# UN THÈME BEAMER UNIVERSITÉ DE RENNES 2

METROPOLIS CUSTOMISÉ (DÉRIVÉ DU THÈME NON OFFICIEL DE JÖNKÖPING UNIVERSITY)

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↑ https://rtavenar.github.io/



# **ATTENTION**



- Ce thème n'est pas un thème officiel UR2
- Il ne respecte pas complètement la charte graphique UR2

Thème Beamer UR2 1/1

# TABLE DES MATIÈRES SUR 2 COLONNES



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Usage

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Thème Beamer UR2 2/18



# CHAMP DES POSSIBLES







- Copiez le répertoire sty/ dans votre projet.
- Utilisez ce thème en incluant l'en-tête suivante dans votre document Beamer :

```
\usetheme[maincolor=red]{metropolis-ur2}
```

• Plus précisément, ce document a été généré avec l'en-tête :

```
\usetheme[%

progressbar=frametitle, block=fill,

numbering=fraction, footer=crumbs,

sectionpage=numbered, subsectionpage=none,

titleformattitle=smallcaps, titleformatsubtitle=smallcaps,

%%% Options spécifiques au thème UR2:

maincolor=red]{metropolis-ur2}
```

Extrait de code : Options de thème.

# **OPTIONS: COULEUR**



- L'option maincolor permet de définir le jeu de couleurs à utiliser pour la diapositive en cours.
- Les trois choix possibles sont red (par défaut), white ou grey .
- Ce diaporama utilise maincolor=red mais cette diapositive a été forcée à maincolor=grey via :

\metroset{maincolor=grey}

(voir le code source de cet exemple pour plus d'infos)





- L'option titlelogo définit le logo à insérer dans la diapositive de titre. Les valeurs possibles sont :
  - none: pas de logo
  - urdeux: le logo UR2 (par défaut)
- L'option headlogo fait la même chose pour le logo de la ligne de titre des diapositives.

# **OPTIONS: DIVERS**



En plus des options standard du thème METROPOLIS, ce thème utilise quelques options issues de COLORFUL-DREAM:

- footer=crumbs indique la section / sous-section en cours dans le bas de page.
- sectionpage=numbered génère une page de titre pour chaque section.
- subsectionpage=numbered fait de même pour les subsections (pas activé dans cette présentation).

# LAYOUT: SPACING



It's nice to have less text per slide!

- Frames now have an additional stretch key with a stretch factor as an optional value (defaults to 2). It will increase spacing between paragraphs and list items.
- The idea is to make it easier to stretch slide contents, without littering the code with \vspace{...} commands everywhere.
- This slide uses stretch=3.5.

#### **LAYOUT: TWO-COLUMN LAYOUT**



To quickly get a two-column layout, you can use:

\twocol{First column here.}{Second column here.}

By default, this will make both columns equally wide, namely **0.475\linewidth**.

An optional argument can be used to specify a different factor for the first column.
Here, I used 0.3.

The second column will automatically expand so that the two columns combined take up **0.95\linewidth**. (This is less than 1 so that there is some padding between them.)



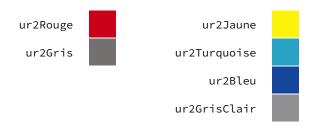
# COLORS







This theme defines the following colors that you can use anywhere in your presentation. They are all based on the color values in JU's official Graphic Manual.



# **USING COLORS**



Colors can be used with any commands, for example:

\textcolor{ur2Jaune}{Lorem ipsum} Lorem ipsum
---

Some predefined commands that use these colors:

```
\alert{Lorem ipsum} Lorem ipsum \alertExample{Lorem ipsum} Lorem ipsum \highlight{Lorem ipsum} Lorem ipsum
```

The colors are also used in different predefined environments and blocks.



# **ENVIRONNEMENTS**



### **ENUMERATE ENVIRONMENTS**



Combine \metroset{itemize=colored} with
\setbeamertemplate{enumerate items}[mycircle] to get:

- 1 One
  - a alpha
    - foo
    - **ii** bar
    - **m** baz
  - **b** omega
- 2 Two
- 3 Three



Beautiful is better than ugly. Explicit is better than implicit. Simple is better than complex. [...] Readability counts.

"

— Tim Peters, from The Zen of Python

The quotation above can be produced via:

```
\begin{quote}
  Beautiful is better than ugly.
  Explicit is better than implicit.
  Simple is better than complex. [\ldots]
  Readability counts.
\end{quote}
\attribution{Tim Peters, from \textsc{The Zen of Python}}
```



#### This is a standout slide.

Standout slides are a Metropolis feature activated through the [standout] frame option.

In contrast to Metropolis defaults, here it will have the logotype headline, footer, and frame numbering.





These are beamer blocks with block=transparent.

#### This is a regular block.

Here is some content.

#### This is an alertblock.

Here is some content.

#### This is an exampleblock.

Here is some content.

#### This is a warningblock.

Here is some content.





These are beamer blocks with block=fill.

This is a regular block.

Here is some content.

This is an alertblock.

Here is some content.

This is an exampleblock.

Here is some content.

This is a warningblock.

Here is some content.

### CODE BLOCKS



Since I frequently need to show code examples, I defined some styles and custom commands that can be included with:

#### \usepackage{myminted}

This uses the **minted** package to typeset code with automatic syntax highlighting.

# ⚠ Importan

Every frame that contains code must have the [fragile] option set, or compilation will break with many cryptic errors!





I also defined some commands to easily produce code blocks like the following; see the MFX source for details:

```
// Your First Program

class HelloWorld {
   public static void main(String[] args) {
      System.out.println("Hello, World!");
   }
}
```

Listing 1: A hello world program in Java.

#### **BIBLIOGRAPHY**



I use biblatex with some custom definitions, which I also bundled in their own package:

#### \usepackage{mybiblatex}

Mainly, this will suppress output of URLs and DOIs, and instead turn the paper title into hyperlinks. Here's an example:

 Taichi Iki and Akiko Aizawa. "Language-Conditioned Feature Pyramids for Visual Selection Tasks". In: Findings of the Association for Computational Linguistics: EMNLP 2020. Online: Association for Computational Linguistics, Nov. 2020, pp. 4687–4697. DOI:

10.18653/v1/2020.findings-emnlp.420. URL: https://aclanthology.org/2020.findings-emnlp.420

#### **BIBLIOGRAPHY**



- [1] Taichi Iki and Akiko Aizawa. "Language-Conditioned Feature Pyramids for Visual Selection Tasks". In: Findings of the Association for Computational Linguistics: EMNLP 2020. Online: Association for Computational Linguistics, Nov. 2020, pp. 4687–4697. DOI: 10.18653/v1/2020.findings-emnlp.420. URL: https://aclanthology.org/2020.findings-emnlp.420.
- [2] Marcel Krüger and Font Awesome. *The* fontawesome5 *package*. CTAN. 2021. URL: http://mirrors.ibiblio.org/CTAN/fonts/fontawesome5/doc/fontawesome5.pdf.
- [3] Geoffrey M. Poore. The minted package: Highlighted source code in ETEX. CTAN. 2017. URL: http://tug.ctan.org/macros/latex/contrib/minted/minted.pdf.

This slide also demonstrates that appendices work & play nicely with the other features!

