



**The Constance Murray Piano Festival**  
*Sponsored by the Main Line Music Teachers Association*

**RATING SHEET**

**Date:**

**Time:**

**Block:**

**Room:**

**Level:**

**Age:**

**Yrs current teacher:**

S – Superior

E – Excellent

VG – Very Good

HM – Honorable Mention

	1	2
Accuracy (notes, rests)		
Rhythm (tempo, even notes)		
Dynamics (appropriate use, contrast)		
Balance between melody and accompaniment		
Technic (hand position, user of fingers, wrists, arms)		
Articulation (legato, staccato, slurs)		
Musical communication (phrasing, style, nuance)		
Memory		
Pedaling		
Tone		

**Special recognition for:**

**Signed:** \_\_\_\_\_  
(judge)

**Rating:** \_\_\_\_\_