

RYAN TANI, Conductor

RyanYTani@gmail.com • RyanYTani.com

103 Paisley Ct. Apt. G • Bozeman, MT, 59715 • (801) 703-5629

<u>Colorado Symphony</u>	Cover Conductor	2022 – Present
Serve as cover conductor for 6 weeks in the 22-23 season. Conducted the 2022 Halloween Family concert.		
<u>Bozeman Symphony</u>	Chorusmaster/Asst. Cond.	2021 – Present
Recruit and build choral ensemble of 80 amateur musicians to perform with the symphony on masterworks programs, as well as outreach concerts.		
<u>Montana State University Orchestra</u>	Interim Conductor	2022 – Present
<u>Illinois Symphony</u>	Won*, Asst. Cond./MD Youth Orch.	2022
<u>Occasional Symphony</u>	Music Director	2018 – 2021
Served as chair of the Programming Committee, developed innovative programs that explore many venues in the Baltimore area, and supported Baltimore composers through commissions (average 7/yr).		
<u>Yale Philharmonia</u>	Conducting Fellow	2019 – 2021
Assisted Maestro Oundjian and all guest conductors for Philharmonia concerts, preparing the orchestra frequently for guests as well as conducting subscription concerts. During COVID, I also developed curricula for remote-learning students and have served as producer for recorded concerts.		
<u>New Music New Haven</u>	Resident Conductor	2019 – 2021
Directed performances of new compositions by composition students and faculty alike, working with composition chair Aaron Jay Kernis, leading all new music components for the Yale Philharmonia and NMNH.		
<u>Montgomery Philharmonic</u>	Conducting Fellow	2017 – 2019
<u>Chesapeake Youth Symphony Orchestra</u>	Assistant Conductor	2016 – 2019
Served as principal conductor of the Preparatory Orchestra (grades 3-6 strings) – I programmed pedagogically appropriate repertoire that helped create a strong upward lineage to advanced ensembles. Served as assistant conductor for and regularly rehearsed both the Concert and Symphony Orchestras (grades 7-12), running sectionals, and conducting when the Music Director was not present.		
<u>COSMIC Symphony</u>	Assistant Conductor	2016 – 2018
Served as Assistant Conductor to Vladimir Lande, frequently covering rehearsals in California, MD and conducting in community concerts.		
<u>USC Concerto Chamber Orchestra</u>	Founder, Music Director	2012 – 2015
Founded and conducted a student-led and directed orchestra in Southern California which provided high level performance opportunities to non-music-majors. I served as chair of the Programming Committee, operations manager, and librarian, among other duties.		

Other Conducting Opportunities

<u>Mississippi Valley Orchestra</u>	Guest Conductor	2022
<u>Yale Philharmonia</u>	Guest Conductor	2022
<u>Choir of the Cathedral of the Madeleine</u>	Guest Conductor	2016 - Present
Guest conduct every other year for classics performances.		
<u>Waterbury Symphony</u>	Guest Conductor	Summer 2020
Conducted an outdoor performance of the Vivaldi <i>Four Seasons</i> from keyboard.		
<u>Baltimore Concert Opera</u>	Guest Conductor	2019
Conducted a partially staged performance of Wagner's <i>Flying Dutchman</i> for three performances.		
<u>Peabody Community Chorus</u>	Cover Conductor	2018
Prepared an amateur volunteer chorus of 50 singers for a performance of Bernstein's <i>MASS</i> .		
<u>Chamber Music Institute</u>	Principal Conductor	2017
Conducted orchestra, coached chamber music courses, and taught violin for young musicians aged 8-18.		
<u>Opera Études</u>	Conductor	2016

Relevant Experience

Bozeman Symphony	2022 – Present
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- Serve as Music Librarian – coordinating bowings and errata with section principals, and preparing parts for 8-10 concert cycles per year.

Billings Symphony Orchestra	2021 – Present
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- Serve as Audio/Video Editing Assistant, working to streamline concert editing for later digital release on both radio and video platforms.

University of Southern California	2011 – 2015
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- Minor in Computer Science – work in databases demonstrating a technical proficiency with file storage, data analysis, and other related technical tools that might be necessary for working with an arts organization.

Festivals and Workshops

Cabrillo Festival Conductor's Workshop	2022
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Selected as one of 6 Fellows.

Charleston Symphony Conducting Workshop	2019
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Masterclass with Mark Gibson culminating in final concert with Charleston Symphony

International Conducting Workshop and Festival	2019
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Masterclass with Larry Rachleff and Donald Schleicher

Ithaca International Conducting Masterclass	2018
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Masterclass with Larry Rachleff culminating in concert with Cornell Chamber Orchestra

Conducting Masterclass & Workshop Series	2018
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Masterclass with Donald Schleicher

Baltimore Symphony Orchestra	2016, 2017
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Masterclass with Marin Alsop

Eastern Music Festival	2016
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Selected as one of 8 Fellows for summer festival in Greensboro, NC under Gerard Schwarz.

Awards

Yale School of Music	Dean's Award	2021
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Given by Dean Robert Blocker to one student each graduating class, demonstrating highest artistic and academic excellence.

ACDA Choral Conducting Competition	First Prize, Undergraduate Division	2015
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Education

Yale University, School of Music, MMA Conducting, May 2021	2019 – 2021
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Advisor: Peter Oundjian

Peabody Institute of Johns Hopkins University, MM Conducting '17	2015 – 2017
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Advisors: Marin Alsop, Markand Thakar

University of Southern California, BM Vocal Performance, '15	2011 – 2015
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Conducting Advisors: Donald Brinegar, Larry Livingston, Jo-Michael Scheibe

Other Conducting Teachers: Grant Cooper, José-Luis Novo, Larry Rachleff, Donald Schleicher, Gerard Schwarz