

Homeward Bound

Marta Keen

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Tempo: ♩ = 60

Key: D Major

Time Signature: 3/4

Instrumentation: Soprano, Tenor, Violoncello, Hoboe, Clarinet, Cornet in B♭, Electric Guitar, Bass.

Lyrics:

In the qui-et mist-y morn-ing when the moon has gone to bed, when the spar-rows stop their sing-ing and the

When the sum-mer's ceased its glea-ming, when the corn is past its prime, When ad-ven-ture's lost its mean-ing, I'll be

sky is clear and red. When the sum-mer's ceased its glea-ming, when the corn is past its prime, When ad-ven-ture's lost its mean-ing, I'll be

Chords: D, G/D, G/D, F#m7, Bm/F#

Electric Guitar TAB:

3 3 3 0 2 3 0 0 3 3 3 3 3 3 0 2 3 0

G A D D/F# G D D/F# G G A Bm A

17 *f* *dim.*-----

Sop. home - ward bound in time. Bind me not to the pas - ture_ chain me not set me free to find my call - ing and I'll re -

T. home - ward bound in time. Bind me not to the pas - ture chain me not to the plow, set me free to find my call - ing and I'll re -

VI. *f* *dim.*-----

Ob. *f* *dim.*-----

Kl. *f* *dim.*-----

B♭ Cnt. *f* *dim.*-----

El. Git. *f* *dim.*-----

Bas. *f* *dim.*-----

G/B G D7 G/D G/D D/A D7 G/D D A D Bm7/D D Em13 Bm

G A D G D G A D Bm D/F# A G

25 *mp* *mp* *mp* *cresc.*--- *dim.*-----

Sop. turn to you some - how.

T. turn to you some - how. If you find it's me you're miss - ing, if you're hop - ing I'll re - turn. To your thoughts I'll soon be

VI. *mp* *cresc.*--- *dim.*-----

Ob. *mp* *cresc.*--- *dim.*-----

Kl. *mp* *cresc.*--- *dim.*-----

B♭ Cnt. *mp* *cresc.*--- *dim.*-----

El. Git. *mp* *cresc.*--- *dim.*-----

Bas. *mp* *cresc.*--- *dim.*-----

D Gmaj7 D G D/A D G/B G D/A

D A D G D D/F# G D G D D/F#

33

Sop.

T.

VI.

Ob.

Kl.

B♭ Cnt.

El. Git.

Bas

mp *cresc.* *mf*

list - 'ning in the road I'll stop and turn. Then the wind will set me rac - ing as my jour - ney nears it's end, and the path I'll be re -

mp *cresc.* *mf*

p *mf*

(Bm11) Gmaj7/D Amin11 Amin7 D/F# G D/A *p* D F#m G G/B D/A

Bm D D/F# A G D G D D/F# G G A

41

Sop.

T.

VI.

Ob.

Kl.

B♭ Cnt.

El. Git.

Bas

f

dim. *mp* *f* Bind me not to the pas - ture chain me not

trac - ing when I'm home - ward bound a - gain. Bind me not to the pas - ture chain me not to the plow, set me

dim. *mp* *f*

C#m Bm G/B G D7 G/D G/D D/A D7 G/D D A D

Bm D G D G D G A D

48

Sop. *set me free* and I'll re - turn to you some - how.

T. *free* to find my call - ing and I'll re - turn to you some - how. In the qui - et mist - y morn - ing when the moon has gone to

VI.

Ob.

Kl.

B♭ Cnt.

El. Git.

Bas

dim. *mp* *mp*

Bm7/D D Em13 Bm D Gmaj7 D G D/A D

Bm D/F# A G D A D

56

Sop. *I'll be home - ward bound a - gain.*

T. *bed, when the spar - rows stop their sing - ing, I'll be home - ward bound a - gain.*

VI.

Ob.

Kl.

B♭ Cnt.

El. Git.

Bas

rit. *p* *rit.* *p* *rit.* *p* *rit.* *p*

G/B G D/A (Bm11) Gmaj7/D Amin11 Amin7 D/F#