

RYAN TANI, Conductor

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Illinois Symphony

Finalist, Asst. Cond./MD Youth Orch 2022

Oregon Symphony

Finalist, Asst. Conductor Audition 2022

Utah Symphony

Finalist, Asst. Conductor Audition 2021

Bozeman Symphony

Cover Conductor 2021 – Present

Occasional Symphony

Music Director 2018 – 2021

Served as chair of the Programming Committee, developed innovative programs that explore many venues in the Baltimore area, and supported Baltimore composers through commissions (average 7/yr).

Yale Philharmonia

Conducting Fellow 2019 – 2021

Assisted Maestro Oundjian and all guest conductors for Philharmonia concerts, preparing the orchestra frequently for guests as well as conducting subscription concerts. During COVID, I also developed curricula for remote-learning students and have served as producer for recorded concerts.

New Music New Haven

Resident Conductor 2019 – 2021

Directed performances of new compositions by composition students and faculty alike, working with composition chair Aaron Jay Kernis, leading all new music components for the Yale Philharmonia and NMNH.

Montgomery Philharmonic

Conducting Fellow 2017 – 2019

Assisted Music Director with up to six concerts per year in Montgomery County, MD. Recruited and served as chorusmaster for several choral-orchestral performances over my term, including the Brahms Requiem and Beethoven 9.

Chesapeake Youth Symphony Orchestra

Assistant Conductor 2016 – 2019

Served as principal conductor of the Preparatory Orchestra (grades 3-6 strings) – I programmed pedagogically appropriate repertoire that helped create a strong upward lineage to advanced ensembles. Served as assistant conductor for and regularly rehearsed both the Concert and Symphony Orchestras (grades 7-12), running sectionals, and conducting when the Music Director was not present.

COSMIC Symphony

Assistant Conductor 2016 – 2018

Served as Assistant Conductor to Vladimir Lande, frequently covering rehearsals in California, MD and conducting in community concerts.

USC Concerto Chamber Orchestra

Founder, Music Director 2012 – 2015

Founded and conducted a student-led and directed orchestra in Southern California which provided high level performance opportunities to non-music-majors. I served as chair of the Programming Committee, operations manager, and librarian, among other duties.

Other Conducting Opportunities

Mississippi Valley Orchestra

Guest Conductor 2022

Yale Philharmonia

Guest Conductor 2022

Choir of the Cathedral of the Madeleine

Guest Conductor 2016, 2021, 2022

Guest conducted Bruckner's Te Deum for the annual St. Cecilia Day concert in 2021, and Britten's "Hymn to St. Cecilia" for the same concert in 2016.

Waterbury Symphony

Guest Conductor Summer 2020

Conducted an outdoor performance of the Vivaldi *Four Seasons* from keyboard.

Baltimore Concert Opera

Guest Conductor 2019

Conducted a partially staged performance of Wagner's *Flying Dutchman* for three performances.

Peabody Community Chorus

Cover Conductor 2018

Prepared an amateur volunteer chorus of 50 singers for a performance of Bernstein's *MASS*.

Chamber Music Institute

Principal Conductor 2017

Conducted orchestra, coached chamber music courses, and taught violin for young musicians aged 8-18.

Opera Études

Conductor 2016

Conducted new operas written by Peabody Conservatory student composers.

Relevant Experience

Billings Symphony Orchestra 2004 – 2011

- Serve as Audio/Video Editing Assistant, working to streamline concert editing for later digital release on both radio and video platforms.

University of Southern California 2011 – 2015

- Minor in Computer Science – work in databases demonstrating a technical proficiency with file storage, data analysis, and other related technical tools that might be necessary for working with an arts organization.

Festivals and Workshops

Cabrillo Festival Conductor's Workshop 2021

Will serve as one of 8 Associates.

Charleston Symphony Conducting Workshop 2019

Masterclass with Mark Gibson culminating in final concert with Charleston Symphony

International Conducting Workshop and Festival 2019

Masterclass with Larry Rachleff and Donald Schleicher

Ithaca International Conducting Masterclass 2018

Masterclass with Larry Rachleff culminating in concert with Cornell Chamber Orchestra

Conducting Masterclass & Workshop Series 2018

Masterclass with Donald Schleicher

Baltimore Symphony Orchestra 2016, 2017

Masterclass with Marin Alsop

Eastern Music Festival 2016

Selected as one of 8 Fellows for summer festival in Greensboro, NC under Gerard Schwarz.

Awards

Yale School of Music Dean's Award 2021

Given by Dean Robert Blocker to one student each graduating class, demonstrating highest artistic and academic excellence.

ACDA Choral Conducting Competition First Prize, Undergraduate Division 2015

Education

Yale University, School of Music, MMA Conducting, May 2021 2019 – 2021

Advisor: Peter Oundjian

Peabody Institute of Johns Hopkins University, MM Conducting '17 2015 – 2017

Advisors: Marin Alsop, Markand Thakar

University of Southern California, BM Vocal Performance, '15 2011 – 2015

Conducting Advisors: Donald Brinegar, Larry Livingston, Jo-Michael Scheibe

Other Conducting Teachers: Grant Cooper, José-Luis Novo, Larry Rachleff, Donald Schleicher, Gerard Schwarz