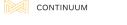
First steps

```
1 #Bekijk een voorbeeld
2 load example :filtered dnb
4 #Laad het door het te runnen met Alt + r
6 #Kijk eens in de help sectie
```



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Noten

```
1 play :c4
1 play 60
2 sleep 1
                 2 sleep 1
3 play 62
                 3 play :d4
4 sleep 1
                 4 sleep 1
5 play 64
                 5 play :e4
```

1 play_pattern (ring 60,62,64)

```
1 \text{ doremi} = (\text{ring } 60, 62, 64)
2 \text{ lengte} = [0.5, 0.5, 1]
```

3 play_pattern_timed doremi, lengte



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Synths

```
1 use synth :prophet
2 play 60, pan: -0.5, amp: 2, cutoff: 100
1 use synth :blade
2 play 60, attack: 0.2, sustain: 1, release: 1
```



Sneltoetsen

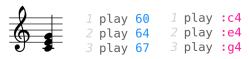
In Sonic Pi zijn de sneltoetsen wel wat wennen:

```
Alt + r
- run
                Alt + s
- stop
                Alt + c
 copy
                Alt + v
 paste
```



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Akkoorden

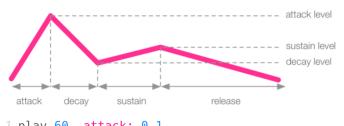


```
1 play [:c4, :e4, :g4]
1 play_chord [:c4, :e4, :g4]
1 play chord(:C4, :major)
```



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Envelopes



```
1 play 60, attack: 0.1,
   attack_level: 1, decay: 0.2,
   decay level: 0.3, sustain: 1,
   sustain_level: 0.4, release: 0.5
```



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Loops

```
1 #loop forever
                   1 #loop n times
2 loop do
                   2 4.times do
   play 60
                       play 60
                       sleep 1
    sleep 1
5 end
                   5 end
                   1 #loop n times
                   2 #met iterator
                   3 4.times do |i|
                       play 60 + i
                       sleep 1
                   6 end
```



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Live audio

```
1 with_fx :echo do
2  with_fx :octaver do
3  | live_audio :micro, input: 1, amp: 5
4  end
5 end
```



CONTINUUM

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Effecten

Zet de with_fx blokken rond je loops, dat is minder werk voor je cpu



Meer loops

```
use_bpm 120
1 # gebruik in_thread do om
                                            in_thread do
  # loops tegelijk af te spelen
                                             loop do
  in thread do
                                              sample :loop_amen, beat_s
     loop do
                                              sleep 4
                                             end
       play 60
       sleep 1
     end
                                         10 in_thread do
8 end
                                             use_synth :chipbass
                                              3.times do |i|
10 in_thread do
                                                play 40 + i
                                                sleep 1
     loop do
       play 72
                                               play 41
       sleep 0.25
                                               sleep 0.5
     end
                                               play 40
                                              sleep 0.5
15 end
                                        22 end
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CONTINUUM
```

Live loops

Gebruik live_loop voor "live coding". Je programma blijft lopen terwijl je aanpassingen maakt, ze worden pas actief als je terug 'Alt + r' doet en de huidige loop afloopt.



CONTINUUM

CONTINUUM

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Samples

```
1 loop do
2 sample :loop_amen
3 sleep sample_duration :loop_amen
4 end

1 loop do
2 sample :loop_amen, beat_stretch: 2
3 sleep 2

1 loop do
4 end
2 sample :loop_amen,
3 onset: rrand_i(0,10),
4 rate: (ring -1,1).choose,
5 attack: 0.1, decay: 0.15
6 sleep 0.25
7 end
```

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CONTINUUM

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Random

```
use_random_seed 123
4.times do
    play rrand_i(50,60) if one_in(3)
    sleep 0.5
end

1 noten = (ring 70, 55, 60, 66)
2 loop do
3    if one_in(4)
4        sample :drum_bass_hard
5        play noten.pick if dice(6)
6    else
7        sample :drum_bass_soft, rate: [1,1,-1].choose
8        play noten
9        sample :loop_amen, onset: rrand_i(0,10)
10    end
11    sleep 1
```



CONTINUUM

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Meer MIDI

```
1 set :flagBD, 1
2
3 live_loop :midi_triggers do
4    note, velocity = sync "/midi:*10/note_on"
5    if note == 36
6    | set :flagBD, get[:flagBD] * -1
7    end
8    end
9
10 live_loop :bassdrum do
11    if get[:flagBD] == 1
12    | sample :bd_haus
13    else
14    | sample :bd_mehackit
15    end
16    sleep 0.5
17    end
```



MIDI / OSC

```
live_loop :midi_piano do
use_real_time #removes the lag between key press and sound
note, velocity = sync "/midi:launchkey_mini_midi_1:2:1/note_of
synth :prophet, note: note, amp: velocity / 127.0
end

live_loop :midi_triggers do
use_real_time
note, velocity = sync "/midi:*10/note_on"
sample :ambi_choir if note == 36
sample :ambi_drone if note == 37
end
```



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Functies



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