

**Question 1.**

Why did Charley meet a psychiatrist?

**Answer:**

Charley met a psychiatrist, since he was in a dilemma. He felt sure that he had been on the third level of the Grand Central Station, which everyone knows has only two levels. Even the Presidents of the railroads would swear on a stack of timetables that there were only two levels.

**Question 2.**

What was the psychiatrist's diagnosis?

**Answer:**

The psychiatrist said that Charlie was unhappy. The modern world, full of insecurity, fear, war and worry oppressed him, and he just wanted to escape.

**Question 3.**

What proof did the psychiatrist provide?

**Answer:**

Charley's psychiatrist and his friends said that his stamp-collecting was an indication of his desire to seek "a temporary refuge from reality", as was his collection of first-day covers.

**Question 4.**

What was Charley's argument when the psychiatrist told him that the stamp collection was a temporary refuge from reality?

**Answer:**

Charley argued that his grandfather lived in nice and peaceful times, yet he was the one . who had started the stamp collection. He did not need any “temporary refuge from reality”. He added that President Roosevelt collected stamps too.

**Question 5.**

How does Charley describe Galesburg, Illinois, 1894?

**Answer:**

Charley describes it as a wonderful town with a leisurely way of life with big old frame houses, huge lawns, tremendous trees and a peaceful and tranquil world. During summer evenings, people sat in their lawns, with men smoking cigars and women waving palm-leaf fans. The first World War was twenty years away and the second World War was forty years into the future.

**Question 6.**

What is a first-day cover?

**Answer:**

When a new stamp is issued, stamp collectors buy some and use them to mail envelopes to themselves on the very first day of sale and the postmark proves the date. The envelope is called a first-day cover. They are never opened. You just put a blank paper inside the envelope.

**Question 7.**

What role does the first-day cover play in the story?

**Answer:**

One night, while fussing with his stamp collection, Charley comes across a first-day cover that should not have been there. It had been mailed to his grandfather at his home in Galesburg in July 18, 1894. However, instead of a blank paper, it contained a letter for Charley from Sam. It urged him to come back to the third level with Louisa, and keep looking for it till he found it.

**Question 8.**

What was the content of the note that Sam wrote to Charley?

**Answer:**

Sam said that he had found the third level, that he had already been there for two weeks, that life was peaceful, calm and tranquil. He urged Charley and Louisa to go back to the third level and keep looking for it till they found it.

**Question 9.**

How was Charley often lost on the Grand Central Station?

**Answer:**

Charley had went to the Grand Central Station hundreds of times. However, at times, he was always lost in new doorways and corridors. Once, he entered a tunnel and came out in the lobby of a hotel. Another time, he reached in an office building.

**Question 10.**

How did Charley compare the Grand Central to a huge

tree? Why?

**Answer:**

Charley always found new tunnels and staircase at the Grand Central. He began to suspect that Grand Central was like a huge tree. It used to push out new corridors and tunnels like the roots of a tree.