

To the Memory of my Friend
Mrs Cary Elwes.

WEEP YOU NO MORE.

Words Anonymous.

Music by
ROGER QUILTER.
Op. 12, No 1.

Poco andante (M.M. ♩ = 56) *mp*

Voice. Weep you no more, sad

Piano. *p*

foun - tains; What need you flow so fast?

Look how the snow-y moun - tains Heav'n's sun doth gent - - ly

waste! But my Sun's heav'n-ly eyes View not your

weep - ing, That now lies sleep - ing,

Soft - - ly now soft - - ly lies Sleep - ing,

sleep - - - ing.

pp

Sleep is a re - con - ci - ling, A

pp

rest that peace be - gets;

poco cresc.

Doth not the sun rise smi - ling When

poco cresc.

p

fair at even he sets?..... Rest you, then, rest, sad

p

eyes! Melt not in weep - ing, While she lies

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment (grand staff) features a left hand with a half note G2 and a right hand with a half note G4. The key signature has two flats (B-flat major), and the time signature is 4/4.

dolce.
sleep - ing, Soft - ly now soft - ly lies

The second system of the musical score. The vocal line continues with a half note D5, a quarter note C5, a quarter note Bb4, and a half note A4. The piano accompaniment features a left hand with a half note G2 and a right hand with a half note G4. The key signature has two flats (B-flat major), and the time signature is 4/4.

Sleep - ing, sleep - - - ing.

The third system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a left hand with a half note G2 and a right hand with a half note G4. The key signature has two flats (B-flat major), and the time signature is 4/4.

The fourth system of the musical score. The vocal line continues with a half note D5, a quarter note C5, a quarter note Bb4, and a half note A4. The piano accompaniment features a left hand with a half note G2 and a right hand with a half note G4. The key signature has two flats (B-flat major), and the time signature is 4/4.