

Homeward Bound

Marta Keen

$\text{♩} = 60$

Sopraan

Tenor

Viool

Hobo

Klarinet

Cornet in B♭

Elektrische gitaar

Akoestische bas

9

Sop.

T.

Vi.

Ob.

Kl.

B♭ Cnt.

El. Git.

Bas

mp

In the qui-et mist-y morn-ing when the moon has gone to bed, when the spar-rows stop their sing-ing and the

mf

When the sum-mer's ceased its glea-ming, when the corn is past its prime, When ad-ven-ture's lost its mean-ing, I'll be

mf

sky is clear and red. When the sum-mer's ceased its glea-ming, when the corn is past its prime, When ad-ven-ture's lost its mean-ing, I'll be

p

mf

p

G C#m/G D G/D D/F# Em7 (C#m) G/B D/A C#m Bm

TAB

17 *f* *dim.*

Sop. home - ward bound in time. Bind me not to the pas - ture... chain me not set me free to find my call - ing and I'll re -

T. home - ward bound in time. Bind me not to the pas - ture chain me not to the plow, set me free to find my call - ing and I'll re -

VI.

Ob.

Kl.

B♭ Cnt.

El. Git. *f* *dim.*

Bas

G/B G D7 G/D G/D D/A D7 G/D D A D Bm7/D D Em13 Bm

TAB

25 *mp* *mp* *cresc.* *dim.*

Sop. turn to you some - how.

T. turn to you some - how. If you find it's me you're miss - ing, if you're hop - ing I'll re - turn. To your thoughts I'll soon be

VI.

Ob.

Kl.

B♭ Cnt.

El. Git. *mp* *cresc.* *dim.*

Bas

D Gmaj7 D G D/A D G/B G D/A

TAB

33

Sop.

T.

list - 'ning in the road I'll stop and turn. Then the wind will set me rac - ing as my jour - ney nears it's end, and the path I'll be re -

VI.

Ob.

Kl.

B♭ Cnt.

El. Git.

Bas

mp *cresc.* *mf*

mp *cresc.* *mf*

p *mf*

(Bm11) Gmaj7/D Amin11 Amin7 D/F# G D/A *p* D F#m G G/B D/A

2 0 2 2 0 0 2 0 3 2 0 0 3 2 3 2 3 2 3 2 2 0 2 3 4 0 2 0 0 3

41

Sop.

T.

trac - ing when I'm home - ward bound a - gain. Bind me not to the pas - ture chain me not to the plow, set me

VI.

Ob.

Kl.

B♭ Cnt.

El. Git.

Bas

dim.----- mp f Bind me not to the pas - ture chain me not

dim.----- mp f

C#m Bm G/B G D7 G/D G/D D/A D7 G/D D A D

0 2 3 0 3 3 0 2 3 2 0 3 2 2 3 2 2 3 2 2

48

Sop. *set me free and I'll re - turn to you some - how.*

T. *free to find my call - ing and I'll re - turn to you some - how. In the qui - et mist - y morn - ing when the moon has gone to*

VI.

Ob.

Kl.

B♭ Cnt.

El. Git.

Bas

dim. ----- mp mp

Bm7/D D Em13 Bm D Gmaj7 D G D/A D

56

Sop. *I'll be home - ward bound a - gain.*

T. *bed, when the spar - rows stop their sing - ing, I'll be home - ward bound a - gain.*

VI.

Ob.

Kl.

B♭ Cnt.

El. Git.

Bas

rit. p rit. p

G/B G D/A (Bm11) Gmaj7/D Amin11 Amin7 D/F#