

## LET IT GO

From Disney's Animated Feature FROZEN

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$\text{♩} = 69$  Flowing half-time feel, mysterious

Soprano Solo *mp*

Alto

Pad synthesizer

Gm *mp* Ebmaj7(no3rd) F#sus2 Cm Gm Ebmaj7(no3rd) F#sus2 C Gm Eb5

The snow flows white on the moun-tain to - night; not a

foot-print\_\_\_\_\_ to be seen.\_\_\_\_\_ A king-dom of i - so - la - tion and it looks like I'm the queen.\_\_\_\_\_

F5 C#sus Cm Gm Ebmaj7(no3rd) F#sus2 C#sus C

Soprano end Solo

The wind is howl - ing like the swirl - ing storm in - side\_\_\_\_\_ Could-n't keep it in;\_\_\_\_\_ Heav-en knows I\_\_\_\_\_ tried\_\_\_\_\_

Gm Ebmaj7(no3rd) F#sus2 C#sus Gm F Alto C C(sus2)/G

All - unis. *mf*

Solo only All with Solo

Don't let them in, don't let them see;\_\_\_\_\_ be the good girl you al-ways have to be. Con-ceal, don't feel, don't let them know....

F Eb F Eb

*cresc.*----- end Solo *unis. p*

Well now they know.\_\_\_\_\_ Let it go, Bb let it go, F can't.

*cresc.*-----

Synth.

37 *cresc. ...*

hold it back an - y more. Let it go, let it go; turn a - way and slam the door.

Synth.

Gm Eb Bb F Gm Eb

*cresc. ...*

43 *mp* Solo

I don't care what they're going to say; let the storm rage on. The

Synth.

Bb F Gm Eb Dm Db

*mp*

49 end Solo Gaining confidence *unis. mf*

cold ne - ver both - ered me an - y - way. It's fun - ny how some dis - tance makes

Synth.

Eb5 Bb Gaining confidence F/A Gm Eb

55

ev - 'ry - thing seems small and the fears that once con - trolled me can't get to me at all.

Synth.

F Cm Gm F C7sus C

61 *unis. cresc. ...*

It's time to see what I can do, to test the lim - its and break through. No right, no wrong, no rules for me;

Synth.

F Eb F Eb

3

107

unis. *cresc.*

— like the break of dawn, — Let it go, — let it go, — that per - fect girl — is — gone. — Here — I — stand, —

Synth.

Gm Eb Bb F Gm Eb Bb F

114

unis. div. unis. *mp*

— In the light of — day; — Let the storm rage — on. — The

Synth.

Gm Eb Ebm Dm Bb/D Db

121

cold ne - ver both - ered me an - y - way.

Synth.

Ebsus2