

Professor: Gustavo Guedes
Aluno: Rodrigo Tavares de Souza

Trabalho 2

Parte 1 - Curto

Tempo de processamento: 731 (ms) / 00,731 (s).

Matriz DF:

Termo	Df	Idf	Log
films	06	01,67	00,22
adapted	01	10,00	01,00
comic	02	05,00	00,70
books	02	05,00	00,70
plenty	01	10,00	01,00
success	05	02,00	00,30
superheroes	01	10,00	01,00
batman	01	10,00	01,00
superman	01	10,00	01,00
spawn	02	05,00	00,70
geared	01	10,00	01,00
kids	02	05,00	00,70
casper	01	10,00	01,00
arthouse	01	10,00	01,00
crowd	01	10,00	01,00
ghost	01	10,00	01,00
world	03	03,33	00,52
book	02	05,00	00,70
hell	01	10,00	01,00
starters	01	10,00	01,00
created	02	05,00	00,70
alan	02	05,00	00,70
moore	01	10,00	01,00
eddie	01	10,00	01,00
campbell	02	05,00	00,70
brought	01	10,00	01,00
medium	01	10,00	01,00
level	01	10,00	01,00

mid	01	10,00	01,00
'80s	01	10,00	01,00
12part	01	10,00	01,00
series	01	10,00	01,00
called	02	05,00	00,70
watchmen	01	10,00	01,00
thoroughly	01	10,00	01,00
researched	01	10,00	01,00
subject	04	02,50	00,40
jack	01	10,00	01,00
ripper	01	10,00	01,00
saying	01	10,00	01,00
michael	01	10,00	01,00
jackson	01	10,00	01,00
starting	01	10,00	01,00
look	03	03,33	00,52
little	06	01,67	00,22
odd	02	05,00	00,70
graphic	01	10,00	01,00
novel	02	05,00	00,70
500	01	10,00	01,00
pages	01	10,00	01,00
includes	01	10,00	01,00
nearly	03	03,33	00,52
30	02	05,00	00,70
consist	01	10,00	01,00
footnotes	01	10,00	01,00
words	01	10,00	01,00
dismiss	01	10,00	01,00
film	09	01,11	00,05
source	01	10,00	01,00
past	02	05,00	00,70
stumbling	01	10,00	01,00
block	03	03,33	00,52
hell's	01	10,00	01,00
directors	03	03,33	00,52
albert	01	10,00	01,00
allen	03	03,33	00,52
hughes	01	10,00	01,00
getting	02	05,00	00,70
brothers	01	10,00	01,00
direct	01	10,00	01,00
ludicrous	01	10,00	01,00
casting	03	03,33	00,52

carrot	01	10,00	01,00
top	01	10,00	01,00
riddle	01	10,00	01,00
set	02	05,00	00,70
ghetto	01	10,00	01,00
features	01	10,00	01,00
violent	01	10,00	01,00
street	01	10,00	01,00
crime	01	10,00	01,00
mad	01	10,00	01,00
geniuses	01	10,00	01,00
menace	01	10,00	01,00
ii	02	05,00	00,70
society	01	10,00	01,00
question	03	03,33	00,52
course	04	02,50	00,40
whitechapel	01	10,00	01,00
1888	01	10,00	01,00
london's	01	10,00	01,00
east	01	10,00	01,00
filthy	01	10,00	01,00
sooty	01	10,00	01,00
whores	01	10,00	01,00
unfortunates	01	10,00	01,00
nervous	01	10,00	01,00
mysterious	01	10,00	01,00
psychopath	01	10,00	01,00
carving	01	10,00	01,00
profession	01	10,00	01,00
surgical	01	10,00	01,00
precision	01	10,00	01,00
stiff	01	10,00	01,00
copper	02	05,00	00,70
peter	01	10,00	01,00
godley	01	10,00	01,00
robbie	01	10,00	01,00
coltrane	01	10,00	01,00
calls	01	10,00	01,00
inspector	01	10,00	01,00
frederick	01	10,00	01,00
abberline	01	10,00	01,00
johnny	01	10,00	01,00
depp	01	10,00	01,00
blow	01	10,00	01,00

crack	01	10,00	01,00
widower	01	10,00	01,00
prophetic	01	10,00	01,00
dreams	02	05,00	00,70
unsuccessfully	01	10,00	01,00
tries	03	03,33	00,52
quell	01	10,00	01,00
copious	01	10,00	01,00
amounts	01	10,00	01,00
absinthe	01	10,00	01,00
opium	01	10,00	01,00
arriving	01	10,00	01,00
befriends	01	10,00	01,00
unfortunate	01	10,00	01,00
named	04	02,50	00,40
mary	01	10,00	01,00
kelly	01	10,00	01,00
heather	01	10,00	01,00
graham	01	10,00	01,00
proceeds	01	10,00	01,00
investigate	01	10,00	01,00
horribly	01	10,00	01,00
gruesome	02	05,00	00,70
crimes	02	05,00	00,70
police	02	05,00	00,70
surgeon	01	10,00	01,00
stomach	01	10,00	01,00
briefed	01	10,00	01,00
particulars	01	10,00	01,00
unique	02	05,00	00,70
theory	01	10,00	01,00
identity	02	05,00	00,70
killer	02	05,00	00,70
reasons	03	03,33	00,52
chooses	01	10,00	01,00
slay	01	10,00	01,00
bother	01	10,00	01,00
cloaking	01	10,00	01,00
screenwriters	01	10,00	01,00
terry	01	10,00	01,00
hayes	01	10,00	01,00
vertical	01	10,00	01,00
limit	01	10,00	01,00
rafael	01	10,00	01,00

yglesias	01	10,00	01,00
les	01	10,00	01,00
mis	01	10,00	01,00
rables	01	10,00	01,00
job	04	02,50	00,40
keeping	01	10,00	01,00
hidden	02	05,00	00,70
viewers	01	10,00	01,00
funny	01	10,00	01,00
watch	02	05,00	00,70
locals	01	10,00	01,00
blindly	01	10,00	01,00
finger	01	10,00	01,00
blame	01	10,00	01,00
jews	01	10,00	01,00
indians	01	10,00	01,00
englishman	01	10,00	01,00
capable	01	10,00	01,00
committing	01	10,00	01,00
ghastly	01	10,00	01,00
acts	01	10,00	01,00
whistling	01	10,00	01,00
stonecutters	01	10,00	01,00
song	01	10,00	01,00
simpsons	01	10,00	01,00
days	01	10,00	01,00
holds	01	10,00	01,00
electric	01	10,00	01,00
carwho	01	10,00	01,00
steve	01	10,00	01,00
guttenberg	01	10,00	01,00
star	06	01,67	00,22
worry	02	05,00	00,70
it'll	01	10,00	01,00
sense	02	05,00	00,70
onto	01	10,00	01,00
appearance	02	05,00	00,70
dark	02	05,00	00,70
bleak	01	10,00	01,00
surprising	01	10,00	01,00
looks	04	02,50	00,40
tim	02	05,00	00,70
burton	01	10,00	01,00
planet	01	10,00	01,00

apes	01	10,00	01,00
times	04	02,50	00,40
sleepy	01	10,00	01,00
hollow	01	10,00	01,00
2	02	05,00	00,70
print	01	10,00	01,00
completely	02	05,00	00,70
finished	01	10,00	01,00
color	01	10,00	01,00
music	02	05,00	00,70
finalized	01	10,00	01,00
comments	01	10,00	01,00
marilyn	01	10,00	01,00
manson	01	10,00	01,00
cinematographer	01	10,00	01,00
deming	01	10,00	01,00
word	02	05,00	00,70
ably	01	10,00	01,00
captures	01	10,00	01,00
dreariness	01	10,00	01,00
victorianera	01	10,00	01,00
london	01	10,00	01,00
helped	01	10,00	01,00
flashy	01	10,00	01,00
killing	01	10,00	01,00
scenes	04	02,50	00,40
remind	01	10,00	01,00
crazy	01	10,00	01,00
flashbacks	01	10,00	01,00
twin	01	10,00	01,00
peaks	01	10,00	01,00
violence	02	05,00	00,70
pales	01	10,00	01,00
comparison	02	05,00	00,70
blackandwhite	01	10,00	01,00
oscar	02	05,00	00,70
winner	01	10,00	01,00
martin	02	05,00	00,70
childs'	01	10,00	01,00
shakespeare	01	10,00	01,00
love	02	05,00	00,70
production	05	02,00	00,30
design	01	10,00	01,00
original	02	05,00	00,70

prague	01	10,00	01,00
surroundings	01	10,00	01,00
creepy	02	05,00	00,70
acting	04	02,50	00,40
solid	02	05,00	00,70
dreamy	01	10,00	01,00
typically	01	10,00	01,00
strong	01	10,00	01,00
performance	06	01,67	00,22
deftly	01	10,00	01,00
handling	01	10,00	01,00
british	01	10,00	01,00
accent	01	10,00	01,00
ians	01	10,00	01,00
holm	01	10,00	01,00
joe	03	03,33	00,52
gould's	01	10,00	01,00
secret	02	05,00	00,70
richardson	01	10,00	01,00
102	01	10,00	01,00
dalmatians	01	10,00	01,00
log	01	10,00	01,00
supporting	03	03,33	00,52
roles	01	10,00	01,00
surprise	02	05,00	00,70
cringed	01	10,00	01,00
time	06	01,67	00,22
mouth	01	10,00	01,00
imagining	01	10,00	01,00
attempt	01	10,00	01,00
irish	01	10,00	01,00
actually	05	02,00	00,30
half	01	10,00	01,00
bad	04	02,50	00,40
00	01	10,00	01,00
violencegore	01	10,00	01,00
sexuality	02	05,00	00,70
language	01	10,00	01,00
drug	01	10,00	01,00
content	01	10,00	01,00
movie	06	01,67	00,22
comes	03	03,33	00,52
suspect	01	10,00	01,00
studio	02	05,00	00,70

indication	01	10,00	01,00
stinker	01	10,00	01,00
everybody's	01	10,00	01,00
critical	01	10,00	01,00
darling	01	10,00	01,00
mtv	01	10,00	01,00
films'	01	10,00	01,00
election	01	10,00	01,00
school	03	03,33	00,52
comedy	02	05,00	00,70
starring	02	05,00	00,70
matthew	01	10,00	01,00
broderick	01	10,00	01,00
reese	01	10,00	01,00
witherspoon	01	10,00	01,00
current	01	10,00	01,00
example	01	10,00	01,00
existed	01	10,00	01,00
week	02	05,00	00,70
plot	02	05,00	00,70
deceptively	01	10,00	01,00
simple	01	10,00	01,00
george	02	05,00	00,70
washington	01	10,00	01,00
carver	01	10,00	01,00
student	01	10,00	01,00
elections	01	10,00	01,00
tracy	01	10,00	01,00
flick	01	10,00	01,00
overachiever	01	10,00	01,00
hand	03	03,33	00,52
raised	01	10,00	01,00
sick	01	10,00	01,00
megalomaniac	01	10,00	01,00
encourages	01	10,00	01,00
paul	02	05,00	00,70
popularbutslow	01	10,00	01,00
jock	01	10,00	01,00
run	01	10,00	01,00
paul's	01	10,00	01,00
nihilistic	01	10,00	01,00
sister	03	03,33	00,52
jumps	01	10,00	01,00
race	01	10,00	01,00

personal	02	05,00	00,70
sleep	01	10,00	01,00
expectations	01	10,00	01,00
low	01	10,00	01,00
quality	03	03,33	00,52
stuff	01	10,00	01,00
reviews	01	10,00	01,00
enthusiastic	01	10,00	01,00
help	03	03,33	00,52
baggage	01	10,00	01,00
glowing	01	10,00	01,00
contrast	01	10,00	01,00
negative	01	10,00	01,00
reviewers	01	10,00	01,00
live	01	10,00	01,00
hype	01	10,00	01,00
makes	05	02,00	00,30
disappointing	01	10,00	01,00
contains	02	05,00	00,70
significant	01	10,00	01,00
details	02	05,00	00,70
lifted	01	10,00	01,00
directly	01	10,00	01,00
rushmore	01	10,00	01,00
released	03	03,33	00,52
months	02	05,00	00,70
earlier	01	10,00	01,00
similarities	01	10,00	01,00
staggering	01	10,00	01,00
president	02	05,00	00,70
extraordinary	01	10,00	01,00
clubs	01	10,00	01,00
involved	04	02,50	00,40
play	02	05,00	00,70
max	01	10,00	01,00
fischer	01	10,00	01,00
tension	02	05,00	00,70
potential	01	10,00	01,00
relationship	03	03,33	00,52
teacher	01	10,00	01,00
single	02	05,00	00,70
parent	01	10,00	01,00
home	01	10,00	01,00
contributed	01	10,00	01,00

drive	01	10,00	01,00
male	01	10,00	01,00
bumbling	01	10,00	01,00
adult	02	05,00	00,70
pursues	01	10,00	01,00
extramarital	01	10,00	01,00
affair	01	10,00	01,00
caught	02	05,00	00,70
life	04	02,50	00,40
ruined	01	10,00	01,00
bee	01	10,00	01,00
sting	01	10,00	01,00
bill	01	10,00	01,00
murray	02	05,00	00,70
stings	01	10,00	01,00
happened	01	10,00	01,00
individual	01	10,00	01,00
screenplay	03	03,33	00,52
contain	01	10,00	01,00
probably	01	10,00	01,00
aware	01	10,00	01,00
studios	02	05,00	00,70
genre	01	10,00	01,00
geeks	01	10,00	01,00
revenge	01	10,00	01,00
formed	01	10,00	01,00
strengths	01	10,00	01,00
rely	02	05,00	00,70
fantastic	02	05,00	00,70
performances	02	05,00	00,70
newcomer	01	10,00	01,00
jessica	01	10,00	01,00
antisocial	01	10,00	01,00
tammy	01	10,00	01,00
playing	02	05,00	00,70
rooney	01	10,00	01,00
role	04	02,50	00,40
ferris	01	10,00	01,00
bueller	01	10,00	01,00
fun	01	10,00	01,00
revelation	01	10,00	01,00
teenagers	02	05,00	00,70
clout	01	10,00	01,00
money	04	02,50	00,40

deserves	03	03,33	00,52
nomination	01	10,00	01,00
campbell's	01	10,00	01,00
character	05	02,00	00,30
speech	01	10,00	01,00
gymnasium	01	10,00	01,00
won	02	05,00	00,70
bothering	01	10,00	01,00
seen	05	02,00	00,30
amount	01	10,00	01,00
suppose	01	10,00	01,00
coming	01	10,00	01,00
expect	01	10,00	01,00
starts	02	05,00	00,70
light	01	10,00	01,00
airy	01	10,00	01,00
sitcom	01	10,00	01,00
screws	01	10,00	01,00
tighten	01	10,00	01,00
tensions	01	10,00	01,00
mount	01	10,00	01,00
alexander	01	10,00	01,00
payne	01	10,00	01,00
decides	01	10,00	01,00
add	02	05,00	00,70
elements	02	05,00	00,70
frankly	01	10,00	01,00
distract	01	10,00	01,00
story	08	01,25	00,10
tracy's	01	10,00	01,00
determination	01	10,00	01,00
win	01	10,00	01,00
costs	01	10,00	01,00
throw	01	10,00	01,00
studentteacher	01	10,00	01,00
logical	01	10,00	01,00
reason	01	10,00	01,00
lot	04	02,50	00,40
tonal	01	10,00	01,00
nosedive	01	10,00	01,00
takes	03	03,33	00,52
explicitly	01	10,00	01,00
sexdriven	01	10,00	01,00
mark	01	10,00	01,00

disappointment	01	10,00	01,00
mail	01	10,00	01,00
alot	01	10,00	01,00
cast	02	05,00	00,70
extremely	02	05,00	00,70
popular	01	10,00	01,00
attractive	01	10,00	01,00
stars	02	05,00	00,70
share	01	10,00	01,00
screen	04	02,50	00,40
hours	01	10,00	01,00
collect	01	10,00	01,00
profits	01	10,00	01,00
real	03	03,33	00,52
inventive	01	10,00	01,00
bone	01	10,00	01,00
body	02	05,00	00,70
basically	02	05,00	00,70
complete	01	10,00	01,00
reshoot	01	10,00	01,00
shop	01	10,00	01,00
corner	01	10,00	01,00
adding	01	10,00	01,00
modern	03	03,33	00,52
twists	01	10,00	01,00
essentially	01	10,00	01,00
goes	03	03,33	00,52
defies	01	10,00	01,00
concepts	01	10,00	01,00
contemporary	01	10,00	01,00
filmmaking	01	10,00	01,00
overly	02	05,00	00,70
sentimental	01	10,00	01,00
terribly	01	10,00	01,00
mushy	01	10,00	01,00
mention	02	05,00	00,70
manipulative	01	10,00	01,00
oh	01	10,00	01,00
enjoyable	01	10,00	01,00
manipulation	02	05,00	00,70
absolutely	01	10,00	01,00
hated	01	10,00	01,00
previous	01	10,00	01,00
ryanhanks	01	10,00	01,00

teaming	01	10,00	01,00
sleepless	01	10,00	01,00
seattle	01	10,00	01,00
directing	03	03,33	00,52
helmed	01	10,00	01,00
woman	01	10,00	01,00
figured	01	10,00	01,00
liked	02	05,00	00,70
storyline	01	10,00	01,00
clichéd	01	10,00	01,00
tom	01	10,00	01,00
hanks	01	10,00	01,00
plays	05	02,00	00,30
fox	02	05,00	00,70
insanely	01	10,00	01,00
likeable	01	10,00	01,00
owner	01	10,00	01,00
discount	01	10,00	01,00
chain	02	05,00	00,70
meg	01	10,00	01,00
ryan	01	10,00	01,00
kathleen	01	10,00	01,00
kelley	01	10,00	01,00
proprietor	01	10,00	01,00
familyrun	01	10,00	01,00
children's	01	10,00	01,00
nice	01	10,00	01,00
homage	01	10,00	01,00
soon	02	05,00	00,70
bitter	01	10,00	01,00
rivals	01	10,00	01,00
store	01	10,00	01,00
business	01	10,00	01,00
internet	01	10,00	01,00
neither	01	10,00	01,00
party	02	05,00	00,70
person's	01	10,00	01,00
true	02	05,00	00,70
rest	02	05,00	00,70
serve	01	10,00	01,00
mere	01	10,00	01,00
backdrop	01	10,00	01,00
mildly	01	10,00	01,00
subplots	01	10,00	01,00

fail	01	10,00	01,00
utter	01	10,00	01,00
cuteness	01	10,00	01,00
main	02	05,00	00,70
leads	03	03,33	00,52
predictable	01	10,00	01,00
climax	02	05,00	00,70
foreseeable	01	10,00	01,00
damn	01	10,00	01,00
cute	01	10,00	01,00
welldone	01	10,00	01,00
doubt	01	10,00	01,00
entire	03	03,33	00,52
scene	04	02,50	00,40
evokes	01	10,00	01,00
pure	01	10,00	01,00
joy	01	10,00	01,00
discovers	01	10,00	01,00
online	01	10,00	01,00
filled	01	10,00	01,00
lack	01	10,00	01,00
happiness	01	10,00	01,00
left	01	10,00	01,00
theater	01	10,00	01,00
smiling	01	10,00	01,00
jaws	01	10,00	01,00
rare	01	10,00	01,00
grabs	01	10,00	01,00
attention	01	10,00	01,00
image	02	05,00	00,70
blackness	01	10,00	01,00
distant	01	10,00	01,00
alienlike	01	10,00	01,00
underwater	01	10,00	01,00
sounds	01	10,00	01,00
ominous	01	10,00	01,00
bars	01	10,00	01,00
composer	01	10,00	01,00
john	02	05,00	00,70
williams'	01	10,00	01,00
infamous	01	10,00	01,00
score	03	03,33	00,52
dahdum	01	10,00	01,00
director	03	03,33	00,52

steven	01	10,00	01,00
spielberg	02	05,00	00,70
wastes	01	10,00	01,00
taking	01	10,00	01,00
water	01	10,00	01,00
midnight	01	10,00	01,00
swim	01	10,00	01,00
beautiful	01	10,00	01,00
girl	02	05,00	00,70
deadly	01	10,00	01,00
vulnerable	01	10,00	01,00
floating	02	05,00	00,70
ocean	01	10,00	01,00
attacked	01	10,00	01,00
relinquishes	01	10,00	01,00
grip	01	10,00	01,00
outstanding	01	10,00	01,00
builds	01	10,00	01,00
theatrical	01	10,00	01,00
act	01	10,00	01,00
unlike	02	05,00	00,70
filmmakers	01	10,00	01,00
deal	02	05,00	00,70
restraint	01	10,00	01,00
refuses	01	10,00	01,00
shark	01	10,00	01,00
middle	02	05,00	00,70
merely	01	10,00	01,00
suggests	01	10,00	01,00
presence	02	05,00	00,70
subjective	01	10,00	01,00
shots	01	10,00	01,00
building	02	05,00	00,70
bit	03	03,33	00,52
shark's	01	10,00	01,00
arrival	01	10,00	01,00
truly	01	10,00	01,00
terrifying	01	10,00	01,00
bored	01	10,00	01,00
imagery	01	10,00	01,00
chief	02	05,00	00,70
brody	01	10,00	01,00
roy	01	10,00	01,00
scheider	01	10,00	01,00

york	02	05,00	00,70
cop	01	10,00	01,00
easy	01	10,00	01,00
peaceful	01	10,00	01,00
running	02	05,00	00,70
station	01	10,00	01,00
amity	01	10,00	01,00
island	01	10,00	01,00
fictitious	01	10,00	01,00
england	01	10,00	01,00
resort	01	10,00	01,00
town	01	10,00	01,00
murder	02	05,00	00,70
gun	01	10,00	01,00
fired	01	10,00	01,00
25	01	10,00	01,00
shaken	01	10,00	01,00
vicious	01	10,00	01,00
white	03	03,33	00,52
attacks	01	10,00	01,00
fourth	01	10,00	01,00
july	01	10,00	01,00
mayor	01	10,00	01,00
larry	01	10,00	01,00
vaughn	01	10,00	01,00
hamilton	01	10,00	01,00
shut	01	10,00	01,00
beaches	01	10,00	01,00
reliant	01	10,00	01,00
summer	02	05,00	00,70
tourist	01	10,00	01,00
joined	02	05,00	00,70
matt	01	10,00	01,00
hooper	01	10,00	01,00
richard	01	10,00	01,00
dreyfuss	01	10,00	01,00
ambitious	02	05,00	00,70
expert	01	10,00	01,00
marine	01	10,00	01,00
institute	01	10,00	01,00
fascinated	01	10,00	01,00
determined	01	10,00	01,00
stop	01	10,00	01,00
knowledge	01	10,00	01,00

exact	01	10,00	01,00
workings	01	10,00	01,00
perfect	02	05,00	00,70
engine	01	10,00	01,00
eating	01	10,00	01,00
machine	01	10,00	01,00
finally	01	10,00	01,00
relents	01	10,00	01,00
join	01	10,00	01,00
crusty	01	10,00	01,00
quint	01	10,00	01,00
robert	02	05,00	00,70
shaw	01	10,00	01,00
decrepit	01	10,00	01,00
boat	01	10,00	01,00
orca	01	10,00	01,00
search	01	10,00	01,00
hunt	01	10,00	01,00
inevitably	01	10,00	01,00
hunted	02	05,00	00,70
thriller	01	10,00	01,00
keen	01	10,00	01,00
humor	02	05,00	00,70
incredible	01	10,00	01,00
pacing	01	10,00	01,00
horror	01	10,00	01,00
ten	02	05,00	00,70
movies	04	02,50	00,40
rolled	01	10,00	01,00
wonder	02	05,00	00,70
america	01	10,00	01,00
storm	01	10,00	01,00
1975	01	10,00	01,00
crown	01	10,00	01,00
box	01	10,00	01,00
office	01	10,00	01,00
champ	01	10,00	01,00
unceremoniously	01	10,00	01,00
dethroned	01	10,00	01,00
1977	01	10,00	01,00
wars	01	10,00	01,00
fascination	01	10,00	01,00
par	01	10,00	01,00
hitchcock's	01	10,00	01,00

psycho	01	10,00	01,00
age	02	05,00	00,70
grand	01	10,00	01,00
technology	01	10,00	01,00
exists	01	10,00	01,00
technical	01	10,00	01,00
sequences	02	05,00	00,70
including	03	03,33	00,52
mechanical	01	10,00	01,00
sharks	01	10,00	01,00
obsolete	01	10,00	01,00
none	01	10,00	01,00
improve	01	10,00	01,00
lead	02	05,00	00,70
overkill	01	10,00	01,00
limitations	01	10,00	01,00
faced	02	05,00	00,70
produced	01	10,00	01,00
forced	01	10,00	01,00
traditional	01	10,00	01,00
cinematic	01	10,00	01,00
characterization	01	10,00	01,00
sharp	01	10,00	01,00
editing	01	10,00	01,00
creative	01	10,00	01,00
photography	01	10,00	01,00
instead	02	05,00	00,70
simply	02	05,00	00,70
dousing	01	10,00	01,00
audience	02	05,00	00,70
digital	01	10,00	01,00
effects	01	10,00	01,00
actors	02	05,00	00,70
draw	01	10,00	01,00
redford	01	10,00	01,00
newman	01	10,00	01,00
nevertheless	01	10,00	01,00
guaranteed	01	10,00	01,00
successful	01	10,00	01,00
careers	01	10,00	01,00
refused	03	03,33	00,52
overshadowed	02	05,00	00,70
hits	01	10,00	01,00
notes	01	10,00	01,00

sympathetic	02	05,00	00,70
husband	01	10,00	01,00
father	04	02,50	00,40
political	03	03,33	00,52
quagmire	01	10,00	01,00
warns	01	10,00	01,00
previously	02	05,00	00,70
american	05	02,00	00,30
graffiti	01	10,00	01,00
1973	01	10,00	01,00
apprenticeship	01	10,00	01,00
duddy	01	10,00	01,00
kravitz	01	10,00	01,00
1974	01	10,00	01,00
surprisingly	01	10,00	01,00
mature	01	10,00	01,00
complex	01	10,00	01,00
literally	01	10,00	01,00
played	02	05,00	00,70
gnarled	01	10,00	01,00
movie's	01	10,00	01,00
captain	01	10,00	01,00
ahab	01	10,00	01,00
sorely	01	10,00	01,00
overlooked	02	05,00	00,70
academy	01	10,00	01,00
awards	01	10,00	01,00
bordering	01	10,00	01,00
parody	01	10,00	01,00
grizzled	01	10,00	01,00
loner	01	10,00	01,00
machismo	01	10,00	01,00
borders	01	10,00	01,00
masochism	01	10,00	01,00
slightly	01	10,00	01,00
deranged	01	10,00	01,00
shaw's	01	10,00	01,00
caricature	01	10,00	01,00
late	02	05,00	00,70
deck	01	10,00	01,00
comparing	01	10,00	01,00
scars	01	10,00	01,00
drawn	01	10,00	01,00
telling	04	02,50	00,40

experiences	01	10,00	01,00
aboard	01	10,00	01,00
indianapolis	01	10,00	01,00
navy	01	10,00	01,00
ship	01	10,00	01,00
war	02	05,00	00,70
sunk	01	10,00	01,00
japanese	02	05,00	00,70
tale	02	05,00	00,70
1	01	10,00	01,00
000	01	10,00	01,00
swarms	01	10,00	01,00
slowly	02	05,00	00,70
devoured	01	10,00	01,00
hairraising	01	10,00	01,00
delivers	01	10,00	01,00
leave	01	10,00	01,00
black	04	02,50	00,40
eyes	03	03,33	00,52
endless	01	10,00	01,00
rows	01	10,00	01,00
teeth	02	05,00	00,70
insatiable	01	10,00	01,00
urge	01	10,00	01,00
eat	01	10,00	01,00
epitome	01	10,00	01,00
mankind's	01	10,00	01,00
fears	01	10,00	01,00
unknown	01	10,00	01,00
threatening	01	10,00	01,00
nature	02	05,00	00,70
nemesis	01	10,00	01,00
survived	01	10,00	01,00
sinch	01	10,00	01,00
dinosaurs	01	10,00	01,00
whites	02	05,00	00,70
exist	01	10,00	01,00
threat	02	05,00	00,70
spielberg's	01	10,00	01,00
feel	02	05,00	00,70
queasy	01	10,00	01,00
bunch	01	10,00	01,00
writihing	01	10,00	01,00
dangling	01	10,00	01,00

unprotected	01	10,00	01,00
legs	02	05,00	00,70
ready	01	10,00	01,00
chomped	01	10,00	01,00
combination	01	10,00	01,00
actual	01	10,00	01,00
footage	01	10,00	01,00
five	02	05,00	00,70
nicknamed	01	10,00	01,00
bruce	02	05,00	00,70
crew	02	05,00	00,70
built	01	10,00	01,00
shot	02	05,00	00,70
angles	02	05,00	00,70
forgotten	01	10,00	01,00
sort	01	10,00	01,00
precursor	01	10,00	01,00
waterworld	01	10,00	01,00
1995	01	10,00	01,00
soggy	01	10,00	01,00
cost	01	10,00	01,00
overruns	01	10,00	01,00
universal	01	10,00	01,00
worried	01	10,00	01,00
bomb	01	10,00	01,00
overcame	01	10,00	01,00
obstacles	01	10,00	01,00
delivered	01	10,00	01,00
finest	01	10,00	01,00
primal	02	05,00	00,70
scarethrillers	01	10,00	01,00
hollywood	04	02,50	00,40
moviemaking	01	10,00	01,00
manager	01	10,00	01,00
nfl	01	10,00	01,00
team	01	10,00	01,00
postsalary	01	10,00	01,00
cap	01	10,00	01,00
era	01	10,00	01,00
allocate	01	10,00	01,00
resources	03	03,33	00,52
dollar	01	10,00	01,00
spent	01	10,00	01,00
freeagent	01	10,00	01,00

defensive	01	10,00	01,00
tackle	01	10,00	01,00
spend	01	10,00	01,00
linebackers	01	10,00	01,00
safeties	01	10,00	01,00
centers	01	10,00	01,00
teams	01	10,00	01,00
detroit	01	10,00	01,00
lions	01	10,00	01,00
boast	01	10,00	01,00
superstar	01	10,00	01,00
huge	01	10,00	01,00
contract	01	10,00	01,00
field	01	10,00	01,00
guys	01	10,00	01,00
herb	01	10,00	01,00
specialeffects	01	10,00	01,00
budget	02	05,00	00,70
hire	01	10,00	01,00
recognizable	01	10,00	01,00
jackie	02	05,00	00,70
chan	02	05,00	00,70
barry	01	10,00	01,00
sanders	01	10,00	01,00
spins	01	10,00	01,00
darts	01	10,00	01,00
cutting	01	10,00	01,00
line	02	05,00	00,70
watching	01	10,00	01,00
operation	01	10,00	01,00
condor	01	10,00	01,00
drives	01	10,00	01,00
motorcycle	01	10,00	01,00
crowded	01	10,00	01,00
streets	01	10,00	01,00
madrid	01	10,00	01,00
fleeing	01	10,00	01,00
armada	01	10,00	01,00
pursuers	01	10,00	01,00
identical	01	10,00	01,00
compact	01	10,00	01,00
cars	01	10,00	01,00
reminiscent	01	10,00	01,00
daylight	01	10,00	01,00

chicago	01	10,00	01,00
bears	01	10,00	01,00
hot	01	10,00	01,00
pursuit	01	10,00	01,00
except	01	10,00	01,00
rescuing	01	10,00	01,00
runaway	01	10,00	01,00
baby	01	10,00	01,00
carriages	01	10,00	01,00
cent	01	10,00	01,00
invested	01	10,00	01,00
stunts	01	10,00	01,00
pay	03	03,33	00,52
hospital	01	10,00	01,00
bills	01	10,00	01,00
leaves	02	05,00	00,70
75	01	10,00	01,00
cents	01	10,00	01,00
directs	01	10,00	01,00
scripts	01	10,00	01,00
dubbing	01	10,00	01,00
characters	03	03,33	00,52
hideous	02	05,00	00,70
title	03	03,33	00,52
sequence	01	10,00	01,00
explains	01	10,00	01,00
morocco	01	10,00	01,00
spain	01	10,00	01,00
chan's	01	10,00	01,00
release	01	10,00	01,00
country	03	03,33	00,52
rumble	01	10,00	01,00
bronx	02	05,00	00,70
supposedly	01	10,00	01,00
filmed	01	10,00	01,00
vancouver	01	10,00	01,00
chase	01	10,00	01,00
canadian	01	10,00	01,00
rockies	01	10,00	01,00
visible	01	10,00	01,00
heck	01	10,00	01,00
haircut	01	10,00	01,00
hairstylist	01	10,00	01,00
mixture	01	10,00	01,00

lee	01	10,00	01,00
master	02	05,00	00,70
kungfu	01	10,00	01,00
slapstickfu	01	10,00	01,00
sent	01	10,00	01,00
un	01	10,00	01,00
retrieve	01	10,00	01,00
cache	01	10,00	01,00
lost	01	10,00	01,00
nazi	01	10,00	01,00
gold	02	05,00	00,70
north	01	10,00	01,00
african	02	05,00	00,70
desert	01	10,00	01,00
chased	01	10,00	01,00
horde	01	10,00	01,00
neonazi	01	10,00	01,00
sympathizers	01	10,00	01,00
stereotypical	01	10,00	01,00
arabs	01	10,00	01,00
correctness	01	10,00	01,00
women	01	10,00	01,00
scream	01	10,00	01,00
save	01	10,00	01,00
misuse	01	10,00	01,00
firearms	01	10,00	01,00
villain	01	10,00	01,00
broken	01	10,00	01,00
base	01	10,00	01,00
carried	01	10,00	01,00
pathetic	01	10,00	01,00
evil	01	10,00	01,00
en	01	10,00	01,00
route	01	10,00	01,00
extended	01	10,00	01,00
hilarious	01	10,00	01,00
fight	03	03,33	00,52
moroccan	01	10,00	01,00
version	02	05,00	00,70
motel	01	10,00	01,00
6	01	10,00	01,00
neonazis	01	10,00	01,00
confrontations	01	10,00	01,00
savage	01	10,00	01,00

natives	01	10,00	01,00
chopsocky	01	10,00	01,00
followed	01	10,00	01,00
film's	02	05,00	00,70
centerpiece	01	10,00	01,00
windtunnel	01	10,00	01,00
faceoff	01	10,00	01,00
wellchoreographed	01	10,00	01,00
giant	01	10,00	01,00
kevlar	01	10,00	01,00
hamster	01	10,00	01,00
balls	01	10,00	01,00
smashedup	01	10,00	01,00
crates	01	10,00	01,00
bananas	01	10,00	01,00
scorpions	01	10,00	01,00
ignore	01	10,00	01,00
gaping	01	10,00	01,00
holes	01	10,00	01,00
exactly	02	05,00	00,70
villain's	01	10,00	01,00
escape	01	10,00	01,00
key	01	10,00	01,00
values	03	03,33	00,52
hitchhiking	01	10,00	01,00
sahara	01	10,00	01,00
pretentions	01	10,00	01,00
raiders	01	10,00	01,00
ark	01	10,00	01,00
knockoff	01	10,00	01,00
wonders	01	10,00	01,00
franchise	01	10,00	01,00
blocking	01	10,00	01,00
lawrence	01	10,00	01,00
kazdan	01	10,00	01,00
williams	01	10,00	01,00
lucas	01	10,00	01,00
producing	01	10,00	01,00
a+	01	10,00	01,00
special	01	10,00	01,00
talent	01	10,00	01,00
mainstream	02	05,00	00,70
utilize	01	10,00	01,00
june	01	10,00	01,00

1960	01	10,00	01,00
selftaught	01	10,00	01,00
idealistic	01	10,00	01,00
pragmatic	01	10,00	01,00
36	01	10,00	01,00
head	02	05,00	00,70
government	01	10,00	01,00
newly	01	10,00	01,00
independent	01	10,00	01,00
formerly	01	10,00	01,00
belgian	02	05,00	00,70
congo	02	05,00	00,70
ousted	01	10,00	01,00
powerful	02	05,00	00,70
position	01	10,00	01,00
troops	01	10,00	01,00
captured	01	10,00	01,00
brutally	02	05,00	00,70
murdered	01	10,00	01,00
aides	01	10,00	01,00
littleknown	01	10,00	01,00
meteoric	01	10,00	01,00
rise	01	10,00	01,00
fall	01	10,00	01,00
told	04	02,50	00,40
international	01	10,00	01,00
filmmaker	02	05,00	00,70
raoul	01	10,00	01,00
peck	02	05,00	00,70
lumumba	02	05,00	00,70
patrice	01	10,00	01,00
lumumba's	02	05,00	00,70
eriq	01	10,00	01,00
ebouaney	02	05,00	00,70
helmer	01	10,00	01,00
1991	01	10,00	01,00
award	01	10,00	01,00
winning	01	10,00	01,00
documentary	01	10,00	01,00
death	02	05,00	00,70
prophet	01	10,00	01,00
virtually	01	10,00	01,00
guaranteeing	01	10,00	01,00
fictional	01	10,00	01,00

account	01	10,00	01,00
patriot	01	10,00	01,00
remains	01	10,00	01,00
cowriter	01	10,00	01,00
pascal	02	05,00	00,70
bonitzer	02	05,00	00,70
begins	01	10,00	01,00
leader	01	10,00	01,00
perform	01	10,00	01,00
task	01	10,00	01,00
dismembering	01	10,00	01,00
bodies	01	10,00	01,00
images	01	10,00	01,00
hatchets	01	10,00	01,00
saws	01	10,00	01,00
fastemptying	01	10,00	01,00
whiskey	01	10,00	01,00
bottles	01	10,00	01,00
accompany	01	10,00	01,00
grisly	01	10,00	01,00
jump	01	10,00	01,00
meeting	01	10,00	01,00
leaders	01	10,00	01,00
belgianowned	01	10,00	01,00
third	01	10,00	01,00
class	01	10,00	01,00
postal	01	10,00	01,00
worker	01	10,00	01,00
speaks	01	10,00	01,00
mind	01	10,00	01,00
heads	01	10,00	01,00
tribes	01	10,00	01,00
proclaiming	01	10,00	01,00
tribal	01	10,00	01,00
regional	01	10,00	01,00
national	01	10,00	01,00
mobile	01	10,00	01,00
congolese	02	05,00	00,70
movement	01	10,00	01,00
mnc	01	10,00	01,00
gaining	01	10,00	01,00
prominence	01	10,00	01,00
clerical	01	10,00	01,00
sell	01	10,00	01,00

beer	01	10,00	01,00
bustling	01	10,00	01,00
capital	01	10,00	01,00
stanleyville	01	10,00	01,00
colonial	01	10,00	01,00
empires	01	10,00	01,00
falling	01	10,00	01,00
savvy	01	10,00	01,00
chesslike	01	10,00	01,00
achieves	01	10,00	01,00
leadership	01	10,00	01,00
date	01	10,00	01,00
independence	02	05,00	00,70
approaches	01	10,00	01,00
tactically	01	10,00	01,00
positions	01	10,00	01,00
nation's	01	10,00	01,00
prime	01	10,00	01,00
minister	01	10,00	01,00
defense	01	10,00	01,00
presidency	01	10,00	01,00
joseph	02	05,00	00,70
kasa	02	05,00	00,70
vubu	02	05,00	00,70
maka	02	05,00	00,70
kotto	02	05,00	00,70
coalition	01	10,00	01,00
apart	01	10,00	01,00
former	01	10,00	01,00
masters	02	05,00	00,70
continue	01	10,00	01,00
exert	01	10,00	01,00
influence	01	10,00	01,00
struggling	01	10,00	01,00
nation	01	10,00	01,00
strive	01	10,00	01,00
maintain	01	10,00	01,00
economic	01	10,00	01,00
hold	01	10,00	01,00
country's	02	05,00	00,70
vast	01	10,00	01,00
natural	01	10,00	01,00
diamonds	01	10,00	01,00
seek	01	10,00	01,00

knowing	01	10,00	01,00
try	01	10,00	01,00
create	01	10,00	01,00
de	02	05,00	00,70
facto	01	10,00	01,00
control	01	10,00	01,00
fledgling	01	10,00	01,00
initial	01	10,00	01,00
investigation	01	10,00	01,00
soviet	01	10,00	01,00
assistance	01	10,00	01,00
immediately	01	10,00	01,00
tags	01	10,00	01,00
communist	01	10,00	01,00
integrity	01	10,00	01,00
cold	01	10,00	01,00
russian	01	10,00	01,00
domination	01	10,00	01,00
situation	01	10,00	01,00
worse	02	05,00	00,70
army	02	05,00	00,70
mutinies	01	10,00	01,00
remaining	01	10,00	01,00
begin	01	10,00	01,00
evacuate	01	10,00	01,00
arm	01	10,00	01,00
violently	01	10,00	01,00
intervene	01	10,00	01,00
lucrative	01	10,00	01,00
katanga	02	05,00	00,70
province	02	05,00	00,70
succeeds	02	05,00	00,70
rival	01	10,00	01,00
moise	02	05,00	00,70
tschombe	01	10,00	01,00
nzonzi	02	05,00	00,70
access	01	10,00	01,00
returns	01	10,00	01,00
conference	01	10,00	01,00
abroad	01	10,00	01,00
tumultuous	01	10,00	01,00
period	01	10,00	01,00
history	02	05,00	00,70
nations	01	10,00	01,00

sometimesodious	01	10,00	01,00
colonialists	01	10,00	01,00
ruled	01	10,00	01,00
european	01	10,00	01,00
seats	01	10,00	01,00
power	01	10,00	01,00
centuries	01	10,00	01,00
focuses	01	10,00	01,00
familiar	01	10,00	01,00
material	02	05,00	00,70
strives	01	10,00	01,00
honest	01	10,00	01,00
portrayal	01	10,00	01,00
friend	01	10,00	01,00
foes	01	10,00	01,00
movements	01	10,00	01,00
gripped	01	10,00	01,00
africa	01	10,00	01,00
50's	01	10,00	01,00
60's	01	10,00	01,00
nigeria	01	10,00	01,00
somalia	01	10,00	01,00
born	02	05,00	00,70
varying	01	10,00	01,00
degrees	01	10,00	01,00
failure	01	10,00	01,00
usually	02	05,00	00,70
dependent	01	10,00	01,00
colonized	01	10,00	01,00
effort	01	10,00	01,00
camera	02	05,00	00,70
bring	03	03,33	00,52
slice	01	10,00	01,00
gone	01	10,00	01,00
unexplored	01	10,00	01,00
decades	01	10,00	01,00
rate	01	10,00	01,00
standards	01	10,00	01,00
realistic	01	10,00	01,00
settings	01	10,00	01,00
nicely	03	03,33	00,52
maintained	01	10,00	01,00
traveled	01	10,00	01,00
zimbabwe	01	10,00	01,00

mozambique	01	10,00	01,00
covers	01	10,00	01,00
ground	01	10,00	01,00
yeoman's	01	10,00	01,00
providing	01	10,00	01,00
detailed	01	10,00	01,00
trying	01	10,00	01,00
justice	01	10,00	01,00
linear	01	10,00	01,00
straightforward	02	05,00	00,70
manner	01	10,00	01,00
teaches	01	10,00	01,00
preaches	01	10,00	01,00
concentrates	01	10,00	01,00
deeds	01	10,00	01,00
stalwart	01	10,00	01,00
saint	01	10,00	01,00
embellish	01	10,00	01,00
larger	01	10,00	01,00
persona	01	10,00	01,00
family	02	05,00	00,70
patrice's	01	10,00	01,00
handled	01	10,00	01,00
perfunctory	01	10,00	01,00
brief	03	03,33	00,52
interludes	01	10,00	01,00
talking	01	10,00	01,00
children	01	10,00	01,00
embracing	01	10,00	01,00
wife	02	05,00	00,70
lamenting	01	10,00	01,00
child	01	10,00	01,00
intent	01	10,00	01,00
flesh	01	10,00	01,00
short	01	10,00	01,00
shrift	01	10,00	01,00
lopsided	01	10,00	01,00
marks	01	10,00	01,00
actor	03	03,33	00,52
convincing	01	10,00	01,00
charismatic	02	05,00	00,70
multifaceted	01	10,00	01,00
politically	01	10,00	01,00
deft	01	10,00	01,00

people	03	03,33	00,52
force	02	05,00	00,70
driving	01	10,00	01,00
ambitions	01	10,00	01,00
docudrama	01	10,00	01,00
tradition	01	10,00	01,00
outshine	01	10,00	01,00
complementing	01	10,00	01,00
efforts	01	10,00	01,00
educational	01	10,00	01,00
appeal	01	10,00	01,00
buffs	01	10,00	01,00
politicos	01	10,00	01,00
intelligence	03	03,33	00,52
b+	01	10,00	01,00
apparently	01	10,00	01,00
tony	01	10,00	01,00
kaye	01	10,00	01,00
major	01	10,00	01,00
battle	01	10,00	01,00
regarding	02	05,00	00,70
happy	01	10,00	01,00
final	01	10,00	01,00
product	01	10,00	01,00
removed	01	10,00	01,00
name	01	10,00	01,00
credits	01	10,00	01,00
altogether	01	10,00	01,00
heard	01	10,00	01,00
happening	01	10,00	01,00
input	01	10,00	01,00
produce	01	10,00	01,00
found	01	10,00	01,00
kaye's	01	10,00	01,00
focused	01	10,00	01,00
touchy	01	10,00	01,00
racism	01	10,00	01,00
edward	01	10,00	01,00
norton	01	10,00	01,00
hard	01	10,00	01,00
believe	01	10,00	01,00
norton's	01	10,00	01,00
fear	01	10,00	01,00
performers	01	10,00	01,00

derek	01	10,00	01,00
vinyard	01	10,00	01,00
skinhead	01	10,00	01,00
living	01	10,00	01,00
venice	01	10,00	01,00
beach	01	10,00	01,00
brother	01	10,00	01,00
danny	01	10,00	01,00
furlong	01	10,00	01,00
mother	02	05,00	00,70
beverly	01	10,00	01,00
d'angelo	01	10,00	01,00
davin	01	10,00	01,00
jennifer	01	10,00	01,00
lien	01	10,00	01,00
flashback	01	10,00	01,00
kills	01	10,00	01,00
vandalizing	01	10,00	01,00
car	01	10,00	01,00
lands	01	10,00	01,00
prison	01	10,00	01,00
presenttime	01	10,00	01,00
eager	01	10,00	01,00
follow	01	10,00	01,00
footsteps	01	10,00	01,00
path	01	10,00	01,00
derek's	01	10,00	01,00
adoption	01	10,00	01,00
supremacy	01	10,00	01,00
served	02	05,00	00,70
fullblown	01	10,00	01,00
understand	01	10,00	01,00
stupid	01	10,00	01,00
thoughtless	01	10,00	01,00
intelligent	01	10,00	01,00
articulate	01	10,00	01,00
voice	01	10,00	01,00
beliefs	01	10,00	01,00
disturbingly	01	10,00	01,00
terms	01	10,00	01,00
controversial	01	10,00	01,00
preach	01	10,00	01,00
note	01	10,00	01,00
redemption	01	10,00	01,00

phase	01	10,00	01,00
partially	01	10,00	01,00
disagree	01	10,00	01,00
advocate	01	10,00	01,00
loud	01	10,00	01,00
obnoxious	01	10,00	01,00
smart	01	10,00	01,00
believable	01	10,00	01,00
arbitrarily	01	10,00	01,00
killed	01	10,00	01,00
passionate	01	10,00	01,00
punk	01	10,00	01,00
looking	01	10,00	01,00
excuse	01	10,00	01,00
beat	01	10,00	01,00
helps	01	10,00	01,00
talented	01	10,00	01,00
astonishing	01	10,00	01,00
frightening	01	10,00	01,00
shaved	01	10,00	01,00
swastika	01	10,00	01,00
chest	01	10,00	01,00
addition	01	10,00	01,00
requires	01	10,00	01,00
depth	01	10,00	01,00
shouting	01	10,00	01,00
ease	01	10,00	01,00
meanest	01	10,00	01,00
likable	01	10,00	01,00
gutsy	01	10,00	01,00
approach	01	10,00	01,00
adds	01	10,00	01,00
subplot	01	10,00	01,00
principal	01	10,00	01,00
danny's	01	10,00	01,00
avery	01	10,00	01,00
brooks	01	10,00	01,00
obsessed	01	10,00	01,00
purging	01	10,00	01,00
hatred	01	10,00	01,00
terrific	01	10,00	01,00
standouts	01	10,00	01,00
visually	01	10,00	01,00
indulges	01	10,00	01,00

artistic	01	10,00	01,00
choices	01	10,00	01,00
lots	01	10,00	01,00
slowmotion	01	10,00	01,00
strange	01	10,00	01,00
moody	01	10,00	01,00
atmosphere	01	10,00	01,00
lately	01	10,00	01,00
skims	01	10,00	01,00
greatness	01	10,00	01,00
minutes	01	10,00	01,00
climactic	01	10,00	01,00
moving	01	10,00	01,00
picture	01	10,00	01,00
pretentious	01	10,00	01,00
preachy	01	10,00	01,00
resolution	01	10,00	01,00
featuring	01	10,00	01,00
narration	01	10,00	01,00
subtle	01	10,00	01,00
slap	01	10,00	01,00
handfed	01	10,00	01,00
theme	01	10,00	01,00
simplistic	01	10,00	01,00
disliked	01	10,00	01,00
imagine	01	10,00	01,00
pleased	01	10,00	01,00
timid	01	10,00	01,00
weak	01	10,00	01,00
manages	02	05,00	00,70
compelling	01	10,00	01,00
argument	01	10,00	01,00
advocating	01	10,00	01,00
colleagues	01	10,00	01,00
surprised	01	10,00	01,00
willing	01	10,00	01,00
betsy's	01	10,00	01,00
wedding	01	10,00	01,00
shocked	01	10,00	01,00
hear	01	10,00	01,00
reaction	01	10,00	01,00
understandable	01	10,00	01,00
consider	01	10,00	01,00
revolves	01	10,00	01,00

molly	01	10,00	01,00
ringwald	01	10,00	01,00
worthwhile	01	10,00	01,00
1986	01	10,00	01,00
alda	01	10,00	01,00
duds	01	10,00	01,00
noteworthy	01	10,00	01,00
projects	01	10,00	01,00
misdemeanors	01	10,00	01,00
written	01	10,00	01,00
directed	01	10,00	01,00
vibrant	01	10,00	01,00
sliceoflife	01	10,00	01,00
mixing	01	10,00	01,00
dramatic	01	10,00	01,00
moments	02	05,00	00,70
bowl	01	10,00	01,00
whimsical	01	10,00	01,00
alda's	01	10,00	01,00
elixir	01	10,00	01,00
smooth	01	10,00	01,00
refreshingand	01	10,00	01,00
welcome	01	10,00	01,00
change	01	10,00	01,00
pace	01	10,00	01,00
usual	01	10,00	01,00
fare	02	05,00	00,70
bride	01	10,00	01,00
groom	01	10,00	01,00
dylan	01	10,00	01,00
walsh	01	10,00	01,00
pivotal	01	10,00	01,00
nonentity	01	10,00	01,00
door	01	10,00	01,00
knob	01	10,00	01,00
unbearable	01	10,00	01,00
easily	01	10,00	01,00
weakest	01	10,00	01,00
link	01	10,00	01,00
shortcropped	01	10,00	01,00
orange	01	10,00	01,00
hair	01	10,00	01,00
red	01	10,00	01,00
lipstick	01	10,00	01,00

grotesque	01	10,00	01,00
outfits	01	10,00	01,00
supposed	01	10,00	01,00
dress	01	10,00	01,00
designer	01	10,00	01,00
clown	01	10,00	01,00
matters	01	10,00	01,00
ringwald's	01	10,00	01,00
matches	01	10,00	01,00
thankfully	01	10,00	01,00
minimum	01	10,00	01,00
colorful	01	10,00	01,00
periphery	01	10,00	01,00
device	01	10,00	01,00
bride's	01	10,00	01,00
workingclass	01	10,00	01,00
italian	01	10,00	01,00
groom's	01	10,00	01,00
rich	01	10,00	01,00
gentile	01	10,00	01,00
folks	01	10,00	01,00
homey	01	10,00	01,00
downtoearth	01	10,00	01,00
freespirited	01	10,00	01,00
madeline	01	10,00	01,00
kahn	01	10,00	01,00
practical	01	10,00	01,00
ally	01	10,00	01,00
sheedy	01	10,00	01,00
lonely	01	10,00	01,00
walsh's	01	10,00	01,00
clan	01	10,00	01,00
prim	01	10,00	01,00
proper	01	10,00	01,00
ostentatious	01	10,00	01,00
families	01	10,00	01,00
meet	01	10,00	01,00
mingle	01	10,00	01,00
culture	01	10,00	01,00
clash	01	10,00	01,00
versus	01	10,00	01,00
wonderfully	01	10,00	01,00
understated	01	10,00	01,00
pleasant	01	10,00	01,00

surprises	01	10,00	01,00
expresses	01	10,00	01,00
anthony	01	10,00	01,00
lapaglia	01	10,00	01,00
seizes	01	10,00	01,00
spotlight	01	10,00	01,00
stevie	01	10,00	01,00
dee	01	10,00	01,00
suave	01	10,00	01,00
polite	01	10,00	01,00
mafioso	01	10,00	01,00
formally	01	10,00	01,00
courting	01	10,00	01,00
oldfashioned	01	10,00	01,00
chivalry	01	10,00	01,00
lapaglia's	01	10,00	01,00
sincere	01	10,00	01,00
dimwitted	01	10,00	01,00
riot	01	10,00	01,00
uncanny	01	10,00	01,00
dead	01	10,00	01,00
ringer	01	10,00	01,00
niro	01	10,00	01,00
alec	01	10,00	01,00
baldwin	01	10,00	01,00
thrown	01	10,00	01,00
measure	01	10,00	01,00
attended	01	10,00	01,00
gangster	01	10,00	01,00
inspired	01	10,00	01,00
partly	01	10,00	01,00
tribute	01	10,00	01,00
rolemodel	01	10,00	01,00
ripoff	01	10,00	01,00
reborn	01	10,00	01,00
overthetop	01	10,00	01,00
missed	01	10,00	01,00
scrumptious	01	10,00	01,00
extends	01	10,00	01,00
beyond	01	10,00	01,00
pesci	01	10,00	01,00
particular	01	10,00	01,00
sinks	01	10,00	01,00
unscrupulous	01	10,00	01,00

brotherinlaw	01	10,00	01,00
slum	01	10,00	01,00
lord	01	10,00	01,00
mob	01	10,00	01,00
ties	01	10,00	01,00
cheating	01	10,00	01,00
catherine	01	10,00	01,00
o'hara	01	10,00	01,00
challenge	01	10,00	01,00
somehow	01	10,00	01,00
touch	02	05,00	00,70
financiallystrapped	01	10,00	01,00
carpenter	01	10,00	01,00
bigger	01	10,00	01,00
wallet	01	10,00	01,00
adopts	01	10,00	01,00
psychological	01	10,00	01,00
view	01	10,00	01,00
plan	01	10,00	01,00
style	02	05,00	00,70
remarkably	01	10,00	01,00
restrained	01	10,00	01,00
tasteful	01	10,00	01,00
genius	01	10,00	01,00
woody	01	10,00	01,00
possess	01	10,00	01,00
inspiration	01	10,00	01,00
entertaining	01	10,00	01,00
slop	01	10,00	01,00
passes	01	10,00	01,00
bloody	01	10,00	01,00
clashes	01	10,00	01,00
pander	01	10,00	01,00
belgians	01	10,00	01,00
continued	01	10,00	01,00
condescending	01	10,00	01,00
paternalistic	01	10,00	01,00
officers	01	10,00	01,00
particularly	01	10,00	01,00
janssens	01	10,00	01,00
rudi	01	10,00	01,00
delhem	01	10,00	01,00
publique	01	10,00	01,00
congo's	01	10,00	01,00

caused	01	10,00	01,00
rebellions	01	10,00	01,00
undermining	01	10,00	01,00
outraged	01	10,00	01,00
rape	01	10,00	01,00
nationals	01	10,00	01,00
unrest	01	10,00	01,00
tshombe	01	10,00	01,00
contained	01	10,00	01,00
70	01	10,00	01,00
percent	01	10,00	01,00
proclaimed	01	10,00	01,00
secession	01	10,00	01,00
replaced	02	05,00	00,70
mobutu	01	10,00	01,00
colonel	01	10,00	01,00
pacification	01	10,00	01,00
tour	01	10,00	01,00
'when	01	10,00	01,00
drown	01	10,00	01,00
dog	01	10,00	01,00
rabies	01	10,00	01,00
'	01	10,00	01,00
prophesies	01	10,00	01,00
fate	01	10,00	01,00
exemplary	01	10,00	01,00
complicated	01	10,00	01,00
myriad	01	10,00	01,00
players	01	10,00	01,00
frequently	01	10,00	01,00
succumb	01	10,00	01,00
cliche	01	10,00	01,00
private	01	10,00	01,00
peck's	01	10,00	01,00
script	01	10,00	01,00
illuminates	01	10,00	01,00
bantu	01	10,00	01,00
sayings	01	10,00	01,00
'the	01	10,00	01,00
rules'	01	10,00	01,00
ambassador	01	10,00	01,00
direction	01	10,00	01,00
assured	01	10,00	01,00
unfortunately	01	10,00	01,00

standard	01	10,00	01,00
television	01	10,00	01,00
dynamic	01	10,00	01,00
radiating	01	10,00	01,00
character's	01	10,00	01,00
fierce	01	10,00	01,00
passion	01	10,00	01,00
ability	01	10,00	01,00
strategize	01	10,00	01,00
cornered	01	10,00	01,00
insurmountable	01	10,00	01,00
odds	01	10,00	01,00
elevate	01	10,00	01,00
mediocre	01	10,00	01,00
ebouaney's	01	10,00	01,00
tragedy	01	10,00	01,00
personally	01	10,00	01,00
action	01	10,00	01,00
drowning	01	10,00	01,00
sea	01	10,00	01,00
asian	01	10,00	01,00
wirefu	01	10,00	01,00
copycats	01	10,00	01,00
pretty	01	10,00	01,00
leaving	01	10,00	01,00
likes	01	10,00	01,00
schwartznager	01	10,00	01,00
stallone	01	10,00	01,00
van	01	10,00	01,00
damme	01	10,00	01,00
wearing	01	10,00	01,00
cement	01	10,00	01,00
galoshes	01	10,00	01,00
bottom	01	10,00	01,00
kung	01	10,00	01,00
fu	01	10,00	01,00
sometimes	01	10,00	01,00
mix	01	10,00	01,00
results	01	10,00	01,00
mindblowing	01	10,00	01,00
spectacle	01	10,00	01,00
amazing	01	10,00	01,00
exciting	01	10,00	01,00
stunt	01	10,00	01,00

1999's	01	10,00	01,00
matrix	01	10,00	01,00
gem	01	10,00	01,00
wrong	01	10,00	01,00
chinese	01	10,00	01,00
flying	01	10,00	01,00
ninjas	01	10,00	01,00
karate	01	10,00	01,00
soaring	01	10,00	01,00
detectives	01	10,00	01,00
slow	01	10,00	01,00
motion	01	10,00	01,00
kicking	01	10,00	01,00
scientists	01	10,00	01,00
laughable	01	10,00	01,00
hollywood's	01	10,00	01,00
rush	01	10,00	01,00
emulate	01	10,00	01,00
trademark	01	10,00	01,00
choreography	01	10,00	01,00
joke	01	10,00	01,00
art	01	10,00	01,00
form	01	10,00	01,00
iron	01	10,00	01,00
monkey	01	10,00	01,00
import	01	10,00	01,00
reissue	01	10,00	01,00
1993	01	10,00	01,00
19th	01	10,00	01,00
vigilante	01	10,00	01,00
rongguang	01	10,00	01,00
yu	01	10,00	01,00
fighting	01	10,00	01,00
shaolin	01	10,00	01,00
rights	01	10,00	01,00
oppressed	01	10,00	01,00
bellies	01	10,00	01,00
hungry	01	10,00	01,00
piece	01	10,00	01,00
narrative	01	10,00	01,00
legendary	01	10,00	01,00
hero	01	10,00	01,00
wong	01	10,00	01,00
feihong	01	10,00	01,00

recently	01	10,00	01,00
possibly	01	10,00	01,00
2000	01	10,00	01,00
drunken	01	10,00	01,00
legend	01	10,00	01,00
szeman	01	10,00	01,00
tsang	01	10,00	01,00
keiying	01	10,00	01,00
yen	01	10,00	01,00
chi	01	10,00	01,00
dan	01	10,00	01,00
thrust	01	10,00	01,00
monkey's	01	10,00	01,00
oppression	01	10,00	01,00
styles	01	10,00	01,00
especially	01	10,00	01,00
devolve	01	10,00	01,00
ridiculous	01	10,00	01,00
twinkletoad	01	10,00	01,00
crouching	01	10,00	01,00
tiger	01	10,00	01,00
dragon	01	10,00	01,00
yuen	01	10,00	01,00
wo	01	10,00	01,00
ping	01	10,00	01,00
eventually	01	10,00	01,00
remembers	01	10,00	01,00
earth	01	10,00	01,00
heart	01	10,00	01,00
hardcore	01	10,00	01,00
drama	01	10,00	01,00
la	01	10,00	01,00
profoundness	01	10,00	01,00
shared	01	10,00	01,00
pass	01	10,00	01,00
outlaw	01	10,00	01,00
goodhearted	01	10,00	01,00
misguided	01	10,00	01,00
enemy	01	10,00	01,00
transcend	01	10,00	01,00
mindless	01	10,00	01,00
hearts	01	10,00	01,00
minds	01	10,00	01,00
equal	01	10,00	01,00

masterpiece	01	10,00	01,00
dances	01	10,00	01,00
invading	01	10,00	01,00
tune	01	10,00	01,00
aka	01	10,00	01,00
siunin	01	10,00	01,00
feihung	01	10,00	01,00
tsi	01	10,00	01,00
titmalau	01	10,00	01,00

Matriz TF:

films	adapted	comic	books	plenty	success	superheroes	batman	superman	spawn	geared	kids	casper	
arthouse	crowd	ghost	world	book	hell	starters	created	alan	moore	eddie	campbell	brought	
medium	level	mid	'80s	12part	series	called	watchmen	thoroughly	researched	subject	jack	ripper	
saying	michael	jackson	starting	look	little	odd	graphic	novel	500	pages	includes	nearly	30
consist	footnotes	words	dismiss	film	source	past	stumbling	block	hell's	directors	albert	allen	
hughes	getting	brothers	direct	ludicrous	casting	carrot	top	riddle	set	ghetto	features	violent	street
crime	mad	geniuses	menace	ii	society	question	course	whitechapel	1888	london's	east	filthy	
sooty	whores	unfortunates	nervous	mysterious	psychopath	carving	profession	surgical	precision	stiff	copper	peter	
godley	robbie	coltrane	calls	inspector	frederick	abberline	johnny	depp	blow	crack	widower	prophetic	
dreams	unsuccessfully	tries	quell	copious	amounts	absinthe	opium	arriving	befriends	unfortunate	named	mary	
kelly	heather	graham	proceeds	investigate	horribly	gruesome	crimes	police	surgeon	stomach	briefed	particulars	
unique	theory	identity	killer	reasons	chooses	slay	bother	cloaking	screenwriters	terry	hayes	vertical	
limit	rafael	yglesias	les	mis	rables	job	keeping	hidden	viewers	funny	watch	locals	blindly
finger	blame	jews	indians	englishman	capable	committing	ghastly	acts	whistling	stonecutters	song	simpsons	
days	holds	electric	carwho	steve	guttenberg	star	worry	it'll	sense	onto	appearance	dark	bleak
surprising	looks	tim	burton	planet	apes	times	sleepy	hollow	2	print	completely	finished	color
music	finalized	comments	marilyn	manson	cinematographer	deming	word	ably	captures	dreariness	victorianera	london	
helped	flashy	killing	scenes	remind	crazy	flashbacks	twin	peaks	violence	pales	comparison	blackandwhite	
oscar	winner	martin	child's	shakespeare	love	production	design	original	prague	surroundings	creepy	acting	
solid	dreamy	typically	strong	performance	deftly	handling	british	accent	ians	holm	joe	gould's	
secret	richardson	102	dalmatians	log	supporting	roles	surprise	cringed	time	mouth	imagining	attempt	
irish	actually	half	bad	00	violencegore	sexuality	language	drug	content	movie	comes	suspect	
studio	indication	stinker	everybody's	critical	darling	mtv	films'	election	school	comedy	starring	matthew	
broderick	reese	witherspoon	current	example	existed	week	plot	deceptively	simple	george	washington	carver	
student	elections	tracy	flick	overachiever	hand	raised	sick	megalomaniac	encourages	paul	popularbutslow	jock	
run	paul's	nihilistic	sister	jumps	race	personal	sleeper	expectations	low	quality	stuff	reviews	
enthusiastic	help	baggage	glowing	contrast	negative	reviewers	live	hype	makes	disappointing	contains	significant	
details	lifted	directly	rushmore	released	months	earlier	similarities	staggering	president	extraordinary	clubs	involved	
play	max	fischer	tension	potential	relationship	teacher	single	parent	home	contributed	drive	male	
bumbling	adult	pursues	extramarital	affair	caught	life	ruined	bee	sting	bill	murray	stings	
happened	individual	screenplay	contain	probably	aware	studios	genre	geeks	revenge	formed	strengths	rely	

fantastic	performances	newcomer	jessica	antisocial	tammy	playing	rooney	role	ferris	bueller	fun	revelation
teenagers	clout	money	deserves	nomination	campbell's	character	speech	gymnasium	won	bothering	seen	amount
suppose	coming	expect	starts	light	airy	sitcom	screws	tighten	tensions	mount	alexander	payne
decides	add	elements	frankly	distract	story	tracy's	determination	win	costs	throw	studentteacher	logical
reason	lot	tonal	nosedive	takes	explicitly	sexdriven	mark	disappointment	mail	alot	cast	extremely
popular	attractive	stars	share	screen	hours	collect	profits	real	inventive	bone	body	basically
complete	reshoot	shop	corner	adding	modern	twists	essentially	goes	defies	concepts	contemporary	filmmaking
overly	sentimental	terribly	mushy	mention	manipulative	oh	enjoyable	manipulation	absolutely	hated	previous	
ryanhanks	teaming	sleepless	seattle	directing	helmed	woman	figured	liked	storyline	cliched	tom	hanks
plays	fox	insanely	likeable	owner	discount	chain	meg	ryan	kathleen	kelley	proprietor	familyrun
children's	nice	homage	soon	bitter	rivals	store	business	internet	neither	party	person's	true
serve	mere	backdrop	mildly	subplots	fail	utter	cuteness	main	leads	predictable	climax	foreseeable
damn	cute	welldone	doubt	entire	scene	evokes	pure	joy	discovers	online	filled	lack
happiness	left	theater	smiling	jaws	rare	grabs	attention	image	blackness	distant	alienlike	underwater
sounds	ominous	bars	composer	john	williams'	infamous	score	dahdum	director	steven	spielberg	wastes
taking	water	midnight	swim	beautiful	girl	deadly	vulnerable	floating	ocean	attacked	relinquishes	grip
outstanding	builds	theatrical	act	unlike	filmmakers	deal	restraint	refuses	shark	middle	merely	suggests
presence	subjective	shots	building	bit	shark's	arrival	truly	terrifying	bored	imagery	chief	brody
scheider	york	cop	easy	peaceful	running	station	amity	island	fictitious	england	resort	town
murder	gun	fired	25	shaken	vicious	white	attacks	fourth	july	mayor	larry	vaughn
hamilton	shut	beaches	reliant	summer	tourist	joined	matt	hooper	richard	dreyfuss	ambitious	expert
marine	institute	fascinated	determined	stop	knowledge	exact	workings	perfect	engine	eating	machine	finally
relents	join	crusty	quint	robert	shaw	decrepit	boat	orca	search	hunt	inevitably	hunted
keen	humor	incredible	pacing	horror	ten	movies	rolled	wonder	america	storm	1975	crown
box	office	champ	unceremoniously	dethroned	1977	wars	fascination	par	hitchcock's	psycho	age	grand
technology	exists	technical	sequences	including	mechanical	sharks	obsolete	none	improve	lead	overkill	limitations
faced	produced	forced	traditional	cinematic	characterization	sharp	editing	creative	photography	instead	simply	dousing
audience	digital	effects	actors	draw	redford	newman	nevertheless	guaranteed	successful	careers	refused	
overshadowed	hits	notes	sympathetic	husband	father	political	quagmire	warns	previously	american	graffiti	1973
apprenticeship	duddy	kravitz	1974	surprisingly	mature	complex	literally	played	gnarled	movie's	captain	ahab
sorely	overlooked	academy	awards	bordering	parody	grizzled	loner	machismo	borders	masochism	slightly	deranged
shaw's	caricature	late	deck	comparing	scars	drawn	telling	experiences	aboard	indianapolis	navy	ship
war	sunk	japanese	tale	1	000	swarms	slowly	devoured	hairraising	delivers	leave	black
endless	rows	teeth	insatiable	urge	eat	epitome	mankind's	fears	unknown	threatening	nature	nemesis
survived	sinch	dinosaurs	whites	exist	threat	spielberg's	feel	queasy	bunch	writhing	dangling	unprotected
legs	ready	chomped	combination	actual	footage	five	nicknamed	bruce	crew	built	shot	angles
forgotten	sort	precursor	waterworld	1995	soggy	cost	overruns	universal	worried	bomb	overcame	obstacles
delivered	finest	primal	scarethrillers	hollywood	moviemaking	manager	nfl	team	postsalary	cap	era	allocate
resources	dollar	spent	freeagent	defensive	tackle	spend	linebackers	safeties	centers	teams	detroit	lions
boast	superstar	huge	contract	field	guys	herb	specialeffects	budget	hire	recognizable	jackie	chan
barry	sanders	spins	darts	cutting	line	watching	operation	condor	drives	motorcycle	crowded	streets
madrid	fleeing	armada	pursuers	identical	compact	cars	reminiscent	daylight	chicago	bears	hot	pursuit
except	rescuing	runaway	baby	carriages	cent	invested	stunts	pay	hospital	bills	leaves	75
directs	scripts	dubbing	characters	hideous	title	sequence	explains	morocco	spain	chan's	release	country

rumble	bronx	supposedly	filmed	vancouver	chase	canadian	rockies	visible	heck	haircut	hairstylist	mixture	
lee	master	kungfu	slapstickfu	sent	un	retrieve	cache	lost	nazi	gold	north	african	desert
chased	horde	neonazi	sympathizers	stereotypical	arabs	correctness	women	scream	save	misuse	firearms	villain	
broken	base	carried	pathetic	evil	en	route	extended	hilarious	fight	moroccan	version	motel	6
neonazis	confrontations	savage	natives	chopsocky	followed	film's	centerpiece	windtunnel	faceoff	wellchoreographed	giant		
kevlar	hamster	balls	smashedup	crates	bananas	scorpions	ignore	gaping	holes	exactly	villain's	escape	
key	values	hitchhiking	sahara	pretentions	raiders	ark	knockoff	wonders	franchise	blocking	lawrence	kazdan	
williams	lucas	producing	a+	special	talent	mainstream	utilize	june	1960	selftaught	idealistic	pragmatic	
36	head	government	newly	independent	formerly	belgian	congo	ousted	powerful	position	troops	captured	
brutally	murdered	aides	littleknown	meteoric	rise	fall	told	international	filmmaker	raoul	peck	lumumba	
patrice	lumumba's	eriq	ebouaney	helmer	1991	award	winning	documentary	death	prophet	virtually		
guaranteeing	fictional	account	patriot	remains	cowriter	pascal	bonitzer	begins	leader	perform	task	dismembering	
bodies	images	hatchets	saws	fastemptying	whiskey	bottles	accompany	grisly	jump	meeting	leaders		
belgianowned	third	class	postal	worker	speaks	mind	heads	tribes	proclaiming	tribal	regional	national	
mobile	congolese	movement	mnc	gaining	prominence	clerical	sell	beer	bustling	capital	stanleyville	colonial	
empires	falling	savvy	chesslike	achieves	leadership	date	independence	approaches	tactically	positions	nation's	prime	
minister	defense	presidency	joseph	kasa	vubu	maka	kotto	coalition	apart	former	masters	continue	
exert	influence	struggling	nation	strive	maintain	economic	hold	country's	vast	natural	diamonds	seek	
knowing	try	create	de	facto	control	fledgling	initial	investigation	soviet	assistance	immediately	tags	
communist	integrity	cold	russian	domination	situation	worse	army	mutinies	remaining	begin	evacuate	arm	
violently	intervene	lucrative	katanga	province	succeeds	rival	moise	tschombe	nzonzi	access	returns	conference	
abroad	tumultuous	period	history	nations	sometimesodious	colonialists	ruled	european	seats	power	centuries	focuses	
familiar	material	strives	honest	portrayal	friend	foes	movements	gripped	africa	50's	60's	nigeria	
somalia	born	varying	degrees	failure	usually	dependent	colonized	effort	camera	bring	slice	gone	
unexplored	decades	rate	standards	realistic	settings	nicely	maintained	traveled	zimbabwe	mozambique	covers	ground	
yeoman's	providing	detailed	trying	justice	linear	straightforward	manner	teaches	preaches	concentrates	deeds	stalwart	
saint	embellish	larger	persona	family	patrice's	handled	perfunctory	brief	interludes	talking	children	embracing	
wife	lamenting	child	intent	flesh	short	shrift	lopsided	marks	actor	convincing	charismatic	multifaceted	
politically	deft	people	force	driving	ambitions	docudrama	tradition	outshine	complementing	efforts	educational	appeal	
buffs	politicos	intelligence	b+	apparently	tony	kaye	major	battle	regarding	happy	final	product	
removed	name	credits	altogether	heard	happening	input	produce	found	kaye's	focused	touchy	racism	
edward	norton	hard	believe	norton's	fear	performers	derek	vinyard	skinhead	living	venice	beach	
brother	danny	furlong	mother	beverly	d'angelo	davin	jennifer	lien	flashback	kills	vandalizing	car	
lands	prison	presenttime	eager	follow	footsteps	path	derek's	adoption	supremacy	served	fullblown	understand	
stupid	thoughtless	intelligent	articulate	voice	beliefs	disturbingly	terms	controversial	preach	note	redemption	phase	
partially	disagree	advocate	loud	obnoxious	smart	believable	arbitrarily	killed	passionate	punk	looking	excuse	
beat	helps	talented	astonishing	frightening	shaved	swastika	chest	addition	requires	depth	shouting	ease	
meanest	likable	gutsy	approach	adds	subplot	principal	danny's	avery	brooks	obsessed	purging	hatred	
terrific	standouts	visually	indulges	artistic	choices	lots	slowmotion	strange	moody	atmosphere	lately	skims	
greatness	minutes	climactic	moving	picture	pretentious	preachy	resolution	featuring	narration	subtle	slap	handfed	
theme	simplistic	disliked	imagine	pleased	timid	weak	manages	compelling	argument	advocating	colleagues	surprised	
willing	betsy's	wedding	shocked	hear	reaction	understandable	consider	revolves	molly	ringwald	worthwhile	1986	
alda	duds	noteworthy	projects	misdemeanors	written	directed	vibrant	sliceoflife	mixing	dramatic	moments	bowl	
whimsical	alda's	elixir	smooth	refreshingand	welcome	change	pace	usual	fare	bride	groom	dylan	

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Matriz TF x DF:

films	adapted	comic	books	plenty	success	superheroes	batman	superman	spawn	geared	kids	casper
arthouse	crowd	ghost	world	book	hell	starters	created	alan	moore	eddie	campbell	brought
medium	level	mid	'80s	12part	series	called	watchmen	thoroughly	researched	subject	jack	ripper
saying	michael	jackson	starting	look	little	odd	graphic	novel	500	pages	includes	nearly
consist	footnotes	words	dismiss	film	source	past	stumbling	block	hell's	directors	albert	allen
hughes	getting	brothers	direct	ludicrous	casting	carrot	top	riddle	set	ghetto	features	violent
crime	mad	geniuses	menace	ii	society	question	course	whitechapel	1888	london's	east	filthy
sooty	whores	unfortunates	nervous	mysterious	psychopath	carving	profession	surgical	precision	stiff	copper	peter
godley	robbie	coltrane	calls	inspector	frederick	abberline	johnny	depp	blow	crack	widower	prophetic
dreams	unsuccessfully	tries	quell	copious	amounts	absinthe	opium	arriving	befriends	unfortunate	named	mary
kelly	heather	graham	proceeds	investigate	horribly	gruesome	crimes	police	surgeon	stomach	briefed	particulars
unique	theory	identity	killer	reasons	chooses	slay	bother	cloaking	screenwriters	terry	hayes	vertical
limit	rafael	yglesias	les	mis	rables	job	keeping	hidden	viewers	funny	watch	locals
finger	blame	jews	indians	englishman	capable	committing	ghastly	acts	whistling	stonecutters	song	simpsons
days	holds	electric	carwho	steve	guttenberg	star	worry	it'll	sense	onto	appearance	dark
surprising	looks	tim	burton	planet	apes	times	sleepy	hollow	2	print	completely	finished
music	finalized	comments	marilyn	manson	cinematographer	deming	word	ably	captures	dreariness	victorianera	london
helped	flashy	killing	scenes	remind	crazy	flashbacks	twin	peaks	violence	pales	comparison	blackandwhite
oscar	winner	martin	child's	shakespeare	love	production	design	original	prague	surroundings	creepy	acting
solid	dreamy	typically	strong	performance	deftly	handling	british	accent	ians	holm	joe	gould's
secret	richardson	102	dalmatians	log	supporting	roles	surprise	cringed	time	mouth	imagining	attempt
irish	actually	half	bad	00	violencegore	sexuality	language	drug	content	movie	comes	suspect
studio	indication	stinker	everybody's	critical	darling	mtv	films'	election	school	comedy	starring	matthew
broderick	reese	witherspoon	current	example	existed	week	plot	deceptively	simple	george	washington	carver
student	elections	tracy	flick	overachiever	hand	raised	sick	megalomaniac	encourages	paul	popularbutslow	jock
run	paul's	nihilistic	sister	jumps	race	personal	sleeper	expectations	low	quality	stuff	reviews
enthusiastic	help	baggage	glowing	contrast	negative	reviewers	live	hype	makes	disappointing	contains	significant
details	lifted	directly	rushmore	released	months	earlier	similarities	staggering	president	extraordinary	clubs	involved
play	max	fischer	tension	potential	relationship	teacher	single	parent	home	contributed	drive	male
bumbling	adult	pursues	extramarital	affair	caught	life	ruined	bee	sting	bill	murray	stings
happened	individual	screenplay	contain	probably	aware	studios	genre	geeks	revenge	formed	strengths	rely
fantastic	performances	newcomer	jessica	antisocial	tammy	playing	rooney	role	ferris	bueller	fun	revelation
teenagers	clout	money	deserves	nomination	campbell's	character	speech	gymnasium	won	bothering	seen	amount
suppose	coming	expect	starts	light	airy	sitcom	screws	tighten	tensions	mount	alexander	payne
decides	add	elements	frankly	distract	story	tracy's	determination	win	costs	throw	studentteacher	logical
reason	lot	tonal	nosedive	takes	explicitly	sexdriven	mark	disappointment	mail	alot	cast	extremely
popular	attractive	stars	share	screen	hours	collect	profits	real	inventive	bone	body	basically
complete	reshoot	shop	corner	adding	modern	twists	essentially	goes	defies	concepts	contemporary	filmmaking
overly	sentimental	terribly	mushy	mention	manipulative	oh	enjoyable	manipulation	absolutely	hated	previous	
ryanhanks	teaming	sleepless	seattle	directing	helmed	woman	figured	liked	storyline	cliched	tom	hanks
plays	fox	insanely	likeable	owner	discount	chain	meg	ryan	kathleen	kelley	proprietor	familyrun
children's	nice	homage	soon	bitter	rivals	store	business	internet	neither	party	person's	true
serve	mere	backdrop	mildly	subplots	fail	utter	cuteness	main	leads	predictable	climax	foreseeable
damn	cute	welldone	doubt	entire	scene	evokes	pure	joy	discovers	online	filled	lack

happiness	left	theater	smiling	jaws	rare	grabs	attention	image	blackness	distant	alienlike	underwater	
sounds	ominous	bars	composer	john	williams'	infamous	score	dahdum	director	steven	spielberg	wastes	
taking	water	midnight	swim	beautiful	girl	deadly	vulnerable	floating	ocean	attacked	relinquishes	grip	
outstanding	builds	theatrical	act	unlike	filmmakers	deal	restraint	refuses	shark	middle	merely	suggests	
presence	subjective	shots	building	bit	shark's	arrival	truly	terrifying	bored	imagery	chief	brody	roy
scheider	york	cop	easy	peaceful	running	station	amity	island	fictitious	england	resort	town	
murder	gun	fired	25	shaken	vicious	white	attacks	fourth	july	mayor	larry	vaughn	
hamilton	shut	beaches	reliant	summer	tourist	joined	matt	hooper	richard	dreyfuss	ambitious	expert	
marine	institute	fascinated	determined	stop	knowledge	exact	workings	perfect	engine	eating	machine	finally	
relents	join	crusty	quint	robert	shaw	decrepit	boat	orca	search	hunt	inevitably	hunted	thriller
keen	humor	incredible	pacing	horror	ten	movies	rolled	wonder	america	storm	1975	crown	
box	office	champ	unceremoniously	dethroned	1977	wars	fascination	par	hitchcock's	psycho	age	grand	
technology	exists	technical	sequences	including	mechanical	sharks	obsolete	none	improve	lead	overkill	limitations	
faced	produced	forced	traditional	cinematic	characterization	sharp	editing	creative	photography	instead	simply	dousing	
audience	digital	effects	actors	draw	redford	newman	nevertheless	guaranteed	successful	careers	refused		
overshadowed	hits	notes	sympathetic	husband	father	political	quagmire	warns	previously	american	graffiti	1973	
apprenticeship	duddy	kravitz	1974	surprisingly	mature	complex	literally	played	gnarled	movie's	captain	ahab	
sorely	overlooked	academy	awards	bordering	parody	grizzled	loner	machismo	borders	masochism	slightly	deranged	
shaw's	caricature	late	deck	comparing	scars	drawn	telling	experiences	aboard	indianapolis	navy	ship	
war	sunk	japanese	tale	1	000	swarms	slowly	devoured	hairraising	delivers	leave	black	eyes
endless	rows	teeth	insatiable	urge	eat	epitome	mankind's	fears	unknown	threatening	nature	nemesis	
survived	sinch	dinosaurs	whites	exist	threat	spielberg's	feel	queasy	bunch	writhing	dangling	unprotected	
legs	ready	chomped	combination	actual	footage	five	nicknamed	bruce	crew	built	shot	angles	
forgotten	sort	precursor	waterworld	1995	soggy	cost	overruns	universal	worried	bomb	overcame	obstacles	
delivered	finest	primal	scarethrillers	hollywood	moviemaking	manager	nfl	team	postsalary	cap	era	allocate	
resources	dollar	spent	freeagent	defensive	tackle	spend	linebackers	safeties	centers	teams	detroit	lions	
boast	superstar	huge	contract	field	guys	herb	specialeffects	budget	hire	recognizable	jackie	chan	
barry	sanders	spins	darts	cutting	line	watching	operation	condor	drives	motorcycle	crowded	streets	
madrid	fleeing	armada	pursuers	identical	compact	cars	reminiscent	daylight	chicago	bears	hot	pursuit	
except	rescuing	runaway	baby	carriages	cent	invested	stunts	pay	hospital	bills	leaves	75	cents
directs	scripts	dubbing	characters	hideous	title	sequence	explains	morocco	spain	chan's	release	country	
rumble	bronx	supposedly	filmed	vancouver	chase	canadian	rockies	visible	heck	haircut	hairstylist	mixture	
lee	master	kungfu	slapstickfu	sent	un	retrieve	cache	lost	nazi	gold	north	african	desert
chased	horde	neonazi	sympathizers	stereotypical	arabs	correctness	women	scream	save	misuse	firearms	villain	
broken	base	carried	pathetic	evil	en	route	extended	hilarious	fight	moroccan	version	motel	6
neonazis	confrontations	savage	natives	chopsocky	followed	film's	centerpiece	windtunnel	faceoff	wellchoreographed	giant		
kevlar	hamster	balls	smashedup	crates	bananas	scorpions	ignore	gaping	holes	exactly	villain's	escape	
key	values	hitchhiking	sahara	pretentions	raiders	ark	knockoff	wonders	franchise	blocking	lawrence	kazdan	
williams	lucas	producing	a+	special	talent	mainstream	utilize	june	1960	selftaught	idealistic	pragmatic	
36	head	government	newly	independent	formerly	belgian	congo	ousted	powerful	position	troops	captured	
brutally	murdered	aides	littleknown	meteoric	rise	fall	told	international	filmmaker	raoul	peck	lumumba	
patrice	lumumba's	eriq	ebouaney	helmer	1991	award	winning	documentary	death	prophet	virtually		
guaranteeing	fictional	account	patriot	remains	cowriter	pascal	bonitzer	begins	leader	perform	task	dismembering	
bodies	images	hatchets	saws	fastemptying	whiskey	bottles	accompany	grisly	jump	meeting	leaders		

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empires	falling	savvy	chesslike	achieves	leadership	date	independence	approaches	tactically	positions	nation's	prime	
minister	defense	presidency	joseph	kasa	vubu	maka	kotto	coalition	apart	former	masters	continue	
exert	influence	struggling	nation	strive	maintain	economic	hold	country's	vast	natural	diamonds	seek	
knowing	try	create	de	facto	control	fledgling	initial	investigation	soviet	assistance	immediately	tags	
communist	integrity	cold	russian	domination	situation	worse	army	mutinies	remaining	begin	evacuate	arm	
violently	intervene	lucrative	katanga	province	succeeds	rival	moise	tschombe	nzonzi	access	returns	conference	
abroad	tumultuous	period	history	nations	sometimesodious	colonialists	ruled	european	seats	power	centuries	focuses	
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somalia	born	varying	degrees	failure	usually	dependent	colonized	effort	camera	bring	slice	gone	
unexplored	decades	rate	standards	realistic	settings	nicely	maintained	traveled	zimbabwe	mozambique	covers	ground	
yeoman's	providing	detailed	trying	justice	linear	straightforward	manner	teaches	preaches	concentrates	deeds	stalwart	
saint	embellish	larger	persona	family	patrice's	handled	perfunctory	brief	interludes	talking	children	embracing	
wife	lamenting	child	intent	flesh	short	shrift	lopsided	marks	actor	convincing	charismatic	multifaceted	
politically	deft	people	force	driving	ambitions	docudrama	tradition	outshine	complementing	efforts	educational	appeal	
buffs	politicos	intelligence	b+	apparently	tony	kaye	major	battle	regarding	happy	final	product	
removed	name	credits	altogether	heard	happening	input	produce	found	kaye's	focused	touchy	racism	
edward	norton	hard	believe	norton's	fear	performers	derek	vinyard	skinhead	living	venice	beach	
brother	danny	furlong	mother	beverly	d'angelo	davin	jennifer	lien	flashback	kills	vandalizing	car	
lands	prison	presenttime	eager	follow	footsteps	path	derek's	adoption	supremacy	served	fullblown	understand	
stupid	thoughtless	intelligent	articulate	voice	beliefs	disturbingly	terms	controversial	preach	note	redemption	phase	
partially	disagree	advocate	loud	obnoxious	smart	believable	arbitrarily	killed	passionate	punk	looking	excuse	
beat	helps	talented	astonishing	frightening	shaved	swastika	chest	addition	requires	depth	shouting	ease	
meanest	likable	gutsy	approach	adds	subplot	principal	danny's	avery	brooks	obsessed	purging	hatred	
terrific	standouts	visually	indulges	artistic	choices	lots	slowmotion	strange	moody	atmosphere	lately	skims	
greatness	minutes	climactic	moving	picture	pretentious	preachy	resolution	featuring	narration	subtle	slap	handfed	
theme	simplistic	disliked	imagine	pleased	timid	weak	manages	compelling	argument	advocating	colleagues	surprised	
willing	betsy's	wedding	shocked	hear	reaction	understandable	consider	revolves	molly	ringwald	worthwhile	1986	
alda	duds	noteworthy	projects	misdemeanors	written	directed	vibrant	sliceoflife	mixing	dramatic	moments	bowl	
whimsical	alda's	elixir	smooth	refreshingand	welcome	change	pace	usual	fare	bride	groom	dylan	
walsh	pivotal	nonentity	door	knob	unbearable	easily	weakest	link	shortcropped	orange	hair	red	
lipstick	grotesque	outfits	supposed	dress	designer	clown	matters	ringwald's	matches	thankfully	minimum	colorful	
periphery	device	bride's	workingclass	italian	groom's	rich	gentile	folks	homey	downtoearth	freespirited	madeline	
kahn	practical	ally	sheedy	lonely	walsh's	clan	prim	proper	ostentatious	families	meet	mingle	
culture	clash	versus	wonderfully	understated	pleasant	surprises	expresses	anthony	lapaglia	seizes	spotlight	stevie	
dee	suave	polite	mafioso	formally	courting	oldfashioned	chivalry	lapaglia's	sincere	dimwitted	riot	uncanny	
dead	ringer	niro	alec	baldwin	thrown	measure	attended	gangster	inspired	partly	tribute	rolemodel	
ripoff	reborn	overthetop	missed	scrumptious	extends	beyond	pesci	particular	sinks	unscrupulous	brotherinlaw	slum	
lord	mob	ties	cheating	catherine	o'hara	challenge	somehow	touch	financiallystrapped	carpenter	bigger	wallet	
adopts	psychological	view	plan	style	remarkably	restrained	tasteful	genius	woody	possess	inspiration	entertaining	
slop	passes	bloody	clashes	pander	belgians	continued	condescending	paternalistic	officers	particularly	janssens	rudi	
delhem	publique	congo's	caused	rebellions	undermining	outraged	rape	nationals	unrest	tshombe	contained	70	
percent	proclaimed	secession	replaced	mobutu	colonel	pacification	tour	'when	drown	dog	rabies	'	

prophecies	fate	exemplary	complicated	myriad	players	frequently	succumb	cliché	private	peck's	script	illuminates
bantu	sayings	'the	rules'	ambassador	direction	assured	unfortunately	standard	television	dynamic	radiating	character's
fierce	passion	ability	strategize	cornered	insurmountable	odds	elevate	mediocre	ebouaney's	tragedy	personally	action
drowning	sea	asian	wirefu	copycats	pretty	leaving	likes	schwartznager	stallone	van	damme	wearing
cement	galoshes	bottom	kung	fu	sometimes	mix	results	mindblowing	spectacle	amazing	exciting	stunt
1999's	matrix	gem	wrong	chinese	flying	ninjas	karate	soaring	detectives	slow	motion	kicking
scientists	laughable	hollywood's	rush	emulate	trademark	choreography	joke	art	form	iron	monkey	import
reissue	1993	19th	vigilante	rongguang	yu	fighting	shaolin	rights	oppressed	bellies	hungry	piece
narrative	legendary	hero	wong	feihong	recently	possibly	2000	drunken	legend	szeman	tsang	keiying
yen	chi	dan	thrust	monkey's	oppression	styles	especially	devolve	ridiculous	twinkletoe	crouching	tiger
dragon	yuen	wo	ping	eventually	remembers	earth	heart	hardcore	drama	la	profoundness	shared
pass	outlaw	goodhearted	misguided	enemy	transcend	mindless	hearts	minds	equal	masterpiece	dances	invading
tune	aka	siunin	feihung	tsi	titmalau							

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Matriz TF x IDF:

films	adapted	comic	books	plenty	success	superheroes	batman	superman	spawn	geared	kids	casper	
arthouse	crowd	ghost	world	book	hell	starters	created	alan	moore	eddie	campbell	brought	
medium	level	mid	'80s	12part	series	called	watchmen	thoroughly	researched	subject	jack	ripper	
saying	michael	jackson	starting	look	little	odd	graphic	novel	500	pages	includes	nearly	30
consist	footnotes	words	dismiss	film	source	past	stumbling	block	hell's	directors	albert	allen	
hughes	getting	brothers	direct	ludicrous	casting	carrot	top	riddle	set	ghetto	features	violent	street
crime	mad	geniuses	menace	ii	society	question	course	whitechapel	1888	london's	east	filthy	
sooty	whores	unfortunates	nervous	mysterious	psychopath	carving	profession	surgical	precision	stiff	copper	peter	
godley	robbie	coltrane	calls	inspector	frederick	abberline	johnny	depp	blow	crack	widower	prophetic	
dreams	unsuccessfully	tries	quell	copious	amounts	absinthe	opium	arriving	befriends	unfortunate	named	mary	
kelly	heather	graham	proceeds	investigate	horribly	gruesome	crimes	police	surgeon	stomach	briefed	particulars	
unique	theory	identity	killer	reasons	chooses	slay	bother	cloaking	screenwriters	terry	hayes	vertical	
limit	rafael	yglesias	les	mis	rables	job	keeping	hidden	viewers	funny	watch	locals	blindly

finger	blame	jews	indians	englishman	capable	committing	ghastly	acts	whistling	stonecutters	song	simpsons	
days	holds	electric	carwho	steve	guttenberg	star	worry	it'll	sense	onto	appearance	dark	bleak
surprising	looks	tim	burton	planet	apes	times	sleepy	hollow	2	print	completely	finished	color
music	finalized	comments	marilyn	manson	cinematographer	deming	word	ably	captures	dreariness	victorianera	london	
helped	flashy	killing	scenes	remind	crazy	flashbacks	twin	peaks	violence	pales	comparison	blackandwhite	
oscar	winner	martin	childs'	shakespeare	love	production	design	original	prague	surroundings	creepy	acting	
solid	dreamy	typically	strong	performance	deftly	handling	british	accent	ians	holm	joe	gould's	
secret	richardson	102	dalmatians	log	supporting	roles	surprise	cringed	time	mouth	imagining	attempt	
irish	actually	half	bad	00	violencegore	sexuality	language	drug	content	movie	comes	suspect	
studio	indication	stinker	everybody's	critical	darling	mtv	films'	election	school	comedy	starring	matthew	
broderick	reese	witherspoon	current	example	existed	week	plot	deceptively	simple	george	washington	carver	
student	elections	tracy	flick	overachiever	hand	raised	sick	megalomaniac	encourages	paul	popularbutslow	jock	
run	paul's	nihilistic	sister	jumps	race	personal	sleeper	expectations	low	quality	stuff	reviews	
enthusiastic	help	baggage	glowing	contrast	negative	reviewers	live	hype	makes	disappointing	contains	significant	
details	lifted	directly	rushmore	released	months	earlier	similarities	staggering	president	extraordinary	clubs	involved	
play	max	fischer	tension	potential	relationship	teacher	single	parent	home	contributed	drive	male	
bumbling	adult	pursues	extramarital	affair	caught	life	ruined	bee	sting	bill	murray	stings	
happened	individual	screenplay	contain	probably	aware	studios	genre	geeks	revenge	formed	strengths	rely	
fantastic	performances	newcomer	jessica	antisocial	tammy	playing	rooney	role	ferris	buellder	fun	revelation	
teenagers	clout	money	deserves	nomination	campbell's	character	speech	gymnasium	won	bothering	seen	amount	
suppose	coming	expect	starts	light	airy	sitcom	screws	tighten	tensions	mount	alexander	payne	
decides	add	elements	frankly	distract	story	tracy's	determination	win	costs	throw	studentteacher	logical	
reason	lot	tonal	nosedive	takes	explicitly	sexdriven	mark	disappointment	mail	alot	cast	extremely	
popular	attractive	stars	share	screen	hours	collect	profits	real	inventive	bone	body	basically	
complete	reshoot	shop	corner	adding	modern	twists	essentially	goes	defies	concepts	contemporary	filmmaking	
overly	sentimental	terribly	mushy	mention	manipulative	oh	enjoyable	manipulation	absolutely	hated	previous		
ryanhanks	teaming	sleepless	seattle	directing	helmed	woman	figured	liked	storyline	cliched	tom	hanks	
plays	fox	insanely	likeable	owner	discount	chain	meg	ryan	kathleen	kelley	proprietor	familyrun	
children's	nice	homage	soon	bitter	rivals	store	business	internet	neither	party	person's	true	rest
serve	mere	backdrop	mildly	subplots	fail	utter	cuteness	main	leads	predictable	climax	foreseeable	
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yeoman's	providing	detailed	trying	justice	linear	straightforward	manner	teaches	preaches	concentrates	deeds	stalwart

saint	embellish	larger	persona	family	patrice's	handled	perfunctory	brief	interludes	talking	children	embracing
wife	lamenting	child	intent	flesh	short	shrift	lopsided	marks	actor	convincing	charismatic	multifaceted
politically	deft	people	force	driving	ambitions	docudrama	tradition	outshine	complementing	efforts	educational	appeal
buffs	politicos	intelligence	b+	apparently	tony	kaye	major	battle	regarding	happy	final	product
removed	name	credits	altogether	heard	happening	input	produce	found	kaye's	focused	touchy	racism
edward	norton	hard	believe	norton's	fear	performers	derek	vinyard	skinhead	living	venice	beach
brother	danny	furlong	mother	beverly	d'angelo	davin	jennifer	lien	flashback	kills	vandalizing	car
lands	prison	presenttime	eager	follow	footsteps	path	derek's	adoption	supremacy	served	fullblown	understand
stupid	thoughtless	intelligent	articulate	voice	beliefs	disturbingly	terms	controversial	preach	note	redemption	phase
partially	disagree	advocate	loud	obnoxious	smart	believable	arbitrarily	killed	passionate	punk	looking	excuse
beat	helps	talented	astonishing	frightening	shaved	swastika	chest	addition	requires	depth	shouting	ease
meanest	likable	gutsy	approach	adds	subplot	principal	danny's	avery	brooks	obsessed	purging	hatred
terrific	standouts	visually	indulges	artistic	choices	lots	slowmotion	strange	moody	atmosphere	lately	skims
greatness	minutes	climactic	moving	picture	pretentious	preachy	resolution	featuring	narration	subtle	slap	handfed
theme	simplistic	disliked	imagine	pleased	timid	weak	manages	compelling	argument	advocating	colleagues	surprised
willing	betsy's	wedding	shocked	hear	reaction	understandable	consider	revolves	molly	ringwald	worthwhile	1986
alda	duds	noteworthy	projects	misdemeanors	written	directed	vibrant	sliceoflife	mixing	dramatic	moments	bowl
whimsical	alda's	elixir	smooth	refreshingand	welcome	change	pace	usual	fare	bride	groom	dylan
walsh	pivotal	nonentity	door	knob	unbearable	easily	weakest	link	shortcropped	orange	hair	red
lipstick	grotesque	outfits	supposed	dress	designer	clown	matters	ringwald's	matches	thankfully	minimum	colorful
periphery	device	bride's	workingclass	italian	groom's	rich	gentile	folks	homey	downtoearth	freespirited	madeline
kahn	practical	ally	sheedy	lonely	walsh's	clan	prim	proper	ostentatious	families	meet	mingle
culture	clash	versus	wonderfully	understated	pleasant	surprises	expresses	anthony	lapaglia	seizes	spotlight	stevie
dee	suave	polite	mafioso	formally	courting	oldfashioned	chivalry	lapaglia's	sincere	dimwitted	riot	uncanny
dead	ringer	niro	alec	baldwin	thrown	measure	attended	gangster	inspired	partly	tribute	rolemodel
ripoff	reborn	overthetop	missed	scrumptious	extends	beyond	pesci	particular	sinks	unscrupulous	brotherinlaw	slum
lord	mob	ties	cheating	catherine	o'hara	challenge	somehow	touch	financiallystrapped	carpenter	bigger	wallet
adopts	psychological	view	plan	style	remarkably	restrained	tasteful	genius	woody	possess	inspiration	entertaining
slop	passes	bloody	clashes	pander	belgians	continued	condescending	paternalistic	officers	particularly	janssens	rudi
delhem	publique	congo's	caused	rebellions	undermining	outraged	rape	nationals	unrest	tshombe	contained	70
percent	proclaimed	secession	replaced	mobutu	colonel	pacification	tour	'when	drown	dog	rabies	'
prophecies	fate	exemplary	complicated	myriad	players	frequently	succumb	cliché	private	peck's	script	illuminates
bantu	sayings	'the	rules'	ambassador	direction	assured	unfortunately	standard	television	dynamic	radiating	character's
fierce	passion	ability	strategize	cornered	insurmountable	odds	elevate	mediocre	ebouaney's	tragedy	personally	action
drowning	sea	asian	wirefu	copycats	pretty	leaving	likes	schwartznager	stallone	van	damme	wearing
cement	galoshes	bottom	kung	fu	sometimes	mix	results	mindblowing	spectacle	amazing	exciting	stunt
1999's	matrix	gem	wrong	chinese	flying	ninjas	karate	soaring	detectives	slow	motion	kicking
scientists	laughable	hollywood's	rush	emulate	trademark	choreography	joke	art	form	iron	monkey	import
reissue	1993	19th	vigilante	rongguang	yu	fighting	shaolin	rights	oppressed	bellies	hungry	piece
narrative	legendary	hero	wong	feihong	recently	possibly	2000	drunken	legend	szeman	tsang	keiying
yen	chi	dan	thrust	monkey's	oppression	styles	especially	devolve	ridiculous	twinkletoed	crouching	tiger
dragon	yuen	wo	ping	eventually	remembers	earth	heart	hardcore	drama	la	profoundness	shared
pass	outlaw	goodhearted	misguided	enemy	transcend	mindless	hearts	minds	equal	masterpiece	dances	invading
tune	aka	siuinin	feihung	tsi	titmalau							

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Matriz TF c/ peso W:

films	adapted	comic	books	plenty	success	superheroes	batman	superman	spawn	geared	kids	casper	
arthouse	crowd	ghost	world	book	hell	starters	created	alan	moore	eddie	campbell	brought	
medium	level	mid	'80s	12part	series	called	watchmen	thoroughly	researched	subject	jack	ripper	
saying	michael	jackson	starting	look	little	odd	graphic	novel	500	pages	includes	nearly	30
consist	footnotes	words	dismiss	film	source	past	stumbling	block	hell's	directors	albert	allen	
hughes	getting	brothers	direct	ludicrous	casting	carrot	top	riddle	set	ghetto	features	violent	street
crime	mad	geniuses	menace	ii	society	question	course	whitechapel	1888	london's	east	filthy	
sooty	whores	unfortunates	nervous	mysterious	psychopath	carving	profession	surgical	precision	stiff	copper	peter	
godley	robbie	coltrane	calls	inspector	frederick	abberline	johnny	depp	blow	crack	widower	prophetic	
dreams	unsuccessfully	tries	quell	copious	amounts	absinthe	opium	arriving	befriends	unfortunate	named	mary	
kelly	heather	graham	proceeds	investigate	horribly	gruesome	crimes	police	surgeon	stomach	briefed	particulars	
unique	theory	identity	killer	reasons	chooses	slay	bother	cloaking	screenwriters	terry	hayes	vertical	
limit	rafael	yglesias	les	mis	rables	job	keeping	hidden	viewers	funny	watch	locals	blindly
finger	blame	jews	indians	englishman	capable	committing	ghastly	acts	whistling	stonecutters	song	simpsons	
days	holds	electric	carwho	steve	gutenberg	star	worry	it'll	sense	onto	appearance	dark	bleak
surprising	looks	tim	burton	planet	apes	times	sleepy	hollow	2	print	completely	finished	color
music	finalized	comments	marilyn	manson	cinematographer	deming	word	ably	captures	dreariness	victorianera	london	
helped	flashy	killing	scenes	remind	crazy	flashbacks	twin	peaks	violence	pales	comparison	blackandwhite	
oscar	winner	martin	childs'	shakespeare	love	production	design	original	prague	surroundings	creepy	acting	
solid	dreamy	typically	strong	performance	deftly	handling	british	accent	ians	holm	joe	gould's	
secret	richardson	102	dalmatians	log	supporting	roles	surprise	cringed	time	mouth	imagining	attempt	
irish	actually	half	bad	00	violencegore	sexuality	language	drug	content	movie	comes	suspect	
studio	indication	stinker	everybody's	critical	darling	mtv	films'	election	school	comedy	starring	matthew	
broderick	reese	witherspoon	current	example	existed	week	plot	deceptively	simple	george	washington	carver	
student	elections	tracy	flick	overachiever	hand	raised	sick	megalomaniac	encourages	paul	popularbutslow	jock	
run	paul's	nihilistic	sister	jumps	race	personal	sleeper	expectations	low	quality	stuff	reviews	

enthusiastic	help	baggage	glowing	contrast	negative	reviewers	live	hype	makes	disappointing	contains	significant
details	lifted	directly	rushmore	released	months	earlier	similarities	staggering	president	extraordinary	clubs	involved
play	max	fischer	tension	potential	relationship	teacher	single	parent	home	contributed	drive	male
bumbling	adult	pursues	extramarital	affair	caught	life	ruined	bee	sting	bill	murray	stings
happened	individual	screenplay	contain	probably	aware	studios	genre	geeks	revenge	formed	strengths	rely
fantastic	performances	newcomer	jessica	antisocial	tammy	playing	rooney	role	ferris	bueller	fun	revelation
teenagers	clout	money	deserves	nomination	campbell's	character	speech	gymnasium	won	bothering	seen	amount
suppose	coming	expect	starts	light	airy	sitcom	screws	tighten	tensions	mount	alexander	payne
decides	add	elements	frankly	distract	story	tracy's	determination	win	costs	throw	studentteacher	logical
reason	lot	tonal	nosedive	takes	explicitly	sexdriven	mark	disappointment	mail	alot	cast	extremely
popular	attractive	stars	share	screen	hours	collect	profits	real	inventive	bone	body	basically
complete	reshoot	shop	corner	adding	modern	twists	essentially	goes	defies	concepts	contemporary	filmmaking
overly	sentimental	terribly	mushy	mention	manipulative	oh	enjoyable	manipulation	absolutely	hated	previous	
ryanhanks	teaming	sleepless	seattle	directing	helmed	woman	figured	liked	storyline	cliched	tom	hanks
plays	fox	insanely	likeable	owner	discount	chain	meg	ryan	kathleen	kelley	proprietor	familyrun
children's	nice	homage	soon	bitter	rivals	store	business	internet	neither	party	person's	true
serve	mere	backdrop	mildly	subplots	fail	utter	cuteness	main	leads	predictable	climax	foreseeable
damn	cute	welldone	doubt	entire	scene	evokes	pure	joy	discovers	online	filled	lack
happiness	left	theater	smiling	jaws	rare	grabs	attention	image	blackness	distant	alienlike	underwater
sounds	ominous	bars	composer	john	williams'	infamous	score	dahdum	director	steven	spielberg	wastes
taking	water	midnight	swim	beautiful	girl	deadly	vulnerable	floating	ocean	attacked	relinquishes	grip
outstanding	builds	theatrical	act	unlike	filmmakers	deal	restraint	refuses	shark	middle	merely	suggests
presence	subjective	shots	building	bit	shark's	arrival	truly	terrifying	bored	imagery	chief	brody
scheider	york	cop	easy	peaceful	running	station	amity	island	fictitious	england	resort	town
murder	gun	fired	25	shaken	vicious	white	attacks	fourth	july	mayor	larry	vaughn
hamilton	shut	beaches	reliant	summer	tourist	joined	matt	hooper	richard	dreyfuss	ambitious	expert
marine	institute	fascinated	determined	stop	knowledge	exact	workings	perfect	engine	eating	machine	finally
relents	join	crusty	quint	robert	shaw	decrepit	boat	orca	search	hunt	inevitably	hunted
keen	humor	incredible	pacing	horror	ten	movies	rolled	wonder	america	storm	1975	crown
box	office	champ	unceremoniously	dethroned	1977	wars	fascination	par	hitchcock's	psycho	age	grand
technology	exists	technical	sequences	including	mechanical	sharks	obsolete	none	improve	lead	overkill	limitations
faced	produced	forced	traditional	cinematic	characterization	sharp	editing	creative	photography	instead	simply	dousing
audience	digital	effects	actors	draw	redford	newman	nevertheless	guaranteed	successful	careers	refused	
overshadowed	hits	notes	sympathetic	husband	father	political	quagmire	warns	previously	american	graffiti	1973
apprenticeship	duddy	kravitz	1974	surprisingly	mature	complex	literally	played	gnarled	movie's	captain	ahab
sorely	overlooked	academy	awards	bordering	parody	grizzled	loner	machismo	borders	masochism	slightly	deranged
shaw's	caricature	late	deck	comparing	scars	drawn	telling	experiences	aboard	indianapolis	navy	ship
war	sunk	japanese	tale	1	000	swarms	slowly	devoured	hairraising	delivers	leave	black
endless	rows	teeth	insatiable	urge	eat	epitome	mankind's	fears	unknown	threatening	nature	nemesis
survived	sinch	dinosaurs	whites	exist	threat	spielberg's	feel	queasy	bunch	writhing	dangling	unprotected
legs	ready	chomped	combination	actual	footage	five	nicknamed	bruce	crew	built	shot	angles
forgotten	sort	precursor	waterworld	1995	soggy	cost	overruns	universal	worried	bomb	overcame	obstacles
delivered	finest	primal	scarethrillers	hollywood	moviemaking	manager	nfl	team	postsalary	cap	era	allocate
resources	dollar	spent	freeagent	defensive	tackle	spend	linebackers	safeties	centers	teams	detroit	lions

boast	superstar	huge	contract	field	guys	herb	specialeffects	budget	hire	recognizable	jackie	chan	
barry	sanders	spins	darts	cutting	line	watching	operation	condor	drives	motorcycle	crowded	streets	
madrid	fleeing	armada	pursuers	identical	compact	cars	reminiscent	daylight	chicago	bears	hot	pursuit	
except	rescuing	runaway	baby	carriages	cent	invested	stunts	pay	hospital	bills	leaves	75	cents
directs	scripts	dubbing	characters	hideous	title	sequence	explains	morocco	spain	chan's	release	country	
rumble	bronx	supposedly	filmed	vancouver	chase	canadian	rockies	visible	heck	haircut	hairstylist	mixture	
lee	master	kungfu	slapstickfu	sent	un	retrieve	cache	lost	nazi	gold	north	african	desert
chased	horde	neonazi	sympathizers	stereotypical	arabs	correctness	women	scream	save	misuse	firearms	villain	
broken	base	carried	pathetic	evil	en	route	extended	hilarious	fight	moroccan	version	motel	6
neonazis	confrontations	savage	natives	chopsocky	followed	film's	centerpiece	windtunnel	faceoff	wellchoreographed	giant		
kevlar	hamster	balls	smashedup	crates	bananas	scorpions	ignore	gaping	holes	exactly	villain's	escape	
key	values	hitchhiking	sahara	pretentions	raiders	ark	knockoff	wonders	franchise	blocking	lawrence	kazdan	
williams	lucas	producing	a+	special	talent	mainstream	utilize	june	1960	selftaught	idealistic	pragmatic	
36	head	government	newly	independent	formerly	belgian	congo	ousted	powerful	position	troops	captured	
brutally	murdered	aides	littleknown	meteoric	rise	fall	told	international	filmmaker	raoul	peck	lumumba	
patrice	lumumba's	eriq	ebouaney	helmer	1991	award	winning	documentary	death	prophet	virtually		
guaranteeing	fictional	account	patriot	remains	cowriter	pascal	bonitzer	begins	leader	perform	task	dismembering	
bodies	images	hatchets	saws	fastemptying	whiskey	bottles	accompany	grisly	jump	meeting	leaders		
belgianowned	third	class	postal	worker	speaks	mind	heads	tribes	proclaiming	tribal	regional	national	
mobile	congolese	movement	mnc	gaining	prominence	clerical	sell	beer	bustling	capital	stanleyville	colonial	
empires	falling	savvy	chesslike	achieves	leadership	date	independence	approaches	tactically	positions	nation's	prime	
minister	defense	presidency	joseph	kasa	vubu	maka	kotto	coalition	apart	former	masters	continue	
exert	influence	struggling	nation	strive	maintain	economic	hold	country's	vast	natural	diamonds	seek	
knowing	try	create	de	facto	control	fledgling	initial	investigation	soviet	assistance	immediately	tags	
communist	integrity	cold	russian	domination	situation	worse	army	mutinies	remaining	begin	evacuate	arm	
violently	intervene	lucrative	katanga	province	succeeds	rival	moise	tschombe	nzonzi	access	returns	conference	
abroad	tumultuous	period	history	nations	sometimesodious	colonialists	ruled	european	seats	power	centuries	focuses	
familiar	material	strives	honest	portrayal	friend	foes	movements	gripped	africa	50's	60's	nigeria	
somalia	born	varying	degrees	failure	usually	dependent	colonized	effort	camera	bring	slice	gone	
unexplored	decades	rate	standards	realistic	settings	nicely	maintained	traveled	zimbabwe	mozambique	covers	ground	
yeoman's	providing	detailed	trying	justice	linear	straightforward	manner	teaches	preaches	concentrates	deeds	stalwart	
saint	embellish	larger	persona	family	patrice's	handled	perfunctory	brief	interludes	talking	children	embracing	
wife	lamenting	child	intent	flesh	short	shrift	lopsided	marks	actor	convincing	charismatic	multifaceted	
politically	deft	people	force	driving	ambitions	docudrama	tradition	outshine	complementing	efforts	educational	appeal	
buffs	politicos	intelligence	b+	apparently	tony	kaye	major	battle	regarding	happy	final	product	
removed	name	credits	altogether	heard	happening	input	produce	found	kaye's	focused	touchy	racism	
edward	norton	hard	believe	norton's	fear	performers	derek	vinyard	skinhead	living	venice	beach	
brother	danny	furlong	mother	beverly	d'angelo	davin	jennifer	lien	flashback	kills	vandalizing	car	
lands	prison	presenttime	eager	follow	footsteps	path	derek's	adoption	supremacy	served	fullblown	understand	
stupid	thoughtless	intelligent	articulate	voice	beliefs	disturbingly	terms	controversial	preach	note	redemption	phase	
partially	disagree	advocate	loud	obnoxious	smart	believable	arbitrarily	killed	passionate	punk	looking	excuse	
beat	helps	talented	astonishing	frightening	shaved	swastika	chest	addition	requires	depth	shouting	ease	
meanest	likable	gutsy	approach	adds	subplot	principal	danny's	avery	brooks	obsessed	purging	hatred	
terrific	standouts	visually	indulges	artistic	choices	lots	slowmotion	strange	moody	atmosphere	lately	skims	

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Matriz TF c/ peso W x IDF:

films	adapted	comic	books	plenty	success	superheroes	batman	superman	spawn	geared	kids	casper	
arthouse	crowd	ghost	world	book	hell	starters	created	alan	moore	eddie	campbell	brought	
medium	level	mid	'80s	12part	series	called	watchmen	thoroughly	researched	subject	jack	ripper	
saying	michael	jackson	starting	look	little	odd	graphic	novel	500	pages	includes	nearly	30
consist	footnotes	words	dismiss	film	source	past	stumbling	block	hell's	directors	albert	allen	
hughes	getting	brothers	direct	ludicrous	casting	carrot	top	riddle	set	ghetto	features	violent	street
crime	mad	geniuses	menace	ii	society	question	course	whitechapel	1888	london's	east	filthy	
sooty	whores	unfortunates	nervous	mysterious	psychopath	carving	profession	surgical	precision	stiff	copper	peter	
godley	robbie	coltrane	calls	inspector	frederick	abberline	johnny	depp	blow	crack	widower	prophetic	
dreams	unsuccessfully	tries	quell	copious	amounts	absinthe	opium	arriving	befriends	unfortunate	named	mary	
kelly	heather	graham	proceeds	investigate	horribly	gruesome	crimes	police	surgeon	stomach	briefed	particulars	
unique	theory	identity	killer	reasons	chooses	slay	bother	cloaking	screenwriters	terry	hayes	vertical	
limit	rafael	yglesias	les	mis	rables	job	keeping	hidden	viewers	funny	watch	locals	blindly
finger	blame	jews	indians	englishman	capable	committing	ghastly	acts	whistling	stonecutters	song	simpsons	
days	holds	electric	carwho	steve	guttenberg	star	worry	it'll	sense	onto	appearance	dark	bleak
surprising	looks	tim	burton	planet	apes	times	sleepy	hollow	2	print	completely	finished	color
music	finalized	comments	marilyn	manson	cinematographer	deming	word	ably	captures	dreariness	victorianera	london	
helped	flashy	killing	scenes	remind	crazy	flashbacks	twin	peaks	violence	pales	comparison	blackandwhite	
oscar	winner	martin	child's	shakespeare	love	production	design	original	prague	surroundings	creepy	acting	
solid	dreamy	typically	strong	performance	deftly	handling	british	accent	ians	holm	joe	gould's	
secret	richardson	102	dalmatians	log	supporting	roles	surprise	cringed	time	mouth	imagining	attempt	
irish	actually	half	bad	00	violencegore	sexuality	language	drug	content	movie	comes	suspect	
studio	indication	stinker	everybody's	critical	darling	mtv	films'	election	school	comedy	starring	matthew	
broderick	reese	witherspoon	current	example	existed	week	plot	deceptively	simple	george	washington	carver	
student	elections	tracy	flick	overachiever	hand	raised	sick	megalomaniac	encourages	paul	popularbutslow	jock	
run	paul's	nihilistic	sister	jumps	race	personal	sleeper	expectations	low	quality	stuff	reviews	
enthusiastic	help	baggage	glowing	contrast	negative	reviewers	live	hype	makes	disappointing	contains	significant	
details	lifted	directly	rushmore	released	months	earlier	similarities	staggering	president	extraordinary	clubs	involved	
play	max	fischer	tension	potential	relationship	teacher	single	parent	home	contributed	drive	male	
bumbling	adult	pursues	extramarital	affair	caught	life	ruined	bee	sting	bill	murray	stings	
happened	individual	screenplay	contain	probably	aware	studios	genre	geeks	revenge	formed	strengths	rely	
fantastic	performances	newcomer	jessica	antisocial	tammy	playing	rooney	role	ferris	bueller	fun	revelation	
teenagers	clout	money	deserves	nomination	campbell's	character	speech	gymnasium	won	bothering	seen	amount	
suppose	coming	expect	starts	light	airy	sitcom	screws	tighten	tensions	mount	alexander	payne	
decides	add	elements	frankly	distract	story	tracy's	determination	win	costs	throw	studentteacher	logical	
reason	lot	tonal	nosedive	takes	explicitly	sexdriven	mark	disappointment	mail	alot	cast	extremely	
popular	attractive	stars	share	screen	hours	collect	profits	real	inventive	bone	body	basically	
complete	reshoot	shop	corner	adding	modern	twists	essentially	goes	defies	concepts	contemporary	filmmaking	
overly	sentimental	terribly	mushy	mention	manipulative	oh	enjoyable	manipulation	absolutely	hated	previous		

ryanhanks	teaming	sleepless	seattle	directing	helmed	woman	figured	liked	storyline	cliched	tom	hanks	
plays	fox	insanely	likeable	owner	discount	chain	meg	ryan	kathleen	kelley	proprietor	familyrun	
children's	nice	homage	soon	bitter	rivals	store	business	internet	neither	party	person's	true	rest
serve	mere	backdrop	mildly	subplots	fail	utter	cuteness	main	leads	predictable	climax	foreseeable	
damn	cute	welldone	doubt	entire	scene	evokes	pure	joy	discovers	online	filled	lack	
happiness	left	theater	smiling	jaws	rare	grabs	attention	image	blackness	distant	alienlike	underwater	
sounds	ominous	bars	composer	john	williams'	infamous	score	dahdum	director	steven	spielberg	wastes	
taking	water	midnight	swim	beautiful	girl	deadly	vulnerable	floating	ocean	attacked	relinquishes	grip	
outstanding	builds	theatrical	act	unlike	filmmakers	deal	restraint	refuses	shark	middle	merely	suggests	
presence	subjective	shots	building	bit	shark's	arrival	truly	terrifying	bored	imagery	chief	brody	roy
scheider	york	cop	easy	peaceful	running	station	amity	island	fictitious	england	resort	town	
murder	gun	fired	25	shaken	vicious	white	attacks	fourth	july	mayor	larry	vaughn	
hamilton	shut	beaches	reliant	summer	tourist	joined	matt	hooper	richard	dreyfuss	ambitious	expert	
marine	institute	fascinated	determined	stop	knowledge	exact	workings	perfect	engine	eating	machine	finally	
relents	join	crusty	quint	robert	shaw	decrepit	boat	orca	search	hunt	inevitably	hunted	thriller
keen	humor	incredible	pacing	horror	ten	movies	rolled	wonder	america	storm	1975	crown	
box	office	champ	unceremoniously	dethroned	1977	wars	fascination	par	hitchcock's	psycho	age	grand	
technology	exists	technical	sequences	including	mechanical	sharks	obsolete	none	improve	lead	overkill	limitations	
faced	produced	forced	traditional	cinematic	characterization	sharp	editing	creative	photography	instead	simply	dousing	
audience	digital	effects	actors	draw	redford	newman	nevertheless	guaranteed	successful	careers	refused		
overshadowed	hits	notes	sympathetic	husband	father	political	quagmire	warns	previously	american	graffiti	1973	
apprenticeship	duddy	kravitz	1974	surprisingly	mature	complex	literally	played	gnarled	movie's	captain	abah	
sorely	overlooked	academy	awards	bordering	parody	grizzled	loner	machismo	borders	masochism	slightly	deranged	
shaw's	caricature	late	deck	comparing	scars	drawn	telling	experiences	aboard	indianapolis	navy	ship	
war	sunk	japanese	tale	1	000	swarms	slowly	devoured	hairraising	delivers	leave	black	eyes
endless	rows	teeth	insatiable	urge	eat	epitome	mankind's	fears	unknown	threatening	nature	nemesis	
survived	sinch	dinosaurs	whites	exist	threat	spielberg's	feel	queasy	bunch	writihing	dangling	unprotected	
legs	ready	chomped	combination	actual	footage	five	nicknamed	bruce	crew	built	shot	angles	
forgotten	sort	precursor	waterworld	1995	soggy	cost	overruns	universal	worried	bomb	overcame	obstacles	
delivered	finest	primal	scarethrillers	hollywood	moviemaking	manager	nfl	team	postsalary	cap	era	allocate	
resources	dollar	spent	freeagent	defensive	tackle	spend	linebackers	safeties	centers	teams	detroit	lions	
boast	superstar	huge	contract	field	guys	herb	specialeffects	budget	hire	recognizable	jackie	chan	
barry	sanders	spins	darts	cutting	line	watching	operation	condor	drives	motorcycle	crowded	streets	
madrid	fleeing	armada	pursuers	identical	compact	cars	reminiscent	daylight	chicago	bears	hot	pursuit	
except	rescuing	runaway	baby	carriages	cent	invested	stunts	pay	hospital	bills	leaves	75	cents
directs	scripts	dubbing	characters	hideous	title	sequence	explains	morocco	spain	chan's	release	country	
rumble	bronx	supposedly	filmed	vancouver	chase	canadian	rockies	visible	heck	haircut	hairstylist	mixture	
lee	master	kungfu	slapstickfu	sent	un	retrieve	cache	lost	nazi	gold	north	african	desert
chased	horde	neonazi	sympathizers	stereotypical	arabs	correctness	women	scream	save	misuse	firearms	villain	
broken	base	carried	pathetic	evil	en	route	extended	hilarious	fight	moroccan	version	motel	6
neonazis	confrontations	savage	natives	chopsocky	followed	film's	centerpiece	windtunnel	faceoff	wellchoreographed	giant		
kevlar	hamster	balls	smashedup	crates	bananas	scorpions	ignore	gaping	holes	exactly	villain's	escape	
key	values	hitchhiking	sahara	pretentions	raiders	ark	knockoff	wonders	franchise	blocking	lawrence	kazdan	
williams	lucas	producing	a+	special	talent	mainstream	utilize	june	1960	selftaught	idealistic	pragmatic	

36	head	government	newly	independent	formerly	belgian	congo	ousted	powerful	position	troops	captured	
brutally	murdered	aides	littleknown	meteoric	rise	fall	told	international	filmmaker	raoul	peck	lumumba	
patrice	lumumba's	eriq	ebouaney	helmer	1991	award	winning	documentary	death	prophet	virtually		
guaranteeing	fictional	account	patriot	remains	cowriter	pascal	bonitzer	begins	leader	perform	task	dismembering	
bodies	images	hatchets	saws	fastemptying	whiskey	bottles	accompany	grisly	jump	meeting	leaders		
belgianowned	third	class	postal	worker	speaks	mind	heads	tribes	proclaiming	tribal	regional	national	
mobile	congolese	movement	mnc	gaining	prominence	clerical	sell	beer	bustling	capital	stanleyville	colonial	
empires	falling	savvy	chesslike	achieves	leadership	date	independence	approaches	tactically	positions	nation's	prime	
minister	defense	presidency	joseph	kasa	vubu	maka	kotto	coalition	apart	former	masters	continue	
exert	influence	struggling	nation	strive	maintain	economic	hold	country's	vast	natural	diamonds	seek	
knowing	try	create	de	facto	control	fledgling	initial	investigation	soviet	assistance	immediately	tags	
communist	integrity	cold	russian	domination	situation	worse	army	mutinies	remaining	begin	evacuate	arm	
violently	intervene	lucrative	katanga	province	succeeds	rival	moise	tschombe	nzonzi	access	returns	conference	
abroad	tumultuous	period	history	nations	sometimesodious	colonialists	ruled	european	seats	power	centuries	focuses	
familiar	material	strives	honest	portrayal	friend	foes	movements	gripped	africa	50's	60's	nigeria	
somalia	born	varying	degrees	failure	usually	dependent	colonized	effort	camera	bring	slice	gone	
unexplored	decades	rate	standards	realistic	settings	nicely	maintained	traveled	zimbabwe	mozambique	covers	ground	
yeoman's	providing	detailed	trying	justice	linear	straightforward	manner	teaches	preaches	concentrates	deeds	stalwart	
saint	embellish	larger	persona	family	patrice's	handled	perfunctory	brief	interludes	talking	children	embracing	
wife	lamenting	child	intent	flesh	short	shrift	lopsided	marks	actor	convincing	charismatic	multifaceted	
politically	deft	people	force	driving	ambitions	docudrama	tradition	outshine	complementing	efforts	educational	appeal	
buffs	politicos	intelligence	b+	apparently	tony	kaye	major	battle	regarding	happy	final	product	
removed	name	credits	altogether	heard	happening	input	produce	found	kaye's	focused	touchy	racism	
edward	norton	hard	believe	norton's	fear	performers	derek	vinyard	skinhead	living	venice	beach	
brother	danny	furlong	mother	beverly	d'angelo	davin	jennifer	lien	flashback	kills	vandalizing	car	
lands	prison	presenttime	eager	follow	footsteps	path	derek's	adoption	supremacy	served	fullblown	understand	
stupid	thoughtless	intelligent	articulate	voice	beliefs	disturbingly	terms	controversial	preach	note	redemption	phase	
partially	disagree	advocate	loud	obnoxious	smart	believable	arbitrarily	killed	passionate	punk	looking	excuse	
beat	helps	talented	astonishing	frightening	shaved	swastika	chest	addition	requires	depth	shouting	ease	
meanest	likable	gutsy	approach	adds	subplot	principal	danny's	avery	brooks	obsessed	purging	hatred	
terrific	standouts	visually	indulges	artistic	choices	lots	slowmotion	strange	moody	atmosphere	lately	skims	
greatness	minutes	climactic	moving	picture	pretentious	preachy	resolution	featuring	narration	subtle	slap	handfed	
theme	simplistic	disliked	imagine	pleased	timid	weak	manages	compelling	argument	advocating	colleagues	surprised	
willing	betsy's	wedding	shocked	hear	reaction	understandable	consider	revolves	molly	ringwald	worthwhile	1986	
alda	duds	noteworthy	projects	misdemeanors	written	directed	vibrant	sliceoflife	mixing	dramatic	moments	bowl	
whimsical	alda's	elixir	smooth	refreshingand	welcome	change	pace	usual	fare	bride	groom	dylan	
walsh	pivotal	nonentity	door	knob	unbearable	easily	weakest	link	shortcropped	orange	hair	red	
lipstick	grotesque	outfits	supposed	dress	designer	clown	matters	ringwald's	matches	thankfully	minimum	colorful	
periphery	device	bride's	workingclass	italian	groom's	rich	gentile	folks	homey	downtoearth	freespirited	madeline	
kahn	practical	ally	sheedy	lonely	walsh's	clan	prim	proper	ostentatious	families	meet	mingle	
culture	clash	versus	wonderfully	understated	pleasant	surprises	expresses	anthony	lapaglia	seizes	spotlight	stevie	
dee	suave	polite	mafioso	formally	courting	oldfashioned	chivalry	lapaglia's	sincere	dimwitted	riot	uncanny	
dead	ringer	niro	alec	baldwin	thrown	measure	attended	gangster	inspired	partly	tribute	rolemodel	
ripoff	reborn	overthetop	missed	scrumptious	extends	beyond	pesci	particular	sinks	unscrupulous	brotherinlaw	slum	

lord	mob	ties	cheating	catherine	o'hara	challenge	somehow	touch	financiallystrapped	carpenter	bigger	wallet
adopts	psychological	view	plan	style	remarkably	restrained	tasteful	genius	woody	possess	inspiration	entertaining
slop	passes	bloody	clashes	pander	belgians	continued	condescending	paternalistic	officers	particularly	janssens	rudi
delhem	publique	congo's	caused	rebellions	undermining	outraged	rape	nationals	unrest	tshombe	contained	70
percent	proclaimed	secession	replaced	mobutu	colonel	pacification	tour	'when	drown	dog	rabies	'
prophecies	fate	exemplary	complicated	myriad	players	frequently	succumb	cliché	private	peck's	script	illuminates
bantu	sayings	'the	rules'	ambassador	direction	assured	unfortunately	standard	television	dynamic	radiating	character's
fierce	passion	ability	strategize	cornered	insurmountable	odds	elevate	mediocre	ebouaney's	tragedy	personally	action
drowning	sea	asian	wirefu	copycats	pretty	leaving	likes	schwartznager	stallone	van	damme	wearing
cement	galoshes	bottom	kung	fu	sometimes	mix	results	mindblowing	spectacle	amazing	exciting	stunt
1999's	matrix	gem	wrong	chinese	flying	ninjas	karate	soaring	detectives	slow	motion	kicking
scientists	laughable	hollywood's	rush	emulate	trademark	choreography	joke	art	form	iron	monkey	import
reissue	1993	19th	vigilante	rongguang	yu	fighting	shaolin	rights	oppressed	bellies	hungry	piece
narrative	legendary	hero	wong	feihong	recently	possibly	2000	drunken	legend	szeman	tsang	keiying
yen	chi	dan	thrust	monkey's	oppression	styles	especially	devolve	ridiculous	twinklertoed	crouching	tiger
dragon	yuen	wo	ping	eventually	remembers	earth	heart	hardcore	drama	la	profoundness	shared
pass	outlaw	goodhearted	misguided	enemy	transcend	mindless	hearts	minds	equal	masterpiece	dances	invading
tune	aka	siunin	feihung	tsi	titmalau							

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