Study Questionnaire

By continuing you consent to participating in this study and to allow the use of your answers for the purpose of the study. This data will be anonymous.

*	Required													
ln	fo							To be f	filled by I	researche	er			
1.	Participant number *													
2	Study Order *				_									
2.	Study Order *													
	Mark only one oval.													
	G - F													
	F - G													
3.	Age													
					_									
4	Condon													
4.	Gender													
					_									
								To bo f	illad by [Participar	at			
Ta	ask A							10 be 1	illed by r	articipai				
5.	On a scale of 0 to 10, where are you now? *		g how '	you fel	t comi	ng in, 1	O is tha	at you v	vant to	stop,				
	Mark only one oval.													
		0	1	2	3	4	5	6	7	8	9	10		
	How you felt coming in												You want to st	ор
	, ,													_

	How comfortab												
	Mark only one ova	l.											
		0	1	2	3	4	5	6	7	8	9	10	
	Not comfortable												Very com
	Please explain th	ne reas	sons fo	r the le	evel of	comfo	rt that	you ch	ose ab	ove. *			
w	you will answer some	question	ns that t	he resear	rcher wil	ll open iii	o for you						
	you will unlower come	quoono.	tract		0.10	000 4	, , o u						
	How were you g	etting	to the	next p	ositior	า? *							
	How often were	you co	onfuse	d abou	ıt wha [.]	t your i	next po	sition	would l	be? *			
	Mark only one ova	1.											
			_	3	4	5	6	7	8	9	10		
	0	1	2	3			·						
	0 Never	1	2	<u></u>								At every j	iump

Mar	k only	one o	val.										
	,			0	0	4	_		7	0	0	10	
		0	1	2	3	4	5	6	7	8	9	10	
Ne	ver (At
Ηον	v did	you k	know v	vhat dii	ection	n you w	ould b	e facin	g after	a jump	o? *		
lf v	ou ha	ıve m	ention	ed that	you w	/ere coi	nfuseo	d about	: your r	next po	sition/d	directio	on
						/ere co			your r	next po	sition/d	directio	on
						vere co			: your r	next po	sition/d	directio	on .
									: your r	next po	sition/d	directic	on .
									: your r	next po	sition/d	directio	on
									: your r	next po	sition/d	directio	on
									your r	next po	sition/o	directio	on
									: your r	next po	sition/d	directio	on
									your r	next po	sition/d	directio	on
									: your r	next po	sition/d	directio	on
									your r	next po	sition/c	directio	pn
ple	ase e	xplair	n what	you we	ere con		about						
ple	ase e	xplair	n what	you we	ere con	nfused	about						
ple	ase e	xplair	n what	you we	ere con	nfused	about						
ple	ase e	xplair	n what	you we	ere con	nfused	about						
ple	ase e	xplair	n what	you we	ere con	nfused	about						
ple	ase e	xplair	n what	you we	ere con	nfused	about						

What path did you take?

Now the researcher will place an empty map of the museum in front of you. Please draw and label:

The path you took, marking where each jump took place

The point at which you had to make a choice

The positions of the exhibits/objects you stopped at. Label them with a short description of the object.

15.	Do y	ou have ar	nything	more t	o add [·]	for this	s task?									
													_			
Tas	sk B								-	Γο be fille	ed by Pa	rticipant				
16.		scale of 0 e are you) being	j how y	you fel	t comir	ıg in, 10	O is tha	t you w	ant to	stop,				
	Mark	only one ov	al.													
				0	1	2	3	4	5	6	7	8	9	10		
	How	you fe l t cor	ming in												You want	to sto
17.		comfortal		e you d	luring t	the tas	k? *									
			0	1	2	3	4	5	6	7	8	9	10			
	Not	comfortable												Very	comfortab	le
18.	Ploac	se explain	tho ross	ons fo	r tha k	oval of	comfo	rt that	vou ch	oso ab	·OVO *					
10.	ricas	e explain	ille l'eas	50115 10	i tile k	evel Oi	Comio	i t tilat	you cri	OSE ab	ove.					
													_			
													_			

Now you will answer some questions that the researcher will open up for you

How of Mark on			ı confu	ised ab	out wh	nat you	r next	positio	n woul	d be? *	•	
	0	1	2	3	4	5	6	7	8	9	10	
Never												At eve
How of jump?	k		ı confu	ised ab	out wh	nat dire	ection y	ou wo	uld be	facing	after a	
Wark Oil	0	1	2	3	4	5	6	7	8	9	10	
Never												At eve

Study Questionnaire

24.	If you have mentioned that you were confused about your next position/direction please explain what you were confused about.
25.	Were you confused about anything else? If so what were you confused about? *
Now to The part The p	t path did you take? he researcher will place an empty map of the museum in front of you. Please draw and label: ath you took, marking where each jump took place oint at which you had to make a choice ositions of the exhibits/objects you stopped at. Label them with a short description of the object.
26.	Do you have anything more to add for this task?
Fir	nal Questions
27.	Which method did you prefer? *
	Mark only one oval.
	Task A Task B
	TUSK D

Task A for? *	Why did you prefer this method? *
Can you think about any scenario in which you would prefer to use the method Task B for? * What did you like about the method in Task A? *	
Task B for? * What did you like about the method in Task A? *	Can you think about any scenario in which you would prefer to use the method Task A for? *
Task B for? * What did you like about the method in Task A? *	
	Can you think about any scenario in which you would prefer to use the method Task B for? *
What did you like about the method in Task B? *	What did you like about the method in Task A? *
What did you like about the method in Task B? *	
	What did you like about the method in Task B? *

33.	Do you have anything more to add about the method in Task A? *
34.	Do you have anything more to add about the method in Task B? *
35.	Any final comments?

This content is neither created nor endorsed by Google.

Google Forms