

# LET IT GO

From Disney's Animated Feature FROZEN

KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

$\text{♩} = 69$  Flowing half-time feel, mysterious

S A Soprano

T B Alto

Elektrische gitaar

Pad synthesizer

Elektrische bas  
stem halve toon lager:  
Eb Ab Db Gb

Drumset

8 Solo *mp*

The snow flows white on the moun-tain to - night; not a foot-print\_\_\_\_\_ to be seen.\_\_\_\_\_ A king-dom of i - so - la -

El. Git.

Synth.

El. Bs.

D. set

14

- tion and it looks like I'm the queen. The wind is howl - ing like the swirl - ing storm in - side

El. Git.

Synth.

El. Bs.

D. set

21

Soprano end Solo All - unis. *mf* Solo only

Could-n't keep it in; Heav-en knows I tried Don't let them in, don't let them see; be the good girl you

Alto

Tenor

Bass

El. Git.

Synth.

El. Bs.

D. set

28 All with Solo *cresc.* ----- end Solo

al-ways have\_ to be. Con-ceal,. don't feel, don't let\_ them know... Well now\_ they know.

El. Git.

Synth.

El. Bs.

D. set

34 unis. *p* Let it go, let it go, can't. hold it back an - y more. Let it go, let it go;

El. Git.

Synth.

El. Bs.

D. set

40 *cresc. - -* *mp*

turn a-way and slam the door. I don't care what they're going to say;

El. Git.

Synth.

El. Bs.

D. set

46 *Solo* *end Solo* *Gaining confidence*

let the storm rage on. The cold ne-ver both-ered me an-y-way.

El. Git.

Synth.

El. Bs.

D. set

52 unis. *mf*

It's fun - ny how some dis - tance makes ev - 'ry - thing seems small and the

El. Git.

Synth.

El. Bs.

D. set

F/A G5 Eb/Db F/C C5

F/A Gm Eb F Cm

57 unis.

fears that once. con - trolled me can't get to me at all. It's time. to see what I can do,

El. Git.

Synth.

El. Bs.

D. set

G5 F5 let ring

Gm F C7sus C F

63 *cresc. \_*

to test the lim - its and break trough. No right, no wrong, no rules for me; I'm free!

El. Git.

Synth.

El. Bs.

D. set

69 *f* *unis.*

Let it go, let it go, I am one with the wind and sky. Let it go, let it go,

El. Git.

Synth.

El. Bs.

D. set

75 *unis.* *cresc. --*

— you'll nev - er see — me — cry... Here — I — stand, — and here I'll — stay; —

El. Git.

Synth.

El. Bs.

D. set

81

— let the storm rage — on. —

El. Git.

Synth.

El. Bs.

D. set





97

*f* *mf*

- tal - liz - es like an i - cy blast; I'm nev - er go - ing back; The

open G5 *f* Eb5

El. Git.

Synth.

El. Bs.

D. set

102

*f* unis.

past is in the past! Let it go let it go, and I'll rise.

*f* unis.

F5 C5 Eb5 Bb5 palm muted F5

El. Git.

Synth.

El. Bs.

D. set

107

— like the break of dawn, — Let it go, — let it go, — that per - fect girl — is —

unis. *cresc. ---*

fect gi

El. Git.

G5 Eb5 Bb5 F5 G5

Synth.

El. Bs.

D. set

112

gone.. Here — I — stand, — In the light — of — day; —

unis. *cresc. ---*

El. Git.

Eb5 Bb5 palm muted F5 G5 Eb5

Synth.

El. Bs.

D. set

D. set

D. set

121

cold ne - ver both - ered me an - y - way.

Eb5

TAB

Ebusus2

0

SATB

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KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

$\text{♩} = 69$  Soprano Solo  
Flowing half-time feel, mysterious  
*mp*

S A

5 2

Alto

The snow flows white on the moun-tain to-night; not a foot-print\_\_ to be seen.\_

T B

5 2

12

A king-dom of i - so-la - tion and it looks like I'm the queen.\_\_ The wind\_ is howl -

18

Soprano end Solo

- ing like\_ the swirl - ing storm. in - side\_\_ Could-n't keep it in;\_\_ Heav-en knows I\_\_ tried\_\_

Alto  
Tenor

Bass

25

All - unis.  
*mf*

Solo only

Don't let\_\_ them in,\_\_ don't let\_\_ them see;\_\_ be the good girl you al-ways have\_ to be.

29

All with Solo

*cresc.* ----- end Solo

unis.  
*p*

Con-ceal,\_ don't feel, don't let\_\_ them know... Well now\_\_ they know.\_\_ Let it go,\_

unis.  
*p*

35

— let it go, — can't hold it back an - y more. — Let it go, — let it go; — turn a - way -

41

*cresc.* — and slam the door. *mp* I don't care what they're going to say; let the

47

Solo end Solo 2 *mf* *unis.* Gaining confidence  
storm rage on. The cold ne - ver both - ered me an - y - way. It's fun - ny how some dis -

54

- tance makes ev - 'ry - thing seems small and the fears that once con - trolled me can't

59

*unis.*  
get to me at all. It's time to see what I can do, to test the lim -

64 *cresc. —* *f*

- its and break trough. No right, no wrong, no rules for me; I'm free! Let it go,

70 *unis.*

let it go, I am one with the wind and sky. Let it go, let it go, you'll nev -

76 *cresc. —*

- er see me cry. Here I stand, and here I'll stay; let the

82 *unis.* 4

storm rage on. My pow-er flur - ies trough the air and to the ground.

92 *cresc. —*

My soul is spi - ral - ing in fro - zen frac - tals all a - round. And one thought crys -

97 *f* *mf*

- tal - liz - es like an i - cy blast; I'm nev - er go - ing back; The past is in the past!

103 *f* unis.

Let it go let it go, and I'll rise like the break of dawn, Let it go, let it go,

*f* unis.

110 unis. *cresc.*

that per - fect girl is gone. Here I stand, In the light of day;

unis. *cresc.*

fect gi

117 unis. div. unis. *mp*

Let the storm rage on. The cold ne - ver both - ered me an - y - way.

unis. div. unis. *mp*

Let the storm rage on.

guitar

# LET IT GO

From Disney's Animated Feature FROZEN

KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

$\text{♩} = 69$  Flowing half-time feel, mysterious

Soprano

S A

The

distorted Gm Ebmaj7(no3rd) Fsus2 Cm Csus Gm Alto Ebmaj7(no3rd) Fsus2 C5 C

Elektrische gitaar

TAB

9

snow flows white on the moun-tain to - night; not a foot-print to be seen. A king-dom of i - so - la - tion and it

El. Git.

TAB

15

looks like I'm the queen. The wind is howl - ing like the swirl - ing storm in - side Could-n't keep it in;

El. Git.

TAB

22

All - unis. *mf*

Soprano end Solo

Alto

Heav-en knows I tried Don't let them in, don't let them see; be the good girl you al-ways have to be.

El. Git.

TAB

29

All with Solo *cresc.* end Solo

Con-ceal, don't feel, don't let them know. Well now they know. Let it go, let it go,

palm muted *p*

El. Git.

TAB



36 *cresc.* *mp*

— can't. hold it back an-y more. — Let it go, — let it go; — turn-a-way — and slam — the — door. I — don't. care — what they're

El. Git.

TAB

45 Solo end Solo Gaining confidence

going to — say; — let the storm rage — on. — The cold ne-ver both-ered me an - y-way.

palm muted *mp* Bb5 F/A

El. Git.

TAB

53 *unis.* *mf*

It's fun-ny how some dis - tance makes ev - 'ry - thing seems small — and the fears that once. con - trolled.

G5 Eb/Db F/C C5 G5

El. Git.

TAB

58 *unis.* *cresc.*

— me can't get to me — at all. — It's time. to see — what I — can do, to test the lim - its and — break trough. —

F5 let ring

El. Git.

TAB

65 *f* *unis.*

— No right, no wrong, — no rules. for me; — I'm free! — Let it go, — let it go, — I am

El. Git.

TAB

72

one with the wind and sky. Let it go, let it go, you'll nev - er see me cry. Here I stand, and

El. Git.

unis. *cresc.*

Eb Bb F

15 13 15 16 13 10 13 11

80

here I'll stay; let the storm rage on.

El. Git.

Gm Eb Dm Db N.C. *f*

13 15 15 15 14 12 8 7 7 6 8 9 9 8 9 7 9 6 8 9 6 6 7 8 6 9 6 7 8 6 7

87

My pow-er flur - ies trough the air and to the ground. My soul is spi - ral - ing in fro -

El. Git.

unis.

6 9 6 7 8 6 7 8

94

- zen frac-tals all a - round. And one thought crys - tal - liz - es like an i - cy blast;

El. Git.

*cresc.*

F5 palm muted *mp*

100

I'm nev - er go - ing back; The past is in the past! Let it go let it go, and I'll rise.

El. Git.

*f* *mf* *f* unis.

open G5 Eb5 F5 C5 Eb5 Bb5 palm muted F5



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$\text{♩} = 69$  Flowing half-time feel, mysterious

Soprano Solo *mp*

Alto

Pad synthesizer

Gm *mp* Ebmaj7(no3rd) F#sus2 Cm Gm Ebmaj7(no3rd) F#sus2 C Gm Eb5

The snow flows white on the moun-tain to - night; not a

foot-print\_\_\_\_\_ to be seen.\_\_\_\_\_ A king-dom of i - so - la - tion and it looks like I'm the queen.\_\_\_\_\_

F5 C#sus Cm Gm Ebmaj7(no3rd) F#sus2 C#sus C

Soprano end Solo

The wind is howl - ing like the swirl - ing storm in - side\_\_\_\_\_ Could-n't keep it in;\_\_\_\_\_ Heav-en knows I\_\_\_\_\_ tried\_\_\_\_\_

Gm Ebmaj7(no3rd) F#sus2 C#sus Gm F Alto C C(sus2)/G

All - unis. *mf*

Solo only All with Solo

Don't let them in, don't let them see;\_\_\_\_\_ be the good girl you al-ways have to be. Con-ceal, don't feel, don't let them know....

F Eb F Eb

*cresc.*----- end Solo *unis. p*

Well now they know.\_\_\_\_\_ Let it go, Bb let it go, F can't.

*cresc.*-----

Synth.

37 *cresc. ...*

hold it back an - y more. Let it go, let it go; turn a - way and slam the door.

Synth.

Gm Eb Bb F Gm Eb

*cresc. ...*

43 *mp* Solo

I don't care what they're going to say; let the storm rage on. The

Synth.

Bb F Gm Eb Dm Db

*mp*

49 end Solo Gaining confidence *unis. mf*

cold ne - ver both - ered me an - y - way. It's fun - ny how some dis - tance makes

Synth.

Eb5 Bb Gm F/A Eb

Gaining confidence

55

ev - 'ry - thing seems small and the fears that once con - trolled me can't get to me at all.

Synth.

F Cm Gm F C7sus C

61 *unis. cresc. ...*

It's time to see what I can do, to test the lim - its and break through. No right, no wrong, no rules for me;

Synth.

F Eb F Eb

3

107

unis. *cresc.*

— like the break of dawn, — Let it go, — let it go, — that per - fect girl — is — gone. — Here — I — stand, —

Synth.

Gm Eb Bb F Gm Eb Bb F

114

unis. div. unis. *mp*

— In the light of — day; — Let the storm rage — on. — The

Synth.

Gm Eb Ebm Dm Bb/D Db

121

cold ne - ver both - ered me an - y - way.

Synth.

Ebsus2

Bas

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From Disney's Animated Feature FROZEN

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$\text{♩} = 69$   
Flowing half-time feel, mysterious    Soprano    Solo  
*mp*

S A  
Alto  
The snow flows white on the moun-tain to-night; not a

Elektrische bas  
stem halve toon lager:  
Eb Ab Db Gb

11  
foot-print to be seen. A king-dom of i - so-la - tion and it looks like I'm the queen.

El. Bs.

17  
The wind is howl - ing like the swirl - ing storm in - side Could-n't keep it in; Heav-en knows I

El. Bs.

23  
Soprano end Solo    All - unis.    Solo only  
*mf*  
Alto  
tried Don't let them in, don't let them see; be the good girl you al-ways have to be.

El. Bs.



29 All with Solo *cresc. - - - end Solo* *unis. p*

Con-veal, don't feel, don't let them know... Well now they know. Let it go, let it go,

El. Bs.

36 *cresc.*

can't hold it back an-y more. Let it go, let it go; turn-a-way and slam the door.

El. Bs.

43 *mp* Solo

I don't care what they're going to say; let the storm rage on. The

El. Bs.

49 *end Solo* *Gaining confidence* *unis. mf*

cold ne-ver both-ered me an-y-way. It's fun-ny how some dis-tance makes

El. Bs.

55

ev-ry-thing seems small and the fears that once con-trolled me can't get to me at all.

El. Bs.

61 unis. *cresc.*

It's time to see what I can do, to test the limits and break through. No right, no wrong,

El. Bs.

66 *f* unis.

no rules for me; I'm free! Let it go, let it go, I am one with the wind and sky.

El. Bs.

73 unis. *cresc.*

Let it go, let it go, you'll never see me cry. Here I stand, and here I'll stay;

El. Bs.

81 unis.

let the storm rage on. My power flur-

El. Bs.

89

- ies through the air and to the ground. My soul is spiraling in frozen fractals all.

El. Bs.

95 *cresc.* ----- *f* *mf*

— a - round. And one thought crys - tal - liz - es like an i - cy blast; I'm nev - er go -

El. Bs.

0 0 2 2 2 2 2 2 4 0

101 *f* *unis.*

- ing back; The past is in the past! Let it go let it go, and I'll rise -

El. Bs.

(0) 2 4 4 4 4 0 0 0 2 2 2 2 2 2 2 2 2 2

107 *unis.* *cresc.*

— like the break of dawn, Let it go, let it go, that per - fect girl is gone..

El. Bs.

4 4 4 4 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 0 0 0 0

113 *unis.*

Here I stand, In the light of day; Let the

El. Bs.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118 *div.* *mp* *unis.*

storm rage on. The cold ne - ver both-ered me an - y-way.

El. Bs.

1 1 0 0 0 0 0 0 0

## Drums

## LET IT GO

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$\text{♩} = 69$  Soprano Solo  
Flowing half-time feel, mysterious *mp*

S A 5 2

Alto

The snow flows white on the moun-tain to-night; not a foot-print to be seen. A

Drumset

13

king-dom of i - so-la - tion and it looks like I'm the queen. The wind is howl - ing like the swirl -

D. set

19

- ing storm in - side Could-n't keep it in; Heav-en knows I tried Don't let them in, -

Soprano end Solo *mf* All - unis.

Alto

D. set

26

Solo only All with Solo

don't let them see; be the good girl you al-ways have to be. Con-ceal, don't feel, don't let them know...

D. set

31

*cresc.* end Solo unis. *p*

Well now they know. Let it go, let it go, can't hold it back an-y more. Let it go,

D. set

39

*cresc.* *mp*

let it go; turn-a-way and slam the door. I don't care what they're going to say;

D. set

46 Solo end Solo Gaining confidence

— let the storm rage— on.— The cold ne-ver both-ered me an - y-way.

D. set

52 unis. *mf*

It's fun-ny how some dis - tance makes ev - 'ry - thing seems small— and the

D. set

57 unis.

fears that once con - trolled— me can't get to me— at all.— It's time to see— what I— can do,

D. set

63 *cresc. \_*

to test the lim - its and break trough.— No right, no wrong,— no rules for me;— I'm free!—

D. set

69 *f* unis.

— Let it go,— let it go,— I am one with the wind and sky.— Let it go,— let it go,—

D. set

75 unis. *cresc. \_*

— you'll nev - er see— me— cry.— Here— I— stand,— and here I'll— stay;—

D. set

81 unis.

let the storm rage on. My pow-er flur-

D. set

89

- ies trough the air and to the ground. My soul is spi - ral - ing in fro -

D. set

94 *cresc.*-----

- zen frac-tals all a - round.. And one thought crys - tal - liz - es like an i - cy blast,;

D. set

99 *f* *mf* *f*

I'm nev - er go - ing back; The past is in the past! Let it go.

D. set

105 unis.

let it go, and I'll rise like the break of dawn, Let it go, let it go,

D. set

110 unis. *cresc.*

that per - fect girl is gone.. Here I stand, In the

D. set

115

unis. div.

light \_\_\_\_ of \_\_\_\_ day; \_\_\_\_ Let the storm rage. on. \_\_\_\_

D. set

119

unis.  
*mp*

The cold ne - ver both-ered me an - y-way.

D. set