

guitar

# LET IT GO

From Disney's Animated Feature FROZEN

KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

$\text{♩} = 69$  Flowing half-time feel, mysterious

Soprano

S A

The

distorted Gm Ebmaj7(no3rd) Fsus2 Cm Csus Gm Alto Ebmaj7(no3rd) Fsus2 C5 C

Elektrische gitaar

TAB

9

snow flows white on the moun-tain to - night; not a foot-print to be seen. A king-dom of i - so - la - tion and it

El. Git.

TAB

15

looks like I'm the queen. The wind is howl - ing like the swirl - ing storm in - side Could-n't keep it in;

El. Git.

TAB

22

All - unis. *mf*

Soprano end Solo

Alto

Heav-en knows I tried Don't let them in, don't let them see; be the good girl you al-ways have to be.

El. Git.

TAB

29

All with Solo *cresc.* end Solo

unis. *p*

Con-ceal, don't feel, don't let them know. Well now they know. Let it go, let it go,

palm muted *p*

El. Git.

TAB

36 *cresc.* *mp*

— can't. hold it back an-y more. — Let it go, — let it go; — turn-a-way — and slam the door. I — don't. care — what they're

El. Git.

TAB

45 Solo end Solo Gaining confidence

going to — say; — let the storm rage — on. — The cold ne-ver both-ered me an - y-way.

palm muted *mp* Bb5 F/A

El. Git.

TAB

53 *unis.* *mf*

It's fun-ny how some dis - tance makes ev - 'ry - thing seems small — and the fears that once con - trolled —

G5 Eb/Db F/C C5 G5

El. Git.

TAB

58 *unis.* *cresc. —*

— me can't get to me — at all. — It's time. to see — what I — can do, to test the lim - its and break trough. —

F5 let ring

El. Git.

TAB

65 *f* *unis.*

— No right, no wrong, — no rules. for me; — I'm free! — Let it go, — let it go, — I am

El. Git.

TAB

72

one with the wind and sky. Let it go, let it go, you'll nev - er see me cry. Here I stand, and

El. Git.

unis. *cresc.*

Eb Bb F

15 13 15 16 13 10 13 11

80

here I'll stay; let the storm rage on.

El. Git.

Gm Eb Dm Db N.C. *f*

13 15 15 15 14 12 8 7 7 6 8 9 9 8 9 7 9 6 8 9 6 6 7 8 6 9 6 7 8 6 7

87

My pow-er flur - ies trough the air and to the ground. My soul is spi - ral - ing in fro -

El. Git.

unis.

6 9 6 7 8 6 7 8

94

- zen frac-tals all a - round. And one thought crys - tal - liz - es like an i - cy blast;

El. Git.

*cresc.*

F5 palm muted *mp*

100

I'm nev - er go - ing back; The past is in the past! Let it go let it go, and I'll rise.

El. Git.

*f* *mf* *f* unis.

open G5 Eb5 F5 C5 Eb5 Bb5 palm muted F5

