venky? inka board alage undhi?

VENKY
adhe nak artham kavatle bava?

NITHYA
its impossible.patel ki pillalu putte
chance ee ledu.

RAMAKRISHNA
mari ikkadunna patel manavadu evadu?

VENKY
ekkado mistake jarigindhi bava

RAMAKRISHNA
ante...? malli venakki vellala?

VENKY
ledu,vellaisindhi venakki kadu,
munduku...

Venky, frustrated, kicks the signboard with all his anger, causing it to fall down.

Ramakrishna and Nithya look at Venky with fear in their eyes.

CUT TO:

EXT.PATEL'S HOUSE-NIGHT

The trio goes to Patel's house to find out the truth.

Ramakrishna and Nithya stay outside in the car, while Venky gets ready to jump over the wall to break in.

RAMAKRISHNA

venky oka sari alochinchuko ra,vadu
asale mamulodu kadhu.

Venky stares a bit and jumps over the wall and breaks into Patel's house.

INT.PATEL'S HOUSE-NIGHT

He sneaks into the house at night, carefully hiding as he checks each room. In one room, he sees large portraits of Patel and his family line displayed prominently.

As he moves cautiously through the house, he notices Patel's henchmen roaming around, so he quickly enters a room to avoid being seen.

INT.A ROOM-NIGHT

Inside the room, he finds Patel sleeping on the bed.

Venky slowly walks gets close to the patel, As he approaches, he accidentally drops something on the floor. Patel wakes up abruptly, looking for the source of the sound and turns on the lights.

PATEL

evaradhi...?

Meanwhile, Venky picks up the fallen object, which turns out to be a big talwar(sword).Patel sees his face and the talwar in his hand, and he recognizes him.

PATEL (CONT'D)

nuvva...?

Venky throws the talwar from his hand and quickly turns to run from there to escape. Patel, thinking Venky has come to assassinate him, rushes out of the room and shouts loudly, his voice echoing through the house.

PATEL

arey pattukondra...

Patel's henchmen try to nab Venky, but he fights back, hitting them and managing to run away to escape.

EXT.PATEL'S HOUSE-NIGHT

venky quickly gets into the car.

VENKY

bava poni.

Ramakrishna starts the engine, and they swiftly speed away from Patel's place, trying to escape the danger. Venky takes a deep breath of relief but quickly glances back and notices Patel's cars following them closely.

THE CHASE-NIGHT

They are being chased relentlessly by Patel and his henchmen all over the city. The goons chase them in cars, armed with deadly weapons, weaving through traffic and narrow streets in a tense pursuit. Venky, Ramakrishna, and Nithya hold onto their seats, adrenaline pumping as they navigate sharp turns and dodge danger at every corner. The chase gets more intense as they attempt to outmaneuver their pursuers, desperately searching for a way to escape Patel's determined pursuit.

RAMAKRISHNA

entra vadilela leru?

Ramakrishna, frustrated, looks at Venky. Venky seems clueless about what to do next. Then, Nithya, coming close from the back seat, offers advice.

NITHYA

venky ikkada unte danger manam malli
83 ki vellipodham. cave ki, emantav?

Venky remains silent and staring.

RAMAKRISHNA

avunu ra, nithya cheppindhi correct,
vellipodham, ikkada anni challa
paddaka malli ravacchu.

Venky nods his head slightly indicating as okay.

Ramakrishna stops the car abruptly and changes direction towards the cave.

Venky remains silent, deep in thought.

EXT.THE CAVE-NIGHT

They reach the cave and swiftly get out of the car, running towards its entrance. Patel and his men arrive shortly after and chase them, armed with deadly weapons.

As Venky and Nithya near the cave, ready to enter, Ramakrishna slips and falls to the ground some distance from the cave. He injures his leg and can't get up. Venky and Nithya, unsure of what to do, wait for Ramakrishna to get up.

Seeing Patel's men approaching, Ramakrishna shouts,

RAMAKRISHNA

Miru vellandi, nannu vadileyandi,
vellandi.

He shouts louder to urge Venky and Nithya to go.

VENKY

Bava, raa

Venky shouts back at Ramakrishna.

Ramakrishna can't get to his feet and is caught by Patel's henchmen. Venky and Nithya, seeing this, abandon their plan to enter the cave and go back to them.

THE CLIMAX FIGHT-NIGHT

Patel's men surround Venky and start attacking. He takes a few blows and misses but finally beats them down one by one, including Mallesh.

After dealing with the henchmen, Patel emerges with a large talwar in hand, ready for a duel with Venky.

The fight between Patel and Venky is intense. Patel swings the talwar aggressively, aiming to strike Venky. Venky evades some blows but takes a few hits, struggling to defend himself against Patel's skill.

Eventually, Venky can't resist Patel and is beaten badly. He collapses to his knees, drained of energy and due to wounds. Ramakrishna and Nithya look hopeless.

Finally, Patel walks towards Venky to deliver a fatal blow. As Venky kneels down, drained and seemingly defeated, he suddenly notices he's exactly on the spot where he had hidden the land documents earlier, which is marked. He closes his eyes for a few seconds and thinks.

The sound of the surroundings goes quiet as Venky closes his eyes.

Then Patel raises the talwar in the air with fierce eyes, and Ramakrishna and Nithya's shocked faces, as death seems imminent, Venky opens his eyes, swiftly reaches down, and retrieves a gun hidden beneath the ground. In a split-second decision, he shoots Patel in the head.

Bang

Patel's body is thrown back, his talwar falling from his hand as he collapses to the ground. Everyone present is shocked, staring in disbelief at Patel's lifeless form and at Venky.

Ramakrishna and Nithya is shocked by what they are seeing. Venky rises to his feet, standing with a gun in his hand. Realizing the danger, Patel's henchmen flee from the scene.

Nithya rush to Venky, checking him for wounds and ensuring he's alright.

NITHYA

Venky, nikem kaled ga..

Nithya hugs Venky tightly, relieved and grateful that he managed to overcome the dangerous situation.

Ramakrishna walks slowly to Venky and touches him.

VENKY

Bava, nuv ok ga..?

Ramakrishna can't believe what he saw and nods his head.

The entire place calms as the big storm passes.

Then Ramakrishna asks venky,

RAMAKRISHNA

sudden ga e gun ekkadi nundi
vacchindi?

CUT TO:

EXT.THE CAVE-DAY

1983.

Venky,Nithya and Ramakrishna are seen burying the gun at the marked spot.

VENKY

nenu akkada gun undalani anukunnanu
kabatti akkadiki gun vacchindi.

RAMAKRISHNA

anukunte ela vasthadira..? pettali
kadha.

VENKY

ippudu pedtunnam kadha...

Venky smiles a little and place the gun in the spot.

Ramakrishna scratches his head as he doesnt get it properly.

VENKY

self fulfilling prophecy. nene
kartha-karma-kriya. ayithe edhi mundu
ani adagakudadhu, kodi mundha, guddu
mundha ante em cheppagalam
cheppu,idhi anthe.

He looks at both of them.

NITHYA

edho okati le, mana pani aythe
aypoyindhi ga, happy.

RAMAKRISHNA

avunu venky, iga aa site manadhe,

akhariki nuv anukunnadhi sadhinchav.

They smile, relieved that they finally did it.

VENKY

avunu bava, e happiness mana thatha
tho kuda panchukundham padha.

They get up after finishing the burying of the gun.

As the sun rises, it casts a golden glow over the horizon, and a gentle breeze brushes their faces. Birds chirp softly as morning begins, and a distant rooster crows, adding to the calm atmosphere.

The trio walks towards Venkateshwarlu's house, their long shadows trailing behind them as they embrace the warmth of the new day.

CUT TO:

TITLE CREDITS ROLLING

EXT. PATEL'S HOUSE-DAY

The adoption ceremony takes place at Patel's house with an old song playing loudly on the tape recorder. The atmosphere is festive and joy, Traditional decorations adorn the house, and everyone is dressed in traditional attire, sitting together in joyful anticipation.

Venky, Nithya, and Ramakrishna attend the ceremony along with all the members of Venkateshwarlu's family. Patel greets them warmly, his face beaming with happiness. The air is filled with the spirit of celebration.

On the stage, Patel and his wife perform the formalities to adopt the 15-year-old boy, who is his brother's son, while a priest chants mantras. The ceremony is traditional and solemn, reflecting the customs of the time.

After completing the adoption, everyone, including Venky, Nithya, Ramakrishna, Venkateshwarlu and his family Vijayamma, Vara Prasad, Jyothi, and Mohan Rao, gathers on stage to congratulate Patel, sharing in the joyous occasion.

Meanwhile, Rajaiah, standing by, makes an announcement in mic.

RAJAIAH

Oori prajalaki teliyajeyadamendi
emanaga, Shri Narayana Patel garu,
vari anna gari kumarudu ayina
Chiranjeevi Uday Patel ni dattha...

Suddenly, the mic goes silent as the power goes out. Rajaiah stops announcing and checks the mic.

Patel asks Satthi,

PATEL
Emyndhi ra..?

SATTHI
Ayya garu, current poyindhi andi.

Satthi shouts louder to be heard over the noise.

PATEL
Saripoyindhi, naa vontlo current
ledu, ikkada current ledu.

Everyone bursts out laughing on the stage, including Patel.

FREEZE:

The End.