Great\_JJ show\_NN ,\_, is\_VBZ n't\_RB it\_PRP .\_.  
  
Oh\_UH yes\_UH .\_.  
  
Ya\_UH .\_.  
  
Great\_JJ Expectations\_NNS .\_.  
  
I\_PRP like\_VBP the\_DT music\_NN a\_DT lot\_NN .\_.  
  
Huh\_UH .\_.  
  
You\_PRP like\_VBP .\_.  
  
It\_PRP 's\_VBZ really\_RB good\_JJ .\_.  
  
Ya\_UH .\_.  
  
Uhm\_UH .\_.  
  
I\_PRP like\_VBP the\_DT part\_NN where\_WRB Finn\_NNP was\_VBD sitting\_VBG in\_IN the\_DT gallery\_NN and\_CC then\_RB there\_EX was\_VBD this\_DT lady\_NN singing\_VBG soprano\_NN .\_.  
  
Orh\_UH .\_.  
  
So\_RB opera\_NN music\_NN .\_.  
  
Orh\_UH .\_.  
  
She\_PRP just\_RB comes\_VBZ .\_.  
  
Ya\_UH lor\_SFP .\_.  
  
Just\_RB sings\_VBZ like\_IN that\_DT .\_.  
  
I\_PRP remember\_VBP you\_PRP laughed\_VBD at\_IN that\_DT part\_NN .\_.  
  
Ya\_UH .\_.  
  
Why\_WRB do\_VBP you\_PRP like\_IN that\_DT .\_.  
  
Why\_WRB .\_.  
  
There\_EX 's\_VBZ no\_DT reason\_NN why\_WRB .\_.  
  
Very\_RB cute\_JJ .\_.  
  
I\_PRP mean\_VBP she\_PRP sings\_VBZ like\_IN that\_DT .\_.  
  
But\_CC the\_DT voice\_NN sounds\_VBZ like\_IN it\_PRP is\_VBZ from\_IN all\_DT over\_IN the\_DT place\_NN and\_CC the\_DT whole\_JJ thing\_NN .\_.  
  
Ya\_UH .\_.  
  
Uhm\_UH .\_.  
  
Ya\_UH .\_.  
  
I\_PRP like\_VBP the\_DT scenes\_NNS how\_WRB they\_PRP construct\_VBP the\_DT things\_NNS when\_IN it\_PRP 's\_VBZ out\_IN in\_IN the\_DT open\_JJ .\_.  
  
In\_IN the\_DT buildings\_NNS ,\_, there\_EX 's\_VBZ always\_RB leaves\_NNS falling\_VBG .\_.  
  
Even\_RB though\_IN you\_PRP do\_VBP n't\_RB see\_VB trees\_NNS .\_.  
  
Oh\_UH ya\_UH hor\_UH .\_.  
  
Everything\_NN just\_RB falls\_VBZ and\_CC falls\_VBZ .\_.  
  
I\_PRP like\_VBP the\_DT beginning\_NN .\_.  
  
Ya\_UH .\_.  
  
The\_DT sea\_NN so\_RB calm\_JJ .\_.  
  
And\_CC then\_RB it\_PRP was\_VBD so\_RB frightening\_JJ when\_IN suddenly\_RB this\_DT prisoner\_NN just\_RB jumps\_VBZ out\_IN from\_IN the\_DT seabed\_NN .\_.  
  
Wah\_UH .\_.  
  
So\_RB scary\_JJ .\_.  
  
Oh\_UH ya\_UH .\_.  
  
Ya\_UH .\_.  
  
True\_JJ .\_.  
  
Ya\_UH .\_.  
  
And\_CC it\_PRP 's\_VBZ very\_RB touching\_JJ lah\_SFP .\_.  
  
How\_WRB someone\_NN who\_WP is\_VBZ poor\_JJ and\_CC yet\_RB so\_RB kind\_JJ at\_IN heart\_NN ,\_, you\_PRP know\_VBP .\_.  
  
When\_IN you\_PRP help\_VBP the\_DT prisoner\_NN at\_IN first\_NN ,\_, and\_CC he\_PRP does\_VBZ n't\_RB just\_RB meet\_VB him\_PRP with\_IN that\_DT .\_.  
  
What\_WP is\_VBZ that\_DT thing\_NN called\_VBN .\_.  
  
The\_DT .\_.  
  
The\_DT pliers\_NNS ah\_SFP .\_.  
  
Oh\_UH .\_.  
  
The\_DT pliers\_NNS ah\_UH to\_TO break\_VB open\_VB the\_DT chains\_NNS ,\_, you\_PRP know\_VBP .\_.  
  
Ya\_UH .\_.  
  
Ya\_UH loh\_SFP .\_.  
  
He\_PRP even\_RB brought\_VBD some\_DT .\_.  
  
Food\_NN .\_.  
  
Food\_NN and\_CC .\_.  
  
Jim\_NNP Bean\_NNP .\_.  
  
Jim\_NNP .\_.  
  
Oh\_UH .\_.  
  
That\_DT was\_VBD Jim\_NNP Bean\_NNP .\_.  
  
Oh\_UH .\_.  
  
I\_PRP see\_VBP uhm\_UH .\_.  
  
Basically\_RB I\_PRP think\_VBP he\_PRP 's\_VBZ very\_RB kind\_JJ at\_IN heart\_NN lah\_SFP .\_.  
  
Finn\_NNP .\_.  
  
Ya\_UH .\_.  
  
Tell\_VBP me\_PRP .\_.  
  
Do\_VBP you\_PRP like\_VB the\_DT scene\_NN when\_IN they\_PRP first\_RB kiss\_VBP .\_.  
  
The\_DT boy\_NN ,\_, the\_DT small\_JJ boy\_NN and\_CC the\_DT small\_JJ girl\_NN .\_.  
  
Ya\_UH .\_.  
  
It\_PRP was\_VBD so\_RB innocent\_JJ ,\_, the\_DT fountain\_NN ,\_, right\_UH .\_.  
  
Nice\_JJ ,\_, right\_UH .\_.  
  
So\_RB innocent\_JJ .\_.  
  
So\_RB nice\_JJ .\_.  
  
Ya\_UH .\_.  
  
Ya\_UH .\_.  
  
Times\_NNS it\_PRP happened\_VBD .\_.  
  
Is\_VBZ it\_PRP .\_.  
  
First\_JJ time\_NN was\_VBD that\_DT .\_.  
  
Second\_NN was\_VBD in\_IN New\_NNP York\_NNP ,\_, the\_DT same\_JJ type\_NN of\_IN fountain\_NN that\_IN they\_PRP first\_RB kissed\_VBD .\_.  
  
On\_IN the\_DT third\_JJ time\_NN ah\_UH underneath\_IN the\_DT water\_NN again\_RB .\_.  
  
But\_CC this\_DT time\_NN was\_VBD the\_DT pouring\_JJ rain\_NN ah\_SFP .\_.  
  
Oh\_UH ya\_UH .\_.  
  
They\_PRP kiss\_VBP one\_CD more\_JJR time\_NN very\_RB passionately\_RB .\_.  
  
Notice\_VBP the\_DT difference\_NN the\_DT fountain\_NN and\_CC then\_RB the\_DT pouring\_JJ rain\_NN .\_.  
  
Uhm\_UH .\_.  
  
Ya\_UH .\_.  
  
I\_PRP mean\_VBP it\_PRP 's\_VBZ quite\_RB heartening\_JJ to\_TO know\_VB ,\_, you\_PRP know\_VBP .\_.  
  
From\_IN nothing\_NN he\_PRP became\_VBD somebody\_NN .\_.  
  
And\_CC he\_PRP manages\_VBZ to\_TO realize\_VB his\_PRP$ talent\_NN in\_IN art\_NN ,\_, in\_IN painting\_NN .\_.  
  
Ya\_UH .\_.  
  
Ya\_UH .\_.  
  
And\_CC so\_RB undiscovered\_JJ .\_.  
  
Uhm\_UH .\_.  
  
But\_CC he\_PRP thought\_VBD the\_DT benefactor\_NN was\_VBD the\_DT old\_JJ lady\_NN .\_.  
  
Ya\_UH .\_.  
  
Correct\_JJ .\_.  
  
Estella\_NNP 's\_POS aunt\_NN .\_.  
  
And\_CC maid\_NN .\_.  
  
Ya\_UH .\_.  
  
Ya\_UH .\_.  
  
That\_DT 's\_VBZ why\_WRB he\_PRP doing\_VBG this\_DT for\_IN her\_PRP .\_.  
  
He\_PRP 's\_VBZ under\_IN the\_DT impression\_NN .\_.  
  
Ya\_UH .\_.  
  
He\_PRP thought\_VBD that\_IN the\_DT aunt\_NN wanted\_VBD uhm\_UH him\_PRP to\_TO be\_VB on\_IN the\_DT the\_DT same\_JJ level\_NN ,\_, same\_JJ standing\_NN as\_IN Estella\_NNP .\_.  
  
Ya\_UH .\_.  
  
Ya\_UH .\_.  
  
So\_RB that\_DT .\_.  
  
They\_PRP can\_MD be\_VB together\_RB .\_.  
  
Uhm\_UH .\_.  
  
So\_RB it\_PRP 's\_VBZ all\_RB along\_IN he\_PRP 's\_VBZ under\_IN this\_DT impression\_NN .\_.  
  
Ya\_UH .\_.  
  
That\_DT 's\_VBZ so\_RB sad\_JJ .\_.  
  
Aiyah\_UH .\_.  
  
But\_CC I\_PRP like\_VBP the\_DT first\_JJ time\_NN uh\_UH Finn\_NNP met\_VBD Estella\_NNP when\_IN she\_PRP was\_VBD only\_RB ten\_CD years\_NNS old\_JJ and\_CC he\_PRP was\_VBD seated\_VBN there\_RB .\_.  
  
Ya\_UH .\_.  
  
When\_IN she\_PRP was\_VBD well\_RB trained\_VBN already\_RB to\_TO be\_VB a\_DT wah\_UH do\_VBP n't\_RB know\_VB what\_WDT monster\_NN .\_.  
  
uhm\_UH .\_.  
  
Well\_RB trained\_VBN by\_IN the\_DT aunt\_NN .\_.  
  
Ya\_UH .\_.  
  
I\_PRP did\_VBD n't\_RB like\_VB her\_PRP$ look\_NN then\_RB ,\_, you\_PRP know\_VBP .\_.  
  
Wah\_UH .\_.  
  
She\_PRP really\_RB looked\_VBD so\_RB cold\_JJ and\_CC like\_IN a\_DT snob\_NN ,\_, like\_IN what\_WP .\_.  
  
Finn\_NNP says\_VBZ .\_.  
  
Ya\_UH .\_.  
  
Ya\_UH .\_.  
  
I\_PRP like\_VBP the\_DT scenes\_NNS lah\_SFP .\_.  
  
I\_PRP do\_VBP n't\_RB know\_VB why\_WRB .\_.  
  
Every\_DT every\_DT every\_DT frame\_NN ,\_, well\_UH it\_PRP 's\_VBZ like\_IN a\_DT picture\_NN itself\_PRP ,\_, the\_DT rustling\_NN wind\_NN ,\_, especially\_RB the\_DT old\_JJ houses\_NNS ,\_, the\_DT first\_JJ part\_NN .\_.  
  
Okay\_UH .\_.  
  
Everything\_NN looks\_VBZ .\_.  
  
So\_RB run-down\_JJ .\_.  
  
Ya\_UH .\_.  
  
So\_RB run-down\_JJ ,\_, but\_CC yet\_RB so\_RB beautiful\_JJ in\_IN a\_DT way\_NN .\_.  
  
Uhm\_UH .\_.  
  
Everything\_NN looks\_VBZ like\_IN a\_DT picture\_NN .\_.  
  
It\_PRP 's\_VBZ print\_VB very\_RB very\_RB nicely\_RB ,\_, even\_RB the\_DT part\_NN where\_WRB the\_DT prisoner\_NN ,\_, the\_DT final\_JJ benefactor\_NN ,\_, he\_PRP died\_VBD .\_.  
  
Then\_RB the\_DT thing\_NN roll\_VB down\_RP on\_IN the\_DT floor\_NN and\_CC roll\_VB down\_RP on\_IN the\_DT things\_NNS .\_.  
  
One\_NN of\_IN their\_PRP$ bottles\_NNS .\_.  
  
It\_PRP 's\_VBZ too\_RB beautiful\_JJ and\_CC ya\_UH .\_.  
  
When\_IN he\_PRP died\_VBD ,\_, you\_PRP see\_VBP the\_DT screen\_NN the\_DT windows\_NNS behind\_RB ,\_, see\_VBP sunlight\_NN the\_DT buildings\_NNS and\_CC trees\_NNS and\_CC everything\_NN .\_.  
  
Uhm\_UH .\_.  
  
But\_CC I\_PRP did\_VBD n't\_RB understand\_VB the\_DT part\_NN when\_IN the\_DT three\_CD big\_JJ fellows\_NNS .\_.  
  
Or\_CC bad\_JJ guys\_NNS .\_.  
  
The\_DT bad\_JJ guys\_NNS .\_.  
  
Ya\_UH .\_.  
  
Gangsters\_NNS .\_.  
  
They\_PRP trying\_VBG to\_TO kill\_VB the\_DT benefactor\_NN .\_.  
  
Ya\_UH .\_.  
  
He\_PRP 's\_VBZ trying\_VBG to\_TO kill\_VB him\_PRP .\_.  
  
Correct\_JJ .\_.  
  
They\_PRP had\_VBD something\_NN going\_VBG between\_IN them\_PRP .\_.  
  
He\_PRP did\_VBD say\_VB uh\_UH when\_IN Robert\_NNP DeNiro\_NNP the\_DT guy\_NN was\_VBD in\_IN his\_PRP$ painting\_NN room\_NN .\_.  
  
Then\_RB Robert\_NNP DeNiro\_NNP was\_VBD just\_RB saying\_VBG that\_IN oh\_UH these\_DT guys\_NNS wanted\_VBD to\_TO settle\_VB a\_DT score\_NN with\_IN me\_PRP .\_.  
  
Uhm\_UH .\_.  
  
It\_PRP 's\_VBZ an\_DT old\_JJ score\_NN .\_.  
  
He\_PRP did\_VBD n't\_RB say\_VB .\_.  
  
It\_PRP 's\_VBZ like\_IN the\_DT past\_JJ caught\_VBN up\_RP with\_IN him\_PRP .\_.  
  
It\_PRP 's\_VBZ just\_RB the\_DT past\_JJ lah\_SFP uhm\_UH .\_.  
  
Ya\_UH lah\_SFP .\_.  
  
Robert\_NNP DeNiro\_NNP did\_VBD a\_DT lot\_NN of\_IN bad\_JJ things\_NNS .\_.  
  
But\_CC he\_PRP said\_VBD that\_IN there\_EX 's\_VBZ few\_JJ good\_JJ things\_NNS he\_PRP did\_VBD .\_.  
  
One\_CD good\_JJ thing\_NN he\_PRP did\_VBD .\_.  
  
Ya\_UH .\_.  
  
Which\_WP is\_VBZ very\_RB very\_RB nice\_JJ .\_.  
  
Which\_WP was\_VBD to\_TO help\_VB Finn\_NNP realize\_VB uh\_UH his\_PRP$ talent\_NN .\_.  
  
Ya\_UH .\_.  
  
I\_PRP was\_VBD so\_RB confused\_JJ .\_.  
  
I\_PRP was\_VBD like\_IN wondering\_VBG where\_WRB he\_PRP got\_VBD the\_DT notion\_NN that\_IN he\_PRP likes\_VBZ to\_TO draw\_VB .\_.  
  
Uhm\_UH .\_.  
  
Oh\_UH ya\_UH ah\_SFP .\_.  
  
Then\_RB I\_PRP remembered\_VBD it\_PRP was\_VBD the\_DT book\_NN .\_.  
  
Oh\_UH yes\_UH .\_.  
  
It\_PRP fell\_VBD out\_IN of\_IN his\_PRP$ hand\_NN into\_IN the\_DT water\_NN .\_.  
  
And\_CC he\_PRP kept\_VBD it\_PRP .\_.  
  
Ya\_UH .\_.  
  
The\_DT first\_JJ part\_NN is\_VBZ so\_RB important\_JJ when\_IN Finn\_NNP was\_VBD at\_IN the\_DT seaside\_NN and\_CC he\_PRP just\_RB drew\_VBD the\_DT fishes\_NNS he\_PRP saw\_VBD ,\_, the\_DT birds\_NNS that\_IN he\_PRP saw\_VBD .\_.  
  
Ya\_UH .\_.  
  
So\_RB touching\_JJ hor\_SFP .\_.  
  
Robert\_NNP DeNiro\_NNP actually\_RB kept\_VBD the\_DT book\_NN .\_.  
  
Ya\_UH .\_.  
  
I\_PRP thought\_VBD it\_PRP fell\_VBD into\_IN the\_DT sea\_NN .\_.  
  
Ya\_UH .\_.  
  
He\_PRP was\_VBD so\_RB rough\_JJ then\_RB .\_.  
  
Ya\_UH .\_.  
  
Whisper\_VB your\_PRP$ name\_NN .\_.  
  
Ya\_UH .\_.  
  
Ya\_UH .\_.  
  
But\_CC very\_RB nice\_JJ .\_.  
  
I\_PRP thought\_VBD very\_RB nice\_JJ ,\_, very\_RB nice\_JJ movie\_NN .\_.  
  
Ya\_UH .\_.  
  
Especially\_RB the\_DT music\_NN .\_.  
  
Uhm\_UH .\_.  
  
Cause\_IN it\_PRP 's\_VBZ set\_VBN in\_IN the\_DT modern\_JJ time\_NN lah\_SFP .\_.  
  
The\_DT books\_NNS tells\_VBZ more\_RBR ya\_UH uses\_VBZ that\_DT so\_RB called\_VBN different\_JJ kind\_NN of\_IN English\_NN .\_.  
  
Ya\_UH .\_.  
  
And\_CC that\_DT ah\_UH you\_PRP see\_VBP in\_IN the\_DT book\_NN ,\_, does\_VBZ it\_PRP talk\_VB about\_IN the\_DT upper\_JJ class\_NN and\_CC the\_DT lower\_JJR class\_NN of\_IN society\_NN hor\_SFP .\_.  
  
Oh\_UH yes\_UH .\_.  
  
Oh\_UH yes\_UH .\_.  
  
So\_RB pretentious\_JJ ah\_UH ,\_, the\_DT higher\_JJR class\_NN .\_.  
  
The\_DT buildings\_NNS look\_VBP so\_RB monotonous\_JJ ,\_, right\_UH .\_.  
  
You\_PRP get\_VBP the\_DT feeling\_NN .\_.  
  
The\_DT art\_NN gallery\_NN ,\_, the\_DT buildings\_NNS that\_IN you\_PRP walk\_VBP through\_RP ,\_, the\_DT subway\_NN ,\_, everything\_NN look\_VBP so\_RB monotonous\_JJ .\_.  
  
It\_PRP 's\_VBZ only\_RB when\_IN it\_PRP 's\_VBZ in\_IN the\_DT open\_JJ .\_.  
  
Oh\_UH yeah\_UH .\_.  
  
Like\_IN the\_DT .\_.  
  
The\_DT it\_PRP looks\_VBZ like\_IN the\_DT water\_NN run\_VB down\_RP ,\_, the\_DT leaves\_NNS rush\_VBP everywhere\_RB ,\_, stuff\_NN like\_IN that\_DT uhm\_UH .\_.  
  
And\_CC how\_WRB it\_PRP comes\_VBZ .\_.  
  
It\_PRP went\_VBD one\_CD full\_JJ circle\_NN when\_IN Finn\_NNP comes\_VBZ back\_RB to\_IN his\_PRP$ house\_NN again\_RB to\_TO visit\_VB his\_PRP$ uncle\_NN Joe\_NNP .\_.  
  
Ya\_UH .\_.  
  
Correct\_JJ .\_.  
  
Correct\_JJ .\_.  
  
And\_CC how\_WRB the\_DT benefactor\_NN appear\_VBP in\_IN the\_DT first\_JJ and\_CC the\_DT last\_JJ part\_NN .\_.  
  
Everything\_NN like\_IN a\_DT sandwich\_NN ,\_, like\_IN that\_DT lah\_SFP .\_.  
  
Ya\_UH .\_.  
  
Sandwich\_NN ah\_SFP .\_.  
  
Ya\_UH .\_.  
  
Very\_RB nice\_JJ .\_.  
  
Uhm\_UH .\_.  
  
Very\_RB nice\_JJ .\_.  
  
Quite\_PDT a\_DT sweet\_JJ show\_NN lah\_SFP .\_.  
  
Very\_RB nice\_JJ .\_.  
  
I\_PRP like\_VBP the\_DT part\_NN .\_.  
  
So\_RB touching\_JJ .\_.  
  
Joe\_NNP came\_VBD back\_RB .\_.  
  
His\_PRP$ uncle\_NN came\_VBD to\_TO visit\_VB his\_PRP$ art\_NN gallery\_NN .\_.  
  
Oh\_UH .\_.  
  
The\_DT opening\_NN of\_IN the\_DT gallery\_NN .\_.  
  
Ya\_UH .\_.  
  
And\_CC he\_PRP did\_VBD n't\_RB know\_VB how\_WRB to\_TO behave\_VB and\_CC .\_.  
  
Ya\_UH .\_.  
  
He\_PRP was\_VBD confused\_JJ already\_RB .\_.  
  
He\_PRP was\_VBD like\_IN part\_NN of\_IN the\_DT upper\_JJ class\_NN ,\_, but\_CC .\_.  
  
Uhm\_UH .\_.  
  
At\_IN the\_DT brink\_NN of\_IN it\_PRP .\_.  
  
Ya\_UH .\_.  
  
Just\_RB ya\_UH .\_.  
  
It\_PRP 's\_VBZ very\_RB sad\_JJ .\_.  
  
So\_RB although\_IN he\_PRP realized\_VBD .\_.  
  
Finn\_NNP realises\_VBZ his\_PRP$ dream\_NN of\_IN bring\_VBG an\_DT artist\_NN and\_CC being\_VBG so\_RB called\_VBN rich\_JJ to\_TO match\_VB uhm\_UH Estella\_NNP 's\_POS status\_NN ,\_, you\_PRP know\_VBP .\_.  
  
Uhm\_UH .\_.  
  
Estella\_NNP whom\_WP he\_PRP loved\_VBD very\_RB much\_RB .\_.  
  
Right\_UH .\_.  
  
Here\_RB he\_PRP felt\_VBD very\_RB empty\_JJ .\_.  
  
Uhm\_UH .\_.  
  
Ya\_UH .\_.  
  
He\_PRP felt\_VBD very\_RB empty\_JJ .\_.  
  
And\_CC he\_PRP lost\_VBD himself\_PRP ,\_, I\_PRP thought\_VBD .\_.  
  
Ya\_UH .\_.  
  
Ya\_UH .\_.  
  
Ya\_UH .\_.  
  
He\_PRP lost\_VBD himself\_PRP .\_.  
  
But\_CC his\_PRP$ sole\_JJ aim\_NN is\_VBZ to\_TO find\_VB Estella\_NNP ,\_, his\_PRP$ love\_NN ,\_, you\_PRP know\_VBP .\_.  
  
Ya\_UH .\_.  
  
Ya\_UH .\_.  
  
But\_CC why\_WRB did\_VBD .\_.  
  
Tell\_VBP me\_PRP in\_IN the\_DT book\_NN .\_.  
  
Why\_WRB did\_VBD Estella\_NNP .\_.  
  
I\_PRP thought\_VBD they\_PRP like\_UH .\_.  
  
Ca\_MD n't\_RB remember\_VB .\_.  
  
They\_PRP came\_VBD to\_IN ,\_, but\_CC why\_WRB .\_.  
  
I\_PRP thought\_VBD they\_PRP like\_IN professed\_VBD their\_PRP$ love\_NN for\_IN each\_DT other\_JJ .\_.  
  
And\_CC then\_RB the\_DT next\_JJ moment\_NN she\_PRP left\_VBD to\_TO get\_VB married\_VBN with\_IN the\_DT other\_JJ guy\_NN .\_.  
  
The\_DT other\_JJ guy\_NN .\_.  
  
Maybe\_RB it\_PRP 's\_VBZ like\_IN what\_WP you\_PRP say\_VBP loh\_SFP uhm\_UH .\_.  
  
Estella\_NNP is\_VBZ just\_RB so\_RB well\_RB trained\_VBN by\_IN the\_DT auntie\_NN ,\_, you\_PRP know\_VBP .\_.  
  
Uhm\_UH .\_.  
  
To\_TO so\_RB called\_VBN do\_VBP n't\_RB allow\_VB man\_NN ah\_UH to\_TO hurt\_VB you\_PRP .\_.  
  
Hurt\_VB man\_NN .\_.  
  
In\_IN that\_DT way\_NN .\_.  
  
Right\_UH .\_.  
  
Right\_UH .\_.  
  
Estella\_NNP .\_.  
  
I\_PRP mean\_VBP the\_DT auntie\_NN became\_VBD mad\_JJ .\_.  
  
Because\_IN you\_PRP know\_VBP she\_PRP was\_VBD left\_VBN alone\_RB by\_IN the\_DT fiance\_NN at\_IN the\_DT altar\_NN .\_.  
  
Correct\_JJ .\_.  
  
Ya\_UH .\_.  
  
So\_RB that\_IN a\_DT lot\_NN of\_IN deep\_JJ hatred\_NN for\_IN men\_NNS .\_.  
  
Uhm\_UH .\_.  
  
So\_RB train\_VB the\_DT niece\_NN not\_RB to\_TO be\_VB hurt\_VBN by\_IN men\_NNS in\_IN this\_DT way\_NN ,\_, you\_PRP know\_VBP .\_.  
  
Uhm\_UH .\_.  
  
Ya\_UH .\_.  
  
Something\_NN like\_IN that\_DT lah\_SFP .\_.  
  
Ya\_UH .\_.  
  
I\_PRP get\_VBP it\_PRP .\_.  
  
Actually\_RB come\_VB to\_TO think\_VB about\_IN it\_PRP .\_.  
  
Actually\_RB uh\_UH this\_DT movie\_NN speaks\_VBZ very\_RB badly\_RB about\_IN men\_NNS leh\_SFP .\_.  
  
Hah\_UH .\_.  
  
So\_RB why\_WRB ,\_, I\_PRP mean\_VBP .\_.  
  
Do\_VBP n't\_RB know\_VB leh\_SFP .\_.  
  
Remember\_VBP the\_DT lady\_NN says\_VBZ ,\_, Men\_NNS are\_VBP the\_DT bad\_JJ things\_NNS in\_IN life\_NN .\_.  
  
Because\_IN she\_PRP had\_VBD a\_DT bad\_JJ experience\_NN ,\_, you\_PRP know\_VBP .\_.  
  
She\_PRP was\_VBD left\_VBN at\_IN the\_DT altar\_NN .\_.  
  
But\_CC we\_PRP do\_VBP n't\_RB know\_VB why\_WRB .\_.  
  
Ya\_UH .\_.  
  
But\_CC it\_PRP 's\_VBZ beautiful\_JJ in\_IN that\_DT how\_WRB .\_.  
  
I\_PRP mean\_VBP Finn\_NNP got\_VBD a\_DT chance\_NN to\_TO realise\_VB himself\_PRP ,\_, right\_UH .\_.  
  
He\_PRP 's\_VBZ quite\_RB innocent\_JJ lah\_SFP .\_.  
  
Hor\_UH .\_.  
  
Innocent\_JJ .\_.  
  
Do\_VBP you\_PRP think\_VB it\_PRP 's\_VBZ a\_DT love\_NN story\_NN also\_RB .\_.  
  
It\_PRP is\_VBZ a\_DT love\_NN story\_NN lah\_SFP .\_.  
  
To\_IN me\_PRP ,\_, it\_PRP 's\_VBZ a\_DT love\_NN story\_NN lor\_SFP .\_.  
  
Uhm\_UH .\_.  
  
What\_WP is\_VBZ it\_PRP to\_IN you\_PRP .\_.  
  
Ya\_UH .\_.  
  
In\_IN a\_DT way\_NN ,\_, it\_PRP is\_VBZ .\_.  
  
It\_PRP 's\_VBZ about\_IN men\_NNS .\_.  
  
Men\_NNS again\_RB .\_.  
  
Okay\_UH .\_.  
  
Let\_VBP it\_PRP out\_RB .\_.  
  
An\_DT artist\_NN reborn\_JJ .\_.  
  
Ah\_UH .\_.  
  
Okay\_UH .\_.  
  
But\_CC it\_PRP is\_VBZ also\_RB about\_IN the\_DT prisoner\_NN ,\_, you\_PRP know\_VBP .\_.  
  
So\_RB called\_VBN low-class\_NN you\_PRP know\_VBP did\_VBD a\_DT lot\_NN of\_IN bad\_JJ things\_NNS .\_.  
  
Uhm\_UH .\_.  
  
Uhm\_UH .\_.  
  
And\_CC yet\_RB so\_RB although\_IN he\_PRP 's\_VBZ bad\_JJ ,\_, he\_PRP can\_MD still\_RB do\_VB one\_CD good\_JJ thing\_NN ,\_, you\_PRP know\_VBP .\_.  
  
You\_PRP know\_VBP ,\_, he\_PRP helps\_VBZ Finn\_NNP to\_TO you\_PRP know\_VBP become\_VB who\_WP he\_PRP is\_VBZ ,\_, you\_PRP know\_VBP .\_.  
  
Uhm\_UH .\_.  
  
Uhm\_UH .\_.  
  
And\_CC yet\_RB the\_DT upper\_JJ class\_NN supposedly\_RB to\_TO have\_VB everything\_NN .\_.  
  
But\_CC what\_WDT good\_JJ did\_VBD they\_PRP do\_VB .\_.  
  
Ya\_UH .\_.  
  
Ya\_UH .\_.  
  
They\_PRP 're\_VBP so\_RB pretentious\_JJ .\_.  
  
Everyone\_NN dressed\_VBD up\_RP in\_IN their\_PRP$ black\_JJ tie\_NN and\_CC like\_IN the\_DT coat\_NN and\_CC everything\_NN .\_.  
  
Ya\_UH uhm\_UH .\_.  
  
And\_CC they\_PRP make\_VBP their\_PRP$ stupid\_JJ jokes\_NNS .\_.  
  
You\_PRP remember\_VBP the\_DT part\_NN they\_PRP asked\_VBD uh\_UH Finn\_NNP how\_WRB much\_RB do\_VBP you\_PRP charge\_VB your\_PRP$ paintings\_NNS ,\_, by\_IN the\_DT inch\_NN or\_CC by\_IN the\_DT .\_.  
  
Oh\_UH ya\_UH .\_.  
  
How\_WRB long\_RB it\_PRP takes\_VBZ .\_.  
  
How\_WRB long\_RB it\_PRP takes\_VBZ or\_CC by\_IN ,\_, and\_CC stuff\_NN like\_IN that\_DT .\_.  
  
Uhm\_UH .\_.  
  
Ya\_UH .\_.  
  
So\_RB it\_PRP says\_VBZ bad\_JJ things\_NNS about\_IN the\_DT upper\_JJ class\_NN in\_IN a\_DT way\_NN .\_.  
  
Ya\_UH .\_.  
  
It\_PRP 's\_VBZ pretty\_RB clear\_JJ .\_.  
  
It\_PRP 's\_VBZ pretty\_RB clear\_JJ .\_.  
  
Ya\_UH .\_.  
  
Clear\_JJ .\_.  
  
Nice\_JJ lah\_SFP .\_.  
  
Very\_RB .\_.  
  
I\_PRP find\_VBP it\_PRP very\_RB nice\_JJ .\_.  
  
Uhm\_UH .\_.  
  
Quite\_RB empty\_JJ ,\_, right\_UH ,\_, the\_DT lives\_NNS they\_PRP have\_VBP ,\_, the\_DT upper\_JJ class\_NN .\_.  
  
Very\_RB .\_.  
  
Ya\_UH .\_.  
  
Very\_RB .\_.  
  
They\_PRP dress\_VBP up\_RP so\_RB well\_RB .\_.  
  
But\_CC actually\_RB I\_PRP do\_VBP n't\_RB know\_VB .\_.  
  
I\_PRP kind\_RB of\_RB like\_VBP that\_DT kind\_NN of\_IN life\_NN where\_WRB you\_PRP just\_RB go\_VBP to\_TO seem\_VB just\_RB be\_VB with\_IN nature\_NN ,\_, like\_IN what\_WP Finn\_NNP did\_VBD at\_IN the\_DT beginning\_NN ,\_, you\_PRP know\_VBP .\_.  
  
Ya\_UH .\_.  
  
In\_IN the\_DT beginning\_NN ,\_, the\_DT narration\_NN was\_VBD beautiful\_JJ lor\_SFP ,\_, some\_DT of\_IN the\_DT things\_NNS Finn\_NNP says\_VBZ .\_.  
  
Ya\_UH .\_.  
  
But\_CC ca\_MD n't\_RB really\_RB remember\_VB .\_.  
  
But\_CC it\_PRP says\_VBZ like\_IN you\_PRP know\_VBP that\_IN when\_IN benefactor\_NN experience\_VB uhm\_UH when\_IN he\_PRP says\_VBZ like\_IN uhm\_UH when\_IN you\_PRP look\_VBP from\_RP over\_IN her\_PRP a\_DT little\_JJ bit\_NN ,\_, it\_PRP 's\_VBZ a\_DT bit\_NN noisy\_JJ there\_RB .\_.  
  
Ya\_UH .\_.  
  
Right\_UH .\_.  
  
But\_CC I\_PRP ca\_MD n't\_RB hear\_VB what\_WP he\_PRP was\_VBD saying\_VBG .\_.  
  
Oh\_UH ya\_UH .\_.  
  
Ya\_UH .\_.  
  
He\_PRP was\_VBD saying\_VBG something\_NN like\_IN .\_.  
  
Let\_VBP me\_PRP think\_VB ah\_SFP .\_.  
  
Let\_VBP me\_PRP think\_VB .\_.  
  
Uh\_UH oh\_UH .\_.  
  
After\_IN that\_DT benefactor\_NN experience\_NN when\_IN the\_DT small\_JJ kid\_NN he\_PRP says\_VBZ something\_NN like\_IN sometimes\_RB you\_PRP have\_VBP a\_DT look\_NN just\_RB a\_DT little\_JJ brush\_NN with\_IN real\_JJ life\_NN .\_.  
  
Uh\_UH .\_.  
  
Ya\_UH .\_.  
  
And\_CC that\_DT 's\_VBZ when\_IN you\_PRP really\_RB experience\_VBP .\_.  
  
You\_PRP know\_VBP what\_WP life\_NN can\_MD really\_RB be\_VB ,\_, that\_DT tremendous\_JJ experience\_NN that\_IN he\_PRP has\_VBZ as\_IN a\_DT kid\_NN when\_IN Robert\_NNP DeNiro\_NNP like\_IN captured\_VBD him\_PRP and\_CC made\_VBD him\_PRP do\_VB certain\_JJ things\_NNS ,\_, and\_CC things\_NNS like\_IN that\_DT .\_.  
  
Uhm\_UH .\_.  
  
Ya\_UH .\_.  
  
That\_DT .\_.  
  
That\_DT .\_.  
  
I\_PRP also\_RB like\_VBP that\_DT part\_NN when\_IN uh\_UH Finn\_NNP says\_VBZ ,\_, I\_PRP 'd\_MD like\_VB to\_TO tell\_VB the\_DT story\_NN .\_.  
  
Not\_RB as\_IN it\_PRP happens\_VBZ .\_.  
  
Ah\_UH .\_.  
  
But\_CC as\_IN I\_PRP remember\_VBP .\_.  
  
Ya\_UH .\_.  
  
As\_IN you\_PRP remember\_VBP .\_.  
  
Ya\_UH .\_.  
  
That\_DT 's\_VBZ beautiful\_JJ .\_.  
  
That\_DT 's\_VBZ just\_RB like\_IN you\_PRP ,\_, right\_UH .\_.  
  
You\_PRP like\_VBP to\_TO remember\_VB things\_NNS .\_.  
  
I\_PRP mean\_VBP that\_DT 's\_VBZ how\_WRB we\_PRP remember\_VBP .\_.  
  
Ya\_UH .\_.  
  
What\_WP we\_PRP remember\_VBP is\_VBZ always\_RB the\_DT assets\_NNS and\_CC the\_DT beauty\_NN of\_IN it\_PRP ,\_, the\_DT feelings\_NNS .\_.  
  
Ya\_UH .\_.  
  
The\_DT assets\_NNS .\_.  
  
You\_PRP do\_VBP n't\_RB really\_RB remember\_VB the\_DT actual\_JJ things\_NNS hor\_SFP ,\_, you\_PRP know\_VBP ,\_, events\_NNS and\_CC things\_NNS like\_IN that\_DT .\_.  
  
Well\_UH .\_.  
  
So\_RB finally\_RB when\_IN he\_PRP become\_VBP so\_RB called\_VBN successful\_JJ ,\_, he\_PRP went\_VBD back\_RB to\_IN his\_PRP$ old\_JJ life\_NN .\_.  
  
And\_CC I\_PRP think\_VBP that\_DT 's\_VBZ where\_WRB he\_PRP finds\_VBZ himself\_PRP again\_RB ,\_, you\_PRP know\_VBP .\_.  
  
Uhm\_UH .\_.  
  
And\_CC then\_RB he\_PRP went\_VBD back\_RB to\_IN the\_DT run-down\_JJ house\_NN where\_WRB he\_PRP 's\_VBZ supposed\_VBN to\_TO do\_VB the\_DT gardening\_NN with\_IN the\_DT once\_RB years\_NNS ago\_RB .\_.  
  
Correct\_JJ .\_.  
  
And\_CC then\_RB what\_WP did\_VBD he\_PRP saw\_VBD .\_.  
  
What\_WP did\_VBD he\_PRP saw\_VBD .\_.  
  
Or\_CC who\_WP did\_VBD he\_PRP saw\_VBD .\_.  
  
Uh\_UH huh\_UH .\_.  
  
The\_DT little\_JJ girl\_NN again\_RB ,\_, right\_UH .\_.  
  
The\_DT little\_JJ girl\_NN ya\_UH .\_.  
  
The\_DT little\_JJ girl\_NN again\_RB .\_.  
  
Do\_VBP n't\_RB tell\_VB me\_PRP that\_DT 's\_VBZ Estella\_NNP again\_RB .\_.  
  
Ya\_UH .\_.  
  
But\_CC .\_.  
  
But\_CC the\_DT first\_JJ thing\_NN he\_PRP said\_VBD was\_VBD I\_PRP saw\_VBD her\_PRP again\_RB .\_.  
  
I\_PRP saw\_VBD her\_PRP again\_RB .\_.  
  
And\_CC he\_PRP thought\_VBD she\_PRP was\_VBD Stella\_NNP .\_.  
  
But\_CC actually\_RB she\_PRP 's\_VBZ a\_DT little\_JJ girl\_NN who\_WP looks\_VBZ like\_IN EStella\_NNP when\_IN she\_PRP was\_VBD young\_JJ .\_.  
  
Ya\_UH .\_.  
  
Some\_DT of\_IN the\_DT lines\_NNS are\_VBP very\_RB nice\_JJ ah\_UH like\_IN uh\_UH I\_PRP saw\_VBD her\_PRP again\_RB .\_.  
  
Ya\_UH .\_.  
  
It\_PRP set\_VBD some\_DT expectations\_NNS ya\_UH .\_.  
  
Uhm\_UH .\_.  
  
And\_CC then\_RB the\_DT camera\_NN like\_IN .\_.  
  
What\_WP you\_PRP like\_VBP to\_TO say\_VB ah\_SFP .\_.  
  
The\_DT camera\_NN pans\_NNS .\_.  
  
Ah\_UH .\_.  
  
Aiyoyo\_UH .\_.  
  
You\_PRP know\_VBP your\_PRP$ stuff\_NN very\_RB well\_RB .\_.  
  
You\_PRP learn\_VBP thoroughly\_RB .\_.  
  
I\_PRP like\_VBP that\_DT scene\_NN ah\_UH ,\_, the\_DT steps\_NNS leading\_VBG to\_IN the\_DT sea\_NN and\_CC .\_.  
  
Ya\_UH .\_.  
  
Beautiful\_JJ .\_.  
  
And\_CC then\_RB ghost\_NN feeling\_NN is\_VBZ gone\_VBN .\_.  
  
Birds\_NNS are\_VBP flying\_VBG through\_IN the\_DT place\_NN .\_.  
  
Ya\_UH .\_.  
  
Uhm\_UH .\_.  
  
There\_EX was\_VBD a\_DT breakthrough\_NN like\_IN .\_.  
  
There\_EX was\_VBD a\_DT breakthrough\_NN like\_IN eh\_UH .\_.  
  
And\_CC then\_RB Estella\_NNP and\_CC him\_PRP met\_VBD again\_RB .\_.  
  
Ya\_UH .\_.  
  
But\_CC that\_DT part\_NN when\_IN he\_PRP says\_VBZ erm\_UH ,\_, when\_IN something\_NN about\_IN understanding\_VBG each\_DT other\_JJ at\_IN the\_DT end\_NN ,\_, when\_IN they\_PRP were\_VBD talking\_VBG to\_IN each\_DT other\_JJ ,\_, what\_WP is\_VBZ that\_DT .\_.  
  
It\_PRP was\_VBD like\_IN love\_NN at\_IN first\_JJ sight\_NN .\_.  
  
Mm\_UH uhm\_UH .\_.  
  
Like\_IN Estella\_NNP say\_VB that\_IN ,\_, can\_MD you\_PRP ever\_RB forgive\_VB me\_PRP ,\_, say\_VB that\_IN ,\_, do\_VBP n't\_RB you\_PRP understand\_VB me\_PRP .\_.  
  
Orhh\_UH .\_.  
  
Then\_RB they\_PRP look\_VBP at\_IN each\_DT other\_JJ without\_IN saying\_VBG a\_DT single\_JJ thing\_NN .\_.  
  
And\_CC the\_DT narrator\_NN say\_VB that\_IN she\_PRP understood\_VBD all\_RB along\_RB .\_.  
  
So\_RB in\_IN just\_RB very\_RB few\_JJ words\_NNS ,\_, we\_PRP get\_VBP the\_DT idea\_NN .\_.  
  
It\_PRP conveys\_VBZ the\_DT message\_NN that\_IN actually\_RB their\_PRP$ love\_NN is\_VBZ so\_RB strong\_JJ that\_IN it\_PRP can\_MD cross\_VB class\_NN boundaries\_NNS .\_.  
  
Class\_NN boundaries\_NNS .\_.  
  
Uh\_UH .\_.  
  
Years\_NNS .\_.  
  
Uhm\_UH .\_.  
  
Yes\_UH .\_.  
  
Ya\_UH .\_.  
  
Many\_JJ years\_NNS .\_.  
  
Many\_JJ many\_JJ years\_NNS ya\_UH .\_.  
  
Ya\_UH more\_JJR than\_IN 10\_CD years\_NNS .\_.  
  
More\_JJR than\_IN 10\_CD ya\_UH .\_.  
  
At\_IN first\_NN ,\_, I\_PRP felt\_VBD a\_DT bit\_NN sad\_JJ .\_.  
  
Because\_IN urm\_UH how\_WRB come\_VB Estella\_NNP always\_RB promises\_VBZ to\_TO be\_VB there\_RB .\_.  
  
And\_CC then\_RB you\_PRP know\_VBP she\_PRP did\_VBD n't\_RB turn\_VB up\_RP ,\_, you\_PRP know\_VBP .\_.  
  
Yeah\_UH .\_.  
  
She\_PRP never\_RB turn\_VB up\_RP .\_.  
  
For\_IN example\_NN ,\_, the\_DT opening\_NN of\_IN his\_PRP$ show\_NN ,\_, you\_PRP know\_VBP ,\_, his\_PRP$ paintings\_NNS ,\_, she\_PRP said\_VBD ,\_, I\_PRP 'll\_MD be\_VB there\_RB .\_.  
  
And\_CC yet\_RB she\_PRP was\_VBD n't\_RB there\_RB .\_.  
  
Ya\_UH .\_.  
  
It\_PRP was\_VBD like\_IN the\_DT revenge\_NN loh\_SFP .\_.  
  
Orh\_UH .\_.  
  
Remember\_VBP uh\_UH '\_'' Stella\_NNP 's\_POS grandmother\_NN .\_.  
  
Uhm\_UH .\_.  
  
Uh\_UH .\_.  
  
Forsaken\_VBN at\_IN the\_DT altar\_NN ,\_, the\_DT guy\_NN never\_RB turned\_VBD up\_RP .\_.  
  
So\_RB it\_PRP is\_VBZ the\_DT same\_JJ thing\_NN here\_RB .\_.  
  
Uhm\_UH .\_.  
  
Art\_NN gallery\_NN supposed\_VBN to\_TO be\_VB there\_RB .\_.  
  
It\_PRP 's\_VBZ a\_DT fulfilment\_NN of\_IN his\_PRP$ dreams\_NNS ,\_, everything\_NN that\_IN he\_PRP ever\_RB wanted\_VBD .\_.  
  
But\_CC she\_PRP was\_VBD n't\_RB there\_RB .\_.  
  
She\_PRP was\_VBD n't\_RB there\_RB .\_.  
  
Uhm\_UH .\_.  
  
Ya\_UH .\_.  
  
Right\_UH .\_.  
  
It\_PRP was\_VBD like\_IN the\_DT ultimate\_JJ revenge\_NN lah\_SFP .\_.  
  
I\_PRP see\_VBP .\_.  
  
And\_CC instead\_RB she\_PRP got\_VBD married\_VBN right\_UH ,\_, to\_IN a\_DT guy\_NN whom\_WP we\_PRP can\_MD tell\_VB she\_PRP does\_VBZ n't\_RB really\_RB love\_VB ya\_UH .\_.  
  
Ya\_UH .\_.  
  
That\_DT 's\_VBZ worse\_JJR ,\_, right\_UH .\_.  
  
So\_RB sickening\_JJ ya\_UH .\_.  
  
I\_PRP like\_VBP the\_DT part\_NN when\_IN give\_VB me\_PRP your\_PRP$ hand\_NN and\_CC he\_PRP put\_VB it\_PRP on\_IN the\_DT heart\_NN and\_CC say\_VB .\_.  
  
What\_WP is\_VBZ that\_DT he\_PRP said\_VBD .\_.  
  
Wah\_UH .\_.  
  
And\_CC first\_JJ thing\_NN as\_IN a\_DT small\_JJ boy\_NN ,\_, he\_PRP said\_VBD it\_PRP was\_VBD the\_DT boobs\_NNS .\_.  
  
Ya\_UH .\_.  
  
When\_IN he\_PRP was\_VBD a\_DT small\_JJ boy\_NN .\_.  
  
And\_CC everyone\_NN touches\_VBZ Estella\_NNP 's\_POS auntie\_NN 's\_POS heart\_NN .\_.  
  
So\_RB scared\_JJ .\_.  
  
Boobs\_NNS lah\_SFP .\_.  
  
Boobs\_NNS .\_.  
  
Estella\_NNP says\_VBZ ,\_, it\_PRP 's\_VBZ my\_PRP$ heart\_NN .\_.  
  
Sure\_UH .\_.  
  
And\_CC it\_PRP 's\_VBZ broken\_VBN .\_.  
  
And\_CC it\_PRP went\_VBD full\_JJ circle\_NN again\_RB ah\_SFP .\_.  
  
Ya\_UH .\_.  
  
Ya\_UH .\_.  
  
And\_CC she\_PRP realises\_VBZ how\_WRB much\_RB it\_PRP hurts\_VBZ .\_.  
  
And\_CC I\_PRP think\_VBP she\_PRP was\_VBD quite\_RB regretful\_JJ also\_RB .\_.  
  
Uhm\_UH .\_.  
  
For\_IN what\_WP she\_PRP has\_VBZ done\_VBN to\_IN him\_PRP .\_.  
  
The\_DT aunt\_NN ya\_UH .\_.  
  
That\_DT 's\_VBZ why\_WRB she\_PRP knows\_VBZ how\_WRB what\_WP it\_PRP feels\_VBZ ya\_UH to\_TO be\_VB the\_DT other\_JJ side\_NN .\_.  
  
'Cause\_IN ya\_UH .\_.  
  
Ya\_UH .\_.  
  
Ya\_UH loh\_SFP .\_.  
  
And\_CC she\_PRP said\_VBD ,\_, I\_PRP 'm\_VBP sorry\_JJ .\_.  
  
Ya\_UH .\_.  
  
Ya\_UH .\_.  
  
That\_DT was\_VBD quite\_RB touching\_JJ .\_.  
  
So\_RB all\_RB along\_RB it\_PRP was\_VBD her\_PRP$ doing\_VBG uhm\_UH .\_.  
  
Uhm\_UH .\_.  
  
Quite\_RB interesting\_JJ show\_NN lah\_SFP .\_.  
  
Not\_RB bad\_JJ .\_.  
  
Talking\_VBG about\_IN it\_PRP is\_VBZ fun\_JJ lah\_SFP .\_.  
  
Ya\_UH .\_.  
  
Hor\_UH Uhm\_UH .\_.  
  
But\_CC so\_RB few\_JJ people\_NNS lah\_SFP .\_.  
  
Maybe\_RB because\_IN it\_PRP has\_VBZ been\_VBN running\_VBG for\_IN quite\_PDT some\_DT time\_NN lah\_SFP .\_.  
  
Actually\_RB two\_CD weeks\_NNS only\_RB leh\_SFP .\_.  
  
Two\_CD weeks\_NNS only\_RB .\_.  
  
Hor\_UH .\_.  
  
Two\_CD weels\_NNS only\_RB .\_.  
  
So\_RB sad\_JJ ,\_, but\_CC .\_.  
  
Ya\_UH .\_.  
  
Especially\_RB the\_DT music\_NN lah\_SFP .\_.  
  
I\_PRP think\_VBP very\_RB nice\_JJ music\_NN .\_.  
  
Really\_RB good\_JJ .\_.  
  
Uhm\_UH .\_.  
  
Very\_RB nice\_JJ music\_NN .\_.  
  
Ya\_UH .\_.  
  
Censored\_VBN lah\_SFP hor\_SFP .\_.  
  
Sad\_JJ .\_.  
  
But\_CC it\_PRP 's\_VBZ okay\_JJ ,\_, still\_RB quite\_RB complete\_JJ in\_IN its\_PRP$ ways\_NNS .\_.  
  
Makes\_VBZ you\_PRP want\_VBP to\_TO read\_VB the\_DT book\_NN .\_.  
  
Hmmm\_UH .\_.  
  
Maybe\_RB one\_CD day\_NN I\_PRP 'd\_MD try\_VB .\_.  
  
I\_PRP may\_MD try\_VB .\_.  
  
Is\_VBZ it\_PRP difficult\_JJ to\_TO read\_VB .\_.  
  
Uh\_UH .\_.  
  
Ya\_UH .\_.  
  
A\_DT lot\_NN of\_IN details\_NNS .\_.  
  
Not\_RB really\_RB .\_.  
  
Orr\_UH .\_.  
  
I\_PRP read\_VBD some\_DT of\_IN his\_PRP$ stuff\_NN .\_.  
  
Not\_RB bad\_JJ ah\_SFP .\_.  
  
Charles\_NNP Dickens\_NNP ,\_, I\_PRP read\_VBD Christmas\_NNP Carol\_NNP .\_.  
  
That\_DT was\_VBD cute\_JJ ,\_, not\_RB too\_RB bad\_JJ .\_.  
  
So\_RB I\_PRP think\_VBP can\_MD understand\_VB .\_.  
  
It\_PRP 's\_VBZ quite\_RB good\_JJ lah\_SFP .\_.  
  
It\_PRP 's\_VBZ quite\_RB good\_JJ .\_.  
  
Because\_IN it\_PRP brings\_VBZ out\_RP the\_DT deep\_JJ feelings\_NNS .\_.  
  
Ya\_UH .\_.  
  
Of\_IN uh\_UH love\_NN revenge\_NN ,\_, wah\_UH Estella\_NNP 's\_POS auntie\_NN is\_VBZ real\_JJ mad\_JJ .\_.  
  
Ya\_UH .\_.  
  
That\_DT was\_VBD very\_RB nice\_JJ portrayed\_VBN like\_IN what\_WP .\_.  
  
Right\_UH .\_.  
  
It\_PRP 's\_VBZ like\_IN what\_WP the\_DT book\_NN described\_VBD ,\_, you\_PRP know\_VBP .\_.  
  
Uhm\_UH .\_.  
  
Sometimes\_RB she\_PRP 'd\_MD just\_RB wear\_VB the\_DT wedding\_NN dress\_NN again\_RB .\_.  
  
Ta\_UH .\_.  
  
Very\_RB crazy\_JJ .\_.  
  
Very\_RB crazy\_JJ .\_.  
  
Ya\_UH .\_.  
  
But\_CC she\_PRP always\_RB act\_VB this\_DT kind\_NN of\_IN role\_NN one\_SFP lah\_SFP .\_.  
  
Is\_VBZ it\_PRP .\_.  
  
Who\_WP is\_VBZ it\_PRP .\_.  
  
Her\_PRP$ name\_NN is\_VBZ Anne\_NNP Bancroft\_NNP Uh\_UH .\_.  
  
Orh\_UH .\_.  
  
Always\_RB act\_VB crazy\_JJ ,\_, is\_VBZ it\_PRP .\_.  
  
Ah\_UH .\_.  
  
Old\_JJ lady\_NN ,\_, patriarch-type\_JJ lady\_NN uh\_UH ,\_, very\_RB eccentric\_JJ .\_.  
  
Orh\_UH .\_.  
  
Ya\_UH .\_.  
  
She\_PRP acted\_VBD in\_IN a\_DT role\_NN ,\_, something\_NN like\_IN that\_DT and\_CC won\_VBD Best\_NNP Supporting\_NNP Actress\_NNP before\_RB .\_.  
  
Orh\_UH .\_.  
  
Orh\_UH .\_.  
  
Years\_NNS ago\_RB this\_DT show\_NN called\_VBN The\_DT Graduate\_NNP .\_.  
  
Orh\_UH .\_.  
  
The\_DT graduate\_NNP orh\_UH .\_.  
  
She\_PRP 's\_VBZ the\_DT one\_NN .\_.  
  
Ahh\_UH .\_.  
  
She\_PRP was\_VBD the\_DT old\_JJ lady\_NN .\_.  
  
Okay\_UH .\_.  
  
The\_DT old\_JJ lady\_NN kind\_NN of\_IN thing\_NN .\_.  
  
Uhm\_UH .\_.